

BIBLIOPHILE®

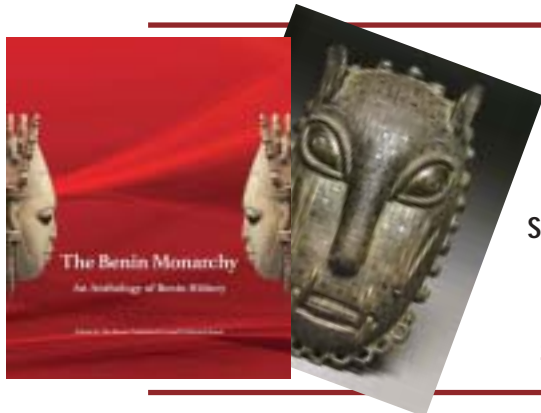
BRITAIN'S BEST POSTAL BOOK BARGAINS

Est. 1978

www.bibliophilebooks.com

ISSN 1478-064X

CATALOGUE NO. C422 JULY-AUGUST 2024



94918 BENIN MONARCHY: An Anthology of Benin History 
A RARE 2020 FIRST EDITION
 Slipcased with hundreds of colour illustrations. 608 very large colourful pages, 29 x 36cm.
£175 NOW £65 See page 14



THE BOYS SERIES See page 5



PERFECT TRAVEL COMPANIONS See page 21

NATURE

Summer afternoon—summer afternoon; to me those have always been the two most beautiful words in the English language.

- Henry James



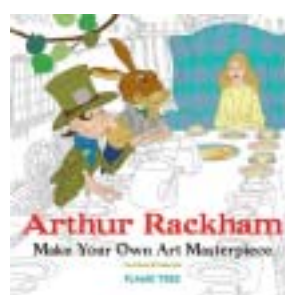
94618 BRITAIN'S MAMMALS by Dominic Couzens, Andy Swash et al
 The updated edition, this is an excellent field guide to the mammals of Great Britain and Ireland beginning with an overview and history, biology and life cycle. Organised by Terrestrial Mammals like squirrels and dormice, beavers, hedgehogs and bats, wild cats and foxes,

CONTINUED OVERPAGE

CRAFTS

When a work lifts your spirits and inspires bold and noble thoughts in you, do not look for any other standard to judge by: the work is good, the product of a master craftsman.

- Jean de la Bruyere



94769 ARTHUR RACKHAM MAKE YOUR OWN ART MASTERPIECE by David Jones and Daisy Seal
 Arthur Rackham (1867-1939) received enormous success with his illustrations for Washington Irving's Rip Van Winkle (1905) which led him to illustrating another 45 major works including such classics as Alice's Adventures in Wonderland, Aesop's Fables and various works by

CONTINUED ON PAGE 5



BOOKS ABOUT BOOKS See page 3



THE BEAUTY OF NATURE See page 7

MUSIC AND DANCE

It was sad music. But it waved its sadness like a battle flag. It said the universe had done all it could, but you were still alive.

- Terry Pratchett

94923 LED ZEPPELIN VINYL: The Essential Collection by Ross Halfin
 Here you will find the Iranian vinyl of 'Whole Lotta Love', the Angolan 'Over the Hills', the Spanish 'D'yer Mak'er', which was translated as 'El Tintero', and the Turkish 'Immigrant Song', with an illustration of migrants running. The very first Jimmy Page solo single 'She Just Satisfies' dates from 1965, and that's where it really

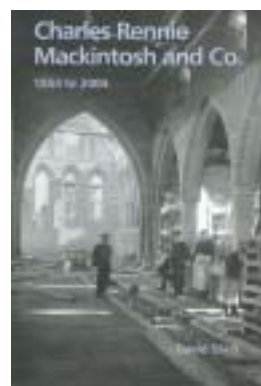


CONTINUED ON PAGE 7

ART AND ARCHITECTURE

'...and then, I have nature and art and poetry, and if that is not enough, what is enough?'

- Vincent Willem van Gogh



94692 CHARLES RENNIE MACKINTOSH & CO. 1854-2004 by David Stark
 From the white heat of Victorian industrial and economic activity and the resultant flurry of building activity, churches, charitable institutions, townhouses and country villas, the story moves through the more difficult years for the architectural profession, not found in many company histories. Architecture and design are once again flourishing and here is the story of Charles Rennie Mackintosh who was the third partner of John Honeyman and Keppie, the architectural

and design are once again flourishing and here is the story of Charles Rennie Mackintosh who was the third partner of John Honeyman and Keppie, the architectural

CONTINUED ON PAGE 9

" I enclose an order plus a contribution toward your costs! I have, over several years, bought books from Bibliophile and thank you for the wonderful selection of books you have and your excellent service. Your hard work is greatly appreciated and I thank you all. "

- writes Mrs A. Norman, Taunton.


Thank you for taking the time to write to us and appreciation makes it all worthwhile.

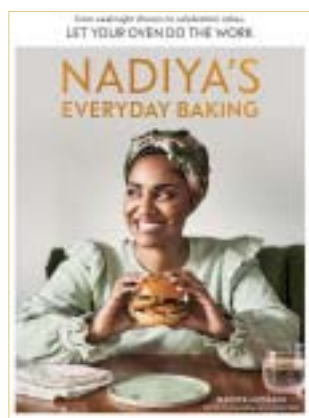
A bumper selection this month includes new imports of titles hard to discover in the UK - History and Art books, Nature titles on Horses, Trees, **Earth is My Witness** by Art Wolfe the photographer and **Vanishing Species** depicted in beautiful artworks, a big and shocking volume on **Bonnie and Clyde** in Crime, **Silhouettes**, **Led Zeppelin on Vinyl** record covers, fashion and **A History of Royal Britain in 100 Objects** among the books we have made special videos of as well as in-house reviews.

Many customers say that reading our 40 page catalogue is like having skimmed the actual book, a taster of what you may have. Budgets are tighter than ever, so we are charging as little as possible in terms of mark up on the prices we have negotiated with publishers for overstocks.

We proudly present the **BEST BARGAIN BOOKS, 50-90% off cover price**, and remember, however heavy your order is and with as many books as you like, it's still **only £4.50 UK postage** (which now includes full tracking). Delivery times will vary on your region of the country so please allow us time.

Happy bargain reading,

 and the Team plus Cats (RIP Pebbles aged 18) and Whippet



£25 now £8 page 40



£42 now £20 page 14



£34 now £15 see page 28



£16.99 now £8 page 40

94618 BRITAIN'S MAMMALS cont.

deer, pigs and wild boar, even reindeer and introduced ephemerals like the Siberian chipmunk, striped skunk and Asian short-clawed otter. In Marine Mammals there are seals, whales, dolphins, beluga and narwhal, the tusked males of which are unmistakable but there have been no confirmed sightings in Britain since 1949. For each entry there are details of length, height, blow, dive sequence, behaviour, weight, breathing behaviour, habitat, population and status, food and signs including tracks, droppings and nests and coloured distribution map. 126 mammal species recorded, 500 superb colour photos. Stunning colour photography in this heavyweight large softback, 328pp. **£17.99 NOW £8.50**



94883 SWEET, WILD NOTE: What We Hear When The Birds Sing by Richard Smyth

A pleasure to read and as uplifting as listening to a blackbird or robin in full voice, birdsong is woven into our culture, emotions and landscapes. Smyth asks what it is about birdsong that we so love and explores the myriad ways in which it has influenced literature, music, science and our very ideas of what it means to be British.

His nuanced investigation shows that what we hear says as much about us, our dreams and desires, as it does about the birds and their songs. With a magpie-like curiosity for his subject that considers East-End bird catching alongside the Romantics and current bioacoustics research, Smyth has taught himself to hear and for us to listen a little closer to birdsong. He includes curious and apt descriptions, mixing history, science and personal anecdotes in a blended chorus of tasting notes. 190pp, line art. **£14.99 NOW £6**

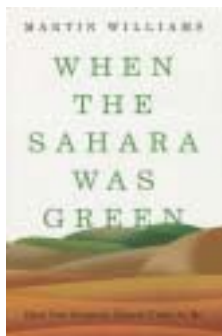
94889 BOOK OF VANISHING SPECIES: Illustrated Lives by Beatrice Forshall

Oceans, rivers, forests, caves, deserts, skies and soil are home to extraordinary species from the tiny dragon-like olm to the colossal sequoia tree. They have survived for hundreds of thousands of years by adapting to unique environments, but their

future remains far from certain. Their story is our story too. This book is a stunning homage to the planet's most mysterious, bizarre and wondrous creatures and plants, a love letter to life on Earth and an urgent summons to protect what is precious and lovely in our world. Exquisitely illustrated with beautiful full page, double page and other artworks in colour throughout, we meet the Amur tiger, Chinese crested tern, Kakapo, Sunda pangolin, dusky gopher frog, Andean condor, Javan rhinoceros, Ethiopian wolf and African grey parrot, all vanishing species that are diminished by wildlife trading, hunting or destruction of habitat. In the insect world we meet the pine hoverfly, dung beetles, lesser long-nosed bat, European turtle dove and Iberian lynx and rust lemur, all species that grow out of soil, nourish it, or have been made rare by our use of land. Then there are species that live in the deep ocean, in coral reefs, mangroves and some of the species affected by Australian bush fires. The book is organised by air, water, soil and homo sapiens, and each beautiful drawing has been engraved, printed and coloured by hand by the author Beatrice Forshall in this beautiful Bloomsbury publication. 256 pages, 18.5 x 27cm. **£25 NOW £8.50**



SAVE £16.50!



94643 WHEN THE SAHARA WAS GREEN by Martin Williams

With infectious panache, Martin Williams reconstructs the formation and geological history of the Sahara Desert and looks at the prehistoric peoples who once flourished by its long-vanished lakes and rivers. We learn of dramatic, climactic episodes and of ingenious adaptations to extreme aridity that is still relevant today. He explores how plants, animals and human communities adapted

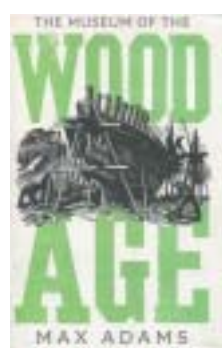
in a book which is part personal reminiscence and reflection, part popular science and part history. The Sahara is the largest hot desert in the world, equal in size to China or the USA. It once sustained abundant plant and animal life such as Nile perch, turtles, crocodiles and hippos and attracted prehistoric hunters and herders. From its origins as savanna woodland and grassland to its current arid incarnation, Martin Williams describes how the desert's ancient rocks were first fashioned, how dinosaurs roamed freely across the land, and how it was later covered in tall trees. How much did humans contribute to its desertification? What was the impact of extreme climatic episodes such as prolonged droughts, and how did plants, animals and humans adapt? The book also looks at the possible future and asks will the Sahara become green once more. 222pp, well illustrated, map and figures. **£22 NOW £8**



94906 SLOTH LEMUR'S SONG by Alison Richard

Sub-titled 'Madagascar from the Deep Past to the Uncertain Present', this is a moving account of Madagascar as told by a researcher who has spent over 50 years investigating the mysteries of this remarkable island. A place of change, a biodiversity hotspot, and the fourth largest island on the planet, Madagascar has been home to a spectacular parade of

animals from giant flightless birds and giant tortoises on the ground, to agile lemurs leaping through the treetops. Some species live on and many have vanished forever. Spanning everything from botany to geology to climatology and the binding of the Malagasy people and their relationship to the landscape, Madagascar's forests have expanded and contracted in response to shifting climates and the impact of human activities during the last thousand years or so. Today it is a microcosm of global trends - what happens there in the decades ahead could provide helpful insights into the battle to turn the tide of the environmental crisis now sweeping the world. Alison Richard takes us on a journey through space and time, from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island, to the modern-day developments that make the survival of its plants and animals increasingly uncertain. She weaves together scientific evidence with her own experiences and captures the magic as well as the tensions that swirl around this island nation. The text is peppered with interesting photographs, a table of major national actions concerning the environment since 1970, plus 31 beautiful colour plates including the stunning blue Babakoto singing and the almost human shape of the Baobab tree standing sentinel. 342pp. **£25 NOW £8 SAVE £17!**



94903 MUSEUM OF THE WOOD AGE by Max Adams

From tools and devices to construction and artistic expression, Max Adams explores wood, the material that has shaped human history. An archaeologist and woodsman, he explores themes of landscapes, knowledge and human connectiveness with the earth. As a material, wood has no equal in strength, resilience, adaptability and availability and has been our

partner in the cultural evolution from woodland foragers to engineers of our own destiny. Tracing that partnership, Adams explores the role that wood has played in our own history as an imaginative, curious and resourceful species. He begins with an account of how early humans learned the properties and uses of wood and trees and investigates the influence of six basic devices - lever, wedge, windlass, sprig, cordage and float. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches, from the decorative arts to the humble woodworking of rustic furniture, he shows the great transformations through stories of carpenters, wheelwrights and fire bringers, potters and their kilns, of copper, tin, bronze, colliers, purification, alchemy and stories about the technology of bushfire told by the Ju/wasi hunter-foragers of the Kalahari Desert and their mastery of fire. An endlessly fascinating collection brought right up to date with wood management. Engravings and many illustrations, 441pp. **£27.99 NOW £10 SAVE £17.99!**



94641 TREES OF LIFE by Max Adams

Among the 60,000 species of trees on our planet, the author has selected just 80 for this celebration, gloriously illustrated not just by first class photography but also by famous artists including Van Gogh, Klimt and Cezanne. Trees have been used since the earliest times for food, building, shelter and medicine, while mythology has also seen them as connecting the heavens and earth, with a propensity to host spirits. Starting with trees of practical value, the author moves on to trees that provide food and others that are a source of dyes, essences and medicines. Finally "Supertrees" are trees that punch above their weight in their

range of useful qualities. In a world of plastics, concrete and steel, trees continue to provide not only essential materials for survival but also the inspiration of beauty and a calming presence. Among useful trees, those producing kapok, balsa, cork and rubber are featured, while wood for furniture is represented by the mahogany tree, found in west Africa and Jamaica. Timber aside, mahogany is used for leather curing and as an antiseptic, and its rich decorative patterning makes it popular for guitars. Medicinal trees include the white willow, source of aspirin, the lemons and limes that provide vitamin C, and the camphor tree native to Japan which is distinctive for its essential oil used as a decongestant. Other fruit and nut bearers include Brazil, pistachio, wild cherry, and peach, illustrated here with some gorgeous paintings including Van Gogh's "Pink Peach Tree" and Sisley's "Walnut Tree". The spectacular photography includes a ripe nutmeg just splitting open, a solitary baobab tree in Madagascar and a wild olive grove in Crete. Supertrees include the oak, illustrated with an atmospheric photo of oak woodland on Dartmoor, date palms fringing the oasis of Um el Ma in the Libyan Sahara and a Scots pine photographed at Loch Tulla. Most impressive ecologically is the Moringa tree with its potential to purify water and halt desertification. 272pp, 20 x 15cm, lavishly illustrated in colour. **£29.95 NOW £11**



94896 FLEDGLING by Hannah Bourne-Taylor

Hannah grew up loving birds and her parents taught her about the wonders of the British countryside from a young age. Years later she moved to Ghana for her husband's work. Without a job or purpose of her own, and striving to belong in the rural grasslands far from home, she felt any sense of normal life and connection falling away. It was the birds that offered a glimmer of hope and, fuelled by

their quiet nature, her book is the raw and uplifting account of Hannah's unexpected bonds with two wild birds that she rescued, hand-raised, and released back into the wild. 'My reward was one of purpose, tinted with magic. There he was, a wild bird, born from a little egg high up in a grass nest between the dark leaves of a mango tree. Now he was with me, comforted by the beat of my heart and the sound of my voice. A wild creature in the palm of my hand...' A memoir brimming with determination and compassion exploring our instinctive connection to nature and a timely reminder that wildlife can provide solace in the most unexpected ways. 290pp. **£16.99 NOW £6**



94904 OUR PLANET: The One Place We All Call Home by Matt Whyman and Sir David Attenborough

Sponsored by the WWF and based on a Netflix original documentary series, this is the official children's book to accompany it. It is a glorious visual celebration of the natural world combining extraordinary photography from the series with stunning illustrations from acclaimed artist Richard Jones. In spectacular close-up detail we appreciate the humpback whale which roams the open ocean, a fox in a Ukrainian forest, pelicans in Australia, cheetahs hunting wildebeest, an elephant reaching for ana leaves and a desert elephant family, plus learning about our deserts and grasslands, wild meadows, anchovies and fancy fishing and all about our coastal seas, jungles, frozen worlds, forest and fresh water. There is a useful glossary and some images about filming behind the scenes of the series and a beautiful colour map of our planet's different habitats. 96 very large pages packed with colour, 21 x 30cm. **£12.99 NOW £5**



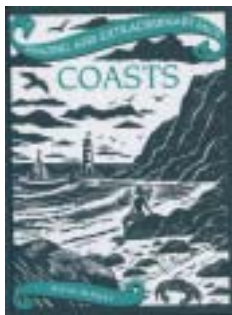
94183 HEIDA: A Shepherd at the Edge of the World by Steinunn Sigurdardottir and Heida Asgeirsdottir

The inspiring story of an Icelandic sheep farmer, former model and feminist heroine who is a force of nature. Heida is a solitary farmer with a flock of 500 sheep in a wild area bordering Iceland's highlands, an area so remote it is known as the 'End of the World'. One of her neighbours is Iceland's most notorious volcano Katla. Divided into four seasons, the book tells the story of a remarkable year, when Heida reluctantly went into politics to fight plans to raise a hydro-electric power station on her land. Vivid stories of her animals and farmwork mingle with her wry poems and sense of community, the dangers of earthquakes and glaciers, herding the last sheep back from the upper mountain slopes by quadbike before the deadly snows of winter descend. 305pp. **£16.99 NOW £6.50**

MORE ON NEXT PAGE

Contents

ART & ARCHITECTURE	1
BIOGRAPHY / AUTOBIOGRAPHY	32
CHILDREN'S	33
COLLECTABLES	36
CRIME	12
CRIME FICTION	24
EARLY LEARNING	29
ENTERTAINMENT	38
EROTICA / SEX	37
FOOD & DRINK / COOKERY	40
GARDENING	39
GREAT BRITAIN & MAPS	16
HANDICRAFTS / CRAFT	1
HEALTH & BEAUTY	26
HISTORICAL BIOGRAPHY	30
HISTORICAL FICTION	27
HISTORY	14
HOBBIES	26
HUMOUR	34
LITERATURE	34
MISCELLANY / STATIONERY	36
MODERN FICTION	20
MODERN HISTORY / CURRENT AFFAIRS	17
MUSIC & DANCE	1
MYTHOLOGY	35
NATURE / COUNTRYSIDE	1
NEW AGE & OCCULT	13
PETS	28
PSYCHOLOGY & SOCIOLOGY	36
RELIGION & PHILOSOPHY	17
SCIENCE	19
SCIENCE FICTION / FANTASY	38
SPORT	40
TRANSPORT	31
TRAVEL & PLACES	21
WAR & MILITARIA	22
WAR MEMOIRS	30
WORD BOOKS	18



94717 COASTS: Amazing and Extraordinary Facts by Ruth Binney

The Moon's mighty pull, the power of wind and water, castles and sculptures of art on beaches, arches and monoliths and caves, spits and barriers, fossils and footprints, seaweed and rockpools, jellyfish and guillemots, sand dunes and salt marshes, walrus and dolphins, lighthouses and

smugglers, hill forts and pillbox fortresses, Punch and Judy and holiday camp fun, seaside gardens to sea serpents, selkie tales, the weather and ghostly vessels to how Dracula arrived in Whitby. In every season our coasts are magical places bursting with energy and never the same at any passing minute. Violent storms can strike, jellyfish sting and quicksand engulf the unwary. Every step of the 12,000 or more miles sculptured by winds and tides has wildlife to enjoy, human creations to admire, and a wealth of stories to tell, and on every page of this book we see that our coast is truly an amazing and extraordinary place. 144pp, very well illus. New full price publication.

ONLY £9.99



94894 EARTH IS MY WITNESS: The Photography of Art Wolfe

by Wade Davis
and Art Wolfe

Award winning photographer Art Wolfe has worked in hundreds of locations and this is THE book of his career recording with great sensitivity a rapidly vanishing natural world. He has taken an estimated two million images in

his lifetime and travels nearly nine months out of the year photographing new projects and giving inspirational presentations to educational, conservation and spiritual groups. In 1978 he published his first book 'Indian Baskets of the Northwest Coast' and worked for the world's top magazines such as National Geographic, Smithsonian, Audubon, GEO and Terre Sauvage. Magazines all over the world publish his photographs and stories and he is known for having the broadest range of excellence of any nature photographer. He has said, 'It is in the wild places, where the edge of the earth meets the corners of the sky, the human spirit is fed.' Often haunting compositions, his wildlife portraits show cormorants sitting being petted by Chinese men on a gaslit raft at night, the piercing brown eyes of a Tuareg man in Morocco, the watchful Bengal tiger, ghostly gum trees in Australia, the Milky Way in spectacular colour behind two boulders, naked Bumi children splashing their way into the sea, the painted bodies of Karo Ethiopian tribesmen and the colourful beads and rainbow colours of the costumes and necklaces worn by the Maasai Mara tribespeople. An adult male lion stares vacantly into his camera, a plains zebra amidst white bearded wildebeest, greater



lesser flamingos pictured in Kenya and gemsbok African elephant, springbok and zebras all pictured together in the Etosha National Park, Namibia. There are colourful carpets, Dogon hunters and a spectacular series of gatefold pages including Moroccan architecture and women husking corn, landscapes of unbelievable beauty such as the Antarctic Peninsula, blue glaciers in Iceland, colourful wild flowers and snowy owlets in Alaska, a penguin stranded on a small iceberg, Arctic wolves in Canada, polar bears and cubs in Manitoba Canada, eagle hunters in Mongolia, whirling dervishes and fairy chimneys in Cappadocia Turkey, a crescent moon or a bright blue and red sky. Mountains and clear lakes, the reds, greens and yellows of giant sequoia in California, a rippling patchwork of colourful fields, a bison covered in icicles in Yellowstone and the Sahara Desert in Mali with a long line of camels. The book is organised by Mountain, Polar and Subpolar, Desert and Savannah, Ocean and Island and Tropical and Subtropical. Wolfe's images take us through the world's ecosystems and geographical regions in a vivid display of the fragility and interconnectivity of life on Earth and the book is undeniably breathtaking, an elegantly crafted masterpiece that will thrill collectors of nature photography. 396 enormous pages with dozens of gatefold pullouts, 28 x 3.8 x 35.5cm, spectacular colour. £95 NOW £35 SAVE £60!

BOOKS ABOUT BOOKS



95028 LIBRORUM RIDICULORUM: A Compendium of Bizarre Books by Brian Lake

How to be Happy Though Married, How I Got Licked and Why, The English: Are They Human?, Erections on Allotments, Drummer Dick's Discharge, Planet of the Knob Heads, Tosser Gunman, How to Avoid Being Drowned, Scouts in Bondage, The Art of Faking Exhibition Poultry, Moles and Their Meaning - here is a celebration of all the weird and wonderful books to treat all bibliophiles, booksellers and fans of the bizarre. Complete with covers from our past and books that have inexplicably fallen out of print - now never be forgotten. Beautifully produced full page colour covers, marbled endpapers. 128pp.

£10.99 NOW £5.50



94775 LIT STITCH: 25 Cross-Stitch Patterns for Book Lovers

by Book Riot and
Shawna Tang

Your bookshelf is a reflection of your personality, and your bookish cross stitches should be too. Whether you are a casual stitcher, a gold medal expert, or picking up a needle and thread for the very first time, here are 25 designs for every skill level and personality, some silly, some swears, and some even a little bit philosophical. There are flowers, skulls, delicate curves, neon lights, books on stacks, spines, shelves, classic quotes and modern slogans, dinosaurs and wine. Each design is accompanied with a detailed chart and suggested colours and you can follow the rules or add your own embellishments and flair. Here are 25 patterns including 'ISBN Thinking of You', 'Book Life', 'Readers do it between the covers', a wonderful book-spined dinosaur Bookersaurus, books and coffee and more. With detailed instructions beginning with a simple bookmark to framing and even washing your piece, embroidery floss, backstitch, knotting and more. Beautiful design and layout, big colourful pages with quotes and 100+ colour photos full page. 144 page large softback.

£13.99 NOW £8



94915 WILD YEAR by Jen Benson

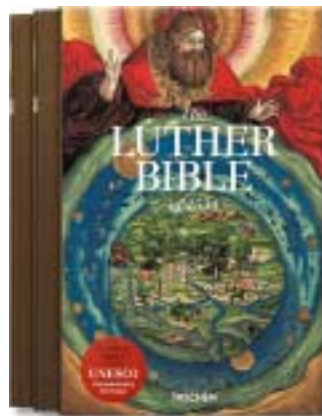
The uplifting true story of a family who left their old life behind to spend a year living wild in a tent around Britain. With a baby and a toddler, mounting debt, work demands and stress trampling over their desire to spend time together as a family in nature, Jen and Sim Benson move out of their rented accommodation, sell up their possessions, and decide to live in a tent for a year as nomads around rural Britain in the search for a simpler, more meaningful way of life. This is the story of that year, the doubts, epiphanies and the weather, the hardships of each season experienced in the great outdoors. Chapters include At Home in Wiltshire and the Peak District, From London to Wilder Places, A Cottage on Dartmoor, Christmas Under Canvas in the Blackdown Hills, Restorations in Cornwall and the South Hams, The Kindness of Strangers in Dorset and on Exmoor, The Higs and Lows in the Lake District, Idyllic Summer Days in the Welsh Borders, Festivals and A Return to Dartmoor. With map and photos, 254pp.

£16.99 NOW £6

94363 HUMANIMAL: A New Evolutionary History by Adam Rutherford

Charles Darwin scientifically cemented humankind's classification as an animal. The molecules of life are universally shared, and the mechanisms by which we got here the same: genes, DNA, proteins, metabolism, natural selection, evolution. Humans did change, profoundly, about 45,000 years ago, and this fascinating book explores that change and its consequences. The change included things like tools, blade technology, fishing gear, and the use of pigment for decorative purposes or jewellery. Musical instruments appeared, and dogs were tamed to assist in the search for food. Our ability to communicate, however, seems to put us apart. In Australia, raptors have been observed starting fires to scatter prey, and in Zambia, a chimp named Julie started a fashion of wearing grass in one ear. DNA changes randomly, and mutations are subject to selection if the phenotype is beneficial to survival. 240pp, line drawings. £33 NOW £6 SAVE £27!

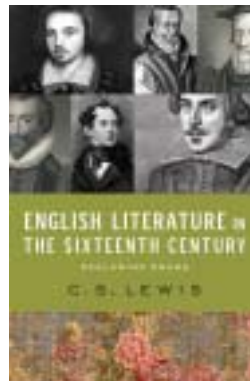
Martin Luther's revolutionary publication



93543 LUTHER BIBLE OF 1534: Two Volumes Slipcased by Stephan Füssel

Martin Luther's Bible, first printed in 1534, was not only a milestone for the printing press, but also a momentous event in world history. A UNESCO world heritage masterpiece, Luther's translation from Hebrew and ancient Greek, very modern in vernacular and interpretation, into German made the Bible accessible to laypeople and gave printed reference to a whole new branch of Christian faith - Protestantism. In this meticulous two-volume reprint, Taschen presents a complete facsimile of the Luther Bible. Based on a precious copy of the original and printed in colour, it reveals the multilayered splendour of this publication, showcasing the meticulous script, elaborate initials and exquisite colour woodcuts from the workshop of Lucas Cranach. Careful attention has been paid to Cranach's elaborate ornaments, which are printed in colour and gold so as to be perfectly faithful to the original. In an accompanying booklet, Stephan Füssel, book scientist at the Johannes Gutenberg University in Mainz, adds his expertise to the publication with detailed descriptions of the illustrations, as well as an introduction providing an overview of Luther's life, a discussion of the significance of his bible, and detailed descriptions of the illustrations. Hardcover, two volumes with booklet in slipcase, 15.5 x 24.5cm, 3.02 kg, 1984 pages. UK delivery only. New from Taschen.

ONLY £60



94357 ENGLISH LITERATURE IN THE SIXTEENTH CENTURY by C. S. Lewis

This C. S. Lewis classic is based on lectures he gave in 1944 and has remained a benchmark of literary criticism ever since. Excluding drama, Lewis gives insight into Spenser, Shakespeare, Tyndale, John Knox, Dr Johnson, Richard Hooker, Hugh Latimer, Christopher Marlowe, Thomas Cranmer and many more. In Scotland, poets such as Dunbar and Lyndsay, the last of the Scottish medieval poets, had more impact, and in England the satirist Skelton revolutionised verse with his 'Skeltonic' being the voice of the people. The mid-century is too earnest, but then in the late 16th century comes a burst of fantasy, conceit, paradox, colour and incantation. Sidney, Spenser, Shakespeare and Hooker represent what is almost a new culture. Magic and witchcraft survived from the 15th century, and appear in the works of Pico, Ficino and England's own Dr Dee, leading proponents of the Neo-Platonism. In Lewis's judgment Humanism and Puritanism both supplied a

richer source of inspiration, with Hooker's Ecclesiastical Polity defending reason as God-given. The Puritan-Catholic contest between faith and works became a stock gag in commercial theatre. In the mid-century the English Bible and Book of Common Prayer are a lasting literary achievement. Sidney's Arcadia is a work of distillation, saying what a whole generation wanted to say, while Spenser's Faerie Queene draws on masque, pageants, tapestry, carvings, tournaments and the whole panoply of the court. Shakespeare's sonnets are the heart of the Golden Age, and for Lewis they tell a story of a young man's passion both for another man and also for a fickle woman. 744pp, chronology.

£30 NOW £11



**"A splendid, two-volume
colour facsimile, with an
excellent scholarly
commentary."**

- Times Literary Supplement

**This incisive work is essential for
any serious literature scholar,
intellectual Anglophile, or
C. S. Lewis fan.**

94490 THINKING ON MY FEET by Kate Humble

Sub-titled 'The Small Joy of Putting One Foot In Front of Another'. Kate Humble advocates that the simple act shows us that the true purpose of walking transcends the need to get from A to B. The connection with the seasons, with the daily shifts, how a mood is lifted by the song of a skylark, a fragrant sea of bluebells or the crashing waves on a windswept beach, the book is an encouragement to reconnect with the outside world. The reason Kate Humble was in this region of Isebania, with its people particularly hated by the Maasai, was the traditional practice of female genital mutilation. Governed by their own gods, beliefs and powerful council of elders, the people within the tribe wanted to see change too and the practice of circumcising girls to become a thing of the past. 296pp, paperback.

£9.99 NOW £4.50

94396 @NATGEO: The Most Popular Instagram Photos by National Geographic

A winning combination of the company's iconic Instagram account with over one billion likes on its 7,000+ images posted. An Arctic fox checks out the camera with his irresistible face, a stylish couple rides in a motorboat in Chile in 1941, endangered European bison in Poland lock horns, a boy and his pet baboon take a walk in Ethiopia, the thermal springs in Budapest with couples bathing on a rooftop, a Dogon funeral dance in Mali with the masked dancers on stilts, and young Gentoo penguins descending into icy waters, and a 1936 streamlined Mercury train pulls out of Cleveland, Ohio engulfing a skyscraper in its smoke. Small remainder mark. Fabulous quality colour images, 17.3cm square, 336pp.

£12.99 NOW £7.50

MORE OVERPAGE

**94388 WE ALONE: How Humans Have Conquered the Planet and Can Also Save It**

by David Western

Leading conservationist David Western shows how life has adapted time and time again to its environment and we can do the same. He started his doctoral research by studying the game reserve at Amboseli where livestock and wildlife migrated freely with the seasons.

Overgrazing was being blamed for migration, but the Maasai herders taught David Western the cues they used to follow the livestock to new pastures. Visiting America's Malpai ranches in the 1990s the author was drawn by the parallels with the Amboseli Maasai and arranged exchange visits to benefit from each other's conservation expertise. Western's wife Shirley Strum, an expert on savannah baboons, researched how a new male inveigles his way into a group by being kind to the females and protecting their young. Once again co-operation rather than coercion is the key to survival in every ecosystem. 310pp, photos.

£25 NOW £5.50 SAVE £19.50!**94252 WOOD AGE** by Roland Ennos

Ennos shows that the key to humanity's success has been our relationship with wood. He takes us on a sweeping ten-million-year journey from great apes who built their nests among the trees, to early humans who depended on wood for fire, shelter, tools and weapons, from the structural design of wheels and woodwinds to the invention of paper and the printing press. He draws together evidence as far-ranging as primatology, anthropology, archaeology, history, architecture, engineering and carpentry, and wood's unique properties has shaped our bodies, minds, societies and lives. 318pp softback, 23 illus.

£14.99 NOW £5.75**93680 YEAR IN THE COUNTRY** by Country Living

Here are beautiful speckled eggs in close up, cherry blossom overhanging clean laundry, puffs, horned sheep jumping across the river, big white feathered honking geese during egg season, Dunnottar Castle, a medieval fortress on a rocky headland, a collector of rare daffodils and narcissus, a quail in a farmer's hand, an artist with her canvas, Durdle Door, a globe being handcrafted, oyster mushrooms grown on recycled coffee grounds in Sussex, a sow in the snow and a farmer and his sheepdog Meg harvesting festive mistletoe from the brilliant visual story tellers of the magazine. With extended captions and quotes, 237 large pages, colour.

£20 NOW £6.50**94491 WILDLIFE WALKS: 500 Great Days Out** by Malcolm Tait

Published in conjunction with the Wildlife Trusts, this superb guide comprehensively covers more than 500 of the UK's top nature reserves, with hundreds of ideas throughout the year for both nature lovers and families looking for a special day out. For each entry there is an OS map reference, how to get there, access and conditions, walking time, suggestions for a 30-minute visit and what one of the members of the Trust says. There are farms, dunes and broads, heaths and marshes, waterways, tunnels and meadows, Flamborough Cliffs, North Cave Wetlands and it is all organised by regions of Great Britain - the Southwest, Southeast, East, East Midlands, West Midlands, North, Wales, Scotland and Northern Ireland. Glossary and Maps, 320pp, colour photos.

£14.99 NOW £7**93056 REDOUTE ROSES** by Pierre-Joseph Redouté

French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. His illustrations of the botanical alphabets of D. M. Guillaumin were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France. Botanical illustration emerged from the desire to catalogue nature in its unpredictable splendour, and the process demanded the most precise and talented of artists. Working from live plants rather than from the herbarium specimens gave Redouté's watercolours unusual subtlety and freshness. His impressive collection comprises over 2,000 paintings of plants rendered with great accuracy and strict adherence to nature.

Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. 14 x 19.5 cm, 192 pages. Colour, Taschen. **ONLY £14 REDUCED**

**93366 AUDUBON BIRDS COLOURING BOOK**

by John James Audubon

Original illustrations from Audubon's masterwork Birds of America. Favourites include the Blue Jay, Golden Eagle, colourful flycatchers, warblers, waterbirds, the Barred Owl, Passenger Pigeon, Belted Kingfisher, Red-shouldered Hawk,

Carolina Wren, Baltimore Oriole, American Flamingo, Yellow-billed Magpie, all with vibrant plumage and ideal subjects for colouring in. Peter Gray, a long established illustrator of books, provides the outline on each right hand page, some portrait some landscape orientation, and we can follow the colours of Audubon's originals in situ on branches and sometimes with berries and flowers on the opposite page. 96 pages, 22.5 x 28cm, softback. **£24.79 NOW £5.75 SAVE £19.04!**

93304 ARABIAN HORSE

by Gabriele Boiselle

The renowned equestrian photographer has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos whether in groups cantering, at rest, decorated, a tiny foal, family groups, standing proud, in front of the Great Pyramid of Giza or in the Kalahari ridden by bowler-hatted gents, with cowboys, courting, dancing, at play in fields or stables. A white stallion rears up to the command of his Arab master in front of Petra in Jordan on a hot sunny day. Woven into this tapestry is the interplay between the Christian and Muslim worlds and colourful adventurers, both Arab and Western. With its unrivalled range of action photographs in full page colour, here is the definitive book of the noblest breed in all the equine world. These are intelligent, fleet-footed, noble, curious, sensitive creatures which work hard and enjoy close relationships with humans. These horses are also of special importance to Gabrielle Boiselle, because it was a magical encounter with an Arabian stallion that convinced her to pursue her passion for equestrian photography across the globe. Glorious quality colour, 33 x 26.8cm 320 pages.

ONLY £29.99**93710 ICONOTYPES: A Compendium of Butterflies & Moths**

by Richard Vane-Wright

An enhanced facsimile sub-titled 'Jones's Icones Complete'. A key moment for natural history was the foundation of the Linnean Society of London in 1788. The Oxford Museum holds the Icones themselves, 13 paintings and sketches and almost 1,300 illustrations of butterflies and moths from the seven original volumes, all painted in exceptional detail in colour and at around life size. They were used as the basis for the description of 231 new species in the third volume of the 1793 monograph Entomologia systematica. Fabricius was the leading entomology student of Linnaeus and this monograph greatly expanded the earlier accounts of Lepidoptera species. Icones constitutes part of the foundations of butterfly taxonomy and systematics. The masterpiece is now available together with a reproduction of the original French frontispiece to volume two entitled 'Papillones Helicon II'. It is the sheer beauty of these botanical plates, page after page in full colour full page together with distribution maps, texts and explanation of the butterfly species from around the world from Africa to Vietnam which will delight. Thames & Hudson 2021 first edition, satin pagemaker, 688 pages, 19 x 26.5cm.

£65 NOW £30 SAVE £35!**93005 ATLAS OF BIRDS: Diversity, Behaviour and Conservation** by Mike Unwin

The book is grouped by continent, important bird areas, game birds to grebes, stalks to cranes, sea birds and shore birds, birds of prey, pigeons to cuckoos, owls to hummingbirds, kingfishers to mouse birds, taking to the air, land and water, egg to adult, living together and on the move, finding food, sense and sensitivity, showing off and their flyways and different journeys. It illuminates the conservation status around the world and full colour maps show where birds are found by country and terrain and migration, while classification is explained the many key families and maps and data for everything from poultry farming to bird watching. Sumptuous colour photos, graphics. 144pp, softback 21.6 x 27.7cm.

£18.99 NOW £8**94662 HIDDEN WORLD: How Insects Sustain Life** by George McGavin

Entomologist and TV presenter Dr George McGavin looks at the weird and wonderful world of insects and reveals how they conquered the Earth long before we did and will remain here long after we are gone. They outnumber us in the billions and are essential to keep us and we should appreciate the hidden world of six-legged creatures far more. McGavin takes a deep dive to reveal dragonflies that can fly across oceans without resting, or beetles that can lay their eggs exclusively in corpses, how therapy using maggots can save lives, and how bees can help grow rich tomato yields. The four distinct groups are millipedes and centipedes with elongated bodies and lots of pairs of legs, eight legged species such as mites and scorpions, crustaceans such as shrimp, crabs and lobsters and barnacles with a few terrestrial species such as woodlice and the fourth and by far biggest group are the Insecta, which comprise ¾ of all animal species. 266pp. **£14.99 NOW £6**

**94658 GARDEN WILDLIFE: Revealing Your Garden's Secrets**

by Gerard Cheshire

Divided into mammals, birds, reptiles, amphibians, fish, invertebrates and plants, the book begins with foxes and badgers, often seen in gardens. Stoats, hedgehogs, shrews, squirrels, bats and rats, crows, thrushes and starlings, tree sparrows with their noisy chirruping call and chestnut coloured crown, ducks and geese before we move on to a very brief section on the common grass snake, frogs and toads and then fish like the minnow. Finally, beetles, ants, wasps and bees, dragonflies and damselflies and all manner of moths and beautifully coloured butterflies displayed in a gallery of colour photographs. Large softback, 136pp.

£14.99 NOW £6**94078 MAMMALS OF NORTH AMERICA** by John James Audubon

Born in Haiti in 1785, John James Audubon was a naturalist and painter and considered one of the greatest natural history artists of all time. He is best known for his groundbreaking work 'The Birds of America', of which only 120 complete original sets are known to exist. Less well known is his final work, an equally ambitious project to document the mammals of North America. Here is the marmot, woodchuck, groundhog, mountain hare, squirrels and foxes, a flying squirrel, a wolverine, mink, Canada porcupine, American beavers and badgers, shrews, the common mouse in a family of four munching on a chunk of bread in a kitchen scene, a polar bear with iceberg behind him in the scene, a ring-tailed bassaris, Columbian black-tailed deer, Rocky Mountain goats, in all 150 four footed mammals in their natural habitat. Beautiful colour and detail, marbled endpapers, 160 pages, 26 x 33.4cm. **£25 NOW £16.50**

**94648 ANTS OF BRITAIN AND EUROPE: A Photographic Guide** by Clause Lebas et al

Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features. It is a groundbreaking book representing the first accessible field guide to the ants of Britain and Europe, covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered. We are given an introduction to ant ecology, guidance on where to look for ants and how to study them in the field, an overview of families and identification key, plus accurate distribution map, confusion species, habitat and biology. 600 colour photos, 416pp in sturdy softback. **£25 NOW £11**

93965 SUPERNAVI GATORS Exploring the Wonders of How Animals Find Their Way

by David Barrie

Supernavigators is a globe-trotting voyage of discovery alongside astounding animals of every stripe: dung beetles that steer by the Milky Way, box jellyfish that can see above the water (with a few of their 24 eyes), sea turtles that sense Earth's magnetic field, and many more. We meet the blind Mexican cavefish that uses the pressure waves from its own motion to detect different objects, the spiny lobsters that form long straight conga lines of up to 200 metres as they trudge nose to tail into the deep, dragonflies that hitch a lift on monsoon winds, and ants that measure how far they've travelled by counting their steps. 305 page paperback. **£16.95 NOW £5**

94043 BIRDS OF INSTAGRAM edited by David Allen Sibley and Chris Gatum

With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from Costa Rica, indigo bunting from Canada, a cormorant full of personality, mating pairs embracing each other like the royal tern, king penguin, common murre and northern gannet and a resplendent Quetzal with its bright green plumage captured in flight. 192pp, 19.7 x 23.8cm. Colour. **£17.99 NOW £7.50**

94050 CRY OF THE KALAHARI by Mark and Delia Owens

This bestselling and award-winning memoir charts the Owens' time researching wildlife in the Kalahari Desert. The two young Americans bought a third-hand Land Rover, and lived in the Kalahari Desert for seven years. Here is their life with lions, brown hyenas, jackals, giraffes. 'Studies in the Serengeti of East Africa have shown that lionesses are notoriously poor mothers.' 'One of the cubs tottered up to Muffin and stuck its tiny face up to his giant whiskered muzzle.' Beautifully written. 464pp colour photos. **£20 NOW £10**

94664 IN SEARCH OF PERFUMES by Dominique Roques

Translated from the French and sub-titled 'A Lifetime Journey to the Sources of Nature's Scents'. Roques travels from Andalusia to Somaliland by way of Bulgaria, Laos, El Salvador, Indonesia and Egypt and describes his search to find the best natural ingredients precious to perfumiers everywhere. He demonstrates how the fastidious multi-million-pound perfume industry may begin its life as a single plant harvested by producers surviving on ancestral traditions and techniques, and often risking their lives in the process as the combat the rising threat of climate change. Roques reveals the beauty and mysteries of a familiar trade and 'this book is my homage to the harvesters of the world.' 304pp, photos, line art and maps. **£20 NOW £7.50**



Beautiful colour and detail, marbled endpapers, 160 pages, 26 x 33.4cm. **£25 NOW £16.50**

Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features. It is a groundbreaking book representing the first accessible field guide to the ants of Britain and Europe, covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered. We are given an introduction to ant ecology, guidance on where to look for ants and how to study them in the field, an overview of families and identification key, plus accurate distribution map, confusion species, habitat and biology. 600 colour photos, 416pp in sturdy softback. **£25 NOW £11**

94372 NATURE UNDERFOOT by John Hainze

Living with beetles, crabgrass, fruit flies, silverfish, dandelions, these are the bane of many people and the target of numerous chemical and physical eradication efforts. Entomologist and former pesticide developer John Hainze highlights the benefits of a greater respect and moral consideration toward these organisms with deep insight into the lives of the underappreciated and often reviled creatures that surround us. His engaging natural history draws on ethics, religion and philosophy. Nearly all of us take part in the massacre and more than 40% of insect species are threatened with extinction. Bees, butterflies, dragonflies and dung beetles are mentioned as taxa that are experiencing very significant decline, all of which are represented in this book. Scientific names and terms are used in addition to occasional anthropomorphic descriptions. 254pp. **£20 NOW £4.75**

94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29 edited by Roz Kidman Cox

A screaming crab-eating macaque going cheap at Spanish market, a Kemp's ridley sea turtle on an Alabama beach attached to a discarded beach chair by the neck, a young male lion poisoned in Kenya's Masai Mara. Wildlife Photography has surged in importance as our environment becomes more threatening and the lives of thousands of species are endangered. These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. The grand-title winner is Yongqing Bao, a Tibetan from China, whose image of a young marmot in the moment of realising that a fox was about to pounce is a haunting reminder that these photos reflect the savagery of nature. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. 160pp, over 100 large colour images. 25.5cm square. **£25 NOW £12**



94769 ARTHUR RACKHAM MAKE YOUR OWN ART MASTERPIECE cont.

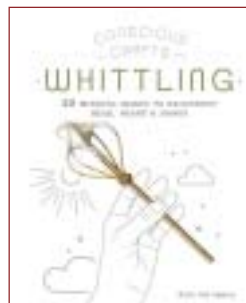
Shakespeare. His imaginative and distinctive characters as well as his command of watercolours and Indian ink made his work not only unique, but dreamlike when he rendered fantastical creatures like fairies and goblins and recreated classic scenes in works like *The Night Before Christmas*. Here is his *The Hare and the Tortoise*, *Jack and the Beanstalk*, the story of *The Three Bears*, *Who Stole the Tarts?*, *The Fairies are Exquisite Dancers*, *The Duke's Oak*, *Tom Make My Small Elves Coats from A Midsummer Night's Dream*, and the hookah-smoking caterpillar from *Alice*, all reproduced in this huge softback. Printed on high quality paper, the 45 vibrant illustrations for you to colour in each has a suggestion of how to start colouring as well as key information such as title and date. You can use a wide variety of pens from gel and pencil to pigment and crayons, ballpoint and rollerball to highlighters, although it is best to avoid very heavy felt pens. Each page is perforated near the spine so you can tear out the artwork and frame it. 96pp, softback, 25.4cm squared. **£10.99 NOW £6**



94776 ROUTING: A Woodworker's Guide by Stuart Lawson

Get routing with this extraordinary power tool which can be used for virtually any woodworking task, from smoothing surfaces and trimming edges, to making joints and cutting grooves. The range of projects to help you use your machine to its full potential include large and small tables, a

housing jig, small circle jig, end-trimming flush trimming, mortise, trammel and box-combing jig. Some of these wonderfully simple machines can cut perfect circles and are easy to control or trim the likes of solid lipping, through-tenons, dovetails and comb joints to within about 0.1mm of flush. Includes very useful glossary, conversions, preparations and methods, table anatomy, bearing-guided cutters, template-guided routing and other techniques to transform the way you work and improve your enjoyment of the whole process. A Guild of Master Craftsmen publication, 176 large pages in softback, 21 x 27.6cm. Hundreds of colour photos. **£16.99 NOW £8.50**



94891 CONSCIOUS CRAFTS: Whittling 20 Mindful Makes by Barn the Spoon

Barnaby Carder, aka Barn the Spoon, reveals the meditative nature of the whittling process. Whittling is a renowned and rewarding craft which draws on the traditions of green woodworking. Barn the Spoon has created 20 modern makes ranging from simple and classic spoons

to decorative items, a brush to a peg board and letter opener, a plant label, button, comb, drawer knob, light pull in the shape of a fish. 'Be aware of how it feels when a shaving peels off cleanly.' He shares the basic techniques and shows how these can be adapted for different projects, as well as sustainable suggestions for sourcing materials. Step-by-step instructions, beautiful photography and clear illustrations in colour. 144pp. **£12.99 NOW £6**



94773 CROCHET FLOWERS STEP-BY-STEP

Choose from 35 beautiful flowers to create and soon you will have a whole bouquet of marigolds, forget-me-nots, clematis, harlequin, purple dahlia, hibiscus, fuchsia, peacock flower, begonia, lacy carnation, cornflower, passionflower, tiger or day lily, pansy and more. Learn the basics, follow the charts and enjoy the photographs of each finished flower together with its written pattern following the step-by-step instructions which guides you through the trickiest parts and gives you extra information, introducing you to new stitches and techniques to give you more confidence in your crochet skills. Once the seed is sewn, you won't want to stop! Add as embellishments or lace

together to make the most beautiful throws or brooches. 112pp in large softback, packed with colour photos. **£18.99 NOW £10**

MORE OVER PAGE

GRUB STREET PUBLICATIONS

Our editor Annie is a friend of publishers Anne Dolamore and John Davies who is the military expert at this fine publishing house.

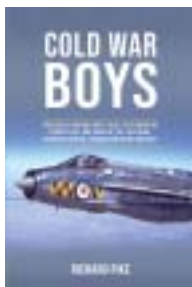


94789 FROM JET PROVOST TO STRIKEMASTER

by David Watkins
A companion to *Jet Provost Boys* (code 94793) by the same author, here is definitive history of the basic and counter-insurgent aircraft at home and overseas in this revised edition. It is a complete and long overdue history of the Hunting/BAC Jet Provost and Strikemaster which

for 38 years trained generations of pilots and pioneered the RAF's all-through flying training programme.

THE BOYS SERIES



94788 COLD WAR BOYS

by Richard Pike
Sub-titled 'Previously Unpublished Tales of Derringo from Pilots and Crew of the Lightning, Phantom and Hunter, Tornado and Other Aircraft'. The Cold War would persist for over 40 years from March 1947 until the dissolution of the Soviet Union in December 1991. In addition to nuclear and conventional military friction between the Eastern and Western blocs, the struggle for dominance involved a remarkable range of activities including the space race, psychological efforts, espionage, even rivalry at sporting functions and technological events. This diversity is reflected in the 20 chapters of this book which opens with a vivid description

from the author of survival procedures used by English Electric Lightning pilots in the event of nuclear war. Various contributors share their original experiences on a range of fixed-wing aircraft and rotorcraft across the world including tales from RAF Germany, the Falklands and the Far East. At least 13 different aircraft are covered and each story demonstrates some of the intriguing circumstances faced by aircrew and ground crew whose tenacity and professionalism had to cope with miscellaneous situations of danger, excitement, risk, pathos and humour. Author Richard Pike became a flight cadet at Cranwell in 1961 and over his 40 year career converted to the McDonnell Douglas F-4 Phantom and he eventually became a civilian helicopter pilot. 192pp, eight pages of colour and black and white photos. **£20 NOW £11**

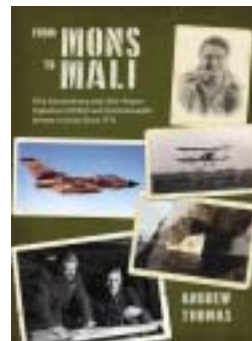


94800 VAMPIRE BOYS

by Charlotte Bailey
Sub-titled 'True Tales from Operators of the RAF's First Single-Engine Jet' and written by an aviator who helps crew for the last airworthy ex-RAF Vampire in the world, the T.11 WZ507. Sliding out of the shadows of WWII, the de Havilland Vampire with the distinctive whine of its Goblin engine, quickly proved itself an effective alternative to piston-powered fighters. It entered service with the RAF in 1946 and held a number of notable records - the first fighter to exceed 500mph, the first to set a world altitude record of almost 60,000ft, the first to take off and land from an aircraft carrier, and the first jet to cross the Atlantic Ocean. Not bad for something built partly of wood. The book brings to life the trials and

tribulations of operating a first-generation jet across the globe and their insightful anecdotes and exceptional experiences on every page. We follow squadrons across the dusty deserts of Iraq to exercises in West Germany, tales of aerial handling, incidents and accidents including the much-maligned spin characteristics, and squadron life. Together they paint a portrait of a pioneering time in aviation advancement right up to the T.11 still flying from Coventry Airport. With unique images throughout in both colour and mono. 208 large pages. **£25 NOW £12.50**

Originally designed and built in 1951 as a private venture by Percival Aircraft in Luton, the Jet Provost became the primary jet-powered training aircraft for the RAF following a series of experimental courses at RAF Hullavington in 1955. By 1957 there was a contract for the production order of 100 T Mk 3s. The Jet Provost even had a display flying team between 1958 and 1976, but was eventually withdrawn from RAF service in September 1993. The development of the BAC 167 Strikemaster in the 1960s saw a light-attack aircraft designed for counter-insurgency operations, and predominantly used by overseas air forces. Adopted by 13 air forces, both types have seen an array of action, from the Dhofar War to operating as close support and counter-insurgency against well-armed, communist-backed guerrillas. Despite some 723 Jet Provost and Strikemaster airframes produced between 1954 and 1983, these aircraft have been overlooked in contrast to other jet types in the same period until now. David Watkins has accessed the archives of the Warton Collection and amassed a range of rare photography to accompany his extraordinary work of narrative and technical detail to satisfy the most avid aviation fans. 21.6 x 25.4cm, 224 large page softback packed with colour and other photos. **£25 NOW £12**



94790 FROM MONS TO MALI by Andrew Thomas

'Fifty Extraordinary and Little-Known Vignettes of British and Commonwealth Airmen in Action since 1914'. RAF Navigator Andrew Thomas had a career which was almost exactly bisected by the end of the Cold War and saw operational service in the Balkans, West Africa, Iraq and Afghanistan. He has chosen 50 fascinating cameos of individual actions or incidents across major and minor campaigns and scenarios ranging from the First World War to the present day. They include the RFC's first bombing attack in March 1915, the Zeppelin killer, a schoolboy pilot, the raid on Fort Alexandrovsk May 1919. In World War Two we see an Eritrean adventure, outnumbered over Rangoon, smoking over Dieppe, an Aleutian dogfight, Nuremberg nightmare, and the first sea fire over Japan. Post World War we see Kashmir rocketeers, Mau Mau, Cyprus mare's nest, ambush over Angola, curbing Saddam. We meet World War Two Timor Ace 'Butch' Gordon in his Beaufighter in 1943, Halifaxes over Nuremberg in 1944, to SAAF fighters over Angola in September 1985 and many more in between. 192pp packed with colour and other photos. **£20 NOW £9**

Squadron Leader and now Captain Mark Grigg, 30 Squadron and LXX Squadron (twice)
(And beau of our editor Annie)

" I am glad Annie has a lot of books from Grub Street, I was really pleased to meet John Davies from Grub Street at a pilots' function. The ones I am interested in are *Jet Provost Boys* and *From Jet Provost to Strikemaster*. I had great fun flying the Jet Provost and hopefully I'll get to fly that aeroplane again sometime soon. I was lucky enough at the same function to hear a talk from the author of *Gnat Boys*, Tom Eeles. Vampire Boys is something that I'll be keen to read as well, and I'm really interested in the *Cold War Boys* - lots of tales of the aeroplanes that were around when I was in the Royal Air Force."



94793 JET PROVOST BOYS

by David Watkins
Sub-titled 'True Tales from the Operators of the Jet Provost and Strikemaster', the book is written with all the know-how of an ex-RAF officer. As a versatile and undemanding aircraft, the Jet Provost established itself as the basic trainer for the RAF from the late 1950s until its retirement in September 1993. This magnificent flying machine is explored through the vivid memories of former air crew from the RAF and foreign air forces. The aircraft had relative success within the civilian and military display flying circuit in the 1960s and 70s. It was also part of the prestige Golden Eagle Flight at RAF Cranwell which taught the then Prince of Wales how to fly. When the Mk.5 model became the BAC 167 Strikemaster after some modifications, it assumed a counter-insurgency and light-attack role and allowed it to be sold to air forces including Ceylon, Nigeria, New Zealand, Sudan and Venezuela where it played an effective role in many border disputes and internal warfare. It was crucial to the Sultan of Oman Air Force during the Dhofar War. The book includes a foreword by Squadron Leader Terry Lloyd who was leader of the 1964-65 Red Pelicans display team and is one of the 'Boys' series not to be missed for all aviation fans. 176 large pages, packed with colour and other photos and advertising. **£25 NOW £12.50**



94791 GNAT BOYS

by Rick Peacock-Edwards and Tom Eeles
Sub-titled 'True Tales from the RAF, Indian and Finnish Pilots Who Flew the Single-Seat Fighter and Two-Seat Trainer'. The Folland Gnat was used by the RAF mainly in the advanced training role in the 1960s and 70s, and was an ideal lead-in trainer for high-performance aircraft such as the iconic Lightning, the first RAF supersonic fighter. It was also used by the famous Yellowjacks formation aerobatic team, formed in 1964, the forerunner of the world-famous Red Arrows team which was equipped with the Gnat for over a decade before being replaced by the Hawk in 1980. Lesser known, the Gnat was also used as a lightweight fighter by both the Indian and Finnish air forces. Later called the Ajeet (Midge), it saw combat experience in the Indo-Pakistani wars, most notably in the Battle of Boyra. Today over 60 years since the aircraft first flew, several Gnats continue to be operated from North Weald Airfield in Essex under the brand the Gnat Display Team. Gnat Boys has become one of the most sought-after books about aviation covering a very special era in history, and this book relates the history of the aircraft and untold stories by those who flew in them. They include well-known and distinguished aviators including those from Indian and Finnish air forces and there is also a focus on the civilian life of the Gnat into the 21st century with accounts from those who continue to fly the aircraft with the Heritage Aircraft Trust. Smoke on, go! 254pp, very well illustrated with colour and other photos. **£25 NOW £12.50**



95150 THE BOYS SERIES: Set of Four

Set includes *Cold War Boys*, *Vampire Boys*, *Jet Provost Boys*, *Gnat Boys*. Set of hardbacks packed with colour and black and white photographs. Buy all four in the series and save even more. **£95 NOW £45**



94777 SEWN BAGS: Stylish Bags for Every Occasion by Guild of Master Craftsmen Publications

Handmade bags are a great way to accessorise and express your individual style and here are suggestions to create 20 affordable, designer-quality bags with step-by-step instructions, templates to reuse and hundreds of colour photos to inspire you. A breezy summer bag using leftover floral fabrics, polka dots and stripes, a bow-trimmed clutch bag which could be made in corduroy, velvet or silk brocade



for eveningwear or a basic cotton fabric, a retro handbag, messenger bag, stylish shopper, duffel, festival, slouch bags, a gaberdine backpack, a pretty tote, a patchwork holdall, market basket, felted bag, reversible shopper and tote, a lace clutch and a brocade evening bag full of vintage charm where the fabric may be sourced from a charity shop and the buckle made of a decorative brooch. One of our favourites is the drawstring bag in bright candy stripes ideal for picnics, towels and a fun day on the beach and the deckchair fabric is hard wearing. 120 page large softback, 21.6 x 27.3cm.

£9.99 NOW £5

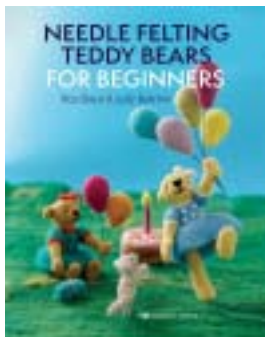


95016 40 WAYS TO FOLD A NAPKIN by OH Editions

The spooky bat, rose bud, pyramid, envelope, easy Christmas tree, arrow, heart, rose, knot, Easter bunny ears, boat, tulip, goblet fan, bishop's hat, tuxedo and Fleur-de-Lis are among the 40

beautifully folded napkin pieces of art to decorate your table whether you are throwing a posh sit-down dinner or hosting a laid-back get together with friends. There is one big colour photograph of the place setting and finished napkin opposite the design which is rated from easy to difficult and demonstrated in six or seven simple diagrams. Includes stockists such as John Lewis. Entertain with style, enjoying the first impressions you will create, and wow your guests for special occasions like Christmas or just a Friday night at home for two. 94 square pages, colour photos.

£9.99 NOW £4.50



94796 NEEDLE FELTING TEDDY BEARS FOR BEGINNERS by Roz Dace and Judy Balchin

The Woolly Felters authors show us how to make 18 wonderful little teddy bears in a book packed with useful tips and techniques and explaining which wools and tools you will need. Very



characterful squidgy soft teddy bears to make with the useful templates and even suggestions and recipes for a teddy bear's picnic and details for baby bears at the back. We love the burlesque bear named Brenda with her hat, gloves and stockings, Santa Paws, a moustachioed Arty bear complete with paint brush and palette, disco, angel, party, wizard, snow, thread, rainbow, baker, circus,

and even vintage bear all make a characterful appearance. Clear step-by-step colour pictures, 96 very large pages, softback.

£9.99 NOW £5

93216 CREATIVE LEATHER JEWELLERY by Christina Anton

21 stylish projects that make a statement, here is an array of necklaces, bracelets and earrings in bold and unique designs with emphasis on form, pattern and colour and these chic projects include layered fringe earrings, a triangle leather necklace, geometric cuff bracelet, dangling chains, beads and feathers, tassels and crescent shapes, and multiple layers of hand cut fringing of leathers in different colours to liven up any outfit. 118 page large softback.

£24.99 NOW £3 SAVE £21.99!



94925 NATURE PAINTING IN WATERCOLOR by Kristine Lombardi

Beginner and aspiring artists can learn to paint their favourite ferns, leaves, trees, florals and even squirrels and birds and woodpecker, mushrooms, rocks or purple pampas grass in a contemporary style using the popular watercolour medium.

Start by learning about the tools and materials and dive into a thorough and fun painting technique section which covers washes, glazes and how to add detail in watercolour. There are inspirational tips on viewing and gathering natural painting subjects or working from photographs, and there are bark studies of the white ash, black walnut, cherry and sycamore trees. 128 very large page softback, 22.5 x 29.7cm.

£14.99 NOW £6



94900 LULLABY KNITS by Vibe Ulrik Sondergaard

In rose pink, a lace blanket in linen and cotton drapes across a tiny blue-eyed baby staring up at the camera, ideal for summer days and perfect for both little boys and baby girls. Stay-on ribbed booties for tiny feet, a wavy patterned hat keeping baby's head warm, a cable knit vest, super-cute hooded jacket which could also be useful as a bath robe, a rather classic looking Garter stitch cardigan to use as a jacket in cooler weather, a wide-collar jacket and beautiful



cable and Daisy stitched sweaters, some with boat collars or with the addition of a simple tree motif, and a little dolphin sleeping bag for newborns, and finally a lace scarf for mum in all there are 20 unique patterns. All have a contemporary style by the famous Danish knitwear designer. 144pp in very large softback, packed with colour photos.

£14.99 NOW £6

93850 TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy by Adam Ellis

A serious looking tabby stares out of the window while wearing a tiny yellow top hat and purple flower, a fluffy black and white act couldn't care less as he sports a small green cone hat with white pom pom. The book combines adorable photos of cats with author Adam Ellis's hilarious anecdotes. Readers will learn how to craft colourful and creative feline headgear from the step-by-step instructions. 22.23 x 16.51cm, 256 pages. Colour.

\$15 NOW £2.50 REDUCED

93196 HANDMADE STICKERS 3D SOMBRERO by Forever In Time

Crazy moustaches and colourful sombrero hats and hand painted flowers decorate two of the six handmade stickers perfect for card making, scrapbooking and DIY craft projects. The other sombreros have real tassels in either black or white, glitter and zigzag designs. Each measure approximately 1 to 1½" and stands out in 3D. Decorate your face for your next selfie, hat, scarf etc.

ONLY £2

93696 CONCORDE SUPERSONIC JET CONSTRUCT IT KIT by BMS Brands

A 255 piece kit at Skill Level 3 for Challenging, put together the iconic pointed nose cone and use the real tools provided to build stage-by-stage the cockpit, body, wings all in white, red jet engines, black rubbery wheels, and tailfin with the distinctive red, white and blue British insignia. Designed for ages eight to adult and all engineered for the mechanically minded, it is made from sturdy metal plate with easy-to-follow parts and assembly instructions. Meccano compatible.

ONLY £22.50

93698 SPITFIRE BATTLE OF BRITAIN CONSTRUCT IT KIT by BMS Brands

The box is decorated with an aerial combat scene complete with Luftwaffe aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propeller actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate with easy-to-follow parts and assembly instructions. CE Safety approved.

ONLY £20

93697 EIFFEL TOWER CONSTRUCT IT KIT by BMS Brands

Oo la la, et arrivé prêt pour Noël! A 225 piece kit at Skill Level 2, Intermediate, measuring 32.5cm high when finished and made of sturdy metal plate in unpainted silver with easy-to-follow parts and assembly instructions to develop the disciplines of science, technology, engineering and mathematics, logical thinking, coordination, motor skills, shape recognition and memory. Meccano compatible kit, CE Safety approved.

ONLY £17.50 BACK IN STOCK

93810 HANSEL & GRETEL: A Grimm Fable Coloring Book by Rosa

Journey into the woods to the evil witch's candy cottage, in this colouring book classic. The book begins with a ten-page retelling of the original prose story then visually depicted in over 70 pages of beautifully-detailed pen-and-ink illustrations featuring cakes and sweets and gingerbread in the scenes to colour in, including evocative images of Hansel and Gretel's rural life, their wanderings in the forest and the witches house of course, beautiful birds, and forest scenes. Plus four Hansel & Gretel bookmarks to cut-out and colour. 25.25 x 25.12cm. Softback, 80 pages.

£14.99 NOW £4.25

91493 PAPER POETRY: Creative Paper Cutting by Helene and Simone Bendix

Paper offers a quick and inexpensive way to redecorate your home with bunting, banners and garlands, paper cut-out birds, gifts and gift packaging using newspapers, maps and magazines, a bouquet of paper daffodils, butterflies, balloons cut into the centre of an old book, wordsearches for children.



In 30 minutes make freehand flowers. There are foldout birds, poetry trees, a butterfly curtain, Christmas hearts and silhouettes to make shadows appear on the wall behind them. No scalpel, cutting mat or complicated templates. 144pp softback, colour illus.

£16.99 NOW £6.50

93368 200 SKILLS EVERY FASHION DESIGNER MUST HAVE by Aisling McKeefry

Aisling McKeefry has worked with designers from Jasper Conran to retailers like Marks and Spencer and has designed over 3,000 shoes during her career. Her first-of-a-kind book provides a solid foundation for aspiring dressmakers and designers. Skills include thinking commercially, developing ideas, life drawing, working with modern fabrics, pattern cutting, pricing a garment and preparing your portfolio. Fashion design is both a 2D and 3D craft, from designing and pattern cutting to garment construction and realisation. There is a great deal on the correct fitting, the anatomy of the sewing machine, making alterations, right through to securing retailers and an insider's guide to shopping tips. 272 large pages in softback. Glossary, colour photos and line art.

£16.99 NOW £7



94668 MAKER: WILD 15 Step-by-Step Projects for the Great Outdoors by Mike Warren

A water filter, tree swing, easy hammock, duct tape compass, waterproof clothing and a container, a foldable saw, a paracord bracelet, cordage from a plastic bottle, a tarpaulin shelter, a hiking stick, camping stool, and perhaps

best of all a wristwatch survival lesson from starting fires to fashioning a makeshift blade. And finally making a bow for raising ropes or even hunting when in a true survival situation. The survival triangle is water, shelter and fire and, in an unexpected situation, the knowledge from this book could save your life. Also great for all hobbyists. 160 pages, 19 x 24cm, many colour illus.

£16.99 NOW £5

94201 CROSS BODY BAG - WILLIAM MORRIS - CRAY by The Gifted Stationery Company

William Morris continues to prove popular with both Bibliophile customers and as seen in ranges at John Lewis. This is a product we have not seen there. It has four little slots across the front for your travelcards etc, plenty of space inside for your iPhone (or other Smartphone brand) and the choice of a blue strap or a good quality heavy chain strap in gold for a smarter evening look, both provided. Wipe clean surface and the popular pale pink, red and blue greens of this famous pre-Raphaelite floral design, this cross-body style bag is perfect for your essentials, practical as well as stylish. The adjustable shoulder strap and multiple compartments make it a great shopping companion, or it can also be used as a luxurious shoulder bag in the evening with our interchangeable gold chain strap. Complete with an internal slip pocket and four outer pockets it will effortlessly keep all your essentials organised. 170mm x 100mm x 20mm. Would make a beautiful gift.

ONLY £25 BACK IN STOCK

94200 GLASSES CASE WILLIAM MORRIS CRAY by The Gifted Stationery Company

Much deeper than your average spectacles case, and lined in a soft fabric, this lovely William Morris



brightly coloured in pale pink, red, bluey green on the top and a second cream William Morris design on the underside, this very sturdy glasses case could have any number of uses for keeping little trinkets safe and even up to two pairs of glasses! With cleaning cloth.

ONLY £12

93231 KALEIDOSCOPE PAPER PIECING: 10 Dynamic Quilt Designs by Nancy Mahoney

Choose from ten all-new designs to create beautiful complex looking quilts and achieve great results. A diamond border is easier to piece than it looks adds a dramatic finish. A rich palette of chocolate, coffee and cream-coloured batiks mixed with a shot of rust and green prints create a delicious visual sensation with a simple border for the Mocha Latte quilt, finished size 52½" x 65½". Each sparkling pattern features eight shapes that come together to form a single, wonderfully unique block. 80 page large softback, colour.

£15.99 NOW £3.50

93209 ART OF EMBROIDERED FLOWERS by Gilda Baron

New, modernised edition of Gilda Baron's inspirational, innovative step-by-step work explores nature through a combination of textiles and embroidery. Using painted and dyed backgrounds, and hand and machine embroidery, a number of techniques are employed when applying colour to the fabric, including batik, salt discharge and brushing dye into a wet surface. The Buttercup Field project introduces free motion machine embroidery and uses only two dye colours, blue and yellow and colour variations and shades produced by blending, mixing and thinning and laying one transparent layer on top of another. Near the End of the Day of 12" x 10" has a background using yellow, green and black dye, then machine embroidered before over printing with magenta and mauve fabric paint and small-sized bubble wrap. 80 page softback, colour photos. 20.3 x 26cm.

£9.99 NOW £4 REDUCED

94531 SEWISTS: DIY Projects From 20 Top Designer-Makers by Josephine Perry

Includes a CD with templates, we take a rare look into the sewing rooms of sewing stars and creative crafters. Their contributions include a beautiful hand-bound notebook, a cat doll, sewn greetings card, doodle clutch purse, bee appliqué cushion, screen printed Mexican-inspired apron, cameo brooch, circus wall decoration, pleated headband, patchwork coasters and simple zip pouch among the 20 projects explained in step-by-step instructions with details of materials and how to achieve a consistently professional look using the General Knowledge fact boxes. Step-by-step instructions and the CD contains all the templates and patterns. Softback, 144pp, 19 x 24.8cm.

£14.99 NOW £6

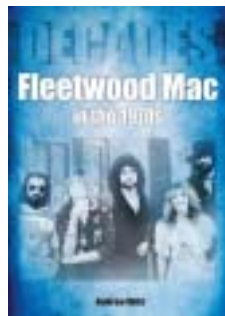
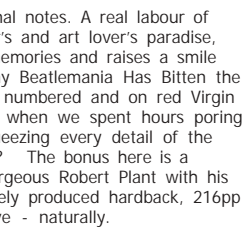
Meccano compatible Construction Kits.



94923 LED ZEPPELIN VINYL: The Essential Collection cont.

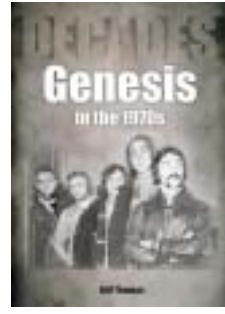


1,000 official singles and 2,000 LPs on the market. This definitive volume illustrates practically them all in full colour and includes the rarest and most interesting vinyl releases, one-of-a-kind rarities, bizarre regional variations, official albums and bootleg recordings of legendary concerts. Who can forget Live in Japan, Earls Court or Live at Budokan in '72? A huge heavyweight 12" square album sized volume, there are page after page of colour images featuring beautiful handmade artwork, coloured vinyl, labels and covers documented by photographer Ross Halfin in superb detail, and all annotated with details of their release. The book also has a 40 page comprehensive discography with all known album and single vinyl releases from around the world including catalogue numbers, release or recording dates and additional notes. A real labour of love and a graphic designer's and art lover's paradise, this brings back so many memories and raises a smile like page 92 with the Phony Beatlemania Has Bitten the Dust strictly limited edition, numbered and on red Virgin vinyl. Remember the days when we spent hours poring over our album covers, squeezing every detail of the meaning out of the artwork? The bonus here is a gallery of images of the gorgeous Robert Plant with his long golden locks! Exquisitely produced hardback, 216pp with plastic protective sleeve - naturally. **£24.95 NOW £11**



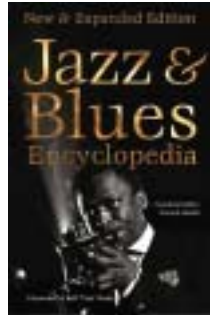
94873 FLEETWOOD MAC IN THE 1970S: Decades by Andrew Wild
The author has publications about Queen, Pink Floyd, Dire Straits and the James Bond film series and has written a comprehensive study of every song recorded and performed by The Beatles between 1957 and 1970. Here he turns his careful attention to Fleetwood Mac. Music fans tend to divide into two

camp at the mention of their name - those who think of the multi-million-selling five-piece that formed in the mid 1970s and released Rumours, the biggest selling album of all time. But there are those who adopt a self-appointed 'cooler' stance, preferring the late-sixties blues band fronted by the virtuosic guitarist Peter Green. But that's not the whole story. Between May 1970 when Green left his own band to be replaced by the bass player's wife Christine McVie, to the beginning of 1975, when Lindsey Buckingham and Stevie Nicks joined Fleetwood Mac, there were five years of what can only be described as turmoil. One by one talented musicians such as Jeremy Spencer, Danny Kirwan, Bob Weston and Bob Welch joined and left the band. While it's impossible to ignore the skill and longevity such classic as 'Rhiannon' and 'Don't Stop' and albums like Fleetwood Mac, Rumours and Tusk, there are an equal number of half-forgotten classic songs from the first half of the 1970s, and many deep album cuts that have been overlooked. Here is the full story of the music, people, tours, rumours, failures, love and successes. 160pp in large softback, colour photos. **£14.99 NOW £6**



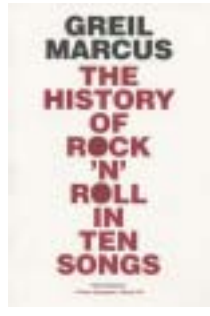
94874 GENESIS IN THE 1970S: Decades by Bill Thomas
Across the 1970s, Genesis both together and apart released eight studio and two live albums, played a thousand concerts and launched the solo careers of four of its members. They weathered the departures of Anthony Phillips, Peter Gabriel and Steve Hackett, ending the decade as a self-contained trio of Tony Banks, Phil Collins and Mike

Rutherford, one that was about to become the biggest band in the world. For many though, the 1970s represents their artistic peak as a hothouse for incredible songwriters. It made for a combustible, heady brew when those talents were all harnessed in the service of the band, helping create the progressive rock genre, pioneering the multimedia concert experience, as well as making a rakishly worn daffodil the headgear of choice for the cognoscenti. Genesis began the decade by playing before an audience of one and asking if he had 'any requests?' and ended it by headlining the Knebworth Festival in front of 80,000 fans. The book tells the whole story of that decade on record, on stage, together and apart. Superbly detailed on the acoustic side of the band, the vocalists and impressive standards and influences. 188pp, paperback with colour photos. **£16.99 NOW £6**



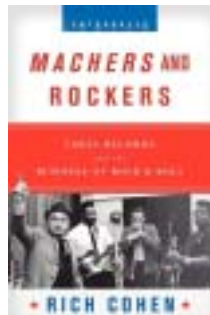
94774 JAZZ & BLUES ENCYCLOPEDIA: New and Expanded Edition by Jeff Watts and Howard Mandel
A book that glides through the roots of both genres of Jazz and Blues through the 1920s Jazz Age, the poverty-ridden 1930s and the war-scarred world of the 1940s, before arriving at one of the most significant periods, the 1950s. Each chapter is introduced and set in its cultural context and describes what was new and

exciting, what was in and what was out and why, describing the artist which carried the musical torch for their generation, the classic recordings and great quotes to get under the skin of the artists' music and how they formed the musical backbone of each decade. There is a comprehensive list of all the Major Artists, Key Artists and A-Z sections, their origins, instruments, styles and partnerships with the human voice and are stars in their own right. From Kid Ory and Ma Rainey, through to The Bad Plus and Esperanza Spalding, styles range from Boogie Woogie and Be-Bop, to Latin Jazz and Jazz & Blues Crossover. This edition has been fully updated and expanded looking at the musical and cultural forces at play in the 21st century, as well as a new generation of artists including Rhiannon Giddens, Vijay Iyer and Snarky Puppy who are helping to carry music forward in fresh and exciting directions. 384 page reference, old fashioned photos. **£20 NOW £11**



94538 HISTORY OF TEN ROCK 'N' ROLL IN TEN SONGS by Greil Marcus
'His descriptions of songs, especially, unfold like thrillers or romantic rhapsodies, sucking you in and revealing aspects of each beat or vocal trill that you'd never have noticed on your own. As the most esteemed music writer of his generation, Marcus has made a career of challenging conventional wisdom...' This man can write beautifully and deeply about songs and

singing and although these ten songs may not be your choices, they will certainly get you rushing to YouTube to check them all out before compiling your own top ten list and giving them the same intimate treatment. Marcus has selected 10 songs recorded between 1956 and 2008. They include 'Transmission' by Joy Division, 'All I Could Do Was Cry' by Etta James, Beyoncé and 'To Know Him Is to Love Him', first recorded by the Teddy Bears and almost half a century later by Amy Winehouse. Marcus tells the story of the music, the desire for freedom in all its unruly and liberating glory, braiding together past and present. The chapters on Joy Division, on Buddy Holly and on the two 'Money' songs are tours de force. We will never listen to music in the same way again after reading this meticulous, surprising and inspirational book. Bang a gong! Get it on! 306 page large softback. **£12.99 NOW £5**

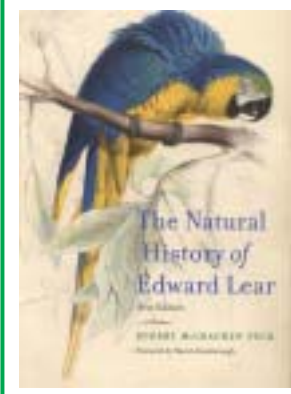


94370 MACHERS AND ROCKERS by Rich Cohen
'Chess Records and the Business of Rock & Roll', Macher is a Yiddish word for a big wheel or an operator. On the South Side of Chicago in the late 1940s, two immigrants, one a Jew born in Russia, the other a black Blues singer from Mississippi, met and changed the course of musical history. Muddy Waters electrified the

Blues, and Leonard Chess recorded it. Soon Bo Diddley and Chuck Berry added a dose of pulsating rhythm, and Chess Records captured that too. Rock & Roll had arrived, and an industry was born. In a book as vibrantly and exuberantly written as the music and people it portrays, Rich Cohen tells the engrossing story of how Chess, with the other record men, made this new sound into a multi-billion-dollar business, aggressively acquiring artists, strong-arming distributors. 220pp, photos. **\$22.95 NOW £5**

93980 ART RECORD COVERS by Francesco Spampinato
In Francesco Spampinato's unique anthology of artists' record covers, we discover 450 covers and records by visual artists from the 1950s through to today, exploring how modernism, Pop Art, Conceptual Art, postmodernism, and various forms of contemporary art practice have all supported the mass distribution of music. Along the way, we find Jean-Michel Basquiat's urban hieroglyphs for his own Tartown record label, Banksy's stencilled graffiti for Blur, and a skewered Salvador Dali butterfly on Jackie Gleason's Lonesome Echo. There are insightful analyses and fact sheets alongside the covers listing the artist, performer, album name, label, year of release, and information on the original artwork. 15.6 x 21.7cm, 512 pages. Colour illus, Taschen. **ONLY £22**

The Very Best of Nature



94635 NATURAL HISTORY OF EDWARD LEAR by Robert McCracken Peck
Best known for his nonsense verses such as "The Owl and the Pussycat", Edward Lear was a talented natural history artist at a time when knowledge of the natural world was expanding rapidly following the work of explorers such as Charles Darwin. He published his comic poems under a pseudonym, regarding painting and natural history studies as his real work. A self-taught artist who became instructor to Queen Victoria, Lear started depicting birds as illustrations to limericks, learning artistic techniques from his much older sister Ann, who had a small income from commercial art. Supported by the newly formed

Zoological Society, Lear's book on Parrots in 1832 was the first in English to focus on a single family of birds, earning him widespread praise for accuracy and originality. The book's colour plates are spectacular, rivaling the more famous ones by artists such as Audubon in America. Lear's illustrations were popularised by the new invention of lithographic printing which gave his parrot monograph wide circulation and caused a stir among naturalists. As a member of a vibrant British natural history community Lear knew Darwin's illustrator John Gould, and the author speculates that he might have assisted Gould with the creation of Darwin's plates. Another naturalist, Lord Derby, kept a large number of Australian mammals at Knowsley Hall, where Lear was a frequent visitor, and among the mammals he painted there were many from Australia, including a wallaby, possum, and kangaroos. In Lear's later career he travelled to the Mediterranean and middle east and became renowned for his landscapes. This fascinating study covers not only the work of Edward Lear but also artists he influenced such as Beatrix Potter or contemporary natural history painter Elizabeth Butterworth. Foreword by David Attenborough. 225pp, softback, 18.4 x 26cm, more than 200 of Lear's strikingly beautiful illustrations of animals, plants, and landscapes. **£25 NOW £10 SAVE £15!**



94778 TITIAN: A Fresh Look at Nature by Antonio Mazzotta
A National Gallery publication which looks at the revolutionary achievement of the youthful Titian which was made possible by his interaction with four great artists at the start of his career. Schooled by Bellini, associated with Giorgione, competed with Sebastiano del Piombo, he came into early contact with the work of Dürer. Here Antonio Mazzotta provides a fresh view of this brief and extraordinary episode in the history of art, focussing on Titian's great

'Flight into Egypt' and related paintings in the National Gallery. Titian is acknowledged as the greatest of the 16th century Venetian painters, best known for his portraits, mythological pictures and religious subjects, yet by studying the work of Dürer's paintings of plants, animals and landscape, Titian caused a sensation in Venice in the first decade of the 16th century. This is a beautiful and now rare 88 page large square softback art exhibition catalogue from 2012 which we have been lucky enough to discover in the USA and import. Rich with colour throughout with images of the Madonna and child on a donkey, foxes, wolves, a pastoral concert, archangel plus examples from Dürer et al. **£9.99 NOW £5**



93986 REDOUTE: THE BOOK OF FLOWERS by H. Walter Lack
French flower painter Pierre-Joseph Redouté (1759-1840) devoted himself exclusively to capturing the diversity of flowering plants in watercolour paintings which were then published as copper engravings, with careful botanical descriptions. The darling of wealthy Parisian patrons including Napoleon's wife Josephine, he was dubbed "the Raphael of flowers," and is regarded to this day as a master of botanical illustration. His illustrations of the Botanical Alphabets of D. N. Guillaumin were a landmark in flower painting and he was an innovator in the techniques of printing including 'stipple-engraving'. This glorious and completely faithful reproduction includes Roses from 1817-1824 following The Lilies 1802-1816 and Selection of the Most Beautiful Flowers, each exquisite botanical illustration afforded one full page in colour. Quality heavyweight paper, stitched binding, one for all lovers of nature and art. With text in English, French and German. Beautiful colour artworks, new from Taschen, superheavyweight luxury hardback. This collection brings Taschen's best-selling XL-sized edition to a smaller, more convenient format, still gathering some of the finest colour engravings from Redouté's illustrations of Roses, Lilies, and Choix des plus belles fleurs et quelques branches des plus beaux fruits (Selection of the Most Beautiful Blooms and Branches with the Finest Fruits). Offering a vibrant overview of Redouté's mixture of accuracy and beauty, it is also a privileged glimpse into the magnificent gardens and greenhouses of a bygone Paris. Text in English, Italian and Spanish. 16 x 22cm, rich with colour, 512 pages. New from Taschen. **ONLY £25**

94226 BEESWING by Richard Thompson and Scott Timberg
Sub-titled 'Fairport, Folk Rock and Finding My Voice 1967-75'. In this "droll and very British" memoir, guitarist/songwriter Richard Thompson describes the founding of the band Fairport Convention and life on the road in its heyday. Fairport Convention performed covers of the Byrds and Lovin' Spoonful and started to get bookings. In 1967 Fairport opened for Pink Floyd, a gig memorable for the fact that Floyd's Syd Barrett overdosed on LSD and Dave Gilmour had to play his guitar parts behind stage. Record producer Joe Hopkins of Sound Techniques, who had stage-managed Newport when Dylan went electric, signed Fairport up at that gig. Soon they were doing weekly live shows at Speakeasy, where Jimi Hendrix joined them onstage a few times. In 1969 a fatal road accident killed Richard's girlfriend Jeannie and their superb drummer Martin Lamble. The band eventually reformed and meanwhile Richard's songwriting reflected his new interest in spirituality. Following his marriage to Linda in 1973 the couple made a life-changing pilgrimage to Mecca. 290pp, paperback, colour photos. **£9.99 NOW £6**

94361 STEVIE RAY VAUGHAN IN HIS OWN WORDS edited by Guitar World Magazine
One of the world's greatest blues guitarists, Stevie Ray Vaughan had a meteoric career, assisted by a high-profile collaboration with David Bowie, before his life was cruelly cut short in a helicopter crash in 1990 when he was only in his thirties. A highlight of the book is the "lost interviews" with Vaughan between 1986 and 1989. At the time he had just left the rehab centre which also helped his friend Eric Clapton. SRV reminisces about his first records by Hendrix, Buddy Guy, Muddy Waters and B. B. King. He describes how addiction had let his self-centredness and ego get out of control, particularly when everyone was telling him he was wonderful. He describes repeated technical problems with amps, and Vaughan ended up with a combination of a Dumble, a Marshall, a Bassman and a Super Verb. He reminisces about the Montreux Jazz Festival of 1982 when Bowie asked him to play on his next record, which turned out to be the smash hit Let's Dance. Vaughan's last show was opening for Clapton at the Alpine Valley Music Theatre in Wisconsin. He hitched a lift home with some of Clapton's team, who were all lost in the crash. 254pp, paperback, photos. **\$14.99 NOW £8**

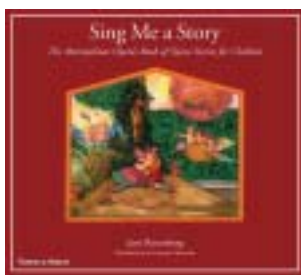
MORE OVER PAGE



Loving the Alien Behind the scenes of Nic Roeg's 1976 sci-fi masterpiece starring David Bowie

93041 DAVID BOWIE: The Man Who Fell to Earth
edited by Paul Duncan

First advertised as a "mind-stretching experience," Nicolas Roeg's 1976 film *The Man Who Fell to Earth* stunned the cinema world. A tour-de-force of science fiction as art form, the movie brought not only hallucinatory visuals and a haunting exploration of contemporary alienation, but also glam-rock legend David Bowie in his lead role debut as paranoid alien Newton. Based on Walter Tevis's 1963 sci-fi fable of the same title, it follows alien Newton from his arrival on earth in search of water; his transition to wealthy entrepreneur, leveraging the advanced technologies of his native planet; his sexual awakening with the young Mary-Lou; and then the discovery of his alien identity, his imprisonment, abandonment, and descent into alcoholism. Throughout, Roeg coaxed a beguiling performance from his cast, presenting not only Bowie in ethereal space-traveller glory, but also pitch-perfect supporting performances from Candy Clark, Rip Torn, and Buck Henry. The book presents many rare stills and behind-the-scenes images by unit photographer David James, including numerous shots of Bowie at his stylish and ambiguous best. A fresh introductory essay explores the shooting of the film and its lasting impact, drawing upon an exclusive interview with David James, who brings first-hand insights into the making of this sci-fi masterpiece. Heavy with colour images, 15.6 x 21.7cm, 480 pages. New from Taschen. **ONLY £25**



**94638 SING ME A STORY
The Metropolitan Opera's Book of Opera Stories for Children**
by Jane Rosenberg, intro. Luciano Pavarotti

The next generation of opera fans will love this attractive introduction to 15 of the world's greatest operas, from Mozart's *Magic Flute* to Gershwin's *Porgy and Bess*. The stories are told in detail, accompanied by lovely illustrations of the sort you used to find in children's fairy tale books. First up is *Aida*, Verdi's great opera set in ancient Egypt with rousing choruses and almost always presented with a spectacular set and costumes. Like many grand operas it ends with the heroic deaths of the main characters, but there is a lot of excitement en route. Amahl and the Night Visitors, by contrast, is a smaller scale retelling of the story of Christmas by Gian Carlo Menotti. Rossini's *Barber of Seville* is the prequel to Mozart's *Marriage of Figaro*, recounting Count Almaviva's romance with Rosina as he snatches her from the predatory attentions of Dr Bartolo with the help of his irrepressible manservant Figaro. *La Bohème* returns us to tragedy with the doomed love story of Rodolfo and Mimì, and includes several famous arias such as "Your tiny hand is frozen". Wagner is represented by his great life-affirming masterpiece *The Mastersingers of Nuremberg*, while Mozart's opera *The Magic Flute* takes us into the mystical realm of good and evil, though the Queen of the Night, famous for her stunning coloratura aria, turns out not to be so bad after all. The witch in Hansel and Gretel gets her comeuppance in Engelbert Humperdinck's jolly fairytale. Finally Gershwin's *Porgy and Bess* brought opera into new territory with the waterfront casinos of the southern states of America. Ages 7-12. 160pp, 27 x 24cm, softback, exquisite full-page colour paintings on many double spreads. **\$19.95 NOW £7.50**



94365 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl by Jonathan Scott

Covers weird, rare and collectable records for Record Collector magazine and by mixing lo-fi charm into hi-fi science. While Thomas Edison's phonograph represented an important turning point in the story of recorded sound, it came only after decades of invention, tinkering and experimentation. The book looks at the origins of record-playing machinery

and the development of the first commercial discs. We learn about the rise of the LP record, the drama of competing speed and format wars, and the fall of the 7-inch, the story of a format repeatedly written off, threats from radio, tape, compact disc and download, vinyl only seems to endure and come back stronger. The story starts with grooves in tin foil in a workshop in New Jersey in 1877 and sees records evolving and blossoming to become a cornerstone for musical culture worldwide, and even into outer space. 320pp. **£17.99 NOW £9**

93625 ROOTS, RADICALS & ROCKERS: How Skiffle Changed the World by Billy Bragg

It was skiffle that put guitars into the hands of the post-war generation. Then Lonnie Donegan came along with a washboard and kicked off the whole revolution. Tony Donegan, as he was in his early years, started by playing banjo with Chris Barber and his New Orleans jazz band. Although skiffle emerged from the trad jazz scene, it was never going to be accepted by purists, but soon both Ken Colyer's legendary Jazzmen and its offshoot the Chris Barber Jazz Band were recording skiffle. In 1955 "Rock Island Line" was Donegan's most iconic hit at a time when the word "rock" in a title was a guarantee of cool. Sales of guitars rocketed from 5000 to 250,000 a year. Ringo Starr had a background in skiffle, and the same was true of members of the Animals, Manfred Mann, Freddie and the Dreamers, while Jimmy Page of Led Zeppelin had played in a skiffle group aged 13. 431 pages, photos. **£20 NOW £11**

94368 LET'S DO IT! THE BIRTH OF POP MUSIC: A History by Bob Stanley

Taking in superstars such as Louis Armstrong, Bessie Smith and Frank Sinatra alongside the unheralded figures behind some of our most enduring songs, Stanley paints a stunning portrait of pop music's formative years, uncovering the silver threads and golden needles that bind the form together. Who were the earliest recording stars? Who were the likes of George Gershwin writing songs for? Why did swing, the hit sound for a decade or more, become almost obsolete after World War Two? This is the only book that brings together all genres to tell the definitive story of the birth of pop, from 1900 and the invention of the 78 rpm record to the beginnings of rock and the modern pop age. There was the maximal rhythm of Count Basie and the minimal softness of Claude Thornhill; the furrowed Jerome Kern and the flighty P. G. Wodehouse; the bellow of Sophie Tucker and the squeak of Helen Kane; the Andes siren sound of Yma Sumac and the lounge-bound purr of Julie London; the rough Louis and the smooth Hutch, and throw in the silver threads of Billie Holiday and Rodgers & Hammerstein. 636 magnificent pages, illustrated. Please note contents same as code 94500. **\$35 NOW £9**

94356 ELTON JOHN: 40 Years in Photographs by Terry O'Neill

The definitive portrait with unseen photographs by photographer Terry O'Neill who worked for many years and took more than 5,000 photographs of Elton John from intimate back stage shots to huge stadium concerts. See Elton laden with packages leaving the Cartier shop for his Rolls Royce, during a soundcheck at the huge Dodge Stadium in Los Angeles where he truly did rock the world and had a football knockabout during rehearsals, under a huge fluffy rug on a bed reading *Esquire* and *Penthouse* magazines, wearing crazy glasses for a photo shoot aboard a plane, working with Gus Dudgeon at Caribou Ranch Recording Studio 1975, sharing a breakfast table with his white cat, signing his Captain Fantastic albums while watching TV at home, multifunctioning riding his stationary bicycle and taking phone calls in the bathroom, in sequin costumes, wearing designer labels, doing his trademark famous jump with hands still on the piano keyboard, with his long term collaborator Bernie Taupin, with Diana Ross hosting the Rock Music Awards in 1975, posing with many famous names. Colour and mono, 256pp, 20.8 x 26cm. **£30 NOW £16 REDUCED**

93023 JOAN BAEZ: The Last Leaf by Elizabeth Thomson

Joan Baez rose to fame through her involvement with the civil rights movement, appearing on stage with Martin Luther King at the age of 17, and her legendary performance at the Newport Folk Festival. In the early sixties she was touring black colleges with unsegregated audiences, and in 1963 she started singing with Bob Dylan, some of whose songs she had covered, at the Monterey Folk Festival. In the late sixties Joan was arrested and imprisoned twice for protests over Vietnam. At this time Joan married and became a mother but continued to pursue a politically engaged career, visiting Sarajevo and other war zones, and giving her farewell concert in 2019. 224pp, discography, photos. **£14.99 NOW £5**

93461 IN MY LIFE: A Music Memoir by Alan Johnson

From twanging the strings of his first plastic Tommy Steele guitar, Alan Johnson was determined to become a rock star. Here he looks back at his parallel life as a supermarket worker, postman, union official and father of three through his music. Here are the sounds of Chuck Berry and Lonnie Donegan, of the Yardbirds and Dylan, of Bowie, Elvis Costello and Springsteen and not forgetting the Beatles, the band he has worshipped since 1963. He recalls with affection a vanished world of Dansettes, dance halls and smoky pubs, to Parliament as MP in 1997 and serving in five Cabinet positions including Home Secretary. 261pp, colour photos. **£16.99 NOW £5**

93534 1000 RECORD COVERS by Michael Ochs

Here is both an unashamed wallow in nostalgia, and the delight of 1000 album sleeves, split into three sections; the '60s, '70s and '80s & '90s, 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs's enormous private collection. Many are works of art, for example Andy Warhol's covers including the banana he designed for *The Velvet Underground*. Printed in eye-popping colour throughout, each has a caption of artist, title, year of release, record label, sleeve designer and extra notes. Beautifully presented by Taschen, 14 x 19.5cm, 576 pages. **ONLY £20**

93581 MUSIC LESSONS: The College of France Lectures by Pierre Boulez, ed. Goldman

Pierre Boulez was not only a great conductor but a highly respected music theorist. This collection of 16 lectures. His lecture "Automatism and Decision" relates to the intrusion of chance on a composition, covering improvisation and spontaneous reactions. It is highly significant that the title of the final lecture is "Whole or fragment?". Mahler is denounced for triviality, lack of invention and sourcing his ideas from folklore. The breadth of Boulez's cultural reach is exemplified in his reference to T.S. Eliot's "Tradition and the Individual Talent" which formulates the idea that each work of art necessitates a readjustment of our understanding of everything that precedes it. 662pp. **£30 NOW £6 SAVE £24!**

93854 VINTAGE RECORDINGS AND DATA AS JOURNAL by Florent Bodart

Record your music treasures in this fine stationery item we have imported. Features a series of analogue images from the past such as a vinyl album, floppy disc, VHS tape, cassette tape, reel-to-reel and more on the glamorous cover. With sleek silver gilded page edges and 136 lined pages, label space. 6 x 8.2", 152 x 208mm. **£12.99 NOW £3.50**

93960 SHE COME BY IT NATURAL Dolly Parton and The Women Who Lived Her Songs by Sarah Smarsh

Smarsh charts Dolly's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer manipulated by powerful men and famous for her assets up front, to self-made mogul of business, literacy and philanthropy. Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Candid, intimate and searching. Remainder mark, 188 pages. **\$22 NOW £7**

94188 MORRISSEY: Alone and Palely Loitering by Kevin Cummins

With his gravity-defying quiff, outstretched arms, shredded shirt, Dr Marten boots, jeans and bare torso, striding across the stage, the good looking young Morrissey certainly made an entrance onto the music scene. Unapologetically a photography book, Cummins' first photographed Morrissey in 1983 and the book covers the timespan from that year through to 1994, a time during which Morrissey became a prominent cultural figure and The Smiths his band had something different to say and special to offer. The book includes photographs from tours at venues in Dublin and Cologne, Japan and the United States as well as the UK. In a final essay by Gail Crowther the significance of fans using their bodies as sites of devotion accompanies photos of Morrissey-inspired tattoos. Crouching arms outstretched with his reflection in a pond, with his bandmates, lounging artistically beside the same pond, posing under the sign THE QUEEN IS DEAD, at The Smiths Convention September 1988 next to the tour bus, and musing 'The only way to kill death is through photography' as Jean Cocteau said. Half of the images are colour and half artistic black and white. 256pp, 20.3 x 27.3cm. **£30 NOW £12 SAVE £18!**

94044 THE FREEWHEELIN' 12" VINYL ALBUM by Bob Dylan

Many consider this as Bob Dylan's finest album, featuring as it does 'Blowin' in the Wind, Girl from the North Country, Masters of War, Down the Highway, Bob Dylan's Blues, A Hard Rain's A-Gonna Fall, Don't Think Twice It's Alright, Bob Dylan's Dream, Oxford Town, Talkin' World War III Blues, Corrina Corrina, Honey Just Allow Me One More Chance and I Shall Be Free. These tracks never sound dated and we are thrilled to have this re-issued Definitive Collection 2018 Sony Music Entertainment 12" square stereo e Columbia vinyl album. It has the iconic cover of the young Dylan in brown suede jacket, hands thrust into his jeans pockets with his smiling long haired girlfriend hugging his arm. Includes VINYL MAGAZINE 2. **ONLY £17.50 BACK IN STOCK**



94423 THE TIMES THEY ARE A-CHANGIN' 12" VINYL ALBUM by Bob Dylan

A companion to *The Freewheelin'* code 94044, we have from the same supplier acquired an absolute facsimile of the original Columbia 12" LP, the third studio album by the legendary American singer-songwriter. Whereas his previous albums 'Bob Dylan' and 'The Freewheelin'' consisted of original material among cover songs, this third album was the first to feature only original compositions. It is the work of a 22 year old who found his place for rousing protests such as the title track and 'When the Ship Comes In'. These songs are outnumbered by the equally powerful likes of 'Only A Pawn In Their Game', 'The Lonesome Death of Hattie Carroll' and 'The Ballad of Hollis Brown'. The other tracks are 'With God On Our Side', 'One Too Many Mornings', 'North Country Blues', 'Boots of Spanish Leather' and 'Restless Farewell'. Includes Dylan Vinyl the Definitive Collection Part One magazine. These albums are retailing at **£24.99 NOW £17.50 BACK IN STOCK**

94240 LED ZEPPELIN: Rock Icons by Hugh Fielder

Led Zeppelin's blend of rock and heavy metal with blues, soul, folk, pop, Indian and Celtic ranks them as one of the all-time greatest bands whose influence is still felt today, and whose music is still covered. This glamorous pictorial publication takes a chronological look at their career from the heady days of 1968 to the 1980s when they became household names on both sides of the Atlantic. Chapters include 'Whole Lotta Success', 'On A Stairway to Heaven', 'Ripping Up the Rule Book', 'Rock Royalty', 'Exiled in America', 'Dazed and Confused', 'The Cracks Begin to Show' and 'Rock Gods Return'. More than 50 years on, the band remain very much in the present tense. Colour photos, 128pp, 20.3 x 23cm. **£9.99 NOW £4.50**

94347 BELOW VISION: A History of Nineteenth Century Music by Stephen Walsh

The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. This readable narrative history puts the development of Romantic music into the context of writers and philosophers such as Herder, Schiller and Goethe. Later Romantic composers such as Rossini in William Tell have a "protocinematic" range of historical events, human emotion and local colour. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to the early efforts of the young Wagner. The influence of Balakirev on Mussorgsky, Borodin and Rimski-Korsakov is discussed, while Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour illus. **£29.95 NOW £14 SAVE £15.95!**



94692 CHARLES RENNIE MACKINTOSH & CO. 1854-2004 cont.

practice now called Keppie Design. It celebrated its 150th anniversary in 2004 and in this volume its managing director David Stark explores the development of the practice and its legacy of buildings across the West of Scotland and beyond, including those from the influential Mackintosh years. We learn about Victorian industrialists and their wealth and lifestyles, Kate Cranston and her famous tea rooms, and of lesser known but significant architectural names such as John Keppie and Graham Henderson. There are superb Mackintosh sketches such as for the Liverpool Cathedral 1903, drawings for shops, banks and tea rooms as published in the 1904 edition of Academy Architecture, and proposals and entries into competitions Mackintosh entered such as one obtaining Alexander Thompson Scholarship which allowed him to tour Italy from March through July 1891. As a group, the Immortals did not last long. Francis Newbery realised that Mackintosh, MacNair and two MacDonald sisters had compatible ideas, and by about 1895 they had become known as 'The Four'. This also led to the end of the romance that Mackintosh had with Jessie Keppie. With a brilliant Lineage diagram, packed with colour photos and detailing families like the Paisleys and Copes, Victorian schools, newspaper buildings, the Glasgow School of Art and the Mackintosh legacy, hospitals, further education, and selected projects since 1995. 328 very large very well illustrated pages with decorated endpapers.

£25 NOW £7.50 SAVE £17.50!



94701 WENDY, JANEY, JOANNE & MADGE: Inspirational Professors by Henrietta Goodden

'From 1964-66 Ossie Clark and his designs were frequently on the fashion pages of Vogue and other journals, and his girlfriend Celia Birtwell's prints were used for a Simon Massey collection... Janice Wainwright was also featured by Anne Batt of the Evening News, modelling her own 'gold lamé pants' with pop singer P. J. Proby (himself notorious for splitting his skin-tight trousers on Ready, Steady, Go) to prove that 'five of London's swankiest restaurants' would admit such a couple.' Swinging through the sixties and the entire second half of the 20th century, here is a history of the Royal College of Art 1948-2014. The worldwide influence of four charismatic and powerful women in charge of the college's School of Fashion changed the face of British and international style. Through their rigorous determination to produce nothing but the best, and the top-level design stars who emerged as the result, they have been largely responsible for the story of British and International fashion. Each individual professor after Madge Garland complemented the work of her predecessor. Janey Ironside, the sparkling innovator, put a modern spin on the stable foundations and was a brave and rigorous pioneer in an age of considerable resistance. Joanne Brogden consolidated what both the others had done, shepherding the school successfully into a competitive commercial world, ready for high-level industry. When Professor Wendy Dagworthy took over in the final decade of the 20th century, she took the school into a new era of British design excellence in ready-to-wear clothing. The book celebrates how the professors established links for their students between the College and famous brands such as Burberry, Kenzo Givenchy, Gucci, Louis Vuitton, Calvin Klein, Karl Lagerfeld and Max Mara.



Chapters cover their personal lives, drinking problems, shows, marriages, London life, designer-dressmakers, 60s style, RCA takeover, galas and glamour and royalty, Lady Di's dress, the post-punk rebellion, designers to the rock stars and resignations and surprise departures. Superbly illustrated with full page and dozens of other colour photographs, rare black and white photographs, fashion stills, posters and design sketches. 230 heavyweight pages, 21 x 26cm. **£35 NOW £10 SAVE £25!**

94832 MODERN SCANDINAVIAN DESIGN by Charlotte Fiell, Peter Fiell and Magnus Englund

This huge book with over 700 stunning illustrations takes the reader through hundreds of iconic designs and many less well known. Categories include architecture, furniture, lighting, ceramics, glass, woodenware, plastics, jewellery, and graphic design, and each individual concept or designer comes with an explanatory paragraph. By the 1960s, 25% of all Danish furniture went to the UK. Arne Jacobsen's Bauhaus-inspired steel-legged stacking Ant Chair of moulder plywood was followed by other ergonomic chairs, while the Billy bookcase by Gillis Lundgren for IKEA in 1979 has sold more than 40 million units. The Swedish Lilla H high-backed chair of 1989 is a single sheet of red plywood bent in an M-shape. Glassware includes the richly coloured geometric goblets of Finnish Kaj Franck, and Metalware features the iconic cutlery designs of the jeweller Georg Jensen. The book starts with architecture, from the "expressive bravado" of Reykjavik's Hallgrímskirkja Lutheran church to Arne Jacobsen's St Catherine's College, Oxford. The year 1925 introduced modern Scandinavian design to the world at the Paris International Exhibition of Decorative Arts, an exhibition which created the term Art Deco. Scandinavian design was closely linked to modernism, though



the Nordic version is generally recognised to be more human and domestic in character, perhaps influenced by the Danish concept of hygge, joy in the simplicity in everyday life. A major influence on Scandinavian modernism was Carl Larsson's 1899 book A Home, describing his own domestic interiors and hailed as the essence of Swedishness, while also chiming with Arts and Crafts functionalism. In spite of sharing comparable life-enhancing goals, each of the four main Nordic countries - Norway, Sweden, Denmark and Finland - had a different emphasis. The domesticity of Denmark was matched by a greater socio-political consciousness in Sweden, with a strong moral and ergonomic imperative. Norway is a land where the harsh climate necessitates people finding their own solutions within a rich decorative folk tradition, while in Finland designers focused on ideals of nature-inspired functionality. The 1954 exhibition of Scandinavian design in New York set the tone of the postwar years, with high-quality production values matching a refined aesthetic. A superb book and an ideal gift. 592pp, colour photos on every page. Illustrated below. **£60 NOW £45**



94616 BLACK OUT: Silhouettes Then and Now by Asma Maeem

The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist, while the act of having a silhouette made was a performative process that enhanced the sitter's importance. The medium also raises interesting theoretical questions about the way we perceive negative space. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. This book is largely based on an exhibition of American silhouettes in the Washington National Gallery, which includes a well-known painting by the UK's 18th century master Joseph Wright of Derby, The Corinthian Maid, in which a young woman traces the silhouette of her sleeping lover on a nearby wall. In 1803 Charles Willson Peale installed the "physiognotrace" machine in his museum in Philadelphia, where a likeness could be

mechanically created quickly and cheaply. Women and African Americans were often excluded from the privileged group of self-made men pushing the industry forward, but two of Peale's best cutters were disadvantaged people, with the mixed race Moses Williams specialising in studies of Native Americans, and Martha Ann Honeywell born without arms and manipulating the silhouette cutter with toes, mouth and a stump of an arm. Martha has a chapter to herself, including a discussion of her belief that the tiny patterns in the cosmos revealed the divine nature. A major silhouettist of the mid-19th century was Auguste Edouart, who specialised in full-length portrait silhouettes, a fashion he brought with him when he emigrated to America from France. Many of his silhouettes were sold as lithographs, generating a far bigger income, and among his sitters was John Quincy Adams, the sixth president. The exhibition also featured the work of four contemporary silhouette practitioners. Particularly striking are the cut-outs of Kara Walker depicting often brutal scenes from antebellum plantation life, exposing the inequity of power and exploitative relationships between master and slave. Kristi Malakoff, Kumi Yamashita, and Camille Utterback - all take the silhouette to unique and fascinating new heights. 182pp, reproductions on most double spreads. **£38 NOW £16 SAVE £22!**



93985 MUCHA by Tomoko Sato

Czech artist and Art Nouveau master Alphonse Mucha (1860-1939) defined the look of the fin-de-siècle. In evocative shades of peach, gold, ochre, and olive, his seductive compositions of patterns, flowers, and beautiful women became paradigms of the Belle Époque years on posters, postcards, and the advertising designs of his day. His striking posters of star actress Sarah Bernhardt were particularly famous. With his monumental cycle The Slav Epic, he expressed his staunch support for Pan-Slavism. This book presents key works from patterned decoration to his book illustrations, posters including of course the famous Job cigarettes, photographs and monumental paintings. Colour, 21 x 26cm, 96 pages. **ONLY £12**

94401 CINDY SHERMAN by Paul Moorhouse

Curator of 20th century portraits at the National Portrait Gallery, London, Paul Moorhouse introduces the key achievements of Cindy Sherman's career. Born in 1954, she is one of the most celebrated female artists of her generation. Manipulating herself as a model, she uses make-up, prosthetics and props to build up a tableau and charades and play with imagery to conjure many diverse personae. Sherman along with other contemporaries extended Pop Art's engagement with the Look of the contemporary world and responded to a society saturated by media-generated images. Described as 'post modern', Sherman's approach refers to more commonplace ways of representing urban existence as she interrogates modern life from media to pornography. The book ends with society photographs and clowns and along the way there are many images of Sherman herself in costume, of broken dolls in pornographic poses, contorted figures, disaster photographs taken between 1986 and 1990, pastiches of the Madonna and Child or Renaissance masterpieces with exposed breasts or lactating, a broken body with bottom in the air, distressed looking women, women carrying out everyday tasks, in silver gelatine prints and colour images. Often disturbing, inventive and creative. Colour. **£14.95 NOW £9**

94085 NEW WAY OF SEEING: The History of Art In 57 Works by Kelly Grovier

A heavyweight and very glamorous Thames & Hudson publication, Kelly Grovier identifies an 'eye-hook', the part of the artwork that 'bridges the divide between art and life, giving it palpable purpose and elevating its value beyond the visual to the vital.' He includes Parthenon sculptures from 444BC, the Terracotta Army of the First Qin Emperor c210BC, the Book of Kells AD800, the Bayeux Tapestry c1077, Universal Man 1165 by Hildegard of Bingen, the Ghent Altarpiece by Van Eyck, the Mona Lisa, the Sistine Chapel, Las Meninas, Girl with a Pearl Earring, The Hay Wain, Whistler's Mother, The Scream, The Kiss, The Dance, among the 57 chosen works with full and close up images in colour on glossy white paper. 256 pages, 20 x 27.7cm, 200 illus in glorious colour. **£29.95 NOW £17.50 REDUCED**

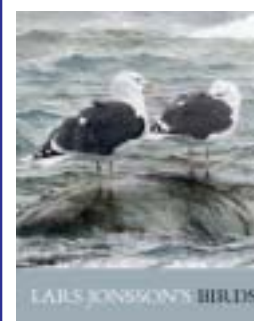
94102 THAMES & HUDSON DICTIONARY OF PHOTOGRAPHY

edited by Nathalie Herschdorfer
A landmark publication for photography, a truly heavyweight tome in a modern elegant design, the first image is by Richard Avedon, Dovima with Elephants. Other such images to contemplate and recall are Raising the Flag on the Reichstag, 1945, boys playing marbles in front of a mosque in Istanbul 1968, subway passengers New York City 1938, Paris in 1932 on a rainy day outside a train station by Henri Cartier-Bresson, Lewis Carroll's Alice Liddell as The Beggar Maid 1858, plus photo montages and reportage right through to digital photographs and image software such as Photoshop. 180 years of history in one authoritative volume, more than 1,200 concise and fully cross-referenced entries on the art, history, science, masters and proponents of photography from Abbas to Zoom lens. 300 photos in colour and mono, diagrams, 438pp, 19.6 x 30.2cm, softback. **£29.95 NOW £18 REDUCED**

MORE OVERPAGE

94631 LARS JONSSON'S BIRDS: Paintings From a Near Horizon by Lars Jonsson, Adam Duncan Harris, Kent Uilberg, Fredrik Sjöberg

Lars Jonsson lives on the island of Gotland in the Baltic Sea. He is an artist, author and ornithologist, and started painting birds at the age of four, and is celebrated as one of the world's leading wildlife artists. With him we meet the Chiff-Chaff, Bullfinch, Great Black-backed Gulls in stormy waters, Eurasian Wigeons and Curlews sunbathing, buzzards and crows, Golden Eagle, Greenfinch and the all-knowing White Gyr Falcon captured masterfully in watercolour. Plus elder-flowered orchid, trees and foliage, sky and sea as authentic locations for his avian subjects. His unique style is based on a deep understanding of birds and an extraordinary power of observation, and his paintings are executed directly in or based on sketches and studies made in the field. This gorgeous book uses not only the thoughts of the artist himself, and his descriptions of those habitats where he finds most of his inspiration - the Sea, Shorelines, Coastal Meadows and Arctic tundras - but also essays by a leading wildlife sculptor to convey something about the brilliance of Jonsson's work. Here are his early works, sketchbooks, watercolours, oil paintings, lithographs and ornithological projects to dazzle readers with his genius. Here too are descriptions of how he manages to capture his subjects so that they appear to leap off the page. We loved his piece about trying to portray the Wood Sandpiper. Apparently, this bird is



constantly busy foraging, and usually hides its feet in the mud. It is also a challenge to get it to show its face and reveal its special facial expressions. 192 pages 30.5cm x 24.5cm in living colour. **£35 NOW £20**





Back to the Années Folles

1920s PARIS



A vivid cultural portrait of 1920s Paris

94509 1920s PARIS by Rainer Metzger

Paris is the City of Light in all its facets. In the 1920s La Ville des Lumières gleams especially bright and becomes a magnet for creative people

from around the world. This is the decade of Coco Chanel and Josephine Baker, Art Deco and Surrealism, café culture and cabaret. The most famous artists of the epoch, later called Classic Modernism, are in close contact and have lively exchanges with one another - including Marcel Duchamp, Francis Picabia, Pablo Picasso, René Clair, Sonia

Delannay, Henri Matisse, Man Ray, Marc Chagall, Le Corbusier, André Breton, Paul Éluard, Max Ernst and Salvador Dalí. The creative life and all its excesses flourish - bohème is

the word for this way of living. Composers like Igor Stravinsky, writers like James Joyce or Ernest Hemingway and exiles from Eastern Europe like Constantin Brancusi or Marc Chagall enrich the illustrious scene on Montparnasse. The pulsing bars and dance halls of Montmartre are captured by photographers André Kertész and Brassai. The French economy is booming and luxury department stores like La Samaritaine open their doors. Coco Chanel creates her own perfume and designs the little black dress. More than 30 outstanding works of architecture, painting, sculpture, film, photography, design and fashion are presented, including Giacometti's Surrealist Suspended Ball and the film Un chien andalou by Dalí and Buñuel. Colour images like Tamara de Lempicka's Self Portrait in the Green Bugatti and Paul Colin's Josephine Baker in a Banana Skirt and many mono photos too. 21 x 26cm, 96 pages. New from Taschen.

ONLY £15

94082 MUSEUM: From Its Origins to the 21st Century by Owen Hopkins

Here are the key institutions including the Louvre, the Metropolitan Museum of Art, British Museum, Tate Modern, the Hermitage, Guggenheim, Smithsonian Institute and Acropolis Museum, the Prado and the Uffizi and galleries in Berlin, Sao Paulo, Manhattan's Whitney Museum and hundreds more across the globe together with a selection of artifacts and highlights. This spectacular book marries together aspects of architecture, history, photography, art, politics and social interaction as repositories of human endeavour, knowledge and creativity. Filled with stunning imagery highlighting the beauty of these venerated buildings, the origins of all the key institutions are revealed. The cast of names includes King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. Colour illus, 320pp, 26 x 31.2cm.

£40 NOW £21 SAVE £19!

93580 MUSEUM BY THE PARK: 14 Queen Anne's Gate by Max Bryant

This book follows this impressive house of classical design No 14 Queen Anne's Gate from its conception, construction and alterations through to our own time. Charles Townley was Catholic and bisexual, and had bought a Piranesi engraving from Piranesi himself, and true to tradition he shipped back home large crates of marbles. The paintings he acquired for his home included "A Group of Connoisseurs" by Richard Conway, depicting himself and his friends admiring the Townley Venus. Townley was the most trusted authority on classical antiquity in Britain, advising the future George IV on the decoration of Carlton House. Other works of art included the Townley Discobolus, a bust of Agrippina, later designated Isis, priapic works acquired from Cardinal Albani, and Poussin's "Destruction of the Temple of Jerusalem". 128pp, colour reproductions.

£25 NOW £8.50 SAVE £16.50!

94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS by Leonard Marcus

Celebrating a century of children's book illustration in one glorious volume you will discover how Maurice Sendak (1928-2012) created an iconic poster with the title Hooray for Books! In a fantastic gallery with poster headlines like Free to Read, Fuel Your Mind, Get Carried

Away...Read!, Oh, the Places You'll Go, Any Time is Book Time, Share the Adventure, Reach for a Book, Change Your Mind, Any Time Any Place Any Book, Books Alive!, Book Magic, Read All About It, Live! Read!, Books Wow!, This is the Age of the Book, Go Places with Books, Book Power (1969), Take Off with Books, Sing Out for Books and more. The New York City Children's Book Council has been dedicated to promoting reading and the enjoyment of books for young people since 1945. Index of Illustrators and Index of Slogans. Colour, 128 pages, 26.2 x 26.52cm.

£27.50 NOW £9.50 SAVE £18!

94533 VAN GOGH AND THE ARTISTS HE LOVED by Steven Naifeh

Vincent Van Gogh was a revolutionary artist who changed the nature of draughtsmanship so thoroughly, brightened the palette for serious painting and infused his art with so much personal character. In all the major cities he lived - The Hague, Amsterdam, Brussels, Antwerp, London and Paris - Van Gogh applied his keen eye and devilish intellect to all the art he could find. There are several works by Jean-Francois Raffaelli who shared Van Gogh's sensibility for the subject of the downtrodden and influenced for example Van Gogh's portrait 'Woman Rocking a Cradle', focussing our attention on the working-class woman's rough hands just as Raffaelli did. Van Gogh made more than 30 self portraits over a much shorter span of time. We watch Van Gogh experimenting with loose brushwork and bright colours as used by Manet, studying the pointillist dots used by Seurat and appreciating the work of Monet, Gauguin and Toulouse-Lautrec, all positioned here side by side with images and for detailed comparison in the text by this bestselling author. With chapters arranged from Religion, Romanticism, The Barbizon School, English Art and The Graphic, Japanese Prints, The Female Sitter, Still Life, Impressionism, The Sea and more. Hundreds of full page colour images. Tiny remainder mark. 409pp, 22.33 x 26cm.

\$40 NOW £14.50

94529 JULIA MARGARET CAMERON by Marta Weiss

Julia Margaret Cameron (1815-79) was one of the most important and innovative photographers, criticised in her lifetime for her unconventional techniques. To mark the bicentenary of her birth and the 150th anniversary of her first museum exhibition, the only one in her lifetime, held at the Victoria & Albert Museum in 1865, Bibliophile has got hold of this rare 2015 exhibition catalogue. Drawing on the V&A's significant collection of photographs acquired directly from Cameron and letters she wrote to the museum's founding director, Curator Marta Weiss presents for the first time a group of photographs recently revealed to have belonged to her friend and mentor the artist G. F. Watts which shed light on previously unacknowledged aspects of Cameron's experimental approach. Her delicacy of touch is shown in her portraits of naked children, beautiful women with long flowing hair decorated with flowers and women portrayed not only as seductresses and paramours but as caring mothers and grandmothers with children and grandchildren, affection, caressing and kissing, and in home theatricals with mythological, biblical and allegorical scenes. She attached heavy swans' wings to children's shoulders and created great beauty in such tableaux as King Ahasuerus and Queen Esther in Apocrypha, the bearded old man, the beauty resting on the shoulders of another woman captured so artistically. Page after page of sepia and black and white beautifully reproduced full page photographs.

224pp, marbled endpapers, cloth binding and silver tooling for the title, 26 x 22cm.

£40 NOW £20 SAVE £20!



93306 ART DECO by Franziska Bolz

The iridescent designs of the 1920s and the style of Art Deco is celebrated in this magnificent volume of an American Streamliner train, the Chrysler Building in New York and beautifully designed hotels, restaurants, movie theatres, galleries, civic buildings. There are decorative ceilings and cornices, leather-sided day beds or inlaid dressing tables, ornate backed chairs, sumptuous rooms in Parisian apartments, bedrooms or home offices, beautifully decorated vases and glassware, perfume spray bottles, sculptures, figurine bottles and of course the graphic art, be it posters, designs from Relais in the 1930s and dozens of examples from George Barbier, posters and book illustrations. The book begins with jewellery and Art Deco and Nouveau clothing. 21.08 x 24.13cm. 280 page paperback, colour photos.

ONLY £11

93332 HERMITAGE MUSEUM by Hajo Duechting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this lavish art gallery of a book. Beautifully reproduced are such masterworks as Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabines in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water or the simple almost monochrome lines of Cézanne's Girls at the Piano or Corot's Landscape with Lake. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex. Hundreds of colour illus. Softback, 320 pages, 21 x 24cm.

ONLY £8.50

93141 UNCOVERED: Revolutionary Magazine Covers by Ian Birch

This book showcases over 100 magazine covers from the late 1950s onwards, with a commentary on the inside story of each by editors and designers. In autumn 1962, just after Marilyn Monroe's death, the cover of Eros magazine featured a photographer's contact sheet showing stills of Marilyn from a shoot she had done six weeks before. Private Eye's February 1965 cover featured a cartoon of Winston Churchill by Gerald Scarfe, showing the old man not in bulldog mode but hunched and decrepit. Time Out has had some startling covers, including the green-all-over issue on jealousy in 1973. In 1981 Rolling Stone magazine featured a naked John Lennon embracing a clothed Yoko Ono, photographed hours before he was shot. 256pp, over 100 colour reproductions.

£30 NOW £9 SAVE £21!

93054 MASTERPIECES OF FANTASY ART edited by Dian Hanson

Sexy, sensual and otherworldly, Fantasy art is that colourful blend of myth, muscle and sexy maidens. It took off in 1923 with the launch of Weird Tales magazine, Conan the Barbarian paperbacks with Frank Frazetta covers, and went big in the 70s with Dungeons & Dragons and the first Star Wars film. Fans line up at Comic-Cons to meet Boris Vallejo, Rodney Matthews, Greg Hildebrandt, Michael Whelan, and Philippe Drulliet, and memorialize dead icons HR Giger, Jeffrey Catherine Jones, and Frazetta. Vallejo describes his fantasy life; Julie Bell The Visionary; space architect Drulliet; the biomechanic Giger; the Brothers Hildebrandt, masters of light; Mcebius the psychedelic surrealist; Rowena Morrill the pioneer; Sanjulian the classicist; and Michael Whelan the realist. Original colour paintings, calendars, magazines, and paperback books. 15.6 x 21.7 cm, 512 pages.

ONLY £25

93726 SMOKE! 8 Detachable Posters by Endeavour

In the golden age of tobacco, cigarette brands like Job, Players, Wings and Patron created superb poster art. Gentlemen and ladies lounge contentedly puffing away, a Winston Churchill bulldog in silk top hat smokes a cigar, an elephant gambols happily, a black couple dance the jive, a Spanish lady relaxes and a 1920s lady in tennis whites dives across the court. Detachable and ready for framing, 29.9 x 39.9cm. Softback.

£24 NOW £5.50 SAVE £18.50!

93981 BOSCH THE COMPLETE WORKS by Stefan Fischer

A bird-monster devouring sinners, naked bodies in tantric contortions, a pair of ears brandishing a sharpened blade: with just 20 paintings and nine drawings to his name, Netherlandish visionary Hieronymus Bosch (c.1450-1516) secured his place as a pillar of art history. To this day, the painter par excellence of hell and its demons continues to puzzle and enthrall scholars, artists, designers, and musicians alike. Taschen in this large-scale monograph presents Bosch's complete oeuvre. Texts from art historian Stefan Fischer dissect the many compelling elements that populate each scene, from hybrid creatures of man and beast to Bosch's pictorial use of proverbs and idioms. Features impeccable full-page reproductions celebrating the artist's staggering compositional scope, enlarged details unveiling the most intricate and bizarre scenes as much as the unsuspected technical minutiae, from subtle brush-strokes to the grain of the canvas and a fold-out spread drawn from the legendary Last Judgement. A special chapter focusses on the mesmerizing and terrifying triptych The Garden of Earthly Delights. Colour. Hardcover with fold-out, 25 x 34 cm, a weighty 3 kg, 300 pages.

ONLY £75



94524 REMBRANDT: The Complete Self-Portraits by Volker Manuth and Marieke de Winkel

Rembrandt painted his own face more than 80 times in paintings, etchings and drawings the first of which was created about 1628 when he was roughly 22 years old. A string beam of light illuminates just the neck, part of the cheek, the earlobe and the tip of the nose. The other parts of the face are lost in deep shadow giving an impression of depth, mystery and drama. Few devotees of the form can approach Rembrandt Harmenszoon van Rijn's radical contributions to self-portraiture. Challenging the



conventions enshrined by his predecessors, Rembrandt transformed the art into a fully realised medium capable of communicating emotional depth rather than favourably immortalising one's likeness in the finest trappings of luxury. With more than 80 works spanning paintings, etchings, and drawings, the Dutchman's lifelong practice of self-portraiture, one constant is particularly striking across media and styles - Rembrandt's dedication to presenting himself from multiple perspectives, celebrating the multiplicity of the individual and championing the unfiltered portrayal of emotional expression. The works themselves are rich with technical innovation and experimentation and each expressive brushstroke and obfuscated feature amounts to an unflinchingly honest characterisation of himself, in all his foibles, contrasting states of feeling, and stages of life. This monograph renders all of Rembrandt's self-portraits - from his first experimentations at age 22 to his final self-portrait painted a year before his death. 14 x 19.5cm, 192 pages. New from Taschen.

ONLY £15

93367 WILLIAM POWELL FRITH: The People's Painter by Richard Green and Jane Sellars

Large, glamorous art publication by Philip Wilson Publishers of Bloomsbury, the topic is William Powell Frith (1819-1909), celebrated for his highly original depictions of modern life subjects in the 1850s and 1860s. His three great panoramas of the contemporary world, Life at the Seaside (Ramsgate Sands), The Derby Day and The Railway Station depicted Victorians at leisure and are scrutinised in depth. Similarly covered is Frith's later and more exclusive panorama reconstructing the Private View of 1881 at the Royal Academy, where Oscar Wilde has centre stage. Essays explore important and hitherto neglected areas of his personal life, Yorkshire, the county of his birth and also his first wife Isabelle, and his friendships with the contemporary writers Mary Elizabeth Braddon, and his historical genre pictures focussing on the early success of 'An English Merry-Making, A Hundred Years Ago.' So lifelike are the eyes and skin in page after page of gorgeous colour images on these heavy glossy white pages - Poor Maria, The Beautiful Grisette, Vanessa who was a longtime lover and correspondent of Jonathan Swift. The courtyard of Millbank Prison provides a unique view of life in disgrace wearing shaming uniform dotted with arrow motifs. 192 glamorous pages, 22.9 x 27.6cm.

£24.99 NOW £18.50 BACK IN STOCK



MORE ON NEXT PAGE



94406 GEORGIA O'KEEFFE MUSEUM: Highlights from The Collection by Buhler Lynes
Georgia O'Keeffe (1887-1986) taught art in South Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beautiful Calla Lilies, Rams Head with Blue Morning

Glory, Figures Under a Rooftop, A Nude Series, Flagpole, My Last Door, Abstraction White Rose, Black Iris, Winter Cottonwoods, Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape



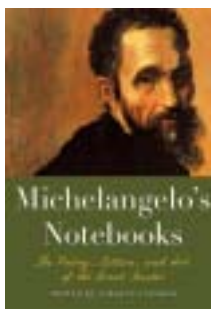
are among the temptingly colourful artworks in this collection. Beginning in the 1950s O'Keeffe travelled extensively around the world, and out of all these experiences, she distilled a style that is at once American and universal, cool and passionate. Reproduced in glorious colour here is a curator's collection from the premier collection of her work at the Georgia O'Keeffe Museum in Santa Fe New Mexico with a brief biographical overview and chronology. 80 page Abrams softback rare exhibition catalogue, 2003.

\$31 NOW £12.50

93051 KAY NIELSEN'S A THOUSAND AND ONE NIGHTS by Kay Nielsen

In the late 1910s, beloved Danish artist and illustrator Kay Nielsen put the finishing touches on his illustrations of A Thousand and One Nights following on from East of the Sun, West of the Moon, bursting with sumptuous colours of deep blues, reds, and gold leaf, and evoking all the magic of this legendary collection of Indo-Persian and Arabic folktales, compiled between the 8th and 13th centuries. This world heritage classic's spectacular pen, ink, and watercolour images remained under lock and key for 40 years. Published just once in the 1970s, the illustrations were rescued from oblivion after Nielsen's death in 1957. This publication is the only complete set of his extraordinary drawings to have survived. The book has three generously illustrated essays and a history of the tales and many unpublished or rarely seen colour artworks and intricate drawings. Stunning, 31.2 x 31.6cm, 144 pages. Taschen.

ONLY £45



94410 MICHELANGELO'S NOTEBOOKS edited by Carolyn Vaughan

'The Poetry, Letters and Art of The Great Master' here is a beautifully designed book with dozens of sketches, architectural drawings, facsimiles of poems and letters and finished works of art in glowing colour, a rare and revealing picture of Michelangelo, one of the towering figures of the

Renaissance. Best known as a sculptor, painter and architect of exceptional genius, nearly 500 letters written by him exist and a fair selection are reproduced here including correspondence with his friend and fellow artist Sebastiano del Piombo, Giorgio Vasari, not to mention popes, dukes, and Francis I, the King of France and letters about financial transactions or shipments, or advice about marriage. Fine illustrations, 384 pages, softback.

£15.99 NOW £6.50

93045 HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO by Prof. Dr. Melanie Trede and Dr. Lorenz Bichler

With rich colour on every illustration, this reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. His greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo" (1856-1858). This resplendent complete collection pairs each of the 120 illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes. Ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterisation of Japan. Traditionally they depicted city life, entertainment, beautiful women, kabuki actors, wrestlers, and spectacular landscapes. Chinese binding and in slipcase, 25 x 34 cm, 302 pages.

ONLY £40

93043 FRIDA KAHLO by Luis-Martin Lozano

Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face and mono brow, depicted in over 50 extraordinary self-portraits, along with hundreds of photographs and her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the US. The poet André Breton exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp. With access the intimacy of Frida's affections and passions through a selection of drawings, pages from her personal diary, and an extensive illustrated biography featuring photos of Frida, Diego, and the Casa Azul, Frida's home and the centre of her universe. Admire Frida Kahlo's paintings and reproduces works that were previously lost. 15.6 x 21.7cm, 480 pages, Taschen.

ONLY £22

93024 LEGACY OF THE MASTERS: Painting and Calligraphy of the Islamic World from the Shavleyan Family Collection by Will Kwiatowski

Sixty gorgeous works of Islamic art, created in the Safavid, Uzbek, Ottoman and Mughal Empires, are reproduced in colour to the highest specification as full-page illustrations. The calligraphic artist Mir 'Ali Heravi was forcibly taken from Herat to Bukhara, where he exercised an influence on generations of calligraphers both in India and Iran. A 16th century leaf from a Persian manuscript is by Muhammad Muzzahib and depicts Arab brigands brought before the king. A young man holding a pomegranate is elegant in his pose and attire, while a youth in a landscape by Sadiqi Beg, from Isfahan, demonstrates a similar style of good looks with strongly marked brows. 192pp, over 100 superb colour illus.

£50 NOW £16

93982 CARAVAGGIO THE COMPLETE WORKS by Sebastian Schütze

Caravaggio, or more accurately Michelangelo Merisi da Caravaggio (1571-1610), was always a name to be reckoned with. Notorious bad boy of Italian painting, violent in temper, precise in technique, a creative master, and a man on the run, Caravaggio employed close physical observation with a dramatic use of chiaroscuro that came to be known as tenebrism. He vividly expressed crucial moments and scenes, often featuring violent struggles, torture, and death. His first version of Saint Matthew and the Angel, featuring the saint as a bald peasant with dirty legs attended by a lightly clad over-familiar boy-angel, was rejected and a second version had to be painted as The Inspiration of Saint Matthew. Similarly, The Conversion of Saint Paul was rejected. Each of his paintings is reproduced in colour. 15.6 x 21.7cm, 512 pages.

ONLY £25

93049 HISTORY OF PRESS GRAPHICS by Alexander Roob

This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking, disruptions of the single image space, and daring forays into abstraction shown to have laid the groundwork for much of the avant-garde artistic expression that followed. 604 pages in bold colour, 25.5 x 37cm. Taschen, reduced price.

ONLY £32 REDUCED

93983 EGYPTIAN ART by Rose-Marie and Rainer Hagen

The works encompass sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, and include: Seated statue of King Djoser, Wood relief of Hesire on a dining table, Statue of a scribe made of various materials, Funerary relief of Aschait, Sphinx of Sesostris III, Robed statue of Cherhotep, Reliefs from the Temple at Carnac, Sarcophagus of Queen Hatshepsut, Murals from Thebes, Seated figure of the goddess Sachmet, Statue of Queen Teje, Head of Akhenaten (Amenophis IV), Queen Nefertiti, Golden mask of Tutankhamun, Ramses II from Abu Simbel, Horus falcon made of granite, Stone relief from the temple ambulatory at Edfu. Glamorous colour illus. 21 x 26cm, Taschen, 96 pages.

ONLY £12.50

94257 HOPPER by Rolf G. Renne

Edward Hopper (1882-1967) was a failing artist who struggled to sell a single painting. As he approached 80, Time magazine featured him on its cover. In canvases after canvases, he depicts diners, cafes, shopfronts, street lights, gas stations, rail stations, and hotel rooms. Compartment Car sees a lone woman reading, lonely guest houses and barns, House by the Railroad, a circus clown dining, and the famous Night Windows with a stooping semi naked women in the lit interior of a room begging the question of what she has been up to. Naked A Woman in the Sun smokes and stares out of a window and the famous Nighthawks is given a huge double colour page spread. The scenes are marked by vivid colour juxtapositions and stark, theatrical lighting, alienation, loneliness and psychological tension or coastal scenes can offer a counterpoint of tranquillity or optimism. Colour illus, 21 x 26cm, 96 pages from Taschen.

ONLY £15

Nuova Raccolta Colombiana
English edition RARE AND COLLECTABLE volumes



94700 SHIPS OF CHRISTOPHER COLUMBUS NUOVA RACCOLTA COLOMBIANA Volume VII by Franco Gay and Cesare Ciano

Pull open the first gatefold page to see fine cut-away line drawings of the 'Pinta', the caravel of Columbus's first fleet, 1492. Next is the 'Santa Maria', a theoretical reconstruction, followed by detailed line drawings of tackle, blocks, a sketch of a 15th century sail, and superb detailed drawings from as early as 1892, reconstructions, woodcut illustrations and even reproductions of coloured 16th century nautical charts. These luxury editions were certainly not the type used by ship's pilots. Charted are the place names or coastal toponyms, densely drawn and with the rhumb lines networked marking the intercepting courses. Printed on special watermarked paper (as in all this series) in Rome, first edition 1997. 310pp.

ONLY £14



94693 COLUMBIAN ICONOGRAPHY NUOVA RACCOLTA COLOMBIANA Volume XI by Gaetano Ferro, Luisa Faldini and Marica Milanese

Let us go back to Christopher Columbus, to his diary of his first journey, as well as some of his other writings. The originality of the sites confronting the Discoverer, new landscapes, a flora and fauna never seen before, and even human beings different from Europeans, seems to often excite the senses of the Navigator and his mates, but it was hard to convey. His observation is striking. Gerbi wrote that through Columbus's eyes America had 'emblematic parrots and lizards. Myriads of singing birds fill the sky while the ocean is teeming with shoals of playful, multi-coloured fish.' Landscape and nature, portraits, feather-dressed natives, pygmies fighting cranes, depictions of the fountains of youth, engravings, ink, watercolour, gold and silver on paper illustrations plus woodcuts, there is even iconography on cannibalism. 655 pages on special watermarked Italian paper, profusely illustrated, much in colour. Printed on special watermarked paper (as in all this series) in Rome, 1996 First Edition.

ONLY £14



94694 GENOESE CARTOGRAPHIC TRADITION AND CHRISTOPHER COLUMBUS: COLOMBIANA EDITION Volume XII by Gaetano Ferro

The Genoese Cartographic Tradition and Christopher Columbus. A staggeringly beautiful, watermarked 1997 first edition, this comes with mostly full colour gatefold, fold-out maps, 31 in total, 23 in colour. The history of cartography is also that of methods of surveying and techniques of representation, ranging from rock carvings and rudimentary sketches, to the parchment manuscripts of medieval nautical charts, and the first engravings cut into wood, copper or stone, and later reproduced on paper in relatively limited quantities. Such are the cartographic documents reproduced in this entire series. Together with many other plates, volume XII in the series has 216pp.

ONLY £14

93984 HARING by Alexandra Kolossa

One of the key figures in the New York art world of the 1980s, Keith Haring (1958-1990) created a signature style that blended street art, graffiti, a Pop sensibility and cartoon elements. With thick black outlines, bright colours, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper have become instantly recognizable icons of 20th century visual culture. From his first chalk drawings in the New York City subway stations, to his renowned "Radiant Baby" symbol, and his commissions for Swatch Watch and Absolut Vodka, Haring's work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social awareness. Colour. 21 x 26cm, Taschen, 96 pages.

ONLY £12

94182 DUNGEONS & DRAGONS FORGOTTEN REALMS POSTER BOOK by Wizards of the Coast

A William O'Connor painting of a mountain city with steep staircase, a city scene with dinosaurs being ridden by humans in Arab style costume, shops and a knight on a horse, a huge dragon monster being slayed, a futuristic stylised castle, a Zoltan Boros fantasy image of a street fight with medieval weapons, warriors riding griffin-like birds over a city scene, a shaded smoky forest, a tumbling city being attacked, a futuristic seaport - here are 12 rather random Dungeons & Dragons smoky subtle images from across the Forgotten Realms. 8" x 10" removable.

£9.99 NOW £5

94254 EGON SCHIELE by Martina Padberg

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism. Mentored by Gustav Klimt, Schiele dabbled in a glittering Art Nouveau style before developing his own confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures, favouring erotic or unsettling poses and thrusting genitalia. His models are at times skeletal and sickly, at other times strong and sensual. In 1912, the artist was briefly imprisoned for obscenity. Of special interest to us are the striking 'Crucifixion with Darkened Sun', 'Four Trees', Sunflower II, Agony, The Embrace (Lovers II). 100 illus in colour, 288 pages, 18cm square.

ONLY £8.50 REDUCED

93349 PRADO by Marina Linares

The Museo del Prado not only houses the largest collection of Spanish painting spanning the 15th to the 19th century, but also represents an entire history of the classical art of Western Europe and treasures from the royal collections with its 8,000 paintings, 5,000 drawings, 2,000 prints, 700 sculptures and 2,000 other works of art. The Monastery of El Escorial under Philip II collected 1,150 mostly religious paintings and the El Prado 'Hunting Lodge' 117 paintings, mainly portraits. Blonde plaited hair, Doña Margarita of Austria in long black silk hooded robe is pictured in oil on canvas, 1665, and the Emperor Charles V with a dog on the following page, and portraits by Goya, Velázquez and Anguissola (1530-1626). Expertly covered, 280pp, 21 x 24cm, colour plates.

ONLY £8

MORE OVERPAGE

94411 ART DECO: Living with the Art Deco Style
by Judith Miller

In this magnificent heavyweight compendium, antiques expert Judith Miller explores the key makers and pieces of the movement, explaining what to look for as a collector. The key areas of collecting she covers are furniture, glass, ceramics, sculpture, metalwork, silver and plastics, prints and posters, rugs and textiles, all with their clean lines, bright colours and bold motifs. Art Deco cocktail paraphernalia, streamlined radios and travel posters advertising exotic destinations catered for new leisure pursuits and designers such as Emile-Jacques Ruhlmann and René Lalique produced beautiful furniture and glassware for the luxury market. See bronze and ivory, and Erté cold-painted bronze of a woman in theatrical costume, French gilded bronze and enamel clocks, a rare table clock by Cartier in rose quartz and shaped like an egg, wrought-iron items with strong vertical lines and bowls and candlesticks and cocktail stands which are utilitarian and extraordinarily beautiful in their aesthetic design. One of the most renowned silversmiths was Denmark's Georg Jensen (1866-1935). 241pp, 25 x 28cm, hundreds of colour photos.
£30 NOW £16.50

**94407 GOYA: Colour Library**
by Enriqueta Harris

Originally published by the great art publisher Phaidon Press in 1969, we have a rare 2014 reprint in outsize beautiful quality softback with 89 illustrations, 48 in colour and measuring 22.86 x 30.5cm. Francisco Goya (1746-1828) is one of Spain's most famous artists. From the gaiety and tenderness of the Tapestry Cartoons to the mysterious ferocity of the Black Paintings made in his old age, enjoy in close up detail reproduced in full page colour such masterpieces as A Woman Reading A Letter, The Bewitched Man, Blind Man's Bluff, The Fall, Self-Portrait with Dr Arrieta, The Forge, and a comparison between The Execution of Maximilian by Manet with Goya's The Third of May 1808: The Execution of the Defenders of Madrid, a bloody scene capturing the last seconds before the man in the white shirt his arms outstretched in front of horrified onlookers faces the firing squad at close range. 128pp. Very low original cover price of £6.95.
ONLY £6.50

94513 HELMUT NEWTON
by Sarah Mower

A beautiful woman in bra, jodhpurs and riding boots kneels on a luxurious bed wearing a saddle on her back; a naked Gianni Versace on a leopard skin chaise longue; Raquel Welch in a revealing white swimsuit with a black dog; Rene Russo dancing with a woman on a mountain top - Helmut Newton's unforgettable images, at once sophisticated and provocative, constitute a rich and ever-relevant artistic legacy. At once voyeur and satirist, Helmut Newton's lens framed contentious yet pivotal aspects of high fashion and high society in the latter decades of the 20th century. He worked as a "gun for hire" while imposing his own perspectives and obsessions, defining most notably his idea of a powerful, self-assured woman, set in the seductive environment of opulent apartments or grand hotels, most notably in Paris, Monte Carlo, and Los Angeles. His dynamic images established his reputation in leading magazines, among them Vogue Paris, Elle, Marie Claire, Nova, Queen, and British Vogue. His images immortalise such luminaries of society, film, and fashion as Princess Caroline of Monaco, Charlotte Rampling, Paloma Picasso and Karl Lagerfeld. 14 x 19.5cm, 192 pages, Taschen.
ONLY £15

94412 NATIVE UNIVERSE: Voices of Indian America

by Gerald McMaster and Clifford Trafzer
Colourful carved and decorated totem poles, beautiful beaded soft supple moccasins, dresses and accessories, the deer dancer, the Bear Clan Hat, bentwood boxes, chests, masks and canoes from British Columbia decorated with swirling symmetrical colourful pattern carvings, porcupine quills, birch bark and sweet grass used by the Ojibwe (also known as Chippewa) keep North American native traditional art alive. Here are garments of great celebrated leaders such as the shirt of Crazy Horse to pictures of Indians of All Tribes protesting at Alcatraz about their rights and properties and political recognition which led to new confrontations at Wounded Knee and Washington, DC. This magnificent celebration of Native American cultures and civilisations combines a wide-ranging text by scholars, writers and readers from tribes like the Standing Rock Sioux and Mohawk and Cherokee and Maya and many more, exploring the profound meaning of ceremonial life and its intimate connections with the land. 336pp, softback, 22.86 x 30cm.
£14.99 NOW £7.50

**94400 CHIAROSCURO: Renaissance Woodcuts**
by Achim Gnann et al

A Royal Academy of Arts publication on the Renaissance Woodcuts from the Collections of Georg Baselitz and The Albertina, Vienna. The chiaroscuro woodcut developed in Germany in the early 16th century. Artists found they could create a dramatic interplay of light and shade - chiaroscuro, the word that came to define the genre - to create both independent works of art and reproductions of drawings and paintings by others. This handsome publication reproduces more than 130 woodcuts from Germany, Italy and the Netherlands, the Golden Age by such well-known artists as Cranach, Beccafumi and Golzius, Ugo da Carpi, alongside other specialists and chapters cover Cremona and Bologna and developments in Italy. The story begins with the printer Erhard Ratdolt of Augsburg who played a key role in colour printing and who from 1476-1486 was active in Venice where he produced an edition of Euclid with a preface printed in gold. 230 large glamorous pages with 120 masterpieces reproduced. 24.1 x 28cm, 2014 rare exhibition publication.
£40 NOW £20 SAVE £20!

94403 DELACROIX by Simon Lee

From the much-lauded Art & Ideas series from Phaidon Press this concise and authoritative study of the French Romantic artist Eugène Delacroix (1798-1863) is an insightful reappraisal of the life and works of one of the most influential artists of the 19th century. Regarded as the leader of the French Romantic School, Delacroix's use of expressive brushstrokes, and his study of the optical effects of colour, profoundly shaped the work of the Impressionists, while his passion for the exotic inspired the artists of the Symbolist Movement. Dr Simon Lee looks at all the major works from Liberty Leading the People, Scenes from the Massacres of Chios with their Turkish costumes, Lord Byron in Arnaout costume, the female personification of the Greek nation half kneeling, Hamlet and Horatio in the Graveyard to many frescoes and ceiling paintings such as the Chapel of Holy Angels, Saint-Sulpice, Paris, Orientalist works to portraits in his paintings, drawings, lithographs and prints. Softback, 352pp, over 100 colour illus.
£17.95 NOW £8.50

94259 MID-CENTURY ADS
by Steven Heller and Jim Heimann

Gleaned from thousands of images, this book offers the best of American print advertising in the age of the "Big Idea." Digitally remastered for optimum reproduction quality, the ads burst with crisp fonts and colours, as well as a sexy sense of possibility, beguiling their audience to buy everything from guns to Biflex bras and girdles, cars to toothpaste, air travel to home appliances, telephones in all colours and shapes, Knoll modern furniture, HiFs, cigarettes advertised by smoking poodles, Marlboro by babies Marilyn in Playboy, glamor fashion, Yellow Pages, Martini and alcohol, Hot Oatmeal is Cool, Boy mints Girl and the youth market, Mobil - we want you to live. At turns startling, amusing and inspiring. 15.6 x 21.7 cm, 512 pages from Taschen.
ONLY £20

93373 BOUCHER AND CHARDIN: Masters of Modern Manners edited by Ann Dulau

Almost exact contemporaries, the French painters Boucher and Chardin represent contrasting trends in the way women are depicted. In "Lady Taking Tea", Chardin captures a quiet, contemplative moment. Boucher's "Woman on a Daybed", by contrast, is looking out of the picture slightly to the viewer's left, her lips pursed in the mischievous smile for which Marie-Jeanne was celebrated. The author goes on to investigate tea-drinking in other paintings, including Nicolas Lancret's erotic "Morning", in which the woman's breast is exposed as she pours tea for a male visitor. There is also Hogarth's "An Assembly at Wanstead House", and Richard Collins's "Tea Party" of 1725. 144pp, large softback, colour reproductions.
£23 NOW £6.50

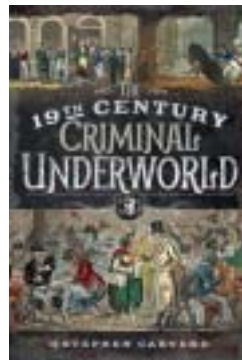
94258 MAN RAY
by Katherine Ware and Manfred Heiting

Man Ray (1890-1976) was a polymath modernist working in painting, sculpture, film, printmaking, and poetry but it was his work in photography, with nude studies, fashion work and portraiture. See the rosebud lips of Kiki de Montparnasse 1929 and also one of her semi naked in 1922, Lee Miller in fashionable clothing 1930, Meret Oppenheimer and Nancy Cunard with dozens of huge bangles. Ray featured in the first Surrealist exhibition with Jean Arp, Max Ernst, André Masson, Joan Miró, and Pablo Picasso and produced such now iconic works as the tied up nude Blanc et Noir and Le Violon d'Ingres with the naked back of a woman decorated with the violin shapes and the tear drops on the mascara eye in close up Les Larmes. He constantly experimented with new techniques, poetic expressions through multiple exposure, solarization, and the particular brand of photograms he wittily termed "rayography." 14 x 19.5cm, 192 pages, Taschen.
ONLY £14

TRUE CRIME

This here's Miss Bonnie Parker. I'm Clyde Barrow. We rob banks.

- Clyde Barrow, see 94797 On the Trail of Bonnie & Clyde: Then and Now page 15

**94787 19TH CENTURY UNDERWORLD: Crime, Controversy and Corruption** by Stephen Carver

The Victorian Underworld in film and fiction is a place of twisting alleys, shrouded in fog as we "enter a world of gin spinners, sneaksmen and Covent Garden nuns, where bare-knuckled boxers slog it out for dozens of rounds, children are worth more dead than alive, and the Thames holds more bodies than the Ganges". This fascinating book takes the lid off the stereotype, showing where our ideas come from, based on real incidents such as the massacre of the Marr family on the notorious Ratcliffe Highway. The author's discussion includes speculation as to who the real murderer may have been, and his well-informed section on the Ripper murders also identifies a strong contender for the role. Bareknuckle fighting was illegal until boxing was gentrified by the Queensberry Rules, and the 19th century writer Hazlitt gave a famous account of a fight between The Gasman and his cannier opponent Bill Neale, accompanied by high-stakes betting. A best-selling Gothic Underworld writer was Harrison Ainsworth with novels such as his Jack Sheppard series, based on the short life of a real villain. Ainsworth popularised the idea of Flash, the special language used by criminals, satirised by the novelist Thackeray in Vanity Fair with expressions such as "Nuffle your clod" and "I'll bimbole the clinky in a snuffkin". Public controversy followed as to whether such books corrupted morals. Prostitution and pornography were also the subjects of moral panic and venereal disease was rampant, although some prostitutes made a profit out of the trade and married well. In the words of one, "we are pretty, we dress well, we can talk and insinuate ourselves into the hearts of men". Another abuse was the sale of dead bodies for dissection, a trade that occasionally led to murder, and in 1832 preventive legislation was passed. In 1849 Henry Mayhew began his revolutionary investigation into London's poor. 209pp, 15.9 x 23.5cm, black and white reproductions.
£19.99 NOW £7

**94897 GALLERY OF MIRACLES & MADNESS** by Charlie English

At the end of the First World War, the German doctor Hans Prinzhorn began collecting the paintings, drawings and sculpture of schizophrenic patients that would astonish and delight the world. The Prinzhorn collection as it was called inspired a new generation of artists, including Paul Klee, Max Ernst and Salvador Dalí. What the doctor could not have known however was that these works would later be used to prepare the ground for mass-murder. Adolf Hitler soon perceived Modernism's interest in madness as a threat - a Jewish-Bolshevik plot aimed at degrading the Aryan soul. Hitler was a failed artist of the old school and he stripped modernist works from German galleries and shamed them in exhibitions of 'Degenerate Art' alongside the 'insane' material of Prinzhorn's collection. He ridiculed the avant-garde and destroyed the cream of Germany's modern art collections. This action was mere preparation in Hitler's onslaught against so-called 'degenerate' people, and Prinzhorn's artists were caught up in both. By 1941, Hitler's regime had killed 70,000 psychiatric patients. It was an extermination campaign that served as the prototype for the Final Solution. Bringing together inspirational art history, genius and madness, and the wanton cruelty of the fanatical 'artist-Führer', this astonishing story lays bare the culture war that paved the way for Hitler's first extermination programme, the psychiatric Holocaust. 16 pages of colour and black and white photos and four pages of maps and list of names of the principal artists. 304pp in large softback.
£14.99 NOW £6

93575 LAST LEONARDO by Ben Lewis

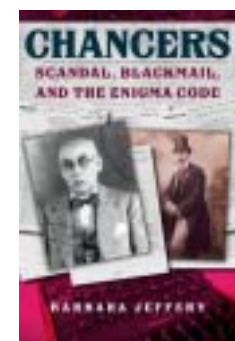
This investigation into the history, discovery and sales of Leonardo da Vinci's last painting the Salvator Mundi unravels the complex and often murky history that led to the final sale of the painting for 450 million dollars in a story populated by characters like the soft-spoken but ambitious art dealer, the Russian oligarch in the middle of a messy divorce, the shadowy Swiss storage king who sidelines as a dealer, the Saudi prince eager to polish his reputation with high art. It makes your head spin and

conspiracies, money-laundering, double-crossing over a 500 year old painting of Christ - which may or not be by Leonardo da Vinci - and which has now disappeared. 407pp, paperback, colour photos.
£9.99 NOW £2.75

**95026 GREAT AND HORRIBLE NEWS: MURDER AND MAYHEM IN EARLY** by Blessin Adams

An intelligent and perceptive word-picture of the lives of early criminals, written by a former police officer fascinated by historical stories of murder and justice. She studies nine historic crimes - and one familiar obsession. Murder truly was most foul in early modern Britain. Pamphlets littered the streets

titillating audiences with exceedingly gruesome tales. Trials were gossipy events packed to the rafters with noisome spectators. Executions were public proceedings which promised not only gore, but desperate confessions and the grandest, most righteous human drama. The book unfolds true stories of murder, criminal investigation, early forensic techniques and high court trials pieced together from original research using coroner's inquests, court records, parish archives, letters, diaries and the cheap street pamphlets that proliferated to satisfy a voracious public. The historical laws and attitudes may strike us as exceptionally cruel, yet many aspects of public reaction to the criminal justice system have remained unchanged. We are still fascinated by narratives of murder and true crime, and trials continue to be grand public spectacles. Chapters include The Trial of Spencer Cowper, The Mutilation of Francis Marshall, The Bloody Midwife of Poplar and The Honourable Drowning of John Temple. 296pp.
£18.99 NOW £7.50

**94686 CHANGERS: Scandal, Blackmail, and the Enigma Code** by Barbara Jeffery

Following the horrors of the Great War, people wanted to have fun in any way they could. A young man from a far-off feudal world found entertainment in royal palaces, on battleships and in brothels. The young man was Rajah Sir Hari Singh, heir to the Maharajah of Kashmir. His downfall was to meet an adventuress called Maud, and her associates, the Mayfair Mob. Between visits to the King and Queen and the Prince of Wales, he was introduced by his aide de Camp to Mrs Maud, Maudie Robinson. They became lovers and spent Christmas in Paris where they were 'discovered' in bed together. The Rajah parted with cheques to the equivalent today of £14 million in hush money to stop Maudie's husband citing him in a divorce action. The plot was planned by his trusted friend and aide Charles Arthur, an Irish nobleman, along with Monty Newton, a notorious card sharp, and William Cooper Hobbs, a crooked solicitor's clerk and the Mr Big of the London underworld. But were Maudie and her husband also in on the plot? The book follows Newton and Lemoine around the world from Monte Carlo to Mexico, always staying in the best hotels. 288pp, photos.
£20 NOW £5.50 REDUCED

**94417 LAWMEN OF THE WILD WEST** by Terry Treadwell

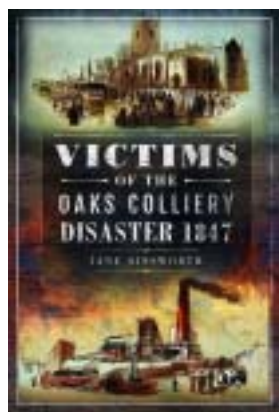
Treadwell starts with the first US Marshal, Robert Forsyth, who was also the first to die in service and then Colonel Charles Lynch who gave his name to extra-judicial punishment. One of the most famous and intimidating lawmen was 'Wild Bill' Hickok who was far from the upstanding citizen of popular culture. The town of Tombstone features in a group of tales involving various Earp brothers including Wyatt. Other famous names include Pat Garrett and Bat Masterson, Tom Smith, William Breakenridge, former slaves Bass Reeves and Grant Johnson, and the wonderfully named John Slaughter. There were Marshals, City Marshals, Constables, and County Sheriffs elected by citizens to keep the peace within the county. There were also the Texas Rangers and Arizona Rangers who operated under the jurisdiction of their respective State Governors and later US Marshals who were appointed by the President of the United States and had the authority to operate anywhere in the USA and deal with federal crime. These lawmen had to deal with the likes of the Dalton Gang, the James Brothers and the Rufus Buck Gang who thought nothing of raping and murdering innocent people just for the hell of it. Judge Isacc Parker administered the rules with an iron fist - the gallows at Fort Smith laid testament to his work. 246pp, many historical photos.
£25 NOW £12.50

MORE ON NEXT PAGE

93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL by Mike Rendell

Castaways have a big hold on our imaginations, as we can see from the first novel in English, Defoe's *Robinson Crusoe*, a surprise hit with the public, with its winning formula of the slave-trader shipwrecked with his dog and cat, armed only with a Bible, who is assisted in his survival by the unexpected appearance of Man Friday, heralded by an enormous footprint. He is not alone! Alexander Selkirk was a famous real-life castaway who ran away to sea to escape retribution for a series of misdemeanours and became a privateer and after four years was picked up by Woodes Rogers who was circumnavigating the world, the first captain to return with crew and vessel intact. Other possible influences were Robert Knox, William Dampier, Captain Bligh, and the 60 slaves who were marooned for 15 years on Tromelin near Madagascar. The book looks at astonishing tales of survival and stories of murder, rape and betrayal.

151 pages, maps, photos incl colour.
£19.99 NOW £6



94680 VICTIMS OF THE OAKS COLLIERY DISASTER 1847 by Jane Ainsworth

The author's paternal great grandparents, Charles Ernest Hardy and Edwin Hall Bailey, both worked in collieries in the Barnsley area as did their descendants. At the end of 2017 author Jane Ainsworth transcribed a ledger containing the minutes of the Colliers' Relief Fund

Committee of the 1847 Oaks Colliery Explosion for Barnsley Archives. This stimulated her empathy with and curiosity about the lives of the people referred to in the Minutes, widows, orphans and a few survivors of the disaster as well as the 73 victims. She has researched dozens of images which are reproduced to the best possible quality given their age, many woodcuts, images of graves and newspaper articles to tell the story of Richard and Thomas Beardshai, Francis Birtles, Robert Hazle (Hessle), William, William, John and Luke Roe (Wroe) from the family who suffered the largest loss of life with four members killed in the explosion on 5th March 1847. 270 page softback.
£16.99 NOW £6

94418 MR CRIPPEN, CORA AND THE BODY IN THE BASEMENT by Matthew Coniam

It was an open-and-shut case. Hawley Harvey Crippen, an American quack doctor had murdered his wife, the music hall performer Belle Elmore, and buried parts of her body in the coal cellar of their North London home. But by the time the remains were discovered he had fled the country with his mistress, disguised as his son. After a thrilling chase across the ocean, he was caught, returned to England, tried and hanged, forever remembered as the quintessential domestic murderer.

But why did he leave only some of the body in his house, when he had successfully disposed of the head, limbs and bones elsewhere? Why did he stick so doggedly to a plea of complete innocence? Why did he make no effort to cover his tracks if he really had been planning a murder? These are the tantalising questions that remain in a mystery nearly 100 years old. New DNA tests have exploded everything we thought we knew for sure about the case, written here with the assistance of scientists, experts in law, toxicology and mortuary science. 236pp, photos.
£25 NOW £11 SAVE £14!

94414 HISTORY OF TORTURE IN BRITAIN by Simon Webb

Beginning with the medieval trial by ordeal, branding with red-hot irons of blasphemers during the rule of Oliver Cromwell, libelling the monarch in Elizabethan England could result in having the right hand chopped off, the rack, breaking on the wheel (occasionally inflicted in Scotland but never in England), thumb screws used with a variety of names such as pilliwinks, slaves branded and whipped, gibbetting alive by hanging a man in chains to die of exposure and thirst, roasting over a slow fire prolonging death for hours, hanging drawing and quartering, the pillory being stoned to death, the ducking stool, flogging in the 1860s and medieval waterboarding used as late as the 1970s by the British Army in Northern Ireland are illustrated and described. Not a book for the fainthearted. 145pp.
£19.99 NOW £7

93963 SLASHER KILLINGS: A Canadian Sex-Crime Panic, 1945-1946 by Patrick Brode

Examines the postwar Canadian slasher killings and the social consequences of the public paranoia that followed. As the city of Windsor, Ontario, celebrated the end of World War II it was shaken by a series of brutal stabbings. The failure of the police to catch the murderer, a "blood lustling maniac" plunged the city into a panic. Brode examines the vicious press campaign that arose out of the paranoia that vilified drifters, the unemployed, racial minorities, and, finally, sexual outsiders, only further fanning the flames of the growing panic. 236 page paperback.
£22.95 NOW £3.75 SAVE £19.20!

INSPIRATIONS FOR ROBINSON CRUSOE



94247 SINNER AND THE SAINT by Kevin Birmingham

Sub-titled 'Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece' here is the immersive tale of how Fyodor Dostoevsky came to write *Crime and Punishment* and why it changed the world. As a young man, Dostoevsky was a celebrated writer, but he spent years studying the criminals who were his companions. Upon his return to St Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of loved ones, and literary banishment - to craft an enduring classic. The germ of the novel came from the sensational story of Pierre-Francois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s who could demonstrate the errors of radical politics and ideas through the character of Raskolnikov. We are brought back into the fevered panic of Raskolnikov as he murders an old woman, and Birmingham braids a hat tricks of three biographies. 416pp, photos. Remainder mark.
\$30 NOW £6

93624 PIRATES AND PRIVATEERS IN THE 18TH CENTURY by Mike Rendell

At the end of the golden age of piracy, stretching from 1650 to 1730, a colourful 'General History of the Pyrates' was published, influencing the mythology for centuries. The myth of gold bullion was always greatly exaggerated, and a pirate's booty was more likely to be tobacco, sugar or cotton. In the 1690s the Caribbean became too crowded, and European pirates went further afield to the Red Sea and coast of east Africa. The book examines pirates' lifestyle, looking at how the sinking of a Spanish treasure fleet in a storm off the coast of Florida led to a pirates' gold rush and how the King's Pardon was a desperate gamble which paid off, and it considers the role of individual island governors such as Woodes Rogers in the Bahamas in bringing piracy under control. Captain Morgan was a privateer on good terms with the Governor of Jamaica, whom he paid handsomely to overlook certain clauses in his contract. Henry Avery was an interesting case of a pirate who quit with his booty while he was winning, whereas most buccaneers went on until killed or captured. By the mid-18th century the enterprise squeezed out of existence. 173pp, photos and illus.
£19.99 NOW £8



94197 VERY BAD PEOPLE by Patrick Alley

Arms trafficking, offshore accounts and luxury property deals, superyachts, private jets and super car collections, blood diamonds, suspect oil deals, deforestation and murder. This is the world of Global Witness, the award-winning organisation dedicated to rooting out worldwide corruption. Co-founder Patrick Alley (Nominated for the 2003 Nobel Peace Prize for exposing the role of Blood Diamonds in numerous African wars) reveals inside track on a breathtaking catalogue of modern super-crimes, and the 'shadow network' that enables them. One dictator's son spent \$700 million in just four years on his luxury lifestyle and there are the well-known corporations who are no less criminal than the Mafia. This network of lawyers, bankers and real estate agents helps park dirty money in London, New York or offshore accounts, safe from prying eyes. The story told in this book of three useful idealists who go from eating cold baked beans in a draughty London flat to the Thai-Cambodian border where they posed as traders in illegally felled timber is simply riveting. 320pp.
£18.99 NOW £7

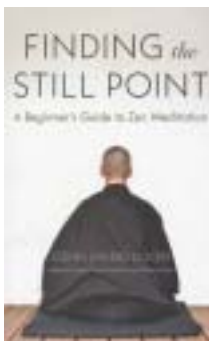
93773 SILVER: The Spy Who Fooled the Nazis by Mihir Bose

In February 1941, a young Indian walked into the Italian Embassy in Kabul claiming to be a cook. He emerged as a spy, working for the Italians, Germans, Japanese, Soviets and the British, the only quintuple spy of the war. The Nazis awarded him the Iron Cross,

NEW AGE AND OCCULT

Witches aren't like that. We live in harmony with the great cycles of Nature, and do no harm to anyone, and it's wicked of them to say we don't. We ought to fill their bones with hot lead.

- Terry Pratchett



94620 FINDING THE STILL POINT

by John Daido Looi

Sub-titled 'A Beginner's Guide to Zen Meditation', it is still possible to find stillness of mind even amidst our everyday activities. Beloved Zen master John Daido Looi shares the way of Zen meditation with easy-to-understand instructions, practical lessons and short but sweet tidbits of useful information: 'One thing, all things, move among and intermingle without

distinction...' The key is continuity and consistency, meditating for just ten minutes in the morning and ten minutes at night, and making an agreement with yourself to sit each day for a set period of time. This is when Zazen is best practiced, and if you wish, set up a little altar and hold your hands in the cosmic mudra with the active hand held palm up holding the inactive hand, mid knuckles overlapping and thumb tips touching lightly forming an oval frame. With every detail about positioning and centring the body, the head and hands, breathing and relaxation exercises and even walking meditation, it's a perfect guide to home practice. 80 page illustrated paperback from Shambhala.
£12.99 NOW £5

Germany's highest military decoration, and paid him £2.5 million, never suspecting that he was actually working for the British and Russians, and controlled by Peter Fleming who gave him the codename Silver. Working from the gardens of the Viceregal Palace in Delhi, the pair used the transmitters the Germans had provided to broadcast misleading military information directly to the Abwehr headquarters in Berlin. Silver made 12 trips from India to Kabul, and successfully passed himself off as a Muslim and dealt with Nazi intrigues to enlist Muslim Mullahs to revolt against the British. 350pp, photos.
£25 NOW £8

93618 DOUBLE AGENT VICTOIRE: Mathilde Carré and the Interallié Network by David Tremain

Temperamental scheming and manipulative, known as "La Chatte", Mathilde Carré had a willingness to sacrifice more than 100 friends, colleagues and lovers for her own ends. As a double, possibly triple agent, Mathilde, codenamed Victoire, betrayed 60 Resistance workers, some of whom died as a result. Victoire was an agent of the Interallié network, an organisation working on behalf of the Polish Secret Service in Occupied France, and on 18 November 1941 she was arrested by the Abwehr, subsequently becoming a double agent while still operating the Interallié radio and probably also becoming the mistress of Abwehr officer Feldwebel Hugo Bleicher, whom she accompanied on a series of round-ups of network operatives. Mainly she wanted men, money and revenge on her sexual rivals such as the agent "Violette". 488pp, photos.
£25 NOW £5 SAVE £20!

93014 DEATH IN THE AIR by Kate Winkler Dawson

Sub-titled 'The True Story of a Serial Killer, The Great London Smog, and The Strangling of A City'. Criminals roamed the streets and some 12,000 people died from the poisonous air. In the chaotic aftermath, another killer was stalking the streets. All across London women were going missing. Each had the misfortune of meeting a quiet, unassuming man named John Reginald Christie who invited them back to his decrepit Notting Hill flat during that dark winter. They never left. The eventual arrest of the Beast of Rillington Place caused a media frenzy. The madman on the loose strangled at least seven women and a baby. Illus, 341 pages.
\$27 NOW £5

94245 REGICIDE: The Trials of Henry Marten by John Worthen

Henry Marten, soldier, member of Parliament, organiser of the trial of Charles I and signatory of the King's Death Warrant, is today a neglected figure of the 17th century. Yet he was at the fulcrum of English history during the turbulent years of the Civil War, the Protectorate and the Restoration. Imprisoned in the Tower of London and tried at the Old Bailey, Marten was found guilty of High Treason, only to be held captive for years on the equivalent of death row. It was while he was in prison that his letters to his mistress Mary Ward were stolen and published in an attempt to destroy his reputation. Witty, clever, loving, sardonic and never despairing, the letters offer a rare and extraordinary insight into the everyday life of a man in the Tower of London awaiting a sentence of death. Marten never abandoned his beliefs in equality, in a representative Parliament under a Constitution (which he had helped to write) without a monarch or a House of Lords. Illus, 214pp.
£20 NOW £7



95030 STAR TREK: THE NEXT GENERATION TAROT DECK AND GUIDEBOOK by Tori Schafer

Seek out new destinies and new points of view with the official Tarot Deck inspired by the TV show *Star Trek: The Next Generation* and featuring original art of Captain Picard, Data, Wolf, Counselor Troi, Commander Riker and many more, in beautiful colour images. The pack includes a fully illustrated 78 card tarot deck and 128 page mini guidebook as we travel the stars and seek our fortunes with the USS Enterprise NCC-1701-O.
£22 NOW £7 SAVE £15!

93734 DANTE TAROT by Guido Zibordi Marchesi

Whether trying to solve a problem or gaining insight into a situation, people can enlist the help of the Tarot. With companion booklet for this Lo Scarabeo deck in five languages - English, Spanish, French, Italian and German - the artwork is inspired by the potent philosopher Dante Alighieri and his *Divine Comedy*, a classic of Medieval literature. It depicts a voyage to hell, purgatory and paradise in a spiritual quest. This superb Tarot evokes the imagery of the Middle Ages in 78 colour illustrated cards without borders and 124 page booklet. Neatly boxed, 8.3 x 5.4 x 12.9cm.
£27 NOW £10 SAVE £17!



94373 OCCULT, MAGIC & WITCHCRAFT: An Exploration of Modern Sorcery by Charles Olliver

With a careful and considered eye, Olliver surveys the origins of magic, considers its relationship to religion and spiritualism, and discusses how we should deal with experiences outside our understanding through the new science of metapsychics. The overview covers the hidden histories of religion,

witchcraft and even vampires and werewolves. From bizarre beliefs and disturbing rites to sexual worship, black magic, and the Kabala, and more modern cryptesthesia, telekinesis and ectoplasia Olliver presents everything with a spirit of scientific curiosity in this now-classic work, first published in 1928 under the title 'A Handbook of Magic & Witchcraft'. 282pp, illus softback.
\$12.99 NOW £6

94386 ULTIMATE COLIN WILSON: Writings on Mysticism edited by Colin Stanley

Colin Wilson was a highly respected and erudite writer on the paranormal, the supernatural and philosophy, with bestsellers including *The Outsider* and *Mysteries*. This essential collection is the only book to collect extracts from his most important work in one volume including *The Outsider* (1956), *A Criminal History of Mankind* (1984), *The New Existentialism* (1966), *The Occult* (1971), *New Pathways in Psychology* (1972) and *Mysteries* (1978), as well as novels such as *The Schumacher Lecture*, *Visions on the Elger* and *The Laurel and Hardy Theory of Consciousness*, and his fiction works from *The Spider World* series and many other texts. Fully revised and updated edition with six essential post-1985 essays and chapters chosen by his bibliographer Colin Stanley and other experts. Softback, 315pp.
£18.99 NOW £8.99

93858 YOGA WITH YOUR CAT: Purr-fect Poses for You and Your Feline by Sam Hart

Cats are natural-born yogis - they know this - and when you're practising your poses, be it downward dog, cobra, cow or crow, you'd better be ready for your kitty to upstage you. With 45 charming colour illustrations and easy-to-follow yoga poses, this delightful guide will help you perfect the 'cat stretch' and maybe even impress your flexible feline friend. 96 pages.
£6.99 NOW £2.75

93958 SECRET WISDOM: Occult Societies and Arcane Knowledge Through the Ages by Ruth Clydesdale

Discover the purpose of humanity as revealed by the Greek philosophers, the sophisticated techniques of alchemy, astrology, and magic as practised by the Persians, the role of the Mystic scholar Marsilio Ficino in shaping the Renaissance, inventors including Pythagoras, Paracelsus, Galileo, Copernicus and Newton, and the expression of the Mysteries through art and literature from Shakespeare and Milton to Blake and Kandinsky. Read of the alchemy practices of Issac Newton and secret societies which passed on spiritual rites including the Freemasons, Rosicrucians, Theosophists, John Dee, Elizabeth I's magician, Aleister Crowley, the English occultist, poets William Blake and William Butler Yeats, and Dante. Engravings and line art. 224 page paperback.
\$12.99 NOW £6

HISTORY

Always remember that the crowd that applauds your coronation is the same crowd that will applaud your beheading. People like a show.

- Terry Pratchett



94637 POWER OF PLACE: Rulers and Their Palaces, Landscapes, Cities and Holy Places

by David Rollason

Fully illustrated and brilliantly researched, this book breaks new ground in bringing together the wide range of material culture that has supported rulers in their power from the 1st to the 16th centuries, from

Prague and Seville to Palermo and the Oslo Fjord. The author draws on the work of historians, archaeologists and art historians to afford constant insights not only into the nature of power itself, but also into the ways rulers wished to represent themselves to the outside world. Power can be categorised within a framework of bureaucratic power, including legal and fiscal structures, personal power, covering the relationship of a ruler to his or her subjects including the military, and finally ideological power, the position of the ruler relative to belief systems.

An interesting comparison can be made between Diocletian's early fourth century complex at Split in Croatia, a lavish retirement home with an impressive balcony that may have been used for imperial appearances, and the palace of Pedro the Cruel, ruler of Castile and Leon in the 14th century.

External staircases, for instance at Saumur or the Doge's palace in Venice, became increasingly common ceremonial devices as the ruler ascended above his subjects. Cities were the location of the Roman triumphs, parades of military success, depicted for instance in a relief on the arch of Constantine showing the emperor in his quadriga or chariot (above). Holy places include not only Christian cathedrals and shrines but also mosques, for instance the Great Mosque in both Cordoba and Damascus. Monreale Cathedral in Sicily was founded in the 12th century by the ruler, answering directly to the Pope and decorated with mosaics relating to kingship, with the most prominent features a mosaic of Christ the Ruler and secondly the royal throne, comparable with what was probably a royal pew in Westminster Abbey. The author discusses the prehistoric Hill of Tara in Ireland and Scotland's Stone of Scone in their later functions in rituals of inauguration. Finally this comprehensive book covers tombs and mausoleums and their links with ideas of divine rulership. 458pp, black and white photos and a colour section.

£42 NOW £20 **SAVE £22!**



94640 TALE OF THE AXE How the Neolithic Revolution

Transformed Britain

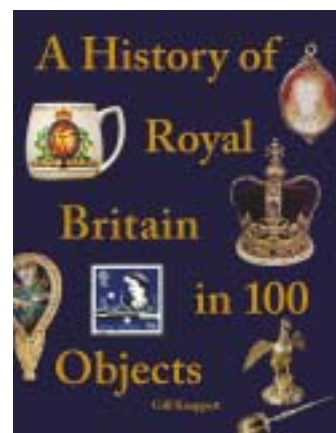
by David Miles

Deep Time, the 2.8 million years in which our earliest ancestors began to be toolmakers, is a period shrouded in mystery. It is still uncertain at what point hominins came on the scene, given that chimpanzees have also been shown to be capable of making tools. Controlled fire for cooking is a pointer, but how does an

archaeologist distinguish between controlled and uncontrolled fires? Until the era of Darwin, it was believed that the world was created in 4004 BC, but late Victorian archaeologists started to push back the dates of the Neolithic by several millennia before settling down together, investing in agricultural plots, and collectively erecting massive ceremonial monuments to cement new communal identities.

The author's personal experience of digging at early African sites illuminates a fascinating journey of understanding in which he takes the axe-head as the focus. His starting point is a green neolithic axe brought to him by a construction worker at the Devil's Quoits henge at Stanton Harcourt, Oxfordshire. 5000 years old, the stone originated in the Lake District and was thus testimony to the movement of people and implements. He discusses the evidence for migration at several significant archaeological sites such as Creswell Crags in Nottinghamshire, a complex of caves with close similarities to the cave systems in the Dordogne. In the 1930s Gordon Childe theorised that the Neolithic was a period in which humans changed from hunters to farmers, and this was supported by the work of Kathleen Kenyon at Jericho in the 1950s, who proposed that hunter-gatherers had settled by a spring in Jericho around 10,000 BC, creating a "man-made tell (settlement mound)" including a sanctuary in a significant transitional stage towards domestication. The author's section on Stonehenge is particularly fascinating, covering several theories about how the blue stones got to Stonehenge from the Preseli mountains. Shipment from Milford Haven is now considered unlikely, and various overland routes are discussed including fording the Severn north of Gloucester. A thread throughout the book is the author's discussion of war and peace, whether aggression was innate in early societies and how this impacts on the future of our world. 2.9 x 19.8cm, 432pp, maps, diagrams, colour photos.

£29.95 NOW £10



95027 HISTORY OF ROYAL BRITAIN IN 100 OBJECTS

by Gill Knappett

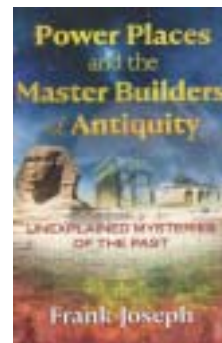
A stunningly beautiful visual timeline which begins with Alfred the Great in the 9th century, journeying through to the 21st century with objects which best represent the kings and queens who have ruled. Crowns, statues and coins immediately spring to mind but so too do golden coaches, castles, paintings, flags, letters, jewellery and much more besides: even the occasional photograph becomes the object itself in the desire to tell the intriguing royal tale. One of the most precious and popular exhibits in Oxford's Ashmolean Museum is King Alfred's Jewelled Aestel, one of the most significant ancient royal relics ever discovered, a tear drop-shaped piece of jewellery found in 1693 in a ploughed up field in Somerset not far from where Alfred the Great in 878 took refuge from the Vikings. Made of rock crystal embellished with enamel and gold, the goldsmithing is so intricate that it is believed to have been the work of a master craftsman. At the base of the piece is a dragon-like head and the cloisonné enamelled character was originally thought

to depict Christ, but it may depict sight as it shows a man holding plants. There are illuminated manuscripts, the Edgar Window in Bath Abbey depicting a coronation in glass, the Abingdon Chronicle, a mortuary chest in Winchester Cathedral, Edward the Confessor's Shrine at Westminster Abbey, the Round Tower at Windsor Castle created for William the Conqueror's 11th century fortress, the Rufus Stone in the New Forest marking the spot where William II was fatally wounded by an arrow, the Royal Seal of Approval, ornate gates and castles, crosses and tombs, a monument to the popular Scottish King James IV, and exquisite miniatures of Elizabeth I by Nicholas Hilliard set in an enamelled golden lockets embellished with diamonds and rubies. 216 magnificent pages from Pitkin publishers, 19 x 24cm. Over 100 colour images.

£16.99 NOW £7.50



World's First Postage Stamp



94697 POWER PLACES AND THE MASTER BUILDERS OF ANTIQUITY

by Frank Joseph

Beginning with the work of the master builders of antiquity, Frank Joseph shares his personal investigations into ancient mysteries and paranormal enigmas in America and abroad examining Old World connections with the New World sacred centres. These include similarities between Ohio's Mound City

and the pyramids and tombs of the Giza Plateau, ancient American cities of the Sun, China's Great Pyramid, and the possibility of a Templar treasure on Oak Island. He explores modern sacred sites such as Iowa's Grotto of Gems, Tennessee's Greek Temple of the goddess Athena, and Florida's Coral Castle. He investigates pre-Columbian sites and underwater pyramids in the Midwest, Wisconsin's UFO hot-spot, lost Aztec Cities of Gold in Kansas, and giant-built constructions in Illinois and the afterlife. He details how the intriguing acoustics of Newgrange in Ireland are echoed in its spiral carvings, and explores ritual uses of altered states, looking at the practices of Minoan snake handlers, Mayan shamans, and prophets through the ages. Plus EVP or Electronic Voice Phenomena, the Bermuda Triangle, Atlantis, and the Ark of the Covenant and extraordinary personalities including Jules Verne, Sir Francis Bacon, Mother Shipton and the real-life inspiration for Indiana Jones. 308pp in large well illustrated softback.

£14 NOW £7

94885 WARRIOR AND THE PROPHET

by Peter Cozzens

Sub-titled 'The Epic Story of the Brothers Who Led the Native American Resistance', this is a towering work of scholarship. Shawnee chief Tecumseh, a fierce warrior and a savvy politician, is remembered as the charismatic architect of the greatest pan-Indian Confederation in history. But his younger brother Tenskwatawa was just as vital to the success. Over

time however his role has been forgotten and now, if remembered at all, he is remembered as a charlatan and a drunk. Peter Cozzens argues that while Tecumseh was the forward-facing diplomat, behind the scenes it was Tenskwatawa who unified multiple tribes with his deep understanding of Shawnee religion and culture. The brothers together led the resistance against the threat of violence and bloody expansion by white settlers, forging an alliance with the British army in the process, and becoming a last hope for Native Americans to preserve ways of life they had known for centuries. Cozzens paints in vivid detail the violent, lawless world of the Old Northwest, when settlers spilled over the Appalachians to bloody effect in their haste to exploit lands won from the War of Independence. He brings to life an often-overlooked episode in America's past and tells the untold story of the Shawnee brothers who retaliated against this threat, who enjoyed great popularity and posed a grave threat to colonial expansion. Many maps, colour photographs and a terrific text from the author of over 17 books on the Civil War and the American West. 357pp, chunky paperback.

£10.99 NOW £5.50



93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT

The Remarkable Discovery of the Royal Tombs of Macedonia

by David Grant

Aegae is the capital of ancient Macedonia, home to the legendary Philip II and his son, Alexander the Great. David has now turned his attention to a grave complex that may be the burial place of the kings

of Macedonia. The excavations of the 1970s took place at the modern town of Vergina, now believed to be the ancient Aegae. The team quickly revealed the foundations of a once-freestanding building that had been looted in antiquity, with an accompanying box-like tomb that had also been pillaged. Beyond it was a carved stone façade at the entrance to a much more ornate building. The heavy marble doors to the building were wedged so the archaeologists removed the keystone and lowered themselves inside, where Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon - it was 2300 years later that these subterranean tombs unearthed in northern Greece contained the remains of the Macedonian royal line. In the 5th century BC Darius of Persia had annexed the territory and 300 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior rather than a wife or concubine. The mystery remains. 351 weighty pages, many photos and illus in mono and colour, maps.

£25 NOW £12.50

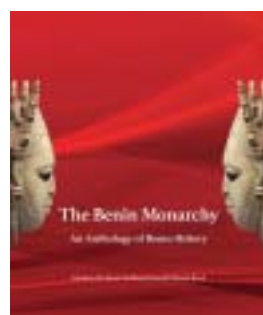
93622 HISTORY OF THE CLASSICAL WORLD The Story of Ancient Greece and Rome

by Elizabeth Wyse

Short, informative chapters cover subjects as diverse as the Greek alphabet, the Olympic Games, Minoan, Mycenae and Homeric Greece, the Oracle of Delphi, the lyric poetry of Lesbos, Greek philosophy, the Persian wars, Greek philosophy and theatre, Alexander the Great, Pergamon, Hellenistic art, the Etruscans, Roman dress the Punic wars, the rise of Julius Caesar, women in the Roman empire, the generalship of Pompey, Roman portraiture, Roman roads and glassware the army and Fort childhood, dining, mystery cults, the city of Constantine, Ravenna, and many other subjects. The Palace culture of the Minoans, centred round Knossos, operated through local administrative and trading centres, and their original language, linear A, has yet to be deciphered. The palace gave way around the 8th century to the city state, whose most famous example Athens was a democracy. In the 4th century, Macedonia under Alexander the Great emerged as dominant, absorbing distant lands such as Afghanistan into a vast empire. The author covers monuments, aqueducts and sewers, a sophisticated road network, as well as the personal stories of the line of emperors that started with Augustus, who was granted extraordinary powers following the assassination of Julius Caesar. His successors included megalomaniacs like Nero and Caligula, expansionists such as Trajan, and intelligent realists like Hadrian and Marcus Aurelius. 303pp, paperback, photos.

£19.99 NOW £7

MORE ON NEXT PAGE



94918 BENIN MONARCHY: An Anthology of Benin History

by Oriiz Onuwaje and Obaro I Kime

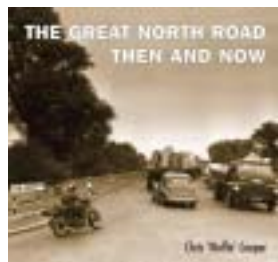
The kingdom of Benin was at the epicentre of the largest historical empire ever established in the 'rainforest belt' of West Africa. Today it is part of the Federal Republic of Nigeria and it looks to compete with the most modern states of Africa while losing none of its unique heritage. Weighing in at a hefty 1.6kg and 608 pages in a slipcase measuring 29 x 36cm, we have a rare 2020 first edition published in Nigeria. It begins with the growth of an African civilisation, the origin of Benin and its monarchy, the establishment of the Oranmiyan-Eweka dynasty from Oba Oranmiyan to Oba Ewuare II, kingdom to empire building 1440-1897, the administrative and political structure, military organisation, religious practices including the origin of worship at Holy Aruosa Cathedral, economy and society, artistic and hand-crafted

artifacts, antiquities and other arts, heroines and queen mothers of the Benin kingdom, the last king of independent Benin, the resilience and grandeur of royalty and the philosopher and diplomat kings who followed. The epilogue even covers human trafficking and the traditional and diplomatic fight against modern slavery. As you turn the huge pages of this remarkable coffee table book you will see a leopard head hip ornament in brass from the 16th century, ornate brass heads and memorial sculptures, archive photographs, a table of the evolution of Benin Chieftaincy titles, and Chiefs in traditional costumes with beads and decorated robes of the finest materials. Presiding over all these historical and cultural riches is His Royal Majesty Omo N'Oba Ewuare II, the Oba of Benin and current representative of the remarkable royal dynasty that weaves together this nation and its peoples. Written by the finest Nigerian scholars and essayists in the most beautifully produced and lavishly illustrated book on the culture of Benin and Africa in general. Blood red satin pagemarker, gold foil title, slipcased and with hundreds of colour illustrations. 608pp.

£175 NOW £65 **SAVE £110!**



THEN AND NOW - Comparison Photos



94792 GREAT NORTH ROAD: THEN AND NOW by Chris Wolfie Cooper

Since 1922 officially classified as the A1, roads have changed so much since the original that in places we are left with an intriguing trail of discovery as we travel the 400 miles and follow every twist and turn of the old road including tiny country lanes and the remains of bygone carriageways, dead ends and wayside resthouses of distant memory. The Great North Road was the original incarnation of the A1 and A1 (M), the first major road which ran through towns and villages and carried Roman legions from north to south and back, from London to Edinburgh. In the days of turnpikes and the coaching era the York stagecoach took four days and the service began on Friday 12th April 1706. The book charts the rise and fall of roads and the Ministry of Transport, the Old North Road which began at Bishopsgate and the Great North Road which started at the General Post Office building at the southern end of Aldersgate Street in the City.

The first toll gate stood at Islington, shown here in a print of 1809 and alongside is the 'now' colour photograph of the busy high street. In 1813, Archway was constructed to avoid the steep hill at Highgate, demolished in 1900 to be replaced by the present bridge, but in doing so London lost the landmark proclaiming where town and country met.

North Finchley, the Battle of Barnet, the M25 to Baldoak, here are old bypasses rebuilt, how this Great North Road passed through places such as Potters Bar High Street, alongside pubs and tea shops. We see how Hatfield has changed dramatically along with dozens of towns and villages on the route shown in superb archive photographs alongside a 2013 colour photograph together with many maps and other historic images. 216pp in elegant heavyweight large softback.

£14.95 NOW £8



94797 ON THE TRAIL OF BONNIE & CLYDE: THEN AND NOW edited by Winston Ramsey

Since 15th April 1933, the names of Bonnie Parker and Clyde Barrow took on a whole new meaning. Instead of being portrayed through bland police mug-shots, the young couple aged just 22 and 24 kissing, hugging, posing with guns and in the stolen Ford Sedan which Clyde knew how to drive and which made the fastest getaway cars, the fashionably dressed young Bonnie is seen holding pistols, cigars and cigarettes. In different outfits and posed on different days in front of various stolen cars with switched number plates in relaxed photographs taken by their young friend W. D. Jones 'She kept on make-up and had her hair combed all the time... She was a tiny little thing. I reckon she

never weighed more than 100lbs, even after a big meal.' Stick ups, shoot outs, robberies from gas stations and grocery stores, Bonnie and Clyde were the product of the Depression years when a crime wave, fuelled by Prohibition, gripped the United States. The Barrow Gang, whose hangers-on changed frequently, lived by robbing banks, stealing cars and Clyde personally participated in 10 of the 12 murders of which the gang is accused, and he most probably personally pulled the trigger on seven people. Once he had blood on his hands there was no going back, yet Clyde's miraculous escapes from police road-blocks and at least nine pitched gun-battles earned him a reputation of invincibility. Only through the betrayal of a former gang member were he and his lover Bonnie gunned down in a carefully staged ambush to bring to an end their two-year crime spree. This huge publication revisits the scenes of all their known and proven crimes across 500,000 miles of American Midwest and Southwest presented with this publisher's usual 'Then and Now' format. 70 years on we picture the locations of the robberies and shoot outs and seek out the graves of those who died at the hands of the inseparable young lovers. We are taken from the Roaring Twenties and the first crimes in Denton Texas in 1929 right through to the ambush on May 23rd 1934 and the funerals. 304 huge pages, 30.5 x 21.6cm. Hundreds of photos on glossy paper.

£29.95 NOW £12 SAVE £17.95!

94361 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations by Garry Shaw

Covering a 3000-year period from 3100 BCE to 332, this book looks at ancient diplomacy, travel, trade, warfare, domination and immigration. It covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. The book explores Egypt's foreign relations from the Predynastic period to the arrival of Alexander the Great. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics.

Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tuthmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tuthmosis II, forged north into the Levant, marching through Gaza to confront a hostile coalition of city states at Megiddo. A wrecked sea vessel of the same period provides evidence for trade with Mycenae. 213 pages, maps, photos.

£19.99 NOW £9

93865 MAGNA CARTA: The Places That Shaped the Great Charter by Derek Taylor

Taylor travels to palaces and villages of medieval England, through the Fens, Clarendon Palace in Wiltshire, Lionheart's legacy, Chateau Gaillard in Normandy, Temple Ewell in Kent, Bouvines in Northern France, and of course Runnymede in Surrey plus the British Library, the Wash, Worcester Cathedral and the Palace of Westminster, Jamestown Virginia and Washington DC and back to Runnymede. When hostilities had broken out between King John and the rebel barons earlier that year, the City of London, already a thriving trade centre, saw a commercial opportunity and pitched their support behind the barons. A neat little clause was inserted into Magna Carta saying that the City of London should 'enjoy all its ancient liberties and free customs, both by land and by water'. Maps and illus, colour photos, 403pp, paperback.

£14.99 NOW £4.50

94366 KHMERS: The History and Treasures of An Ancient Civilization by Stefano Vecchia

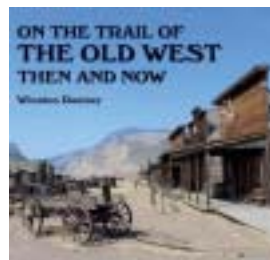
This is the history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia. This book presents the rise of Angkor which is usually dated to the early 9th century and the accession of Jayavarman II, although the consolidation of the Cambodian nation, marked by a record of impressive religious constructions, was a fitful process begun many years earlier and continuing over many centuries. By the 11th century the empire claimed dominion over large parts of Thailand, Vietnam and Laos and this book describes its organisation, the daily life of kings, priests and farmers and the work of the craftsmen who created in stone and bronze the imperial and religious centres of power. Interspersed with great events and dramatic figures, the book presents both the classic vision of this civilization and the latest theories about it and includes incisive anecdotes. See the decorated figures and pillars, four-headed images, citadels, enclosure walls, exquisitely detailed carving stones, reliefs, the provincial capital, central towers and anthropomorphic statues with monkey heads and more. Softback 29.85 x 33cm, 208pp, colour.

£18.99 NOW £6

94415 CASTLES OF WALES by John Paul Davis

No country on earth has a higher concentration of churches and castles than Wales. The most famous date from the late 1200s and are rightly associated with Edward I of England who commissioned the construction of what is now often known as the 'Iron Ring' to act as a sign of dominance over the Kingdom of Gwynedd. Assisting Edward was his master mason, James of St George, probably of Crusader pedigree judging by the castles' appearance. It was in 1277 that Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I in Aberconwy to finalise a treaty that would change the fate of both nations. Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a process continued by many of his descendants, native structures also existed which proved decisive to the ongoing wars. Many had begun as Roman forts whereas others date from more modern times and many now are romantic ruins, and others cherished family homes, hotels or museums. From blood-soaked heroes to long-lost legends, violent pirates to despotic Marcher lords, the book offers a fresh investigation into 69 castles and another 30 and a further 16 where gatehouses and ruins remain. 246pp, archive photos.

£25. NOW £12.50



94798 ON THE TRAIL OF THE OLD WEST: THEN AND NOW by Winston Ramsey

The author dedicates his book to his mother who 'back in my teenage years she lovingly put up with all my cowboy antics; sacrificed her fox-fur wrap to make me a coonskin hat a la Davy Crockett; never complained about my constant playing of Western records... and even coped with my wearing Western clothes, even when not appropriate like going shopping alongside her in a Stetson!' Covering Dodge City, buffalo, cattle, mining, firearms, the

lawmen, the outlaws, justice, fire, Tombstone Arizona, filming in the Old West, cowboy heroes and prayers, this is THE book for all those brought up on a TV diet of Roy Rodgers, Tex Ritter, the Lone Rider, the Rangerider, the Cisco Kid, Hopalong Cassidy et al. Apart from dozens of ghost towns whose crumbling remains can still be found across the western states of the USA, there is almost nothing left of the original buildings of the 1800s, mainly due to fires. Several towns and cities boast replica Front Streets and Dodge City in Kansas is a good example, yet head and shoulders above the rest has to be Tombstone in Arizona where the same street layout survives, lined with buildings in the same style of the period, boardwalks, saloons and other emporia. Many of course have been used in backdrops for movies. When colonisers arrived in North America from Europe, the Indian population had been estimated as between 600,000 and 1.2 million and removing them from their lands led to bitter disputes. This book shows the actual locations of robberies and shootouts, glimpsing through contemporary newspaper reports and superb 'then and now' photographs with grim details of lawlessness, violence and harsh frontier justice meted out by vigilante committees in The Wild West. A small boy sneaks a preview of the dead robbers lined up in the jailhouse for inspection, their names above their carefully placed bodies; there are the cattle business monopolies, trade and shops, banks, wagonloads of buffalo hide ready for shipment and a wonderful panoramic shot across two pages of 19 Western sheriffs armed with their rifles, plus film shoots with James Stewart, firearms and graves. Hundreds of colour photos. 204 pages in heavyweight large softback.

£18.99 NOW £8



94795 NAZI DEATH CAMPS: THEN AND NOW by Winston Ramsey

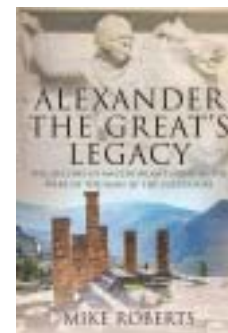
At the outbreak of the Second World War there were six 'concentration camps' in Germany, holding around 20,000 prisoners, but during the following six years the number of camps grew to over 15,000 with six purpose-built killing centres operating a production line of extermination under Operation 'Reinhard', more popularly known as the 'Final Solution'. Himmler, the Police President of Munich, lost no time in establishing the first formal concentration camp in an old gunpowder factory outside the city at Dachau. Its very name became synonymous with death alongside Sachsenhausen, Buchenwald, Ravensbrück (exclusively for women) and Belsen. However, hidden away in eastern Poland whose existence was only revealed in 1945, were six more including Auschwitz and Treblinka. A colour map at the introduction orientates us through this hellish number of concentration and labour camps established in the Greater Reich and the occupied countries. Chapters cover Germany, Austria, Belgium, Czechoslovakia, Estonia, France, Holland, Italy, Latvia, Lithuania, Norway and Poland and of course Berlin and even Alderney in the Channel Islands. All are illustrated with comparison photographs which are the forte of this publisher. Some of the camps have been preserved but at others only a memorial stands to mark its passing as we see in the 'Then and Now' colour and archive picture comparisons. We give a warning that there are images of skeletal semi-naked dead bodies piled in heaps and on carts, shallow graves and the bodies of men and women exhumed in villages by the US 4th Armored with a notice affixed to the cross reading 'Here lie 800 murdered bodies killed by the Nazis of Namerling (sic) Germany in April 1945.' And gallows and charred bodies on a grill made out of railway lines, previously unreleased photographs from a whipping table with a pile of 40 naked bodies, quarries and prisoners with picks and shovels, maps of the camps and the Valley of Death crematorium, pictures of families and visitors paying their respects in modern times, underground bunkers and discovered buildings. Chapter by chapter, country by country, mugshot by mugshot even colour images of escape attempts such as Sobibor in spring 1943 where camp guards and 11 SS officers were killed, there are grim images of tiny children in striped pyjamas and the furnaces and railway tracks - these images are only for the strong minded. 456 glossy quality images, 21.9 x 30.5cm. Hundreds of colour and other images.

£50 NOW £22 SAVE £28!

94239 HOW TO TEACH CLASSICS TO YOUR DOG by Philip Womack

From Aeneas to Cerberus to Polydorus, Womack illuminates the pleasures and relevance of the Classics today and at any moment Donna Tartt, David Bowie, Stephen Fry or a reference to an obscure scholarly article might leap from the page. He has classical chats with his dog - before she runs off to chase another squirrel - and covers Homer's Iliad and Odyssey, Virgil's Aeneid, Ovid's Metamorphosis, Catullus and Sappho and even sex and sewers before sharing some useful Latin phrases and grammar and the Greek alphabet. 322pp, paperback.

£9.99 NOW £3.50



94647 ALEXANDER THE GREAT'S LEGACY by Mike Roberts

Sub-titled 'The Decline of Macedonian Europe In the Wake of the Wars of the Successors', for Macedon there was not the thousand years of glory, only 50 or so years of strife and trauma, ending in a Galatian deluge that threatened the sacred site at Delphi. This was the period during which Cassander and Lysimachus had seemed about to

construct durable Europe-based processes of civil government. It had seen the likes of Demetrius Poliorcetes and Pyrrhus of Epirus battling and besieging across Macedonia, Thrace and Greece. So why was it that the Macedonian state virtually created by Philip II and taken to the heights of epochal triumph by his son Alexander the Great had, hardly two generations after his death, become a weaker entity than it had been when the young conqueror had crossed the Hellespont? When Alexander died at Babylon in 323BC at the age of just 32 this ensured that his homeland failed to gain the kind of imperial dividend of the world's other great empires. We see the remarkable parallels to the earlier Persian invasions of the Greek world. 288pp, colour plates and maps.

£25 NOW £10

MORE OVERPAGE

93967 TUDORS AND EUROPE

by John Matusiak

Chapters include peoples, perceptions and prejudice, maps, cities, dynasties and states, travel, travellers and communication, trade, immigration, minds and creeds, the Tudor rulers and statecraft including Henry VII and VIII, Edward VI, Mary Tudor and Elizabeth I and the Semblance of Glory. Migration was not the only factor influencing Tudor attitudes to Europe. War, religion, commerce and dynastic security were all critical in linking England to

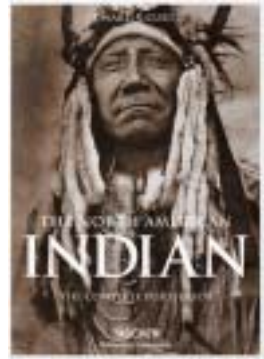


developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th century Europeans to their counterparts across the Channel? Colour plates, 320 pages.

£20 NOW £11**93953 RISE OF THE HELLENISTIC KINGDOMS, 336-250 BC**

by Philip Matyszak

When Alexander the Great died in 323 BC, he left an empire that stretched from the shores of the Adriatic to the mountains of Afghanistan. This empire did not survive Alexander's death, and rapidly broke into several successor states. These states, substantial kingdoms in their own right, dominated Asia Minor, Greece, the Levant and Egypt for the next 300 years. Fields such as philosophy, science and culture are covered, but the main focus is on the rivalry, politics and wars, both civil and foreign, which the Hellenistic rulers constantly fought among themselves. The complex interaction of these different kingdoms, each with its own character and evolving military systems, combined geopolitics and grand strategy with diplomatic duplicity, and relentless warfare. Full of flawed heroes, palace intrigue, murder, treachery, incest, rebellion and conquest. Maps, 18 plates, 176 pages.

£19.99 NOW £14.50**93544 NORTH AMERICAN INDIAN THE COMPLETE PORTFOLIOS**

by Edward S. Curtis

At the turn of the 20th century, the American photographer Edward Sheriff Curtis (1868-1952) started on his 30 year project to produce a monumental study of North American Indians and recorded, in words and pictures, the traditional Indian way of life that was

already beginning to die out. He visited 80 American Indian tribes from the Mexican border to the Bering Strait in America and Canada, gaining their confidence through his patience and sensitivity. Tribes include the Apache, Navajo, Mohave, Atsina, Cheyenne, Klickitat, Nez Percés, Haida, Hopi, Yuki, Zuni, Sarsi and Comanche. Totem poles, squaws, cacti, teepees and famous chiefs like Spotted Bull and Little Sioux, Curtis photographed Indian faces, homes, agriculture, dress, warriors, cooking, hunting, clay making, fishing. His work was printed in 20 volumes between 1907 and 1930 and this book gathers Curtis' entire American Indian portfolio into one publication. Quality, atmospheric sepia photos. Taschen. 14 x 20.5cm, 768 pages, pagemarker.

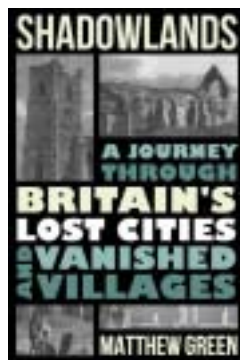
ONLY £20**94419 ROMULUS: The Legend of Rome's Founding Father**

by Marc Hyden

Most of us learned in schooldays that Romulus was the son of a god; he was left for dead until a she-wolf rescued him; sometime later, he murdered his brother Remus and ultimately established Rome. There are at least 60 different extant histories of Rome's founding. Born to a Vestal Virgin and left for dead as an infant near the Tiber River, Romulus' early life nearly ended as quickly as it began. A humble shepherd rescued the child and helped raise him into manhood. As Romulus grew older, he fearlessly engaged in a series of perilous adventures that ultimately culminated in Rome's founding, and he became its fabled first king. He tirelessly safeguarded Rome and proved that he was a competent leader and talented general, yet he also harboured a dark side which tainted his legacy. But despite all his misdeeds, redemption and subsequent triumphs were usually within his grasp. 'A delicious book that will satisfy any Roman/Latin language lover.' 284pp, maps.

£25 NOW £10**GREAT BRITAIN & THE ENVIRONMENT**

A thin grey fog hung over the city, and the streets were very cold; for summer was in England.

- Rudyard Kipling, *The Light That Failed***94699 SHADOWLANDS: A Journey Through Britain's Lost Cities and Vanished Villages**

Written with great literary flair, inquisitiveness, soul-searching and humanity, this is a haunting work of resurrection and an odd fictional encyclopaedia of disappeared cities, lost towns and ghost villages. Matthew Green reimagines the lives of those who walked their streets as he peers

through the cracks of history to find Dunwich, a medieval city plunged off a cliff by sea storms, the abandoned village of Wharram Percy, wiped out by the Black Death, the lost city of Trellech, unearthed by moles in 2002, and a Norfolk village zombified by the military and turned into a Nazi, Soviet, and Afghan village for training. British historian and broadcaster Matthew Green tells the astonishing tales of the rise and demise of these places, animating the people who lived, worked, dreamed and died there as he travels across Britain exploring their haunting and often-beautiful remains. Mourned by evictees and reimagined by artists, writers and mavericks, he gives us the taste of medieval wine or the sights of puffin hunting on the tallest cliffs in the country. His first discovery lay in one of the remotest corners in Scotland, Skara Brae, to find houses beneath the sand before we travel to the obliterated port of Winchelsea and the abandoned island of St Kilda. Tiny remainder mark, 358pp, illus.

\$27.95 NOW £12.50**93969 UNDER EVERY LEAF How Britain Played the Greater Game from Afghanistan To Africa**

by William Beaver

Beaver uncovers a cadre of exceptionally able and dedicated officers at the heart of Victoria's Empire, which gave Britain's foreign policy its backbone in the heyday of imperial acquisition. From 1888 the Intelligence Division or ID of the War Office was useful to the politicians and great offices of state because it replaced conjecture with studied analysis. The ID did its best to be unbiased but by the 1890s it was so convinced that it knew what was best for the Empire that when the government did not move as rapidly as the Division believed it should have done over the retention of the Sudan to Egypt and the capturing of the head waters of the Nile, it took matters into its own hands and dragged the Empire behind it. This coincided with the Second South African or Boer War which the ID had long predicted and planned for. Maps, photos, 352 paperback pages.

£9.99 NOW £6**94089 PERSIANS: The Age of The Great Kings**

by Lloyd Llewellyn-Jones

The Great Kings of Persia ruled over the largest Empire of antiquity stretching from Libya to the Steppes of Asia, and from Ethiopia to Pakistan. At the heart of the Empire was the fabled palace-city of Persepolis where the Achaemenid monarchs held court in unparalleled grandeur. From here Cyrus the Great, Darius, Xerxes and their heirs passed laws, raised armies and governed their multi-cultural Empire. Yet they were one of the great dysfunctional families of history. Brothers fought brothers for power, wives and concubines plotted to promote their sons to the throne, and eunuchs and courtiers vied for influence and prestige. A gripping account of ancient Persia, tracking how a small tribal society in southwestern Iran came to be the world's first superpower. 432pp, paperback, 22 colour plates, 20 line drawings, map and family dynasty.

£12.99 NOW £7.99**94440 OTTOMANS: Khans, Caesars and Caliphs**

by Marc David Baer

'A winning portrait of seven centuries of empire, teeming with life and colour, human interest and oddity, cruelty and oppression mixed with pleasure, benevolence and great artistic beauty.' The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian, European West when, in reality, the Ottomans' multi-ethnic, multilingual and multireligious domain reached deep into Europe's heart. Recounting their remarkable rise to a world empire, Baer traces their debts to the Turkish, Mongolian, Islamic and Byzantine heritage and upends Western accounts of the Renaissance, the Age of Exploration and the Reformation. He describes how they used both religious tolerance and conversion to integrate conquered peoples and how in the 19th century the Ottomans embraced exclusivity, leading to ethnic cleansing, genocide and the dynasty's demise after the first world war. 543pp, paperback photos including colour.

£12.99 NOW £7.50**94799 ROSAMUNDE PILCHER'S CORNWALL**

by Gill Knappett

Pitkin guides are fabulous and this large format softback is from its Film Locations series. Novelist Rosamunde Pilcher was born in Cornwall and spent her childhood there. England's most south-westerly county was to feature many times in her novels and here we explore the landscapes and seascapes that inspired her around Looe, Bodmin, Fowey, St Austell, Truro, Falmouth, the Lizard Peninsula and its villages and coves, Mount's Bay, Penzance, Mousehole, Land's End, Cape Cornwall, St Ives, Godrevy Point, St Agnes Head, Newquay, Padstow and Bude among them. Packed with glamorous colour photos and map, a slim paperback, 32pp.

£6 NOW £4**94334 BIRMINGHAM: The Workshop of the World**

edited by Carl Chinn and Malcolm Dick

England's second city has been a manufacturing powerhouse since Anglo-Saxon times, yet it relied on the talents and hard work of communities of migrants. The borough rental, or list of tenants, from 1296 is an important

document showing that two-thirds of the early workforce came from a ten-mile radius. The 19th century saw economic migration from Scotland and Ireland, and also the arrival of Russian Jews and Romanians escaping persecution. In the 20th century there were new communities of Yemenis, Chinese, Poles, Ukrainians, West Indians of the Windrush generation, Indians, Pakistanis and Bangladeshis. This comprehensive history, published to mark the 850th anniversary of Henry II's grant of a market charter to the town in 1166, starts with recent developments in the archaeology of the medieval and Tudor periods. The "City of a Thousand Trades", to quote the 18th century politician Edmund Burke, emerged in the centuries after 1700 as it became a centre of industry and commerce. There were no guilds to create a closed shop, and the freedom allowed to Nonconformists in religion resulted in leaders such as John Bright and Joseph Chamberlain, radicals with a strong philanthropic drive. The first navigable canal was opened in 1766, giving the city access to overseas trade. A high wage economy and opportunities for women and children attracted people to the town. Metalworking, from guns to jewellery to railway carriages, was a speciality, and the 20th century saw Birmingham's further development as Britain's motor city. 334pp, timeline, population figures, superb colour photos.

£35 NOW £9 SAVE £26!**94654 ENGLAND'S VILLAGES: An Extraordinary Journey Through Time**

by Ben Robinson

Dr Ben Robinson is an expert archaeologist, and we join him visiting villages from prehistoric to Roman to medieval times, and discover how landowners, governments and communities have shaped villages and why village greens, pubs and village halls exist, and the real meaning behind the names like Bunny, Yelling, Lover, Great Snoring and Slaughter. This is a compelling hefty tome studying archaeology, history and architecture, and at once a thoughtful, and enlightening look at our oldest homes and extraordinary heritage. There are amazing aerial images such as RAF Alconbury with its Cold War runway gradually disappearing as a new type of village is born with industrial parks, housing developments, schools, greens and a cricket pitch. Or we see the beautiful brickwork of the terraced houses in Cromford, Derbyshire, built by Richard Arkwright in 1776-77 to house his textile workers, alongside other colour photographs of late 15th century small bricks laid in English bond, and a 19th century gault brick wall in Flemish bond of various colours. 421pp, colour plates.

£25 NOW £10 SAVE £15!**94661 HIDDEN NATURE: Uncovering the UK's Wildlife**

by Isla Hodgson

Written by a young conservationist who details her own small adventures travelling in the UK in search of wildlife encounters, from ancient forests and coastal wildernesses, to bustling city streets an suburban back gardens, nature is everywhere if you know where to look. In her engaging and witty prose she has beautiful descriptions of wildlife including beaches, woodland, island and urban spaces detailing the best places to spot wildlife, tips and animal 'etiquette'. We meet seals and seabirds, whales and dolphins, understand dune systems and sparrowhawks, estuarine wildlife, ospreys and insects, hen harriers and moorland life, red squirrels, bats and owls, foxy city slickers, a graveyard that's very much still alive. Illustrations and fabulous colour photographs. 192 big glossy pages in softback.

£16.99 NOW £5.50**93328 OLD ENGLAND SCOTLAND & WALES**

by Jürgen Sorges
Drawn from the Francis Frith Collection photographic archive, this volume of over 400 photographs from the period 1865 to 1928 shows

attractions such as Stonehenge and Bodiam Castle, quaint cottages with rose bedecked walls, old stone-built pubs, ancient buttressed abbeys, ruined Franciscan priories, strange rock formations and tree-lined lanes. Covers family, church, military, school, parks, traffic and trains, high streets and shops, town halls, beauty spots and lakes, trade and attractions like donkey rides, paddling at Barry Island and Redcar, the Yorkshire Pierrots on Clacton-on-Sea 1912 with newly discovered leisure time for the masses. Goodwood races, golfing and boat races have changed very little. Wonderful snapshots of a bygone era, many 1880s-1910s all around Britain. 400 full page mono nostalgic photos. 320 pages, 27.8 x 29cm.

ONLY £16**93714 LOST ENGLAND 1870-1930**

by Philip Davies

From the Historic England popular series, 1,200 of the best images depicting the yards and alleys of Georgian and Victorian London and Britain, the maze of medieval streets, transformation of shopping areas and lost buildings. Manchester, Birmingham, Liverpool and Leeds exploded across the face of England and railways wrought massive changes as their iron tentacles spread across the landscape. It was the age of the internal combustion engine, the telephone, radio, and aviation lay just around the corner and photographs were now able to record the moment. The images are of the highest quality of the time showing early railways, coaching inns, horse-drawn travel, the offices of the White Star Line Liverpool 1898, mock Tudor homes in Port Sunlight model village, Knebworth, fishermen's towns like Newlyn Cornwall 1907 with women and children and a man at work, New Street Station, grand civic buildings and town halls, Fry's chocolate in glamorous shop windows, markets, Windsor Castle and Stonehenge with silk top-hatted gentlemen visiting, a windmill being demolished, watermen selling water with a bonneted child alongside her parents and his cart. The images are grouped by region. 10" x 11 1/4", 560 glossy pages.

£50 NOW £26 SAVE £24!**93738 UNSEEN LONDON**

by Peter Dazeley and Mark Daly

The cobalt blue pendant-vaulted ceiling with golden lettering and decoration at Hampton Court Palace has been restored and is exactly what Henry VIII would have seen. Angels Costumes has eight miles of hanging rails housing more than a million costumes and accessories, military uniforms, medals, insignia and outfits for actors. The Daily Express building in Fleet Street has a stunning Art Deco lobby. Television Centre White City has a statue of the sun god Helios outside its curved exterior. The Royal Hospital Chelsea, Old Royal Naval College, the Honourable Artillery Company, Old Bailey, 10 Downing Street, Big Ben, the Foreign and Commonwealth Office, the disused Aldwych Underground Station, BT Tower, the Thames Barrier, Battersea Power Station, Mansion House, the Bank of England, Repton Boxing Club, Lord's Cricket Ground, St Sophia's Greek Orthodox Cathedral, New West End Synagogue, King Henry VIII's Wine Cellar to Tower Bridge, we embark on a thrilling tour of the hidden interiors of some of London's most iconic buildings. Blazing in colour, 272 pages, 24.8 x 31cm.

£35 NOW £25**94299 ENCYCLOPAEDIA OF BRITISH BRIDGES**

by David McFetrich

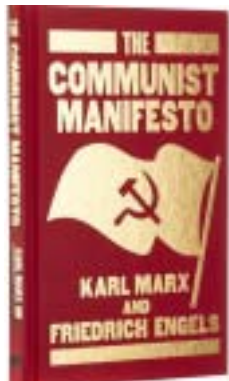
Revised second edition of this seminal work with 250 new entries, some illustrated, bringing the total individual bridges described to 1,600 and information describing more than 2,200 different structures. Here are road bridges, some of which are moveable, moat, packhorse, footbridge, park or garden bridges, aqueducts, canal bridges, tramways and railway bridges and seaside piers which number over one million to cross roads and canals and motorways. In an A-Z format covering the developing technology behind arch bridges, from the wall enclosing the ancient abbey at Bury St Edmunds which carries over the River Lark three ribbed and pointed stone arches probably dating from the 13th century, there is the beautiful Aberdulais aqueduct over the River Neath with ten low stone arches and 340 feet long at Port Talbot. Enjoy the archive and modern colour photographs numbering 900 including the beautiful Badesley Clinton Moat Bridge in Warwickshire around a National Trust property, the gatehouse fortified wall and moat guarding Bishop's Palace at Wells from around 1340, Boathouse Bridge at Longleat, the Brunel Swing Bridge in Bristol, the Clyde Caledonian Railway Viaduct and so it goes on. One of our favourites is the Lower Brockhampton Manor Gatehouse Bridge, a quaint timber-framed gatehouse from 1550 with knee-braced deck beams. A Bridge Miscellany describes aesthetics, aluminium, ancient British bridges, bridges in art, architectural periods, depictions in commercial art and on banknotes, stamps and medals, collapses and failures of bridges, sea bridges and a whole section on record-breaking bridges with the longest cantilever arm spans or laminated timber beam bridges. Geographical index, 444 glossy pages, 22.2 x 28.6cm.

£60 NOW £26 SAVE £34!

RELIGION AND PHILOSOPHY

Humans! They lived in a world where the grass continued to be green and the sun rose every day and flowers regularly turned into fruit, and what impressed them? Weeping statues. And wine made out of water!

- Terry Pratchett, *Small Gods*



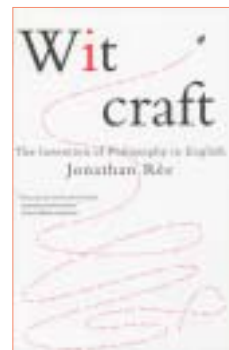
94919 COMMUNIST MANIFESTO

by Karl Marx

Officially entitled 'Manifesto of a Communist Party', an 1848 political manifesto by German philosophers Karl Marx and Friedrich Engels, this originally laid out the programme of the Communist League. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism and the capitalist mode of production, rather than a prediction of Communism's potential future forms. It contains their theories about the nature of society and politics, and briefly features ideas for how the capitalist society of the time would eventually be replaced by socialism, and then finally Communism. A bestselling classic that belongs in everyone's library, this beautifully designed illustrated edition includes an Introduction describing the pamphlet's enduring relevance to the tumultuous landscape of



modern politics. English translation, with hundreds of colourful images. 160pp, 10.5 x 17.15cm. £12.99 NOW £5.99



94541 WITCRAFT: The Invention of Philosophy In English by Jonathan Ree

'We English men have wits,' wrote the clergyman Ralph Lever in 1573, and 'we have also framed out ourselves a language.' The book is a fresh and brilliant study of how philosophy became established in England, challenging what Ree calls the 'condescending smugness' of traditional histories of philosophy. He sees it as a mass of individual stories showing

endurance, inventiveness, bewilderment, anxiety, impatience and good humour from men and women from many walks of life, engaged with the debates and cultures of their age. He includes celebrated British and American philosophers such as Hume, Emerson, Mill and James and also literary authors such as William Hazlitt and George Eliot and an overlooked past of priests and poets, teachers, servants and crofters, thinking for themselves about religion, politics, art and everything else. The book adopts a novel structure examining its subjects at 50 year intervals from the 16th century to the 20th - puritans, comedians, politicians, libertarians, and a collection of nonsense and folly, ethics in wartime and the prophets of the death of metaphysics. Wide ranging, fascinating. 746pp in heavyweight illustrated softback. £12.99 NOW £6.50

93934 IN THE NAME OF THE GODS: The Mystery of Resonance & The Prehistoric Messiah by David Elkington

What is the secret that links the Great Pyramid of Giza to Chartres cathedral? How was ancient man, with use of sound, able to lift huge slabs of granite over 85 tonnes in weight? How and where is the body of Jesus to be seen in Egypt? Did you know that the term Nazarene relates to a mystical Order rather than the place Nazareth, and that long before Jesus, Pythagoras and Buddha were members of this Order? Why does it all lead back to the great pyramid at Giza and to strange patterns within the sand that respond to certain types of sound? The book reveals one of the greatest secrets to be told. It is the key to some of the most puzzling enigmas of world history, religion and mythology. Everything that exists does so because of vibration. The Ancients knew the science of vibration and also the power of names, holy names such as Jesus, Mary, Anna. Versions of these three names can be found world-wide, predating Christianity by several thousand years. Colour plates and other illus, 525 pages. £24.99 NOW £15



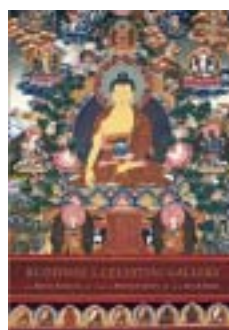
94630 KINDNESS, CLARITY, AND INSIGHT The Fundamentals of Buddhist Thought and Practice

by the Dalai Lama, edited by Jeffrey Hopkins and Elizabeth Napper

The Dalai Lama escaped from the Chinese occupation of Tibet in 1959, and from his base in India has achieved a worldwide following for his lectures on Tibetan Buddhism. Between 1979 and 1981 he gave 67 lectures in the US. This selection from those talks focuses on compassion and includes the cause and effect of karma, the four noble truths, the luminous nature of the mind, the common goals of the world's major religions, meditative concentration, emptiness and selflessness. The book concludes with a synthesis of all the various strands of Tibetan Buddhism. The Dalai Lama advocates nonviolence and compassion in the political arena, yet the Chinese authorities have been reluctant to engage with him. Compassion is based on cultivating a sense of the reality of the other person and a recognition that his or her needs might conflict with your own. Nirvana can come later and is impossible without being rooted in daily practice. A key question often asked is whether the Dalai Lama proselytizes, encouraging others to join his faith, or whether he waits for people to come to him. The response is that he works alongside Christians, Hindus, Muslims and Jews, but at the same time he is not interested in forming a world religion. The secret is to look outward, to ask what you can give. The question of inherent existence is complex philosophically, and the Dalai Lama engages with it here in a deep and scholarly way. A clear exposition of complex ideas. 230pp, paperback. £14.99 NOW £5

94621 FROM HERE TO ENLIGHTENMENT An Introduction to Tsong-kha-pa's Classic Text by the Dalai Lama, edited by Guy Newland

With a focus on practical Buddhism, this commentary goes to the heart of what it means to be a Buddhist. Tsong-kha-pa's classic treatise on the stages to enlightenment is one of the key texts of Buddhism and was finally translated into English in 2008. This book is a commentary on the text from the Dalai Lama himself, who took the treatise with him in his undercover flight from Tibet in 1959. Focusing on the interdependence of the whole of creation, he emphasizes that one of the ways in which Buddhism differs from other world religions is that Buddhists do not believe in a divine uncaused creator. A later section of the book explains how reality can never be objectively established. Existence arises from our interdependence, but at the same time we live in a moral universe where our choices have a karmic cause and effect. The first chapter, entitled "Deep Connections", focuses on inclusivity, describing the Dalai Lama's reaching out to Muslims, joining their Rajasthan pilgrimage, and incorporating a plea to Tibetans to create friendship groups with Han Chinese members of their communities. Enlightenment involves an understanding that "reality is neither Buddhist nor Christian". The originator of the treatise under discussion was the 11th century monk Atisha, and Tsong-kha-pa's development of his ideas foregrounds the importance of integrating different strands of belief and practice. Grasping at self-existence lies at the root of suffering, and the peace of nirvana involves recognising this and combating it through the four seals of the Dharma. 214pp, paperback. £16.99 NOW £6



94350 BUDDHAS OF THE CELESTIAL GALLERY by Ian Baker and Romio Shrestha

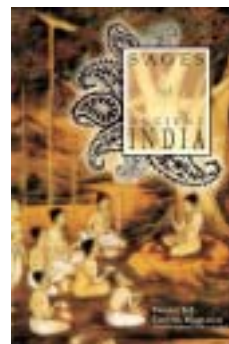
This beautiful large art book gathers striking Tibetan-style Mandala paintings from master painter Shrestha and his team of artisan monks, made from malachite, lapis lazuli and marigolds, and painted at times with three hairs of a cat's tail. In

powerful haunting detail they invite readers to meditate on the Buddha's message of love, completion and connectedness. Chapters cover Quantum Wisdom, The Neurology of Love, The Art of Transformation and Vehicles of Becoming, The Light Within and Transcending and Enlightenment among them. Mostly full page exquisitely coloured and golden paintings on 64 huge pages, 25.4 x 36cm. £22.49 NOW £8.50

94224 ACCIDENTAL GODS by Anna Della Subin

Sub-titled 'On Men Unwittingly Turned Divine', from Haile Selassie, acclaimed as the Living God in Jamaica, to Prince Philip, who became the unlikely centre of a new religion on a South Pacific island, these deifications, always emerging at times of civil war, imperial conquest, or revolution, have much to teach us. Conversely, we see how Christopher Columbus,

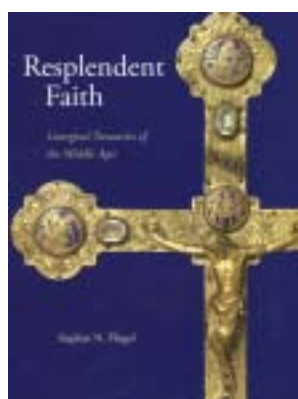
Cortés, and other white explorers amplified stories of their godhead to justify their dominion over native peoples, setting into motion the currents of racism. A revelatory history spanning five centuries which sheds light on the thorny questions of how our modern concept of religion was invented, why religion and politics are perpetually entangled in our supposedly secular age. 462pp. £20 NOW £5



94382 SAGES OF ANCIENT INDIA by Swami B. B. Tirtha

The two famous stories of Dhruva and Prahlad tell of the difficulties of the spiritual path and the determination necessary to achieve God-realisation and self-realisation. Dhruva was a young, first-born prince, neglected by his father the King. He resolves to attain an elevated position in the universe not even his father or grandfather could aspire to and transforms

his wounded pride into genuine self-realisation. Prahlad was a saintly boy who happened to be born the son of a powerful demon king who tried everything to convert the boy who held fast to his faith in Vishnu. The author Swami lectures on the essence of divine love as experienced through bhakti yoga. 157 page paperback with beautiful pencil illustrations. £15 NOW £5



94698 RESPLENDENT FAITH: Liturgical Treasures of The Middle Ages by Stephen Fliegel

A beautifully illustrated collection of some of the finest examples of liturgical art and the culture that produced it, this medieval church treasury assesses the artistic techniques and methods, and places objects in the context of their practice and piety. Fliegel explores the origins from late antiquity and their ultimate disappearance as a result of the Reformation, French Revolution, and political upheavals of the early modern period. Reliquaries, censers, monstrances, chalices, patens and vestments, liturgical objects were usually crafted from precious metals such as silver, gilt-silver and gold to which costly gemstones, enamels, carved ivory plaques were often applied. They were often displayed only in a church sacristy, or a 'treasury', and important objects were displayed openly on or near the altar for all to see. The many books produced during the Middle Ages to celebrate the Mass were handmade

and often costly to produce, decorated or illuminated with silver and gold leaf and colourful paint, these illuminated manuscripts were among the most prized possessions of any cathedral, parish church or monastery. Sometimes they were bound between bejewelled covers, befitting their function on the altar. Some of these great medieval treasures have survived in situ in cities such as Venice, Hildesheim, Aachen, Trier and elsewhere. The medieval churchgoer would be overwhelmed by the sensory richness of the setting, the coloured light emanating from stained glass windows, the flickering lights from candles and the smell of incense and of course the crosses and chalices which dazzled and inspired the faithful in a world embellished with sculpture, icons and frescoes of God, the angels and saints. This is a rich treasury in a rare import of 108pp, 22.5 x 28.5cm. £31.95 NOW £10.95 SAVE £21!



MODERN HISTORY AND CURRENT AFFAIRS

'Listen, Peaches, trickery is what humans are all about,' said the voice of Maurice. 'They're so keen on tricking one another all the time that they elect governments to do it for them.'

- Terry Pratchett, *The Amazing Maurice and His Educated Rodents*



94539 IRREPRESSIBLE ADVENTURES WITH BRITANNIA edited by William Roger Louis

A remarkable collection of interpretations by outstanding writers on the literature and history of modern Britain: Prince Albert, John Spurling on one man's Raj, editing the English Historical Review, Andrew Roberts on Michael Roberts and the BBC, Jeremy Lewis on David

Astor and the Observer, Ferdinand Mount on John Keats, Anthony Trollope, readers, writers and reputations, Robert Graves's war poems, Paul Levy on Bloomsbury Reassessed, Edmund Gosse and R. J. Ackerley, Ivy Compton-Burnett, the world of Sherlock Holmes, Tarzan, Harry Potter, the Black Hole of Calcutta, the breakup of Britain, A. J. P. Taylor and Hugh Trevor-Roper, Margaret Thatcher's impact on historical writing, Tony Benn, and Geoffrey Wheatcroft on Lady Thatcher and Max Hastings on Elizabeth II, the book concludes with British studies at the University of Texas 1975-2013. We are taken on an excursion through British life and intellectual biography covering personalities, politics and culture in England, Wales, Scotland and Ireland, but also the interaction of British and other societies throughout the world. 400 pages, illus. £38 NOW £7



94625 HOUSE OF GOVERNMENT by Yuri Slezkine

Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. The largest residential building in Europe, it combined 550 furnished apartments with public spaces that included everything from a cinema and library to a tennis court and shooting range.

93395 HOW I BECAME A SOCIALIST by William Morris

Designer, poet and artist as well as the author of the utopian novel 'News from Nowhere', William Morris (1834-1896) was one of the most original and inspiring socialist intellectuals of his generation. This collection, the first of his political writings to be published for nearly 50 years, reproduces essays and lectures. Chapters include The Housing of the Poor, Philanthropists, Ireland and Italy: A Warning, Whigs, Democrats and Socialists, Why We Celebrate a Commune of Paris, and Correspondence on Communism and Anarchism among them. 215pp, paperback. £11.99 NOW £3

25251 KEY PHILOSOPHICAL WRITINGS by Descartes

Renee Descartes (1596-1650) was the father of modern philosophy and one of the greatest thinkers in history. His genius lies at the core of our contemporary intellectual identity. He broke the conventions of his own time and suffered persecution by the Church as a consequence. Most of his writings are philosophical classics, attempting to answer questions surrounding the self, God, free will and knowledge and using the science of thought as opposed to received wisdom based on faith. This edition is the most comprehensive one-volume selection available and includes his great essay, Discourse on Method. 407 page paperback. ONLY £4.50

30615 FAUST AND THE URFAUST by Johann Wolfgang von Goethe

Faust became the life's work of Germany's greatest poet. It is a compelling dramatic poem that charts the life of a deeply flawed individual and his fight against despair and the nihilism of the diabolical Mephistopheles; it is also a symbolic and panoramic commentary both on the human condition and on modern history and culture. This edition presents Part One of Faust in a new translation that preserves the poetic character of the original, its style and diction, its tragic pathos and hilarious comedy. In addition, John Williams has translated the Urfaust, an early draft of Part One, and the sensational draft scenarios for the witches' Sabbath. 512pp, paperback. ONLY £4.50

Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some 800 of them were evicted and led, one by one, to prison or to their deaths. Unlike any other book about the Russian Revolution and the Soviet experiment, and written in the tradition of Tolstoy's War and Peace and Solzhenitsyn's The Gulag Archipelago, Slezkine's gripping narrative tells the true story of the building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. Drawing on letters, diaries and interviews and featuring hundreds of rare photographs, the book weaves together biography, literary criticism, architectural history and fascinating new theories of revolutions, millennial prophecies and reigns of terror. The residents had enjoyed privileged childhoods, fell in love and married, rose to power, then betrayed each other and were arrested and shot and we learn about the peculiar nature of Bolshevism and get a new history of Russia in this massive chronicle of the soviet era. 1104pp, photos and maps, this is an even more important history given the state-sponsored terrorism of Putin and current politics and government in Russia.

£34 NOW £13 SAVE £21!



94920 DEEP STATE: A History of Secret Agendas & Shadow Governments by Ian Fitzgerald

What are governments for? To protect their citizens from harm and to guarantee them a framework in which to live their lives safely and fairly? But not everyone sees it that way. From deep states, governments are merely the vehicles by which they advance their interests - citizens by contrast are merely

pedestrians to be knocked over if they get in the way. The book begins with Ancient Greece and Rome and ends around the time of the election of Donald Trump as President of the USA then the UK's Brexit referendum of 2016. Aristocratic vested interests are the oldest examples we have, arising in the classical world as a reaction to the then-novel experiments in government we call today democracy and republicanism. Military deep states came next and have never really gone away, with a lineage running from the Praetorian Guard of the Roman world to the generals controlling Egypt, Pakistan, Thailand, Myanmar and elsewhere. From there, the bad actors come thick and fast. But who runs our lives and what secrets are governments hiding from us? Are we really being manipulated by a 'deep state'? When democratic governments are elected, do you ever wonder why they don't seem able to change very much? Over time, special interest groups, unfettered by legal norms or public opinion, have formed 'states within a state' to advance their own private agendas. Unaccountable and immensely powerful, they have changed the course of history. Ian Fitzgerald takes us on an incredible journey as we encounter drug traffickers in Columbia and Mexico, the power-brokers of Western democracies, and the military-industrial complexes of Egypt, Pakistan and North Korea. A revealing and informative introduction to the sinister, secret powers that rule the world. 256pp in well illus. large softback.

£9.99 NOW £5



95022 DIARY OF A SECRET TORY MP: (ALMOST!) TRUE STORY

by Henry Morris
The long-awaited diary from Whitehall's most scandalous MP, the book is an outrageous spoof of the classic political journal that pulls back the Lulu Lytle curtains to expose extraordinary goings-on at the Houses of Parliament during a tumultuous 12 months. From Brexit to Covid, parties to pig culling, the Conservative

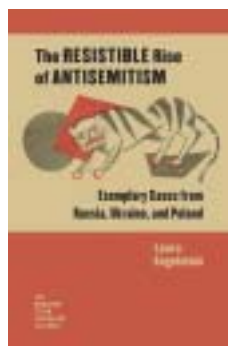
government has lurched from crisis to crisis. With a front-row seat on the, erm, backbenches, the Secret Tory MP has picked up on all the petty rivalries, bad decision-making, and scandalous affairs that Whitehall has to offer and has no qualms about sharing it all. Join the mystery MP as he drunk-texts Liz Truss after a crate of WKD, accompanies Jacob Rees-Mogg (and his kids) to picket a foodbank, takes on the French in the 'Trawler Wars' and euthanises Rishi Sunak's dog - and that's just October. Scarily realistic, 320pp, paperback.

£9.99 NOW £5

93596 SECRET ART OF LOBBYING by Darcy Nicolle

This book shows you how to get on the inside track, make your presence felt, and make politics work for you. It also can be applied to your business or personal success. The author draws on 30 years' successful lobbying in European and international arenas to life the veil on this elusive art, revealing strategies he has used and strings he has pulled, from the practicalities of planning campaigns and being the most persuasive person in the room to how to deal with political risk and crises. 278pp, paperback.

£12.99 NOW £3



94381 RESISTIBLE RISE OF ANTISEMITISM

by Laura Engelstein
With exemplary Cases From Russia, Ukraine, and Poland, the author starts this compelling study with the story of her grandfather Morris Greenfield and the way he survived the First World War, the Russian Revolution, and the Russian Civil War. Somehow he finally made it to the United States in 1930, fleeing from the onset of the Holocaust.

Anti-semitism was a fact of his life, but it failed to crush him. Jewish children were excluded from the school in his Russian village, but the Orthodox priest sneaked him into class. In 1907 he was drafted and found himself in Vladivostok, where the antisemitism he encountered prompted him to desert and head for America, travelling by train and crossing to Shanghai, then taking a German ship to Naples and New York. The first of the author's three examples focuses on the resistance of early 20th century Russian intellectuals against discrimination, in partnership with Jewish leaders and the newly created state Duma. The second follows the 1927 Paris trial of Russin-born Sholem Schwarzbard who shot and killed the ex-Ukrainian leader as an act of vengeance on behalf of Jews. The trial focused on whether this was justified. Finally the author examines reactions to the legacy of Andrzej Bobkowski when his memoirs were revealed to have had anti-semitic elements edited out. 260pp, paperback.

\$40 NOW £9

92925 ALL TOGETHER NOW? by Mike Carter

Sub-titled 'One Man's Walk In Search of his Father and A Lost England' in 1981, Mike Carter's dad Pete organised the People's March for Jobs which saw 300 people walk from Liverpool to London to protest as the Thatcher government's policies devastated industrial Britain and sent unemployment skyrocketing. The book begins with the story of Pete who left school in 1953, radicalised on the building sites and joined the Young Communist League, and by the early 70s, led the Birmingham Building Workers in their successful strike action against the use of casual labour. He went on to become the industrial organiser of the Communist Party of GB. 391pp, paperback.

£14.99 NOW £3.50

92941 CURIOUS OBSERVATIONS: A Country Miscellany edited by Sam Carter

Country Life magazine has been delighting readers with its observations from rural Britain for 130 years. An old boy of Winchester College takes the reader on a walk round the school as it was in 1902, including the "bare and cheerless" dining hall. 1903 sees a portrait of an old-mole-catcher with a bizarre contraption round his neck. A celebration of barge-painting in 1944, knickerbockers or trousers for golf? In 1940 the travel writer H.V. Morton writes patriotically from the tower of the village church, where he was doing guard duty. 244pp, illus.

£12.99 NOW £3.50

93073 BLOOD AND OIL by Bradley Hope and Justin Scheck

Sub-titled 'Mohammed bin Salman's Ruthless Quest for Global Power.' The Al Saud family are absolute rulers of Saudi Arabia, and Crown Prince Mohammed bin Salman is one of the most powerful men in the world. The book starts with his 2017 purge of hundreds of influential Saudi businessmen and politicians. By the end of the process, Salman controlled the military, the police, intelligence agencies, government ministries and many of the country's largest businesses. One of the most controversial international incidents since 2017 was the murder of the journalist Jamal Khashoggi. 346pp, paperback, colour photos.

£10.99 NOW £3.50

93423 STATE AND REVOLUTION by Vladimir Lenin

Widely considered to be one of his most important works, Lenin's State and Revolution was written in August and September 1917 in Finland, while hiding from Russia's Provisional Government which had put out warrants for his arrest. The charge against him was complicity in the abortive Bolshevik July coup that aimed at seizing power in Petrograd and the rest of post-Tsarist Russia. Lenin exhorts an invisible audience, piling quotation on quotation from Marx and Engels. The theory was to create a popular civic authority that in Russia's case would be the so-called 'Soviets', councils of workers, peasants and soldiers. And of course Lenin became Russia's dictator. 130pp, paperback.

94354 CRISIS OF ISLAMIC CIVILIZATION by Ali Allawi

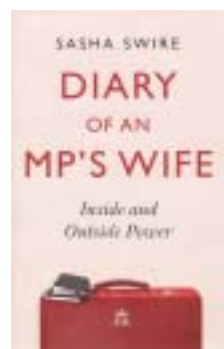
Raised in Iraq in the 1950s, serving as a minister in the post-Saddam government and now a visiting fellow at Princeton, Allawi is supremely well-placed to comment on the rise of the Islamic world in global politics. In the 1950s Allawi grew up in a community where the ruling cultural and political class had moved away from overt identification with Islam. Women rarely wore the hijab, and the pilgrimage to Mecca was mainly for older people. By the end of the 1970s militant Islam seemed unstoppable, with a radical jihad-inspired culture initially focused on the Soviet invasion of Afghanistan. There followed the Iranian revolution, the Iran-Iraq war, the rise of the Taliban, civil wars in Sudan and Algeria, the eruption of global terror and the invasion of Iraq. In this wide-ranging book the author argues first that Islam is different from other civilisations, particularly the globalising world order, because it has to recognise the role of the transcendent. 304pp.

£18.99 NOW £6

93507 WATERLOO SUNRISE: London from the Sixties to Thatcher by John Davis

Swinging London was a journalistic phenomenon of the 1960s, headlined by designers like Mary Quant and stars of pop culture like Mick Jagger. London had been leading international fashion since 1963. Mary Quant and Barbara Hulanicki of Biba pioneered affordable women's fashion for London's army of female office workers, but it was the new visibility of men's fashion that came to define the era. In spite of the general availability of high fashion, there was a class divide in sixties chic, with up-market venues such as Annabel's Club catering to a rich elite in which British aristocracy mixed with highly paid stars such as Michael Caine or photographer David Bailey. The author's overall argument is that the sixties and seventies made the rise of Thatcherite ideology inevitable. 588pp, photos incl colour.

£30 NOW £9 SAVE £21!



93452 DIARY OF AN MP'S WIFE: Inside and Outside Power by Sasha Swire

Painfully revealing and often hilariously funny, there is also acute political intelligence at work from Lady Swire, wife of Sir Hugo Swire, former MP for East Devon from 2010-2016, a Minister of State for the Northern Ireland Office and Foreign Office and who was the daughter of John Nott. For more than 20 years she has kept a secret diary and gives us a ringside

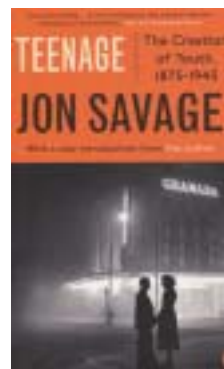
seat at the seismic political events of the last decade. From shenanigans in Budleigh Salterton to state banquets in Buckingham Palace, gun-toting terrorist-busters in pizza restaurants to dinners in Downing Street sitting next to Boris Johnson, and partying with city hedgies, she observes the great and the not-so-great at the closest of quarters. Name dropping index, 527pp.

£20 NOW £9

93574 IN THE THICK OF IT: The Private Diaries of a Minister by Alan Duncan

Elected as MP for Rutland and Melton in 1992, Sir Alan Duncan has been at the heart of British politics for 30 years. He spearheaded William Hague's leadership campaign and in 2002 was the first MP to come out as openly gay. At the Foreign Office, Duncan observed the contrasting styles of Theresa May and Boris Johnson, who brought a much-needed spark into politics but Duncan was angered by his nakedly ambitious manoeuvres. On a sombre note, following the murder of journalist Jamal Khashoggi, Duncan starts a list of all the Saudi "disappeared". A bit of abrasive political commentary. 578pp, colour photos.

£25 NOW £5.50 SAVE £19.50!



93601 TEENAGE: The Creation of Youth 1875-1945 by Jon Savage

Savage lavishly documents the sudden empowerment of youth culture blending his wit and scholarship and appreciative eye for music from ragtime to swing, as he roams London, New York, Paris and Berlin with hooligans and Apaches; explores free love and eternal youth; meets flappers and zoot-suiters, the Bright Young People and the Lost Generation. He

'cunningly tracks the tortured team from Young Werther, Dorian Gray and Peter Pan to Rupert Brooke, Dada and Jitterbugs, handily proving that there were many, many rebels before James Dean.' - Mark O'Donnell. Paperback, 549pp, illus.

£12.99 NOW £2 REDUCED

93606 WHAT DOES JEREMY THINK? by Suzanne Heywood

As a young civil servant, Jeremy Heywood's insightful questioning of the status quo pushed him to the centre of political power in this country for more than 25 years. He directly served four Prime Ministers in various roles including the first and only Permanent Secretary of 10 Downing Street, the Cabinet Secretary, and the Head of the Home Civil Service. A Prime Minister's first response would be: 'But what does Jeremy think?' Jeremy worked up until his death, retiring just a few days before he died in 2018. The book has been updated on the Greensill affair. 570pp, paperback, colour photos.

£10.99 NOW £2.25

94237 FOR THE GOOD OF THE WORLD by A. C. Grayling

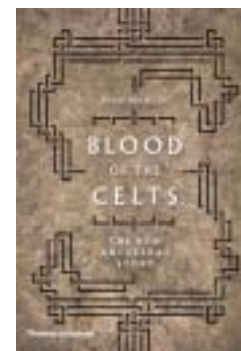
Grayling is a Professor of Philosophy and believes that philosophy should take an active and useful role in society and in his book proposes a pragmatic and inspiring solution to climate change, technology and justice. As every day brings new stories about extreme weather conditions, spyware, lethal autonomous weapons systems, and the health imbalance between the northern and southern hemispheres, Grayling's question - Is global agreement on global challenges possible? - becomes ever more urgent. As we confront the danger of a warming world, AI and technology, justice and rights, relativism, he proves that it is hopelessly utopian to work for an end of division, and instead find common ground. 232pp.

£16.99 NOW £5

WORDS AND DICTIONARIES

Let grammar, punctuation, and spelling into your life! Even the most energetic and wonderful mess has to be turned into sentences.

- Terry Pratchett

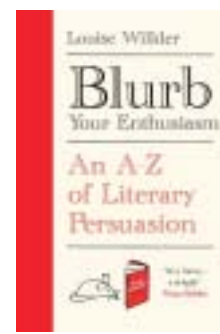


94617 BLOOD OF THE CELTS: The New Ancestral Story by Jean Manco

Celtic languages are now spoken only at the extreme edges of Europe, in Wales, Ireland, Scotland and Brittany, but when Caesar conquered Gaul his subjects were described as Celts, while the ancient Greek historian Herodotus mentions Celts living on the Danube and in Spain. Modern scholars have had widely different opinions as to whether these

peoples were in any way related, and there is no doubt that original Celtic literature was overlaid in the Middle Ages by mythologising. For instance, the 12th century Geoffrey of Monmouth "wallowed in nostalgia for a golden Celtic past" and extrapolated origin stories from the doubtful evidence of placenames. The author of this book applies DNA analysis to ancient artefacts, using the results to construct a logical pattern of settlement and interrelationship. Julius Caesar remarked on the similarity of culture between the Gauls and the island Celts, and the possible explanation that La Tene culture was responsible for the spread is too simplistic given the evidence of earlier place-names. The author considers that the Bell-Beaker community and a Proto-Indo-European language may hold the key, arguing that genetic evidence supports a Steppe homeland, together with archaeological evidence such as distinctive humanoid stelae or standing stones carved with arms, belt and footprints. When the people of the Steppes moved up the Danube in the Iron Age they introduced swords, horse gear and wagon burials to the developing Hallstatt warrior culture, and the author traces westward displacement through genetic analysis of skeletons and remains. The Roman world created separate Celtic provinces and Christianity continued the fragmentation, but the author's argument that the Celts once united Europe is persuasively developed. 240pp, 16.5 x 24.4cm, maps, black and white photos.

\$29.95 NOW £10



94228 BLURB YOUR ENTHUSIASM: An A-Z of Literary Persuasion by Louise Willder

Veteran Penguin Books blurb writer and editor Louise Willder distils her 25 years' experience and boasts that she has written over 5,000 blurbs in her career. Our editor Annie can certainly top that! Has the way we use words to sell books changed over time and when did the earliest blurb appear? What can great writers from Jane

Austen to J. D. Salinger and lesser known figures tell us? How do shape, structure, pace and style work together? How does copywriting relate to language, culture, screenwriting, fairy tales, advertising and even musicals? 351pp of funny, curious and stylish thoughts about books.

£14.99 NOW £4 REDUCED

93970 UNIVERSAL TRANSLATOR by Yens Wahlgren

Sub-titled 'Everything You Need to Know About 139 Languages That Don't Really Exist'. We look throughout history starting with the Greeks to Grimmelot with present and future dialects, languages with their roots on Earth, dystopian languages and full scale literary experiments, how TV sparks language development, Tolkien's secret vice, Klingon and fan fiction. From the classic constructed languages of Star Trek and Tolkien to (literally) Orwellian Newspeak and pop-culture sensations such as Game of Thrones, The Witcher and The Mandalorian, this is your portal to over a hundred realms and. 288 pages.

£15.99 NOW £6 BACK IN STOCK

93788 COWS ON ICE AND OWLS IN THE BOG by Katarina Montnemy

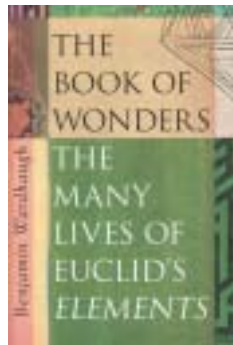
Sub-titled 'The Weird and Wonderful World of Scandinavian Sayings'. Did you know, amidst the obsession with hygge and IKEA, that Scandinavian sayings are absolutely BIZARRE?! Take the Swedish 'Skita i det blå skåpet', which roughly translates as: 'You've done a poo in the blue cupboard' ('You've messed things up now'). And in Norway, if you're slow on the uptake, the locals would suspect you were 'born behind a brown cheese' ('Å være født bak en brunost'). Or caught with his beard in the letterbox! 50 phrases you never knew you needed in your life, explaining their origin and literal translations. Modern colour illus. 112 pages.

\$14.99 NOW £4.75

SCIENCE AND MATHS

So much universe, and so little time.

- Terry Pratchett



94890 BOOK OF WONDERS: The Many Lives of Euclid's Elements by Benjamin Wardhaugh

Euclid's Elements of Geometry was a book that changed the world. In a sweeping history, Benjamin Wardhaugh traces how an ancient Greek text on mathematics, often hailed as the world's first textbook, shaped 2,000 years of art, philosophy and literature, as well as science and maths. 13 volumes of mathematical definitions, propositions and proofs, writing in 300 BC, Euclid could not have known his logic would go unsurpassed until the 19th century and that he was laying down the very foundations of human knowledge. This volume offers a vibrant history of mathematics, told through people and invention and also a broader story of culture with stories from every continent, ranging between Ptolemy and Isaac Newton, Hobbes and Lewis Carroll, from Ancient Greece to medieval Byzantium, early modern China, Renaissance Italy, the age of European empires and our world today, and how geometry has sat at the beating heart of sculpture, literature, music and thought. We go to the workshops of Restoration London, from the Jesuit mission in China, to the artisans of medieval Baghdad and meet artists, philosophers, teachers, playwrights, painters, poets and more in this brilliant feat of storytelling. 400 magnificent pages, illustrated. William Collins first edition 2020.

£25 NOW £6 SAVE £19!

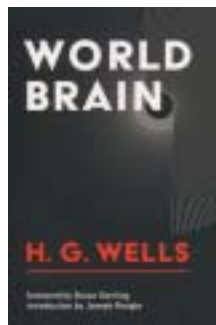


94696 MAGE MERLIN'S UNSOLVED MATHEMATICAL MYSTERIES by Satyan Linus Devadoss and Matthew Harvey

16 of today's greatest unsolved mathematical puzzles in a story-driven illustrated volume that invites readers to peek over the edge of the unknown. Understandable by anyone with elementary maths skills, these intriguing mysteries

are presented as puzzles that have time-travelled from Camelot, preserved in the notebook of Merlin, the wise magician in King Arthur's court. Our guide is Mage Maryam (named in honour of the brilliant young mathematician, the late Maryam Mirzakhani), a distant descendant of Merlin. Each mystery is presented across two beautifully illustrated pages providing mathematical and historical context afterwards. They involve tinker toys (a present for Camelot's princesses from the sorceress Morgana), cake-slicing at a festival, Lancelot's labyrinth, a vault for the Holy Grail, the Lady of the Lake, 33 tree tombs, a knight's square formation, Stone Henge tapestries and more. Each mystery is a sword awaiting removal from its stone, capturing the beauty and power of mathematics. 101 pages, beautifully decorated in colour.

£13.99 NOW £7



94702 WORLD BRAIN by H. G. Wells

Mostly remembered as a writer of science fiction, H. G. Wells was also a prolific non-fiction author. Here is a collection of his speeches collected into five main sections, based on different slices of his overall vision. At its heart was an encyclopaedia of all modern knowledge that would be constantly updated by thousands of experts. The talks and essays were given in 1937 and H. G. Wells

proselytized for what he called a 'World Brain' as manifested in a World Encyclopaedia, a repository of scientifically established knowledge which would spread enlightenment around the world and lead to world peace. He was imagining something like the Internet, and a pre-digital Wikipedia. Behind the technology was the vision of Wells the internationalist who believed the nation state must pass away to bring world peace and that universal access to the truth would enable the uneducated masses to move towards this goal. It was a way for professionals to share information, a fact-based system for the school curriculum and a World Encyclopaedia containing true facts about everything from history to physics. These speeches were delivered when Wells was 70 years old and shows his idealism for an enormous political transformation and his anticipation of the Information Age. 129 page paperback.

£10.99 NOW £7



94629 INVENTIONS THAT DIDN'T CHANGE THE WORLD by Julie Halls

In the heyday of British manufacturing, when Britain was the biggest trading nation in the world, inventors who wished to patent their designs had to submit two detailed drawings to the Patents Office. Professionals and amateurs were eager to contribute to the country's technological progress, and some inventions, such as the telephone and lightbulb, were more successful than others. This book's fascinating examples of Victorian ingenuity and eccentricity have been dug out from the National Archives to create an attractively produced volume. An intense interest in how things worked crossed all ages and classes. Gadgets for personal safety or appliances promoting increased health were extremely popular, though the author comments that many seem as perilous as the dangers they hoped to mitigate. Some designs are intended to alleviate dangers that have long since passed, for instance an overheated head in a top hat or a boot and shoe warmer for the days before central heating. Names are a source of interest, for instance the "somapantic" bath designed to maximise water coverage. The debate between a three or four-pronged fork apparently formed the subject of many a dinner-party conversation. The flush water closets popularised mid-century usually disgorged into the local river, leading to the pollution we are now experiencing once again, and there were numerous patents ensuring a more effective flush. The "omnidirectional shower bath" of 1843 pointed to the future but for many years remained unheated. The "noiseless cornice-pole and ring" was presumably intended to eliminate the misery of a rattling curtain rail. Out and about there were numerous gadgets addressing the challenge of leaving the house, for instance a portable cooking apparatus, an anti-explosive alarm whistle, a tennis racket with ball-picker, and a currant-cleaning machine, not to mention an anti-garrotting cravat. The medical section includes some interesting paraphernalia to improve the childbearing experience, usually invented by men. 17.8 x 24.9cm, 224pp, drawings on every page.

£19.95 NOW £10



95018 ALL THROUGH THE NIGHT by Dani Robertson

Sub-titled 'Why Our Lives Depend on Dark Skies', we embark on an illuminating journey to unveil the wonders of our night skies and the havoc wreaked by light pollution. Today light is all around us, all of the time, and the Milky Way is now completely lost to over one third of the global population. There is no other habitat we have degraded more than our darkness. Darkness is

now beyond the reach of everyone except those with the privilege of travelling to Dark Sky places and starry night skies, such as countries found deep in the Northern Hemisphere. Step back in time and discover the electrifying story behind the invention of Edison's light bulb to the modern-day reign of bright lights that bewilder our planet's wildlife. The author uses her personal experience and career to show why nighttime is something for us to protect and not be fearful of. We travel to the realm of dreams of ancient myths inspired by the constellations, understand why scenes captured by some of the greatest artists can no longer be witnessed in the same way today, and learn how the animals we share our world with are unable to hide under the cover of darkness. The ancient oak is no longer able to support the nesting birds and insects and no squirrels hunt for acorns. Even the tree itself is suffocating from the light that clings to its canopy. Interspersed with inspiring stories from cultures all over the world, the book is both a celebration of the star-speckled blanket above us all, and a call to reclaim the night, one light switch at a time. 298pp.

£16.99 NOW £7

93786 COMPLETE IDIOT'S ALGEBRA PRACTICE PROBLEMS by Jane Gardner

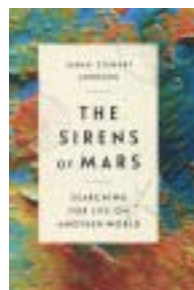
Find mathematical perfection with practice, practice, practice! Practice makes perfect-and we have the perfect study guide! This is a follow-up and supplement to one of the most successful maths books, The Complete Idiot's Guide(r) to Algebra, Second Edition. Perfect as a stand-alone workbook for those already familiar with algebra who just want additional practice problems to test their knowledge. 320 page paperback.

£16.95 NOW £6.50

93537 THE COMPUTER by Jens Müller

From the early beginnings of computing to the bulky mainframe to the personal computer era, we now live in an almost entirely digital age. This visual tome explores steps from the first ideas of a calculating machine in the 19th century and early experiments with autonomous driving in the 1920s to oversized office computers in the 1950s to laptops and wearables of today. Tracing the stories of tech visionaries, pioneers, and entrepreneurs, the book combines compelling visuals, historical documents, and in-depth explanations to reveal significant events in computer history. This incredible survey presents creations from Ada Lovelace, Charles Babbage, Alan Turing, Grace Hopper, Bill Gates, and Steve Jobs. Showcasing forgotten gadgets and prototypes connecting iconic products such as the Apple Macintosh and the Sony Play Station as well as remembering milestones in software development, videogaming, and the web. Infographics explain wireless communication and other fundamental technical concepts, while the history of corporations such as IBM, Apple, Microsoft, Atari, Amazon, and Google is retraced through rare photographs and advertising campaigns. 24.6 x 37.2 cm, 472 pages.

ONLY £60



93962 SIRENS OF MARS: Searching for Life on Another World by Sarah Stewart Johnson

In its early days, Mars was black with igneous rock. Untold piles of lava built the planet's massive volcanic provinces which bulged with enough basalt to flex the crust. Its volcanoes lifted greenhouse gases into the air and we know from geological records that the terrain was warm and wet at least periodically. Then between 3 and a half and 4 billion years ago our planetary paths diverged and Mars was laid bare. Almost all of the atmosphere disappeared and so did the water. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum - on the brink, perhaps, of a staggering find. Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, and interlaces her own personal journey - as a female scientist and a mother - with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. 266 pages.

£28.99 NOW £7.50

93619 DREAM MACHINES by Ron Miller

A Pictorial History of the Spaceship in Art, Science and Literature, a 1993 rare import with a foreword by Arthur C Clarke. This solid, encyclopaedic chronological volume on spaceship design covers space travel concepts from 360 BC to 1994 AD. Airborne adventure began in 360 BC when Archytas of Tarentum constructed a model pigeon which was made to fly by the reaction of steam or compressed air escaping from holes in its tail. In 150 AD Ptolemy described the sun and planets as orbiting round the earth, and ten years later the first novel of inter-planetary travel appeared. The Middle Ages saw the creation of steam- or dynamite-powered rockets, and in 1623 a probably apocryphal story describes a manned rocket flight over the Bosphorus. In 1865 Jules Verne published the space travel classic novel From the Earth to the Moon, with mathematical calculations and convincing diagrams. Hermann Oberth's Model E formed the basis for the spaceship Friede in Fritz Lang's 1929 motion picture Frau im Mond. In 1949 the Canadian Rocket society planned a moon landing by 1960. The first manned space flight in 1961 ushered in the era of the Apollos, the Space Shuttle and finally the Mars-Mission proposals. 714pp, line art and etchings, diagrams and photos. 22 x 28.5 cm.

£115 NOW £22.50 SAVE £92.50!

94416 GOVERNOR: Controlling the Power of Steam Machines by John Hannavy

With a passion for engineering history, John Hannavy looks at the centrifugal governor which brought precision to the application of steam power. Its story can be traced back to Christiaan Huygens' development of both the pendulum clock and system controls for windmills. Governors are still at the heart of sophisticated machinery today, albeit electronic rather than mechanical. Over 100 British patents were applied for in the 19th century alone for 'improvements' in governor design and this is the first book to deal with the subject. Over 200 photographs, engravings, plans and diagrams, one of which is a series of colour photographs, chapters include James Watt Harnessing Steam, Selected Patents 1698-1913, British Governor Makers and Suppliers and Places to See Governors at Work including Showman's Road Locomotive No.3555 the Busy Bee, pumping stations, Twyford Waterworks, the Robey Trust's New Perseverance Ironworks in Tavistock or the shiny red balls of the Armstrong Engines which provided hydraulic power at Ellesmere Port, now the National Waterways Museum. Colour illus, 160 pages, 21.6 x 28cm.

£30 NOW £16



93750 SPACEBOURNE by Donald Pettit

A collection of stunning photographs from the ISS space station in continual freefall, spellbinding images of our planet, its cities, weather patterns and landforms, a rainbow of blurry colourful stars shooting by. The Northern Lights, a European Space Agency un-piloted cargo vehicle approaches the ISS snorting fire from its nozzles, the transit of Venus across the face of the Sun in June 2012, there are even pictures of the Space Station toilet! See an Expedition 31 crew portrait, submerged coral sand dunes in the Bahamas, an erupting volcano in Patagonia, an asteroid impact crater, the Mongolian desert and even some amazing shots in black and white for the eyes to discover as new pleasures and new perspectives come into focus. Page after page covering nighttime, black and white, infrared, inner space, cities by night, star trails and shooting space which are the most spectacular colours. 176pp, 25.4 x 33cm.

£52 NOW £12 SAVE £40!

94067 HAYNES ASTRONAUT 1961 ONWARDS (All Roles and Nationalities) by Dr Ken MacTaggart

Special treatment is given to missions and destinations. Earth orbital flights, Lagrange points, the Moon, asteroids and Mars and other planets. Plus recruitment and selection, training and improvisation, spacecraft like the SSTO, current and imminent spacecraft, capsules and spaceplanes. We take a look at preparing for Soyuz launch, space suits, Abort suits, EVA suits, American EMU, and back to earth with losing speed and gaining heat, undocking, de-orbit engine firing, spacecraft disassembly, re-entry, parachutes and landing. And we look to the future with Earth orbital flight, Moon landings and expeditions to Mars, asteroids and deep space and spacecraft under development including American, Russian, Chinese and commercial vehicles. Colour photos and explanatory graphics. 176pp, 22 x 28cm.

£22.99 NOW £9.50

94072 HOW TECHNOLOGY WORKS: The Facts Visually Explained by DK

The simplest most visual guide to power stations, electricity supply, nuclear and wind power, batteries and solar energy and bioenergy, speed cameras and radar, jet engines and rockets, space probes and drones; concrete, plastic, composites, nanotechnology, 3D printing, skyscrapers and cranes; microwave ovens, toilets and washing machines; digital sound, electric lighting, lasers and holograms; computers and how they work, artificial intelligence, how robots work and what they can do and virtual reality; satellite navigation, the Internet and World Wide Web, smartphones, electronic paper and email and Wi-Fi, all brilliantly explained. Plus food preservation and genetic modification and in medicine pacemakers, MRI scanning, keyhole surgery, and brain implants among the many topics. Colourful fact boxes, cutaway diagrams and photos. 256 large pages.

£16.99 NOW £10



94393 PIONEERS OF SPACEFLIGHT: DVD and Magazine by Sir Patrick Moore

Written and presented by Sir Patrick Moore and with running time approximately 50 minutes in both colour and black and white, the DVD is entitled The Apollo Story. It features official NASA and Science Museum footage of the momentous Apollo 11 Moon landing. On the morning of 16th July,

Apollo 11 astronauts Neil Armstrong, Buzz Aldrin and Michael Collins sit atop another Saturn V at Launch Complex 39A at the Kennedy Space Center. The three-stage 363-foot rocket will use its 7.5 million pounds of thrust to propel them into space and into history. DVD film 50 minutes. Plus soft cover magazine enclosed.

£14.99 NOW £3.50 REDUCED

94074 INSTITUT PASTEUR: Today's Research Tomorrow's Medicine by Marie-Neige Cordonnier et al

With headquarters in Paris, 33 Institutes throughout the world, and ten Nobel Prizes, the Institut Pasteur has truly changed the world. This detailed and illustrated book sheds light on its activities, battles, history and plans for the future. French biologist and chemist Louis Pasteur (1822-1895) transformed medicine and the lives of people around the world when he developed the first rabies vaccine in 1885. Two years later he founded the Institut Pasteur to fight infectious diseases - tuberculosis, hepatitis, tetanus, plague, influenza, malaria and other vector-borne diseases and many more. This international organisation works on the importance of vaccination for protecting populations, the urgent need to combat antibiotic resistance, stem cell research, symbiotic microorganisms, emerging diseases and Alzheimer's and Parkinson's. Diagrams, fact boxes and charts and colour images. 19 x 25.4cm, 208pp.

£26.99 NOW £8 SAVE £18.99!

CLASSICS ALL AT £4

100387 GREAT GATSBY by F. Scott Fitzgerald
144pp. Paperback.

100488 DR JEKYLL AND MR HYDE AND OTHER STORIES by Robert Louis Stevenson
240pp, paperback.

100541 COLLECTED SHORT STORIES OF SAKI by Hector Hugh Munro
494pp, paperback.

100547 MILL ON THE FLOSS by George Eliot
496pp. Paperback.

100681 LAST OF THE MOHICANS
by J. Fenimore Cooper
352pp Paperback

10803 SILAS MARNER by George Eliot
176 page paperback.

10906 RETURN OF THE NATIVE
by Thomas Hardy
352pp. Paperback.

10983 100 SELECTED STORIES
by O Henry
752pp. Paperback.

22669 ANNA KARENINA by Leo Tolstoy
832pp. Paperback.

23760 EMMA by Jane Austen
384pp. Paperback.

23764 PRIDE AND PREJUDICE
by Jane Austen
272pp. Paperback.

23770 TENANT OF WILDFELL HALL
by Anne Brönte
432pp. Paperback.

23773 WUTHERING HEIGHTS by Emily Brönte
248 page paperback.

23777 THIRTY-NINE STEPS by John Buchan
112pp. Paperback.

23781 DON QUIXOTE by Miguel de Cervantes
translated by translated by P A Motteux
773pp paperback.

23800 DIARY OF A NOBODY
by George and Weedon Grossmith
175pp. Paperback.

23802 TESS OF THE D'URBERVILLES
by Thomas Hardy
368pp. Paperback

23844 MEASURE FOR MEASURE
by William Shakespeare
144 page paperback.



23859 TWELFTH NIGHT
by William Shakespeare
128 page paperback.

23860 FRANKENSTEIN by Mary Shelley
192pp, paperback.

23871 TOM SAWYER AND HUCKLEBERRY FINN by Mark Twain
396pp Paperback

23873 AROUND THE WORLD IN EIGHTY DAYS AND FIVE WEEKS IN A BALLOON
by Jules Verne
384pp. Paperback.

24267 MRS DALLOWAY by Virginia Woolf
176pp. Paperback.

24282 OUR MUTUAL FRIEND
by Charles Dickens
Illus, 794 pages, paperback.

31853 UNCLE TOM'S CABIN
by Harriet Beecher Stowe
432pp. Paperback.

33872 WAVES by Virginia Woolf
304pp, paperback.

41491 GREAT EXPECTATIONS
by Charles Dickens
Illus. 432pp paperback.

52777 COLLECTED STORIES OF KATHERINE MANSFIELD by Katherine Mansfield
663 page paperback.

76217 THE AWAKENING AND SELECTED SHORT STORIES by Kate Chopin
Paperback, 508pp.

88926 ANIMAL FARM by George Orwell
256 page paperback.

88931 THE YEARS & BETWEEN THE ACTS
by Virginia Woolf
Paperback, 413pp.

CLASSICS ALL AT £5

25255 UTOPIA by Sir Thomas More
134pp paperback. With Utopian alphabet and glossary.

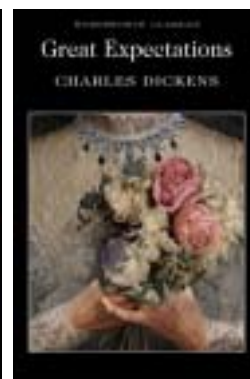
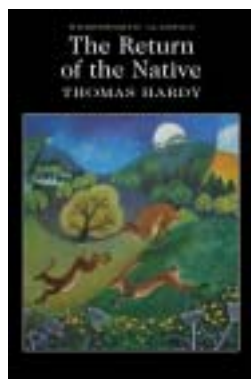
30617 ILIAD AND THE ODYSSEY
by Chapman's Homer
976pp. Paperback.

57491 MADAM CROWL'S GHOST
by Sheridan Le Fanu
192pp. Paperback.

58192 WOMAN IN WHITE by Wilkie Collins
502pp. Paperback.

68851 WEALTH OF NATIONS
by Adam Smith
974 page paperback.

71171 CAPITAL: Volumes One and Two
by Karl Marx
Paperback, 1136pp.



A limited edition set of six of the most beloved classics of all time, these beautiful hardback books have a hand-etched design complete with foil detail embossed on a linen cover. To make them truly special, they also have sprayed colour- coordinated page edges, patterned end-papers and a silk ribbon marker. Complete and unabridged. All at £14.99 each.

94609 ANNE OF GREEN GABLES Luxe Edition by Lucy Montgomery
256 pages.

94610 GREAT GATSBY Luxe Edition by F. Scott Fitzgerald
144 pages.

94611 JANE EYRE Luxe Edition by Charlotte Brönte
464 pages.

94612 LITTLE WOMEN Luxe Edition by Louisa May Alcott
224 pages.

94613 PRIDE & PREJUDICE Luxe Edition by Jane Austen
320 pages.

94614 WUTHERING HEIGHTS Luxe Edition by Emily Brönte
304 pages.

POETRY CLASSICS ALL £5 EACH



101011 COMPLETE POEMS OF WALT WHITMAN by Walt Whitman
592pp. Paperback.

10625 COMPLETE POEMS JOHN KEATS
by John Keats
512pp. Paperback.

10627 COLLECTED POEMS WILLIAM WORDSWORTH by William Wordsworth
906pp. Paperback.

10735 COLLECTED POEMS OF ALFRED LORD TENNYSON by Alfred Lord Tennyson
640pp. Paperback.

10736 COLLECTED POEMS OF THOMAS HARDY by Thomas Hardy
960pp. Paperback.

10800 DICKINSON: The Selected Poems by Emily Dickinson
214pp. Paperback.

10866 SELECTED POEMS OF CHRISTINA ROSSETTI intro. by Katharine McGowan
Paperback, 304pp.

10902 COLLECTED POEMS OF ROBERT BURNS by Robert Burns
672 page paperback.

34958 COLLECTED POEMS OF OSCAR WILDE by Oscar Wilde
192pp paperback.

40196 SELECTED POETRY AND PROSE OF SHELLEY by Percy Bysshe Shelley
752pp. Paperback.

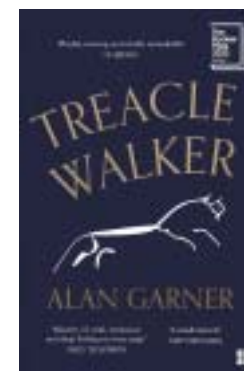
76215 COLLECTED POEMS OF ELIZABETH BARRETT BROWNING
by Elizabeth Barrett Browning
701 page paperback.



MODERN FICTION AND ROMANCE

Stories of imagination tend to upset those without one.

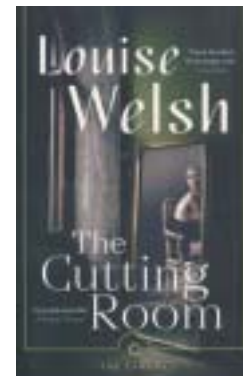
- Terry Pratchett



95031 TREACLE WALKER
by Alan Garner

Shortlisted for the 2022 Booker Prize and a Guardian Best Fiction Book of 2021, the novel is a fusion of myth, magic and the stories we make for ourselves. An introspective young boy, Joseph Coppock, squints at the world with his lazy eye. Living alone in an old house, he reads comics, collects birds' eggs and plays with his marbles. One day a rag-

bone man called Treacle Walker appears, exchanging an empty jar of a cure-all medicine and a donkey stone for a pair of Joseph's pyjamas and a lamb's shoulder blade. A mysterious friendship develops between them. Treacle Walker has magical powers and bestows magical gifts on the boy and a human-like spiritual creature who lives in a bog. Possibly written for young adults in a slightly old-fashioned, comic book style and with many made up words like 'clanjandering'. A slim quick read, 152pp, paperback. **£8.99 NOW £4.50**



94872 CUTTING ROOM
by Louise Welsh

Given just one week to clear a large house, dissolute auctioneer Rilke comes upon a hidden collection of violent and highly disturbing photographs. The cache of violent erotica leads him on a compulsive search for the creators, and victims, of the pornography. Threats, blood, police officers, we see the grimier side of Glasgow as Rilke feels compelled to discover

more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life. A rather gothic noir novel with a fabulous cast of characters. 306pp, paperback. **£8.99 NOW £4.50**

93570 GOLDEN LEGEND by Nadeem Aslam
Modern Pakistan is revealed with all its dangerous contradictions. For weeks, someone has been broadcasting people's secrets from the minarets of the city's mosques, striking fear into the hearts of Christians and Muslims alike. Then when shots ring out on the Grand Trunk Road and Nargis's husband Massud, a fellow architect, is caught in the crossfire, she is unable to confess to him her greatest secret before he dies. But as the anonymous broadcasts continue, is it merely a matter of time before her past is exposed? 364pp, paperback. **£8.99 NOW £2.50**

93572 HOW TO BE FAMOUS

by Caitlin Moran

Fearless, open, honest and incredibly funny especially about bad sex, the novel is set in 1995. Johanna lacks the traditional trappings of fame (famous parents, mind-scorching hotness, exotic sandals etc.) So she does the only thing a self-respecting Lady Sex Adventurer can do. She starts a magazine column critiquing the lives and follies of the Famouses around her. But as Johanna skyrockets to fame herself, she begins to realise that with celebrity comes sacrifice, and hers may mean giving up the one person she was determined to keep. 337pp, paperback. Remainder mark. **£8.99 NOW £2.50**

93599 SMALL REVOLUTION IN GERMANY
by Philip Hensher

Set in 1981, our narrator and observer is Spike, at a stiffly conservative school in Sheffield. Ogen is the leader of a clique of radical left-wing pupils who questions a visiting recruiting army officer. They meet up with a slightly older group headed by the charismatic Joaquin, a refugee from Chile, who initiates a lifelong homosexual relationship with Spike. The group engages in activities like painting slogans on walls, smashing up rival political meetings, talking all night. Five years later Spike and Ogen are on a two week holiday in East Germany, to get some idea how a socialist state was working. Ogen is now working for a Labour MP. Joaquin is a person honoured in East Germany. 30 years on, it is 2018 when they meet the younger brother of James, one of the clique of 1981. This triggers memories of the past. 324pp, paperback. **£9.99 NOW £2.50**

TRAVEL AND PLACES

They talk about big skies in the western United States, and they may indeed have them, but you have never seen such lofty clouds, such towering anvils, as in Iowa in July.

- Bill Bryson, *The Life and Times of the Thunderbolt Kid*



94771 BEST KEPT SECRETS OF EUROPE

by Gordon Kerr

The Trevi Fountain and Spanish Steps in Rome may not be a best-kept secret, but they are very Instagramable and here are celebrated with a rich array of spectacular places in incredible colour photographs. Here are the most fascinating cities and attractions that can't be missed as well as quiet streets, charming cafes and quaint gardens that are hard to find when we travel somewhere new. Covering France, England including the Sherlock Holmes Museum



and the Italian Gardens in Kensington, Scotland, Ireland, Berlin, Amsterdam and the tulip flower markets, the Iberian Peninsula, Italy and the Mediterranean including Pittaki Street in Athens and the Theatre of Dionysus, mosques and bazaars in Turkey, bridges and castles in Prague, Budapest and Vienna, stretching from exotic Asia in the East to the choppy waves of the Atlantic Ocean in the West, and from the sun-kissed shores of the Med in the South to the frozen wastes of the Arctic in the North, this continent has some of the world's finest attractions from palaces and castles and churches, museums and bridges to a scotch whisky experience, dreamy canals, trams and funiculars to a multi-coloured apartment block Hundertwasser House comprising apartments, offices, private terraces and 250 trees and bushes. The quality of this colour photography is second to none and all are reproduced on very glossy heavy stock paper. 192pp, 23.5 x 22cm.
£15 NOW £8.50



94352 CITY OF THE SOUL: Rome and The Romantics

by John Pinto

A rare exhibition catalogue generously illustrated with drawings, etchings, photographs, letters, colour photographs, sepia images, and paintings such as the Arch of Constantine seen from the Colosseum, an albumen print of the Theatre of Marcellus, a panorama of Rome from the Piazza Montecavallo, the Girandola at Castel Sant'Angelo. Rome's passion, imagination, individuality, transcendence and nonconformity has led to a thriving artistic community, particularly in the century between 1770 and 1870 when visitors experienced the Grand Tour to the onset of mass tourism. Here is every kind of encounter from letters and diary entries, poems, novels, prints, drawings, sketching, watercolours, oil sketches and the exciting new medium of photography, collectively constituting the portrait of villas, gardens, fountains to speaking ruins. 224 pages, 21.6 x 28cm. Very well illustrated, colour. Illus. below.
£47 NOW £11 SAVE £36!



94344 AMERICAN TRAVELLERS IN LIVERPOOL

edited by David Seed

Liverpool was the first port of call for American travellers arriving in England from 1815 when regular transatlantic voyages were introduced. The Canadian Elizabeth Forbes expected Liverpool to be dirty, dingy and crowded, but found herself admiring the docklands architecture and clean pavement. Customs checks could be speeded up by a tip, though the officials made rigorous searches for smuggled tobacco. In 1863 the novelist Nathaniel Hawthorne, who served as American Consul, published his experiences in a collection of essays, including descriptions of walking round the slums. Henry James wrote about his first evening in Liverpool's luxurious Adelphi Hotel. The bird painter John James Audubon arrived in 1826 and moved on to Edinburgh where he found an engraver who illustrated his celebrated Birds of America and Herman Melville refers to the docks in his novel Redburn. 300pp, paperback, colour plates.
£19.95 NOW £6.50

93036 VICTORIAN MAPS OF ENGLAND: The County and City Maps by Thomas Moule

A huge and beautiful book of the work of England's most famous topographer, Thomas Moule. The series of country and city maps he produced in the 1830s are 65 engraved maps of great refinement and quality. Gothic architectural elements were part of the wider appeal. Original place names, churches, monasteries, roads and parishes, rivers and inland navigation are extensively listed. Turn the volume on its side to admire the glorious graphic design, borders, exquisite handwritten place names before moving to glorious Cambridgeshire and a map of the town and University of Cambridge, Cornwall, Cumberland, Plymouth and Devonport, Durham, Gloucestershire, Hertfordshire, Lancashire, Leicestershire, Boston, the Plague and the Fire of London, the City of Westminster, Monmouthshire, Northumberland, Shropshire, Staffordshire, West Moreland, Wiltshire and ending with the Yorkshire East Riding - 55 county and city maps included with full text in lavish colour publication. 15" wide 12" tall.
£30 NOW £15

93520 FLANDERS AND BRUSSELS by Joel Etzold and Katja Sassmannshausen

Proud towers, picturesque market squares with magnificent town halls, dreamy tranquil canals and bridges - Flanders owes everything to the sea and trade. With its cities like Bruges, Antwerp, and Ghent, Flanders has been one of the most important centres of Western art and culture since the Middle Ages. Covering the coastline and seaside resorts, Brussels sprouts, Hop Town Poppinge, almshouses, the railway station "cathedral", diamonds, windmills, chocolate and crafts, churches and ornamentation, Art Nouveau facades, colourful houses and 100 different beers like Westvieren as begun by Trappist monks, chocolates, and of course make the best French fries. Maps, stunning colour photos. Softback, 17 x 20.8cm, 480pp.
ONLY £11

93545 REMOTE EXPERIENCES: Extraordinary Travel Adventures From North To South by Debbie Pappyn and David De Vle

Escape to our world's most remote destinations with photographer David De Vleeschauwer and travel journalist Debbie Pappyn. Immerse yourself in 12 journeys that unfold. Teetering rocks, indigenous people with skull masks, Arctic and the North Pole, the Andes and Port Lockroy in Antarctica, to gaucho chic in the Patagonian wilderness, it wanders to paradise-like, off-the-radar forgotten kingdoms with ancient Buddhist outposts in the foothills of the Himalayas and traces the footsteps of pilgrims and shepherds in Italy. From the plains of Botswana to the outer realms of Antarctica aboard a superyacht icebreaker, this unique guide outlines its own geography of the world. Along the way, we meet individuals, landscapes and even vessels that become the serendipitous heroes of these wondrous adventures. Taschen, 25 x 30 cm, 424 pages.
ONLY £35

93573 IMMEASURABLE WORLD: A Desert Journey by William Atkins

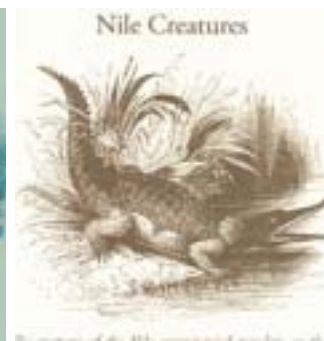
An award-winning book, Atkins travels to Oman, Australia, China, Kazakhstan, United States and Egypt. Blending travel, natural history, memoir and a little bit of spiritualism, in the Black Rock Desert in Nevada, the author spends a week in the Burning Man Festival. He is humorous and makes sharp observations on people, history, nature and symbolism as he encounters atmospheric, geological and geographical features in deserts. 408pp, paperback.
£10.99 NOW £3

93827 LITTLE PLEASURES OF PARIS by Leslie Jonath

Take an enchanting tour of Paris's most charming places, objects, and pastimes. Organized by season, from secret gardens bursting with roses to exotic plumage at the city's bird market, fantastical murals on the ceiling of the Paris Opera House, dazzling colours in the stained glass at Sainte-Chapelle, cups of hot chocolate on a cold winter day and more. A triomphe of je ne sais quoi and joie de vivre! 16.51 x 24.13cm, 112 pages.
\$19.95 NOW £4.25 REDUCED

EGYPTIAN TRAVEL ANTHOLOGIES

The writings and observations of travel writers and diarists through the centuries. Vivid and evocative travellers' accounts of some of the world's great cities and regions - perfect travel companions.



94881 NILE ANTHOLOGY: Travel Writing Through the Centuries

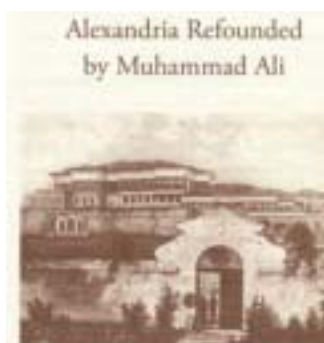
edited by Deborah Manley and Sahar Abdel-Hakim
Egypt is the gift of the Nile, as ancient writers observed, and the rising of the Nile was a life-giving event for the people of ancient Egypt who depended on its water. For the Arab traveller Ebn Haukal in the 10th century, Egypt was mysterious territory, and the source of the crocodile-infested Nile was a great unknown. Ten centuries later, a visitor in 1910 describes the men who work the shadufs that supply water as having "muscles that work like metal bands". Most of the descriptions in this fascinating pocket-sized book come from

the 19th and 20th centuries. In 1873 Amelia Edwards travelled up the Nile on a Dahabiya, which she describes as being like an "Oxford University barge". The women have their own cabin deck and there is a general sitting room with space for the men's guns and women's hats. Making a similar journey, Florence Nightingale describes the effect of a sandstorm with visibility at nil and danger of collision. Prince Puckler-Muskau is impressed by the Temple at Luxor and in 1930 Princess Marta Bibescu remembers the perfume of mimosa as she is entertained to a lavish dinner on a high terrace, to the accompaniment of music from a phonograph. Veteran travel writer H. V. Morton describes the "grim and desolate" approach to the Valley of the Kings by donkey in earlier times, and other famous travellers including Isambard Kingdom Brunel and Sir Arthur Conan Doyle comment on the magnificent engineering of the Aswan Dam. Designed on cream paper stock and beautifully illustrated with line drawings and archival photographs. 152pp.
£11.99 NOW £5

94871 CAIRO ANTHOLOGY: 200 Years of Travel Writing

edited by Deborah Manley
Cairo became a leading city of Egypt in the medieval period as power shifted away from Alexandria, with a history encompassing the Pharaonic, Early Christian, Arabic, Medieval and Modern. In the early 19th century tourism began to dominate Cairo's economy and this fascinating pocket anthology covers the past 200 years which saw a huge surge in travel writing. The Citadel is one of the glories of the

country, celebrated as much as the Pyramids which stand on the opposite bank. Harriet Martineau in the mid 19th century wrote that "in the evening the beauty is beyond description", and as a social reformer she is impressed that the mosques are home to the "houseless poor". Florence Nightingale comments that the view from the Mosque built by the ruler Muhammad Ali is the finest in the world, but almost a century later Baedeker's Guide remarks that the city looks yellowish grey from there, possibly enveloped in a haze. The bazaars and streets of the city are irregular and Murray's 1897 handbook encourages the visitor to regard this in a romantic light, while Lady Lucie Duff Gordon invokes the Arabian Nights. In 1834 Alexander Kinglake visited the slave market, although the trade was in the process of being outlawed. The Pyramids are introduced by the ancient writer Herodotus, and they prompt Lord Byron to muse "what are the hopes of man?". Novelist Norma Lorimer writes that on the road to the Pyramids "you will find the most extraordinary mixture of ancient and modern life. Designed on cream paper stock and beautifully illustrated with line drawings and archival photographs. 150pp.
£11.99 NOW £5



94867 ALEXANDRIA ANTHOLOGY

edited by Michael Haag
Julius Caesar tried to destroy Alexandria with only partial success, and the city famed for its cosmopolitan intellectual life has weathered many cultural changes since its foundation by Alexander the Great. This anthology starts with the ancient writer Plutarch describing the city's foundation and concludes with atmospheric pieces from the 20th century in which Jean Cocteau regrets that the city is losing its character following World War II and Naguib Mahfouz describes love and loss on returning to his homeland. Alexandria's fame in the ancient world

was associated with the Lighthouse of Pharos, and when the Arabs captured the city in AD 642 the country's centre moved to Cairo. In 1183 Ibn Jubayr praised the city's beautiful structures, commenting like many others on the subterranean system of wells and watercourses that harvested water from the Nile to supply the population in times of drought. The Turkish invasion of 1517 turned the country into a backwater of the Ottoman Empire and building materials were taken from Alexandria to Cairo. In the 18th century the traveller James Bruce commented that Cleopatra would not recognise her own city. Conquest by Napoleon was followed by the rule of Mohammed Ali and a big building programme. 19th century travellers include Florence Nightingale and Mark Twain, while 20th century Alexandria attracted E. M. Forster, Constantine Cavafy, and Noel Coward, who scandalised the Yacht Club by wearing shorts. An entertaining and informative pocket anthology. Designed on cream paper stock and beautifully illustrated with line drawings and archival photographs. 158pp.
£11.99 NOW £5

95151 EGYPTIAN TRAVEL ANTHOLOGIES: Set of Three
Great travel writing through the centuries. Buy all three in the series and save more.
£35.97 NOW £12

93867 TRAVELLER'S HISTORY OF CYPRUS by Timothy Boatswain

Apart from Phoenician traders, Egyptian pharaohs and Roman emperors, Mark Antony gave the island to Cleopatra, St Paul preached there, and Richard the Lionheart sold it to the Templars in 1192. Cyprus stands at a unique geographical relationship to Europe, the Middle East and the Mediterranean and, since 1869, to the Suez short route to the East. It was its strategic importance in WWII to Britain in the mid and late 1950s. There are wonderful Roman mosaics at Paphos and the fine Byzantine interior of Asinou Church. Includes historical gazetteer, chronology of major events, historical and contemporary maps. 231pp, drawings, Paperback.
£9.99 NOW £3.50

93868 TRAVELLER'S HISTORY OF GREECE by Timothy Boatswain and Colin Nicolson

The book covers the Persian Wars, Athenian Empire, Peloponnesian War, Alexander the Great, the Hellenistic world, Roman Greece and Byzantine and maps cover Alexander's route and the expansion of Greece since 1832 among them. The book questions how it is possible to reconcile the Greek genius for trading with the vigorous Communist and Socialist stance of so many citizens of Greece. With chronology of major events, heads of state since independence and historical gazetteer, pen and ink illustrations and maps. 338pp, paperback.
£9.99 NOW £2.50 REDUCED

MORE OVERPAGE

94532 THOMAS COLE'S JOURNEY: Atlantic Crossings

by Elizabeth Mankin Kornhauser and Tim Barringer et al

This book is a major re-examination of the father of the Hudson River School in relation to his European roots and travels. Thomas Cole (1801-1848) is celebrated as the greatest American landscape artist of his generation. This special large monograph emphasises his travels in England and Italy 1829 to 1832 and his crucial

interactions with such painters as Turner and Constable. It explores his renowned paintings The Oxbow (1836) and The Course of Empire cycle (1834-36) together with magnificent oils on canvas like Titan's Goblet of 1833, View of



Florence from San Miniato 1837, his chalk drawings from the Acropolis in Athens and closer to his home a distant view of Niagara Falls with a moody sky and tranquil waters and two figures on a ravine which appear to be Native American Indians. As a teenager in Chorley, Lancashire, Cole worked as an engraver on the woodblocks used to apply patterns to calico, which explains his appreciation of colour. The influence of Turner is made in comparison throughout the book, complete with gorgeous colour images. 254 colour illus, 288 huge pages, 24.9 x 28.2cm.

£50 NOW £22.50 SAVE £27.50!**93869 TRAVELLER'S HISTORY OF TURKEY**

by Richard Stoneman

Prehistoric Anatolia, the Hittite Age 2000-1250BC, the Dark Ages to the Persian Conquest 1250-494BC, the Persian Empire at war with the Greeks 494-334BC, Alexander the Great and his legacy 334-133BC, the impact of Rome 193BC to AD330, the Byzantine Empire from the foundation of Constantinople to the Battle of Manzikert 330-1071, the Byzantine Empire and the Turks 1071-1461, the Ottoman Empires, the Ataturk Years 1909-1938 and Modern Turkey 1939-present, the book offers a full history. Covers the civilisation of Catal Huyuk 7000 years before Christ, and includes maps, chronology of events, major battles and lists of native rulers. Artworks, 247pp, paperback. **£9.99 NOW £3.50**

**94235 ENDS OF THE EARTH**

by Roger Willemssen

The academic, TV personality and foreign correspondent Roger Willemssen traverses five continents in a series of 22 engaging essays offering remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, the dimly lit corridor of a Mumbai He traces

unexpected connections among places, times and peoples. Chapter headings include Eiffel, Gibraltar, the Himalayas, Isafjordur, Patagonia, Timbuktu, Mandalay, Hong Kong, Tonga and the North Pole among them. 490pp.

£20 NOW £5 SAVE £15!**93966 THEATER OF THE WORLD: The Maps That Made History**

by Thomas Reinertsen Berg

Richly decorated with antique maps, a spacecraft image of the moon, 1548 image of Ptolemy Prince of astronomy from the book Geography, dozens of antique collectible maps through to satellite imagery, the Atlantic Ocean in a physiographic diagram, this is a beautifully illustrated full-colour history includes prehistoric maps, stories of creation, and Sumerian, Babylonian and Egyptian maps to Google Earth. Dutch nautical charts and the battle for the biggest Atlas, more about Mercator and all he never managed to complete; France, Denmark and Norway learn to survey large areas; Kongsvinger gets a prime meridian in 1779, and maps play a role in central government and administration; the second Fram expedition sets out in 1898 in the wake of the many others that had previously tried to map the northern regions; the First World War paves the way for aerial surveys and the appearance of maps in most areas of society. Lastly we look at satellites and computers and maps which are able to speak to us. Colour, remainder mark. 18.73 x 24.13cm. 367 pages.

\$35 NOW £12**WAR AND MILITARIA**

God has given such brave soldiers to this Crown that, if they do not frighten our neighbours, at least they prevent us from being frightened by them.

- Elizabeth I

**94921 FIGHTING THE PEOPLE'S WAR**

by Jonathan Fennell

Sub-titled 'The British and Commonwealth Armies and the Second World War', this mammoth 932 page Cambridge University Press softback offers an unprecedented, panoramic history of the 'citizen armies' of the United Kingdom, Australia, Canada, India, New Zealand and South Africa. Drawing on new sources to reveal the true wartime experience of the ordinary

rank and file, Jonathan Fennell fundamentally challenges our understanding of the war and of the relationship between conflict and socio-political change. He uncovers how fractures on the home front had profound implications for the performance of the British and Commonwealth armies, and he traces how soldiers' political beliefs, many of which emerged as a consequence of their combat experience, proved instrumental to the changes of the postwar era. 'Fennell draws on a wide literature and deep archival research to explore how the Commonwealth armies fought key battles and campaigns, but he never loses sight of the role of citizen soldiers and how they exerted agency in calamitous defeats and gritty victories.' - Tim Cook. The book forces us to rethink the way we view the armies of the British Empire and the modern British experience, wartime cohesion within participating societies and comradeship which in turn brought classes together in the post-war 'quiet revolution' that ended the Empire and redefined the Commonwealth. It is a hugely impressive and sweepingly ambitious book which brings together the military histories of all the British Commonwealth nations for the first time and asks vital questions about the relationship between wartime experience, society and politics in a trans-national way

94038 TRAVELLERS HISTORY OF PORTUGAL

by Ian Robertson

Portugal had been a Roman colony and then suffered both Barbarian and Islamic invasions. The Golden Age of Discoveries, and the great seamen such as Vasco da Gama led to the founding of Portugal's empire and wealth. In 1755 Lisbon was virtually levelled by the Great Earthquake, and the country was overrun by Napoleon's troops at the start of the Peninsular War, to be followed not long after by the Miguelite Civil War. The middle decades of the 19th century saw the port wine trade flourish, and further colonial expansion into Africa. Ever since the bloodless revolution of 1974 over through the right-wing dictatorship of Salazar, the country has now takes its rightful place in the European Community. 12 maps, artworks. 228pp, paperback.

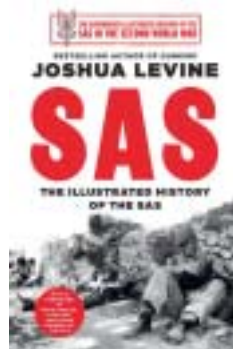
£9.99 NOW £3.50**94088 PAPERSCAPES PARIS**

by Sandra Lawrence

Press out the illustrations from the page and transform your book into a cityscape to treasure and display. The book describes over 50 classic structures in Paris, and includes of course the Eiffel Tower, Champs Elysees and Arc de Triomphe, the Palais de Tokyo, Castel Béranger, La Place de la Concorde, Maxim's de Paris, the Café de la Paix, Opéra Garnier, Galeries Lafayette, Moulin Rouge, Musée du Louvre, the Tour Saint-Jacques, the Fontaine Igor Stravinsky with its bright, primary-coloured whimsy of fibreglass and polyester shapes, and more. For each there is the address, architect, date opened and dimensions and a brief history. Colour, 110pp.

£20 NOW £8

and the scale, size and significance of this book is nothing but staggering. Fennell is a Senior Lecturer of Defence Studies at King's College London. Tables, maps, list of abbreviations, 932pp in heavyweight softback.

£16.99 NOW £8.50**94674 SAS: The Illustrated History of the SAS**

by Joshua Levine

The SAS began as a lie, a story of a British Parachute Unit in the North African desert to convince the Axis they were under imminent threat. Their first commanders, David Stirling and Paddy Mayne, would go down in history as unorthodox visionaries. This book tells much more than the usual

origin story and seeks out less well-known leaders like Bill Fraser, who was essential in helping the SAS achieve fame for their devastating raids. Written with the full cooperation of the SAS, and with exclusive access to archives, Levine includes interviews with veterans and family members and each page gives a visceral sense of what it was like to fight and train in the SAS in both North Africa and Europe during the Second World War, focussing on their failures as well as their successes. Levine's background as an actor, barrister and historian makes him the ideal interlocutor putting his interviewees at ease. 310pp, archive and colour photos.

£25 NOW £8.50 SAVE £16.50!**94677 SUPPORTING TUNNELLING OPERATIONS IN THE GREAT WAR:**

The AIF's Alphabet Company

by Damien Finlayson

This is the story of the 'Alphabeticals' who, led by Major Victor Morse DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment and other ingenious devices in the horrendous conditions of the trenches. The Alphabet Company had arrived in France with 13 electric generating sets, underground ventilation and water pumping equipment, also 40 portable drilling machines and large, steam-powered drilling machines, and their work became increasingly prized and more and more equipment was purchased and more men trained in its operation. Their workplaces were frequently hot, cramped, smelly little dugouts, cellars or roughly constructed lean-tos. The book seeks to do justice to the work of this dynamic little unit. 329pp in large well illustrated softback including archive photos and maps. Contents same as code 93260.

£16.99 NOW £4.50 REDUCED**94391 CHURCHILL: The True Story DVD and Magazine**

by Danann Publishing

The DVD entitled Churchill: A Giant In the Century is a fascinating film using rare footage and recordings from the archives. It has been colourised using the latest techniques available and shows Churchill's life for the

first time in colour. He was a figure who bestrode the 20th century who held many political and cabinet positions. A soldier, an artist, historian and the only British Prime Minister to have won the Nobel Prize for Literature, Sir Winston Churchill was also an Honorary Citizen of the United States. 50 minute DVD and illus booklet.

£14.99 NOW £4**94362 HITLER'S DESERTERS: When Law Merged With Terror**

by Lars G. Petersson

During World War II around 50,000 German soldiers deserted from their units, of whom around 20,000 were executed by shooting, beheading or hanging. The British Army in World War I had executed 306 deserters, some as young as 16, young boys who panicked in the face of fire, and the author tells the poignant stories of many young men who were executed, but principal sources are the experiences of three who survived and suffered ostracism and discrimination for the rest of their lives. Peter Schilling, who at first embraced Nazi ideology, escaped to Switzerland over the border and was relegated to a refugee camp. Ludwig Baumann deserted from the French navy base in Bordeaux in June 1942 with his friend Kurt, stealing weapons and ammunition, but a border patrol picked them up. Tortured during interrogation they were condemned to death, but the sentence was commuted and Ludwig spent the war in military prison, suffering from diphtheria and forced to watch daily executions. Objector Helmut Kober was shocked by Hitler's book-burning and the complicity of the Nazi bishops. Following the war, former Nazis were elevated to high positions while those who had resisted faced a continuing stigma. 173 pp, case histories, photos.

£18.99 NOW £7.50**94772 BRITISH SUBMARINES IN TWO WORLD WARS**

by Norman Friedman

The Royal Navy's submarines performed well in combat in both World Wars, often in unheralded ways. Few are aware that in 1914 Britain had the largest submarine fleet in

the world, and that at the end of World War I it had some of the largest and most unusual of all submarines whose origins and design are all detailed in this magnificent compendium. They were designed largely with a possible Pacific War in mind, and the author shows how the demands of such a war, which would be fought over vast distances, collided with the interwar British Government's attempts to limit costs by holding down the size and numbers of submarines. It says much about the ingenuity of British submarine designers that they managed to meet their requirements despite enormous pressure. The book amply demonstrates how evolving strategic and tactical requirements, combined with changing technology to produce successive classes, began with largely unknown efforts before the outbreak of World War I. Submariners exploited the new technology of sonar (Asdic), both to find and attack enemies and to avoid being attacked themselves. They pioneered submarine silencing, and the use of submarines as anti-submarine weapons, when Ventura sank a U-boat while both were submerged, a feat which is still unique. Chapters cover Making Submarines Work, Overseas Exploits, Experimental Coastal Submarines, War Construction, Fleet Submarines and Minelayers, Arms Control and Rearmament and there are appendices on radio and midget and export submarines, a full bibliography and data and submarine list. With many wonderful photographs, port and other elevation line drawings and plan views, profiles and sections in double page spreads, bridge details and internal arrangements such as the Submarines 'R' Class, HMS Thames, HMS Sturgeon 'S' Class and a spectacular double gatefold sepia line drawing of profile and top sides of HM Submarine L52 scale plans and HMS Submarine Seawolf, HMS Unbroken and Thule. 25.4 x 30.5cm, 432 magnificent heavyweight pages.

£85 NOW £29 SAVE £56!**94049 COURAGE, BLOOD AND LUCK: Poems of Waterloo**

by Harry Turner

By late afternoon at the close of the Battle of Waterloo, nearly 40,000 men lay dead or wounded. Until that day the army of Napoleon Bonaparte seemed almost invincible. The Allied army led by the Duke of Wellington, and ably assisted by the Prussian prince and general Marshall Blücher, finally delivered a fatal blow that not only defeated the French forces, but destroyed forever Napoleon's dreams of conquest and glory, in which he would stand astride Europe like a colossus. Events of that day confirm the Duke of Wellington as a military genius, and Blücher as an eccentric but loyal ally. Also includes abridged extracts from the Duke of Wellington's despatch to Earl Bathurst, Secretary for War. Illus. and maps, 72pp.

£14.99 NOW £4**94387 UNSHACKLED SPIRIT: Prisoners of War and The Secret Spitfire**

by Colin Pateman

In mid-1943, a British PoW in Germany began cryptic communication back to England with one goal in mind - to establish a secret trust fund that prisoners of war could use in order to purchase their very own Spitfire to soar above them in the skies over occupied Europe. It was to be named Unshackled Spirit, and this aircraft, along with this one man's selfless act, epitomised the courage and strength of thousands of men. The book draws out the story of each aviator, how they became a prisoner and life in the various camps. Extensive and amazingly detailed pieces of artwork are taken from the logs and illustrated in the book. Shoot the proofreader for some glaring errors in an otherwise interesting book with chapters on Wing Commander Douglas Bader and Warrant Officer Sydney Eric Hamblin and Bernard Howard Nutt among them, the RAF in Buchenwald and Stalag XII. 320pp, well illus.

£20 NOW £8**MORE ON NEXT PAGE**

94650 CASTLE TO FORTRESS

by J. E. and H. W. Kaufmann

Sub-titled 'Medieval to Post-Modern Fortifications in the Lands of the Former Roman Empire', this substantial book focusses on key examples in the High and Late Middle Ages in Italy, Wales, Iberia, England, France and the Low Countries. The book begins with a brief history of the Iberian peninsula, the Aragonese/Catalan front, Córdoba and Islamic Iberia before going on to Paris fortified, the Hundred Years War (1337-1153), war in Brittany and Vincennes. The Hundred Years War resumes in the 15th century, Henry V is victorious and there is the French resurgence and conquests by cannon. There is a look at castles on the fringe, west of the Rhine, Italian Renaissance architects to military engineers, the Braye and boulevards, Italian wars in the age of Machiavelli, and how fortifications were of direct strategic and tactical importance wherever there was an attempt to take or hold territory. The factors that influenced their location, layout and construction are analysed and the way they were modified to meet the challenges of new tactics and weapons. 248pp, 100 colour photos, maps and illus.

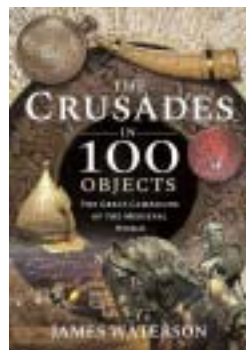
£25 NOW £9.50 SAVE £15.50!**94358 FADING EAGLE: Politics and Decline of Britain's Post-War Air Force**

Examines the progressive sidelining of the Royal Air Force since its decisive role in the Allied victory of World War II. The RAF has shouldered a greater burden of defence cuts than the other two forces, particularly following the infamous 1957 white paper from Duncan Sandys which proposed the cutting and

discontinuation of forces stationed in Germany. This exacerbated the on-off saga of the TSR2 project, opposed by Mountbatten who was chief of defence staff, and its cost-effective alternative, the F-111 with its variable geometry swing-wing designed by Barnes-Wallace. The "trip-wire" scenario of the fifties gave way to "flexible response" but the whole system and its political assumptions were overturned by the collapse of the Berlin Wall in 1989. The author follows the RAF from its establishment in 1918 with 22,000 aircraft to the Strategic Defence Review for the coalition government of 2010 with George Osborne as chancellor. 256pp, photos.

£25 NOW £6.50 SAVE £18.50!

93957 SECRET ALLIANCES: Special Operations and Intelligence In Norway, 1940-1945 The British Perspective by Tony Inshall
Inshall explores how SIS and SOE developed productive links with their Norwegian counterparts and examines the crucial intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations. Offering dramatic details on operations such as Gunnerside which targeted the heavy water plant in Vemork in order to foil the Nazis plans to build an atomic bomb and the sinking of the Tirpitz in November 1944 and Churchill's obsession. Chapters cover the German invasion 1914, how Bletchley Park made the breakthrough cracking the Abwehr codes, espionage, agents and problems 1941-43. Maps and illus. 422 pages.

£25 NOW £9 SAVE £16!**94652 CRUSADES IN 100 OBJECTS**

From the invasion of the Franks and Mongols, this remarkable collection of artifacts and structures tells the story of the conflicts which shaped the nature of the Western World we know today, both in spiritual and geographical terms. Artillery, coats of arms, Crusader-struck coins, the pen boxes of prolific Muslim writers, Yemen and Saladin's bolt holes, camels carrying projectile weapons in Afghanistan, the invention of trebuchets, reliquary caskets decorated with colourful rock crystal, beautifully decorated minbars in the Court of the Mosque, Karak Castle in Jordan, Pisa Cathedral, Europe's oldest active

synagogue in Prague, the Bayeux tapestry showing Duke William leading a charge of his Knights, the murder depicted from a 14th century illuminated manuscript and the Great Mosque of Córdoba, we enter a world of emperors, caliphs and sultans. Beautifully written by an acknowledged expert of the period, 100 objects of never seen before. 251 glossy pages, over 200 colour images.

£25 NOW £10 SAVE £15!**94359 FOR GOD AND GLORY: Lord Nelson and His Way of War**

Admiral Horatio Lord Nelson was a legend and a cult figure in his lifetime, and an inspirational commander. Going to sea as a 12-year-old midshipman, he worked his way up and was enjoying semi-retirement with his wife Fanny when recalled to fight the French in the wake of the Revolution, culminating in the triumphant Battle of the

Nile where not a single British ship was lost. His subsequent brutal persecution of revolutionaries in Naples was a low point, and by this time Nelson had embarked on his scandalous affair with Lady Emma Hamilton. Finally at Trafalgar in 1805 he defeated Napoleon decisively. The author examines his strategic decisions in the context of the modern warfighting theory called Manoeuvre Warfare, where results are achieved by constant movement, as in the Battle of the Nile, rather than head-on confrontation. The Admiral's spiritual beliefs played an important role. 250pp, paperback, glossy, orders of battle, illus.

£24.95 NOW £7 SAVE £17.95!**93952 REVOLUTIONS**

by Michael Lowy

The photographs collected in this unique book provide a startling visual documentation of seminal revolutionary events, from the Paris Commune of 1871 through to a series of "Unfinished Revolutions", from May 1968 in France to the Zapatista uprising in the mid 1990s. They include the Russian Revolutions of 1905 and 1917, and revolutions in Hungary, Germany, Mexico, China, the Spanish Civil War and the Cuban Revolution. The immediacy of the images tells the story of these struggles in a way that texts rarely can, with shocking contemporary photographs such as the barricade showing the scene after a battle, teeming with people, soldiers, shock troops and bystanders, the barricades riddled with holes seen in a daguerreotype taken from a window on June 20th and 26, 1948 and as described by Victor Hugo in Les Misérables. 540 pages, hundreds of rare mono images.

£29.99 NOW £9**92672 INTO THE ABYSS: The Story of the First World War Volume One**

by G. J. Meyer
First published under the title 'A World Undone' following a list of maps, chronology, major characters, part one begins June 28th 1914 and chapters cover a background to the Serbs, the Habsburgs, the Hohenzollerns, the Romanovs, the Ottoman Turks. Part two August-December 1914 Racing to Deadlock looks at the background of Paris, London, the Junkers, the French Commanders and the British Commanders and ends with Flanders Field. Part three looks at the background to the Machinery of Death, the War at Sea, Troglodytes at Ypres, an infinite appetite for shells at Gallipoli, and genocide as the ground shifts and finally Gallipoli again and Poland. Large paperback facsimile reprint of the 2006 original, 390pp, illus. A companion to Volume Two Fate of Nations code 92661.

£16.99 NOW £7**92661 FATE OF NATIONS The Story of The First World War, Volume Two**

by G. J. Meyer
A companion to Into The Abyss volume one (code 92672), this second volume begins with the Battle of Verdun, the longest battle of the Great War, and one of the most terrible ever fought. By the beginning of 1916 the French had already suffered two million casualties; Russia was crippled: the unimaginable horrors of the Somme, the entry of the US into the war, and the 'Final throw of the dice', the spring 1918 Kaiserschlacht, G. J. Meyer marshals the evidence brilliantly to show why the General was wrong. Much of the agony is in the detail - after the Armistice, while the victors debated the new world order, perhaps a ¼ million German civilians, many of them children, died of starvation and disease under a pointless naval blockade. Meyer's sketches of the British Cabinet, the Russian Empire, the ageing Austro-Hungarian Empire are lifelike and plausible. He offers interesting and controversial insights into the motivations of many of the key participants. 400 page large paperback, illus.

£16.99 NOW £10**93615 BRITAIN'S MILITARY AIRCRAFT IN COLOUR 1960-1970**

by Martin Derry
A nostalgic selection of colour images featuring fighter, bomber, transport and training aircraft. The decade saw iconic post-war aircraft such as the long-serving Hawker Hunter and the English Electric Canberra. VX181 last flew in June 1969 when it was flown to RAF Pershore,

Worcestershire, for use in a ground training role. The de Havilland Vampire T.11 brought about a revolution in flying training and survived into service into the 1960s. Comprehensive captions accompany the photographs to explain the various types in full detail. Serial numbers, units and aircraft histories are all covered, and four-view artwork derived from specific photos is also included and hundreds of colour photos. 96 big glossy pages, softback.

94107 ULTIMATE POWER: The History of Military Aircraft

by John Davies
Including panoramic gatefolds, this sumptuously illustrated book features early biplanes, helicopters, VTOL and swing-wing aircraft, heavy bombers, giant transporters and stealth intruders. With the arrival of jet propulsion, swept wings and guided missiles, fighter-bombers such as McDonnell's F-4 Phantom became the forerunner to the modern multi-role combat aircraft. By the 1980s, radar-defending stealth was the buzzword, shown off in Lockheed's Nighthawk Fighter and Northrop's B-2 Spirit Bomber. The F-22 Raptor added super cruise to the mix, but the future may lie in unmanned drones, examples of which are already equipped as weapons-delivery platforms. With spectacular colour photography, many in close up of the Westland Lynx iconic helicopter, the Douglas A-4 Skyhawk, the Avro Lancaster, the B-52 Mitchell, the Boeing B-17 Flying Fortress, the SR-71 Blackbird, Lockheed's C-5 Galaxy and a skyborne F-15E Eagle flying over. 192 pages of stunning photographs, fact boxes and full specifications.

£30 NOW £15 SAVE £15!**93620 FIGHTING CHURCHILL, APPEASING HITLER: How a British Civil Servant Helped Cause the Second World War**

by Adrian Phillips

Sir Horace Wilson was chief adviser to the PM Neville Chamberlain at the time of the Munich crisis, and the policy of appeasing Hitler is always associated with the names of the two men. Wilson was a civil servant with no official cabinet role. Chamberlain's policy of averting war at all costs is often ascribed to the fact that he was buying time to allow Britain to rearm sufficiently to present a credible military challenge to the might of Germany. At the time of Hitler's Nuremberg rally, as Wilson and Chamberlain agreed to try to avert the coming war by sacrificing the claim of Czechoslovakia to its provinces in the Sudetenland, Lord Halifax, the Foreign Secretary, began to realise that appeasement was futile. The abandonment of the Czechs under the Munich agreement created a conflict in the Conservative party which was finally resolved by the invasion of Poland and subsequent war. Wilson lost his job with Chamberlain's demotion and was subsequently unemployable. 448pp, photos.

£20 NOW £7.50**93757 CHURCHILL'S SHADOW RAIDERS**

by Damien Lewis

The award-winning historian examines the race to develop radar, the invisible secret weapon. In the winter of 1941 an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device, a 'Wurzburg Dish' appeared to be a new form of radar technology - ultra-compact, highly precise, and pointed directly across the English Channel. One young technician convinced Winston Churchill that the dish posed a unique and deadly threat to the Allied forces that required desperate measures and drastic action. So was launched Operation Biting, an extraordinary 'snatch-and-grab' raid on Germany's secret radar installation. It offered Churchill's elite airborne force the Special Air Service a rare opportunity to redeem themselves. Led by the legendary Major John Frost, these brave paratroopers would risk all in a daring airborne assault. Some would die, others would be captured. Maps, 36 photos and cartoons.

£22 NOW £7.50**93759 FLYING INTO THE STORM**

by Chris Sams

RAF Bombers at War 1939-1942. The Royal Air Force of 1939 went to war with five staple models of bomber: the Vickers Wellington, Armstrong Whitworth Whitley, Bristol Blenheim, Handley Page Hampden, and the Fairey Battle. This was against the threat of the Luftwaffe. Plans were being laid by the RAF and Government bodies for larger, heavier, four-engined bombers such as the Short Stirling which could deliver heavier bomb loads over a further distance. The RAF developed a fleet of modern monoplane aircraft with crews pitted against the German flying machine from day one. From countries as far apart as Norway, Burma, Java and France, the crews and their aircraft were at the front of every military operation without adequate fighter escorts and with poor equipment against stiff opposition. Chapters include Over the North Sea and Norway, France and Oil, Haddocks and Genoa, Desert Offensive, The Fall of Greece, Malaya and Burma. 238pp, 30 photos.

£20 NOW £7.50**94349 BLOOD AND RUINS: The Last Imperial War, 1931-1945**

by Richard Overy

100 million men, and a smaller number of women, entered the theatre of war, while bombing, deportation, requisitioning and theft completely overturned domestic structure and infrastructure. The author goes beyond the view of war that sees Hitler, Mussolini and the Japanese military as causes of crisis, and looks at the broader historical forces that prompted the Axis states to undertake imperial territorial conquest. The conflict goes back to the Japanese occupation of Manchuria in 1931 and continued a decade after "Victory in Europe" in 1945, with its course being influenced by the civil wars raging in China, Ukraine, Italy and Greece. The book starts with the fracturing of trade and finance in the 1920s combined with growing nationalist ideology, particularly in Germany where Hitler blamed the Jews for frustrating his ambitions. The hostility of both the US and Soviet Union, on opposite sides, to the survival of traditional colonial empires was key to the eventual outcome. How did states, parties and individuals justify extreme barbarity? What did the war do emotionally and psychologically to those sucked into it? Along the way the author examines issues such as the role of the BBC and intelligence services, and the contribution of partisans and resistance fighters. 990pp, illus.

£30 NOW £15 SAVE £15!**93930 HITLER YEARS: Triumph 1933-1939**

by Frank McDonough

On 30 January 1933, Adolf Hitler was appointed the German Chancellor of a coalition government by President Hindenburg. Within a few months he had installed a dictatorship, jailing and killing his leftwing opponents, terrorising the rest of the population and driving Jews out of public life. He embarked on reviving the economy and achieving full employment through massive public works, vast armaments spending and the cancellations of foreign debts. From 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. But he had a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism. The first volume, Triumph, ends after Germany's comprehensive military defeat of Poland in 1939. 80 colour photos, 488 pages.

\$39.99 NOW £14**94061 GERMAN SUBMARINE U-1105 BLACK PANTHER**

by Aaron Stephan Hamilton
Now in its final resting place at the bottom of the Potomac River in Maryland, the U-boat U-1105 was the only U-boat to conduct a wartime patrol equipped with the snorkel, GHG Balkon passive sonar, and a rubberised coating known as Alberich designed to reduce its acoustic signature. Known as the Black Panther, one key development was the airmast (snorkel), allowing it to regain air and charge its batteries without ever having to surface. After the end of the war, it was the single most tested U-boat by the Western Allies and the last U-boat to sail across the North Atlantic under its own power during the winter of 1945-46. Highly illustrated with many new and previously unpublished pictures, this complete history includes its 'rediscovery' in the 1980s, technical detail on each of its late-war innovations. Colour and black and white illus, 136pp, 24.7 x 26.2cm.

£25 NOW £11**94179 BRAVE AND CUNNING PRINCE**

by James Horn

'The Great Chief Opechancanough and the War for America' is the sub-title. Few individuals, European or Native American, had as much impact on early America as the Pamunkey leader Opechancanough. Generally he plays a brief part as a violent and tragic figure but in contrast renowned historian of early Virginia James Horn reconstructs a remarkable life story that spanned a century at a time when America was digging more deeply into its origins. This book challenges well-worn tales of Pocahontas and congenial first encounters with a grim record of kidnapping, starvation and total war. Opechancanough, as the English called him, helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607 he fought tirelessly to drive them away, leading to a series of wars that spanned the next 40 years, the first Anglo-Indian wars in America, and came close to destroying the colony. But the English settlers proved more resilient than the Spanish missionaries had been 40 years earlier. Additional soldiers, weapons and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcuts.

£25 NOW £8.50 SAVE £16.50!**94233 CONTESTED LANDS: A History of the Middle East Since the First World War**

by T. G. Fraser

Until WWI, the Ottoman Empire had dominated the Middle East for four centuries. Its collapse, coupled with the subsequent clash of European imperial policies, unleashed a surge in political feeling among the people as they vied for national self-determination. Fraser analyses the damaging legacies of imperialism, the creation of the State of Israel, the competition between secular, autocratic rulers and emerging democratic and theocratic forces, and the rise and fall of Arab Nationalism and the Islamic revival. Against this backdrop comes the 21st century, marked first by the tragedy of 9/11, then the Arab Spring, and now Syria's civil war and much more recent events, amidst all of this, a complex social and economic change has transformed the region. 246pp, illus.

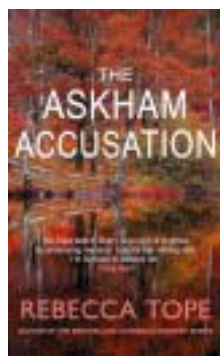
£20 NOW £7.50



CRIME FICTION

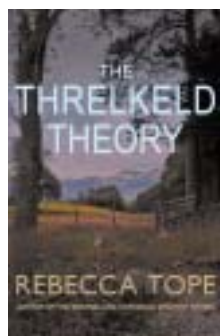
'Every murderer is probably somebody's old friend', observed Poirot philosophically. 'You cannot mix up sentiment and reason.'

– Agatha Christie, *The Mysterious Affair at Styles*



94781 ASKHAM ACCUSATION

by Rebecca Tope
Autumn clouds are drawing in over the village of Askham, at the edge of the picturesque Lake District, and mourners including Simmy Henderson are heading to the funeral of Humphrey Craig. Taking a quiet moment later to visit the grave and admire the flowers with her florist's eye, Simmy meets two women - academic Lindsay Wilson and 90 year old matriarch Pauline Parsons. Just 24 hours later, Mrs Parsons is found dead on Askham Fell, and Simmy faces questioning at Penrith police station. An accusation has been made, but if Simmy is to avoid arrest for a murder she did not commit, she will have to uncover the killer herself. As with other titles in this series, the action is set in a real village. The pub, church and Askham Hall are actual places, but other properties have been changed or invented. Includes map. 318pp, paperback. **£8.99 NOW £4.50**



94786 THRELKELD THEORY

by Rebecca Tope
On a glorious July morning in the pretty Lake District village of Threlkeld, Simmy Brown and Christopher Henderson celebrate their wedding day. While the event passes off without undue calamity, when most of the guests have departed, a severely injured young man is found nearby. Pressure on police resources compromises the investigation and speculation is rife. Was it an accident or something more sinister? What was just a chilling suspicion develops into an altogether more disturbing theory. Based on a real village and including map of the area which includes Keswick and Borrowdale. 314pp, paperback. **£8.99 NOW £4.50**

93571 HER EVERY FEAR

by Peter Swanson
Scarred by a brutal attack, Kate Priddy never does anything bold until, in an attempt to take control of her life, she accepts an apartment swap offer from her cousin Corbin Dell, and moves from London to Boston. But soon after arriving, Kate makes a terrifying discovery - Corbin's next door neighbour Audrey Marshall may have been murdered. Far from home and emotionally unstable, Kate's fragile imagination plays out her every fear. Who can she trust? 412pp, paperback. **£7.99 NOW £3**



94749 BLUE LIGHTNING

by Ann Cleeves
In the fourth Shetland novel, Detective Jimmy Perez knows it will be a difficult homecoming when he returns to Fair Isle to introduce his fiancée to his parents. With the autumn storms raging, the island is cut off from the rest of the world, and with the island on lockdown, a killer is on the loose. A woman's body is discovered at the renowned bird observatory, with feathers threaded through her hair. Perez has no support from the mainland and must investigate the old-fashioned way. He soon realises that this is no crime of passion, but a murder of cold and calculated intention. There is no way of getting off the island until the storms abate, so the killer is also trapped, just waiting for the opportunity to strike again. 352pp, paperback. **£9.99 NOW £5**

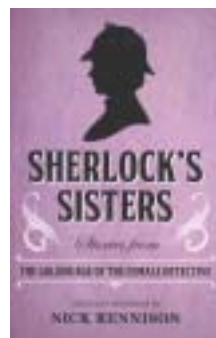
94750 COLD EARTH

by Ann Cleeves
The darkest secrets are buried deepest and in the black days of a Shetland winter. Torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of



94751 TELLING TALES

by Ann Cleeves
Our favourite detective makes a reappearance in this second Vera Stanhope novel. They thought she was a murderer, but now she's a victim. Ten years ago, 15 year old Abigail Mantel was murdered, her cold body discovered lying in a ditch. Her father's girlfriend was found guilty of the crime but now evidence has emerged that proves her innocence and means that Abigail's killer still roams free. Abigail's best friend at the time of the murder has now returned to the East Yorkshire village of Elvet to raise her young family. Shocked by the new revelations, she begins to realise that she didn't know her friend as well as she had thought. Detective Inspector Vera Stanhope is tasked with uncovering the truth, and as her new enquiries stoke up past secrets the villagers will lie to protect, Vera must find out which lies will bring her to the killer. 397pp, paperback. **£9.99 NOW £5**



94882 SHERLOCK'S SISTERS

edited by Nick Rennison
Sub-titled 'Stories from the Golden Age of the Female Detective', we learn that Sherlock Holmes had plenty of rivals in the pages of late Victorian and Edwardian fiction. Some of the most memorable of these were women, and this exciting and unusual anthology gathers together 15 stories featuring female detectives all written by women. They include Dora Bell, Sarah Fairbanks, Mrs Florence Cusack,

Loveday Brooke, Hagar the Gypsy, Molly Delamere, Violet Strange, Dorcas Dene and Lady Molly of Scotland Yard by Baroness Orczy among them. Often neglected tales, now restored into 320 page paperback. **£9.99 NOW £5**

92243 LOCKED ROOM

by Elly Griffiths
Ruth Galloway is in London clearing out her mother's belongings when she makes a surprising discovery - a photograph of her Norfolk cottage taken before Ruth lived there. Her mother always hated the cottage, so why does she have a picture of the place? The only clue is written on the back of the photo - Dawn, 1963. Meanwhile Nelson is investigating a series of deaths of women that may or may not be suicide when he links the deaths to an archaeological discovery. 399pp, paperback. **£8.99 NOW £5**

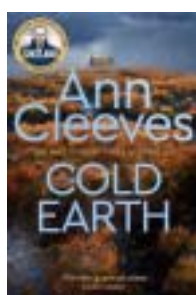
94114 WOMAN IN BLUE

by Elly Griffiths
Two women are murdered in the shrine town of Walsingham, north Norfolk, not far from Dr Ruth Galloway's home. It's a place famous for hosting visions of the Virgin Mary and full of superstition. DCI Nelson finds it a frustrating town in which to separate fact from religious myth. A friend of Ruth's who is a priest has been receiving threats and the letter writer knows far more about her than they should, and the letters suggest Ruth's friend will be next. There is an avenging angel on the loose in Walsingham and Ruth had better pray that she and Nelson find them before they strike again. 358pp. Paperback. **£8.99 NOW £5**

peaty water and mud smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. He becomes obsessed with tracing her identity and what she is doing there. Then it emerges she was already dead when the landslide hit the house, and Perez finds himself with a murder investigation to solve. 384pp, paperback. **£9.99 NOW £5**

94752 WILD FIRE

by Ann Cleeves
The eighth and final Shetland novel. On a small island, rumours can be deadly. A new English family has moved to Shetland, eager to give their autistic son a better life, but when the young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate. For him it will mean returning to the islands of his on-off lover and boss Willow Reeves who will run the case. Perez is already facing the most disturbing investigation of his career when Willow drops a bombshell that will change his life forever. Is he ready for what is to come? 397pp, paperback. **£9.99 NOW £5**



COTSWOLDS MYSTERIES

Where Thea goes, murder is sure to follow...



94782 BETRAYAL IN THE COTSWOLDS

by Rebecca Tope
A handsome if slightly shabby stone house in Upper Oddington is home to Umberto Kingly as well as his three dogs and will be Thea Slocombe's latest house-sitting assignment. She expects the location will be one of her quietest, until the serene atmosphere is shattered by a fatal hit-and-run. The ensuing police investigation plunges Thea deep into the victim's complicated family dynamics, and the rift that had already torn it apart, but she cannot help wondering if the reverberations of scandal have led to a deliberate and murderous assault. 'As Tope tells it, every rural idyll is blighted by underlying menace...' - Daily Mail. 349pp, paperback. **£8.99 NOW £4.50**



94753 TROUBLE IN THE COTSWOLDS

by Rebecca Tope
Thea Osborne hopes to spend a quiet Christmas house sitting for the Shepherds in the picturesque Cotswold village of Stanton. But her arrival coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, and amateur sleuth Thea finds her curiosity piqued. When another villager is discovered brutally murdered the following afternoon, Thea is thrust into the middle of yet another police investigation. With the Callendar family linked to most of the village, Stanton is bursting with suspects. Jealousy, closures of footpaths and secret animal research are all possible motives for the murders, and Thea finds herself in a pickle when even the most trustworthy of the local residents are questionable. 318pp, paperback. **£8.99 NOW £4.50**

94785 SECRETS IN THE COTSWOLDS

by Rebecca Tope
A classic English village mystery set in Gloucestershire. Thea Slocombe longs to escape the tedium of entertaining her stepchildren through the long summer holiday while her husband works, so she keenly accepts a new job house-sitting in Barnsley. While settling in she stumbles across a woman in need and offers sanctuary for the night, but when her guest is found dead the next morning, Thea finds herself caught up in a murder case. With local police preoccupied with a major investigation, she is forced to take matters into her own hands and as she digs deeper into the deceased's background, Thea discovers a tangled web of secrets and lies and at least three very likely suspects. 347pp, paperback. **£8.99 NOW £4.50**

94784 ECHOES IN THE COTSWOLDS

by Rebecca Tope
As spring returns to the Cotswolds, so too does Thea Slocombe to house-sitting. She has agreed to look after Lucy Sinclair's new home in Northleach while she is away, and Thea is glad of the change of scenery. Soon she meets several of the locals who seem to irritate Lucy so much, and she comes to the conclusion that Lucy is far from popular herself. When a man's body is found, Thea needs all her wits about her. At the heart of the mystery are secrets betrayed and revenge exacted, and Thea is once again caught up in the underhand dealings played out in the idyllic countryside. 314pp, paperback. **£8.99 NOW £4.50**

95149 COTSWOLDS MYSTERIES: Set of Four

by Rebecca Tope
Buy all four paperbacks and save even more. **£35.96 NOW £15.96**



93998 MURDER AT HAWTHORN COTTAGE: Book One

by Betty Rowlands
Melissa Craig is absolutely delighted with her new life in an old crumbling cottage, spending her days pruning the primroses and getting to know Binkie, the ginger cat next door. A knock at the door brings news of a shocking discovery. The bones of a young woman have been found in the woods just behind her new home. Strange phone calls in the night convince Melissa that the police are barking up completely the wrong tree, so she can't resist doing a little digging of her own. The discovery of a tatty old photograph in a drawer is the final piece of the puzzle she needs. 280pp, paperback. **£9.99 NOW £5**

94000 MURDER AT THE MANOR HOTEL: Book Four

by Betty Rowlands
As the stage is set for a local village play in a beautiful countryside manor, Melissa Craig plays the role of detective once again when one of the cast is mysteriously murdered. Rehearsals are going smoothly until the perpetually grumpy supporting actor is found spread-eagled at the bottom of a steep flight of stairs leading to a cellar. But when all of your suspects are actors, how can you tell the good liars from the bad? 250pp, paperback. **£9.99 NOW £5**

93997 MURDER AT BENBURY BROOK: Book Nine

by Betty Rowlands
A babbling brook runs alongside a wooded glade, surrounded by autumn light and birdsong, but next to the stream a young woman lies dead, her once bright blonde hair now limp and lifeless. Melissa Craig has settled into a new job in the charming Cotswolds village of Upper Benbury, but her quiet life is interrupted when she sees her new neighbour running out of the woods in a blind panic. When suspicion falls on Melissa's neighbour, a man with a difficult past trying to make a new start, she feels determined to prove his innocence. As she interviews the local residents, she realises there are several sinister characters lurking. 232pp, paperback. **£9.99 NOW £5**

100415 MOONSTONE

by Wilkie Collins
The Moonstone, a priceless Indian diamond which had been brought to England as spoils of war, is given to Rachel Verrinder on her 18th birthday. That very night, the stone is stolen. Suspicion then falls on a hunchbacked housemaid, on Rachel's cousin Franklin Blake, on a troupe of mysterious Indian jugglers, and on Rachel herself. The phlegmatic Sergeant Cuff is called in, and with the help of Betteredge, the Robinson Crusoe-reading loquacious steward, the mystery of the missing stone is ingeniously solved. 448pp. Paperback. **ONLY £4**

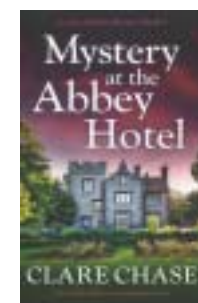


94003 MYSTERY AT APPLE TREE COTTAGE: An Eve Mallow Mystery Book 2

by Clare Chase
Obituary writer and amateur sleuth Eve Mallow is enjoying life in sleepy Saxford St Peter until a mysterious murder lands right at her door. Ashton Foley is back - a teenage tearaway turned interior designer to the stars, he's mad, bad and dangerous to know, but charming too, as Eve herself can testify. The police soon hit on a simple solution and arrest his mother's partner Howard. Ashton has always hated him, as he bears all the marks of a recent fight, but his mother, miles away in New Zealand, is convinced Howard is innocent, and enlists Eve's help to prove it. 286pp, paperback. **£9.99 NOW £5**

94004 MYSTERY AT SEAGRAVE HALL: An Eve Mallow Mystery Book 3

by Clare Chase
The charity fair at Seagrave Hall is a key date in the Saxford St Peter calendar and a chance for the villagers to nose around the house and grounds and cross paths with the rich and famous. Eve Mallow is particularly excited by this year's special guest, the explorer Verity Nye, engaged to the heir to the Hall. But Verity hints that she has something troubling on her mind, so after the festival mood is tragically interrupted by Verity's fall from a third-floor window, Eve can't be sure that it's an appalling accident especially when one small boy claims he saw someone behind her. 279pp, paperback. **£9.99 NOW £5**



94005 MYSTERY AT THE ABBEY HOTEL: An Eve Mallow Mystery Book 5

by Clare Chase
Saxford St Peter is Eve Mallow's beloved home but she can't resist the chance to spend a weekend in the nearby Abbey Hotel, famed for its glamorous owner Debra Moran and an array of celebrity guests. She can observe the rich and famous while sipping tea in the gardens with her faithful dachshund Gus by her side. But her relaxing break takes a shocking turn when Debra is found lying dead in the shadowy woods around the hotel. One of Eve's fellow guests didn't come to the Abbey for fine food and delightful décor, but to kill. 279pp, paperback. **£9.99 NOW £5**

94119 EVE MALLOW MYSTERIES: Set of Three

by Clare Chase
Buy all three paperbacks and save even more. **£29.97 NOW £12.50**

93877 GIVE UNTO OTHERS: A Commissario Guido Brunetti Mystery by Donna Leon

What role can or should loyalty play in the life of a police inspector? It's a question Commissario Guido Brunetti must face when he is approached for a favour by Elisabetta Foscarini, a woman he knows only casually. Foscarini's son-in-law Enrico Fenzo has alarmed his wife by confessing their family might be in danger because of something he's involved with. Since Fenzo is an accountant, Brunetti logically suspects that the cause of danger is related to the finances of a client, yet his clients seem benign - an optician, a restaurateur, a charity established by his father-in-law. Leon uses the relatively small canvas of Venice for rips about Italian life, sexual styles and political corruption. Maps, 294pp.

£20 NOW £6.50**93884 SO SHALL YOU REAP by Donna Leon**

Guido Brunetti is baffled by the apparent murder of a seemingly innocuous immigrant man, until a connection to his own youthful past resolves the story of the man's death, and a decades-old disappearance. On a cold November evening, Brunetti and Paola are up late when a call from his colleague alerts him that a hand has been seen in one of Venice's canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the last crop of Italian political terrorists, active in the 1980s. Maps, 262pp.

£20 NOW £6.50**HARLAN COBEN****94747 DARKEST FEAR by Harlan Coben**

Life isn't going well for Myron Bolitar. His business is struggling and his father has recently suffered a heart attack when, out of the blue, his college sweetheart Emily appears. Her 13 year old son Jeremy is gravely ill and can be saved only by a bone-marrow transplant from a donor who has vanished without trace. Then Emily reveals even more shocking news - Jeremy is Myron's son, conceived the night before Emily's wedding to another man. Staggered by the revelation, Myron plunges into a search for the missing donor, and gets caught up in a brutal kidnapping and a cat-and-mouse game between an ambitious reporter and the FBI. Beautifully written and brilliantly tense, 339pp in paperback.

£9.99 NOW £5**94748 DEAL BREAKER by Harlan Coben**

When a woman who everyone including the police believes is dead makes a phone call to a young sportsman about to hit the big time, it seems that more than just his career is on the line. Myron Bolitar investigates and is plunged into a baffling mystery of sex and blackmail. Trying to unravel the truth about a family's tragedy, a woman's secret, and a man's lies, he soon realises that image and talent might make you rich, but the truth can get you killed. A clever and gripping mystery, 378pp, paperback.

£9.99 NOW £5**94783 DROP SHOT by Harlan Coben**

A young woman is shot in cold blood, her lifeless body dumped outside the stadium at the height of the US Open. Once her tennis career had sky rocketed. Now the headlines were being made by another young player from the wrong side of the tracks. When Myron Bolitar investigates the killing he uncovers a connection between the two players and a six-year-old murder at an exclusive club. Suddenly he is in over his head, and with a dirty senator, a jealous mother, and the mob all drawn into the case, Myron finds himself playing the most dangerous game of all. 'Bolitar is a glorious character.' - Guardian. 357pp, paperback.

£9.99 NOW £5**93992 DON'T LET GO by Harlan Coben**

A double suicide, or murder? 15 years ago in small-town New Jersey, a teenage boy and girl were found dead. Most concluded it was a tragic suicide pact, but the dead boy's brother, Nap Dumas, did not. Now Nap is a cop, but he's a cop who plays by his own rules and who has never made peace with his past. When the past comes back to haunt him, he discovers that secrets can kill. By the king of twisty thrillers and how one tragic night can lead to a lifetime of deadly secrets. 371pp, paperback.

£8.99 NOW £4.50**94013 SIX WICKED REASONS by Jo Spain**

It's June 2008 and 21 year old Adam Lattimer vanishes, presumed dead. The strain of his disappearance breaks his already fragile family. Ten years later with his mother dead and siblings scattered across the globe, Adam turns up unannounced at the family home. His siblings return reluctantly to Spanish Cove, but Adam's reappearance poses more questions than answers. It's apparent somebody has planned murderous revenge for the events of ten years previously. 424pp, paperback.

£9.99 NOW £5**94017 CONFESSION by Jo Spain**

Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed and betrayal - have finally caught up with him. An hour later the Has Carney's surrender really been driven by a guilty conscience, or is this confession the first calculated move in a deadly game? 421pp, paperback.

£8.99 NOW £4.50**93991 DIRTY LITTLE SECRETS by Jo Spain**

In the exclusive gated community of Withered Vale, people's lives appear as perfect as their beautifully manicured lawns. There's just one problem. Olive Collins' dead body has been rotting inside number four for the last three months. The police start to ask questions and the seemingly flawless façade of Withered Vale begins to crack because, when it comes to Olive's neighbours, it seems each of them has something to hide, something to lose and everything to gain from her death. Dark, funny and sinister. 405pp, paperback.

£9.99 NOW £5**94023 PERFECT LIE by Jo Spain**

Five years ago, Erin Kennedy moved to New York following a family tragedy. She now lives happily with her detective husband in the scenic seaside town of Newport, Long Island. When she answers the door to Danny's police colleagues one morning, it's the start of an ordinary day, but behind her, Danny walks to the window of their fourth floor apartment and jumps to his death. 18 months later, Erin is in court, charged with her husband's murder. Over that year and a half, she has learned things about Danny she could never have imagined. 388pp, paperback.

£8.99 NOW £4.50**94117 JO SPAIN: Set of Four by Jo Spain**

Buy all four paperbacks and save even more.

£37.96 NOW £17**94670 MIRROR CRACK'D FROM SIDE TO SIDE by Agatha Christie**

Never underestimate Miss Marple. A movie star, a deadly cocktail, a murder. When glamorous Marina Gregg came to live in St Mary Mead, tongues were sure to wag. But with a local gossip's sudden death, has one tongue wagged a bit too much? As the police chase false leads and two more victims meet untimely ends, Miss Marple starts to ask her own questions. What secrets might link a peaceful English village and a star of the silver screen? Christie's ingenious plot and fiendish twists keep us hugely entertained in this cosy mystery.

First published in 1962. 280pp.

£12.99 NOW £6**87043 FUGITIVE FROM THE GRAVE by Edward Marston**

1817. Having received an anonymous message informing her that her estranged father is dead and buried, Clemency van Emden arrives from Holland desperate to visit his final resting place. A chance encounter on a busy London street leads her to twin detectives Peter and Paul Skillen who agree to help her unravel the mystery of her father's last days. When the body of her father is discovered to be missing from its casket, the Bow Street Rivals will embark on a chase of grave robbers, funerary agents and Good Samaritans to unearth the truth. 350pp paperback.

£8.99 NOW £4**79226 MAD COURTESAN: An Elizabethan Mystery by Edward Marston**

Butchery outside a London brothel leaves Westfield's Men in disarray. While England is brought low by rumours of Queen Elizabeth's declining health, celebrated theatre company Lord Westfield's Men suffer their own bitter blows. A vicious feud between players causes chaos; a rival company launches a new production and a mysterious beauty reduces their leading actor to a loveless wreck. And a brutal murder leaves the group of actors reeling. Stage manager Nicholas Bracewell begins to discern the connections between the company's misfortunes and the larger shadow falling over England. 318pp paperback.

£7.99 NOW £3**94008 PORT MORTUARY by Patricia Cornwell**

Kay Scarpetta has been mastering a groundbreaking forensic procedure and it is not long before these new skills need to be put into practice. A young man drops dead and when his body is examined, there are stunning indications that he may have been alive when his body was locked inside the cooler. When the revolutionary 3D radiology scans reveal internal injuries unlike any Scarpetta has ever seen, she realizes she is fighting a cunning and uniquely cruel enemy. 488pp, paperback.

£8.99 NOW £4.50**94025 TRACE by Patricia Cornwell**

Five years after being sacked as Chief Medical Examiner, Dr Kay Scarpetta is back. Her return as a consultant pathologist in the mysterious death of a teenage girl ruffled a few feathers, yet Gilly Paulsson's death has stumped the best in the business. There is no obvious cause and nothing suspicious. Then Scarpetta uncovers trace evidence - Gilly was murdered, but why? 457pp, paperback.

£8.99 NOW £4.50**DAVID YOUNG****The Oberleutnant Karin Müller series****94909 STASI WOLF by David Young**

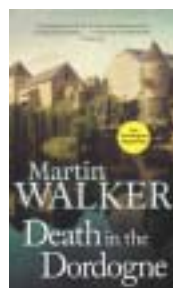
How do you solve a murder when you can't ask any questions? East Germany 1975, and Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt where a pair of infant twins have gone missing. But soon she finds her problems have followed her there, to the new town, the pride of the Communist state, and Müller and her team are forbidden by the Stasi from publicising the disappearances lest they tarnish the town's flawless image. Amidst the eerie nameless streets, the Stasi insist she run the investigation without destroying the public's blissful ignorance of the danger lurking in the heart of their propaganda-filled community. Meanwhile amidst the tower blocks a child snatcher lurks, and the clock is ticking to rescue the twins alive. A masterful evocation of the claustrophobic atmosphere of communist era East Germany, the story blends action, suspense and excitement. 402pp, paperback.

£7.99 NOW £4**94908 STASI WINTER by David Young**

If the cold doesn't kill you, the truth will... and in East Germany, solving a murder can get you killed. During the worst winter in 100 years in East Germany in 1978, a woman's murder is officially labelled 'accidental death', Major Karin Müller of the People's Police is faced with a dilemma. To solve the crime she must disregard the official version of events, but defying the Stasi means putting her own life, and the lives of her young family, in danger. As the worst winter in living memory holds Germany in its freeze, Müller must untangle a web of state secrets and make a choice between truth and lies, justice and injustice, and ultimately life and death. Brimming with moral ambiguity, this is a stunningly authentic crime thriller with plenty of twists and turns and a great protagonist. 354pp, paperback.

£7.99 NOW £4**94907 STASI GAME by David Young**

East Germany 1982 and a man's body is found buried in concrete at a building site in Dresden's new Gorbitz estate. When People's Police homicide Captain Karin Müller arrives at the scene, she discovers that all the body's identifiable features have been removed, including its fingertips, and all that is visible above ground is the man's arm - reaching out like a grotesque statue. The deeper she digs the more the Stasi begin to hamper Müller's investigations. Soon she realises that this crime is just one part of a clandestine battle between two secret services - the Stasi of East Germany, and Britain's MI6 - to control the truth behind one of the deadliest events of World War Two. The novel brilliantly fictionalises the true story of how Britain's wartime leaders justified the fire-bombing of the German city of Dresden, which many have since condemned as a war crime. A gripping Cold War crime thriller. 377pp, paperback.

£7.99 NOW £4**94216 DEATH IN THE DORDOGNE by Martin Walker**

Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? 342pp, paperback.

£9.99 NOW £5**94214 BLACK DIAMOND by Martin Walker**

Something dangerous is afoot in St Denis. In the space of a few weeks the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China at a nearby supermarket, all of it threatening the Dordogne's truffle trade worth millions of dollars each year. It all spells trouble for Bruno Courrèges, master chef, devoted oenophile, and most importantly beloved Chief of Police. When one of his hunting partners, a noted truffle expert, is murdered, his investigation becomes infinitely more complicated. His friend was also a former high-profile intelligence agent and someone wanted him dead. Bruno's detective work takes him from luxurious feasts to tense negotiations. 354pp, paperback.

£9.99 NOW £5**94215 DARK VINEYARD by Martin Walker**

Benoit (Bruno) Courrèges rushes to the scene when a research station for genetically modified crops is burned down outside St Denis. He immediately suspects a group of fervent environmentalists who live nearby, but then a bevy of winemakers descends on the village competing for its land and spurring resentment among the villagers. Romances blossom, hearts are broken. When a violent death follows the crop burning, it looks as though someone is prepared to do anything to stop the scheme. 309pp, paperback.

£9.99 NOW £5**94217 DEATH UNDERCOVER by Martin Walker**

The body of a French Muslim policeman is discovered in the woods near St Denis. The victim had contacted Bruno, the local town cop for help only hours before, but Bruno's sometime boss the Brigadier doesn't see this investigation as a priority. Meanwhile a Muslim youth named Sami arrives at a French army base in Afghanistan hoping to get home to St Denis. One of Bruno's old army comrades helps to smuggle Sami back to France, but the FBI and a media firestorm aren't far behind. Amidst pressure from his bosses, Bruno must find his own way to protect his town and its people. 358pp, paperback.

£10.99 NOW £5**94219 CROWDED GRAVE by Martin Walker**

A summit in a local château is threatened by Basque separatists, animal rights campaigners are causing havoc, and now there's a dead body too. A local archaeological team has unearthed a skeleton and it's a lot more recent than they had hoped, boasting a Swatch on its wrist and

a bullet-hole in its skull. Throw in the complications Bruno must face with some farms involved in the production of foie gras and not to mention the arrival of a new 'green' magistrate, the discovery at the archaeological dig is just the beginning of the intrigues this time on Bruno's patch. 373pp, paperback.

£10.99 NOW £5**94220 DEVIL'S CAVE by Martin Walker**

Mystery, food and wine in the French province of the Dordogne, it is Spring in St Denis, but among the lazy whorls of the river, a dead woman is found floating in a boat. It's another case for Bruno, the town's cherished Chief of Police. With the discovery of sinister markings and black candles near the body, it seems to him that the occult might be involved - a suspicious, violent death made to look accidental, and the sudden reappearance of a politically controversial elderly countess, Bruno and his colleagues and friends are drawn ever closer to a climactic showdown in the Devil's Cave. 392pp, paperback.

£9.99 NOW £5**94221 DYING SEASON by Martin Walker**

When Bruno is invited to the 90th birthday celebration of a powerful local patriarch and former war hero, he meets a family hiding many secrets. Next morning, one of the party guests is found dead. When the family tries to cover it up, Bruno knows he must prevent the victim from becoming just another skeleton in their closet. Keeping his community and himself out of danger while discovering the dark truth will involve all of his cunning and skill. 'With lashings of gastro porn.' - Guardian.

342pp, paperback.**£9.99 NOW £5****94222 RESISTANCE MAN by Martin Walker**

World War Two casts a long shadow in the Périgord as Bruno, the local cop in St Denis, knows. When some rare bank notes are discovered, it appears that they may be linked to the legendary 1944 train robbery at Neuvic, Dordogne. Bruno is already dealing with a wave of local burglaries which has brought his old flame Isabelle back to the town. Bruno now finds he has the more pressing matter of a body on his hands. At the time of his death, the man was holding a strange looking bank note which turns out to have been part of a huge consignment when billions of francs were stolen from a Nazi train. Meanwhile there are robberies of local holiday homes and a British holidaymaker is attacked and killed. 341pp, paperback.

£9.99 NOW £5**94223 TEMPLARS' LAST SECRET by Martin Walker**

The body of a woman is found on Bruno, Chief of Police's patch in St Denis. She was discovered with her neck broken beside the ruined Templar chateau of Commarque in the heart of the Dordogne. An accidental fall, or was she pushed? When a Templar scholar is found brutally tortured and left for dead, Bruno must race to find the perpetrator

before they strike again, while the village of St Denis holds its breath, waiting to see if a centuries-old mystery might finally be solved and uncovered when a local journalist publishes the sensational story around the woman's death. The victim's fingerprints are not known to the French police or Interpol. 343pp, paperback.

£9.99 NOW £5

HEALTH

The best remedy for those who are afraid, lonely or unhappy is to go outside, somewhere where they can be quite alone with the heavens, nature and God.

- Anne Frank, *The Diary of a Young Girl*



94819 GREAT CHOLESTEROL CON by Dr Malcolm Kendrick

'This book confirms a nagging fear that the current cholesterol obsession may be utterly misguided'. Statins are the so-called wonder drugs widely prescribed to lower blood cholesterol levels. They also claim to offer unparalleled protection against heart disease. Believed to be completely safe and capable of preventing a whole series of other conditions, Statins are the most profitable drug in the history of medicine. In this groundbreaking book, GP Malcolm Kendrick exposes the truth behind the hype. He reveals that high cholesterol levels don't cause heart disease, a high fat diet, saturated or otherwise, does not affect blood cholesterol levels and that protection provided by statins is so small as to be not worth bothering about for most men and all women. He claims that statins have many more side effects than have been admitted to and he lambastes a powerful pharmaceutical industry and an unquestioning medical profession who create an atmosphere of stress and anxiety with the madcap concept of 'good' and 'bad' cholesterol when it is stress and anxiety that is the real cause of fatal heart disease. With clarity and wit, the book debunks assumptions on what constitutes a healthy lifestyle and diet and is an appeal to common sense. Controversial, fascinating, highly entertaining. 270pp, paperback with charts and diagrams.

£10.99 NOW £5.50

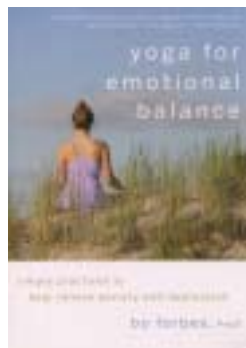


95021 CRITICAL: Why the NHS is Being Betrayed and How we Can Fight for It by Dr Julia Grace Patterson

The true, eye-opening account of how the NHS has been failed and what we can do to save it. The NHS is at crisis point. In the 75 years since it was founded on the dream of making healthcare accessible to everyone, its principles have been slowly chipped

away and disregarded by successive political leaders. The result is an underfunded, understaffed, exhausted workforce, a decimation of patient services, and the infiltration of privatisation within our public healthcare system. It is a valued part of our society, extraordinarily special, a workplace for many and birthplace for most of us, but now we are in danger of losing what we have come to depend upon. The NHS is collapsing and a two-tier healthcare system is emerging in its place. We can stop this, but only if we do it together says Dr Julia Grace Patterson, founder of EveryDoctor and fierce advocate for the future of the NHS. She lays bare the truth about the current state of our healthcare system and sets forth transformational ideas on how we could save it. Here are words from the heart: 'When the senior doctors left the wards, to run busy clinics, carry out operations, or assess new patients in A&E, I'd be left, holding a pile of blood request forms and often scratching my head about what my patients needed.' Her intention is to 'hold the government to account by drawing attention to the common experiences of frontline doctors, particularly the systematic problems being caused by the governmental cuts, which were causing unsafe and unfair situations for patients and staff.' 212pp.

£16.99 NOW £6



94644 YOGA FOR EMOTIONAL BALANCE by Bo Forbes

There are many styles of yoga today, but this slow and therapeutic approach at your own pace may help alleviate many serious illnesses, eye pressure issues, back pain or injury, a detached retina, heart problems, serious skeletal injuries, lymphedema and more. Simple practices to help relieve anxiety and depression, this is an

excellent self help guide to cultivate the intelligence of both your body and mind. The habitual postures and movements of anxiety and depression can be corrected through the practices described here leading to dramatically improved mood states. 'They are close to miraculous and everyone can do them.' Psychologist and yoga teacher Bo presents a mind-body approach to healing, anxiety and chronic stress showing simple ways to understand your emotional patterns, the three main obstacles to emotional well-being. There are five tools for building emotional balance, restorative yoga sequences, breath and body-centred exercises to calm your mind and energise your body. Restorative yoga introduces meditation, active postures and breathing, slowing your heart rate and calming your nervous system and decreasing your worrying. Most are as simple as a reclining twist onto a big bolster and many use blankets under the neck and require little more than a wall or a soft blanket to lie on. 236pp in large softback.

£19.95 NOW £7



94645 YOGA WHERE YOU ARE Customize Your Practice for Your Body and Your Life by Dianne Bondy and Kat Heagberg

Books about yoga tend to be modelled by people with perfect, slender bodies, but in fact yoga is for everyone and this inspiring book brings standard techniques within the range of people who may not be physically perfect specimens - that is, almost everybody. As Dianne Bondy points out in an introductory chapter, most people do not recognise themselves in the thin, flexible, white models who are the result of a carefully crafted aspirational image. The authors of this book firmly believe that all bodies are yoga bodies. Teachers should

look at the language they use in relation to people's bodies, and learn how to adapt yoga poses to fit different shapes and sizes. For instance, the downward facing dog pose can be done with hands on the floor as the body raises to make a V, but the hands can also be supported with a yoga block, or you can reduce the bend further with hands on a chair. The Plank, another sun salutation, may be done with similar variations. Conversely, the Warrior Pose can be adapted to more challenging load-bearing stretches. The Lunge With Thigh Stretch is an intense pose for breath and endurance, and can be done against a wall or with a chair. The Head To Knee pose need not be done to its fullest extent, or may be modified with a bolster. Backbends are a good example of a movement which is difficult or impossible for some body shapes, but with yoga blocks supporting the thoracic spine the pressure on the back is relieved. Also challenging is the Bow Pose, with hands on the heels behind the downward facing body, and this can be modified by doing it only on one side or using straps. The Handstand and its many variations are among the most challenging moves, together with poses such as the Rock Star with a Kick or the Firefly, but there are ways of making it easier. The final sections include meditation practices using mantras, body appreciation meditation, and templates for creating sequences for your own practice. 254pp, softback, colour photos.

£19.99 NOW £7.50

94203 BREAKING & MENDING by Joanna Cannon

Sub-titled 'A Junior Doctor's Stories of Compassion and Burnout', Joanna Cannon entered medicine as a mature student but this did not protect her from the rudeness, exploitation, humiliation and patronising treatment by peers and superiors, and from near burn-out. She eventually fell on her feet in psychiatry. Frank and compassionate, her memoir tells the story in heart-rending snapshots and we walk with her through the wards, facing extraordinary and daunting moments, from attending her first post-mortem, sitting with a patient through their final moments, to learning the power of a well or badly chosen word. 162pp, paperback.

£8.99 NOW £4.50

93029 PAINTED FACES: A Colourful History of Cosmetics by Susan Stewart

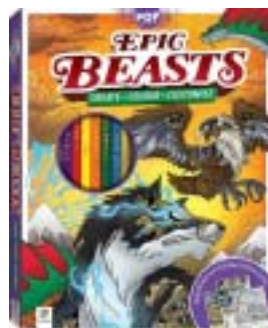
In ancient Egypt, the manufacture of beauty products often took place within Royal palaces or at sites of great religious importance. We will here see Egyptians, both men and women, wear lapis lazuli alongside kohl on their eyes and eyelids. They applied ground alabaster as a facial scrub and cleanser and beeswax was all over the body as a moisturiser; facial hair was removed and Egyptian society, at all levels, strived to control unpleasant body odour and bad breath. All make up matters from counterfeit cosmetics during the French Revolution, 19th-century ladies' magazines, the movies, make up and the war effort, mass media advertising through to Cutex manicure sets to 21st century trends are covered. 288 pages, colour and mono photos.

£20 NOW £6.50

HOBBIES

Rest is not idleness, and to lie sometimes on the grass on a summer day listening to the murmur of water, or watching the clouds float across the sky, is hardly a waste of time.

- John Lubbock



94905 EPIC BEASTS: Create, Colour, Customize by Hinkler

A mega-monstertorium packed with 10 pencils in different colours from green and blue, bright fluorescent orange, red, purple, grey and taupe, two of which are in glittering metallic hues and two vivid neon. Use the tear-out cards to customise and play the Epic Beasts Slam card game. The ultimate guide to colouring and drawing awesome monsters, here are tips from experts on how to create fur, spikes, scales, add cool steampunk parts and other accessories and instructions for making



94922 FUNDAMENTALS OF DRAWING HORSES by Aimee Willsher

Franz Marc is one of the best-known modern horse artists who felt that these animals had a natural purity and innate spirituality. Greatly influenced by Impressionism, he teaches us that while the rules of draughtsmanship are important you should not allow visual realism to restrict you. Evolving your style is about experimentation. Here this beautifully illustrated manual shows you how to draw various breeds of horses through observation of anatomy, form and proportion to take your horse portraits to the next level. Learn the rules to capture the beauty of the horse in



motion, a variety of techniques for rendering essential details and learn from George Stubbs, Dürer and others; add a setting like the stable or the hack, gentle cross-country riding. Learn about single and double-point perspective and acrylic paint techniques. The horses covered include the Mustang, the Friesian, Andalusian and the Haflinger pony and steps include the gallop, the canter, Plus the race horse, facial details, the muzzle, ear, eye and it all begins with the basics of using simple shapes. Extra large softback 128pp, 27.9 x 22.5cm.

£9.99 NOW £5

94054 DISCOVER LANDS UNKNOWN: Boxed Game by Fantasy Flight Games

The wilderness stretches in every direction and something howls in the distance. Your quest for answers will have to wait - first you need to survive. Will you help the others that are stranded here, or will you save yourself at any cost? A mixture of environments, storylines, characters, locations, items and enemies have been uniquely crafted for each game box. Every copy of the game is unique and unlike any other in existence. Cooperate and compete with 2-4 players to find a way home and gather resources to unravel a mystery to escape. Four scenario cards offer different objectives and an evolving narrative for each game. A fifth scenario provides a competitive player versus player experience. One to two hours game play, 2-4 players ages 12+, the box set contains 34 map tiles, four survivor figures, two terrain reference sheets, 254 cards and 242 tokens, 11" square.

ONLY £14



93968 TUTANKHAMUN AND THE PUZZLES OF ANCIENT EGYPT

by Gareth Moore

Accompany Carter archaeologist Howard Carter in 1922 as he explores the tombs of ancient Egypt solving puzzles befitting a king as you go. Can you solve the cunning riddles of the counterfeit scarab, the coin toss, the security guards, Lady Evelyn 's note, the fragments of papyrus, the difficult archaeologists, the cursed

dream, ancient lovers, pharaonic numbering, organising the valley, the bookshelf, the grandfather clock and buried alive? Improve your logic, lateral thinking, and problem solving. Line art, hieroglyphs and decorations. 224 paperback pages.

\$12.99 NOW £5

94039 1964 LAND ROVER SERIES IIA 500 PIECE JIGSAW PUZZLE by Matt Hranek

Reconstruct the iconic 1964 Land Rover Series IIA Short Wheel base showing every bit of weathering and patina that comes with over 50 years of thumping around the British countryside, including fording rivers. Rusty, worn, with red vents, open top roof, registration number AKM100B, original cheeky headlights and worn metal bumper and exciting grille, the puzzle is a real adventure to enjoy. You will hear every clank, knock and bang, so be gentle! With mini poster 8 x 6" for reference and framing, puzzle size when finished 23 x 19". Boxed.

£15.99 NOW £12



94471 ST PETER'S BASILICA GOLD 1500 PIECE JIGSAW PUZZLE by Hinkler Books

A decadent series of jigsaw puzzles,

we have chosen two in this glimmering glittering series. Mindboggling Gold 1500 piece jigsaw puzzles feature high quality images accented with stunning gold highlights applied with precision, to create an almost 3D effect of stunning beauty to show the detail, composition and quality of the artworks featured. Including a reference poster, the final jigsaw size is 33 x 26" or 841 x 665mm and features St Peter's Basilica with its arched ceilings, magnificent dome, colourful mosaics featuring the lives of Saints and images from the Bible, Latin text in gleaming golden borders, and columns of solid marble and stone and a central gilded wooded altarpiece. Enjoy putting it together either solo or with friends.

ONLY £11

94421 KLIMT COLLECTION GOLD 1500 PIECE JIGSAW PUZZLE by Hinkler Books

Premium snap-fit interlocking puzzle pieces, this magnificent Mindboggling Gold 1500 piece jigsaw puzzle features The Kiss, Portrait of Adele Bloch Bauer and Hygeia in detail featuring the Medicine Snake. These high quality images have been accented with stunning gold highlights, applied with painstaking precision. An almost 3D quality in their beauty, the mastery of Gustav Klimt's attention to detail, geometric shapes, floral designs, and photographic quality of the faces can be examined in detail as we enjoy putting together this sumptuous triptych of artworks. Jigsaw size is 33 x 26" or 841 x 665mm when finished.

ONLY £11

93077 BRIEF HISTORY OF PUZZLES: Baffling Brainteasers by William Hartston

120 puzzles from the Sphinx and ancient riddles to modern Sudoku with chapters including A Primeval Puzzle Prelude, Medieval Maths, Mysteries and Merriment, Parisian Perplexities, The Great Victorian Puzzlers, Word Puzzles, Logic, Weights, Measures and Speed, Psychological Puzzles and more. A potentially fatal riddle format is seen in the plot of Puccini's opera Turandot, where the icy princess of the title sets her suitors three riddles in a thoroughly sadistic game. 152pp, illus.

£10.99 NOW £4

93150 60 CLASSIC OUTDOOR GAMES by Katie Hewitt

Nowadays, the games of Hopscotch, Skipping, Bulldog, Rounders, Tag, 1-2-3 In and Hide and Seek are almost forgotten. Here you can rediscover those fun and silly games and fondly remember our childhoods. Let's not forget musical chairs, what's the time Mr Wolf? rock pooling (a glorious pastime), sand art on the beach, musical statues, balloon race, football, rounders and good old sardines and sandcastles and marbles and skipping - we could go on. Ladybird style colour illus. 128 pages.

£6.99 NOW £1.75

93689 ARTIST BRUSH SET OF 12 by Ashridge

In simple plain cardboard sleeve comes six flat and six round 12" long wooden artist brushes. Pale wooden colour, silver end and very soft good quality 'horse hair', the widest flat brush measures 3/4", the next 1/2" etc. Alongside are six pointed tip or 'round' brushes of the same length and design, this time with plastic protective caps to keep them nice and fresh once used, cleaned and stored. Sizes 2, 4, 6, 8, 10, 12 for each design. Suitable for oil, acrylic, tempera and watercolour, with durable synthetic hair and easy to clean. Incredible bargain price.

ONLY £16

HISTORICAL FICTION

Summer was our best season - everything good to eat, a thousand colours in a parched landscape.

- Harper Lee, *To Kill a Mockingbird*



94901 M: Son of the Century

by Antonio Scurati

An international bestseller, this is an anti-fascist history lesson disguised as a novel. Italy is exhausted, tired of the political class and the inept moderates and agonising machinations of a democracy that no longer seems to be working. While the leaders of the country have sat idly in the safety of parliament, achieving nothing, one man on the outside has risen to the top.

A misfit par excellence, a protector of the demobilised, a lost drifter searching for the way, he speaks for the outcasts, renegades and the ideologically pure. He is a former socialist leader ousted by his party, the director of a small opposition newspaper, and a tireless political agitator. Like an animal he can smell that change is coming. His name is Benito Mussolini. M tells the story of the rise of Fascism from within the mind of its founder. Rich in historical detail and interspersed with real documents and sources, this is a masterful work with urgent resonance for our times. Lucy Hughes-Hallett in the *New Statesman* said, 'Panoptic and polyphonic, Scurati's book gives us the experiences of the fearful and the feared, the rhetoric of both the revolutionaries and the reactionaries.' A huge 773 page softback.

£14.99 NOW £7



94899 LOST TEN

by Harry Sidebottom

An exhilarating Roman historical thriller which sees a ragtag group of elite Roman soldiers sent on a suicide mission. No man who enters the Castle of Silence ever walks out alive. A Persian fortress-prison set high in the mountains, escape is impossible and to break someone out, unthinkable. But this is exactly what Roman officer Marcus Aelius Valens must do. Set the task of rescuing the young Prince

Sasan, Valens leads a small, elite squad of soldiers

across Mesopotamia and into the mountains south of the Caspian Sea. As they journey deeper into enemy territory, the ten begin to die or disappear, one by one. With the rescue fast becoming a suicide mission, Valens must marshal this disparate group of men, or suffer the same fate as all those who have made the journey before him. Ben Kane has described this as 'relentless, brutal, brilliant, this is Jack Reacher in ancient Rome.' 380pp, paperback with historical afterword.

£7.99 NOW £4

94206 LAWYER'S SECRET by M. E. Braddon

Orphan Ellinor Arden is called from her secluded Paris home to London for the hearing of a will. To her surprise she is named as the inheritor of her estranged uncle's fortune, on condition that she marry his adopted son. Encouraged by her lawyer and guardian, the dashing Horace Margrave, Ellinor enters into wedded life with this perfect stranger, but it soon becomes clear that her trust in a dead man's wishes has been misplaced. Suspense-ridden sensational Victorian literature presented with the counterpart piece 'The Mystery at Fernwood'. The author Mary Elizabeth Braddon (1837-1915) wrote more than 70 books. 118pp, paperback.

£7.99 NOW £4

94211 WELCOME TO THE FREE ZONE

by Nathalie and Ladislav Gara

All characters are forced to battle against the bureaucracy and paperwork of Vichy-France and the spectre of the Germans closing in on the Free Zone. The self-serving sadistic gendarme, the grabbing, avaricious curé, the farmers trying to improve their lot with black-market dealings, the chaotic country kitchens filled with chickens and surplus children and rubbish - all are painted with a vivid and dark humour of this humorous and moving tale of a community and its families in turmoil during the Second World War. Based on the true story of Jewish refugees, the authors echo their experience of attempting to lie low in Nazi dominated France with two young children and take on the role of the Verès family in the novel. 351pp, paperback.

£9.99 NOW £3



93988 ARENA

by Simon Scarrow and T. J. Andrews

It is AD41 and the city of Rome is a dangerous place. Optio Macro of the Second Legion, recently decorated for courage on the battlefield, can't wait to leave the teeming city behind. He's dismayed when he's compelled to stay in Rome to train Marcus Valerius Pavo, a young gladiatorial recruit. Though fearless, Pavo has fought for his life before, he's a novice in the arena but a

driven man, with a goal dearer than survival - to avenge his father's death at the hands of a champion gladiator. Will he live to face his nemesis? 392pp, paperback.

£8.99 NOW £3.75

strangers must be responsible, until her father is arrested and charged with murder. Surely the police have arrested the wrong person? Is the rest of the street safe? Can Katy find the truth before it's too late? 352pp, Penguin paperback.

£7.99 NOW £4

94590 WOMAN IN THE WOOD

by Lesley Pearce

Set in London 1960 and the lives of teenage twins Maisy and Duncan change for ever the night their mother is taken into an asylum. Sent to live in the New Forest with their cold-hearted grandmother, Mrs Mitcham, the children feel unloved and abandoned. At least they have each other, but one day Duncan doesn't come home from exploring in the forest and no one, least of all his grandmother, seems to care about his disappearance. The police who have found the bodies of other missing boys offer little hope of finding Duncan alive. Yet Maisy refuses to give up. Although she doesn't know the woods well, she knows someone who does, the strange old woman who lives at their heart. Does Maisy dare enlist the help of the woman in the wood? The *Sunday Times* bestselling author provides a narrative that gallops along in a glorious and heartwarming story of a girl who at just 15 was determined to find the truth. 398pp, Penguin paperback.

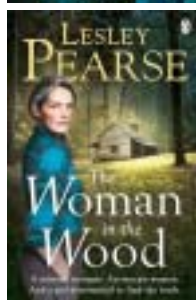
£8.99 NOW £4.50

94861 LESLEY PEARSE: Set of Three

by Lesley Pearce

Buy all three paperbacks and save even more.

£25.97 NOW £11.50



94009 QUARTERDECK

by Julian Stockwin

1789. Thomas Kydd was promoted to acting lieutenant after his bravery at Camperdown, but he began naval life as a press-ganged sailor, and there is more to becoming an officer than passing exams. Kydd must turn himself into a gentleman as well. As he struggles with his own demons, he and the enigmatic Renzi set sail in Tenacious for North America. Halifax is a rough and tumble

port, and the United States of America has just been born. The crew of the old 64-gun ship are soon caught up in the chaos. Hurricanes and the French are lurking just off the coast, and for Kydd, there is more than just survival at stake. 346pp, paperback.

£8.99 NOW £3.75

94026 TREACHERY by Julian Stockwin

1803. Thomas Kydd has dragged himself up in the navy from press-ganged seaman to captain of his own ship. Now he faces disgrace. After losing favour with his superiors and suffering terrible personal tragedy, he and his ship are sent to guard the Channel Islands from Napoleon's forces. When he is brutally betrayed off the Normandy Coast and removed from command, only his old friend Renzi is willing to stick by him. Kydd is determined to clear his name but soon finds himself fighting yet another battle he seems to have no chance of winning. Can he defeat his enemies on both sides and win back the glory taken from him? 344pp, paperback.

£8.99 NOW £3.75

93995 INVASION by Julian Stockwin

1804. Napoleon's forces are poised to invade Britain, and Commander Thomas Kydd's ship Teazer is at the forefront of the fleet defending the English coastline. When Kydd and his ship are suddenly ordered back to Dover to look after a mysterious American inventor, Kydd is furious about missing his chance to prove himself in battle, yet his role in the approaching war may be the most crucial part he has ever played. 373pp, paperback.

£8.99 NOW £3.75

94024 UNDESIRABLES by Dave Boling

'I set out to write a novel based on the experiences of my grandfather, a young British soldier in the second Anglo-Boer War in South Africa (1899-1902).' The British imprisoned thousands of families including Aletta Venter's, in newly devised 'concentration camps'. While 4,000 Boer combatants were killed in battle in the 2½ year war, an estimated 22,000 of their children perished of disease and malnutrition in these poorly administered and overcrowded camps. And thousands more native Africans also died but no one bothered to count them. The novel is a tribute. 369pp, paperback.

£7.99 NOW £3.75



94016 BLOODING OF THE GUNS

by Alexander Fullerton

Jutland, 1916 and in the icy waters of the North Sea, the Royal Navy awaits the challenge of the Kaiser's High Sea Fleet. Sub-lieutenant Nick Everard could never have imagined the terror he would face as his destroyer races to launch its torpedoes into the blazing guns of a horizon obscured by dreadnoughts. But when the steering-gear on HMS Warspite jams, it is up to Nick, along with his brother Hugh, to save thousands of lives. 333pp, paperback.

£8.99 NOW £3.50

94006 PATROL TO THE GOLDEN HORN

by Alexander Fullerton

Nicholas Everard is ready to run the gauntlet in his most dangerous mission yet. The menacing bulk of the German battlecruiser Goeben lurks in the Golden Horn of Constantinople. It is vital that she is destroyed, and the plan is to send an E-class submarine in through the Dardanelles to sink her unawares. But it has been two years since an Allied submarine passed through the narrow straits successfully, littered as they are with minefields, nets and depth charges dropped by the gunboats endlessly patrolling above. To send a crew in now would be a death sentence, but sparing the Goeben is unthinkable. Enter Nick Everard, 32pp, paperback.

£8.99 NOW £4

94014 SIXTY MINUTES FOR ST GEORGE

by Alexander Fullerton

As dawn breaks on St George's Day 1918, the Royal Navy launch a desperate assault on the Belgian submarine base, scuttling multiple blockships to trap the U-boats in the harbour. After a punishing winter patrolling the Strait of Dover aboard HMS Mackerel, Nicholas Everard finds himself leading a secret mission to capture a German trawler. Little does he know it is all in preparation for the Zeebrugge Raid. Churchill called it the finest feat of arms of the Great War. In 60 minutes of fire and fury, eight Victoria Crosses are won, and hundreds of British soldiers sink to their deaths, but will Nick be one of them? An extraordinary portrait of violence and valour. 311pp, paperback.

£8.99 NOW £4.25

94118 NICHOLAS EVERARD NAVAL THRILLERS: Set of 3 by Alexander Fullerton

Buy books 1, 2 and 3 in the series and save even more.

£26.97 NOW £10

VAL WOOD

Gripping emotional historical fiction from the *Sunday Times* bestselling author

94554 FOUR SISTERS

by Val Wood

Hull 1852. Matty has had to care for her three younger sisters ever since their mother's death 10 years earlier. She and their beloved father have worked hard to keep the family together, and now it's time to celebrate Matty as she turns 18. But their joy is short-lived when tragedy suddenly strikes, and their father disappears on his way to London. The sisters have no way of knowing what has happened to him, only that he hasn't returned home. With little money left they are now forced to battle life's misfortunes alone. The wonderful story starts in Beverley and carries on to beautiful Italy and back again and each character is beautifully drawn and completely memorable. 340pp, Penguin paperback.

£8.99 NOW £4.50

94555 HOMECOMING GIRLS by Val Wood

Set in Hull in 1874. Clara has always wondered about the beautiful, mysterious Jewel Newmarch, who was adopted as a baby and now turns heads wherever she goes. Her exotic looks point to her origins far away from the streets of Hull. Even at her twin sister Elizabeth's wedding, Clara knows that Jewel is the belle of the ball. And as Jewel looks on at the happy, newly-married couple, she feels a restlessness and intense longing to know her own roots. And so the two girls decide to return to Jewel's birthplace in America. In discovering the mysteries of Jewel's past, they realise that this is a life-changing voyage of discovery for both of them as they learn important lessons about family, friendship, love and home. But most importantly, love. 412pp, paperback.

£9.99 NOW £5

94575 HARBOUR GIRL by Val Wood

Scarborough 1880 and Jeannie spends her days watching the harbour girls mending nets and gutting herring and waiting for Ethan Wharton to come in on his father's fishing smack. Jeannie had always expected to marry the loyal and dependable Ethan, but then she meets Harry, a stranger who has come to visit from Hull for the day, and she falls for him. When Jeannie becomes pregnant and Harry breaks his promise to come back for her, she finds herself isolated. She and her child move to Hull where her life is touched by illness, tragedy and poverty. She longs for the simpler times of her past and wonders if she will ever find someone who will truly love her, and if Ethan will ever forgive her. A heartwarming story of triumph over adversity for fans of Dilly Court. 445pp, paperback.

£7.99 NOW £4

94019 FRENCH ADMIRAL by Dewey Lambdin

Embroiled in revolutionary war, Alan Lewrie is in for the fight of his life. After being shipped off to the navy in disgrace, Lewrie has finally found his sea legs. Although a stark contrast to the relentless whirl of London, his rise in status to naval officer rather suits him beyond his wildest dreams. But the crew of the *Desperate* could never have imagined the perils lying in wait within the storms of 1781. Ensnared in the siege of Yorktown, Lewrie must fight not only for his country but for his future. In rescuing a loyalist family from amidst the chaos, he knows he will face his greatest trials yet. 394pp, paperback.

£8.99 NOW £3.75

94010 SHARPE'S FORTRESS

by Bernard Cornwell

India, December 1803. The British army are closing in on enemy troops in western India, and Ensign Richard Sharpe, freshly promoted yet unsure of his position, finds himself vulnerable. He's unwelcome among the officers, yet finds hidden enemies within the ranks. With no-one he can trust, Sharpe is in serious danger when an old adversary arrives on his trail, and a terrible act of betrayal draws him into the eye of the storm. All roads lead to Gawilghur, a legendary, impregnable fortress in the sky. The British carry out a near-impossible siege, and joining the front line, risking his honour and reputation in a battle that will test him as never before, is Sharpe. 372pp, paperback.

£9.99 NOW £4 MORE OVER PAGE

LESLEY PEARSE

The international bestselling author Lesley Pearce lost her mother at a young age, was sent to live in an orphanage, left her father and stepmother's home at the age of just 15 and worked her way through a number of jobs including nanny, bunny girl, dressmaker and then full-time mother before beginning writing at the age of 49.

94595 WITHOUT A TRACE

by Lesley Pearce

Coronation Day, 1953 and in a sleepy Somerset village, young shopkeeper Molly Heywood makes a terrible discovery - her friend Cassie has been murdered, and her six-year-old daughter Petal is missing. Weeks pass but the police make no progress, so Molly, against the advice of a childhood friend and village policeman George, takes matters into her own hands. Clutching a letter sent from Cassie to London, she leaves in search of Petal. In the Blitz-scarred East End, Mollies meets and befriends strangers from Cassie's past, but the big city is a dangerous place for a country girl, especially one on the trail of a murderer. Sacrificing home, happiness and a chance at love to find Petal, is Mollie now risking her life? An epic romantic drama set in post-war London. 423pp, Penguin paperback.

94576 HOUSE ACROSS THE STREET

by Lesley Pearce

23-year-old Katy Speed has always been fascinated by the house across the street. The woman who lives there, Gloria, is the most glamorous neighbour on the avenue, owning a fashionable dress shop in Bexhill-on-Sea. But who is the woman who arrives in the black car most Saturdays while Gloria is at work? Sometimes she brings women to the house, and other times the women come with children. Hilda, Katy's mother, disapproves of Gloria. She wonders where these mysterious visitors have come from, and what they want. Does Gloria have sinister reasons for secretly bringing strangers into the heart of the community? Then one night, the house burns down and in the wreckage the bodies of Gloria and her daughter are found. Katy is sure the unexplained

CAPTAIN DAMIAN SEEKER

DISCOVER THE CRIMINAL WORLD OF CROMWELL'S LONDON IN THE SEEKER SERIES



93131 SEEKER
by S. G. Maclean
A CWA prize winning novel (2015). London 1654 and Oliver Cromwell is at the height of his power and has declared himself Lord Protector, yet he has many enemies at home and abroad. London is a teeming warren of spies and merchants, priests and soldiers, exiles and assassins. One of the web's most fearsome spiders is Damian Seeker, agent of the Lord

Protector. All that is known of him for certain is that he is utterly loyal to Cromwell and that nothing can be hidden from him for long. When a popular captain and hero of Cromwell's all-powerful army is murdered, and Elias Ellingworth, an outspoken critic of Cromwell's regime is found standing over the bleeding body clutching a knife, his guilt seems to be without question. Yet Seeker is not convinced. 421pp, paperback.

£8.99 NOW £5

93071 BLACK FRIAR by S. G. Maclean
London 1655. Damian Seeker, Captain of Cromwell's Guard, is all too aware of the danger facing Cromwell. Parliament resents his control of the Army, while the Army resents his absolute power. In the East End of London a group of religious fanatics plots rebellion and in the midst of all this, a stonemason uncovers a perfectly preserved body dressed in the robes of a Dominican friar, bricked up in the wall of the crumbling Black Friars monastery. Seeker instantly recognises the dead man. With Royalist plotters abroad, and individuals who are not what they seem, Seeker navigates the shifting factions while quelling religious fanatics and plotters in the seething city beyond Whitehall. 456pp, paperback.

£8.99 NOW £5



93070 BEAR PIT
by S. G. Maclean
London in 1656. Oliver Cromwell is now a king in all but name. Three conspirators, an alliance of Royalists and disillusioned Parliamentarians, plan to assassinate him, paving the way back to the throne for Charles Stuart once and for all. But the Lord Protector's most feared agent Captain Damian Seeker is preoccupied by the horrifying discovery in an illegal

gambling den of the body of a man ravaged by what is unmistakably a bear, creatures not seen in the capital since bear baiting was banned. With Royalist-turned-Commonwealth spy Thomas Faithly tracking the bear, Seeker investigates his victim. The hunt for the killer leads from Kent's coffee house on Cornhill to a German clockmaker in Clerkenwell, to the desolate Lambeth Marshes. 410pp, paperback.

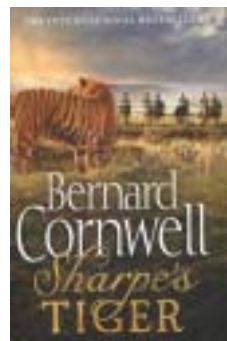
£8.99 NOW £5

93148 CAPTAIN DAMIAN SEEKER: Set of Three by S. G. Maclean
Buy all three paperbacks and save even more.
£26.97 NOW £12.50

94012 SHARPE'S TRIUMPH
by Bernard Cornwell

India, September 1803. When a defector all but wipes out an unsuspecting British unit, Sergeant Richard Sharpe must hunt down the enemy within. In the sun-beaten terrain of ports and bazaars, the mission draws him into treacherous, unfamiliar territory, and face to face with an old adversary. As the Mahratta rulers prepare for the white heat of battle, the small village of Assaye becomes the stage. Outnumbered and outgunned, the British faced bloody defeat, but ready to step up in a battle that could make his reputation is Sharpe. 371pp, paperback.

£9.99 NOW £3.75



94011 SHARPE'S TIGER
by Bernard Cornwell
India 1799 and the citadel of Seringapatam is under siege. Navigating this dangerous kingdom of bejewelled palaces and poverty, Private Richard Sharpe embarks on a rescue mission to save a senior officer from the clutches of the Tipoo of Mysore, and oust the Sultan from his throne. The fortress of Mysore is considered impregnable, but one of the greatest threats comes from

betrayal within the British ranks, and the man to outwit enemies from both sides is Sharpe. 372pp, paperback.
£9.99 NOW £3.75

PETS

A dog is the only thing on earth that loves you more than he loves himself.

- Josh Billings



94624 HORSES OF THE WORLD
by Elise Rousseau

More than 450 breeds of horses are recognised in the world and 567 breeds, types or populations of horses, including types that are not truly breeds, are described here with 600 superb colour illustrations showcasing them. The treatment of breeds is organised by country within broader

geographical regions of Northern and Southern, Western and Eastern Europe, Russia, the Middle East, Central Asia, the Indian Subcontinent, the Far East and Southeast Asia, North, West, East and Southern Africa, North America, Central America and the Caribbean, South America and the horses of Oceania. Each has measurements of weight and height, distribution, origins and history, character and attributes, uses, and current status, anatomy and physiology, variations in breed and modern equestrian practices. The writing style is refreshingly straight forward, and the clever design and handsome illustrations of this unique single volume encyclopaedia will serve nicely both on the reference shelf for all artists, breeders and nature lovers. Incredibly detailed, there is for example on page 15 an introduction to horses' coats ranging from black and mealy black, bay and bay dun, palomino, café au lait, spotted, roan, iron grey, pinto, dapple black and white, brindled and of course white, cream, grey, chocolate. We see the characteristics unique to horses like larger eyes, long translucent hairs called vibrissae, small horny growths which are vestiges of a toe that disappeared during evolution on the inner side of the leg known as ergots, and curly horses with supple, wavy manes and tails found in rustic breeds of ancient origins. There is also a look at the main equestrian disciplines, the feral population and rare horses where there are fewer than 5,000 individuals in the world and very rare horses where fewer than 1,000 individuals are alive. But best of all are the spectacular colour artworks throughout, many full page with the descriptions to the left in colour and line art, and many with background settings or carriages and riders, full page beautiful contemporary colour photographs such as a Siskós rider in traditional costume and a Nonius horse, Hungary. Extra large size and heavyweight in quality, a Princeton University Press publication 22.9 x 5 x 28cm. 536pp.

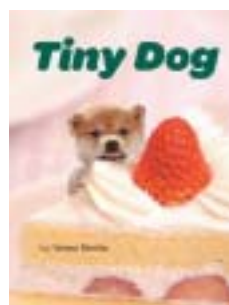
£34 NOW £15 SAVE £19!



93784 COMPLETE CAT CARE MANUAL
by Bruce Fogle and Dr Andrew Edney

Dr. Bruce Fogle, a leading specialist in pet behaviour, identifies how cats communicate through posture, body language, facial expressions, "speaking" (meowing and hissing), and rituals like rubbing, swatting, and grooming. He discusses the differences between learned behaviour and instinctual action, the importance of a cat's sensory perceptions like smell, touch, and sound. Detailed chapters outline the reasons behind behavioural problems, such as eating houseplants and scratching furniture, and provide tips for changing unacceptable behaviour. Health problems are completely detailed with anatomical diagrams, diagnostic charts, and illustrations that identify symptoms and treatments. Colour illus.

192 page paperback.
\$14.95 NOW £7



93849 TINY DOG
by Yoneo Morita

Just when it seemed pets couldn't get any more adorable, we discovered Tiny Dog. Direct from Japan, this is the sweetest - and smallest - pet around. It is the size of a macaron, and its mischievous adventures in a full-size world are chronicled in the pages of this book. Animal lovers of any size will enjoy following along as Tiny Dog encounters

everyday objects like a strawberry, a ball of yarn, a rubber ducky, and more. Includes a tear-out postcard to send to a friend! Colour, 72 pages.

£6.99 NOW £3

93817 I COULD PEE ON THIS, TOO: And More Poems by More Cats by Francesco Maciuliano

Tortoiseshells, fluffy white cats, tabbies, greys all with a cheeky, sneaky look in household situations adorn this beautiful picture book. "I watch you sleep. I watch you eat. I watch you read. I watch you in the shower... If I were a human, I'd be in jail and not on your lap." Fresh feline emotions and philosophical musings through cats' own poetry, such as "Welcome New Cat," "Sleeping My Life Away," and "You Also Live Here." An entertaining look into the minds of cats, broken up into poems about "Our People," "Our Home," "Our Thoughts," and "Our Rules." 111 pages.

£14 NOW £5



93790 CUTE ANIMALS FOR HARD TIMES
by Chronicle Books

A kitten upside down, a dalmatian with a butterfly on his nose, a black and white pug and other adorable pugs bounding through the air smiling or licking their lips, a ginger kitten with matching

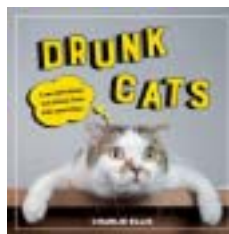
coloured chick with the caption 'Itty-bitty teeny tinies', and the sweetest baby pandas lolling around, these adorable animals are guaranteed to get anyone out of a bad mood. Over 75 colour photographs of cute, calming animals to help fight the bad news blues. 15.88 x 15.88cm, 80 pages.

£9.99 NOW £4.50

92704 ADVENTURES OF A CURIOUS CAT
by Curious Zelda and Matt Taghioff

Social media star, agony aunt, yoga teacher, curious cat Zelda knows how to live life curiously. She confides in her diary: 'I met a handsome cat tonight... he was a lot cleaner than ShabbyTabby and he had a nice meow. I had suggested going somewhere casual for a couple of water bowls, but he insisted on The Wheely Bin. He clearly wanted to impress me...' and popsicles and garden hopping and restaurant dining, squirrels and houseflies. 192 pages, softback, colour illus. and photo montages.

£9.99 NOW £2.50



93796 DRUNK CATS
by Charlie Ellis

'Yeth, I'm quite thober, thanks.' 'I'm definitely not feline fine this morning.'

Cats love a drink! When you're not looking, your kitty is busy getting boozed up. This book gathers the best photos of cats getting tipsy and looking pawfully pitiful the

morning after. And to aid your appreciation, these snaps of sordid and sozzled pussycats have been paired with hilarious captions telling us what their meowing actually means. Bottoms up! Colour, 96 pages.

£7.99 NOW £4

93797 DRUNK DOGS: Hilarious Pics of Plastered Pups by Charlie Ellis

'After last night, I feel doggone ruff!' Dogs love a drink! When you're not looking, your four-legged friend is busy knocking them back. This book gathers the best photos of dogs getting sozzled and looking pawfully pitiful the morning after. And to add to your amusement, these snaps of hedonistic and hazy hounds have been paired with hilarious captions telling us what their barking is all about. Raise a glass to these howl-raisers! Colour, 96 pages.

£7.99 NOW £4.50



93812 HERE KITTY KITTY
by Mallory McInnis

'Cats are connoisseurs of comfort.' - James Herriot. This fanciful and playful little volume offers kittenish delight on every page, featuring dancing cats, musical cats, sleepy cats, cunning cats, cranky cats, cuddly cats and

dapper cats. Brimming with artwork by today's up-and-coming indie art and illustration with quotations from famous folks celebrating the traits and quirks of their favourite furry friends. 120 pages, colour.
£8.99 NOW £3.50



93787 CORGI BUTTS JOURNAL
by RP Studio

Corgis, with their improbably long bodies, short legs, smiley faces and wagging rear ends are one of Instagram's hottest dog breeds, and counted among their fans our late Queen. This journal is filled with flip-book-style illustrations of a corgi bum wagging back and forth, charming facts about the breed,

and a mix of blank and dotted pages. To top it off, there's a fluffy corgi on the cover. An adorable journal with a flopped cover, 14.73 x 20.45 cm, 128 pages.
£12.99 NOW £3



93811 HAPPY DOGGIES: A5 Spiral Bound Notebook
by Page Publications

Approximately 100 lined pages in this super quality hardbound notebook, the pages could be easily torn out from the very sturdy spiral binding. The doggie design is in mustard yellow, pale pink, blue and grey with little paw prints and almost smiling little

doggies design repeated on the front and back cover. One of a quality set of three Bibliophile has imported to sell at these attractive prices and suitable for multiple uses and all members of the family.
\$15.99 NOW £5

93852 VINTAGE CATS PHOTO ALBUM
by Sarah McMenemy and Harry Whittier Frees

Many of us still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posed hugging, on a toy horse or train, sat a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener.

ONLY £3.50

A GREAT GIFT IDEA



93816 I COULD CHEW ON THIS: And Other Poems by Dogs by Francesco Maciuliano

Here you'll find poems penned by dogs that get to the root of their loyalty, optimism, obsessive chewing, and deep-seated need to smell every new bottom that passes by. Discover why they do things like try to lick the inside of your nostril, eat bird poop, stop and smell one square inch of pavement for an eternity, bark at a dog five times their size, and greet you every day like you've been gone for weeks. Colour photos, 112 pages.
£9.99 NOW £4.50

93839 PUG'S GUIDE TO ETIQUETTE
by Gemma Correll

Pugs are ugly? No! When you want them to sit, they stand; when you want them to stay, they go; and when you want them to stop eating that unidentified item on the floor, well... Traditional schools of canine thought put this behaviour down to a stubborn refusal to be trained that's inherent in the breed. Not so. This behaviour is, in fact, down to an ancient set of rules,

passed down from pug generation to pug generation, explained here. Colour illus, 64 pages.

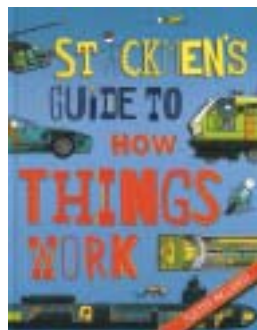
£9.99 NOW £2.75

93802 FRENCH CAT by Rachael Hale McKenna
Remarkable French landscapes, both urban and rural, are populated with cats brimming with personality, whether languidly strolling in a quaint village or regally perched on the doorstep of an elegant chateau. Now, a carefully curated selection of these unforgettable images is available in a small, charming book that will be an all-around delight for Francophiles and cat lovers alike. 60 pages, colour, 15.88 x 18.42 cm.
£11.99 NOW £5

EARLY LEARNING

Whenever the sun is shining, I feel obligated to play outside!

- Charles M. Schulz, *The Complete Peanuts, Vol. 1: 1950-1952*

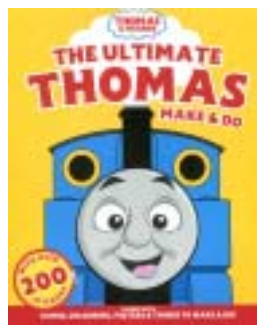


94911 STICKMEN'S GUIDE TO HOW THINGS WORK by John Farndon
Each title in the Stickmen series features cut-away friendly illustrations, diagrams and fascinating nuggets of information as our accident-prone stickmen add a touch of humour to these important facts about trains, cars, aircraft, watercraft, and gigantic machines.



They take you right inside the workings of Formula One cars, jet engines, helicopters, container ships, bucket-wheel excavators, semi-submersible rigs, construction cranes, hovercraft, submarines, aircraft carriers, passenger ships, rockets, motorcycles, right up to the armour-plated and very dangerous Abrams tank and the Large Hadron Collider which hurls tiny particles up to the speed of light. With big fold out poster included, designed for ages 9-11 years. 96pp, 21.6 x 28cm. **\$15.99 NOW £5.99**

With over 200 colourful stickers and packed with games, colouring, posters and things to make and do, the first is making faces on the front of Thomas the Tank Engine himself using your stickers. Press out the big card pages and make a door hanger which you can colour in, your own Thomas hat, play the memory game, and slot them together to make your own 3D Thomas in blue and with the number 1 down the side. Press out the useful stencils to trace and colour in buffer-busting pictures of a steam engine, top hat, bell, SODOR etc. and slot the many characters into their stands to create your own scene. After the stickers there are eight pull-out pages, some already coloured, others to colour in, and spread these out from the folded pages to make your play scenes/posters. 22 x 27.7cm large softback, colour. **\$17.50 NOW £6.50**



94912 ULTIMATE THOMAS MAKE & DO by Britt Allcroft
With over 200 colourful stickers and packed with games, colouring, posters and things to make and do, the first is making faces on the front of Thomas the Tank Engine himself using your stickers. Press out the big card pages and make a door hanger which you can colour in, your own Thomas hat, play the memory game, and slot them together to make your own 3D Thomas in blue and with the number 1 down the side. Press out the useful stencils to trace and colour in buffer-busting pictures of a steam engine, top hat, bell, SODOR etc. and slot the many characters into their stands to create your own scene. After the stickers there are eight pull-out pages, some already coloured, others to colour in, and spread these out from the folded pages to make your play scenes/posters. 22 x 27.7cm large softback, colour. **\$17.50 NOW £6.50**



94924 LONDON BUS by Joe Fullman
The iconic London Routemaster bus in its familiar bright red and measuring over 20cm long, this model is ready to press out from the card pages and build. Grab a seat on the top deck and take a ride through London's historic centre as we look out for royal palaces, peaceful parks, the Tower of London, Tower Bridge, Shakespeare's Globe, the London Eye, Covent Garden, Big Ben and Westminster Abbey, the Mall and Trafalgar Square. No cutting or gluing required, packed with facts about the capital's most famous landmarks. Eight huge 29.7 x 21cm board pages, colour. Suit ages 6-9. **£9.99 NOW £5**



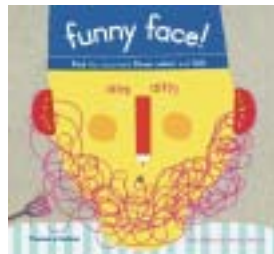
94924 LONDON BUS by Joe Fullman
The iconic London Routemaster bus in its familiar bright red and measuring over 20cm long, this model is ready to press out from the card pages and build. Grab a seat on the top deck and take a ride through London's historic centre as we look out for royal palaces, peaceful parks, the Tower of London, Tower Bridge, Shakespeare's Globe, the London Eye, Covent Garden, Big Ben and Westminster Abbey, the Mall and Trafalgar Square. No cutting or gluing required, packed with facts about the capital's most famous landmarks. Eight huge 29.7 x 21cm board pages, colour. Suit ages 6-9. **£9.99 NOW £5**



94632 MAKE ART WITH YOUR HANDS AND FEET! by Jacky Bahbout and Momoko Kudo
This quirky activity book for young children is based on drawing round your hands, feet, fingers and toes. Every large page offers a basic sketch together with suggestions as to how the child can create a complete picture, using crayons or felt tip to colour round and add other details. Reindeer Rock has an animal head without antlers, and these can ingeniously be supplied by drawing round each hand. The Finger-Finned Handfish is created by drawing round fingers for fins and a hand at the back for a wavy tail, while an open-mouthed shark needs finger shapes to create the desired snaggle-toothed effect. Drawing round your feet will provide a pair of penguins with bodies, and also provide a silhouette for parrots. The picture entitled Saying Hello to Mummy is completed by a single hand waving at the end of a long arm. Another page shows a pair of emus scampering across the picture and your hand shape can place a body on a third. The pages are on a tear-off pad so that children ages 4-8 can easily display their work or make a gift to the grown-ups. 32 pull-out colourful pages, softback. **\$17.95 NOW £6**



94633 MAKING FACES! by Jacky Bahbout and Momoko Kudo
32 pullout pages which introduces five essential expressions: happy, sad, angry, surprised and silly, each with a hole in the centre to put your face through, are guaranteed to be a hit with young children. The pictures are basic sketches which a child can make into a portrait by following a suggestion at the top of the page, providing the details of a scene that can be displayed on the wall or presented to adults. "Clowning Around" needs the young artist to "add really silly hair" and tell a joke. "To the Rescue" has the outline of a superhero swooping from the sky, and the child is prompted to create a story by inventing a superhero name, mimicking and drawing the character who is in danger, and creating a list of personal superpowers. The Hairy Hungry Caterpillar goes "munch munch" while the Puff Daddy Fish blows its cheeks out, with an opportunity for drawing marine companions and scary spikes. "Space Walk" needs a bit of imagination as to what outer space is like, while the suggested task is to "say hello in alien language". Baby to age 4. Colour, board book 32 pp. **\$17.95 NOW £6**



94528 FUNNY FACE! by Jacky Bahbout and Hannah Warren
An ingenious doodle, fold and colouring in book, use the slit in the front cover and draw through the holes. Fill your book with funny faces and add hats, glasses, big ears, and join Marcia having a cup of tea with Martians on a spaceship or fold the pages to make Mr Bee's nose grow. Draw what smells so good or other characters who live in the tree besides the owl and the squirrel. Fill in the speech bubble with words that Nathan and Natalie are nattering about. We meet Princess Portia and her pooch and can draw in her jewellery and tweet and miaow with the animal characters. Best of all are the section of pages cut into three strips where you can mix and match faces and ideas and shapes and colours and hairstyles. 64 large pages, colour, ages three and up. **\$18.95 NOW £4.75**



94639 SLEEPING BEAUTY THEATRE: Put on Your Own Show by Su Blackwell and Corina Fletcher
Sumptuous fairy tale images cut out from the pages of classic fables brought to life in three-dimensions in this beautiful paper engineered theatre. There is everything a child ages 6-8 or to 98 needs including 10 interchangeable scenes and 12 delightful moveable versions of the characters. Pull the satin tie and the covers of the book open out to reveal an ingeniously designed pop-up theatre stage complete with a set of slot-in scenery sheets and five free-standing props and a storage wallet for the items not in use. Plus an enclosed booklet with instructions on how to stage your own performance of Sleeping Beauty for family and friends including a script to follow. All in colour, a quality product, you can be the princess who reached out to touch the spinning wheel who pricked her finger and fell on to the bed in the deepest sleep. 28 pages, 23 x 28.5cm. **£19.95 NOW £8**

three-dimensions in this beautiful paper engineered theatre. There is everything a child ages 6-8 or to 98 needs including 10 interchangeable scenes and 12 delightful moveable versions of the characters. Pull the satin tie and the covers of the book open out to reveal an ingeniously designed pop-up theatre stage complete with a set of slot-in scenery sheets and five free-standing props and a storage wallet for the items not in use. Plus an enclosed booklet with instructions on how to stage your own performance of Sleeping Beauty for family and friends including a script to follow. All in colour, a quality product, you can be the princess who reached out to touch the spinning wheel who pricked her finger and fell on to the bed in the deepest sleep. 28 pages, 23 x 28.5cm. **£19.95 NOW £8**



94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1 by BMS Brands
In jolly lime green with huge black tractor tyres with red wheels, the dumper truck has a lime green scoop and cab and comprises 22 pieces and the truck has a three sided brown fence-style and is the second model of 16 pieces. From the ever popular Construct It DIY mechanical kit series. Ages 3+. To encourage shape and colour recognition, coordination and creative construction. Or for big kids who've always wanted their own truck! CE safety approved and in carry case. **ONLY £14**

44604 PAINT WITH WATER
There are six colours (green, red, yellow, aubergine, blue and orange) on a pallet across the top of each page. All youngsters need do is wet the brush, choose a colour and begin to paint the outline large drawing beneath. There are traditional scenes with children, food, flowers and animals, eight per book, detachable to be framed. Large softback. Ages 3+. **ONLY £2**



94902 MEET THE ANCIENT EGYPTIANS by James Davies
Aimed at 7-9 year olds this snappy and snappy and exhilarating introduction to the Ancient Egyptians provides bite-sized views into a range of topics in Davies' bold and distinctive illustrated style, coupled with his naturally dry humour. The book includes a double-sided poster in a distinctive bright yellow with black and white and red line art. Themes include the Nile and life on the river, family, clothes, hair and make-up, food and drink, peculiar pets, great royal wives and fabulous pharaohs, gods and goddesses, magic and medicine, temples and priests, mummification, animal mummies, the pyramids and the great Sphinx, graverobbers and discovering Tutankhamun and Egypt today. Big, bold, we love the way the Emperor Constantine slept with his teddy and we meet the horses at the chariot races. Playful artwork, vibrant and maximum fun. 64 pages, approximately 21cm square. **\$14.99 NOW £6**



94190 SHADOW PUPPETS PIRATE ADVENTURES! by Johnny Yanok
Four salty seadog pirates, one with a spade, one with a hooked hand, one with a pegleg and one looking out to sea and all wearing big boots with turnups are four of the eight puppet characters in the box set. The other four are pirate flags, a sailing ship and an eagle. Each of the puppets are on sticks and the accompanying sheet of paper gives a few tips on how to start telling stories, find hidden treasure and what unexpected occurrence could change their plans. The brief history of shadow puppets explains that they were used as long ago as 2,000 years in China. India and many southeast Asian countries still have their own traditions of shadow puppetry today, often accompanied by dramatic music to enhance the story. Ages 3+. **ONLY £5**

Four salty seadog pirates, one with a spade, one with a hooked hand, one with a pegleg and one looking out to sea and all wearing big boots with turnups are four of the eight puppet characters in the box set. The other four are pirate flags, a sailing ship and an eagle. Each of the puppets are on sticks and the accompanying sheet of paper gives a few tips on how to start telling stories, find hidden treasure and what unexpected occurrence could change their plans. The brief history of shadow puppets explains that they were used as long ago as 2,000 years in China. India and many southeast Asian countries still have their own traditions of shadow puppetry today, often accompanied by dramatic music to enhance the story. Ages 3+. **ONLY £5**

94483 MEGA GLIDER by Igloo Books
Designed for ages 8-9, your box set includes epic dinosaur themed activities and easy-to-follow instructions to build as you customise and fly your own rather cute faced dinosaur. The kit includes two heads, two noses, one tail support, one tail, one body, one wing and two dowels and there are over 50 colourful stickers to customise your glider. The activity book includes a volcano race, stepping stones, a sandy maze and all your pre-flight checks. 60cm wingspan, recycled ecofriendly and apologies for sticker on the box. Mega Dino value. **£12.99 NOW £6.50**

93763 LITTLE PEOPLE, BIG DREAMS: Inspiring Artists & Writers Gift Set by Maria Isabel Sanchez Vegara
Discover the lives of five trailblazing women. Maya Angelou had an early traumatic childhood and became a singer, actress and civil rights campaigner. Anne Frank was born in Germany to a liberal Jewish family, but when the Nazis came into power, she was forced to into hiding with her family and it was there she wrote her now famous diary. Frida Kahlo was a young woman when she had a terrible road accident which changed her life forever. Unable to walk, she began to paint from her bed. Coco Chanel following the death of her mother spent her early life in an orphanage where she was taught how to use a needle and thread. Audrey Hepburn had a colourful life as an iconic actress. We read about her early life during the Second World War, ballet school to her acting career. Hardbacks in illus slipcase, 8" x 9 3/4". **£50 NOW £10 SAVE £40!**

93776 LITTLE PEOPLE, BIG DREAMS: Trailblazing Men Gift Set by Maria Isabel Sanchez Vegara, Lisbeth Kaiser et al
Introducing young readers to history, politics, music, arts and design for ages four and up with one or two sentences of text per page, the message is that each person's life began as a child with a dream. Muhammad Ali had his bicycle stolen when he was little. He wanted to fight the thief, but a policeman told him to learn how to box first. As a child, young David Bowie had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. As a child, Stephen Hawking used to look up at the stars and wonder what else was out there. After gaining his education at Oxford University, he went on to make a groundbreaking discovery to do with black holes. Bruce Lee was born in San Francisco but raised in Hong Kong and was the child star of Hong Kong cinema and a martial arts superstar. Mahatma Gandhi as a young man in India led a rebellious life and went against his parents' values. Hardbacks in illus slipcase, 8" x 9 3/4". **£50 NOW £12 SAVE £38!**



94892 DIG & DISCOVER DINOSAURS by Mandy Norman
Enjoy the thrill of being a real-life palaeontologist on your very own dino dig! Kit includes two archaeological bricks each containing a dinosaur fossil replica, one chisel, one dusting brush and a 48 page paperback. Chip away at each of the two rocks in this exciting pack with the chisel and dusting brush provided to reveal two roar-some discoveries - real dinosaur fossils and the hidden secrets of the prehistoric world. Learn about the fascinating world of dinosaurs as you explore fun facts, history and intriguing reasons for their extinction in the colourful 48 page book of facts softback enclosed with the pack. Thankfully there are phonetic pronunciations as we go through the glossary A-Z from Acrocanthosaurus to Zalmoxes. For each there is a meaning of the name like ancient god, how long ago they lived like 70-65 million years ago, period like Cretaceous, length up to 4.5 metres or 15 feet for example, weight 230kg or 500lbs, a diet of plants and a location like Europe (Romania). **ONLY £9**



94053 DINOSAURS: A Children's Encyclopedia by DK
Another fantastic Dorling Kindersley lavishly illustrated and beautifully designed tome, not necessarily for children, ages eight up. Packed with hundreds of life-like digital reconstructions of Earth's most incredible animals, the book will transport you back in time and you will discover everything from monstrous scorpions and swooping pterosaurs to dinosaur eggs and Ice-age mammoths. Exclusive images of the world's best and most complete dinosaur fossils have been photographed on location in North America and Europe. Digital images reflect the most important new findings on feathered dinosaurs and the content covers key curriculum topics in geography, biology and science and has been created in association with the Smithsonian Institution. With more than 100 prehistoric species featured, this is the completely revised edition, a catalogue of facts and photos. 22.4 x 28.4cm. **£19.99 NOW £13.50**

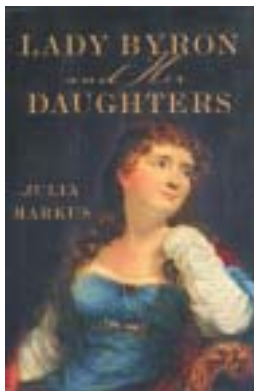
FOR BUDDING PALAEOLOGISTS!



HISTORICAL BIOGRAPHY

Live in each season as it passes; breathe the air, drink the drink, taste the fruit, and resign yourself to the influence of the earth.

- Henry David Thoreau, Walden



94540 LADY BYRON AND HER DAUGHTERS

by Julia Markuss

Anne Isabella Milbanke, always called Annabella, was actually more highborn than Lord Byron, as he was later to brag, and he called her the 'Princess of parallelograms' lovingly during his courtship, and snidely in his poetry after she would not return to his control. She was also a gifted mathematician and believed that

science gave humanity the tools for coming as close to the secrets of creation as possible. She studied Euclid in the original, was a linguist devoted to literature, was a poet in a minor key who wrote 'Byronmania' satirising the women including her cousin Caroline Lamb who 'aped' Byron, hoping to attract attention at the London Waltz they all attended. The book is a startling revelation of Lady Byron's marriage and the untold story of her complex life as a single mother and progressive force. She transformed herself from a neglected wife into a figure of incredible resilience and social vision. After she and her infant child were cast out of their home, she was left to navigate the stifling and unsupportive social environment of Regency England. Far from a victim or an obstacle to Lord Byron's work, she was a rebel against the fashionable snobbery of her class, founding the first Infants School, and Co-Operative School in England. She supported the education of her precocious daughter Ada Lovelace, now recognised and lauded as a pioneer of computer science. She saved from death her 'adoptive daughter' Medora Leigh, the child of Lord Byron's incestuous affair with his sister. Lady Byron was adored by the younger abolitionist Harriet Beecher Stowe and many notable friends, yet her complex relationships with her family, including the sister Byron loved, runs like a live wire through this skilfully told and groundbreaking biography. Here she is rescued from undeserved oblivion in a biography which is a joy to read, often hilariously funny, brilliantly braiding together literature, history and psychology. 364pp, illus. £21 NOW £6

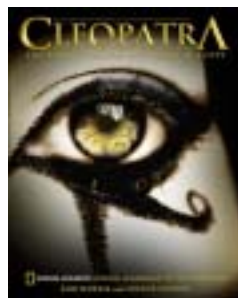


94870 BURNING MAN: The Ascent of D. H. Lawrence

by Frances Wilson

D. H. Lawrence is no longer censored but he is still on trial. History has remembered D. H. Lawrence not always flatteringly as a nostalgic modernist, a sexual liberator, a misogynist, a critic of genius, and a sceptic who told us not to look in his novels for 'the old stable ego', yet pioneered to the genre

auto-fiction. But where is the real Lawrence in all of this and how, 100 years after the publication of Women In Love, can we hear his voice above the noise? Delving into the memoirs of both those who loved and hated him most, Frances Wilson follows Lawrence from the peninsular underworld of Cornwall in 1915 to post-war Italy, to the mountains of New Mexico, and traces his footsteps through the pages of his lesser-known work. She presents a complex, courageous and often comic fugitive, careering around the world in the grip of apocalypse, in search of utopia, and in bringing the true Lawrence into sharp focus, she shows how he speaks to us now more than ever. 'In this astonishing tale, rife with jealousy, messianism and blood, Wilson meets Lawrence on his own terms, offering readers a mythology of his deeply wild and complex spirit.' - Guardian. The book is divided into chapters Inferno: England 1915-19, Purgatory Italy 1919-22 and Paradise America 1922-25. In this way it is a triptych of self-contained biographical tales which take as their subject three versions of Lawrence with the focus on his middle years, the decade of superhuman energy and productivity between 1915 when The Rainbow was prosecuted, and 1925 when he was diagnosed with tuberculosis. Lawrence was never in the same place for more than a few months; he and his wife Frieda roamed the world like gypsies and slept like foxes in dens because Lawrence believed there was no progress without contraries, and each of these tales sees him in battle. Here was a man both censored and worshipped in his lifetime and biography of this calibre is rare. 488 page paperback. £12.99 NOW £6.50



94402 CLEOPATRA: The Search for the Last Queen of Egypt

by Zahi Hawass and Franck Goddio

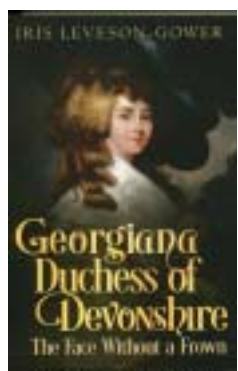
Written by the inimitable Zahi Hawass in collaboration with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and her tumultuous era, the last pharaonic period of Egyptian history. In a

deep green sea, flanked by sphinxes on either side, a priest stands as if about to process through the murky water in a superb double page colour photograph. On coins we see the head of Ptolemy I, with diadem and aegis around his neck. Measuring nearly 5m tall and found in separate pieces in Heracleion's underwater ruins, a magnificent Ptolemaic king wears a double crown signifying the unification of Upper and Lower Egypt under the Pharaoh. Made of red granite, there is a fantastic photograph of the researchers hoisting the immense statue out of the water. Basins, strainers, braziers, amphora, columns engraved with Greek descriptions, ancient documents and the gleaming golden jewellery collection are among the hundreds of colour photographs in this heavyweight softback of 256pp. 20.3 x 25cm. £17.99 NOW £8

94251 TWO-WAY MIRROR: The Life of Elizabeth Barrett Browning

by Fiona Sampson

A beautifully told award winning biography which incorporates recent archival discoveries to reveal more about Elizabeth Barrett Browning. She famously wrote 'How do I love thee? Let me count the ways', shortly before defying her family by running away to Italy with Robert Browning. Born in 1806, here is the woman as a literary giant and high-profile activist for the abolition of slavery who believed herself to be of mixed heritage, and a writer who defied chronic illness and long term disability to change the course of cultural history. 322pp, paperback, colour illus. £9.99 NOW £5



93758 GEORGIANA DUCHESS OF DEVONSHIRE: The Face Without a Frown

by Iris Leveson-Gower

Georgiana's story is surely one of the most compelling and dramatic in late Georgian society. Love affairs, tragedy, high society, gambling and a host of illegitimate children are shared between herself, her best friend, her lover and her husband. Married to an elderly reserved duke, who

already had a mistress with whom he had a daughter, all the duke requires of Georgiana is to provide him with an heir. She becomes the darling of society. In 1782, the Duke and Duchess meet the fascinating Lady Elizabeth Foster, who becomes not only a close friend to Georgiana, but a mistress to the Duke and bears him two illegitimate children. The true love of Georgiana's life is the handsome young Whig politician Charles Grey with whom she discovered she was carrying his child. The Duke gave an ultimatum - give up Grey and the child, or never see her three children again. She chooses her children. 224 pages, paperback, colour images. £16.99 NOW £5

93882 MAN IN THE RED COAT

by Julian Barnes

'The Belle Epoque is brought to life through three colourful lives' - The Times. In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping - a prince, a count, and a commoner with an Italian name. Our guide through the backdrop of Belle Epoque Paris is Samuel Pozzi, society doctor, free thinker, and man of science with a famously complicated private life and who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people - Henry James, Sarah Bernhardt, Oscar Wilde, Marcel Proust and James Whistler among others - place and time, we are not merely an epoch of glamour and pleasure, but also one of violence, prejudice and nativism, rampant prejudice and bloodshed.

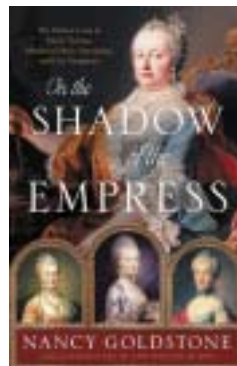
Bourbons and Orleanists, wicked paper editors, salonnières and famous whores seen through the eyes of the humane gynaecologist and general surgeon Pozzi. Illustrated endpapers, colour and other plates. 270pp, remainder mark. \$35 NOW £8

93954 ROMANOV SISTERS

by Helen Rappaport

Sub-titled The Lost Lives of The Daughters of Nicholas and Alexandra. On 17 July 1918, four young women walked down 23 steps into the cellar of a house in Ekaterinburg. The eldest was 22, the youngest only 17. Together with their parents and their 13 year old brother, they were all brutally murdered. Their crime: to be the daughters of the last Tsar and Tsaritsa of All the Russias. This sensitive and moving biography probes their short lives. In 1914 Olga and Tatiana Romanova were among the most wealthy and marriageable princesses in royal circles, with glamorous Tatiana being paired off in the press with the future Edward VIII. On the outbreak of war the two girls trained as nurses, but the revolution sent them into exile, and Christmas 1917

was particularly poignant, spent under house arrest in Siberia. They heard little news, though the October revolution in Petrograd had reached them. Meanwhile the temperature plummeted to -23 C. The end was not far away. 512 page paperback, archive photos. \$18.99 NOW £7.50



94364 IN THE SHADOW OF THE EMPRESS

by Nancy Goldstone

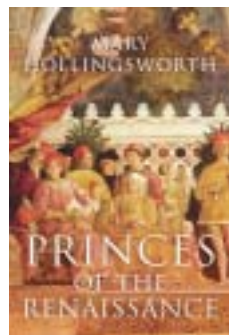
Maria Theresa was the first Holy Roman Empress to rule in her own right. Her father, Charles VI, changed the law so that she could do so, and in 1740 at the age of 23, pregnant with her fourth child, Maria Theresa became Empress of the vast Habsburg empire, with lands covering the modern Germany, Syria, former Czechoslovakia

and part of the Netherlands. Her daughters Maria Christina ("Mimi"), Maria Carolina ("Charlotte") and Marie Antoinette had made dazzling marriages to European royalty, though the latter ended very badly. After attracting the lesbian attentions of her sister-in-law Isabella of Parma, Mimi fell in love with her cousin Albert of Saxony. She became governor-general of the Austrian Netherlands. Maria Carolina, "Charlotte", was married by proxy to the King of Naples following the death of one sister and disfigurement from smallpox of another, and she gained Ferdinand's confidence by pretending to love him, and quickly became the effective ruler of Naples. Marie Antoinette was also married by proxy, at the age of 14, to the King of France. Glamorous and ambitious, she became the most famous princess in history. As the French Revolution got under way, Mimi had to flee Brussels, but Marie Antoinette's husband left it too late and the royal family was captured as they headed for rural France. The backdrops are the brilliant courts of Vienna to Versailles, the exotic lure of Naples and Sicily. 616pp, colour photos, maps. \$32 NOW £11

93369 ALICE BEHIND WONDERLAND

by Simon Winchester

A young girl seven years old maybe, naked of shoulder and chest and dressed in decorously disarranged linen rags is lazing coquettishly against a crumbling garden wall. The picture is a portrait of Alice Pleasance Liddell, the daughter of the Dean of Christchurch College, Oxford, the great classicist and lexicographer Henry Liddell. Charles Dodgson, who had befriended the girl and already photographed her several times, encouraged her on this occasion to dress for him as a starveling and beggar-maid. Winchester deftly uses the image, as a focal point on the origins of a classic work of English literature, Alice in Wonderland and Through the Looking Glass. The book marks how he encountered a very different world when sent to Rugby School in 1846 and his keen interest in astronomy and symbolic logic and his academic life in Oxford. 110pp. £10.99 NOW £5



94092 PRINCES OF THE RENAISSANCE

by Mary Hollingsworth

A beautifully illustrated history of the feuding ruling families of Italy and the most important and influential patrons. From the late Middle Ages, the independent Italian city-states were taken over by powerful families who installed themselves as dynastic rulers. Inspired by the humanists, the princes of 15th and 16th century Italy immerse themselves in the

culture of antiquity, commissioning palaces, villas and churches, inspired by the architecture of Ancient Rome, and offering patronage to artists and writers. We meet Ludovico Sforza of Milan to Isabella d'Este of Mantua, Pope Paul III to Emperor Charles V, from painters Mantegna and Titian to the architect Sansovino and the polymath Leonardo da Vinci. Other names include Sigismondo Malatesta, Barbara of Brandenburg, the doge Andrea Gritti and his cronies and Cosimo d'Medici. With useful genealogical trees, tables and maps, 512 pages, colour plates. £35 NOW £14 SAVE £21!

94378 PRINCE OF DHARMA: The Illustrated Life of the Buddha

by Ranchor Prime and B. G. Sharma

With over 60 stunning plates of original art, this is a bold and glorious rendering of the life of the Buddha from his birth as a prince to his final lesson in achieving nirvana. Ornamented throughout are quotes from A Dhammapada for Contemplation by Ajahn Munindo. "An exquisite rendering of the Buddhist story. As if the beauty of the Blessed One could step out of modern India's best paintings into your hands." - Jack Kornfield. What do we really know about the life of Siddhartha, who later became known as the Buddha? He lived in northern India in the 5th century BC as a Hindu prince who fled a life of luxury to live an ascetic life as a wandering monk. During his lifetime he established a substantial following and was known for performing miracles and traditionally his teachings have emphasised compassion and forbearance, summarised in his sermons and in the Dhammapada. 30.48cm square, first edition, 208pp. Modern Moghul-inspired exquisitely colourful illus. £55 NOW £17.50 SAVE £37.50!

WAR MEMOIRS

I shot down some German planes and I got shot down myself, crashing in a burst of flames and crawling out, getting rescued by brave soldiers.

- Roald Dahl



95025 GOOSE GREEN: The Decisive Battle of the Falklands War

by Nigel Ely

Falklands War veteran, 2 Para and SAS, here is a true story of a great victory against all the odds, told by the men who won it. In April 1982, Argentina invaded and occupied the Falkland Islands, a British overseas territory in the South Atlantic. On 28th May, 450 men of the 2nd Battalion, the Parachute Regiment, went into action to retake the settlement of Goose Green on East

Falkland, where more than 1,000 Argentine soldiers were holding 119 Falkland Islanders - men, women, children and one baby - in squalid conditions. 40 years on, Goose Green is still the biggest and bloodiest battle the British Army has fought in modern times, and this book is the living narrative of that battle. It is told by the very men who fought it, not just the soldiers but also the SAS, the Royal Navy and Merchant Navy, and others, in more than 100 exclusive personal accounts which are horrifying, touching, occasionally heart-breaking and sometimes extremely funny, presenting the most vivid and authentic records of battle ever published. Includes maps and Roll of Honour, 410pp in paperback, 16 pages of colour and black and white photos. £9.99 NOW £5



95019 BORN FOR WAR

by Tony Hoare

Sub-titled 'One SAS Trooper's Extraordinary Account of the Falklands War', Tony Hoare always knew he wanted to be in the SAS. Both his grandfather and father had been soldiers and Tony signed up for the Cadets at the age of 13, then the Infantry at 17, and enlisted into the Royal Green Jackets before passing arduous SAS selection in 1978. Less than four years

later, Tony and his team were sent to a collection of islands just off the coast of Argentina called the Falklands, where tensions were rising and war was on the horizon. No amount of training could prepare Tony for what happened over the course of the next 12 weeks, as the Falkland Islands became a battleground between British and Argentinian forces. As helicopters crashed, and ships sank, Tony, at the centre of the action, battled across treacherous terrain and against a fearsome enemy, doing whatever it took to retake the islands. This is the full, explosive, boots-on-the-ground story from a soldier at the heart of the action, who was on the frontline throughout the entire conflict and 'all soldiers would have wanted him alongside them when things got brutal. This is a no-hold account of the Falklands War from a man who was in the fight.' - Andy McNab. The book is especially poignant on what it was like to lose friends and dealing with PTSD. Tony concludes that they 'did alright, didn't we?' 306pp. £16.99 NOW £6

88564 LIFE UNDER NAZI OCCUPATION

by Paul Roland

Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual elite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch soldiers and workers who decided to strike against the invaders in 1943. In the end the Germans shot 180 strikers dead, wounded 400 more and arrested a further 900 who were transported to concentration and forced labour camps. Includes diary extracts from Anne Frank. Paperback, photos, 224pp. £9.99 NOW £4.50

93254 SHEFFIELD'S MILITARY LEGACY

by Gerry Van Tonder

The Vickers steel foundry was established in Sheffield in 1828. Following the manufacture of the factory's first artillery in 1890, Sheffield expanded to find itself a leading supplier of shells, artillery, naval guns, armour plating, aircraft parts, torpedoes, helmets and bayonets. A proud tradition of answering a call to the colours spawned the 84th Regiment of Foot, the Loyal Independent Sheffield Volunteers of the 1700s, the Hallamshire Rifle Volunteers raised in 1859, and the Sheffield Squadron, Yeomanry Cavalry. 128 pages, colour images and maps. £14.99 NOW £3

MORE ON NEXT PAGE



94794 LONDON BLITZ: A Fireman's Tale by Cyril Demarne OBE

First published in 1980, Cyril Demarne's eyewitness memoir of firefighting during the Blitz was reissued ten years later to include a further 144 amazing photographs. On the outbreak of war Cyril was an instructor but he was soon in the thick of firefighting, recording the numerous setbacks, colourful language and determined optimism of the Blitz spirit. He became one of the nucleus of professional firemen preparing men of the Auxiliary Fire Service for the maelstrom of the Blitz. In 1941 he was serving in West Ham, one of the worst blitzed areas, and was transferred back there in 1944 with the



advent of the V2 rockets. The 7th September attack on the Thameshaven oil refinery called for a massive team effort, and an unusual photo shows the dense cloud of black smoke from a Luftwaffe pilot's perspective, while a ground photo has a distant view of St Katherine's and Millwall docks burning beyond Tower Bridge. An early victim of the Blitz was the West Ham ambulance and decontamination centre, shown here reduced to rubble. There are many amusing anecdotes, for instance when the chief fire officer visited the docks he expressed his view of the firemen's efforts in no uncertain terms. "Haven't you been on a ship job before?" he asked one man, getting the reply, "I've never even seen a ship before, I'm from Rugby". Photos of the attack on May 11th, 1941, show a burnt-out Woolworth's on Old Kent Road, the floor of Westminster Abbey deep in debris, and a warehouse with all windows blazing at Elephant and Castle. The Blitz ended soon afterwards as Hitler turned his attention to Russia, arguably his biggest tactical error. One of Cyril's most poignant experiences after the war was showing a fire officer from Hamburg round the devastated city, only to be told that it did not compare with the Allied bombardments. 156pp, many black and white photos.

£14.95 NOW £8

94688 DO YOU REMEMBER? THE 1940s:

Trivia Quiz Questions by Michael Powell

Here we present 54 quizzes and more than 1,000 questions covering events, films, music, celebrities, fads, fashions, comedians, actors, inventions, advertisements, toys, novels, sporting greats and scientific achievements that made a 40s childhood unique. You could hear Anne Shelon, Duke Ellington and Vera Lynn on the radio, and watch Audie Murphy, Katherine Hepburn and Humphrey Bogart on the big screen. Wolverhampton Wanderers won the FA Cup, Hitler was defeated, and penicillin went into mass production. Line art, 128 colourful pages.

£8.99 NOW £4

88567 NAZI SEX SPIES by Al Cimino

True stories of seduction, subterfuge and state secrets. Here are the murky secrets of the Russian Tea Room in London's South Kensington, and fashion designer Coco Chanel's plans to persuade Winston Churchill to end the war. We meet La Jana, a dancer and actress who spearheaded the Nazis' attempts to replicate Hollywood rituals, blackmailing liaisons ending in unwanted children, spies like 'Vera' learning Morse code, radio transmission, microphotography, 'Ruth' the peach of Pearl Harbor, Edgar Hoover and the FBI, Wild Bill Donovan and the OSS and Swastika swishery, lesbian vices, a right royal scandal and more. 256pp illus paperback.

£9.99 NOW £5

93768 MY TARGET WAS LENINGRAD

by Philip Goodall

This is the firsthand account of the man who was tasked to drop a nuclear bomb on Leningrad. Goodall entered the RAF in March 1949 and in 1953 started training to fly jet aircraft, the Meteor and Canberra and he joined the first 'V' Bomber Squadron as a co-pilot. Deployed to Malta, they bombed Egypt in the Suez War, and he was awarded the Queen's Commendation for Valuable Service in the Air in 1959. In 1967 he commanded 27 Squadron flying the Vulcan Mk 2 equipped with Blue Steel nuclear missile and kept on alert as part of QRA. In 1972 he was posted to the HQ of Strike Command for responsibility for producing the RAF's nuclear war plans. This book is unique in that it is a human story, not just a list of technical facts and bomber data. 192pp, colour.

£20 NOW £6

93870 WOMEN ON THE HOME FRONT:

Serving the Nation in Photographs by Mirrorpix and Elisabeth Shtipon

Here are Wrens on the River Tees 1945 or chatting to an American sailor in a pub in Northern Ireland, a Petty Officer woman taking rifle training instruction, women rat catchers, land girls on horseback in the countryside or harvesting oats, WAAFs on an RAF base wheeling out their bicycles, women of the ATS who repaired army vehicles, plus keeping over 200 warships in order, manning AA guns, cutting logs in the Forestry Commission, gathering potatoes in a field - typically a man's job. 144 pages of nostalgic photos.

£12.99 NOW £4

93942 NAZI WIVES: The Women at the Top of Hitler's Germany by James Wyllie

Goering, Goebbels, Himmler, Heydrich, Bormann, Hess - names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin and Emmy Goering, Magda Goebbels, Margaret Himmler, Lina Heydrich, Gerda Bormann and Ilse Hess. These are the women behind the infamous men whose everyday lives were governed by Nazi ideology. Falling out of favour with the Fuhrer would have serious implications for their husbands' careers. Yet their story offers important insights into the nature of Nazi rule and the psychology of its leaders, providing a fresh perspective on the key events that shaped its rise and fall. While they enjoyed luxury lifestyles they also endured broken marriages, cheating husbands, suicide, assassination, desertion, impoverishment and incarceration, but despite these trials, that commitment to Hitler's cause never wavered. Photos, 288 pages.

£28.99 NOW £9.50



94198 WINSTON CHURCHILL REPORTING

by Simon Read

Blending biography and history this is a highly readable account of Winston Churchill's adventures as a young war correspondent from the jungles of Cuba and the mountains of the North-West Frontier to the banks of the Nile and the plains of South Africa. Enthralled by combat, cigars and whisky, young Winston was the brazen

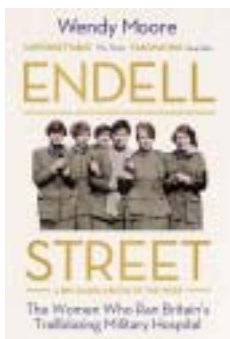
foreign correspondent covering wars of empire in Cuba, India, the Sudan, and South Africa as he reported from the front lines between 1895 and 1900. Based on his private letters and war reportage, the book intertwines young Winston's daring exploits in combat, adventures, and rise as a major literary talent, experiences that shaped the world leader he was to become. The huge public interest generated by his South African activities, his capture and subsequent escape provided the final boost Churchill needed to edge his way as a Conservative into the formerly Liberal parliamentary seat of Oldham. 309 pages, photos.

£25 NOW £7 SAVE £18!

94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. Murray travelled through France and on to the French Foreign Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. Murray's overwhelming sense of duty compelled him to try to leave the Legion and join the Allied forces, but he was thwarted at every attempt. He was an Englishman in a French organisation, by definition a home for 'the men with no names', where battle lines and countries' boundaries changed almost daily. 151pp, colour photos, badges and decorations.

£14.99 NOW £4.75



94689 ENDELL STREET

by Wendy Moore

Sub-titled 'The Women Who Ran Britain's Trailblazing Military Hospital' describing the medical advances that resulted in seven research papers by Endell Street doctors being published in The Lancet, among the first ever by women. At this time, the Suffragettes suspended their campaigning and joined the war effort. For pioneering Suffragette doctors and

partners Flora Murray and Louisa Garrett Anderson that meant moving to France, where they set up two small hospitals amidst fierce opposition. Their medical and organisational skills were so impressive that in 1915 Flora and Louisa were asked by the War Ministry to return to London and establish a new military hospital in a vast and derelict old workhouse in Covent Garden's Endell Street. There they created a 573-bed hospital staffed from top to bottom by female surgeons, doctors and nurses, which received 26,000 wounded men over the next four years. 376pp, colour and archive photos. Paperback.

£9.99 NOW £4

TRANSPORT

Every small boy wanted to be a steam engine driver when they grew up in the old days, including me. There's something very special about them - the noise, the smell, the steam coming out everywhere.

- Michael Bond



94724 LONDON UNDERGROUND: Amazing and Extraordinary Facts

by Stephen Halliday

The pioneers, the lines, financing the Underground, management, trains and tunnels, the Underground at war, art, architecture, poetry and maths, Metroland and its

family, accidents and tragedies and underground curiosities fill the pages with extraordinary facts and mini biographies, tube maps and London Transport imagery and line art. Besides achievements there are bizarre entries and strange structures built alongside the Northern Line to house the wartime government in an emergency, still there. Did you know that in 1829 the Triumph of the Rocket in the Rainhill trials established public transport of large numbers of people as a feature of the 19th century, and that Charles Yerkes, the man who did most to bring about the London Underground, was an American entrepreneur who created the Chicago 'Loop'. He was also a fraudster, a jailbird and died in debt. 144 pages, illus. New full price.

ONLY £9.99

94653 DIARY KEEPERS

by Nina Siegal

Siegal gives us a day-to-day narrative of the Holocaust in the Netherlands by splicing together excerpts from a few of the hundreds of diaries stored in an Amsterdam archive. She helps us understand how 75% of the 140,000 Jews in Holland could have been murdered. The diary journals of collaborators, resisters and the persecuted - a Dutch Nazi police detective, a Jewish journalist imprisoned at the Westerbork Transit Camp, a grocery store owner who saved dozens of lives - are made into a non-fictional narrative of the Nazi occupation and the Dutch Holocaust. Why did 75% of the Jewish community perish and how did this square with the narratives of Dutch Resistance she had heard so much about? Siegal takes us into the lives of seven diary writers and follows their paths into the present through interviews with those who preserved and inherited these diaries. Rigorous research and intimate storytelling.

527pp, photos and colour images.

£25 NOW £7 SAVE £18!

94690 MY WAR CRIMINAL

by Jessica Stern

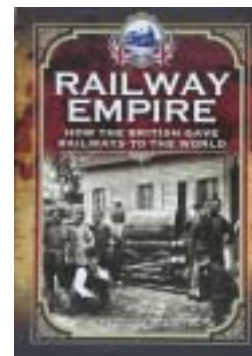
'Personal Encounters With An Architect of Genocide', this is a chilling portrait of Radovan Karadzic, and an eye-opening new context not only for the Bosnian War, but also how fear can be harnessed and diverted to violent political ends. Between October 2014 and November 2016, global terrorism expert Jessica Stern held this series of conversations in a prison cell in The Hague with the Bosnian Serb former politician who had been indicted for genocide and other war crimes. The encounter would alter her understandings of the mechanics of fear, motivations of violence and the psychology of those who perpetrate mass atrocities on a state level who target non-combatants in violation of ethical norms and international law. Karadzic was once a brilliant and often charming psychiatrist and poet who spent 12 years in hiding, disguising himself as an energy healer. 304pp.

£22 NOW £6 SAVE £16!

93972 WAR & TRAUMA by Piet Chielens and Patrick Allegaert

Sub-titled 'Soldiers and Ambulances 1914-1918 In Flanders Fields and Ypres, Soldiers and Psychiatrists 1914-2014'. The book is exceptionally well illustrated with posters, colour artworks, archive images, modern photographs and some very harrowing photos depicting blown away body parts including faces, amputated legs and very badly injured soldiers which some may find distressing, but also angelic nurses and portraits and exquisitely beautiful artworks on every page. How were injured soldiers taken care of and who did this? How were the victims evacuated, and how many were truly traumatised or were 'male hysterics'? Read about the Friends' Ambulance Unit which was working under the flag of the British Red Cross and the work of the Quakers. During World War I, many soldiers fell victim to bizarre, anxious and disturbed behaviour, which was sometimes referred to as "shell shock". The army commanders seemed reluctant to recognise a formal diagnosis, questioning whether men were really traumatised or simply cowards. 192 page large sized illustrated paperback, colour.

£25 NOW £13



94673 RAILWAY EMPIRE: How the British Gave Railways to the World

by Anthony Burton

Here is a tale of armies of men travelling halfway round the world to shovel foreign soil into English wheelbarrows, with such exotic sounding enterprises as the Ferrocarril al Oeste, or the Bombay, Baroda and Central Indian Railway. This special book tells the story of how the British were responsible for the construction and management of a large proportion of the railways constructed in Africa, South America and Australasia, not to mention many thousands of miles of mileage in Asia, India, Malaya, Burma, China



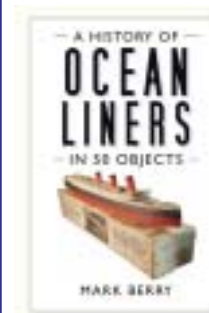
and Japan. The book looks at the political, economic and technical aspects of this development. 264 glossy white pages with over 100 colour and archive images and woodcuts for example of Robert Stephenson the great engineer, photos of American railroads, navvies at Balaklava and a McIntosh Caledonian Railway locomotive built by North British for the Belgian Stage Railway circa 1908.

£25 NOW £11

93462 JOHN HAYNES: The Man Behind the Manuals by Ned Temko

The publishing supremo has helped thousands of ordinary motorists become home mechanics with his wonderful Haynes Car Repair Manuals. As a young entrepreneur he sowed the seeds of what would become his iconic car repair manuals, to his time as a young RAF officer and the driving force behind the Haynes brand and the Haynes International Motor Museum, John had owned MGs and Minis and Triumphs, big bodied Fords and Jaguars and stately Rolls Royces. He had raced cars too nearly every weekend and ended up in hospital just weeks before his wedding to Annette in the summer of 1963 when his Lotus spun violently on the track circuit at Goodwood and flipped over hurling him straight onto his back. The business of Haynes Publishing with its iconic catalogue of car repair manuals took roots, taking apart the cars, photographing them and putting them back together, drawing cutaways and plans, writing and printing the first generation of manuals. John was awarded and OBE in 1995. Colour and archive photos, 248pp.

£20 NOW £6.75 REDUCED



94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS

by Mark Berry

Ocean liners? design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops. See such fine exhibits as a maiden voyage medal and brochure from the SS

Imperator, a brass bell from RMS Aquitania, propellers, a saloon chair, souvenir cigar box, launch menu, Lalique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary, a gala dinner menu and the Hales Trophy blue ribboned card both from the SS Normandie and a Cunard magazine are among the 50 items. 240pp softback, 100 colour images.

£20 NOW £6

94367 LAST VOYAGE OF THE LUSITANIA

by A. A. and Mary Hoehling

This classic account of the event that changed the course of World War I was first published in 1956 and revised in 1996. The huge Cunard passenger ship Lusitania was torpedoed on 7 May 1915 and sank quickly, with a loss of 1198 lives. The disaster brought America into the war. Rumours of gold bullion have never been satisfactorily answered. The U-20 captained by Kapitaneutenant Schwieger struck near the Irish peninsula of Kinsale. The book follows a wide range of passengers including Charles A. Plamondon and his wife, a machinery manufacturer, who along with several other passengers received a mysterious telegram warning him not to travel. The German embassy in Washington issued a warning about sailing into British waters, but it was dismissed as "tommyrot". Mme de Page was a charity worker raising funds for Belgian relief, while the fabulously wealthy Alfred Vanderbilt was travelling along with the playwright Justus Forman. Six year old Ellen Smith, rescued by a Canadian journalist, lost her mother, father and sister. Survivor Elizabeth Duckworth, a steerage passenger returning to her home in Blackburn, jumped from one lifeboat to another in order to help with the rowing. Vivid descriptions by survivors. 259pp, paperback, photos.

£12.95 NOW £7

MORE OVER PAGE

94678 TRANSPORT TRAVELOGUE OF BRITAIN

by Cedric Greenwood

'By Road, Rail and Water 1948-1972' is the sub-title of this lavish heavyweight Silver Link Silk Edition, a companion to code 94649 By Rail to The Music Halls. Turn back the calendar to a strategic junction on Lancashire's railways in 1962 with the 11.30am departure for Southport waiting, an old wooden telephone booth still visible. When your train arrived it was anything from six to 14 coaches long with a guard's/luggage van at one end for large luggage, prams, bicycles, motorcycles, small merchandise and baskets of racing pigeons under supervision of the guard. We galloped through the countryside at 70mph on a well oiled network. This combined edition covers all of the country from Kent, London and Sussex, Wessex to Cornwall, Norfolk to Cheshire, Widnes to Furness, Yorkshire to the Border, Wales, Man and Scotland. 500 quality nostalgic colour and black and white images witnessing the twilight of the canal trade, tramways, steam railways, trolleybuses, ocean liners, harbours, shipyards, horse-draw vehicles and steam road locomotive. 336 glossy colourful pages, satin pagemarker.

£34 NOW £16 SAVE £18!**93564 CULTURE AND CUSTOMISATION by Barry John**

The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants for refuse disposal, firefighting, street maintenance, postal services and port authorities. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA which looks just like one of today's adult scooters. 110 glossy pages, colour images.

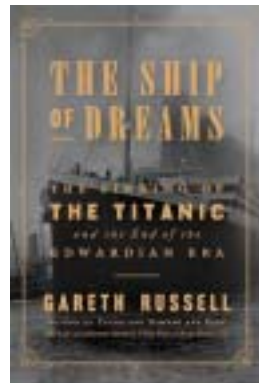
£20 NOW £4.50**94369 W&R LOCAL AVIATION COLLECTIONS OF BRITAIN**

by Ken Ellis

With region-by-region coverage, the backgrounds of the formative museums are highlighted along with the pedigrees of their most significant exhibits. Included are such icons as the de Havilland Aircraft Museum, home of the Mosquito, the Brooklands Museum, headquarters of Sopwith, Hawker and Vickers; the Helicopter Museum, the world's largest rotorcraft collection and Solent Sky, shrine to flying-boats and the Spitfire. Smaller collections for example the Martlesham Heath Control Tower Museum, home of the British flight test; the RAF Air Defence Radar Museum devoted to the vital 'magic eye' of the Battle of Britain; the Glenn Miller Museum at the airfield from which the band leader departed to his doom, and the Fort Paul Armouries, dominated by the enormous Beverley airlifter. Over 60 museums, 300 photos of aeronautical gems. Colour, 352pp.

£18.95 NOW £7.95**93760 FROM WAR TO PEACE by Richard Riding**

'A Photographer's View of British Aviation During the 1940s', these photographs were taken by E. G. Riding (1916-1950) who worked as an aircraft engineer, professional photographer, draughtsman and aero-modeller and as an aviation writer. He began taking photographs of aircraft in 1931 at the age of 15 and kept copious notes recording the locations and dates. He discovered the rapid transition from propeller-driven aircraft to first-generation jets and the early part covers his wartime work as an aircraft inspector with two major aircraft companies. Most of the photographs were taken surreptitiously. Three Farnborough Airshows are featured in addition to several race meetings and one featuring the latest piston and jet fighters. Hundreds of photos, 240 large pages.

£20 NOW £6.50**93626 SHIP OF DREAMS: The Sinking of the Titanic and the End of the Edwardian Era**

by Gareth Russell

A ground-breaking book on the Titanic is rare, but this detailed account of the disaster from the perspectives of six first-class passengers, three survivors and three who perished, is a gripping read from a new angle. The beautiful Lucy Leslie, Countess of Rothes was the only member of the British nobility on board a ship accommodating some very rich people. Embarkation at Southampton was a long-drawn out process, with strict separation between first and third class passengers, most of whom were emigrating and had long farewells on the quayside. Lady Rothes was dissatisfied with her B-Deck cabin so she joined the millionaires and plutocrats on C Deck. Ten doors down were Ida Straus and her husband Isidor, the owner of Macy's department stores. John Borland Thayer, Sr, was the fabulously wealthy vice-President of the Pennsylvania Railroad, accompanied on board by his wife Marian and son Jack. Finally the film star Dorothy Gibson, one of the highest paid actresses in the world. That night, John and Jack Thayer discussed the ship's accelerating speed with the White Star owner, Bruce Ismay, who controversially survived the disaster. Ida Straus refused to leave her husband and they perished together in one of the Titanic's most touching stories. Remainder mark. 423pp, colour and mono photos.

\$30 NOW £12**94649 BY RAIL TO THE MUSIC HALLS by David John Hindle**

The Garrick Theatre (telephone Southport 5000) poster entices listeners to come and hear Joe Loss, see George Formby or watch Babes in the Wood at the Pier Pavilion. This beautiful and nostalgic book by Lancashire-based social historian Hindle embraces more than 320 excellent colour photographs and black and white images of steam-hauled passenger trains that once conveyed passengers to the great Victorian and Edwardian music halls and variety theatres. Supported by copious variety bills, anecdotes and personal reminiscences, here are the seaside shows, the famous Blackpool Tower, the Moss Empire circuit and the infamous Glasgow Empire. They enabled famous London and northern-based performers such as Marie Lloyd to travel the country and reach their matinées and twice-nightly performances on time. The passing of Ken Dodd signalled the last of the genre of music hall performers. 184 glossy pages, 320 colour photos. Satin pagemarker.

£25 NOW £12**94385 STYLED FOR THE ROAD ART OF AUTOMOBILE DESIGN 1908-1948 by Frederic Sharf**

Styled for the Road was an exhibition held at the Wolfsonian-Florida International University which holds an impressive range of posters, prints, books, toys, models, paintings and ephemera about ocean liners to automobiles from the late 19th through to the mid-20th century. The aim was to provide a catalogue inviting viewers to consider the significant role of designers, illustrators and architects in the development of the newly emerging car culture and growing industry. Gorgeous full page colour illustrations show in-house styling studios at work for General Motors, the Sheller steering wheel, motor shows, the Ford tow truck, Goodyear tyres, the Dodge four-door Sedan 1948 to the REO Master Speed Wagon and a futuristic view of intercity transportation 1940 by John Ricketts, all in the finest sleek design. Streamlined cars, the convertible Victoria, the Duesenberg convertible, here are the glamour cars of the 30s and Chryslers built with quality, all making dreams come true. With biographies. Colour plates, spiralbound softback, 102pp, 20 x 26 cm.

ONLY £9**93205 TURBO WHEELS FRICTION RACING CAR ASSORTED COLOURS**

by Greenbrier International

Pot luck on the colour we send you of bright yellow, green, blue or red Porsche-style racing cars. Rev them up by pushing the friction wheels hard several times, then place them on the ground and let them go! In this way they are friction-powered turbo toys, diecast cars of 2½" long, beautifully styled racing cars with seats and wheels and grille in black, racing coupé styling, and they really go quite fast. Suit ages 3+, CE safety approved, no colour choice. Sold singly, so ask for all four colours for races!

ONLY £4**94332 TURBO WHEELS FRICTION RACING CARS: Set of Four by Greenbrier International**

Set of four stylish Porsche-style racing cars one of each in bright yellow, green, blue and red. Set of Four.

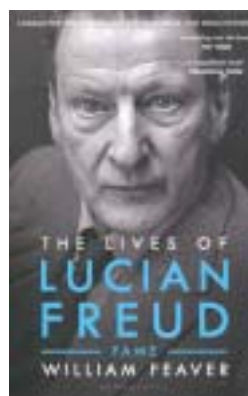
ONLY £12**BIOGRAPHY / AUTOBIOGRAPHY***When in doubt, choose to live.*

- Terry Pratchett

**94884 TELLER OF THE UNEXPECTED: The Life of Roald Dahl**

by Matthew Dennison

A superb psychological study of a literary genius, this biography of Roald Dahl manages to peel back the layers of an infamously complex man with a brusque manner. Roald Dahl was a much-loved author and creator of many iconic literary characters like Matilda and the BFG and who had a lifelong partnership with Quentin Blake the illustrator. He considered his vocation as a storyteller to be as bold and exciting as an explorer's and, in his writing for children, he was able to tap into a child's viewpoint throughout his life. He created tales that were exotic in scenario, invested with a moral, and filled with vibrant characters. Dennison re-evaluates the received narrative surrounding Dahl - that of school sporting hero, daredevil pilot, and wartime spy-turned-author. He devotes a large chunk of the book to Dahl's Norwegian family and schooldays, their combination of warmth, tragedy, inspiration and savagery, all brilliantly evoked. He examines surviving primary resources as well as Dahl's extensive literary output, to tell the story of a man who identified as a rule-breaker, iconoclast and romantic, insider and outsider, and as a child's friend. He gets to Dahl's flawed, human core and mania. 264pp, colour photos.

£20 NOW £7**94879 LIVES OF LUCIAN FREUD: Fame 1968-2011 by William Feaver**

At the height of his fame as a portrait painter Lucian Freud could pick and choose his sitters, rejecting Jerry Hall's "plastic glamour" but completing a magnificent full-length military portrait of his old friend Brigadier Andrew Parker Bowles. The second volume of this roller-coaster biography opens in 1968 with Freud on the brink of stardom but not quite there yet, still

attracting lower prices and less publicity than his friend and rival Francis Bacon. In the opening chapters Freud pursues his model Jacquetta Eliot down to her ancestral place in Cornwall, reporting that "they ate off solid silver plates, even shepherd's pie". He changes his agent after discovering that Bacon has advised the Marlborough Gallery that Freud's work is overpriced. Freud's colleague Frank Auerbach also had a Jewish refugee background and their friendship developed as Francis Bacon faded. Painting out of the window is something Freud did when life was stressed and his back garden paintings from Gloucester Terrace, following the death of his father, are a highly prized departure from portraiture in their detailed depiction of urban decay. Freud admitted that he was irritated by Stanley Spencer ("I thought his paintings were suburban") but acknowledged that they had something in common. When Jacquetta became pregnant, her husband Peregrine accepted the child and the affair with Freud ended soon after. Meanwhile Sonia Orwell suggested bumping off Bacon's lover, but reason prevailed. Freud was a compulsive gambler and at least one bookie was paid with a portrait. The search for models was not always easy, and Feaver interviews Freud's daughters about the experience of being painted nude. Andrew Lloyd Webber was keen for Freud to paint his wife and "even threatened me with theatre tickets". The performer Leigh Bowery was introduced to Freud in 1986 and he in turn introduced his friend Sue Tilley, the fleshy benefits supervisor of several iconic canvases, paintings which startle by their physical realism - and he has tattooed swallows at the base of Kate Moss's back. Never a dull moment in this astonishing life. 568pp, paperback, black and white and colour photos.

£14.99 NOW £7.50**93432 YOUNG H. G. WELLS: Changing the World by Claire Tomalin**

From his impoverished childhood in a working class English family and a determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his 20s and 30s, H. G. Wells's became a hugely popular writer of mysteries, prophecies and science fiction, forecasting of the future technologically. Wells was a republican, an atheist and a socialist. 254pp, 23 illus, some colour. Remainder mark.

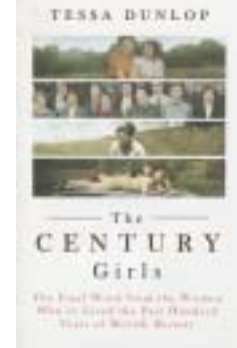
£20 NOW £5 SAVE £15!**94191 QUEEN FOR ALL SEASONS**

by Joanna Lumley
Sub-titled 'A Celebration of Queen Elizabeth II On Her Platinum Jubilee', actress Joanna Lumley goes behind the scenes at events, inside Her Majesty's homes, at the dinner table, posing for portraits, with her corgis and horses, as well as on public duty, foreign tours, at the biggest ceremonial events from her Coronation onwards. Illuminating and witty insights from voices such

as Cecil Beaton, Norman Hartnell, Tony Blair, Dirk Bogarde, Nikita Khrushchev, Carol Ann Duffy, Cliff Richards, Clare Balding and Noel Coward are joined by fascinating accounts from diarists and courtiers, family members and those whose brief encounter has left a lasting memory. 309pp, 16 pages of colour photos.

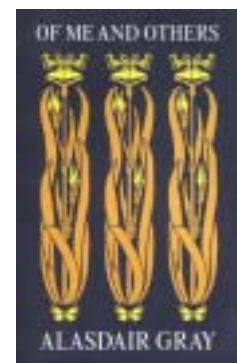
£20 NOW £8**94205 GLOUCESTER CRESCENT: Me, My Dad and Other Grown-Ups by William Miller**

Gloucester Crescent is a curving, leafy street, tucked between Camden Town and Primrose Hill, unremarkable in many ways unless you notice the lady living in the van outside one house and the familiar-looking famous residents crossing the road. The son of Jonathan Miller writes his memoir, the story of a very particular family and their circle of brilliant, idealistic and intellectual friends in the 1960s, 70s and 80s. William attends dramatic rehearsals with his dad, fails exams and is bullied at school, gets drugs from the philosopher A. J. Ayer's wife, and tries to watch the moon landing with Alan Bennett. 336pp, paperback, photos and other illus.

£9.99 NOW £4.50**93448 CENTURY GIRLS: The Final Word from the Women Who've Lived the Past Hundred Years of British History**

by Tessa Dunlop
Six women who are a century old tell their stories. Olive Gordon came from British Guiana in the fifties. Joyce Reynolds, a classics don at Cambridge, encountered her share of prejudice. Helena Jones lives in Brecon and fills her life

with politics. Although Edna Cripps grew up in poverty in rural Lincolnshire, she is not self-pitying. Phyllis Ramsay is an archetypal Edinburgh widow. She was born in the British Raj and grew up shooting for the pot. Ann Baer, nee Sidgwick, comes from an academic, bohemian family. Joyce remained single, and Phyllis married on a two-week acquaintance. 340pp.

£20 NOW £3 SAVE £17!**94243 OF ME AND OTHERS**

by Alasdair Gray
Gray authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art. In this frank, playful and typically unorthodox autobiography, he tells of how his early life experiences influenced his writing, including the creation of those landmarks of literature, Lanark and 1982, Janine.

He details the inspirations behind his many acclaimed murals and artworks, and makes clear how his moral, social and political beliefs and his work are inextricably linked. The book is as much about people, place and politics as it is about Gray's own life in art. Hefty softback, 470pp, beautifully typeset.

£17.99 NOW £4**94331 BETTER BROKEN THAN NEW - A FRAGMENTED MEMOIR**

by Lisa St Aubin de Terán

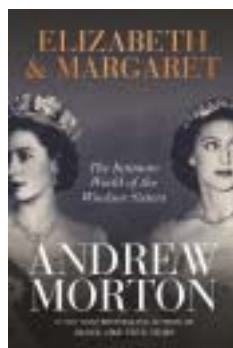
In 2004 Lisa St Aubin de Terán retreated to a remote village in northern Mozambique. There she found her own African roots, founded a charity, and confronted new challenges. Much has been written about her life and escapades with a trio of Venezuelan exiles, life on an Andean hacienda, her return to literary fame, and two decades living in a crumbling Umbrian palace. Famous along with Salman Rushdie and Rose Tremain in the 1980s, wild child Lisa disappeared from the London literary scene for over 20 years. She has now returned with a suitcase full of her writing - this hugely enjoyable and curious autobiography, and a bunch of novels! She was neighbours with Eric Newby, is a voracious reader, was described by a school teacher as a "fatherless half-caste", and adored her charismatic father. 326pp, 23.4 x 15cm. New full price hardback.

Now reduced. ONLY £15**MORE ON NEXT PAGE**



94379 THE QUEEN: Her Life
by Andrew Morton
Published just before the late Queen's death in 2022, this biography gives an overview of her whole reign, with a final chapter full of pertinent comments on controversial members. In her teenage years the young princess was particularly admired for her tapdancing and acting skills, and in the press her name was linked to several likely suitors. "Porchie", who later became her racing manager was, unlike Lord Euston, "safe in taxis", but when Elizabeth fell in love with Philip there was no indecision. Their early married life was shattered by the death of the King when, as has often been described, duty started to come first. The marriage had its ups and downs, with Philip's name sometimes being linked with glamorous women, but friends commented how even later in life there was a flirtatious relationship between the two and the spark never left. In the Cold War years the Queen played a diplomatic role, meeting the Russian cosmonaut Yuri Gagarin and putting him at his ease by saying she had no idea what all the cutlery was for either. She had a serious role in influencing public opinion, for instance when she shook the hand of IRA leader Martin McGuinness. Margaret's unhappy relationship with Peter Townshend and her subsequent divorce from Antony Armstrong-Jones are fully discussed, as are the spate of royal divorces which initially caused the Queen great distress. 427pp, colour photos.

\$30 NOW £12

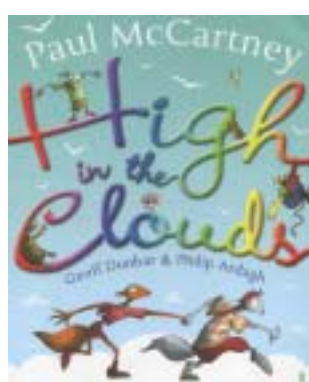


94056 ELIZABETH & MARGARET: The Intimate World of the Windsor Sisters
by Andrew Morton
Award-winning biography of late Queen and her sister Margaret. They were the closest of sisters and the best of friends, but when, in a quixotic twist of fate, their uncle Edward VII decided to abdicate the throne, Margaret would for ever more have to curtsy to the sister she called Lilibet and bow to her wishes. Morton uncovers

the hidden truths about the infamous romance between Princess Margaret and Townsend and whether she was really forced to choose between love and livelihood. The sisters' education was conducted at home, usually at Buckingham Palace with its 775 rooms and a staff of more than 700, and they rarely played with other children. We see the divergent paths they took following their father's death and Elizabeth's accession to the throne, and how Prince Philip Duke of Edinburgh plays an important role. 384pp, colour and mono photos. Contents same as 93915.
£20 NOW £9.50

CHILDREN'S

'I do love the beginning of the summer hols,' said Julian. 'They always seem to stretch out ahead for ages and ages.' 'They go so nice and slowly at first,' said Anne, 'his little sister. 'Then they start to gallop.'
- Enid Blyton, *Five Go Off in a Caravan*



94695 HIGH IN THE CLOUDS
by Paul McCartney, Geoff Dunbar and Philip Ardagh
Ex-Beatle and songwriter Paul McCartney has teamed up with Eddie Dickens writer Philip Ardagh (author of over 60 books) and shows yet another talent. With clever wordplay and smartly drawn comic characters, we meet Wirral the Squirrel who is forced to leave his woodland home, destroyed by the expansion plans of the evil Gretsche. He vows to find the fabled land of Animalia, where all the animals are said to live in freedom and without fear. Aided and abetted by Froggo the hot-air-ballooning frog, Wilhamina the plucky red squirrel, and Ratsy the streetwise rodent, Wirral's personal quest turns into a full-blown plan to save enslaved animals everywhere. WE ALL STAND TOGETHER! With Ardagh's unmistakable fine illustrations in glorious colour on these 88 large glossy pages. Suit ages 5-8 years. 20 x 25cm.
£7.99 NOW £6



94917 ALWAYS HUG A UNICORN
by Rosie Greening
The cut-away cover of this colourful board book has pink, orange and yellow soft strokable fur poking through so we can touch and feel the unicorn's head. "Unicorns love cuddles more than magic rainbow cake. So always hug a unicorn - it won't be a mistake!" Flowers in the sun we can touch the petals of the foil insert, the little rainbow fish we can touch the actual rainbow scales on the fin, songs in rainy weather touch the rainbow fabric on the umbrella, and dancing and playing party games with the unicorns on the final double page spread there is green, blue and purple soft unicorn hair to touch. 12 big pages 17.8 x 17.3cm with a real rainbow touch for ages 3+ and delightful illustrations by Stuart Lynch.
\$19.99 NOW £6



94887 10, 9, 8... OWLS UP LATE!: A Bedtime Countdown
by Georgiana Deutsch and Ekaterina Trukhan
Ten cheeky, bouncy, noisy owls are playing in a tree. It's bedtime, but they're having far too much fun to go to sleep! Uh-oh. Will Mummy Owl ever convince all her little owlets to fly down to the nest? Learn to count from one to ten in this hilarious new counting book with gorgeous illustrations as well as fun peek-through pages and a useful counting guide. Tiny fingers will love popping them through the owl shapes and spotting the cats and berries and birds and bees and snails and spiders we meet along the branches of this sleepy time story book. 32 board pages, 18.7 x 28.7cm, ages 1-4 years.
£7.99 NOW £4

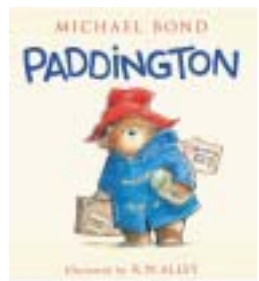


94888 BEASTS AND BEAUTY: Dangerous Tales
by Soman Chainani
Booklist said, 'Chainani takes 12 time-honoured tales and overhauls their traditional tellings, adding an astonishing amount of depth and beauty in the process. Lush, transporting, and occasionally eerie, easily conjuring fantastical worlds... An intriguing and inclusive update for modern audiences.' For all lovers of fairy tales who seek alternative endings we are taken through horrifying and humorous, sweet and scary and of course beastly and beautiful, sly and subversive dangerous tales - Red Riding Hood, Snow White, Sleeping Beauty, Rapunzel, Jack and the Beanstalk, Hansel and Gretel, Beauty and the Beast, Bluebeard, Cinderella, The Little Mermaid, Rumpelstiltskin, and Peter Pan. And the best part about this edition is the full page



colour artworks and other beautiful decorations throughout the text by Julia Iredale. A lovely big substantial heavyweight hardback, 324pp.
£16.99 NOW £6

94913 THREE LITTLE PIGS: Six Pop-Up Scenes
by Elisabeth Golding
Pull the pale pink satin ribbon and unfold the story of the Three Little Pigs in six pop-up scenes, folding back the book entirely on itself to make an entire circular carousel which can be tied with the same ribbon. Once upon a time there were three little pigs. One day their mother waved them goodbye from the farm where they were born to start their lives in the new world. Off they went, whistling a happy tune. The first little pig met a man carrying a huge load of straw on his back... and soon the little pig had built a lovely golden straw house. The big bad wolf spotted the house and the juicy little pig... he huffed and he puffed and sure enough the house of straw fell in! A beautiful retelling of the story with 3D scenes on each page, an absolute delight for collectors of children's books and little tots ages 2-4. All in colour.
\$15.99 NOW £5.99



94374 PADDINGTON
by Michael Bond
With his good intentions and humorous adventures, Paddington Bear has charmed readers for over 50 years. The small bear with the bright red hat and blue duffle coat set out on the adventure of a lifetime with nothing but a suitcase, several jars of marmalade, and a label around his neck that read 'Please look after this bear. Thank you.' He crossed the ocean heading for England and arrived in London's busy Paddington Station where he was discovered by Mr. and Mrs. Brown. As luck would have it, the Browns were just the sort of people to welcome a lost bear into their family, and their lives would never be the same. The classic tale, beautifully illustrated in full page colour illustrations by R. W. Alley. Ages 4-8 years, 32 pages, 28cm square.
\$17.99 NOW £7.50



23966 WHAT KATY DID by Susan Coolidge
Katy Carr is untidy, tall and gangling and lives with her brothers and sisters planning for the day when she will be "beautiful and beloved, and amiable as an angel". An accidental fall from a swing seems to threaten her hopes for the future, but Katy struggles to overcome her difficulties with pluck, vitality and good humour. 176pp. Paperback.
ONLY £2.99

94110 WHO'S ON THE LOO? by Fiona Munro
Lift-the-flaps like you would lift the lid on a loo and look underneath to find out who is on the loo. It's Tilly Toucan! It's Zak Zebra! Gorgeous animal illustrations with jungle settings, log style loo (excuse the pun!) almost like a series of knock, knock jokes with the Octopus and Koala. Encourages good bathroom habits and with big flaps for little hands to lift. Colour board book.
£6.99 NOW £3.50

94663 USBORNE ILLUSTRATED STORIES OF MONSTERS, OGRES AND GIANTS
by John Joven
Jack and the Beanstalk, The Magic Bird, The One-Inch Prince, The Billy Goats Gruff, The Brave Little Tailor, Hop-On-My-Thumb, Theseus and the Minotaur, The Giant Princess, The Princess and the Ogre, and The Valley of Diamonds retold by Sam Baer and others for preschoolers. Bursting with funny and stomping giants, angry ogres, a very greedy troll and a snorting, snarling minotaur lurking in a labyrinth. Boldly coloured appealing new illustrations, fairly large print 144 pages with satin pagemarker. Ages 5-8.
£12.99 NOW £5.50

94659 GULLIVER'S TRAVELS: Classic Collection
by Jonathan Swift
A parody of the popular seafaring narrative of his time. Lemuel Gulliver, English surgeon turned ship captain, embarks on four fantastic voyages, each a clash with strange beings and cultures, from the eccentric to the odious. Island by island he meets the savage but tiny Lilliputians, the hideous Yahoos, a stable of talking horses, a race of decrepit immortals, and the ghosts of Julius Caesar and Homer. This abridged introduction is for little tots ages 5-8, and has beautiful colour artwork which is especially attractive even to adult collectors of children's books. Softback, 48pp.
£6.99 NOW £2.75

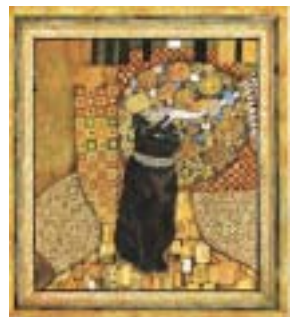
94377 PRETZEL AND THE PUPPIES
by Margret and H. A. Rey
This is the sequel to Pretzel code 94376 from the creators of Curious George. We meet once again the world's longest dachshund and his wife Greta, picking up where the Pretzel story left off, after the birth of their five adorable puppies. In the collected comic strips, the Reys explore the drama and comedy of life as a family of seven, and what it means to have a daddy who's sometimes as silly as he is long. He becomes a toboggan in the snow, plays with balloons on the toy shop, goes fishing, makes himself into a bridge, and slides down the chimney coming out the sootiest dachshund in the world! Ages 4-7 years. 32pp, 18.4 x 26cm.
£12.99 NOW £6.75

94376 PRETZEL
by Margret and H. A. Rey
By the creators of Curious George. One morning in May, five little dachshunds are born. At first they all look exactly alike. But Pretzel keeps growing... and growing... and becomes the longest dachshund in the world! He easily wins a Blue Ribbon at the dog show, but winning Greta's heart is much harder. The little dachshund across the street simply doesn't 'care for long dogs'. Can he convince Greta that he's more than what meets the eye? And he really can make shapes like a pretzel! Colour artworks, ages 4-7 years, 32pp, 18.4 x 26cm. A companion to the sequel Pretzel and the Puppies code 94377.
£12.99 NOW £7

94675 SCRAM! CLARICE BEAN
by Lauren Child
The extraordinary, effervescent Clarice Bean is back with her trademark heart and humour in this beautifully illustrated story for the whole family. The unforgettable Clarice Bean finds herself escaping the danger of boredom when she meets an actual real-life DOG who will not scam! From one of the most distinctive comic voices of children's literature, with dancing text and elegant, light-hearted illustrations, some line art, much in colour. Ages 7-11 years, 176pp.
£12.99 NOW £5

87906 EDMOND THE SOLAR PUG
by Swifteen Studios
This adorable pug wears a pink spotted bow tie, huge black glasses, has of course black ears, eyes and muzzle and stands about 4" tall. He is placed on a turquoise blue square stand of approximately 3" at the back of which is a shiny little solar panel. No batteries needed, your pug will begin to WAVE! Pop Edmond in a nice warm sunny spot and watch him try to catch your attention, bringing a smile to your face every time you see your little companion - and all without needing to pick up the poop or feed him! CE safety approved plastic.
ONLY £3.75 BACK IN STOCK

94304 GALLERY OF CATS by Ruth Brown
Ruth Brown's own brilliantly imagined masterpieces in this playful exploration of the artistic styles of famous painters through the years. Tom wandered into a side room while visiting an art gallery with his granny and discovered a cat emerging from a Jackson, an exotic Persian cross sleek black cat with bejewelled collar slipping into a Gustav Klimt painting, a Frida Spanish wildcat cross, a René Chartreux gently dreaming, a ginger feral cat with one ear chewed away sitting on Van Gogh's famous yellow chair, a Japanese bobtail riding Hokusai's waves and Edvard the Norwegian Forest cat in The Scream is quite hilarious. 32 pages, 24.7 x 27.7cm.
£12.99 NOW £5



93548 PRINCESS BOOKENDS
by The Book People
Open the pretty colourful box to find two magical pink wooden bookends, fairly heavy and good quality, 90 degrees, approximately 4" high x 3" wide. The decoration on the curved backdrop is a honeybee leaving a big red flower, a blue cloud, a butterfly, grass and flowers, and standing 3D in the foreground another flower with lime green base and pink flower and best of all a beautiful little princess wearing a pink polka dot dress. The matching other end has exactly the same background decoration but this time the wooden princess in 3D relief. With soft pads. Ages 3+.
ONLY £6.25

93699 MY PET UNICORN: Craft & Snuggle
by Klutz
Super soft white furry soft toy which is all premade and ready to dress up with five craft projects for ages 4+. He has sparkly bright blue eyes, pink ears, rainbow coloured mane and of course best of all a long spiral golden horn in special shiny fabric. Youngsters can enjoy making a felt purse, wearing the satin tutu and decorating them with the felt and glitter decorations, beads and pipe cleaners all provided in this box set. Four pipe cleaners in purple and yellow, 30 beads in three colours, seven pre-cut felt pieces in four colours, three glitter felt sticker sheets, satin tutu and Unicorn plush toy which stands around 5" tall and 7" from tail to nose. Plus 16 page storybook and instructions. Boxed.
£14.99 NOW £9

93851 UNICORNS: Believe In Magic
by Summersdale Publishers
Life's never dull when you have a unicorn by your side. These sparkly friends bring magic into our lives, from the tips of their magical horns to the swishy ends of their rainbow tails. Enter the awesomely cute world of tubby white unicorns, and whatever anyone says - don't stop believing! 6-8 year olds (or adults!). 14.61 x 14.61cm, 96 thick pages.
£7.99 NOW £2.75

93964 STORY OF DOCTOR DOLITTLE
by Hugh Lofting
Headache? Tummy troubles? A patient could not hope for a better doctor than John Dolittle, MD, of Puddleby-on-the-Marsh - not if one searched the entire kingdom - the animal kingdom, that is. Whether curing a horse in need of spectacles or a poodle that has eaten too much cake, Doctor Dolittle knows just the thing to do because he can, in fact, ask them. Creatures come from far and wide to meet him, until one day a plea comes from across the ocean - setting the good doctor and his animal friends on course for a great adventure. 8-13 years, 124 page paperback, line art illus.
£7.99 NOW £4.25

93781 BARBIE STYLE PAPERBACK NOTEBOOK
by Mattel
In fluffy pink jumper, black and white striped jacket, matching sunglasses and accessories, little black dress and gleaming long blonde hair, stylish Barbie is celebrated here. Barbie's Instagram @barbiestyle highlights her collaborations with fashion designers, her world travels, and the cool things she does in her downtime. This paperback notebook features glossy fashion photos on the front cover, stained pink edges, and 128 ruled pages.
\$12.99 NOW £3.75

LITERATURE AND CLASSICS

Books must be treated with respect, we feel that in our bones, because words have power. Bring enough words together they can bend space and time.

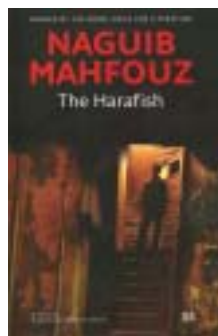
- Terry Pratchett



94627 HOW TO DO THINGS WITH BOOKS IN VICTORIAN BRITAIN by Leah Price

A shrewd look at the history of transmission, book usage and the after-life of books, this well researched reference brings book history and literary criticism into conversation with each other. It is a rich account of the ways in which novels and other printed artifacts were read, handled and circulated and is a compelling reading of 19th century print culture by a leading book historian, librarian and reader. She is very entertaining on men's use of newspapers to create little zones of domestic privacy and has brilliant things to say about what Victorians did with their bookish things. She describes how men read newspapers to learn world events while women read novels that kept them away from their daily chores, about the economic and social status of owning, reading or reciting books, and how printed paper was mostly thrown away as she contrasts the journeys of novels, tracts, fictional propagandists and real people. She asks how our culture came to frown on using books for any purpose other than reading. When did the coffee-table book become an object of scorn? Why did law courts forbid witnesses to kiss the Bible? What made Victorian cartoonists mock commuters who hid behind the newspaper, ladies who matched their books' binding to their dress, and servants who reduced newspapers to wrap fish 'n' chips wrap? Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope and Collins, as well as the urban sociology of Henry Mayhew, Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. Whether displayed, defaced, exchanged or discarded, printed matter continues to participate in a range of transactions that stretches far beyond reading. 350pp.

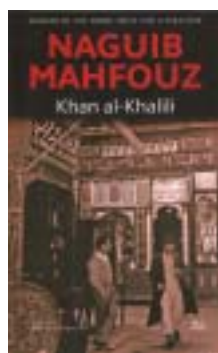
£30 NOW £11 **SAVE £19!**



94875 HARAFISH by Naguib Mahfouz

A modern Arabic literature classic, winner of the Nobel Prize for Literature here beautifully and simply translated, a multi-generational saga. Mahfouz was born in Cairo in 1911 and was a student of philosophy influenced by many western writers and he has more than 30 novels to his credit. This novel goes deep back in time to track the route of Ashur al-Nagi's family through Egyptian history as we live a dream with whirling dervishes, belly dancers, falling dreams, bullies in the neighbourhood alley, complex family relationships, genies and sheikhs. The saga of the al-Nagi family moves at a brisk pace as they go from deeply poor to suddenly rich in a magical and picaresque novel weaving complex stories of teeming life in the back alleys of Cairo. The epic story is the tale of Ashur al-Nagi, who grows from his humble roots to become a great leader and legend among his people, epitomising a time of glory for the harafish or common people when they were led by one of their own. Generations later his descendants stray further from his legendary example. They lose touch with their origins as they amass and then lose large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. Finally, a Nagi appears to restore the family name to its former distinction. A funny, colourful and sexy tale. 380pp in large softback.

£11.99 NOW £4.50



94878 KHAN AL-KHALILI by Naguib Mahfouz

A companion to The Harafish code 94875 and another in the modern Arabic literature series by the winner of the Nobel Prize. Set in 1942, the Second World War is at its height, and the Africa Campaign is raging along the northern coast of Egypt as far as El Alamein. The novel tells the story of the Akifs, a middle-class family who has taken refuge in Cairo's historic and bustling Khan al-Khalili neighbourhood.

Believing that the German forces will never bomb such a famously religious part of the city, they seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of the eldest child Ahmad, a minor civil servant who has sacrificed both education and personal ambition to support his family, we see the people and traditions of the Khan. A debate emerges that pits old against new, history against modernity, and faith against secularism. Expertly translated, 306pp in large softback.

£12.95 NOW £4.50



94383 SALEM BELLE, A TALE OF 1692 by Ebenezer Wheelwright

A tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary, the Salem Belle, the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. Mary is quickly tried and convicted, and her brother James and her fiancé

Walter must try to rescue the persecuted woman. Published eight years before The Scarlet Letter by Nathaniel Hawthorne, Hawthorne transformed three scenes from Wheelwright's novel for his own and in doing so covertly elaborated his lifelong theme - original sin and the possibility of redemption. Scholar Richard Kopley has recovered The Salem Belle for 21st century literary. 224pp.

£59 NOW £8

94106 TREASURE ISLAND by Robert Louis Stevenson

Illustrated by Robert Ingpen the well-renowned artist in the most glorious full page colour artworks. When an old ship's captain arrives at the sleepy Admiral Benbow Inn, young Jim Hawkins soon finds himself in the middle of one of the greatest adventure stories of all time. A ship named the Hispaniola is fitted out for the voyage, and a crew is engaged to find the treasure and bring it home, but some of the crew have other intentions for the treasure and their loyalties lie not with the honest Captain Smollett, but with the fearsome cook, a one-legged pirate called Long John Silver. Jim soon finds himself in a race to find the treasure, save the lives of his friends, wrest control of the ship from the hands of the pirates, and apprehend the villains. 192pp, 19.7 x 23.5cm, satin bookmark.

£20 NOW £7.50



94676 SHAKESPEARE IN AUTUMN: Select Plays and the Complete Sonnets by William Shakespeare

Limited edition and individually numbered, our review copy was a relatively low number of 3,352 of 10,000 print run of this tremendously heavyweight luxury tome with silhouette cutaway jacket, heavy plastic book protector, autumn green leaf coloured-edged pages,

chocolate coloured satin bookmark and a hefty weight and size of 16.5 x 24cm. Very collectable, the contents are among the Bard's finest works: The Taming of the Shrew, The Tragedy of Romeo and Juliet, A Midsummer Night's Dream, As You Like It, Twelfth Night, or, What You Will and all of the Sonnets. Laser-cut jacket with an autumn woodland design and the word 'Shakespeare', a dedication page, a matching bookmark with quotes on green pages in a handwritten text. 640 pages.

£34.99 NOW £8

93558 BEST OF ME by David Sedaris

We all love David Sedaris' radio shows with his dry, well-timed humour and here he brings together his funniest and most memorable work as he shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveller's lap. He drowns a mouse in a bucket, struggles to say 'Give it to me' in five languages, and hand-feeds a carnivorous bird. He explores falling in love, losing one parent and coming to terms at long last with the other. His French lessons are genuinely hilarious and his confessional anecdotes sometimes wildly gross. 388 dectle pages.

£30 NOW £5

93863 GRUB STREET: The Origins of The British Press by Ruth Herman

'This is the day on which many eminent authors will probably publish their last words' said Joseph Addison, one of the originators of The Spectator, following the 1712 Stamp Act which introduced a tax on paper used for newspapers and journals. The press has also delighted in manipulating facts and revelling in gossip and scandal to sell more newspapers. Ruth Herman takes readers back to the unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft like Jonathan Swift and Dr Johnson. There are wayward printers and booksellers who played a big part in the development of the press, and the variety of content in early periodicals, writing targeted at women, astonishing advertising, and stories of sedition and insider trading. Photos.

£20 NOW £5

HUMOUR

Luck is my middle name. Mind you, my first name is Bad.

- Terry Pratchett



94623 GRANNY ALPHABET by Tim Walker et al

Tim Walker's photographs have been entrancing the readers of Vogue for over a decade, the V&A Museum and the NPG. Pour yourself a cuppa tea and join the journeys of Miss Marple-types eloping to Egypt in head-to-toe tartan or jetting off to Mars on a flying saucer. A special twistet collection of

characterful photographs of real grannies accompanied by short, gently humorous verses by Kit Hesketh-Harvey. The volume is delightfully populated with Lawrence Mynott's drawings of lively old ladies - spirited, stylish, sweet like Lucinda with her hat addiction, Kitty whose knitting skills are second to none and our late Her Majesty the Queen. It is a whimsical vision of rose-printed, feline-filled arcadia where fur coats, tiny pooches, yummy cakes, walking sticks, glasses and grey hair are matched with great style in this alphabet with M for Mink and H for Hat etc. The book has a fashion photographer's genius touch and beautiful shots of grannies doing things that they love with great style. A Thames & Hudson luxury publication, 148pp, 20.3 x 27cm, two volumes slipcased.

£24.95 NOW £12.95



93951 REJECTED BOOKS: The Most Unpublishable Books of All Time by Graham Johnson and Rob Hibbert

Includes 40 delightfully bizarre and funny covers of imagined books like The Sculptors Who Couldn't Do Hands, Unalphabetized Dictionary, Cooking with Breast Milk, Possessed Toys: A Buying Guide,

Unfortunate Gluing Accidents, Rude Birds, Thatcher in the Rye, How to Bury a Clown, Flower Arranging for the Impatient and Camel Toes Through History. The imagined book covers will have you scratching your head and laughing out loud, plus enjoy the worst book pitches of all time. Colour illus, 112 page paperback.

£12.99 NOW £5

93973 WE TRAVELLED: Essays and Poems by David Hare

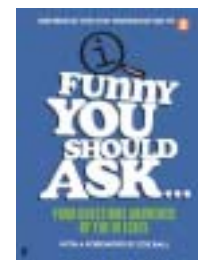
Recording dizzying changes in culture and politics, these elegant essays range in subject from the photographer Lee Miller to the Archbishop of Canterbury, from the actress Sarah Bernhardt to the rapist Jimmy Savile, from a celebration of Mad Men to a diagnosis of the incoherence of Conservatism in the new century, the painter Patrick Caulfield or the young Chekhov. The poems, in contrast, are private: tender meditations, filled with love, memory, vulnerability and the melancholy of ageing. Titles include a weekend in St Petersburg, Imperfect Villanelle, Thomas Gainsborough, Shakespearean Weather, and Kay Kendall Plays the Trumpet Underground. 304 pages.

£14.99 NOW £5

94209 POSITION OF PEGGY HARPER by Leonard Merrick

Set in the shabby world of England's theatricals, populated by hack writers, drunken actors, pushy stage mothers and unscrupulous directors, Christopher Tatham is trying to 'make it' in acting, surviving on third-rate bit parts and the charity of his uncle and continues to hope for the elusive leading-man role. A chance encounter with the enchanting Peggy Harper seems to herald a change of fortune, but Tatham is soon forced to give up his flagging career for a dispiriting position as a clerk in the City as he wanders nostalgically through the West End. In a London daubed with greaspeint and filled with hungry actors, will Peggy and Tatham manage to carve out a life for themselves and attain the success they crave? 164pp, paperback.

£8.99 NOW £2.75



94094 Q1: FUNNY YOU SHOULD ASK

Your Questions Answered by the QI Elves

Based on the TV programme The Why Workshop, this is a mind-bending collection of impossible questions viewers ask, from "Why are dusters yellow?" to "How do plant seeds know which way is Up?". How and when did it

become the norm to have three meals a day? The Romans only had lunch, and for the next two millennia it was two meals, but the Industrial Revolution with its longer working hours created a demand for three meals for working people. Now, you'll never get this one: in 1896, what was the 937th most popular name for a baby boy in America? Startlingly, it was Josephine. Happy quizzing. 237pp, line drawings.

£12.99 NOW £6

94064 HAPPY CATS by Charlie Ellis

You will never get tired of looking at the cutest pictures in this book of a big ginger cat folded into a cardboard box, a tabby kitten cuddling a woolly teddy bear, a human squeezing the cheeks of a kiddy cat, a tortoiseshell kitten yawning, a big ginger cat leaping contentedly in his garden with the caption alongside Plié, Jété, Slay! There are kitties in love, cats on holiday, pouting, smiling like the Cheshire Cat, and a tiny kitten stretching, pretty pink paws over their eyes. Colour photos, 96pp, 14.8cm square.

£7.99 NOW £4.25

94213 YOU GODDESS! by E. Foley and B. Coates

A fantastic tour of 25 ancient deities, the book reclaims these feminist icons. We meet Athena the strong woman of Classical Greece, rule-breaking Freyja from Scandinavia, laugh at yourself with Uzume of Japan, get what you're owed with Oshun from Yoruba, embrace ambition, be a bitch, learn the power of female solidarity, make your own luck, gain respect, be unapologetic,

understand love. From the myths of the Mayan Mexico, Russia, China, India, Scotland, Australia, Bali, Tibet and Mesopotamia, the goddesses' stories in this book reflect the expectations that both hamper women and provide them with timeless models of how to live their best lives. Paperback, 247pp, illus.

£9.99 NOW £4

93845 SPOOKY JOKES: THE ULTIMATE COLLECTION OF UN-BOO-LIEVABLE JOKES AND QUIPS by Robin Graves

Howl with laughter and reach your inner childish sense of humour. What's invisible and smells like zombies? Zombie farts! This creepy collection of ghoulish gags and haunting howlers will have the whole family cackling in no time - side-splitting silliness - guaranteed to tickle your funny bones! 96 page paperback.

£6.99 NOW £2

93855 WET PUSSIES: Hilarious Snaps of Damp Cats by Charlie Ellis

A furry white swimming Aquacat on the cover invites to his watery realm! A tabby cat cowers behind the shower hose: ?That's a rather long rod.? Soggy kitten wrapped in a green towel hears her owner say ?Yes, that was a bit of a shock, Suzie. Let's never speak of it again.? You won't believe your eyes. This book contains some of the world's wettest pussies! Paired with hilarious captions. 96 pages, colour.

£7.99 NOW £3

MORE ON NEXT PAGE

94212 WORDS AND PICTURES by Jenny Uglow

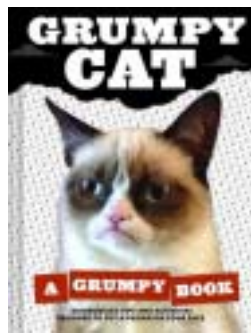
Sub-titled 'Writers, Artists and a Peculiarly British Tradition', the book explores three fascinating examples of relationships between artists and writers - the illustrations of Paradise Lost and Pilgrim's Progress, Hogarth and Fielding; Wordsworth and Thomas Bewick, a poet and engraver working separately but imbued with the spirit of their age. A brief coda turns to Dickens and Phiz and Lewis Carroll and Tenniel. All were great innovators in the poetry, novel writing, painting, engraving or cartooning of the period, a rewarding and generally illustrated book. Colour plates, several of Thomas Bewick's birds and Hogarth's The Shrimp Girl and Blake's The Temptation of Eve. 162pp, softback.

£10.99 NOW £5

93562 BAD BOY OF ATHENS: Classics from the Greeks to Game of Thrones by Daniel Mendelsohn

The literature of Greece and Rome is a lifelong passion for the author. The comic playwright Aristophanes nailed Euripides's style in the satire Thesmophoriazousae, where the women of Athens use a fertility festival as an excuse to debate whether to kill the playwright who is badmouthing them. Other nuanced criticism covers the film The Hours, with Nicole Kidman as Virginia Woolf, a chapter on Susan Sontag, and a detailed appreciation of Stoppard's play about the classical scholar and poet A. E. Housman, The Invention of Love, a "one-sided play about a two-sided character." 368pp.

£20 NOW £4

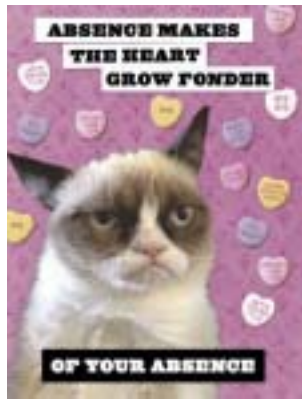


93808 GRUMPY CAT: A Grumpy Cat Book by Grumpy Cat
Internet sensation Grumpy Cat's epic feline frown has inspired legions of devoted fans. His eyeballs bulge out a bit in disbelief and disgust. Eyes simultaneously judge you and think you are too boring to care. Featuring brand new as well as classic photos, grump-inspiring activities, and games.

Colour illus, 96 pages.
£8.99 NOW £3

93809 GRUMPY GUIDE TO LIFE: Observations from Grumpy Cat by Grumpy Cat

In a world filled with inspirational know-it-alls and quotable blowhards, only one figure is indifferent enough to tell the cranky truth: Grumpy Cat. Featuring many new photos of his famous frown and packed with uninspiring observations, this will help anyone get in touch with their inner grouch. 'QUIT WHILE YOU'RE AHEAD. Quit while you're behind. The important thing to remember is this: QUIT.' 'Remember this handy tip whenever someone starts talking to you: STOP, DROP, AND ROLL YOUR EYES.' 'It's important to have alone time. CONSTANTLY.' 112 pages, colour.
£8.99 NOW £3



20320 COMPLETE NONSENSE by Edward Lear

The Owl and the Pussy-Cat, Calico Pie and The Pobble Who Has No Toes, together with Edward Lear's crazy limericks, have entertained adults and children alike for over 100 years. This edition, illustrated by the author, contains all the verse and stories of The Book of Nonsense, More Nonsense, Nonsense Songs, Nonsense Stories and Nonsense Alphabets and Nonsense Cookery. It has a biographical Preface by Lear himself, and 'heraldic' sketches of his cat, Foss. 272pp. Paperback.
ONLY £4

65528 COMPLETE MAPP & LUCIA: Volume One by E. F. Benson

In Lucia in London, the prudish, manically ambitious Lucia launches herself into the louche world of London society. A perfect comic vehicle for Benson's free-wheeling satire of salon society, and of the dominant fads and movements of the 1920s, including vegetarianism, yoga, palmistry, Freudianism, séances, Post-Impressionist art and Christian Science. Includes Queen Lucia, Miss Mapp and Lucia in London. 632 page paperback.
ONLY £4

65529 COMPLETE MAPP & LUCIA: Volume Two by E. F. Benson

These three wonderful comic novels, Mapp and Lucia, Lucia's Progress and Trouble for Lucia, drolly record the battle between Lucia and Elisabeth Mapp for social and cultural supremacy in the village of Tilling (based on Rye). Their constant skirmishes ensure that every game of bridge, tea or dinner-party, church service, council meeting or art-exhibition are thrilling encounters that ensure Tilling is always on 'a very agreeable rack of suspense'. Concentrates on the novels' disturbing, bitchy, 'camp' humour whenever 'that horrid thing which Freud calls sex is raised'. 665 page paperback.
ONLY £4

93468 MONTY PYTHON SPEAKS! Revised and Updated Edition by David Morgan

With their dead parrots, holy grails and spam, Monty Python revolutionised comedy for the rest of the world and ushered in a new brand of surrealist comedy - a stream-of-consciousness sketch show that pushed the boundaries of format, style and content. Chapters include Fear and Loathing at the BBC, Life of Brian, The Meaning of Life, Le Morte D'Arthur and The 'If you could only save one thing you produced' Chapter, Spamalat and Exiting the Stage. 409pp, paperback, illus.
£12.99 NOW £3.50 REDUCED

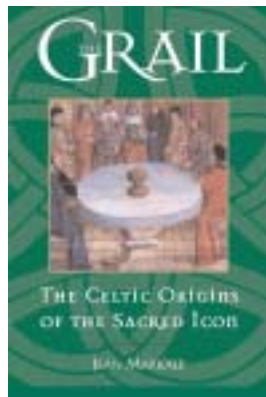
93657 GILES THE COLLECTION 2023

by Carl Giles and Express Newspapers
Full of classic Giles family cartoons and their antics, the cartoonist brilliantly details a cacophony of scenes involving his iconic family. His charismatic matriarch Grandma and the tearaway kids react to, and parody, the news of the day in this celebration of the cartoonist's 50 year career. These are timeless scenes that all families can recognise as we revel in 150 cartoons. Finances in Buckingham Palace, Grandma her mind, the fitting of safety belts compulsory in all cars, disappointing August weather, the Epsom Derby, protest songs, Star Wars, the Olympics and even the Bay City Rollers. 160 pages softback.
£12.99 NOW £5

MYTHOLOGY

You need to believe in things that aren't true. How else can they become?

- Terry Pratchett



94537 THE GRAIL: The Celtic Origins of The Sacred Icon by Jean Markale

Written by the world's preeminent authority on Celtic civilisation, we take a comprehensive look at the Grail that reveals its fundamentally Celtic nature beneath layers of Christian interpretations. Through his exploration of several versions of this myth that appeared in the Middle Ages, Jean Markale digs the Christian veneer of these tales, allowing us to penetrate to the true meaning of the Grail and its Quest, and how these myths were later used by the Knights Templar, as well as how their links with Alchemy and Catharism which played a decisive role in the shaping of Western Hermetic thought. It emphasises the significance of the Quest as an archetype of spiritual seeking. For some the goal of this quest has been divine grace or the Philosophers' Stone, for others it is simply a treasure that connects various episodes of the King Arthur legend. Chapters include The Grail of Chrétien de Troyes, The Franco-British Grail, The Cistercian Grail, The Germano-Iranian Grail, and The Meaning of the Quest. 186 page large softback.
\$14.95 NOW £6.50

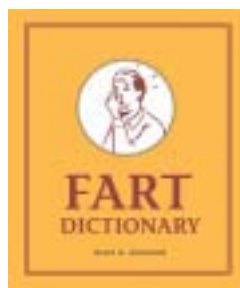


93789 CREATIVE CURSING: A Mix 'N' Match Profanity Generator by Jillian Panarese and Sarah Royal

Chomper, donkey, meat, jammer, wench, folds, clown, licker, face, monkey... Unleash your immaturity and skewed sense of humour. A curse word generator that creates x-rated, humorous, and socially unacceptable curse words for any and every situation. Face it, sometimes a standard curse word or expletive just won't do - use this unique two-flap flipbook of totally uncensored for endless possibilities and hilarious new colourful vocabulary. Spiralbound, 128 pages.
\$9.95 NOW £2.25 REDUCED

93792 DAD JOKES: The Punny Edition by @DadSaysJokes

'Someone just called my phone, sneezed and hung up. I'm getting sick and tired of these cold calls.' Q: How does a penguin build a house? A: Igloos it together. The global Instagram sensation, @DadSaysJokes, returns for another collection of side-splitting gags guaranteed to keep the laughs and groans coming in equal measure. 'Finally my winter fat has gone... Now, I have spring rolls'. 'What washes up on shores of small beaches? Microwaves.' 272 pages.
£10 NOW £4



93801 FART DICTIONARY by Scott Sorenson

The one and only A-Z Fart Dictionary is a hilarious, illustrated collection of fart definitions whether it's politics, poetry, karaoke, Mardi Gras, Food Network, Jane Austen, love, war, ghosts, family, sports, fashion, Shakespeare, or vegetables. Examples include "apple fart: a fart that keeps the doctor away," "boomerang fart: a fart which has somehow returned to haunt you," and many, many more. Featuring whimsical artwork, a perfect gag gift and certain to be a hit with anyone who has ever laughed at the sound of breaking wind. 13 x 15.5cm, 160 pages.
£9.99 NOW £4

93814 HUNGOVER OWLS by J. Patrick Brown

Brown's hilarious, crude captions, combined with photos of owls squinting, gawking, snuggling, and sleeping make the perfect partnership. This book includes the public's funny photos submitted to his website of owls with half closed eyes and heads lolling plus never-before-seen owl facts, parables, and a field guide for recognizing your very own hungover owl. With captions like "Ugh. The good weather only makes it so much worse". 160 page paperback.
\$9.95 NOW £3.25



93925 GREAT BOOK OF KING ARTHUR & HIS KNIGHTS OF THE ROUND TABLE by John Matthews

Superb, heavyweight edition illustrated by internationally acclaimed Tolkien artist, John Howe. The tales of how the boy Arthur drew the Sword from the Stone, or the love of Lancelot and Guinevere, or how the knights of the Round Table rode out in search of the Holy Grail are known and loved the world over. It all began when an obscure Celtic hero named Arthur stepped on to the stage of history, sometime in the 6th century, and oral tales led to a vast body of stories from which, 900 years later, Thomas Malory wrote the famous Le Morte D'Arthur. The Great Book of King Arthur presents these well-loved stories for a modern reader. Here, you will read of Avenable, the girl brought up as a boy who becomes a famous knight, Gawain's strange birth, his upbringing amongst poor folk and his final rise to the highest possible rank - Emperor of Rome and the story of Morien. Here is the original Arthur, represented in such powerful stories as 'The Adventures of Eagle-Boy', and 'The Coming of Merlin', based on the early medieval text Vita Merlini, which gives a completely new version of the great Enchanter's story. These age-old stories, still as popular today as they were from the Middle Ages onwards, are dramatically brought to life by the luminous paintings and delicate detailed line drawings of John Howe, whose work on the Lord of the Rings and Hobbit film trilogies has brought him a world-wide following. Foreword by Neil Gaiman. 19.5 x 25.2cm, 406 glossy colourful pages.
£30 NOW £14 SAVE £16!



94351 CELTIC MYTH AND LEGEND by Charles Squire

In this classic study from 1919, the author introduces Celtic mythology with stories of the struggle between the older races of Partholon, Nemed and Fomor, who finally gave birth to the reigning family of Gaelic gods, in the same way as the defeat of the Roman Titans. The Gaelic Fomor were hideously deformed, the most terrible being Balor, who was only allowed to live on condition that an eye infected by poison was always kept shut. When Nuada and Dagda emerged as chief gods, Dagda fathered Brigit, still a familiar legendary figure and originally a goddess of fire and hearth. Mider was a Gaelic Pluto traversing the Underworld. Apart from native British gods, others from further afield were brought into the pantheon by conquest, for instance Serapis and Mithras who arrived on Hadrian's Wall alongside the soldiers' Roman gods, or the unique goddess of war Nemetona celebrated in Bath. Hades can be identified with Uther Pendragon, while the primitive myth of Pwyll resurfaces in the person of Pelleas. 303pp, paperback, line drawings.
£12.99 NOW £6.50

94371 MYTHS OF THE NORSEMEN: From The Eddas and Sagas by H. A. Guerber

Helene Guerber was an acclaimed expert on mythology in the Edwardian era, and her book on Norse Myths is a classic. Many of the Old Norse poets were natives of Iceland, where the priest Saemund created the collection known as the Elder Edda. Northern mythology celebrates the fight against darkness, for instance the abyss called Ginnunga-gap or the misty space known as Niflheim. Midgard, earth, was placed at the centre of this space, with the dwarves Nordri, Sudri, Austri and Westri at its four corners. Odin, the father of gods and men, had three palaces, of which the most famous is Valhalla, hall of the slain where, as in Wagner's Ring Cycle, the Valkyrs conduct the dead heroes. Frigga and Tannhauser are also names we find in Wagner. Odin and Frigga gave birth to twins, Hodur god of darkness and Balder the Beautiful, who was not long for the world when Hodur enlisted Loki's help to slay him. 301pp, paperback, line drawings.
£12.99 NOW £6.50

93856 WHAT WOULD UNICORN DO? Magical Rules For A Happy Life by Sarah Ford

Clever, fun for all ages and UniCorny! With optimistic enlightenment on every page, let Unicorn teach you how to hopscotch over all of life's trials to a place where the grass definitely grows greener. Unicorn would: Wear the jumper that Granny knitted with pride. Sing Pharrell in the shower. Walk in someone else's flip-flops. Try new things... uhm beetroot juice... pink, yummy. Make every day count. Eat someone else's chocolate. Blame others - 'my Panda made me do it'. 96 page paperback.
£6.99 NOW £2.25

94059 FIRST POP-UP MYTHOLOGICAL MONSTERS by Owen Davey

The dragon, the kraken sea monster, Medusa with venomous snakes for hair, firebird, the magical woodland unicorn, the majestic griffin, the chimera, the spiky water beast with a growling tiger's head called the Shachihoko from Japan, the Minotaur and the human-eating Ushi-Oni, the monstrous wolf Fenrir from Scandinavia and the enchanting crow bird Sarimanok from the Philippines plus cyclops and more - unleash 15 incredible monsters if you dare. With superb paper engineering and colour pop-up spreads on every page this is more for adult collectors than children in our opinion.
£15 NOW £10

23956 AESOP'S FABLES illustrated by Arthur Rackham with an introduction by G.K. Chesterton

Fables include The Fox and the Grapes, The Goose that Laid the Golden Eggs, The Fox and the Stork, The Wolf in Sheep's Clothing, The Shepherd's Boy and the Wolf,

The Hare and the Tortoise, The Lion and the Ass, The Town Mouse and the Country Mouse, The Ass and His Masters, Prometheus and the Making of Man and many more. Illus by the great Arthur Rackham. 199pp in paperback.
ONLY £4

94250 THING OF BEAUTY: Travels In Mythical and Modern Greece by Peter Fiennes

What's the modern relevance of Theseus, Hera and Pandora? Were these stories ever meant for children and what's to be seen now at the places where heroes fought, and gods once quarrelled? Fiennes travels to the sites of some of the most famous Greek myths on the trail of hope, beauty and a new way of seeing what we have done to our world. He walks through landscapes both stunning and spoiled on the trail of dancing activists and Arcadian shepherds, finds the 'most beautiful beach in Greece', consults the Oracle, and loses himself in cities, villages and ruins of this storied land. 294pp, line art and map.
£18.99 NOW £5



94380 RAMAYANA: A Tale of Gods and Demons by R. G. Sharma

Recognised as one of the foremost painters of Indian miniatures, B. G. Sharma has mastered the traditional styles of Kangra, Kishangarh and Mughal painting. From the kingdom of Ayodhya to the isle of Lanka, we are transported to a land that has inspired morality and spiritual tradition for thousands of years. Rama, the king of Ayodhya, comes to life in this classic epic mythological tale. Beginning with his charming youthful adventures to the battle with the demon Ravana, Sharma captures the spirit and sentiment



of all Rama's friends and companions, from his intimate devotee Hanuman to his loving Queen, Sita. Chapters include Messenger from Vishnu, King Dasharath with His Four Sons, The Wedding of Sita and Rama, Kaikeyi Demands the Exile of Rama, Guha, Tribal Chief Greets the Exiles, and we meet sages, go into forest life inside the cottage at Panchavati, enter the Monkey Kingdom, Sita's Ordeal by Fire and the Final Episode. 144 very large pages, 30.48cm squared, colour illus, abridged text for art lovers.
£31.99 NOW £18

94669 MERMANIA: The Little Book of Mermaids by Rachel Federman

Maids of the sea, sprung from ancient fish gods, reborn from the tragedy of forbidden love, combined with a seductive power of the half-bird sirens who sang to Odysseus, today mermaids exist as everything from birthday party entertainment to a reclaimed site of political and particularly feminist power. Throughout history, everything from manatees and sea-cows to skate and seal have been mistaken for beautiful mermaids. Believed to cure asthma and earache, and warn of danger, here is everything you could ever want to know about these mythical creatures and their aquatic lore. From Latvia and Iran to Haiti and Estonia, here is the mermaid and the many names they have been known by like kelpie, nix, sylvane, undine and water nymph. 100 spectacular colour artworks. 224pp.
£9.99 NOW £4

ANTIQUES AND COLLECTABLES

Colour is what gives jewels their worth. They light up and enhance the face. Nothing is more elegant than a black skirt and sweater worn with a sparkling multi-stoned necklace.

- Christian Dior



94780 LEGO HARRY POTTER: Witches, Wizards, Creatures and More!

by Samantha Swank
LEGO Minifigures are hugely popular with their tiny expressive faces and arms and props and this one is special because it belongs to the magical wizarding world of Hogwarts, Beauxbatons and Durmstrang where students learn how to cast spells, brew potions and battle monsters that live in secret underground dungeons. Find out which witch is one-quarter Veela and which wizards drive a magical bus. Find out about some of the students Harry Potter meets like the Muggle-born witch Hermione Granger and

how in their sixth year, Harry and Ron Weasley are on the Gryffindor Quidditch team together. All the characters and creatures and dark wizards are here like Helga Hufflepuff, Cornelius Fudge and Dobby in this laugh-out-loud funny guidebook packed with fun facts from the films. Includes one Voldemort minifigure with a cheeky grinning face, white body and flexible arms, wizard wands and a long green snake. 128 page softback, packed with colour plus minifigure box set, suit ages 7+ and CE safety approved.

ONLY £7.99

94408 LEGO: The Art of the Minifigure by Brian Barrett

With their iconic tiny yellow square heads and expressive features like scowling eyebrows, happy smiles, pirate eye patch and stubble, or clowns and hundreds of thousands more, the LEGO minifig is the small plastic articulated figurine made of special LEGO bricks and produced by Danish building toy manufacturer the LEGO Group since 1978. Usually found within LEGO sets they are also incredibly popular collectables sold separately and over 40 years they have exploded into a pop-culture phenomenon. This landmark



volume explores the making of an icon and its colourful history, milestone moments, evolving design, and lasting impact with compelling interviews and essays, lush photography and never-before-seen visuals from inside the LEGO archives and beyond. Colour photos, 144 pages, 23.5 x 28.5cm.

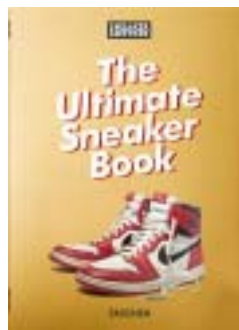
£26 NOW £15

94409 MASTERPIECES OF WORLD CERAMICS by Reino Liefkes and Hilary Young

A Victoria and Albert Museum publication reprinted many times, we have the now rare 2012 latest edition cataloguing 120 masterpieces from the Ceramics Collections at the V&A, one of its greatest glories. The museum started to buy historic ceramics, mostly of the Renaissance period, and received major gifts and bequests including Italian and French Renaissance pottery, Dutch Delftware and in 1884 over 1,500 English ceramics were added following a generous donation.

From Italy knowledge of the tin-glazed process percolated throughout Western Europe where it dominated fine ceramic production until the 18th century, when tough, inexpensive earthenwares from Staffordshire finally drove it out of the market. Italian Renaissance Maiolica is celebrated for its polychromed figure decoration, and much 18th century French and German faience was made in imitation of contemporary European porcelain, but a great deal of Dutch and English Delftware was inspired by Chinese blue-and-white, a costly and exotic import. Industry and art and how trade and cultural interchange has shaped potting tradition is celebrated in this magnificent volume, conceived as a visual timeline. Tea sets, vases, coffee pots, soup tureens, tankards, and a spectacular flower pyramid, much to enjoy in these hundreds of colour photos. 144 large pages, 22 x 27.5cm.

£30 NOW £18.50



94525 SNEAKER FREAKER: The Ultimate Sneaker Book by Simon 'Woody' Wood

Back in 2002, Simon 'Woody' Wood was dreaming up schemes to get free sneakers (trainers in English!). Two weeks later, he was the proud owner of Sneaker Freaker and his life was never the same. From its early roots as a punk-style fanzine to today's super-slick print and online operations, the fiercely independent publication has documented every collaboration, custom, limited edition, retro reissue, Quickstrike, Hyperstrike, and Tier Zero sneaker released over the last 20 years. Woody's original premise that Sneaker Freaker would be "funny and serious,

meaningful and pointless at the same time" has certainly been vindicated in this ultimate book. Traversing 100 years of history, each chapter paints a rollicking picture of the sneaker industry's evolution. Air Max, Air Force, Adi Dassler, Converse, Dapper Dan, Dee Brown, and Michael Jordan, along with obscure treasures like Troop, Airwalk, and Vision Street Wear, are all exhaustively documented. 500 pages jam-packed with insider knowledge and his own irreverent observations, the insane historical detail and otaku-level minutiae is beyond obsessive. Dripping with cool colour images. 15.6 x 21.7cm, 512 pages. New from Taschen.

ONLY £25

94404 DESIGN BOOK by Phaidon Press

500 of the most innovative, beautiful products from the last five centuries, not only classic objects by Breuer, Le Corbusier, Eames, Castiglioni and Philippe Starck, but also anonymously designed pieces that have achieved perfection in design and functionality. Among our favourites are the Nuvola Rossa Bookcase of 1977 with its collapsable frame and six removable shelves, Ellen Levy's Aluminium Shelving Brackets, Starck's Ará Lamp of 1988, Post-It Notes 1980, Frank Gehry's Wiggle Chair of 1972, the Moulton Bicycle, the Tulip Chair, the Bisley Multi-drawer Cabinet of 1951, Alessi's Coffee Service of 1945 and the Swiss Army Knife of 1891. 500 colour photos, 512 pages.

£19.95 NOW £9.95



PSYCHOLOGY AND SOCIOLOGY

In fact, the mere act of opening the box will determine the state of the cat, although in this case there were three determinate states the cat could be in: these being Alive, Dead, and Bloody Furious.

- Terry Pratchett



95029 REN: The Ancient Chinese Art of Finding Peace and Fulfilment by Yen Ooi

A beautiful look at the Ancient Chinese philosophy of Rén and how it can help us with our hectic modern lives. The Chinese character Rén combines the word for 'person' and the number 'two', representing human connection. In the teachings of ancient philosopher Confucius, Rén is the study of

our relationship with those around us. This practical, beautiful and remarkable book explains the various facets and explores how it applies to everything from our relationship with ourselves, people in our lives, to how we relate to society and the wider world and how we can connect better with family, friends and colleagues and become helpful members of society and find fulfilment in ideas of community, justice, morality and compassion. It looks at roles of being independent, mindful empathy, doing something new, loyalty and trust, thoughtful criticisms, respect, multiple roles, appreciating calm and better understanding ourselves through the people around us. There are activities like smiling at strangers, changing habits and along the way useful quotations to ponder such as from The Analects: 'The learned is ashamed when their words overshadow their actions.' Easy to dip into, beautifully designed and presented, line art. 256pp.

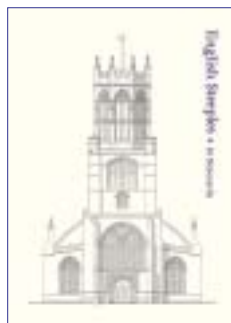
£12.99 NOW £6

93835 MOORISH COLORING FOR MINDFULNESS: 70 Designs To Help You De-Stress by Hamlyn

If you would like to re-focus and re-charge your batteries, try absorbing yourself in detailed colouring in. Choose at random from the 70 illustrations in this book - they all ooze

MISCELLANY

Quality Stationery & Gift Ideas



94619 ENGLISH STEEPLES: 16 Notecards

by Julian Flannery
The church steeple is the glory of the English landscape and for over a thousand years has evolved a grandeur and a beauty unrivalled in Europe. It is the icon of every parish. These exquisite line drawings celebrate some of the finest medieval buildings to survive, each parish church

tower and spire a testament to the architectural and artistic achievements of England in the Middle Ages. The 16 distinctive individual cards are blank for every occasion and printed on quality card and include St Mary the Virgin, Oxford, Ludlow Shropshire, Southwold Suffolk, Chipping Camden Gloucestershire and St Michael Coventry among them. Elegant, simple, 16 white envelopes and in a lidded box for safe keeping.

£10.95 NOW £6

94825 INTROVERTED BUT WILLING TO DISCUSS CATS MUG by Magnificent

A bespectacled ginger kitten sits reading a book is the design on the bright white shiny heavyweight porcelain drinking mug.

The slogan is INTROVERTED BUT WILLING TO DISCUSS CATS, printed front and back.

With black handle and interior, and individually boxed for safe transportation.

From a manufacturer named Magnificent whose slogan is 'Mugs with Attitude'.

One for every book lover, a constant companion.

ONLY £11



the atmosphere of the hammam and are filled with gorgeous decorative motifs. There are absolutely no rules - use felt-tips, pencils, gouache, or pastels. Just choose any colours you like and get going. The sheets in this pad are all detachable, so you can display your favourite creations. 20.32 x 20.96cm, softback, 72 pages.

£9.99 NOW £3.25

94910 STATUS GAME: On Social Position and How We Use It by Will Storr

How can our unquenchable thirst for status explain cults, moral panics, conspiracy theories, the rise of social media and the 'culture wars' of today? Bursting with insights into the hierarchy-crazed hellscape of a world shaped by social media, this book confirms Will Storr's own status as a master storyteller. - Helen Lewis. What drives our political and moral beliefs? What

makes us like some things and dislike others? What shapes how we behave and misbehave in groups? What makes you, you? For centuries, philosophers and scholars have described human behaviour in terms of sex, power and money. Will Storr radically turns this thinking on its head by arguing that it is our irrepressible craving for 'status' that ultimately defines who we are. When we exist as workers in the globalised economy, and citizens of online worlds, the need for status has always been wired into us. This dramatically affects not only our happiness and wellbeing but also our physical health. Without sufficient status we become more ill and live shorter lives. It's an unconscious obsession that drives the best and worst of us - our innovation, arts and civilisation as well as our murders, wars and genocides. Storr takes us on a breathtaking journey through time and culture and he is one of the finest science writers being published today. 405pp.

£20 NOW £7.50

94296 DELIGHT by J. B. Priestley

Detective stories read in bed, meeting a friend, sipping a gin and tonic, buying music, looking at an old photograph, playing charades, books and music and furnished houses, Shakespeare rediscovered, walking in a pine wood, frightening civil servants, family silliness and domestic clowning, playing with small children, looking through a stereoscope, planning travel, quietly malicious chairmanship, lawn tennis, orchestras tuning up, dancing, blossom, buying books, cooking picnics, departing guests. Each self-contained essay is a joy to read. Unabridged, over 100 joys and pleasures in this 1949 classic. Reprinted paperback, 256pp.

£9.99 NOW £5

93201 PEN EMOJI POO DESIGN

A curled to a point swirling brown blob of poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200.

ONLY £2.75 BACK IN STOCK

61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

ONLY £1.45 BACK IN STOCK



93800 EX LIBRIS JOURNAL: A Journal for Bookish Types

by Benjamin English
What do Aldous Huxley and Jacqueline Kennedy have in common? Each had a personal ex libris, also known as a bookplate. These fascinating miniature artworks were commissioned by writers, artists, politicians, nobles, and everyday readers to adorn their books and signify ownership. The Ex Libris

journal, illustrated with more than 60 brilliant, historic bookplates, is a lined notebook which features 60 full page colour vintage bookplates. See Albert Einstein, Sigmund Freud, Greta Garbo, Bing Crosby, Harry Houdini, Jacqueline Onassis, and Edith Wharton. A tipped-on bookplate on a cloth cover and a ribbon marker 216 pages, 6½ x 4¾".

£20 NOW £5.50

93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2 by Rysons

Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish.

ONLY £5 BACK IN STOCK

94267 BALLPOINT PEN GIFT SET GUSTAV KLIMT DESIGN

by The Gifted Stationery Company
Bursting with colourful orange blooms on a green background together with pansies in purple and white stripes, and flowers of pink, purple and white, this Gustav Klimt image decorates the box of this gift pen set. The box is lined with black velvet to make the most of presenting an identical pair of ballpoint pens with retractable nib, black ink, golden metal tip and clip and the same colourful design along the barrel.

With a comfortable grip and precision writing tip, with the convenience of a two pack you will always have a spare on hand.

ONLY £10

94342 REALLY USEFUL MAGNIFYING BOOKMARK by IF

Shaped like the classic Wayfarers sunglasses and weighing so little and being so neat to fit into your bag or pocket, this slim flat design can be used to mark your book and magnify with high-quality Fresnel lens with double magnification and in a quirky design.

ONLY £4 BACK IN STOCK

93823 KATE SUTTON LITTLE SET OF BOOKPLATES: 80 Decorated Labels by Galison

Ex Libris, This Book Belongs To..., From the Library of... the 80 labels in our tri-fold book of labels are decorative and prevent gift mix-ups! They are also handy for labelling files and boxes, or for decorating envelopes.

Several titles serve as bookplates, too. Owls, bookworms, an antique typewriter, ink and quill in fun new colourful designs, 80 decorative peel-off adhesive labels using 8 images: 40 rectangular labels measure 1½ x 3 7/8" each and 40 labels are each approximately 1½" square. Labels measure 3¾ x 3¾ x ½" when folded closed.

£5.99 NOW £3

75533 SCRAP BOOK: Coloured Pages by W. F. Graham

Alongside our bestseller which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.

ONLY £2

MORE ON NEXT PAGE



94691 MY NOTES: PARTY CATS JOURNAL by Hush Designs
A pair of partying artistic cats dancing among champagne coupes and popping bottles in beautiful bright greens, yellows and flowers and designs with wriggling fish, stars and golden foil swirls and decorations adorn the cover of this quality item of stationery. A5 size, 160 lined pages, 32 pages to tear out, 100gms ivory paper, decorated endpapers and

turquoise elastic fastener and rounded edges and matching satin pagemarker.
£9.99 NOW £4.75

93843 SHABBY CHIC WRITING SET by Ryland Peters

Be inspired by Rachel Ashwell's iconic Shabby Chic interiors, which celebrate the charm of objects from the past, of the perfectly imperfect. The range features stunning photography from Rachel's latest book, Shabby Chic Inspirations and Beautiful Spaces. Charmingly packaged, this writing set contains 20 sheets of patterned writing paper, with 4 of each of 5 gorgeous designs, complete with envelopes. An old, much-loved bike with wicker basket full of fresh flowers adorns the box cover.
ONLY £4 REDUCED



93822 JANE AUSTEN NOTEBOOK by Abrams Noterie and Anita Rundles

Cover text in bold colourful design reads 'RUN MAD AS OFTEN AS YOU CHOOSE' - Jane Austen. Featuring witticisms from Pride and Prejudice, Emma, Sense and Sensibility and Jane Austen's other writings, this notebook captures the deliciously wry humour that has endeared Ms.

Austen to readers for generations. Finely illustrated Regency motifs are paired with a fresh design. 128 lined pages with small decoration and a one liner at the footers such as the quote 'I am all astonishment.' 15.24 x 20.32cm.
£11.99 NOW £3.50

93848 THIS IS TOMORROW PERPETUAL CALENDAR by Jason Ford

Future-proof until 2068, travel to the future without losing track of the present with this unique fold-out calendar with rotating dial. One side functions as a daily calendar showing for example TUE, 30, DEC, while the other side a clever mechanism allows you to predict dates more than 50 years ahead. Zoom through time to your next birthday or check out when Christmas Day falls, or plan your next family get-together and show off you know the day! Space age nostalgic looking colour designs feature a cheeky pilot in a futuristic high rise metropolis in the stars. 20.3 x 26cm.
£7.99 NOW £3 REDUCED



93819 FLYING PUFFINS SPOT & JOT NOTEPAD by Stuart Cox

Cheerful, stylised design of flying puffins on the cover, black, white with orange beaks and webbed feet in formation of two sizes coming towards the viewer. Ideal for shopping lists, reminders or even jotting down which birds you've spotted in your garden, this flip-top notepad has 128pp tear-away blank

pages and a diddy yellow pencil secured with an elastic closure. 9.84 x 13.97cm.
£10.99 NOW £3.50

93815 HURRAH FOR GIN NOTECARDS SET: 16 Cards and Envelopes by Katie Kirby

Send solidarity to other frazzled parents with this beautiful box set of notecards from the bestselling author. There are 16 cards with matching green and red envelopes, in 4 different hilarious designs, all featuring Katie's signature stick people/hangman style line drawings with colour items. 'Parenthood: When going out for some milk alone... feels like a trip to the spa!' 'Gin, Gin, what a wonderful thing!' Boxed.
£10 NOW £2.75

93182 GENIUS AT WORK: 12" FOAM 3D WORD ART by Rysons

Great fun lightweight sturdy colourful foam sign with the word 'Genius' in lime green, 'at' in yellow at an angle and 'Work' in bright blue on a black background with plastic hanging hook and a further six stickers in a packet to secure your sign on your office or any door. Go on, make yourself better or flatter a friend with this fun bargain-priced work of art.
ONLY £2.75

93194 EAZZZY COVER-BOOK COVER ROLL 33cm x 5m by Supreme Stationery

Protect your books, magazines or even record covers with this easy to use self-adhesive durable clear plastic book covering product. The long roll measures 5m in total and the width is 33cm, plenty to cover even your oversized books and make them last longer. We are dealing direct with the importer, hence this amazing bargain price.
ONLY £3

EROTICA

Nanny Ogg looked under her bed in case there was a man there. Well, you never knew your luck.

- Terry Pratchett



94666 JOY OF BOOBIES: A Celebration illustrated by Louisa Foeley

Here line art boobies are sweaty, veiny, freckly, tiny-nippled, close set, teardrop, bell shape, round, relaxed, athletic, peachy, long, wide, enormous, medium sized, little sized, to reconstructed, hairy, double-mastectomy, half fed and squirly boobies, pregnant

boobies and tan lined boobies. Pictured in fun, focussed cartoons in different shades, this is a real ice breaker of a book which ends on a more serious notes of how to check your breasts. 'This book is a call to celebrate the story our boobies have to tell and come to love what's on our chests.' Colour illus.
£9.99 NOW £4

93331 HAREM by Valentine Gallet

Naked and semi-draped ladies attended by a black servant in a luxurious Turkish Baths with mosaics and carpet adorns the front cover. This assembly of numerous works by Orientalist painters constitutes a sublime testimony to an imagined fantasy Orient, located between eroticism and sensuality. The masterworks include Harem by Francesco Netti with a bare-breasted dancing white lady, musicians, The Odalques, richly decorated rooms within palaces, fountains and courtyards of concubines, veiled girls relaxing on a sunny terrace, gardens, flowers, bathing in groups, an Algerian and her Slave with tapestry clothing and rich jewellery being fanned, to the exquisite composition Leila by Frank Dicksee (1853-1928). Large softback, 280 pages, hundreds of delicious colour plates most full page.
ONLY £9.95

93841 RUDE PUZZLE BOOK: Naughty Brain-Teasers For Grown-Ups by Summersdale

Put down your phone, tablet or smutty magazine and pick up this crude collection of conundrums and provocative puzzles. Whether you want to dive straight into the Bootylicious Bottoms Word Search, try a Kinky Maze, test your logic with a Raunchy Riddler, or even try your hand at the Sex Toys Sudoku, there are puzzles

87890 ARCHIPOPS: Six Pop-Up Notecards: Bridges by Corina Fletcher

The finest paper engineering on quality white card, the line art literally pops into 3D with fluorescent orange on the reverse of the card making a reflective image on the outline scenery behind. Six of the world's most remarkable bridges are seen in a new perspective. They are Tower Bridge in London, the Rialto Bridge Venice, Millau Viaduct France, Sydney Harbour Bridge Australia, Brooklyn Bridge New York and Wind and Rain Bridge in Chengyang. One each of six designs, with a white envelope with fluorescent inside. Includes architect, date, height, length and type of bridge. Boxed.
£16.95 NOW £6.50 BACK IN STOCK

91016 GREEN & BLACK'S ORGANIC: Letter Writing Box by Micah Carr-Hill and Kyle Woods

So attractive is the cover of this keepsake box that it actually looks like delicious white organic chocolate being shaved from a Green & Black's delight. Pull the chocolate brown satin tie and find equally delicious colourful designs on the 30 sheets of quality writing paper. One is a chocolate torte with bright red strawberries on top, another the white chocolate. 30 bright white envelopes, box measures 16.8 x 4 x 23cm.
£12.99 NOW £4

92723 A6 NOTEBOOK WILLIAM MORRIS JASMINE by The Gifted Stationery Company

The familiar jasmine white flower and foliage pale green design alongside the acorn darker teal wallpaper design on the A5 notebook and each has mustard coloured page edges when closed and matching coloured elastic fastener. The blank pages are lined and with Date and / in the top right-hand corner. Give yourself a quiet moment with our beautifully designed notebooks perfect for writing, taking notes, journaling, making lists and much more! Our flexi-bound notebook has 176 sheets of ruled white paper, colour printed on the side edges with an elastic closure. 148.5mm x 105mm, softback.
ONLY £4

93106 JONATHAN ADLER NOTECARD SET by Gallison New York

12 notecards, three designs, and four of each, the first has a bottle green background and a gold foil tiger laid our flat, his tail curled, eyes towards you. The second image is a silhouette of three stylised faces, two white and one black, with the eyes marked out in gold foil. The third image on a red background is a pair of snakes intertwined at the centre in a twisted gold foil. With 12 matching golden stickers to seal the 12 white quality envelopes with a marbled interior. Boxed.
£14.95 NOW £3

here to tickle a whole range of fancies. Test your knowledge of everything erotic with a range of titillating trivia, join up the dot-to-dots to discover some sensual sex positions. 128 page paperback.
£7.99 NOW £3



94255 FETISH FASHION edited by Michelle Schmidt

In rubber and latex, high heels and suspenders, stockings and bras, tiny shorts for the men, here are bizarre Tableaux Vivants, beautiful slim models, their curves being squeezed by sexy tight belts and clothing, be it a tiny purple halter-neck mini dress, catsuits, polka dot bikinis, chainmail see-through dresses, latex masks, broderie anglaise basques, bustiers, more S&M costumes or a more everyday look with shiny outfits to intrigue and appeal be they futuristic, devil like, peep hole, vampire, or good old crucifixes, chains, fishnet tights, high heel boots, lace up underwear, whips and thongs. Arranged by designer and photographer including Blacklickorish Latex, Feisty Cat and Mad Duck designs among them. Colour photography, 480 steamy pages, 10" square.
ONLY £15

46724 HISTORY OF MEN'S MAGAZINES VOLUME 1 edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume one explores the period from 1900, when sexy magazines first started to appear in France and Germany, through the decades of subterfuge and censorship up to the great global change wrought by WWII. Along the way the USA, England, Argentina, and many other countries join the publishing fun. 213 x 277 mm, 460 pages.
ONLY £40

46725 HISTORY OF MEN'S MAGAZINES VOLUME 2 edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume two starts in the post-war period of the 1940s when the US surged ahead in magazine production while the rest of the world rebuilt and recovered, and ends in 1957 when censorship at last began to ease. 213 x 277 mm, 460 pages.
ONLY £38

93844 SMARTPHONE PHOTO ALBUM by Sarah McMenemy

Humorously reminds us that we still like to look at a physical photo album despite the digital world we live in. The cover features a smartphone with a black and white vintage photograph on the screen where you can insert your own selfie. Print your digital photos and let friends and family enjoy paging through this book of your favourite photos. 4.5 x 7.25 x .5". Includes 18 sleeves, can hold 36 photos.
£8.99 NOW £2.75

93202 BOLD BLOCK MAGNETIC LETTERS by Teacher Created Resources

Measuring a huge 3" and decorated in bright red, green, purple, black, yellow and blue 'plaid' tartan design, these 3" magnetic letters work on any magnetic surface. There are 55 pieces in total so you can leave short messages or slogans or names on the fridge door where even the short sighted will see them at this huge size, and indeed feel the shapes with their fingertips. Heavy block of five cards with 10 press out pieces on each plus a couple of apostrophes and full stops.
ONLY £3.75

93847 THIS IS NOT A DRILL LEATHERLUXE JOURNAL by Ellie Claire

The rich feel of leather is finished with round corners to make this dark teal blue journal an extraordinary gift for any time of year. The lay-flat binding, premium non-bleed paper, and size make this journal convenient for all sorts of uses. Capture important memories. Or make a plan to correct a failure. Ellie Claire's LeatherLuxe material features detailed burnishing and look of hand stitching to create a quality journal. THIS IS NOT A DRILL embossed on cover. 13.97 x 19.05cm, 144 pages.
\$15.99 NOW £4.75

94269 KLIMT PENCIL CASE by The Gifted Stationery Company

9" in length and 3½" tall, made of a lovely sturdy wipe clean fabric and with a long golden zipper across the top section, this could in fact be used as a cosmetics or medication bag or of course to organise your pencils, erasers, pens, reading glasses etc. The image matches the others in the Gustav Klimt stationery series with a green background decorated with beautiful sunflowers, red, purple, and pink flowers which will make any day of the year cheerful. Vinyl fabric lining is orange wipe clean. This item would make a lovely gift idea.
ONLY £10

93803 FINGERPRINT ART 20 POSTCARDS by Marion Deuchars

British illustrator and author Marion Deuchars publishes beautifully illustrated children's books and has created

93047 HISTORY OF MEN'S MAGAZINES VOLUME 5 1970's At the Newsstand edited by Dian Hanson

In Volume 5 we explore newsstand magazines gathered from around the world. See the effects of the Sexual Revolution in Germany, England, France, North and South America, Japan, Hong Kong, and Italy. Pubic hair appeared on the American newsstand in 1970 compliments of Penthouse magazine. England, always lagging, finally got the knickers off, but kept its censorship laws. Japan, long suppressed, found release in bondage magazines like New Roman Porno and SM Select. Read profiles of Hustler publisher Larry Flynt and Screw's Al Goldstein, and of lesser known, but no less fascinating characters like Peter Wolff, hippie genius of the True Sex genre, and gun-toting Myron Fass, last of the pulp-pushers. See the overflowing abundance of big breast titles, the emergence of swinging as lifestyle and reader-written erotica and cap it all with the 70s' top five covergirls (and one coverboy). 460 pages, 600 colour covers and magazine interiors.
ONLY £50

93048 HISTORY OF MEN'S MAGAZINES VOLUME 6 1970's Under the Counter edited by Dian Hanson

In the 1970s, drunk on freedom, editor's imaginations ran wild. Come peek inside the sex shops of Denmark, Sweden, Germany, Holland and the US to see what liberation really meant. Read about Berth Milton, the man who topped Sweden's obscenity laws with his magazine Private and its shockingly explicit covers; the Danish Theander brothers whose motto was, 'The First, The Biggest, The Most Pornographic' retaliated with Rodox and Color Climax; Reuben Sturman, founding father of Southern California's vast sex industry; John Sutcliffe, who made gasmask sexy with his Atomage magazine; and worst film director Ed Wood Jr.'s secret and surprising men's magazines. Lesbian dominance? Hot housewives? Black and Asian women? Shaved women giving hairy women enemas? It was all there. 460 full colour pages of covers and magazine interiors. 21.3 x 27.7cm, 460 pages.
ONLY £45

93718 MURRAY'S CABARET CLUB:

Discovering Soho's Secret by Benjamin Levy

In London's most salacious and opulent nightclub, 16-18 Beak Street was once filled with dancing showgirls in glitzy costumes performing to over 100 people a night. Murray's Cabaret Club night after night forged fantasies for deadened aristocrats, served dishes of dreams to Arab businessmen, and provided refuge for hounded celebrities. Founder 'Pops' Murray introduced London to the cabaret floorshow, hiring an army of dancers, musicians and seamstresses to make sure that everything was perfect. However the spell was broken in 1963 when the Profumo Scandal erupted. Things started shaking up during the war years and into the 1950s when strip licensing laws changed Soho nightlife. Superbly well illustrated, all in rich colour, hundreds of images. 232pp, 19 x 24.5cm.
£25 NOW £10 SAVE £15!

her own globally recognised style of hand lettering. Whimsical and fun, plenty of space to write and a matte finish that allows any kind of ink. 20 detachable postcards with colourful and fun fingerprint characters like the Panda and other animals. An appealing gift for all ages and useful for all occasions. 12 x 16.5cm.
£20 NOW £2.50

93829 LONDON 20 POSTCARDS by Jason Brooks

20 detachable postcards featuring leading fashion illustrator Jason Brooks's stunning work from his London Sketchbook. Bold royal blue, red and white colours with detailed line art of Big Ben and images of a lady with umbrellas for example, from St Paul's via Regency terraces to a lively street fashion, this postcard book is perfect for sharing messages and memories of your favourite London sights. Softback, 12.07 x 16.51cm.
£13.95 NOW £4.25

93066 ASHRIDGE 12 WATERCOLOUR PENCILS by Ashridge Art

Dissolve and blend when brushed with water, these premium quality pencils are in the following rainbow colours: yellow, fluorescent orange, pink, red, bright green, dark green, marine blue, navy blue, purple, brown, dark brown and black. There is a simple gold band at the top end, full length, ready sharpened. All watercolourists can touch up and experiment with blending and creating the tones and colours required. In a nice simple recycled manilla card carton.
ONLY £6.25

93836 MUSEUM QUALITY POSTCARD BOOK: 30 Postcards Paintings from the Fine Arts Museums of San Francisco by Galison

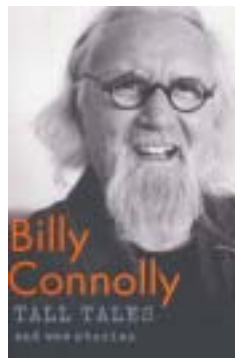
The de Young Museum in San Francisco present a postcard book from their collection of masterpieces from the 15th century to the present day. Monet's Waterlilies, Edward Hopper's Esso station, Georgia O'Keefe's purple flowers in close up, famous images in glowing colour. 30 postcards, 30 unique images, perforated to send or save, 7 x 4¾".
£9.99 NOW £4

94685 MY NOTES: BUMBLEBEE JOURNAL by Hush Designs

With huge outspread silver decorated wings, long black legs and feelers and yellow smiley face and big shiny eyes, the pattern repeats on the back cover of this sky blue notebook, A5 sized and 160 lined pages, 32 pages to tear out on 100gms ivory paper. Bright yellow elasticated band and satin pagemarker, rounded corners, a beautiful stationery or gift item.
£9.99 NOW £5

ENTERTAINMENT

One man in his time plays many parts.
- William Shakespeare, *As You Like It*



94194 TALL TALES AND WEE STORIES
by Billy Connolly
Funny, furious and foul-mouthed just as you'd expect, this is Billy Connolly's raucous run through his life. Connolly announced his retirement from live stand up comedy in December 2018. When he first started out in the late 60s he played banjo in the folk clubs of Scotland and between songs would improvise a bit, telling anecdotes from the Clyde shipyard where he had

worked. He learned what audiences found funny from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex, and soon the monologues got longer and the songs shorter. He never wrote scripts and created comedy freshly on stage in the presence of a live audience. Always with a beautiful sense of the absurd he riffed on his family, hecklers, swimming in the North Sea or naked bungee jumping, and he got away with it, his comedy spanning generations and different social tribes. 330pp. £20 NOW £8

94108 VICTORIA WOOD UNSEEN ON TV
edited by Jasper Rees

There was a widespread sense of loss when Victoria Wood died in 2016. From Victoria's first piece of comic prose for the school magazine, through to material written for the great TV shows of her maturity, this joyful hoard of sketches, songs, stand-up monologues that no one else could have written, details her university days in Birmingham in 1971, dialogues and exchanges. And there are rare photos in colour and black and white including the Bush Theatre 1978 where Victoria Wood and Julie Walters performed for the first time together from among the dozens of private album snapshots included. 285pp, illus. £20 NOW £8

93840 RETRO COMICS JOURNALS: Set of Three by Ilex Press

This keenly priced pack of three vintage journals reproduces classic comics covers from the 1950s, including Teen-Age Romances, Strange Worlds with a glamorous beauty on the cover, Baffling Mysteries and Web of Evil! Inside every journal are sample comic strips such as Sirens of Space! And lost worlds and vampires. Each fun and funky unique journal is either gridded, lined or blank, 18.34 x 1.65 x 25.5 cm. Pack of three journals. £18 NOW £4



93470 NO CUNNING PLAN by Tony Robinson

Forever defined by Baldrick's catchphrase in *Blackadder*, "I have a cunning plan", Tony Robinson's big break came when the Dodger failed to turn up for a matinee. After jobs in Leicester and Stoke, a spell at Bristol Old Vic introduced him to his second wife Mary, who was later followed by Louise. Tony's politics meant he was always going on marches with stalwart leftwing activists like Vanessa and Corin Redgrave. There are hilarious but sad encounters with faces from the past such as Simon Dee and John Wayne. In Peter Hall's *Oresteia* he sustained a knock on the head and was brought round by the combined efforts of Felicity Kendal and Jim Carter. When Tony got into archaeology an interest was born that would culminate in the long-running series *Time Team*, and soon afterwards he found immortality as Baldrick in *Blackadder*. 422pp, colour photos. £20 NOW £7

93860 BLUEBOTTLE GOES TO WAR
by P. J. Brownword

'Peter Sellers and the RAF Gang Shows' is the sub-title of a story which reveals previously unknown film footage, photos, performances, broadcasts and recordings like two reels of 35mm film catalogued as 'RAF Gang Show, Akyab Island, Burma' which shows a group of men in khaki Air Force uniforms. Among them is a rather skinny young man with a confident air who takes the lead in some staged high-jinks for the camera and later he is playing drums as part of a jazz quintet and acting in a two-handed sketch. That instantly recognisable face was Aircraftman 2223033 Richard Henry Sellers, better known as Peter Sellers, whose family came from the world of variety and vaudeville. Sellers served in the Royal Air Force Entertainment Unit, known as Gang Shows, for over three years. This is a tale of the formation and education of his remarkable talent as groups of servicemen and women were sent all around the world with hampers full of theatrical props and costumes to rally the troops in distant outposts of Empire. 128pp, illus. £15.99 NOW £5

93978 DOCTOR WHO DALEK INVASION
4 MINI BOBBLING ACTION FIGURES:
Set of 4 by BBC and Big Chief Studios

The Dalek Invasion of Earth Collector Set features the Daleks as seen on screen in the 1964 BBC episodes of the second season of Dr. Who. This Collector Set includes four classic Dalek mini figurines, standing approximately 3 and a half inches high, to add to your shelf! The very first Daleks stood a little over four feet tall and when seen in the early days of black & white television



were utterly alien. These Dalek figurines are of Emperor Dalek in blue and silver, Gold Dalek, black Dalek Warrior, and white Necros Dalek. They have been replicated as accurately as possible and come presented in the official BBC Heritage Doctor Who brand packaging and part of the Bobble Buddies collection. Their feelers and deelybop eyeballs move slightly. Once you fight through the packaging, it is a delight to see the spring loaded base on which your Dalek will now bob away! A must have for Dr Who fans, safety approved for ages 5 to adult. A pack of two currently retails at £79.89.

SET OF FOUR ONLY £30

93557 BAGGAGE: Tales from a Fully Packed Life by Alan Cumming

Familiar from blockbusting performances such as the mad scientist Boris in the Bond film *Goldeneye*, Alan Cumming's most celebrated stage role was as the MC in the musical *Cabaret*. This memoir starts with the breakdown of Cumming's marriage, which happened at about the same time as he confronted a childhood of continuous abuse perpetrated by a violent father. By the end of the book he has accepted his own bisexuality. The second *Cabaret* in 1998 was a career-changing experience as Cumming was feted by Lauren Bacall, Whoopi Goldberg and Jessye Norman, with Liza Minelli herself coming on stage one night. 270pp, softback, photos. £14.99 NOW £4

94184 HOME WORK: A Memoir of My Hollywood Years by Julie Andrews

With a legendary career encompassing Broadway and London stages, cinema, television, concert tours, recordings, directing assignments and the world of children's publishing, in 2000 Julie Andrews was bestowed with the title of Dame Commander of the British Empire for her lifetime achievements in the arts and humanities. She was married to film director Blake Edwards for 41 years and between them the couple had five children. She reveals behind-the-scenes details and reflections on her impressive body of work, collaborations with giants of cinema like James Garner, Omar Sharif and her giggle-buddy Dudley Moore. She also unveils her personal story of adjusting to a new husband addicted to painkillers, impulsively buying a yacht and overspending, dealing with unimaginable public scrutiny, being a new mother, embracing two stepchildren, adopting two more children and being in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films including *10, S.O.B.*, and *Victor/Victoria*. 340 US roughcut pages, photos. \$30 NOW £8.50

93050 JAMES BOND ARCHIVES NO TIME TO DIE EDITION edited by Paul Duncan

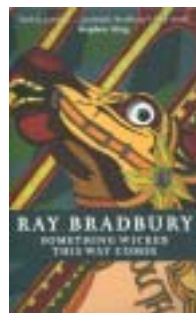
"Bond, James Bond." Since Sean Connery uttered those immortal words in 1962, the most dashing secret agent in the history of cinema has been charming and thrilling audiences worldwide. This impeccably British character created by author Ian Fleming has starred in 25 EON-produced films, played by six different actors over five decades. EON Productions opened their archives of photos, designs, storyboards and production materials to editor Paul Duncan. The result is the most complete account of the making of the series, covering every James Bond film ever made, beginning with *Dr. No* (1962) and ending with *No Time To Die* (2021), including the spoof *Casino Royale* (1967) and *Never Say Never Again* (1983). The wealth of previously unpublished photography, set designs, storyboards and production memos is supplemented by an oral history recounted by over 150 cast and crew. From producers to stuntmen, directors to production designers, these personal narratives relate the true inside story from the Bond sets, offering outstanding insight into the personalities and processes behind the most successful and longest-running film franchise in cinema history. This updated edition includes exclusive colour photography and new interviews with Daniel Craig, Barbara Broccoli, and many others. 33.7 x 24.6 cm (13.3 x 9.7 in.), 648 pages, Taschen. ONLY £40 BACK IN STOCK



SCIENCE FICTION

Fantasy is an exercise bicycle for the mind.
It might not take you anywhere, but it tones up the muscles that can.

- Terry Pratchett



94424 SOMETHING WICKED THIS WAY COMES by Ray Bradbury

It's the week before Halloween, and Cooger and Dark's Pandemonium Shadow Show has come to Green Town, Illinois. The siren song of the callope entices all with promises of youth regained and dreams fulfilled. As the two boys trembling on the brink of manhood set out to explore the mysteries of the dark carnival's smoke, mazes and mirrors, they will also discover the true

price of innermost wishes. The novel describes late October so well you can almost smell the woodsmoke and Mr Dark is the perfect villain among the assorted freaks of the carnival and the menagerie of ghouls. 262pp, paperback. £9.99 NOW £5

10989 LOST WORLD AND OTHER STORIES
by Sir Arthur Conan Doyle

The science fiction stories of Sir Arthur Conan Doyle stand alongside those of Jules Verne and H.G. Wells. The protagonist, the 'cave-man in a lounge suit', is the maddening, irascible and fascinating Professor George Edward Challenger. In these collected tales he faces adventures such as that high above the Amazon rain forest in *The Lost World* and the challenges of *The Land of Mist*. 480pp, paperback ONLY4



93708 HAYNES MANUAL: DAN DARE PILOT OF THE FUTURE by Rod Barzilay

A Space Fleet Operations Manual in the famous Haynes Manual series covering the Anastasia, Tempus Frangit, Nimbus, Zylbat and associated Interplanet Space Fleet craft. The Eagle magazine saw Dan Dare setting out on a thrilling new mission every day. In

1950, the first Dan Dare tale was set 45 years into the future when the Earth's population had doubled and Space Fleet was trying to discover if food could be grown on Venus. Come aboard and explore the people, spacecraft and astonishing technology of the passenger and commercial craft, space bases and stations, Space Fleet defences and equipment, alien identification, Treen craft like Tharl's battleship and Crypt Interstellar craft and new drive systems like the Galactic Galeon. With Space Fleet history, badges of rank and insignia, cutaway drawings, data files, extended captions, colour photos and line art. Also colour profiles of SIF personnel and the aliens they faced. 128pp, 21 x 27cm. £16.99 NOW £10

80528 WAR OF THE WORLDS & THE WAR IN THE AIR by H. G. Wells

The narrator of *The War of the Worlds* is quick to discover that what appeared to be a falling star was, in fact, a metallic cylinder landing from Mars. Six million people begin to flee London in panic as tentacled invaders emerge and overpower the city. With their heat-ray, killing machines, black gas, and a taste for fresh human blood, is there anything that can be done to stop the Martians? In *The War in the Air*, naive but resourceful Bert Smallways is thrilled by speed and fascinated by the new flying machines. His curiosity sweeps him away by accident into a German plan to conquer America, beginning with the destruction of New York. 432 pages. Paperback. ONLY £4

92878 FOUR-SIDED TRIANGLE
by William F. Temple

The story is based on four characters, 'Doc' Harvey, Bill Leggett the Doc's foster child, Rob Heath, the squire's son, and Lena an unaccomplished artist and unconventional thinker. The book is set in the 1940s in the village of Howden in the south of England where Bill and Rob, who were at Cambridge University together, have used some capital to invent a replicating machine. When a brilliant scientist believes that this perfect replication process offers the solution to an excruciating love triangle, the limits of the new technology are tested. 300 page paperback. £8.99 NOW £2

92903 TIDE WENT OUT
by Charles Eric Maine

First published in 1958. Nuclear tests have resulted in a crack in the Earth's crust into which the seas and oceans start to drain. But how does government protect society in a world where there are no oceans, so no rain, no crops and no food? When London journalist Philip Wade learns that his article on nuclear weapons testing has been censored by the British government, his interest turns to the attempted cover-up. His investigation leads to a mysterious job offer in a newly-formed government department, and here the truth of the oncoming catastrophe is revealed. 236pp, paperback. £8.99 NOW £4



93016 GOLDEN COMPASS: His Dark Materials Book I
by Philip Pullman, illus. Chris Wormell
Fans of the trilogy *His Dark Materials* will love this sumptuously illustrated edition of the first volume. An atmospheric illustration shows Lyra and her

daemon Pantalaimon as they gatecrash the gloomy college dining room. When the Gobblers arrive in Oxford and children start disappearing, Lyra is persuaded by the sinister Mrs Coulter to be her assistant. Lyra's friend Roger, the kitchen boy, becomes one of the disappeared and Lyra believes she can save him when she joins her uncle's expedition to the far north, with only her daemon and the golden compass, or aethiometer (truth machine), to help her. 288pp, sumptuous edition, quality illus. Remainder mark. \$37.99 NOW £8



23648 JOURNEY TO THE CENTRE OF THE EARTH by Jules Verne

Jules Verne's great science fiction novel describes the discovery and exploration of a secret tunnel which leads through a volcano to the centre of the Earth. The leader of the expedition is an archetypal comic and eccentric boffin, and together with his ward, his nephew Axel (who is in love with the ward), and an estimable Icelandic guide, the journey is made. 'Journey to the Centre of the Earth' achieved instant and enduring popularity on publication in 1874 and established Verne as an author of high adventure. 192pp. Paperback. ONLY £4

OUR GUARANTEE

All books supplied on approval (except overseas). We will gladly accept the return, at your expense, within two weeks of receipt of any you do not wish to keep. Should there be anything wrong with your order, please let us know within 7 days and we will rectify this. Please report any mistakes in your order in the same time period, enclosing packing note. You will receive a credit or cash refund as you prefer. Please do not return the books unless we request you to do so. Returns to: Bibliophile, 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP

Why are Bibliophile's books so cheap?

In many cases, our mint condition books are publisher overstocks. All are hardbacks unless paperback is specified. Where mentioned, 'Remainder Mark' denotes small felt tip line across page edges: otherwise book in mint condition.

YOUR DELIVERIES

The speed of delivery depends on a number of factors, some of which are outside our control, such as the varying time the our carriers take to deliver. So, please be patient. The warehouse staff are very keen and strive valiantly to achieve a quick turn-around of orders - but sometimes we do need our full 28 days. We have local couriers who operate between 07.30am and 9pm to provide deliveries at a more convenient time. If your courier has called and you are not at home, you simply call the telephone number left on the "Sorry I missed you" card to arrange a re-delivery directly with Yodel's courier at a mutually agreeable time. They will also try a neighbour.

YOUR ORDERS

PLEASE ALLOW 7-10 WORKING DAYS FOR DELIVERY (UK ONLY)

We endeavour to provide a 5 day turnaround of orders from our small, expert Team. Our picking of multiple titles and careful packaging is a time-consuming and precise business. Please be patient during busy times. Please send orders to **Bibliophile 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP** Queries and orders by telephone 020 74 74 24 74.

PRIORITY Orders £6.50 extra.
NO SUBSCRIPTION FEE.

POSTAGE AND PACKING CHARGES

We have always charged less for postage than the actual cost to us. We have a flat rate agreement with our carriers for every parcel, no matter how big or small. We charge **£4.50 per order** to UK customers.

FOR CREDIT CARD HOLDERS ONLY

FAX-A-BARGAIN
PLEASE MAKE SURE THAT YOU INCLUDE YOUR CUSTOMER NUMBER.

FAX 020-7474-8589.

OVERSEAS CUSTOMERS

We regret we can not accept payment with Canadian or Republic of Ireland Postal Orders, Electron or Solo cards. **PRIVACY POLICY** See website.



Quill Pen Gift Sets

Easy to use for beginner calligraphers, masters of handwriting, or just poseurs...



94926 PEACOCK BALL POINT FEATHER PEN by Langkongque

A companion to the quill pen, but this time with a black ballpoint tip instead, this beautiful genuine peacock green-blue feather pen is easy to grip and has a most ornate filigree silver barrel with textures and decorations and polished silver coloured barrel. Elegance is assured in what would make a very fine gift for ladies or gentlemen

or a treat for yourself. Measures 22cm from the tip of the feather to the tip of the ballpoint pen, gift boxed and tied with a bronze satin ribbon. Black ink. ONLY £9.99

94682 SINGLE QUILL PEN IN A BOX PEACOCK DESIGN by Langkongque

Easy to use for beginner calligraphers, masters of handwriting, or just poseurs, this beautiful genuine Peacock feather quill pen is easy to grip and has a most ornate filigree silver barrel, with textures and decorations, and polished medium nib. Elegance is assured in what would make a very fine gift for ladies or gentleman or a treat for yourself. Measures 22cm from tip of the feather to tip of the fine nib, gift boxed and tied in with a bronze satin ribbon. Illus. below. ONLY £9.99



94684 VINTAGE JOURNAL QUILL PEN GIFT SET: TAWNY by Langkongque

A beautiful gift box set, it comprises a real natural Tawny Owl dark brown and white speckled feather on quill pen with antique filigree, silver barrel and stainless steel nib, measuring 21cm. A charming leather look spiral bound loose-leaf notebook with tie and metal leaf pagemarker decoration on the end of the tie matches the embossed design of leaves on the front cover which flaps over. Included is a small pot 15ml black ink, an antique brass look pen holder with shallow tray, and 4 stainless steel nibs of different sizes. The pen with ergonomic design ensures a comfortable grip. The stainless steel nibs will deliver liquid stably, and offer a smooth writing experience for all levels of expertise. The four interchangeable nibs of different thicknesses to adapt your writing style to different tasks, from drawings, calligraphy, journaling to formal correspondence. The Retro Notebook with leather look cover and bronze pendant looks antique and delicate, and refillable pages of recycled paper helps you easily add or replace the sheets with the spiral binding. Can be used as a diary, notebook, journals, drawing book, sketchbook, etc. Black gift box. Illustrated below. ONLY £32.99



Voluntary Cover Price

A 20% paper price rise and additional catalogue postage increases are hitting Bibliophile hard.

Would you, if you so wish, donate on book ordering, a small £1 Voluntary Cover Price towards the actual print and mailing costs of your newsprint catalogue?

Don't worry if you can't - we will continue to mail out to all our regulars free of charge up to 10 catalogues a year as we have since 1978.

As a valued member of the Bibliophile family, we appreciate your kind donations to date and positive response to our publication.

GARDENING

Life is all a green old English garden and time an endless summer afternoon.

- Henry James, *A Passionate Pilgrim*

93334 IMPRESSIONIST GARDENS by Marina Linares

What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-Louis Forain. 28.96 x 26.92cm, 260 heavyweight with colour pages. ONLY £17.50



93475 PEOPLE'S GARDENER by Jim Buttress

Having judged Britain in Bloom for 25 years, Jim Buttress is now a judge at the RHS. He presides over the country's favourite flower shows including Chelsea and Hampton Court and the BBC's The Big Allotment Challenge. Jim takes us from his boyhood obsession with Percy Thrower to his working life with day-to-day duties including anything from having a drink and a chat with the Queen Mother to working out how to water some elephants who had taken up residence in Hyde Park and what it's like to exhibit and to win gold at the Chelsea Flower Show. He is a warm-hearted knowledgeable companion. 306 pages, many colour photos. £16.99 NOW £6

94096 GARDENER'S BOOK OF PATTERNS: A Directory by Jack Wallington

The Royal Horticultural Society have created a beautiful mix of design, style and inspiration with over 500 colour illustrations. With plant hardiness charts, glossary and dreamy photographs of swimming pools, patterned pots, lit cascading steps, mosaics, cobblestones, miniature mosses and succulents and alpines, to meadows and mixing it up. This unique and practical guide to creating mood, proportion and scale is packed with inspiring photographs. Covers leaf shape and texture, garden layouts, symmetrical and formal, borders and bedding, patios, paths and decks, wall, fences and structures, patterns and water, patterns in garden furniture and large scale patterns. 224pp, 19 x 24.6cm, colour photos. £19.95 NOW £9.50

94244 ORWELL'S ROSES by Rebecca Solnit

From 1936 to 1940, the newly-wed George Orwell lived in a small cottage in Hertfordshire, writing and tending his garden. Tracking his impact on political thought over the last century, Solnit journeys to England and Russia, Mexico and Columbia, exploring the political and historical events that shaped Orwell's life and her own. She follows his journey from the coalmines of England to taking up arms in the Spanish Civil War, from his prescient critique of Stalin to his analysis of the relationship between lies and authoritarianism. She makes fascinating forays into colonial legacies in the flower garden, discovers photographer Tina Modotti's roses, reveals Stalin's obsession with growing lemons in impossibly cold conditions, and exposes the brutal rose industry in Columbia. 308pp, illus. £16.99 NOW £5

94231 BY ANY OTHER NAME: A Cultural History of The Rose by Simon Morley

Grown in the Middle East 2,000 years ago for its pleasing scent and medicinal properties, the rose has become one of the most adored flowers across cultures. The rose is well versed at enchanting human hearts, from Shakespeare's sonnets to Bulgaria's Rose Valley, to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France. Here we meet an astonishing array of species and hybrids of remarkably different provenance in a story of a hardy, thorny flower and how by beauty and charm it came to seduce the world. Here are pagan, monotheistic roses, mystical, poetic and painted roses and rose gardens and gardening and the business today. Who said flower power was dead? 294pp, colour photos. Illustrated left. £25 NOW £7.50



NEW BOOKS, OLD BOOKS - ANY BOOK YOU WANT WE CAN FIND! THIS OFFERS CUSTOMERS THE OPPORTUNITY TO ORDER ANY BOOK...



BIBLIOPHILE now offers a SEARCH SERVICE.

If you are longing to find or replace that elusive book and have no Internet access, we may be able to help.

We can search worldwide second hand dealers and antiquarian booksellers lists. We can also search BRAND NEW, current books for your convenience as often as you like.

SEND YOUR LISTS. The fee is only payable on purchase. Please provide TITLE, AUTHOR, preferred paperback or hardback and your CONTACT DETAILS. Allow us up to one month to research your list for the best prices and condition (new, used) and receive deliveries from suppliers. We'll contact you to agree costs and condition and collect payment up front.

We have made many customers VERY happy and even supplied books from past orders we could not fulfil! Ask for YOUR LIST.

Fees: £2 per book finder's fee + Cost of book + £4.50 p&p per order (UK Mainland). No Returns.

ORDER FORM (use extra sheet if required).

Please charge my Credit, Debit or Amex card no.

Valid from: _____ Expiry Date: _____ Issue No. _____ (Switch only)

Cardholder's name as it appears on card.

Card Security Code* *The card security code is a three-digit number printed at the end of the signature strip on the reverse of the card.

American Express cards have a four-digit number printed on the front of the card.

OR I enclose a cheque/postal order payable to **BIBLIOPHILE BOOKS** for

£ : "By placing this order I agree to the terms and data protection policy and give my consent."

Signature: _____ Date: _____

PAYPAL: online paypal.me/bibliophilebooks after order is taken

Name: _____

Address: _____

Postcode: _____

Customer Ref (if available): _____

Telephone No.: _____

E-mail: _____

Code	Description	Qty	Price
000008	Voluntary Cover Price - towards actual print & mailing costs (£1 or multiples of £1)		£

P&P U.K. Mainland Standard Service - contribution to P & P including IOM, Northern Ireland, Scottish Highlands & Islands, Channel Islands and Isles of Scilly flat rate **£4.50**

U.K. Mainland only 72 hour (from despatch) £6.50 plus £4.50 handling Please mark envelope "PRIORITY".

Eire Daily collection. 3-7 day service - No 72 hour service available add £10.00

TOTAL £

Please send your order to:
Bibliophile, 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP

Order Tel: **0207 474 2474**

e-mail: customercare@bibliophilebooks.com

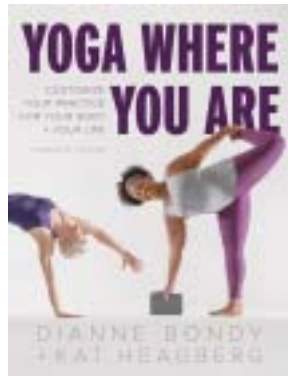
C422



£25 now £8.50 page 2



\$18.99 now £10 page 5



£19.99 now £7.50 page 26



£16.99 now £8.50 page 5



£16.99 now £7.50 page 14



BEST KEPT SECRETS £15 now £8.50 page 21

FOOD AND DRINK

Vimes stalked gloomily through the crowded streets, feeling like the only pickled onion in a fruit salad.

- Terry Pratchett

94634 NADIYA'S EVERYDAY BAKING: Over 95 Simple and Delicious New Recipes by Nadiya Hussain

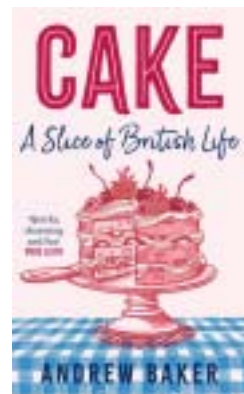
Divided into sections with titles such as Happy Days, Chill-Out Days, Celebration Days and the all-important Baking Days, Nadiya's recipe book radiates that infectious can-do approach to cookery which has won her millions of fans worldwide. "Everyday Kind of Days" are never going to be ordinary with Nadiya, as she knocks together a quick breakfast of Banana and Peanut Butter Roll-Ups coated in chocolate ganache. Using tortillas as the wrapping, these delicious treats can



be made with ingredients you already have in your kitchen, and the same is true of Harissa Pita Pockets, "a totally different take on avocado toast". Potato Peel Chips are a wonderfully spicy snack using peelings that would otherwise have ended up in the waste. Anchovy Crumb Pasta is "rich, salty, creamy and heartwarming",

while Hot Chocolate Custard Cake - well, speaks for itself. "Happy Days" revolves round comfort eating and includes the Cornbread Dog that Nadiya admits she has only seen in films, but she decides to have a go at it anyway. The aim is to create as little washing up as possible but it still has that essential soft cornbread base, sausage middle and mustard and ketchup on the top. Next up is the Dump-it-all-in Mexican Dinner, consisting of spiced cooked meat and tortilla baked with cheese and jalapeno. Southern "fried" Chicken Livers are also oven-baked with a seasoned coating. Pistachio and Poppy Seed Cake with pistachio praline is a special occasion cake with a wow factor, while a big spiced

Cinnamon Bun Cake can be knocked up at any time to stave off snack hunger. Aromatic Chicken Biryani, Baked Shrimp Toast, Sicilian Meatloaf and a spectacularly marbled Angel Layer Cake, Surprise Snickerdoodles, White Chocolate and Raspberry Puff Bar, Marbled Ice Cream Loaf Cake, Butterscotch Cheesecake Coconut Bars and No-Knead Bread are among the 100 recipes from Nadiya's baking repertoire. Many are for vegetarians or vegans and the instructions are clear and easy to follow, accompanied by beautiful photos. 19.8 x 25cm, 256pp. **£25 NOW £8 SAVE £17!**



95020 CAKE: A Slice of British Life by Andrew Baker

Despite his surname, Andrew Baker is a dedicated and discerning consumer of cake and Publishing Editor of the Telegraph. He takes cakes very seriously. We hold strong opinions about how to bake a brownie with the perfect squidge, the correct proportions of icing to sponge, and whether it's jam or cream first on our scones. Now thanks to the success of a certain TV baking show, our flirtation with flour, a full-blown love affair.

Travelling the country from Dundee to the Isle of Wight, Andrew Baker serves up the story of our national obsession with cake, one slice at a time. On his greedy quest he seeks to discover the True Slice of each iconic cake and we join him eating sponge sandwiched with jam and cream at Queen Victoria's holiday home at Osborne House, discovering the illustrious yet scandal-filled history of the Battenberg's saccharine squares, and learn how a caterpillar enrobed in chocolate became a party-starting birthday centrepiece. From King Alfred's oat cakes to the River Café's revered Chocolate Nemesis, here are wedding cakes, ginger cakes, cupcakes, a honey cake and the Bake-Off Showstopper and moreish more. Includes recipes for example for a Red Velvet or Cheesecake Layer, buttercream and decoration for a 21st century wedding cake. 312pp, line art and crumbs of knowledge interspersed in features. **£16.99 NOW £7**

95017 AIR FRYER REVOLUTION by Urvashi Pitre

From the bestselling author of 'Every Day Easy Air Fryer', here are **100 crispy, healthy, fast and fresh recipes** for a satisfying dinner on the table in a flash. The air fryer is a kitchen multi-tasker great for



more than just fried food. You can use it to cook classic dishes like omelettes, roasted vegetables, seasoned chicken, and even desserts like pudding, cakes and pies. These recipes cover them all - Crispy Indonesian Chicken Rings, Cajun Fried Shrimp, Sweet Potato Fries, Spicy Chicken-Fried Steak, Pesto-Cream Chicken with Cherry Tomatoes, a gluten-free Pasta with Mascarpone Mushrooms or Mexican Corn in a Cup, Cheesy Baked Grits, Masala Peanuts or from the desserts Spiced Pears with Honey-Lemon Ricotta

or Maple-Pecan Tart with Sea Salt. All recipes have been tested and cook in less than 30 minutes and many take just 10 minutes to prepare but still pack a flavourful punch. Easy to convert the US measurements and temperatures. 198pp in large square softback. Hundreds of colour photos. **£16.99 NOW £8**



92833 ST CLEMENT'S MEAL PLANNER by The Gifted Stationery Company

Lovely design of succulent lemons, oranges and citrus flowers and leaves against a blue and white Andalusian tiled background, we have chosen now from our friends at The Gifted Stationery Company their new Meal Planner. A4 sized, the tear off sheets have a grid for breakfast, lunch, and snacks from Monday to Sunday and along the righthand side a tear-off shopping list. The whole product has two sturdy magnets on either side to attach easily onto the fridge. **ONLY £4**

94051 CULINA MUNDI: With Recipes from 40 Countries by Fabien Bellahsen and Daniel Rouch

60 renowned chefs guide us through some 40 countries and an impressive number of appetisers hot and cold like Rhine Salmon Charlotte, Janina Crêpes and Ravioli and Hot Oyster Au Gratin to good old Caesar Salad and Tempura, Chicken Broth with Filled Corn Rosettes or Split Pea Soup with Ardennes Ham. A super heavyweight luxury volume packed with delicious colour photos on every page, here is a grand portrayal of the world's culinary heritage. It presents many well known cuisines such as those of France and Italy, Thailand and Japan, and some that may be less familiar such as those of Brazil and Cameroon on a voyage from Canada to Russia with lengthy stop overs in Europe. Reveals the origins of recipes and their names, more than 350 recipes. 768 pages, 19 x 24.7cm. **£27.99 NOW £11 SAVE £16.99!**

93259 SUGAR CATS: 20 To Make by Frances McNaughton

The Siamese, a British Blue, a Turkish Van with ginger ears, Sasha a young black cat stretching after a long sleep, these characterful cats are models made with white fondant sugar paste and sugar pearls. Make two ears, the cheeks and chin and a tiny piece of black fondant sugar paste for the nose. Shape the back and front legs into sausages marking three toes on each foot to about 4" or 10cm long. With clear step-by-step instructions. 48 page colour softback. **£4.99 NOW £2**

93806 GIN AND BEAR IT COASTER BOARD BOOK: A Pop-Out Coaster Book by Galison

A fun book of 10 pop-out coasters including 10 tasty cocktail recipes to go along with them. With the recipe for Corpse Reviver No.2 - First imagined as a hangover cure in the late 19th century, a classic Gin cocktail that stands the test of time - the coaster opposite reads 'I exercise self-control and never touch a beverage stronger than GIN before breakfast.' - W. C. Fields and a recipe for the classic Sidecar - a perfect arrangement of brandy, orange liqueur, and lemon juice. Includes 10 coasters and 10 recipes. 12.57 x 3.43 x 12.7cm. 10 board pages. **£15.99 NOW £4.50**

94238 FRIED EGGS AND RIOJA by Victoria Moore

From sofa snacks and comfort food to celebration meals and festive feasts, the popular food journalist Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating for lunch, dinner, or just because. 'What is going on when we smell the grassy scent of Sauvignon Blanc wafting out of the glass, or when we chew a salty, garlicky piece of lamb?? The A-Z is organised by whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, tasteful line art. **£12.99 NOW £3.75**

94772 BRITISH SUBMARINES IN TWO WORLD WARS

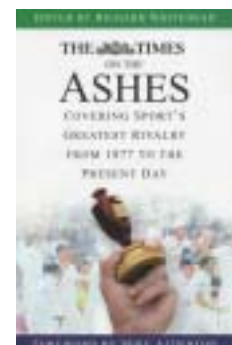
Photographs, drawings & plan views, profiles and sections. 432 magnificent heavyweight pages, 25.4 x 30.5cm. **£85 NOW £29**

See page 22

SPORT

Cricket to us was more than play, It was a worship in the summer sun.

- Edmund Blunden



94914 TIMES ON THE ASHES: Covering Sport's Greatest Rivalry From 1877 to the Present Day by Richard Whitehead

Whitehead has worked in newspapers for nearly 40 years, 21 of them in a variety of senior roles on The Times and he also writes obituaries for Wisden Cricketers' Almanack. This book showcases great batsmen like Bradman, Ponting, Gower, Trumper, Boycott and Greg Chappell,

and the great bowlers Trueman, Warne, Larwood, Lillee, Underwood, McGrath and Anderson, along with the great captains such as Brearley, Ian Chappell, Vaughan, Armstrong, Jardine, Steve Waugh and Len Hutton. England against Australia for the Ashes is one of the oldest and greatest rivalries in sport, and almost its entire history has been covered in The Times. The whole story is here, from Shane Warne's ball of the century in 1993 to Gilbert Jessop's power hitting at The Oval in 1902, from the infamous Bodyline Tour of 1932-33, to England's surrender to the pace of Lillee and Thomson in 1974-75; from Len Hutton's Coronation-year triumph in 1953 to the long years of defeat before the Ashes were finally recaptured in 2005. Here are all the highs and lows and featuring some of the greatest writers in the history of the sport. Extremely well illustrated throughout with newspaper clippings, archive photos, front pages, and the work of the finest newspaper photographers and correspondents including Richard 'Beau' Vincent 1930-51 and Christopher Martin-Jenkins 1999-2008 among them. Paperback, 384pp, 15.6 x 23.4cm. **£14.99 NOW £5**

94499 LATE CUTS: Musings on Cricket by Vic Marks

The former Somerset and England cricketer Vic Marks played in six Tests and 34 one-day internationals and was the Cricket Correspondent for the Observer for 31 years. He takes us beyond the boundary rope and shares the parts of the game that fans don't get to see from the food served at lunchtime (then sweaty ham, now quinoa, cranberry and feta salad), to the politics of the dressing room. Whether revisiting his playing days to reveal the secrets of bowling a killer spell and what it feels like to be heckled by a riled-up crowd, or ruminating on the current state of the game (don't mention The Hundred!), here are the charms, quirks and peculiar allure of cricket. 282pp, paperback. **£9.99 NOW £5**

This newspaper is printed on recyclable paper.



CONTENTS A-Z categories
Art to Words to help you! Page 2

IT'S EASY TO ORDER
bibliophilebooks.com

- Order Form page 39
- Full range of 2300 titles in stock
- 2000 Video reviews on YouTube

Telephone 020 74 74 24 74

weekdays 8.30am-5pm
(answerphone outside hours)
fax orders to 020 74 74 85 89

e-mail orders@bibliophilebooks.com

Post your order

Bibliophile Books 31 Riverside
55 Trinity Buoy Wharf London E14 0FP