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### WAR MEMOIRS

*In peace, sons bury their fathers. In war, fathers bury their sons.*  
- Herodotus

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by Damien Lewis  
The details of Josephine Baker's espionage for the Deuxieme Bureau, the French Military Agency during the war, makes for pulse-quickening history. Music hall diva renowned for her singing and exotic dancing, her beauty and sexuality, Josephine Baker was the most highly-paid female performer in Europe. When the Nazis seized her adopted city of Paris, she was banned from the stage, along with all 'negroes and Jews'. Yet instead of returning to

**CONTINUED ON PAGE 4**

### HISTORY

*Many an ancient lord's last words have been, 'You can't kill me because I've got magic aargh.'*  
- Terry Pratchett, Interesting Times

**95195 ENGLAND IN THE AGE OF DICKENS 1812-70**  
by Jeremy Black  
Regarded as the chronicler of Victorian England, Charles Dickens (1812-70) died with 32 years of Queen Victoria's reign still to go. His life overlapped with that of Jane Austen and the writers of Romanticism notably Robert Southey and William Wordsworth who were Poet Laureates from 1813-1843 and 1843-1850 respectively. The action of Great Expectations can be dated to 1807-26, while Little Dorrit was set when there were no

**CONTINUED ON PAGE 5**

### TRAVEL AND PLACES

*Tourist, Rincewind decided, meant 'idiot'.*  
- Terry Pratchett, The Colour of Magic

**95204 LITERARY LANDSCAPES PARIS**  
by Dominic Bliss  
Paris is famous for its art and art bookshops, and Bibliophile struggled to resist this beautiful temptation of a book! The most iconic bookshops such as Delamain or Gallignani have passionate booksellers with a vocation to open new horizons to readers and these bookshops feel a little bit like a social club. Sound familiar? The role of bookshops was so essential during the pandemic lockdowns that books were considered an essential need and bookshops were allowed to stay open alongside food shops and pharmacies. Food for thought. Like all of us, Parisians cannot resist stopping at a box of books put out in front of a bookshop. The name of the City of Paris evokes many stories from Notre-Dame de Paris by

**CONTINUED OVER PAGE**

### NATURE

*Of course, Ankh-Morpork's citizens had always claimed that the river water was incredibly pure. Any water that had passed through so many kidneys, they reasoned, had to be very pure indeed.*  
- Terry Pratchett

**94984 ATLAS OF RARE BIRDS**  
by Dominic Couzens  
The ultimate guide to some of the rarest birds in existence from the Hooded Grebe and the Nechisar Nightjar and remarkable discoveries of species not seen for centuries and brought back from the brink of extinction with successes like the Seychelles Magpie-Robin and the California Condor. The book is organised

**CONTINUED ON PAGE 8**



Exactly five years ago in August 2019 we launched our book **Search Service**. It's designed for customers with no internet or no time to **find that elusive title** (like Fly Fishing by J.R Hartley!) or home delivery of a new book they have heard about. Hundreds have been delighted with not only with the success in locating books for them through our contacts in the trade time after time, but that the finder's fee remains at a remarkable **£2 per book!** See page 39.

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*Annie* & the Bibliophile Team (plus cats & whippet)

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**95204 LITERARY LANDSCAPES PARIS cont...**

Victor Hugo and also as a refuge for authors who fled prejudice, like Oscar Wilde, Richard Wright and James Baldwin. From the oldest café in Paris, Le Procope, where philosopher Voltaire had his desk, to the Shakespeare & Co. bookshop where so many Americans come on pilgrimage in the footsteps of the Beat Generation, to green book stalls punctuating the banks of the River Seine, you'll be drawn to Paris after reading this book, if only from your armchair, with these delightfully engaging colour photographs on every page. Currently hosting the 2024 Olympics, the City of Light is here explored in a cultural odyssey of its historic bookshops, restaurants and the haunts of writers who have made Paris their home. For example the Drouant restaurant which is inextricably linked with the Goncourt Literary Prize, Le Dôme at 108 Boulevard du Montparnasse where occultist Aleister Crowley, artist Paul Gauguin and Vladimir Lenin frequented, and follow in the footsteps of Paul Verlaine whose new poetry was published in a weekly review from the nightclub Le Chat Noir and despite an ongoing addiction to absinth was voted 'Prince of Poets' in 1894. The prolific author and self publicist Georges Simenon wrote his Inspector Maigret novels here and added to the glitterati literati list are Marcel Proust, Molière, James Joyce, Ernest Hemingway, Alexandre Dumas, Simone de Beauvoir and Jean-Paul Sartre and many more and the places they knew and loved like theatres, Parisian alleyways, the opera house and the riverside booksellers who have been in business in one form or another since the 16th century. We love this book. 160 landscape format pages, packed with colour photos, 23 x 19.6 cm.



**The Abbey Bookshop 29 Rue de la Parcheminerie, Paris.**

**£20 NOW £8.50**

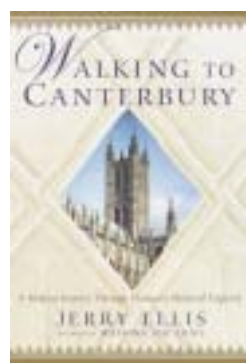


**94877 JERUSALEM ANTHOLOGY Travel Writing Through the Centuries edited by T. J. Gorton and Andree Feghali Gorton**

How did a small agricultural settlement surrounded by hostile nomadic tribes first documented in the second millennium BCE become the central earthly focus for the three great monotheistic religions? How did it cling to its arid hills despite sieges, sacks, wholesale banishments, invasions, massacres and occupations? These old stones have soaked up more blood and witnessed more pain and destruction than the human mind can comprehend, and from the late 17th century to the end of the 19th it seems that almost anyone from Europe and America with the means to do so visited Jerusalem and very few resisted the temptation to record their impressions for posterity. Further back in time are accounts written by pilgrims and soldiers, precious records of a long-vanished past in Byzantine, early-Islamic or Crusader times. Under roughly chronological chapters, each piece of writing itself or the time it describes then separate chapters describe Grand Tours and Jewish, Christian and Muslim holy places, street life, celebrations and politics. There are over 50 pieces from anonymous blood-soaked soldiers and exhausted 13th century pilgrims to well-known names such as Mark Twain, T. E. Lawrence, Gustave Flaubert, Gertrude Bell, Karl

Marx and even a suitably rapturous account from 1911 (when the city was under Ottoman control) of the Easter Festival of the Cross by none other than Grigori Rasputin. A beautifully produced pocket-sized with atmospheric sepia illus, 151pp.

**£11.99 NOW £5**

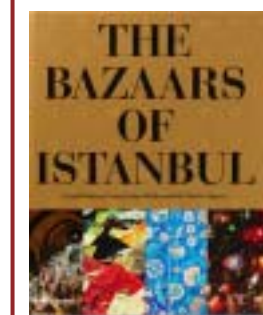


**94980 WALKING TO CANTERBURY A Modern Journey Through Chaucer's Medieval England by Jerry Ellis**

When Thomas Becket was murdered by King Henry II in 1170, the journey to his shrine quickly became a popular pilgrimage route, and the 14th century poet Geoffrey Chaucer built his Canterbury Tales round the personalities of a group making the journey. Pilgrimages continue to fascinate us in the 21st century and the author, who had already made pilgrimages in celebration of his Cherokee heritage, entertains his readers with the people he meets and the wisdom he encounters on his own pilgrimage trail, interspersed with fascinating insights into the challenges of the route in the 14th century, when the country was still struggling with the aftermath of the Black Death. Harry Bailey and his 29 pilgrims would stop at inns along the way, sometimes four to a bed. A pilgrimage brings freedoms, and one of the modern characters Jerry encounters is Jack, who does straight-line walking, wherever the line takes him. Entering woodland Jerry feels something drawing him on, as if he is entering a sacred space. He casually asks a boy on a bike if he believes in miracles and gets the answer "You and me are miracles, aren't we?". In the 14th century 90% of the population was rural, and they could be ordered by the lord of the manor to help with the harvest. Medieval women had few options, with marriage being the main one, and the Wife of Bath had five husbands in the betrothal ceremony at the

church door. Jerry has high jinks with the teenagers Red Head and Big Top, but never loses sight of the spiritual quest he is on, exchanging tobacco with a stranger to link the Christian pilgrimage with his Cherokee roots. 310pp, paperback, illustrations.

**\$14.95 NOW £6**



**94968 BAZAARS OF ISTANBUL by Böcking, Salm-Reifferscheidt, Stipsicz**

Fabulously expensive artefacts in gold and precious metals jostle with expensive fakes and colourful tat in these 300 sumptuous photographs which take the viewer into the heart of the Grand Bazaar of Istanbul. The city of Istanbul has long been a cultural melting pot, situated at the meeting of east and west, and the Grand Bazaar is the perfect reflection of this, with merchandise including ceramics, carpets, textiles, calligraphy, antiques, metalwork, leather goods, designer fakes (who needs the real thing?), and recreational and wellbeing products such as "black gold and blue smoke". Nearby are the Book Bazaar



and the Egyptian Bazaar specialising in spices and dried fruits. Started by Sultan Mehmet II following his conquest in 1453, the Grand Bazaar has been a communal hub for 500 years, and has withstood natural disasters such as earthquakes and fires. Nightwatchmen keep the goods safe overnight. Income from the Bazaar was used to build the mosque complex which surrounds it, including those built by the 17th century Turhan Hatice Sultan, a woman who intrigued her way to power and became the effective ruler. Each page opens up something more extraordinary than the last. Behind the scenes we see dilapidated inner courtyards with rickety steps, corrugated drainage pipes of huge diameter, chains, furnaces and all the paraphernalia of a building site. A man at a stall stands surrounded by piles of household textiles towering above him. Carpets range from flatweave Anatolian coverings created by nomads to the elaborate knotted-pile decorative rugs highly prized in the west. A gold merchant might transact 25 million dollars in a day. You can almost smell the foodstuffs such as coffee, tea, and tobacco, while the photos of fabric stalls are among the most striking with their bright colours and patterns. Musical instruments, lamps, weapons and hookahs are all jumbled gloriously together on the antique stalls. An incredible feast for the eyes, with interesting historical commentary and 30 recipes for authentic Turkish food. 224pp, 300 stunning colour photos. The Grand Bazaar or Kapalıçarşı; The Spice Market or Misir Çarşisi; The Book Bazaar or Sahaflar Çarşisi, The Bazaar, A Mosaic: Commerce and Trade; The Buildings; The People The Treasures: Gold; Ceramics; Carpets; Textiles; Leather; Old and Curious Stuff; Silver, Copper and Brass; Calligraphy and Miniatures; Counterfeits; The Afghan Street; Belief and Superstition; Purification of Body and Soul; Stimulants; Culinary Delights.

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**95185 ADRIATIC: A Two Thousand Year History**

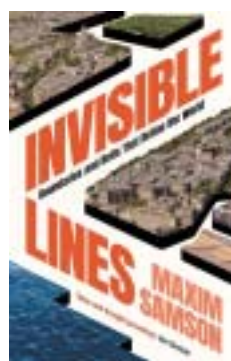
by Caroline Boggis-Rolfe  
The Adriatic has long been a centre of international relations and a vital crossroads between East and West Europe at the heart of the Roman Empire. Later it became the all-important trading route of the Venetians. Besides being a strategic waterway, in the south it provided a way through the Narrow Strait of Otranto into the wider



**Doge Pietro II Orseo and his son Otto in the Great Council Chamber by Tintoretto.**

Mediterranean. This book explores how over many centuries the Adriatic became central to the lives and ambitions of a variety of peoples, among them the Goths, Normans, Spanish, Albanians, French, British, Austro-Hungarians, Italians, Germans and also those collectively called Yugoslavs. The long history of the Adriatic region is marked by commercial and political rivalries, conflicts, changing governments and fluid borders, and the author has tried to condense this to bring the whole area together and she has included some figures from outside the region like the Holy Roman Emperors, and various foreign dignitaries or invaders. The book spans over 2000 years of history and the whole of the eastern Mediterranean region around the Adriatic sea and part of the neighbouring Ionian sea. These lands have included great empires, occupation by the British in recent centuries, the demise of the Austro-Hungarian Empire after the First World War which had its origins in this combustible region and the book untangles a rich and complex history into the 20th century before the former Yugoslavia once again fractured. It is detailed on the alliances that countries formed, often through trade or royal marriage, and on the negative side the rivalries that divided states and ended in war, invasion or the overthrow of government. The narrative is filled with personal stories of individuals from the many different periods that illuminate the political, cultural and economic developments, together with the major conflicts from earliest Roman times, through the Crusades, right up to the battles of the Second World War. Everything is here, beauty, beautiful islands and beaches and coastal towns, Roman emperors, traders and crusaders, the Polish queen from Bari, the Serenissima's last days of carnival, Napoleon's expanding empire, Ali Pasha and Lord Byron, the unification of Italy, Archduke Maximilian's dreams, assassinations and opposition and Italy's dictators like Mussolini. A magnificent work of history, 448pp, maps and 16 pages of colour photos.

**£30 NOW £10 SAVE £20!**

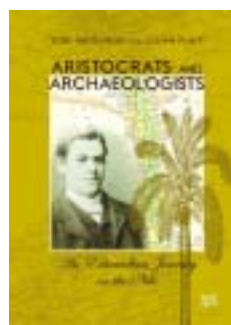


**95202 INVISIBLE LINES: Boundaries and Belts That Define the World by Maxim Samson**

The Financial Times said, 'An illuminating glimpse of the chain reactions of human and physical geography.' This is a fascinating exploration of the lesser-known and more subtle borders across the earth, and the surprising ways in which they shape our lives. Our world has innumerable boundaries, ranging from the obvious like an ocean to the subtle differences in language or climate. Most of us cross invisible lines all the time, but do not stop to consider them. Here geographer Maxim Samson presents 30 such unseen boundaries, intriguing and unexpected examples of the myriad ways in which we collectively engage with and experience the world. From football fans in Buenos Aires to air quality in China, Paris' banlieues to sub-Saharan Africa's Malaria Belt, the existence or perceived existence of dividing lines has manifold implications for people, wildlife, and places. Football's no-go neighbourhoods, evolutionary splits, segregation along Detroit's infamous 8 Mile, to herds of deer that refuse to cross the former Iron Curtain, the book is a veritable treat for the armchair explorer. Fully illustrated with maps of each location in a new way of viewing our world in all its consistency and messiness too. 404pp.

**£22 NOW £8**

**MORE ON NEXT PAGE**



**95186 ARISTOCRATS AND ARCHAEOLOGISTS by Toby Wilkinson and Julian Platt**

Sub-titled 'An Edwardian Journey on the Nile' this is a quality The American University in Cairo Press publication, very well illustrated throughout. A collection of letters in a small painted box passed down through three generations of a London family is the starting point

for a vivid account of a three-month journey up and down the Nile, and like a time capsule, they bring to life a lost world of Edwardian travel and social mores, of Egypt on the brink of the modern age, of the great figures of Egyptology, and of aristocrats and archaeologists. In 1907-8 Ferdinand Platt, known as Ferdy, travelled to Egypt as the personal physician to the ailing 8th Duke of Devonshire, one of the giant statesmen of the late Victorian age, and his family party, recounting his adventure in letters to his young wife in England. Ferdy reported on the sights of the country around him with his amateur Egyptologist's eye and the people he met along the way including Howard Carter and Winston Churchill. He also recorded his private thoughts and intimate observations of a formal and stratified society, soon to be witness to its own extinction. The affectionate husband in his detailed letters, particularly from on board the Serapis in 1907, writes about visiting the temples of Rameses II and Seti I. 'I was delighted to see the beautiful sculptured and painted walls in the former once more.' And 'You won't find the Bridge or railway marked on any of the maps: they are all too old but Nag Hamadi is between Beliana and Kena. The hills are just beginning to get pink. Natives sitting outside a sort of coffee playing some game like draughts. The Nile is quite smooth, not a ripple and the smoke from sugar factory chimneys goes straight up...' Beautifully captures the golden age of Egyptology and travel during the Belle Epoch. Dozens of colour photographs, illustrations such as the Egyptian swallow and Sacred Lake at Karnak, a complete itinerary and map of the journey. A must for armchair travellers and historians. 144pp, colour.

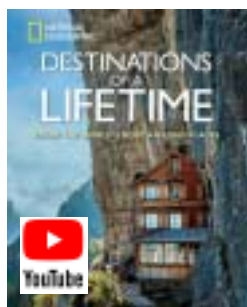
**£24.95 NOW £9**



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**94986 DESTINATIONS OF A LIFETIME**  
225 of the World's Most Amazing Places by National Geographic

Among the destinations many of us have on our bucket list are the monuments of Abu Simbel, the Terracotta Army, the Sistine Chapel, the giant tortoises of the Galapagos or the monumental rock formation of Uluru, pictured in this collection in an aerial view by moonlight. These iconic global heritage sites all appear among this collection of stunning photos from National Geographic, but some of the really memorable places are ones we have hardly heard of and which are captured in equally breathtaking beauty. A pagoda looms through the mist at Hangzhou in China, a sacred lake and tea plantation on the Buddhist pilgrimage circuit. Kanazawa in Japan, a mountainside temple town where soy sauce is manufactured, has a huge wooden entrance to the railway station looking incongruous in this Edo-Era time capsule.



Old Goa in India, formerly Portuguese, gave us the word vindaloo, with the spectacular 1619 Se cathedral among its 140 convents and churches. War-torn Sarajevo in Bosnia and Herzegovina has an enchanting Ottoman old town. Marseille, France's second city, was known to the Greeks as a seafaring centre in 600 BC and the Vieux Port is one of the must-see experiences of the Mediterranean coast. Portugal's Douro valley is known for its vineyards with their schist terraces on the steep hillsides. Axenstrasse is a precipitous road snaking through the Swiss Alps, with many rare flora and fauna. Vancouver in Canada has interesting suburbs such as Chinatown where food is a big draw. South Kerala has misty inland waterways, while the South Atlantic island of South Georgia welcomes seals, sea lions, penguins and skuas. Doha is a spectacular futuristic city rising out of the desert. 320pp, stunning colour photos on every page, tips for travellers, feature boxes.  
**\$40 NOW £15**

**93285 HOLIDAYS AND HIGH SOCIETY: The Golden Age of Travel**  
by Lucinda Gosling



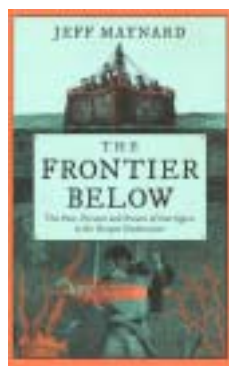
The illustrated weekly magazine The Bystander published glamorous Art Deco style advertisements. The luxurious spas of Mittel-Europe and the golf courses of France became the playground of the idle wealthy. Lucinda Gosling takes us on a tour of the exclusive holiday destinations from Monte Carlo and Maidenhead to Biarritz and San Moritz, Baden-Baden to Deauville and the Northern French Coast 'a jewel of a little place' where racing, gambling, polo, tennis, cocktails, yachting and bathing delights are encapsulated in one picture on page 66. All stock shelf worn. 160pp, large softback, colour.  
**£14.99 NOW £5**

**93291 LATITUDE NORTH**  
by Charles Moseley

Part travelogue, part history, part memoir of a life-long affair with the northern lands and seas, traveller and scholar Charles Moseley describes a haunting world of the last days of the Viking settlements in Greenland to his own experiences on the melting glaciers of Spitsbergen and how fragile are the systems of these starkly beautiful lands. 303pp.  
**£20 NOW £3 SAVE £17!**

**93779 WHERE MY FEET FALL**  
by Duncan Minshull

A beautiful collection in which 20 outstanding writers set out with old memories to find new adventures. Ingrid Persaud and Agnès Poirier consider the rituals of pilgrimage and protest marches. Kamila Shamsie writes of Karachi. On the shores of Foulness Island, Will Self hopes to avoid landmines. Pacing around Delhi Keshava Guha is interrupted by a husky dog. Stories to dip into from all walks of life, other writers include Tim Parks, Nicholas Shakespeare, Richard Ford and Patrick Gale. 230 pages, illus.  
**£18.99 NOW £2.50**



**94165 FRONTIER BELOW**  
by Jeff Maynard  
Sub-titled 'The Past, Present and Future of Our Quest to Go Deeper Underwater', here is a journey to the bottom of the ocean and the future of our planet. Plunging into the narrow trenches between the tectonic plates of the Earth's crust, it would be 52 years before anyone returned to these depths, but today many countries are developing drones and

submersibles capable of reaching the ocean's deepest point. We meet inventors such as Sir Edmund Halley, Auguste Piccard and Jacques Cousteau who popularised recreational Scuba diving. And of course the tragic loss of the OceanGate Titan submersible. 298pp, colour images.  
**£25 NOW £5.50 SAVE £19.50!**

**94430 GLOWING STILL: A Woman's Life on The Road** by Sara Wheeler

Sara's book recalls happy days on India's Puri Express, corralling reindeer with the Sámi in Arctic Sweden, and towing her baby on a sledge, a helpful herdsman advised her to put foil down her bra to facilitate nursing. Launching at Nubility, Wheeler voyages via small children to the welcoming port of Invisibilty. Journey's end finds Wheeler at peace among Zanzibar dhows, contemplating the irreplaceable value that travel brings and paying homage to her heroines. 'Surely' wrote Freya Stark, 'Of all the wonders of the world, the horizon is the greatest.' With photos, we travel with our wonderful companion to Antarctica, Greece, India, Africa, North America, Latin America, China, Russia and Zanzibar. 354pp.  
**£22 NOW £7**

**94703 CHAUCER'S ITALY**  
by Richard Owen

Geoffrey Chaucer might be considered the quintessential English writer, but he drew much of his inspiration and material from Italy. Owen takes us via Chaucer's capture at the siege of Rheims to his involvement in arranging the marriage of King Edward III's son Lionel in Milan and his missions to Genoa and Florence. Tracing Chaucer's journeys and his links to destinations such as Florence, Certaldo, Arquà, Pavia and Milan, Owen introduces us to the princes, knights and authors in whose circles Chaucer mixed. He vividly evokes descriptions of the Arezzo, Padua, and deep influence on Chaucer's poems and stories. 216pp, map of Europe c.1360.  
**£12.99 NOW £6**

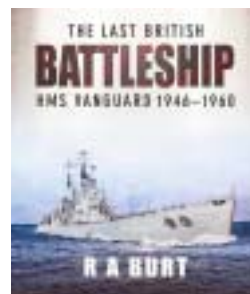
**94838 PHAENOMENA: Doppelmayr's Celestial Atlas**  
by Giles Sparrow and Martin Rees



With gold embossed linen cover and magnificent design and presentation and with marbled endpapers, Martin Rees Astronomer Royal introduces us to the starry sky. Over the centuries geocentric cosmology was 'improved' to take account of successively more accurate data as proposed by the great Tycho Brahe and Nicolaus Copernicus with his heliocentric system which eventually triumphed, losing some of its complicity after Kepler (1571-1630) discovered planetary orbits to be ellipses rather than circles. In Atlas Coelestis, Johann Gabriel Doppelmayr (1677-1750) masterfully presents a panorama of what was believed about the cosmos in the early 18th century. The splendid ornamentation of his illustrations portray the most prominent stars, the tracks of comets, and the orbits of Saturn's and Jupiter's moons, themselves 'cosmic clocks', observable in principle by navigators and how the solar system would appear if viewed not from Earth but from another planet. Across 30 remarkable colour plates published by a great cartographic house in Nuremberg, Germany, in 1742, this spectacular outsized guide showcases the 1742 Map of the Cosmos and is a superb introduction to the fundamentals and history of astronomy. Charting constellations, planets, comets and moons, the Atlas presents the ideas of all the famous influential astronomers including Copernicus, Riccioli, Kepler, Newton and Halley. The intricate colour plates interweave annotated diagrams and tables with figurative drawings and ornamental features. All in colour, 256 massive pages, 37.5 x 27cm. Illus. below.  
**£50 NOW £32.50 SAVE £17.50!**



**THE GREAT BATTLESHIPS**



**95153 LAST BRITISH BATTLESHIP: HMS Vanguard 1946-1960**  
by R. A. Burt  
HMS Vanguard was completed during WWII against all the odds of wartime shortages and strategic restrictions, and was used by the royal family for state visits in the fifties. This



tribute to a great ship comes with extensive specifications and cross sections as well as fascinating archive photography. The Washington naval treaty of 1921 put a limit on the size and displacement of battleships for the UK, USA, France and Russia, but all the major powers enhanced their battleship programmes in the thirties. Britain initially adhered to the restrictions although the US utilised an escalator clause, and in 1937 Britain laid down five battleships of the George V class with 14" guns and radar. Dual purpose secondary guns intended as anti-aircraft artillery were found to be too heavy. Japan was now using 16" guns and in 1938 as war became inevitable Britain initiated a new class of ship with 9 x 16" guns and a displacement of 40,000 tons. The Lion and Temeraire were laid down but never completed, and the slightly improved Vanguard was the only ship to be laid down and launched by the end of the war because of the constant interruption of all longer-term shipbuilding plans. The innovation of a flat stern was new on a capital ship. When Princess Elizabeth launched HMS Vanguard it was the first use of her personal standard, though details of the event are shrouded in wartime secrecy. There are some superb photos of Vanguard's maiden voyage down the Clyde, together with full specifications on pullout pages with diagrams and cross-sections, not only of the ship itself but also the guns and other machinery. After the war the ship was adapted for the Royal tour to South Africa in 1947, and several fascinating archive photos show the cabins of the King, Queen and young princesses. HMS Vanguard was finally scrapped in 1960, and a series of photos documents the progress of the demolition. 128pp, archive photos, a few in colour, and numerous diagrams and cross-sections.  
**£35 NOW £24**



Bringing to life the last of a magnificent type of vessel of which the world will not see again.



**95164 WORLD OF THE BATTLESHIP 1880-1990**  
edited by Bruce Taylor

Sub-titled 'The Design and Careers of Capital Ships of the World's Navies 1880-1990' this magnificent, heavyweight tome is exceptionally well illustrated with archive photographs and other illustrations throughout



and has no less than 24 academic contributions from specialist historians. This highly original work for the first time captures the entire historical, technical, social and cultural panorama of the age of the battleship through the careers of 21 emblematic vessels from navies of the world. Ships from the Royal Navy, the US Navy, the Kriegsmarine, the Imperial Japanese Navy, the Marine Nationale and Regia Navale are given significant coverage. So too are those of smaller navies, for example Austria-Hungary, Russia, Turkey and the Scandinavian countries. Each chapter explains the origins of a particular ship, her importance as a national symbol and place in the fleet, the genesis of her design, particulars of her protection, armament and propulsion, construction process and launching. So too is the daily routine and watch-keeping, and how this varied between war and peace, life on board, eating and sleeping from officers and ratings, discipline, pay, morale, pets and mascots are all covered as well as a full account of the ship's career. This astonishing collection begins with the Turret Ship Chen Yuen (1882), the largest vessel in China and also the greatest capital ship in Asia which served a 30 year career and promoted the military and political development of both states. Rare archive photographs include one of her Admiral and Commander of the Peiyang Fleet and descriptions of dark-skinned men with queues tightly coiled around their heads, standing with guns, waiting impatiently to kill and be killed. This is in the description of the Sino-Japanese War of 1894. On the following page is a fact box on Philo McGiffin from Pennsylvania commissioned in the US Navy, and then a Lieutenant in the Ch'ing Imperial Navy in the spring of 1885 as an instructor who was grievously wounded at the Battle of Yalu River. On the next page is an extraordinary photograph of splinter damage to the super structure of the vessel. For each of the 22 entries there is a superb summary and conclusion. More than 400 carefully selected illustrations, many never previously published, in this magnificent Seaforth publication. Colour, 24.5 x 26.5cm, 440pp.  
**£40 NOW £15 SAVE £25!**

Illuminates not just the ships but also the communities of officers and men that served in them.



**94288 BRITISH BATTLESHIPS OF THE VICTORIAN ERA**  
by Norman Friedman

When Queen Victoria came to the throne in 1837, the British Battle Fleet comprised ships that were only marginally different from those that had won the Battle of Trafalgar a generation earlier. By the end of her reign in 1901 gone were the towering sail plans to be replaced by black-painted steel hulls, driven independent of the winds by steam machinery, protected with sophisticated armour, and mounting a very few large breech-loading guns firing explosive shells. How the Naval Administration coped with this unprecedented revolution in technology without losing maritime ascendancy is the theme of this latest book by Norman Friedman. He analyses the broader factors of politics, economics and international rivalry that bore down on the decision-making and explains how these influences worked through into the ships that were actually built. With a comprehensive gallery of photographs accompanied by specially commissioned plans of the important classes, and a colour section featuring the original Admiralty draughts, double gatefold illus. 400 pages, 25 x 29.5cm.  
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**94720 IRELAND: Amazing and Extraordinary Facts**  
by Sarah Elliott

Where is Ireland's answer to the Taj Mahal? What is the world's longest running chat show? Who was the first woman to be elected to the House of Commons? Embracing legends and folklore, wonderful wordsmiths, giant steps to baby steps, the Emerald Isle has naturally preserved bog men, produced leprechauns, the Irish wolfhound, the Holy Trinity and its importance in the spread of Christianity, the Book of Kells, Waterford crystal, Irish stout, RMS Titanic, Gaelic football, and the National Ploughing Championships, the Rose of Tralee, bridges over the Liffey, Cork and the Model T Ford to the Riverdance phenomenon. Here are insights into the many characters, legends, laws and inventions that have shaped a nation. 144pp, woodcut and other illus.  
**ONLY £9.99**



**95006 FLAME OF RESISTANCE cont...**

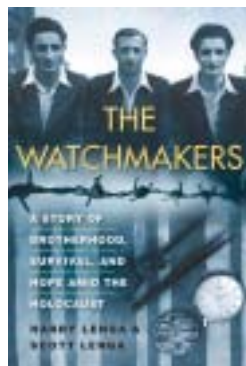
America, she vowed to stay and fight the Nazi evil and overnight she went from performer to Resistance spy. Teaming up with a most extraordinary cast including Wilfred 'Biffy' Dunderdale, the M16 spymaster and a role-model for James Bond, and Jacques Abtey, the daring French secret agent who became her partner in espionage, Baker was a fearless champion of the Allied cause, and a hero of three countries. Her secret war embodies the tale of unbounded courage, passion and devotion and sacrifice, and of deep and bitter tragedy, and a powerfully moving portrait of a woman who fought prejudice and hate in all its forms. One glaring error the editor did not spot was that her 1935 trip to New York's Cotton Club could not have at the time starred Judy Garland! Otherwise a gripping read, 466pp, many photos including colour. **£10.99 NOW £5.50**



Josephine Baker, 1940.

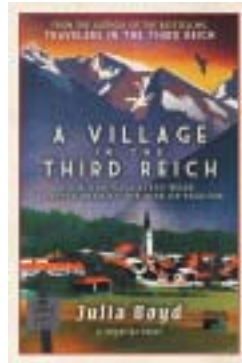
**95163 WOMEN OF THE THIRD REICH** by Tim Heath

Sub-titled 'From Camp Guards to Combatants', the book explores the activities of young women who participated in the running of the most evil regime the world has yet known. The women of the Third Reich were a vital part in a complex and vilified system including the Luftwaffe, but how did it evolve in the way it did? From those whose fingers issued typewritten dictates from above to those who operated telephones, radar systems, and fought fires as their cities burned around them, those who drove concentration camp inmates like cattle to their deaths, those who fired anti-aircraft guns at Allied aircraft, and ultimately, those who joined the militias when faced with the impending destruction of what would have been a one thousand year Reich. Many historians have asked the question 'Why?' and the book provides an intriguing, sometimes humorous, but often dark, brutal and shocking narrative into the murky hell of human consciousness. Each testimony is unique, and each person a victim of circumstance entwined with the thorns of an ideological obligation. In an interview with Traudl Junge, Hitler's private secretary, she remembers: 'There was so much hatred within it's hard to understand how the state functioned... I am convinced all this infighting and competition from the males in Hitler's circle was highly detrimental to its downfall.' By 1939, membership of the Hitler Youth for both boys and girls was unavoidable, and all were expected to join their respective organisation where they excelled in the political ideology, sports, fitness and all the basic practical assets which were rewarded handsomely with certificates and badges. There are some harrowing photographs such as the carbonised remains of a woman and child collected up in a bathtub by BDM girls in Berlin and pretty blonde BDM girls doing sports and the infamous Salon Kitty. 254pp. **£25 NOW £10**

**95000 WATCHMAKERS: A Story of Brotherhood, Survival, and Hope** by Harry and Scott Lenga

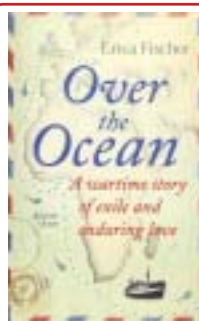
A powerful Second World War story of three brothers and their sense of hope during the Holocaust, the book reads like a thriller. Harry Lenga was born in 1919 to a family of Chassidic Jews in Kozhnitz, Poland, and this true story narrated by him from his early life takes him through the ghettos, labour and death camps and early stages of 'liberation' where he and his brothers survived against the odds by a combination of luck, tremendous ingenuity, inner strength and belief, and because they could fix watches, a skill they had learned from their father, their lives were saved. Upon the German invasion of Poland, the Lenga family was upended and Harry and his brothers Mailekh and Moische lived under the most devastating conditions imaginable, with death always imminent. They fixed watches for the Germans in the ghettos and the brutal slave labour camps of occupied Poland and Austria, from Wolanow and Starachowice to Auschwitz and Ebensee. The brothers endured, bartered, worked, prayed and lived to see liberation. In the retelling of their story there is little complaint or self-pity, and Harry's heartening story is an account of his childhood,

the lessons learned from his own father, his harrowing tribulations, and the inspiring life before, during and after the war in a singular and vital story. It is a profoundly moving tribute to fortitude, resilience, brotherly love and faith. 'I really came to appreciate the life and death significance of having something as simple as a pair of shoes, a battered metal soup bowl, or a shave,' - Simon Scarrow. "So as a joke about the ARBEIT MACHT SREI ('Work Makes You Free') sign on the gate of the Auschwitz 1 camp. We would point to the smoke and the fire coming up from the crematoriums and say, 'Probably tomorrow that will be our ticket to freedom.'" 324pp, many photos. **£22.99 NOW £7.50**

**94998 VILLAGE IN THE THIRD REICH** How Ordinary Lives Were Transformed by the Rise of Fascism

by Julia Boyd and Angelika Patel  
Oberstdorf in Bavaria near the border with Austria was an attractive mountain village which increased its population after World War I. At the same time, anti-semitism was building in Germany, initially with the circulation of pamphlets containing abuse and

misinformation. In 1930 Ludwig Münchmeyer came to speak in the village, a Lutheran pastor who was a fanatical Nazi, guilty of sexual misconduct and extortion. Thirty SS men stood by to protect him. Herman Hoyer, one of Hitler's favourite artists, was prepared to say he had known some very decent Jews, while older Nazis such as the postman Weinelein took a line of hard antisemitic hatred. When war came, the village was far from the centres of power and although it had its share of active Nazis, others showed some human sympathy to fellow-citizens who were Jews. Although 300,000 Jews escaped Germany in the thirties, when war broke out they were trapped. The 19-year old Theodor Weissenberger, a talented musician, was murdered in 1940 because he was blind. The head of a home for sick children, Hetty Laman Trip-de Beaufort smuggled Jewish children over the Swiss border. Mayor Ludwig Fink was apparently a devoted Nazi but nevertheless protected Jews and helped the local nuns to survive. Ernst Settler, Oberstdorf's first Nazi mayor from 1933, committed suicide in 1945 after shooting his family. Half-Jewish Fritz Schnell survived a labour camp and settled back in the village, but his Jewish father, who was initially protected by Mayor Fink, committed suicide on receiving a letter sending him to Theresienstadt. Eva Noack-Mosse, a Jew married to a protestant, also went to Theresienstadt but survived. After the war Heinz Schubert, who had massacred 700 people, escaped the death sentence at Nuremberg and retired to Oberstdorf. A powerful read. 459pp, gazetteer, black and white photos. **£35 NOW £10**

**94710 OVER THE OCEAN: A Wartime Story of Exile and Enduring Love**

by Erica Fischer  
Fischer tells the extraordinary story of her own parents who met in Austria in the early 1930s. Her mother Irka was a Polish Jew and her father Erich was a Viennese lapsed Catholic. Faced with growing unrest in Europe, Irka fled to the United Kingdom in 1938 and her husband followed a year later. However Erich had been arrested as an 'enemy alien', and having been interned was deported on a transport ship heading to Australia where conditions were horrific. Having sought a new life safe from the persecution of Nazi Germany, instead the couple found suspicion, hardship and deportation, banded together in solitary to face their new life in Australia and Erich was against the odds able to make contact with Irka. Their letters established a lifeline between continents. 288pp, paperback. **£9.99 NOW £4 REDUCED**

**94827 IF THIS IS A MAN/THE TRUCE: Survival In Auschwitz** by Primo Levi

Primo Levi's account of life as a concentration camp prisoner falls into two parts. If This Is A Man describes his deportation to Poland and the 20 months he spent working in Auschwitz. The Truce covers his long journey to Italy at the end of the war through Russia and Central Europe. He never raises his voice, complains or attributes blame, but by telling his story quietly, objectively and in plain language, he renders both the horror and the hope of the situation with absolute clarity. Probing the themes which preoccupy all his writings, work, love, power, the nature of things and what it is to be human - he leaves the reader drained, elated and apprehensive. This is clearly one of the most focussed Holocaust testimonies, written before the genre existed and with no bitterness or self-pity. This slightly built, dutiful, unassuming chemist set out to systematically remember the German hell on earth which he recounts in lucid, unpretentious prose. A must-read with the situation today in Israel and the Gaza Strip. 457pp, paperback. **£9.99 NOW £6**

**94820 GREAT WAR: Stories Inspired by Objects from The First World**

by David Almond, A. L. Kennedy et al

Michael Morpurgo writes about a Brodie helmet, A. L. Kennedy about a Verners Pattern compass, Tracy Chevalier about the Princess Mary Gift Fund Box, and others about a zeppelin bomb, a recruitment poster, a soldier's writing case, sheet music, a wartime butter dish, a Victoria Cross, school magazines and a little French toy soldier. Morpurgo triggers tears, others write in blank verse, in the rhythm of jazz to relate the experience of a horn player from Harlem and Jim Kay's angular illustrations convey both atmosphere and fact. 304pp. 9-12 years or adults. 21.5 x 17cm. **£12.99 NOW £4.50**

**94854 VOICES FROM THE SECOND WORLD WAR** by First News and The Silver Line

A powerful and moving collection of first person accounts, contributors include a rear gunner who took part in 60 bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton who saved 669 children by setting up the Kindertransport programme from Czechoslovakia. RAF pilots, evacuees, Resistance fighters, land-girls, US Navy sailors all pass on the lessons learned to a new generation. Many of the interviews were conducted by children, and is designed for 9-14 year olds, with striking black and white contemporary photographs and familiar images like Red Army soldiers raising the Soviet flag in Berlin 1945 and American infantrymen in Paris 1944. Softback, 320pp, 17.8 x 23cm. Hundreds of photos. **£12.99 NOW £4.50**

**93765 KINDLY LIGHT: The Story of Blind Veterans UK** by Andrew Norman

How did a former newspaper proprietor who had no medical or psychological knowledge or training manage to successfully establish the charitable foundation now known as Blind Veterans UK, or St Dunstan's? The book attempts to pay adequate tribute to the St Dunstaners and the myriad of doctors, nurses, VADs, volunteers, family and friends through the soldiers' journey to 'Victory Over Blindness'. The book recounts social projects such as the Fresh Air Fund and founding publications such as Pearson's Weekly and the Daily Express. 191pp, illus softback. **£16.99 NOW £2.25**

**93778 VOICES OF COLDITZ** by Peter Clay

Hand-written accounts by Allied officers inside Oflag 1V-C, confined within the impregnable cold walls of Colditz Castle during WW2. Two Canadian army officers passed a logbook from a Red Cross parcel among the officers and men so that they could write their own stories to be published after the war. In meticulously written pages they bring to life many episodes of courageous prison camp escapes, air, land and sea battles, bombing raids, incarceration, deprivation and even amusing wartime experiences plus poems and drawings. 288 large pages, 30 pages of colour illus. **£25 NOW £6 SAVE £19!**

**93903 BRITAIN'S BLACK REGIMENTS:**

Fighting for Empire and Equality

by Barry Renfrew

In three global conflicts and countless colonial campaigns between 1795 and 1945, tens of thousands of black West Indian soldiers fought and died for Britain, first as slave formation the West Indian Regiment, and then as volunteers including African troops. The British West Indies Regiment which served in Europe, the Middle East and Africa during WWI and the 1st Caribbean Infantry which served in Italy and the Middle East during WWII were also part of the British Army rather than colonial formations. All were stepchild units, despised and an embarrassment to an army unable to do without them. Renfrew shines a light on campaigns in the Caribbean to WWII. Illus, 256 pages. **£20 NOW £5.50**

**93909 CYCLING IN THE GREAT WAR**

by Patrick Cornillie

Read about a champion who was a spy, a one-legged Italian cyclist, some famous British and German idols, and with sadness, we learn about the fate of a French winner of the Tour, killed in battle, Gustaaf Mus shot by firing squad, saboteurs, Crupelandt and his flight from Berlin to Roubaix, a renowned cyclist held hostage, the death rider from Lichtervelde, the brave Black Devils, and the many military cyclist-soldiers plus crashes and races and cycling reporters. Well illus 208 page paperback. **£24.95 NOW £6.50 SAVE £18.45!**

**93912 DISPATCHES** by Michael Herr

Herr went to Vietnam as a war correspondent for Esquire. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. The book conveys all the facades of patriotism, heroism and the whole colossal fraud of American intervention. It all falls away to the bare bones of fear, war and death. Remainder mark, 288 page paperback. **£15.95 NOW £6**

**94136 HOSPITAL SKETCHES FROM THE CIVIL WAR** by Louisa May Alcott

While serving as a volunteer nurse for the Union Army in the American Civil War, Louisa May Alcott spent six transformative weeks at the Union Hotel Hospital in Georgetown, Washington DC, 500 miles from home and surrounded by dead, dying and diseased soldiers where twice as many died of disease as from fighting the enemy. She contracted typhoid pneumonia and was only saved when her father arrived at the hospital to take her home. He was an abolitionist and her mother a

**DAMON GALGUT****Booker Prize winning author of *The Promise*****94869 BEAUTIFUL SCREAMING OF PIGS** by Damon Galgut

An intense and sizzling novel seething with betrayal and political upheaval. One year ago, Patrick Winter was in Namibia completing his military service. Now, during the first free elections, he has returned to the country he defended, the place where he fell in love for the first and only time. With the country poised to change forever, Patrick is forced to revisit his past and scale the wall that he has built around his painful memories of love, war and loss. The psychological observation is as subtle as the political analysis in this thoughtfully written meditation on love, loss and longing. 143pp, paperback. **£9.99 NOW £4.50**

“A work whose psychological observation is as subtle as its political analysis.” - The Times

**94868 ARCTIC SUMMER** by Damon Galgut

In 1912 the SS Birmingham approaches India and on board is Morgan Forster, novelist and man of letters, embarking on a journey of discovery. As he stands on deck, the promise of a strange new future begins to take shape before his eyes. It will be another 12 years before 'A Passage to India', E. M. Forster's great work of literature is published. During these years, Morgan will come to a profound understanding of himself which he brings to bear in his remarkable novel. The seeds of a story start to gather at the corner of his mind, a sense of impending menace, just in close confines, under a hot, empty sky. At once a fictional exploration of E. M. Forster and his struggle to find a way of living and being, this historical novel is a stunningly vivid evocation of the mysterious alchemy of the creative process, Forster's travels to India, and the freedom and inspiration he found there. 356pp, paperback. **£8.99 NOW £4**

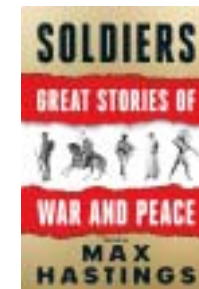
**94876 IMPOSTOR** by Damon Galgut

A claustrophobic and gripping novel of guilty secrets, obsession and self-reinvention on the African Savannah. When Adam moves into an abandoned house on the dusty edge of town, he is hoping to recover from the loss of his job and his home in the city. But when he meets Canning, a shadowy figure from his childhood, and Canning's enigmatic and beautiful wife, a sinister new chapter in his life begins. Canning has inherited a vast fortune and built for himself a giant folly in the veld, a magical place of fantasy and dreams that seduces Adam and transforms him absolutely, violently - and perhaps forever. It is a world in which sex and death are never far from the surface in this haunting evocation of a place peopled by remnants of an unnatural and violent past. 249pp, paperback. **£9.99 NOW £4.50**

**95152 DAMON GALGUT: Set of Three** by Damon Galgut

Buy all three paperbacks and save even more. **£28.97 NOW £12.50**

suffragist which meant Louisa and her siblings were surrounded by some of the period's best known writers and thinkers like Ralph Waldo Emerson and Henry David Thoreau. 112 page paperback. **ONLY £4.75**

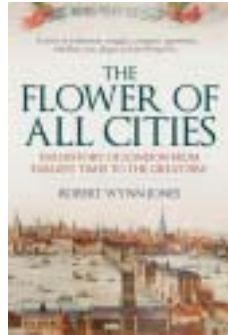
**94323 SOLDIERS: Great Stories of War and Peace** edited by Max Hastings

Nearly 350 stories illustrate what it is like to fight in wars. Here you will meet Jewish heroes of the Bible, Rome's captain of the gate, Queen Boudicca, Joan of Arc, Cromwell, Wellington, Napoleon's marshals, Ulysses S. Grant, to a Vietnamese woman holding her child during conflict and SAS troops storming the Iranian Embassy. There are tales of great writers who served in uniform including Cobbett and Tolstoy, Edward Gibbon and Siegfried Sassoon, Proust and Waugh, Orwell and George MacDonald Fraser. Here are also stories of the female 'abosi' fighters of Dahomey, and heroic ambulance drivers of World War One, together with the new-age women soldiers who have served in Iraq and Afghanistan. 517 magnificent pages, photos including colour. **£25 NOW £8 SAVE £17!**



**95195 ENGLAND IN THE AGE OF DICKENS 1812-70 cont...**

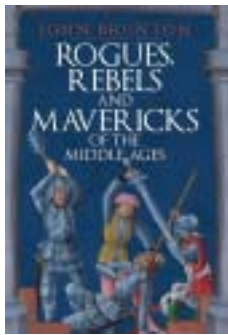
railways. In many respects Dickens was most comfortable with dealing with these earlier days, describing reality and handling travel by coach with a better sensitivity to events and moods than travel by train. His concerns with capital, income, social opportunity and class are still pertinent today. In Nicholas Nickleby he writes: 'Cases of injustice, and oppression, and tyranny, a most extravagant bigotry, are in constant occurrence among us every day.' Beginning with an overview of the age of Dickens, prolific writer and historian professor Jeremy Black guides us through the biographies and writings of the great Charles Dickens to show how his work not only expressed his experience of Victorian England, but also defined it for generations to come. Then there is government from the Circumlocution Office to Britain as the supreme imperial power and also a valuable account of Dickens's relationship with America. He travelled extensively by train and crossed the Atlantic to the United States by steamer. Dickens describes a culture - popular, middle and elite - and at the same time creates one and Professor Black differentiates the two and shows how they interact. For example epidemics provide Dickens with opportunities to write about the diseased character of London circumstances, and encourage debate about over the causes of mortality like London's 'fermenting sewer' and the filthy Thames polluted by factories, sewage and steamships. Chapters also cover crime and the press, government, public order and pressure for change, culture, the 1800s through to the 1860s, Britain and the world and Dickens in retrospect among them. With John Snow's Map of Cholera Cases 1854, Charles Booth's Map of London Poverty 1889 and 16 pages of colour and contemporary etchings and illustrations including Whistler's The Pool and Black Lion Wharf. 284pp. **£20 NOW £8**

**95198 FLOWER OF ALL CITIES: The History of London from Earliest Times to the Great Fire** by Dr Robert Wynn Jones

Founded by the Romans in the middle of the 1st century AD, named by them Londinium, the city was abandoned by the Romans at the beginning of what some still think of as the 'Dark Ages' of the seaborne Saxons and Vikings. In the Middle Ages it was called by some Londinopolis, a city of bustling waterfronts and imposing walls, of praying fires and nodding masts and which the poet William Dunbar in 1501 described as 'the flower of Cities all'. The history of London up to 1666 is a story of Romans, Saxons, Vikings, Normans, Plantagenets, Tudors and Stuarts. Obliterated by the Great Fire, the city's busy, beautiful, dangerous life is described through skilful analysis of the archaeological, pictorial and written records. It features famous figures in British history like Queen Boudicca, King Alfred, Thomas Becket, Wat Tyler, Dick Whittington, Thomas More, Thomas Cromwell and Guy Fawkes. And Chaucer, Bacon, Marlowe, Shakespeare, Donne, Inigo Jones, Thomas Middleton, Milton, Wren, Aphra Behn and Samuel Pepys. Chapters cover Lancastrian and Yorkist history and the Wars of the Roses, social history, building works and archaeological finds and four appendices cover Saxon, Medieval and Tudor Roman walks. The first of many images is a picture of Bronze Age Boudicca's grave at Parliament Hill and an Iron Age hillfort Caesar's Camp at Wimbledon Common.

288pp with dozens of photographs throughout the text plus 16 pages of colour plates.

**£20 NOW £8**

**95213 ROGUES, REBELS AND MAVERICKS OF THE MIDDLE AGES** by John Brunton

Medieval society was rigid in its control over people, from the peasant who was practically owned by the lord of the manor, to the nobleman and even the king who all had serious restrictions and obligations. And for women of all social classes as well there was little opportunity for improvement in whatever situation they were placed in. This book looks at some of those who did not fit easily into the model their society dictated. Some were rebels, some eccentrics, some downright villains and manipulators. The tale of a dedicated hermit browbeaten into becoming pope contrasts with a monk who took to outlawry and piracy, and the many marauders who were despoiled or harmed as they went, often according to whomever licensed them to do to. We discover an intelligent young widow forced to support her family as a professional writer when most women were even denied a basic education in a gentler tale. From Vlad the Impaler and Tomas de Torquemada to Eustace the Monk and Reynald of Châtillon, some figures from the Middle Ages stand out and their stories simply beg to be told. These mini biographies are remarkable. Spanning the Norman Conquest and the Hundred Years War, the Wars of the Roses and the beginnings of European discovery of the wider world, these colourful stories bring to life different aspects of society, such as chivalry, peasant revolts,

crusading, heresy, sorcery and philosophy. 16 pages of colour and other photos and maps and a beautiful frontispiece of the Psalter depicting and early Wheel of Fortune c.1240. 320pp.

**£20 NOW £8**

**93932 HOW TO PLAN A CRUSADE: Religious War in The High Middle Ages**

by Christopher Tyerman

Thousands left their homelands in the Middle Ages to fight wars abroad, but how did the Crusades actually happen? From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history is the story of the wars and conquests move quickly from describing the Pope's calls to arms to the battlefield. Fascinating on diplomacy, communications, propaganda, the use of mass media, medical care, equipment, voyages, money, weapons, credit, wills, ransoms, animals, and the power of prayer. Colour plates and other illus and maps. 400 page paperback.

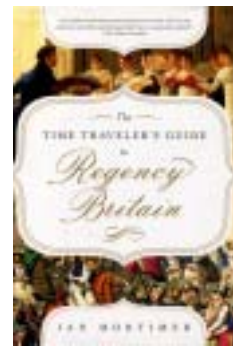
**\$18.95 NOW £3.50**

**95161 SALVATION ARMY: 150 Years of Blood and Fire** by Stephen Huggins

Many of us fondly recall the singing and wonderful brass bands of the Salvation Army and 2015 saw the celebration of their 150th anniversary of its birth in the poverty and squalor of London's East End. At nearly every disaster the Salvation Army were there to support workers and injured with food, comforting words and warm drinks and there will be many memories evoked through reading this unusual history book. You'll wish you had met William and Catherine Booth, people who really understood human nature and how best to help people. This is their warm and wonderful story. Many of us are unaware of the origins and subsequent development of the Salvation Army. At times Salvationists were imprisoned, beaten up in street riots, and ridiculed in the press for their religious beliefs. The Salvation Army is an iconic feature of countless cities throughout Britain, its uniform making members immediately identifiable, and they are woven into the fabric of our society. It was the creation of a Victorian married couple, and William became its first General, arguably one of the most powerful, influential and innovative social and religious thinkers of the 19th century who possessed both physical and moral courage, facing down his opponents with equanimity, whether they were from the Church of England, the Establishment or the brewery trade. William preached as many as an incredible 60,000 sermons all around the world and was frequently lampooned in the press, but this meant absolutely nothing to him. Catherine Booth took the lead and became its 'Mother', displaying a gift for public speaking and employing a keen intellect that was undoubtedly superior to her husband's. However she suffered from a chronic and painfully debilitating medical condition, notwithstanding bearing eight children in only 11 years, while often working



to support the family when her husband could not. It was entirely because of their Christian faith that the Booths involved themselves with a far-reaching and ambitious programme of help for the poor, hungry and homeless, the many women working as prostitutes, the reform of prisoners, the support for frontline soldiers, and the provision of medical services for those who had none. The Victorians really did not know how to respond to an organisation that developed as perhaps the only authentic working class religious movement, gave women an equal right to authority and leadership, and used a battery of wildly innovative approaches to worship and mission. The Army was seldom out of the news - its good works widely reported but also allegations about financial irregularities, associations with criminals, and its complete lack of taste and decorum in all matters. The Army's historical records were lost at the height of the Blitz, and this body of work is rich in detail. The book makes extensive use of pictures never been previously published. 224pp. **£25 NOW £12**

**94997 TIME TRAVELER'S GUIDE TO REGENCY BRITAIN: A Handbook for Visitors** by Ian Mortimer

Pugilists, smugglers, highwaymen, rakes and hellhounds are stereotypes associated with Regency England. To balance that, there are the elegant Nash terraces of west London, or the brilliance of Faraday's invention of the electric motor. In this fascinating book the author takes the lid off the mythology in a whistle stop tour of the nation, allowing us to come near to experiencing life in the early 19th century. The Regency was the last age before the beginning of standardisation, demonstrated by idiosyncratic entries in parish burial registers in which the clerk might speculate about the cause of death in spidery handwriting. By the end of the period the industrial revolution was drawing people to the towns in large numbers, and artists were already celebrating a lost world of nature, for instance in Constable's immensely popular Hay



Wain of 1821. Following the census of 1801, 22 towns doubled in size over the next 30 years. Cities like Liverpool became a byword for poverty and squalor at the same time as their grand civic buildings were being endowed by rich merchants. During the same period the river Thames changed beyond recognition, crowded with vessels carrying coals from Newcastle and oriental goods from the far east, while new bridges with iron girders facilitated overland transport. Meanwhile George IV was a profligate rake who cared little for social conditions, and a quarter of his population was dependent on the poor relief system. Women were thrown out of employment if they became pregnant, with resulting destitution, though high-class courtesans such as the notorious Kitty Fisher made enough money to live in style. Changes in the employment market brought out political radicalism, which together with the anti-slavery movement was gaining ground at the end of the period. 416pp, colour reproductions.

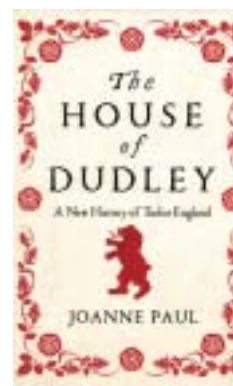
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**95196 FALL OF CHRISTENDOM: The Road to Acre, 1291** by W. B. Bartlett

The Fall of Acre in 1291, which was then by far the most important remaining vestige of the Crusader lands of Outremer, was the apocalyptic conclusion of two centuries of intervention in the Levant by the Christian states of Western Europe. It was a harrowing finale and one is made aware of the sense of terror of thousands of its citizens. Those with money purchased an over-inflated ticket to freedom on one of the last ships to leave the port. In the early Middle Ages the Christian presence in the Middle East took a series of blows from often superior Muslim forces, only for a fresh wave of Crusaders to regain territory. But the Fall of Acre finally brought dreams of a Christian Holy Land crashing down. The city had first been captured by under Richard the Lionheart in 1189-91. The aftermath was a horrific massacre of 3,000 Muslim prisoners on Richard's orders, which contrasted vividly with the peaceable capture of Jerusalem by Saladin in 1187. Three quarters of a century later the Mamluk sultan Baybars had assumed Saladin's mantle. He was a powerful statesman who had turned back the Mongol tide that threatened to deluge Asia and Egypt, the mainstay of Muslim power. He was also utterly ruthless, conquering Crusader towns and castles with terrifying persistence. Eventually just a few towns were left, most crucially Acre, the Christians' capital since Jerusalem had been lost.

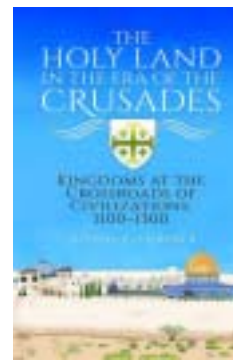
Then Baybars suddenly died in what seemed like divine intervention, but in this chance for peace, visitors from Europe assaulted Muslim traders and the sultanate in Cairo reacted with force. In the harsh siege that followed, Templars and Hospitallers fought alongside secular knights in a frantic last stand, but the Muslim forces broke in and unleashed a reign of terror. As Venetian sea captains negotiated with the highest bidder to ship Christian refugees to safety, thousands were killed or taken into slavery in reprisal for the historic massacres of Muslims in Jerusalem in 1099 and Acre in 1191. The Crusaders' centuries-old campaign to unite Christendom around Jerusalem would never recover. But the storyline is far more than religion gone wrong - it is also a tale of political intrigue and miscalculation, of military brilliance and incompetence. It is an epic of emerging great powers of Mongols and Mamluks, a conniving and scheming commercial rivals from Genoa, Venice and Pisa, of unscrupulous Holy Roman Emperors, Popes seeking to expand their powers, and scheming Angevin princes. With all the plot twists of a novel, this is exciting history. 320pp, 16 pages of colour photos.

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**94990 HOUSE OF DUDLEY: A New History of Tudor England** by Joanne Paul

The house of Tudor is a favourite subject for film makers, and the dashing Robert Dudley who hoped to marry Queen Elizabeth I has been portrayed by a range of glamorous actors. When his first wife died from falling downstairs, Dudley was widely rumoured to have murdered her, and the author of this interesting new angle on Tudor history provides us with the full details of the autopsy and the machinations of Dudley's enemies in response to what they saw as a bid for the crown. A few years later the birth of a bastard son to Dudley's long-term mistress Douglass Sheffield was kept a secret, as was the marriage to Lettice Knollys which finally put paid to any ambitions he had to be the consort. Dudley's life thereafter continued full of intrigue, and the author describes his trip to the Netherlands at the head of an army which led to the offer of the governor-generalship of the United Provinces. On his return to England Dudley was instrumental in persuading Elizabeth to execute Mary Queen of Scots the following year. The author argues that the Dudley line of ruthless adventurers dominated the whole Tudor period, starting with Robert's grandfather Edmund who became right hand man to Henry VII through the influence of his second wife, Elizabeth Grey. Edmund's enforcing activities were directed towards the extortion of taxes, and it was he who falsely accused Agnes Sunnryff of murdering a baby in order to extort money. On the accession of Henry VIII Edmund made a desperate play for the new king's favour but he lost and was executed. His son John Dudley embarked on a perilous career of service to successive monarchs, changing allegiance and religion and finally foundering on the project to bring his relation Lady Jane Grey to the throne. 534pp, colour reproductions.

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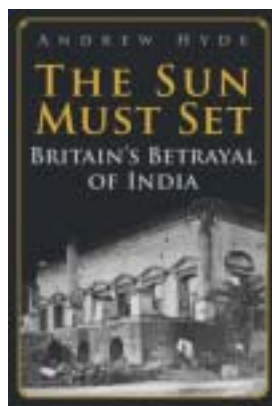
**95156 HOLY LAND IN THE ERA OF THE CRUSADES** by Helena Schrader

Sub-titled 'Kingdoms at the Crossroads of Civilizations, 1100-1300', the Near East in the era of the Crusades was home to diverse populations of Orthodox and Latin Christians, Shia and Sunni Muslims, Jews and Samaritans. It was the meeting-point for Arab, Turkish, Byzantine and Frankish culture, the latter itself a mixture of Western traditions adapted to circumstances in the crusader states by the Europeans who had settled in the Holy Land. While the Crusades became a synonym for brutality and bigotry, the crusader states represented a positive example of harmonious coexistence across two centuries. Scholars from a wide range of disciplines including archaeology, art history and medicine have shed light on diverse aspects and to date there is no single introductory source that provides a comprehensive overview of these unique states. This book aims to fill that gap covering the history, demography, state institutions, foreign policy, economy, art, architecture, and lifestyle of the people organised in two main parts - a chronological historical overview, and a topical discussion of key features. An additional chapter describes the rise and fall of the House of Ibelin to give the entire history a human race. Here is the reestablishment of the Kingdom of Jerusalem, the Kingdom of Cyprus, the Mongols and Mamluks, feudal superstructure, diplomatic affairs, agriculture and religious tourism, financial services and manufacturing, trade and technological and intellectual exchange, food, fashion, language, literacy, hospitals and social welfare. With useful chronology, 342pp with colour maps and photos and images.

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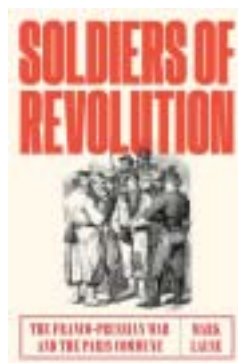




**95217 SUN MUST SET: Britain's Betrayal of India** by Andrew Hyde  
Since June 2020 and the Black Lives Matter violent demonstrations in the US, the movement soon travelled across the Atlantic and governments and communities have made concessions in the spirit of reconciliation as a part of a general trend within the British establishment to atone for its past. In Edinburgh, a cross honouring what its called 'The Heroes of Lucknow' became the focus of attention, accused of glorifying Britain's subjugation of the Indian Mutiny or War of Independence of 1857. Critics dismissed these gestures as virtue signalling and the so-called 'woke' agenda. Defenders of the Raj refer to the benefits of its rule, pointing to the endowments of Western education, law, culture and government on a vast



subcontinent devoid of any political, economic and social structures of its own, instead once ruled by ignorant and uncivilised despots. It was an accident of history that the British arrived just as the last of the sophisticated civilisations and empires in India, battered the Mughals, was approaching its nadir. Demolishing the myth that British rule was on the whole advantageous to India, Andrew Hyde shows how Britain's pursuit of profit brought about the deindustrialisation and impoverishment of the country over centuries, and how its celebrated feats of engineering incurred tremendous financial, social and ecological cost. India's industries were suppressed, and manufacturers subjected to unfair competition and tariffs. Wealth was drained first by the East India Company, and then the Crown. Indians were impeded from participation in administration, allowing Britain to pursue its policies almost without restraint. Ultimately, this dependency meant the masses became poorer and more susceptible to famines. After the end of British rule, problems remained, with India and Pakistan emerging as heavily armed states and engaging in frequent wars that continue to absorb much of their national income. Today's concerns include attitudes to religious minorities, self-determination, and freedom of speech, along with the continuing crisis in Kashmir. The author has endeavoured to 'afford a thorough and balanced appreciation of this unique and remarkable 350-year relationship.' 352pp, 16 pages of archive and colour photos and map of the East Indies.  
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**95214 SOLDIERS OF REVOLUTION: The Franco-Prussian War and the Paris Commune**

by Mark Lause  
Mark Lause's investigation of the link between mass conscription, war and revolution is timely. Many of the classic revolutions and vast movements of social reforms on which the 21st century Left can base its reflection involve soldiers and ex-soldiers - the Paris Commune of course, but also the Russian, German and Chinese revolutions, the rise of social states around 1945 in Britain, France and even the US around the GI Bill. His book outlines the essential preconditions for this largest armed working-class uprising of its day, the Paris Commune of 1871. Behind this event are less well-defined rebellions of 1848-49, which not only generated new revolutionary ideas associated with figures such as Marx, Blanqui and Bakunin, but also inspired revolutionary cadres, individuals and networks willing to take up arms against state power. Lause explores how the Franco-Prussian War of 1870-71 left legions of people, in and out of uniform, ready to act, whether as German social democrats or French insurgents for commune self-government. The republicanism that crushed the Commune also marked the practical triumph of blood and iron over an old utopian faith that reason and moral persuasion could resolve social tensions. Lause makes the case that wars among nations recruited and trained soldiers of revolution are essential to resist the armed might of a murderous old order. We read in detail about the discontent amongst radicalised soldiers and civilians pressed into armed service on behalf of institutions they learned to mistrust. The Commune's subsequent repression not only butchered the tens of thousands of Parisians but slaughtered the old utopian faith. Lause is a Professor of History at the University of Cincinnati and born into a family of trade unionists. 288pp.  
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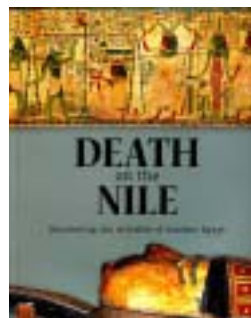


**93947 PHARAOH: King of Ancient Egypt** by Marie Vandenberg et al

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exercise of power, royal daily life, war and diplomacy, and death and afterlife. Objects, beautifully illustrated in 180 photographs, include monumental sculpture, architectural pieces, funerary objects, exquisite jewellery, and papyri. 28 x 30cm, 176 pages.  
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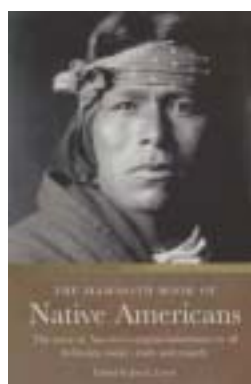
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by Helen Strudwick and Julie Dawson  
A brightly coloured scene from the tomb of Ipyu at Thebes dating to about 1280 to 1215 BC shows the preparation of items of burial equipment such as furniture, ritual objects and a funerary mask and it's a glimpse into the world of the people who worked in the industry. Close up we see the fascinating world of ancient Egyptian burial customs and practises with four essays by leading academics. Choices of materials and methods used to create coffins add to the human story and the colour catalogue examines and displays over 50 objects and there's an illustrated glossary and index. Old Kingdom to early Middle Kingdom, the dead become serious business with decorated anthropoid coffins, objects buried with the bodies and later nested coffins right up to the Roman period. This glamorous heavy volume focusses on 100 objects from the Fitzwilliam Museum's renowned Egyptian collection. 256 pages, 23 x 29cm, hundreds of colour photos and illus.  
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**95155 GREEK VICTORIES AND THE PERSIAN EBB 480-479 BC** by Manousos Kambouris

Sub-titled 'The Battles of Salamis, Plataea, Mycale and After', the book is the dramatic conclusion to a series which explains the reversal of fortunes and final defeat of Xerxes' Persian invasion of Greece. The focus is on the successful repulsion of the massive Persian fleet at Salamis, a resounding naval victory with parallels to the English defeat of the Spanish Armada. Along with the backstage policies and cloak-and-dagger events, the analysis of hard data and naval and military realities and environment shows the reason for this outcome. It closely follows the double campaign of the following year that ended the Persian threat. The massive land victory at Plataea which ousted the empire from mainland Greece and crippled its armies, and the amphibious operation at Mycale which destroyed the remnants of the royal Persian Armada and shut the doors on further Persian incursions in Greece are examined in detail. Kambouris examines the plans, potential, assets and liabilities of the protagonists to explain command decisions and developments in the field. The major invasion launched by the Achaemenid Empire under King Xerxes' in early 480BC, the formidable obstacles projected by the Greek mettle and ingenuity in the Pass of Thermopylae slaying King Leonidas of Sparta and his personal guard of 300 knights was thanks to the very robust command, control and intelligence system the Imperials had in place. Their weakest element was the Imperial Navy, comfortably outnumbered by the Greek Navy by 3 to 1 at the beginning of the campaign. The fleet retired from its forward base in Cape Artemisium unimpeded and Greek confidence was increased. A lightning terror campaign brought the Empire to the first declared objective, Athens. A fresh appraisal to these hugely significant events of 2½ millennia ago. 256pp, fact boxes inserted. A heavyweight quality publication on the Greco-Persian Wars. Some colour images.  
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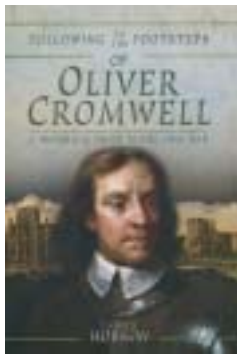
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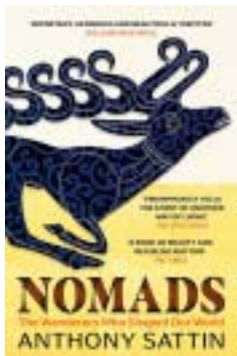
We learn from sites in Africa and the eastern Mediterranean that early modern humans between 190,000 and 75,000 years ago exploited a range of land and marine food resources, possessed sophisticated toolmaking skills, and engaged in symbolic behaviour such as wearing shell necklaces, using pigments and creating geometrical designs. This ingenious book produces a series of three or four colourful strips which are Timelines showing human evolution, climate change, cultural development, politics and economy, science and technology, religion and philosophy, art and architecture.  
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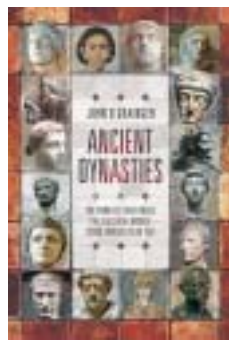
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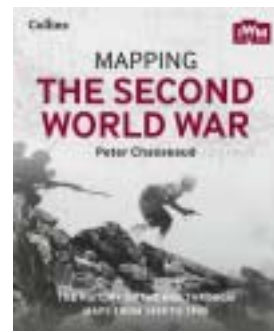
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**94204 FIGURING OUT THE PAST: A History of The World In 3,495 Vital Statistics**  
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The Seshat Global History Databank is a huge catalogue of historical statistics found online, and now in book form. From the Old Kingdom of Egypt, Iraq, China, Turkey, Mexico, Greece, India, Mali, Iran, Mongolia, Italy, Afghanistan, Cambodia, Japan, before we move on to the medieval era 500-1500CE and the early modern era 1500-1800CE. With lists of rankings like the ten largest societies by territory, regional adoption such as bureaucracy by world region, and nine maps showing the spread of agriculture, human sacrifice, bronze, writing, moralising religion, chariots, iron, cavalry, coinage and gunpowder. Paperback, 254pp. **£10.99 NOW £5**



**95158 MAPPING THE SECOND WORLD WAR**  
by Peter Chasseaud

An Imperial War Museum and Collins publication sub-titled 'The History of the War Through Maps from 1939 to 1945', as recently seen by our editor Annie at Stanford's iconic book shop at full price - not here! The 150 Strategic maps show theatres of war, frontiers and occupied territories, key battles and offensives on major fronts, planning and operations maps showing references in detail and propaganda and educational maps for the armed forces and general public. In addition, maps showing dispositions of Allied and enemy forces bomber and V-weapon target maps, and descriptions of key historical events accompany the maps, giving an exceptional illustrated account of the war from an expert historian. Chapter one begins with 1918-39, The Treaty of Versailles to the Invasion of Poland, Chapters two and three 1940 with the German invasion of Norway, the Low Countries and France, and the Battle of Britain and Operation Sealion. Other theatres of war include the Balkans and North Africa, Barbarossa, Pearl Harbor to Midway, Stalingrad and the relief of Leningrad, Sicily and Italy, D-Day to VE Day, the Eastern Front, Burma and the Pacific 1942-45. The map provided commanders and their staff at home and at the front with an easy-to-review information system which modelled, in two dimensions (and in the case of terrain models in three), the complexities of natural ground forms and human-created environments of the theatres and battlefields in which their forces were operating. On these maps they determined their strategy, planned and executed their operations, and instructed their subordinates from the leaders of the smallest tactical units, down to platoons, sections or squads who pored over grid references, interpreted the conventions, signs or symbols and gave their orders. On the large-scale artillery maps, the firing data were read-off. On 'going' maps, tank commanders plotted their routes. On nautical and aeronautical charts, navigators did the same, while bomber pilots and their navigators studied flak and target maps. The map production statistics reveal a stupendous output - well over 300 million map sheets produced by the Germans, Russians, British and Americans. Germany printed around 1,300 million sheets in printing plants and 16 million alone were produced in 1943. Britain produced over 400 million sheets at home, including 60 million by the War Office's Geographical Section of the General Staff or M14, and 343 million by Ordnance Survey at Southampton. And many millions more were printed by Empire and Commonwealth facilities. The Imperial War Museums' Map Archives holds many, and the finest examples are reproduced in this magnificent publication providing information and propaganda for an educated 'nation in arms'. Dr Peter Chasseaud is a Fellow of the RGS and a historian of military cartography. 304 magnificent large pages, 22.7 x 27cm. **£30 NOW £15 SAVE £15!**



**93929 HISTORY OF WORLD TRADE IN MAPS**  
by Philip Parker

In this beautiful book, more than 70 maps give a visual representation of the history of World Commerce, accompanied by text which tells the extraordinary story of the merchants, adventurers, middle-men and monarchs. The maps are all works of art, and include Çatalhöyük and Neolithic trade Plan, c. 6200BC, Petra and the Frankincense route, Babylonian Map of the World, c. 600BC, the Amber road, Charlamagne and Carolingian trade, the trans Saharan gold trade, the Silk Road, Marco Polo, the rise of the maritime republics, Venetian trading empire, Bruges and the cloth trade, plagues and pandemics, and the voyages of Zheng He, Stone Map of China, 1136, Hereford Mappa Mundi, c. 1300, Buondelmonti Map of Constantinople, c. 1420, the Portuguese trading empire in Africa, circumnavigating the globe, Ottoman trade in the 16th century, Aztec trade, pirates and privateers, the sugar, cotton and coffee trade, the China tea trade, world cities, imperialism, the Suez and Panama canals, the Trans-Siberian railway, the Cape to Cairo railway, electronics and the internet, banking and finance to trade blocs, tourism, and threats to world trade. Colour full page maps, 21 x 27.5cm, 224 pages. **£25 NOW £16**

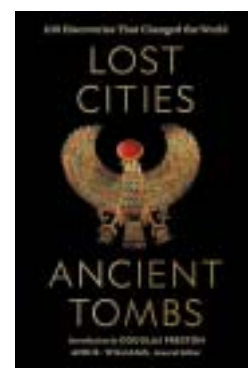


**93418 ROYAL SEALS: THE NATIONAL ARCHIVES IMAGES OF POWER AND MAJESTY**  
by Paul Dryburgh

Seals tell us so much about the status of the owner, give historical information around their imagery and can help date a document. They encrypt aspects of identity, art, thought, humour, trade, labour, majesty and power. Here is an introduction to the seals of the kings and queens of England, Scotland and latterly the United Kingdom, as well as the Church and nobility. Included are features on the great seals of famous monarchs like Richard III, Henry VIII, Elizabeth I and 20th century monarchs, as well as insights on the role of seals in treaties and foreign policy. With seals of the nobility and lower orders included, there are plates such as an Oath of Supremacy Christ Church Cathedral 1534 in a burnt orange colour and Lion rampant emblem of Roger Bigod, Earl of Norfolk 1301 in emerald green. 168 pages. **£25 NOW £6 SAVE £19!**

**94420 SEJANUS: Regent of Rome**  
by John McHugh

Sejanus was a consummate and immensely gifted politician who became a master of all through his control of imperial gifts and honours due to the increasing reluctance of Tiberius to fulfil his role as Emperor. Tiberius had become increasingly frustrated by the futility of encouraging the Senate to take responsibility for the governance of the Empire. In Ancient Rome, power lay in the ability to distribute resources, wealth, offices and honours, and Sejanus filled the space once occupied by his master. Aelius Sejanus was born around 20BC into a world of intense political, social and economic change while the fabric of the old traditional Roman order and Republican aristocracy was decimated by years of civil war. The traditional storyline is that he craved the imperial throne for himself and isolated the naive Emperor in his island pleasure palace on Capri while using his control over the Praetorian Guard, coupled with his immense power and influence in Rome to purge the capital of potential opponents. His victims supposedly included the emperor's son Drusus, poisoned by his own wife who had been seduced by Sejanus. The Emperor, warned of Sejanus' ambition, struck first, and the Prefect was arrested in the Senate, strangled, and his corpse cast down the Gemonian Stairs. 312pp, colour photos and timeline. **£25 NOW £11**



**93830 LOST CITIES, ANCIENT TOMBS: 100 Discoveries That Changed the World**

Blending high adventure with history, this chronicle of 100 astonishing discoveries from the Dead Sea Scrolls to the fabulous 'Lost City of the Monkey God' tells incredible stories of how archaeology is the key that unlocks our deepest history. Illustrated with dazzling photographs, this enlightening narrative tells the story of human civilization through 100 key expeditions, spanning six continents and more than three million years of history. Each account relies on firsthand reports from explorers, antiquarians, and scientists as they crack secret codes, evade looters and political suppression, fall in love, commit a litany of blunders, and uncover ancient curses. Pivotal discoveries include: King Tut's tomb of treasure, Terracotta warriors escorting China's first emperor into the afterlife, the glorious Anglo-Saxon treasure of Sutton-Hoo, Graves of the Scythians, the real Amazon warrior women, new findings on the grim fate of the colonists of Jamestown, Maya, Inca, Titanic, each piece is short in length and great to dip into with fact boxes alongside. A National Geographic publication, colour illus, 512 pages. **£24.99 NOW £15 BACK IN STOCK**







### 94722 KINGS AND QUEENS: Amazing and Extraordinary Facts by Malcolm Day

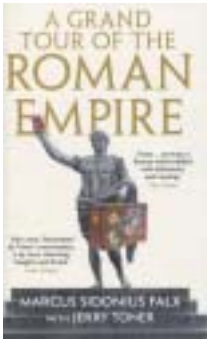
From how Trojan Brutus may have been Britain's first king, the legendary Celtic founder of Bath Bladud who made Britain's first laws, holy wars and Boudicca, find out if Constantine the Great had a British grandfather, Arthur's role in a Somerset zodiac, and

if the mystery of Sutton Hoo was this the state funeral of the Anglo Saxon King Redwald. Hadrian's Wall, Scottish monarchy, Alfred the Great, Eadwig the Lustful, Wessex pride, uncrowned Queen Matilda mothers the Plantagenet dynasty, Henry II and his turbulent priest, King John, Edward I, Robert the Bruce, Edward III, Richard II, the murky rise of the House of Lancaster, Henry VI more monk than king, did Richard III really deserve his evil image? England's nine-day queen, brave Queen Elizabeth, Charles I and II, Mary distraught at having to marry unattractive William, the Georges and how sober William IV was a welcome relief, Victoria and beyond up to Elizabeth II, every king and queen of England is included. New full price, 144pp, line art.

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**93946 ON EVERY TIDE: The Making & Remaking of The Irish World by Sean Connolly** Connolly reveals the forces that compelled millions of Irish men and women in the 18th century to abandon their homeland, and explores their new lives in America, Canada, Australia, New Zealand and elsewhere. From Melbourne to Cape Town to Boston, these migrants and their descendants helped to settle new frontiers, industrialise the West, and spread Catholicism globally. Initially treated as a despised and exploited underclass, they created a commanding position, in politics, in the labour movement, and by the 20th century, as cultural icons. Chapters cover nativism, civil war and the quest for acceptance, the making of Irish America, the politics of Irish America, and global Ireland reimagined and touches on contemporary debates about migration. 528 pages.

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### 94335 GRAND TOUR OF THE ROMAN EMPIRE by Marcus Sidonius Falx with Jerry Toner

When Marcus Sidonius Falx insults the Emperor Caligula there is only one possible outcome. He has to leave Rome in a great hurry. With the help of his amanuensis Jerry Toner he decides to write an eyewitness travel guide to the whole Roman Empire, the first of its kind. Falx first heads to his villa on the bay of Naples at Baiae, playground for the Roman

elite. On Rhodes he experiences an earthquake and in Troy relives highlights from Homer's great epic. Judea is mounting determined resistance against the Roman occupation, but Egypt has a more laid back atmosphere, while Alexandria with its numerous population of Jews and Greeks is one of the empire's most cosmopolitan cities. The writings of Hadrian, Diodorus Siculus and Pliny provide local colour. 287pp, drawings.

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### 94155 TIMES GREAT EVENTS: A Modern History Spanning 200 Years edited by James Owen

The Times has been synonymous with news for well over 200 years since the time of the French Revolution. It broke the news of Everest's conquest, just in time for the Coronation, and it was reports from the Crimea that changed the nation's opinion of the War. Each extract is limited to approximately 500 words recounting events rather than editorial opinion or comment. With views of the day which were tolerated, the original language, style and format as they appeared in the newspaper, the date the article first appeared and an index of people, places and events. The volume begins with the Fall of the Bastille on 20th July 1789 and the next page is the Battle of Trafalgar 8th November 1805. The last entry is about George Floyd, 30th May 2020. 448pp.

**£20 NOW £9.50**

### 93889 ALL THINGS GEORGIAN: Tales from The Long Eighteenth-Century by Joanne Major and Sarah Murden

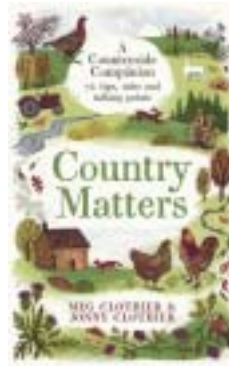
Take a romp through the "long" 18th century up to the death of George IV in 1830 in this collection of 25 short tales. Journey to the debauched French court at Versailles, travel to Covent Garden and take your seat in a box at the theatre and, afterwards, join the mile-high club in a new-fangled hot air balloon. Meet actresses, whores and high-born ladies, politicians, inventors, royalty and criminals as we travel through the Georgian era in all its glorious and gruesome glory. In roughly chronological order, covering the reign of the four Georges, 1714-1830 and set within the framework of the main events of the era like the astronomical discoveries of the Herschels, botanist Sir Joseph Banks and Captain Cook's discoveries, new railways and a vaccine for smallpox, these tales are accompanied by over 100 beautiful full page colour illus. 17.78 x 25.4cm. 170 pages.

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### 94984 ATLAS OF RARE BIRDS cont...

photos and 61 colour maps showing the global nature of the problem and bringing together the many strands of the concerted bird conservation effort taking place on every continent. The quality of the photography is quite superb in this very large publication produced in association with BirdLife International, the world's largest global alliance of bird conservation organisations. Enjoy the extraordinary colours and plumage of the ultramarine Lorikeet, the colourful Puffleg, a rare gem of a Hummer discovered as recently as 1967, a famous photograph of a male Gurney's pitta feeding young in Thailand where the population once dropped to as few as 10 birds and missing birds found again like the noisy Scrub-Bird, Forest Owlet, New Zealand's Storm-Petrel and the Madagascar Pochard. Accessible and visually appealing, 240 large pages, 23 x 26.82cm. The author Dominic Couzens is one of Britain's finest ornithological writers.

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### 95190 COUNTRY MATTERS by Meg and Jonny Clothier

A Countryside Companion with 74 tips, tales and talking points by a father and daughter team who combine decades of practical knowhow with a passion for literature and lore. The countryside of course means different things to different people - long hours, hard work, or escapism, a place to play and dream or of course a backwater from which you ache to run away, or your happy place. It can seem timeless and perfect - that honeysuckle, those bluebells, bleat of lambs, sweet kiss of cider at the cricket, sharp bite of cold water in the dark pool on the high moor. It's all true but so are the blighted habitats and decimated wildlife, boarded-up pubs and cancelled bus routes. Fundamentally the authors want to show why the land (woods, fields, meadows, moors, gardens, footpaths) is the way it is, and its people (farmers, walkers, hunters, poachers, ravers and druids) are the way they are. They also want to shine a little light on the mistakes that have been made in the past and ideas about how we might do better in the future. Because they live in the Quantock Hills, their reference is skew west. We are invited to nibble some cheese (page 134), confront a cow (page 55), dive into farming past, present and future on pages 25, 60 and 338, consider the rights and wrongs of grand houses and their gardens, knock up some jam (page 239) or fashion your own crop circle (page 309). And there are poems and prose as we look closely at trees and the world beyond our towns and cities in all its 354pp, beautifully decorated pages including place names from old languages like

pleasures and perplexities.

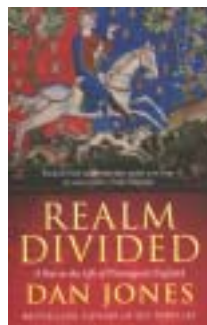
Cornish and Northern French and delightful woodcut illus.

**£17.99 NOW £7.50**

### 94733 BARN CLUB by Robert Somerville

Sub-titled 'A Tale of Forgotten Elm Trees, Traditional Craft and Community Spirit' the book calls on us to discover our landscapes more intimately. When renowned craftsman Robert Somerville moved to Hertfordshire he discovered the unexpected rich landscape with wildlife and elm trees, and this wooded farmland inspired him as a life-long woodworker to revive the ancient tradition of hand-raising barns. The book follows the building of Carley Barn over the course of one year. Volunteers from all walks of life joined in, inspired to learn the ancient skill of building elm barns by hand, at its own quiet pace and in the company of others, while using timber from the local woods. 'A bond developed between people born of goodwill, without the need for an economic contract.' In the words of Kate Humble 'A joyful reminder of why nature, being outside, being together and creating beauty is so good for the soul.' 260pp, wonderful line art plus 16 pages of colour photos and an etching.

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### 94336 REALM DIVIDED: A Year in the Life of Plantagenet England by Dan Jones

In 1215, the year of Magna Carta, the ruling elite consisted of about 100 barons and their lives were seriously disrupted by King John's extortionate tax demands in the spirit of his father Henry II, who had levied punitive charges on the nobility for services such as marriage. In 1213 John had accepted the Pope as his feudal overlord, promising to stop pillaging the church and vowing to go on a crusade. This was the last straw for the barons, who went on the offensive beginning with the siege of Northampton and concluding with the Magna Carta, signed at Runnymede. The agreement only had two months' currency before Innocent intervened to nullify its conditions, and John died the following year. 312pp, paperback, colour photos.

**£8.99 NOW £3.75**

### 93420 SEX, LOVE & MARRIAGE IN THE ELIZABETHAN AGE by R. E. Pritchard

A range of writers, from the famous, such as Shakespeare, John Donne and Ben Jonson, and lesser-known figures popular in their time, provide, in their witty stories, poems and plays, vivid pictures of Elizabethan sexual attitudes and experiences, while sober reports from the church courts tell of seductions, adulteries and rapes. Here we also encounter private journals and scenes from ordinary marriages, with complaints of women's fashions, bossy wives and domineering husbands. Besides this, there are accounts of the busy whores of London brothels, homosexual activity and the Court's amorous carousel of predatory aristocrats, promiscuous ladies and hopeful maids of honour. We conclude with the frustrations of The Virgin Queen herself. Illus. 176 pages.

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### 93430 WIVES OF GEORGE IV: The Secret Bride & The Scorned Princess by Catherine Curzon

Wild, glamorous, and with a penchant for beautiful women, the 57 year marriage of George III and Queen Caroline was by far the most fruitful of any of the kings of Georgian Britain. From the birth of George IV in 1762 to that of princess Amelia in 1783, Queen Charlotte was either carrying a child or recovering from a birth for more than 20 years. Maria Fitzherbert was a twice-widowed Roman Catholic who married the prince in a secret ceremony conducted in her Mayfair sitting room and opened the door on three decades of heartbreak. Caroline of Brunswick was George's official bride. With a queen on trial for adultery and the succession itself in the balance, the King's two marriages provided acres of newsprint and oceans of gossip. 32 illus. 201 pages.

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### 95210 OUR ISLES: Poems Celebrating the Art of Rural Trades and Traditions by Angus Birditt and Lilly Hedley

From baker, beekeeper and birdwatcher, to falconer, farrier and forager, join poet Angus and printmaker Lilly as they explore the British Isles, uncovering and celebrating our crafts and traditions. This collection of poetry and printmaking aims to capture and celebrate the heritage and craftsmanship through 30 poems with accompanying striking mono linocut prints. We read about the salt harvester walking beside the water's edge, the angler watching for hours on end like stooping herons on a rushing bend, the forester whose view is one of a thousand kind in solid spruce or

wondering beech, the ploughman trudging in muddied land towing blade and plodding beast, the shepherd from head to source of upland flow. With hand and tool we are invited into the life and craftsmanship that stirs within the great British countryside. With glossary, superb design and illustrations. 96pp.

**£9.99 NOW £4.75**

### 94485 NATURE OF SEX: Ins & Outs of Mating in The Animal Kingdom by Dr Carin Bondar

'Racy in tone, and full of the sort of lurid detail with which you can reduce a dinner party to silence', here are the ins and outs of mating in the animal kingdom in a brilliantly engaging guide to the reproductive habits of all creatures great and small. They involve razor-sharp penises, murderous cannibals, and chemical warfare in an epic battle between the sexes. Try having to do it while being hunted down by predators, against a backdrop of unpredictable or life-threatening conditions. Read about the male who has to rip off his own penis and spear it into a female's genital opening before she rips his head off. Then sperm and eggs must successfully meet. Can you imagine doing this when your partner is intent on killing you or when other disgruntled singles are determined to throw you off your game? The next task is to ensure that the resulting offspring reaches sexual.

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### 94759 HUNTED WHALE

by James McGuane

These intriguing 250 photos from Nantucket Whaling Museum open up a new world of hard-fought battles with nature and with the magnificent creatures that provided a livelihood for whalers and associated industries such as candle-making. A gripping first hand account of a hunt by Robert Cushman Murphy sets the scene, and photos of the officers' quarters emphasize the cramped conditions. The first officer's cabin is a postage stamp and even the captain's cabin was spartan, although



sometimes he would be accompanied by his wife and children. The rank and file sailors of all colours and races would be squashed into a confined space, alternating on a bunk every four hours when their shifts ended and began. Shipboard justice was harsh, there was no doctor on board, and the sailors would use any leisure time in creative crafts such as decorative ropework, needlework, and scrimshaw, of which there are many impressive examples in the exhibition. Pictures would be inked on a whale's tusk, looking rather like a tattoo, and an example here shows a whaling ship on one side and the presidential seal on the other. Capturing a whale would involve harpooning the animal, dragging it, and finally dispatching it with a lance, all perilous manoeuvres. The book describes in detail the cutting-in process and the rendering of the fat into blubber in a rendering trypot, with whale oil being a by-product. Exhibits pictured here include grapnels, blubber hooks, lances and harpoons, as well as domestic items such as an Inuit stone Quilliq lamp for burning blubber, and headgear including three battered top hats and a lady's bonnet. 208pp, beautiful colour photos of every exhibition item.

**£29.99 NOW £8 SAVE £21.99!**

### 94185 I BOUGHT A MOUNTAIN by Thomas Firbank

Firbank (1910-2000) was a Canadian/Welsh author, farmer, soldier and engineer who enlisted during the Second World War and was awarded a Military Cross. After his marriage ended, he gave his wife Esmé their Dyffryn farm. He only returned to Snowdonia in 1993 after a spell living in the Far East, and he died in north Wales. Written on the eve of the Second World War, his memoir tells the remarkable story of how as a 21 year old Thomas decided on impulse to purchase the 2,400-acre hill farm in the rugged, inhospitable mountains of Snowdonia, and how he and his wife struggled to build it back to prosperity. It is a thrilling tale of tragedy and triumph, a portrait of a lost era when farming was a communal endeavour, offering precious insights into conservation and sustainability relevant for today. This new edition of the international bestseller is introduced with a foreword by nature writer Patrick Barkham and includes an afterword by a contemporary Welsh sheep farmer. But beware the thinking of the time - Firbank mercilessly kills foxes, drained 'bogs and swamps', fertilised natural grassland and 'harrowed' square miles of 'matted pasture'. As an Englishman, his writing is suffused with respect and generosity towards Welsh people yet sometimes his humour is directed against them. He and Esmé break the record for the fastest ascent of the 14 hills above 3,000 feet in Wales and, published in 1940, his is an uplifting tale of personal development, resilience and strong communities with a spiritual connection to the land on virtually every page. 319pp, eight pages of colour and archive photos.

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**Not all birds are songbirds in the traditional sense, though each possesses its own distinctive music.**



### 94681 WILD AIR: In Search of Birdsong by James McDonald Lockhart

Sit still and listen, and open this enchanting book about birds, birdsong and the countryside from the critically acclaimed author of Raptor. The eight species are all representative of a different habitat. Nightjars on a lowland heath; shearwaters on a mountain overlooking the sea, dippers on a river; skylarks in

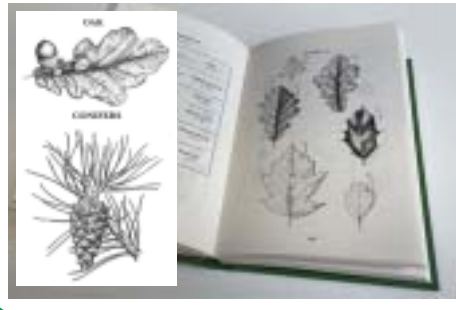
farmland; ravens in woodland; divers on a loch; lapwings on the coast; and nightingales in dense scrub. Each is an audible introduction to the birds and the places where they are found. Poetry, folklore and natural history are woven into the mix and a dipper's stream is painted as vividly as the songbird itself giving a clear sense of the cold running water and mossy banks. 342pp, line art.

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### 94679 TREE-SPOTTING: A Simple Guide to Britain's Trees by Ros and Nell Bennett

A charming walk through the hidden secrets of each of the 56 British species of trees by botanist and ecologist Ros Bennett. The mother and daughter team burrow into blossoms and berries, the chemistry of plants, the importance of fungi, the history of Britain's forests, why trees and forests are important before looking at identification using leaves, twigs and buds. Part three looks at species profiles of Britain's 52 mostly native trees from the conifers and broadleaf trees like the Scots pine and yew, box and crab-apple, buckthorns, elms, beech, oaks, hazels and hornbeams, wild privet, holly and elder. Daughter Nell's exquisite illustrations help identify each tree simply and confidently, and they are exquisitely detailed artworks in themselves. With tables and diagrams and families, in beautiful clear layout, the book will bring you closer to the natural world around you. 302pp, illus. £14.99 NOW £6.50 **REDUCED**



### 94734 BIRDS, BEASTS AND BEDLAM

by Derek Gow

Dubbed the 'Radical Rewilder' by The Times, Gow's book is sub-titled 'Turning My Farm into An Ark For Lost Species'. After a Shetland ewe captured young Derek's heart, he grew up to become a farmer with a passion for ancient breeds, but when he realised how many of our species were close to extinction, even on his own land, he tore up his traditional Devon farm and transformed it into a rewilding haven for beavers, water voles, lynx, wildcats, harvest mice and more. The story of his amazing work at Broadwoodwidge is highly entertaining and inspiring as tells his riotous adventures rescuing threatened species. 200pp, line art. £20 NOW £6

### 94479 JOURNEYS IN THE WILD

by Gavin Thurston

Thurston is the award-winning Blue Planet II and Planet Earth II cameraman who tells the extraordinary and adventurous true stories of what it takes to track down and film our planet's most captivating features. He has lurked in the shadows to capture footage of prides of lions, silverback gorillas, capuchin monkeys, brown bears, grey whales, penguins, mosquitos. From journeys to the deepest depths of the Antarctic Ocean and the wide expanse of the Saharan Deserts, to the peaks of the Himalayas and the wild forests of the Congo, his experiences describe much more than just the incredible array of animals he has filmed. Colour and other photos, diary-like entries. 427pp, paperback. £8.99 NOW £4.50 **REDUCED**

### 94448 WILD NIGHTS OUT

by Chris Salisbury

'The Magic of Exploring the Outdoors After Dark' offers challenges to try, ideas and guidance and games to play, to use our hawk eyes, use sense meditation, behave like a bloodhound, take a barefoot walk, tree ID, print ID, and accounting sounds. As we get attuned try deer stalking, learn about hunters, predators and prey, small mammals, owls and voles, owl calling, bats and moths, foxes, and the nocturnal soundscape. Learn to map the constellations and join other night watchers, take a nighttime paddle or a seashore experience for a cosmic dance. And it is all free! 208pp, well illus paperback. £14.99 NOW £5.50

### 94744 SPOTTER'S GUIDE TO COUNTRYSIDE MYSTERIES by John Wright

From piddocks and lynchets to Witch's Broom, one of Britain's best-known naturalists John Wright introduces us to the natural and unnatural mysteries of the countryside. He gives us the tools to identify Robin's Pincushion, Dew ponds and Hollow Ways, to find a flower with black pollen rather than yellow, stranded ponds on grassy hilltops or even pottering on our own back garden encountering things that make us stop and wonder. John reveals the histories and practicalities of those that are man-made and the astounding and intricate lives of the natural mysteries as he illuminates the oddities that pepper our landscape. Colour photos, organised by the field, the wood and the seashore. 240 pages. £16.99 NOW £6.99

### 94444 THIRTEEN WAYS TO SMELL A TREE

by David George Haskell

Aroma is the primary language of trees. They talk with molecules, conspiring with one another, beckoning fungi, scolding insects and whispering to microbes. Each chapter summons a new aroma - leaf litter and wood smoke, pine resin and tannin, quinine and bay leaf and the 13 essays explore the evocative scent of trees, from the smell of a book just printed to the ingredients of a particularly good gin and tonic. The spiky, herbal odour of European juniper berries; a tang of lime juice from a tree descended from wild progenitors in the foothills of the Himalayas; bitter quinine from the bark of the South American cinchona tree, inhale, take a sip and feel the aroma and taste of three continents. 192pp, satin pagemarker. £12.99 NOW £7

### 94657 FOOTPRINTS: In Search of Future Fossils by David Farrier

A profound meditation on climate change and the Anthropocene and an urgent search for the fossil - industrial, chemical, geological - that humans are leaving behind. Through literature, art and science, the book invites us to think about how we will be remembered by our distant descendants. Travelling from the Baltic Sea to the Great Barrier Reef, and from an ice core laboratory in Tasmania to Shanghai, one of the world's biggest cities, fossilised remains will speak of life rather than death. Even the contents of our sandwiches will tell a story. 60 billion chickens are killed for human consumption each year and in the future, fossilised chicken bones will be present on every continent within a layer in the geological strata, as a testimony to the intrusion of human appetites in the geological record. 307pp. £16.99 NOW £6 **REDUCED**

### 94353 CORAL: Something Rich and Strange

by Marion Endt-Jones

A beautiful quality publication which examines the enduring fascination with coral as a material, symbol and inspiration for artists, cultures and societies across the centuries, its geological and architectural significance, its religious iconography, its magical and medical properties, its decorative appeal, and its sensitivity to climate change and pollution. While the religious symbolism reached its peak in the late Middle Ages and early Renaissance, vernacular beliefs in its apotropaic and therapeutic properties survived for centuries to come. Coral has been used to craft decorative items and curiosities for 'wonder chambers' and thus began Aquarium mania. In its natural state, in botanical illustrations, in artworks, in cabinets of curiosity, in collages, plus dozens of artworks and posters and exhibition items beautifully photographed against a bright white background, softback of 160pp, 27.4 x 21.6cm. £19.99 NOW £7



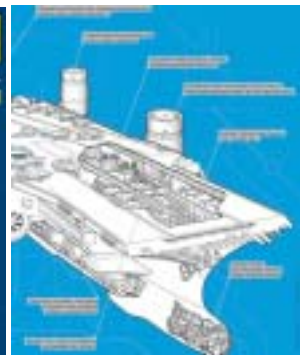
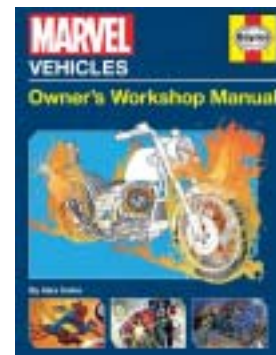
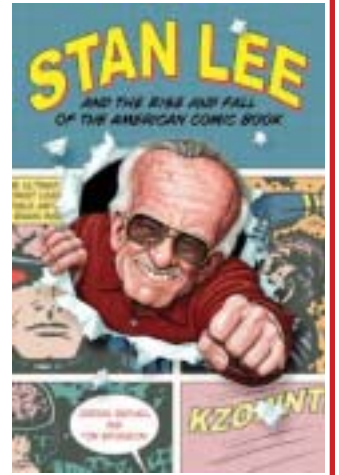
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## STAN LEE & THE MARVEL UNIVERSE

### 94767 STAN LEE AND THE RISE AND FALL OF THE AMERICAN COMIC BOOK

by Jordan Raphael and Tom Spurgeon

Stan Lee made his name with the Marvel universe and was widely known as the creator of the superheroes X-Men, Spiderman, and the Fantastic Four. This book, first published in 2003, follows Stan's career and ends with his struggle to be credited as creator of Spiderman with the legal aspects still ongoing. The authors are at pains to point out that Lee was co-creator of the big Marvel names, revitalising the Marvel Universe in collaboration with artists Jack Kirby and Steve Ditko, and responsibility was never going to be clear cut. Joining the family firm in his teens Lee was in a privileged position but he worked hard for market share, enabling his artists Kirby and Ditko to do their best work using the Marvel Method, which involved working to Lee's synopsis. The three-way collaboration left all the men scarred. Following the decline of Timely comics with characters such as Captain America, Lee turned the company round as both an editor and marketing manager. Ditko specialised in stylish figures whose tortured body language suggested simmering emotional turmoil. He was responsible for the moral framework of the Marvel Universe where the Fantastic Four, the Avengers, the Guardians of the Galaxy and the X-Men co-existed in a symbiotic world that was able to be infinitely extended. Lee became a public figure at the age of 38 and never stepped away from the spotlight. Even after creating the Hulk, the Silver Surfer and other iconic names he stayed on the front line lecture circuit at the request of the company. "I'm a real ham" he said, describing his love of an audience. He was the guest of honour at numerous comic-book festivals from the 1970s, earning hefty bonuses and the Popular Culture Award of Excellence. 304pp, paperback, photos. \$16.95 NOW £8



### 94763 MARVEL VEHICLES: Owner's Workshop Manual by Alex Irvine

The vehicles of the Marvel comic universe are one of its many glories, and in this comprehensive guide superb graphics enhance the narrative surrounding S.H.I.E.L.D., the organisation tasked with defending the freedoms of every living human being. Not only graphics, but cutaway drawings and full tech specs tell the story of each vehicle piloted by different Avengers, Rangers and Guardians of the Galaxy, together with full information about enemy vehicles. Comment boxes by Cyclops, Nick Fury, Tony Stark, Chase Stein, Spiderman, Beta Ray Bill and others add a personal perspective to the overall picture. X-Vehicles include Stratijet, Dove, X-Copter and Blackbirds of several generations. The first Blackbird is a custom-design RS-150, successor to the Stratijet and leading to a new co-operation with the X-Men, while the second generation was destroyed when the X-men went after Count Nefaria. The third generation was overseen by the mutant technological savant known as Forge. The X on the fuselage came with the 4th generation and was taken over by Cyclops on the collapse of X-corporation. Featured Helicarriers include not only the Iliad but also HAMMER, an ugly vehicle destroyed in the siege of Asgard. The section on Aircraft includes the three Quinjets and Alpha Flight Omnijet Shield Flycar with its underwater capacity. Motorcycles and Guardians of the Galaxy ships are also featured. 110pp, softback, spectacular colour graphics on most pages. £12.99 NOW £6.75

### 93402 MARVEL VAULT: A Visual History by Roy Thomas and Peter Sanderson

Pow! Whaam! Zap! Complete with items of facsimile memorabilia tucked into an album sized 12" square sleeve on the inside front cover including three trading cards, the Fantastic Four Synopsis from 1961 typewritten, a Sub-Mariner sketch, a Marvel Convention Programme 1975 and a Stark business card. Spider-Man, the Black Knight, the Invincible Iron Man, the Fantastic Four, Captain America plus magazines, the Origin of the Silver Surfer here is the full insider's story of Marvel Comics. This special vault brings the Universe to you, from 1939 to the bold new arena of the present day, choc full of historic images with early sketches of the Human Torch, Bullpen birthday cards, and a membership certificate for the Merry Marvel Marching Society. 208 huge pages, colour illus. £29.99 WAS £17.50 NOW £6



### 94063 HANDBOOK OF BIRD FAMILIES: Natural History Museum

by Jonathan Elphick

Very glamorous and super heavyweight softback with glossy white paper and over 200 colour photos, the book includes the latest research and data and special photography. Expert ornithologist Jonathan Elphick provides facts about the world's 36 orders and 234 families of birds, revealing their diversity, appearance, behaviour and lifestyle from gannets and boobies, pelicans and penguins, flufftails and nightjars, sunbittern and grebes, turkeys and grouse, megapodes and magpie goose, screamers and kiwis, rheas and tinamous, ostriches and all the others. What is the difference between a swallow and a swift? Social behaviour, nest, fledgling period, food, voice, migration and conservation status are all included. 416pp, large softback, 25.3 x 19.7cm. £20 NOW £9

### 94113 WISDOM OF TREES by Max Adams

Trees are the Earth's lungs, climate regulators, and habitat protectors. Max Adams in his eclectic and beautifully written sequence of reflections investigates both the extraordinary biology of trees and humanity's relationship with wood and forests across the centuries. In his investigation of the Scots pine he looks at a palette of forests, life in the woods, St Columbus's Coppice, the rarest tree and Woodwards and Pallisters. He considers the axe, the adze and wedge, the first carpenters and Stonehenge decoded, he looks at the engineers, hormones, machines, hydraulics and bodgers. He looks at the charcoal age and colliers, how to spot an ancient wood, forest gardens and the seasons. Liberally sprinkled with woody quotations, pen and ink and woodcut images from John Evelyn's classic Sylva of 1664. 256pp, glossary, 19cm square. £14.99 NOW £8.50

### 94093 PROFIT OF BIRDING by Bryan Bland

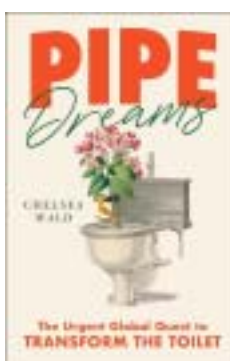
From a few thousand tours he has conducted in 70 countries, Bryan Bland recounts history, dramatic scenery, green exercise as a therapeutic intervention, and location filming and much else in his light-hearted examination of the profit of birding. Red-Lord Parrot, Keel-billed Toucan, Red-Crowned Ant-tanager, Collared Aracari, Pale-billed Woodpecker, Indigo Bunting, Ocellated Turkey, Red-capped Manakin - the only man-made structures visible were pre-Columbian and the roof combs of Mayan temples constructed 1,300 years ago. You will be swept along with tales of running 50 miles across the land-slide strewn Himalayas in order to keep an appointment with a tour group, to meeting Britain's first-ever breeding pair of Parrot Crossbills. 352pp, beautiful line art. £14.99 NOW £5 **REDUCED**

### 93595 SALMON by Mark Kurlansky

Salmon persist as a barometer for the health of our planet. In a tale of two fisheries and more, we meet Ole Olson and his young Montana fishing crew in Alaska and are taken to locations like the rivers of Bristol Bay and the Copper River winding 300 miles through rapids, rugged turns and falls where the salmon come in to spawn and there are fine specimens there and in the Prince William Sound and other great American salmon rivers like the Columbia, the Snake, the Sacramento and the Connecticut. Now salmon are threatened by climate change and hatcheries should stop diminishing with genetic diversity of the stocks. 324pp, colour photos. £18.99 NOW £2.75 **REDUCED**

### 94152 ANIMAL: The Definitive Visual Guide New Edition by David Burnie

Researched and written by a team of 70 academics, this is pure gold as we watch hares leaping, spiders jumping, meet the helmeted iguana, the laughing kookaburra, the penguin family, hoofed mammals, the sun bear and monkeys like the lemurine night monkey and filter feeding manta rays. Specialist zoologists, palaeontologists, ecologists and photographers have collaborated for this super heavyweight visual compendium. It looks at the animal kingdom, birds, reptiles, amphibians, fish, invertebrates and their habitats, showcasing more than 2,000 incredible species in stunning detail. It is an essential home reference and an introduction to evolution, animal anatomy, life cycles, classification and behaviour as well as the impact from habitats lost, climate change and other conservation issues. Photos, distribution maps and statistics and organised into taxa. 632pp, 24 x 28.8cm. £40 NOW £20 **SAVE £20!** **MORE OVER PAGE**

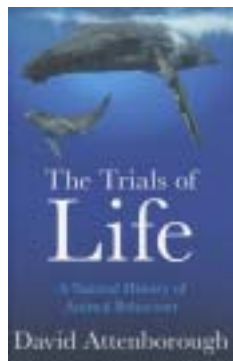


### 94375 PIPE DREAMS: The Urgent Global Quest to Transform the Toilet

by Chelsea Wald

Most of us who venture abroad have been intrigued by the design of other nations' toilets. Award-winning science writer Chelsea Wald has made a global study of what people do with their waste matter, and the result is alternately surprising, amusing, informative and terrifying. Before flush toilets, humans were often loath to waste urine, using it for a range of purposes including fertiliser, as a setting agent for plant dyes, and for the tanning industry. The Roman emperors Nero and Vespasian levied taxes on public urinals, and Madonna swears by it as a cure for athlete's foot. 100 trillion gallons of wastewater are produced daily worldwide, and in some countries it is diverted as irrigation, with purple being the colour for wastewater pipes to avoid mistakes resulting from colour blindness. Urine and faeces are also a major resource for medical research. The Massachusetts Institute of Technology in 2018 addressed a crisis of deaths from opioid addiction by lowering a biobot into selected manholes to analyse the waste not only for opioids but also the overdose-reversal drug, identifying which areas should be targeted for opioid reduction and where the reversal programmes were active. The modern toilet was pioneered in Britain in the late 16th century, when toilet bowls with standing water were invented to reduce the stink. In 1775 a valve was introduced to release the water and waste, and by the late-19th century the toilet had become the single-piece ceramic self-cleaning mechanism that we would recognise today. Different designs of toilet are described, including the inventions of the legendary Thomas Crapper. As toilets gained in popularity, sewage became an increasing problem, resulting in the famous "great stink" of 1858 which prompting the creation of London's sewer system, the model for European and American developments. Worldwide, though, less than half the world's population even now have what experts call "safely managed sanitation". Read about a compost toilet in Haiti, a plant sewage and a toilet seat that analyses signs of illness in your poop. Finally the author discusses "lavatory humour" and the psychology of talking about defecation. 282pp, illustrations. £27 NOW £10 **SAVE £17.49!** **BACK IN STOCK**





**93674 TRIALS OF LIFE: A Natural History of Animal Behaviour** by David Attenborough  
Sir David Attenborough explores the ways animals use their bodies and the way they behave. A killer whale surging up a beach to grab a young sea-lion, an ant navigating across a Saharan sand dune by taking repeated observations of the Sun, a mother bat fighting through crowds of begging infants on the roof of a

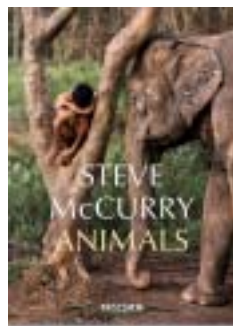
cave in order to give her milk to her own baby and no other, living creatures are ultimately driven to pass on their genes to the next generation and this is the prime objective of their existence. The book takes the 12 key stages of life - arriving, growing up, finding food, hunting and escaping, finding the way, home-making, living together, fighting, friends and rivals, talking to strangers, courting, continuing the line. Colour photos, line art, 282 pages.

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**94842 ANIMALS: Wild Britain** by Reader's Digest

Covering all vertebrate animals apart from birds that live wild on land in Britain, and including all four-legged animals, snakes and a slow-worm as well as seals, the land animals described in this book belong to three major groups: amphibians, reptiles or mammals. The main part of the book features more than 70 wild land animals, species by species, their habitats, lifespan, size, life expectancy and how they are related to their surroundings. From adders and badgers to voles and weasels, you will find fascinating facts on where they breed, feed and how to identify each creature in their natural environment which greatly enhances any outdoor experience. With detailed artworks and recognising tracks and other signs of animal activity. 256pp, 15 x 14cm, softback packed with colour.

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**94526 STEVE MCCURRY ANIMALS** by Steve McCurry and Reuel Golden

In Animals, we discover a different side to the famed photographer who skillfully explores animals' complex relationship with humans and the environment. See the goat balanced on his owner's back, a wild horse at dawn beside a lake-filled canyon, family pets and cheeky otters and chimps, a beautiful Arabian woman in Dubai with her hawk, an Ethiopian tribe dancing with the dog and a Tibetan monk holding his goose. We witness camels caught in the crossfire during the first Gulf War, a shepherd from Northern Pakistan tenderly feeding his goats, Beverly Hills designer dogs, racehorses on a Hong Kong rooftop, elephants in Thailand and more images selected by ace photographer Steve McCurry from his vast archives. From an elephant resting with his master to a dog led through the rubble of Kabul, these images by Steve McCurry tell a thousand stories, each a touching tribute to the creatures who share our planet. The photographer presents his favourite shots of animals in this collection ranging from many images from Afghanistan, Asia to South America, the United States to Europe. 14 x 19.5 cm, 192 pages, stunning colour. New from Taschen.

**ONLY £15**

**92848 HUMBLE BY NATURE: Life, Lambs and A Dog Called Bad** by Kate Humble

In 2007 after 20 years of living in London, Kate and her husband Ludo decided it was time to leave the city behind. Three years later, now the owner of a Welsh smallholding, Kate hears that a nearby farm is to be broken up and sold off. Kate contacts the council with an alternative plan - to keep the farm working and to run a rural skills and animal husbandry school alongside it. We meet Bertie and Lawrence the donkeys, Myfanwy and Blackberry the pigs and are introduced to newborn lambs, a hive of bees and various other hoofed, furred and feathered livestock. 282pp, paperback.

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**93914 ELEPHANTS: Birth, Life, and Death In The World of The Giants**

by Hannah Mumby

Watching an elephant family out for a swim on a hot day, Dr Hannah Mumby notes grandmothers, mothers, sisters and children exchanging noisy greetings, a consistent stream of close-range vocalisations, intermittent touching, co-operative herding of babies and frequent stopping for snacks. But how do they communicate with one another over seemingly impossible distances? How do males spend their lives once they have left their mothers' herds? And how much do elephants really remember? Learn how elephants live, travel, have sex, raise children and relate to one another, and reflect on how they think and feel. She also touches on growing old and death and ivory. Remainder mark, 295 pages, colour illus.

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**CRIME FICTION**

*It's the oldest question of all, George. Who can spy on the spies?*

- John le Carré



**94758 GREAT BRITISH FICTIONAL DETECTIVES** by Russell James

This book is a must-have for every aficionado of detective fiction. The main part is a gazetteer of 400 fictional detectives, from Ngaio Marsh's Roderick Alleyn to Michael Dibdin's Aurelio Zen, taking in familiar and less familiar figures new and old along the way. Marsh was one of the big four golden age inter-war women writers who were heavily influenced by the deliberations of the Detection Club, started by Dorothy L Sayers and adhering to the 10 commandments of crime writing set out by Ronald Knox. Chief of these was the fair play rule that all clues known to the characters should also be revealed to the reader. In fact, few golden age writers observed these rules, certainly not Agatha Christie and the other

member of the big four which also included Margery Allingham. Postwar detectives, for instance Crispin's Gervase Fen, made fun of the rules. The tortured heterosexual private life seen in the novels of Sayers and those she influenced, including P D James and Elizabeth George, gives way in the later 20th century to the lesbian Lindsay Gordon by Val McDermid and Saz Martin by Stella Duffy. Sherlock Holmes was followed by a generation of brilliant and eccentric detectives, including Poirot and Mrs Bradley, but Christie's and Sayers's second-string detectives, Miss Marple and Montague Egg, initiated a tradition of quiet, slow-but-sure detection represented by Burley's Superintendent Wycliffe, James's Cordelia Gray, Tey's Alan Grant, Harvey's Frank Elder and Peters's Brother Cadfael. Monastic sleuths include Sister Fidelma, Abbess Helewise and Hildegard of Meaux. The opening chapters provide a brief history of the genre including locked rooms, golden age humour, class barriers, cosy mysteries, the procedural, and the scientific investigator. 240pp, illustrations on most pages in colour and black and white, timeline, TV and cinema detectives, list of sidekicks.

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**94308 JACK CARTER'S LAW** by Ted Lewis

Jack Carter who is about to burn a city down in order to silence an informant. London the late 1960s and it's Christmas. Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He's also a worried man. The fact that he's sleeping with Gerald's wife Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an informant, one of his own men, that has him losing



**27140 ORIGIN OF SPECIES** by Charles Darwin

Darwin's theory of natural selection issued a profound challenge to orthodox thought and belief: no being or species has been specifically created; all are locked into a pitiless struggle for existence, with extinction looming for those not fitted for the task. Yet The Origin of Species (1859) is also a humane and inspirational vision of ecological interrelatedness, revealing the complex mutual

interdependencies between animal and plant life, climate and physical environment, and, by implication, within the human world. 392pp. Paperback.

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**93652 CRAZY FOR BIRDS**

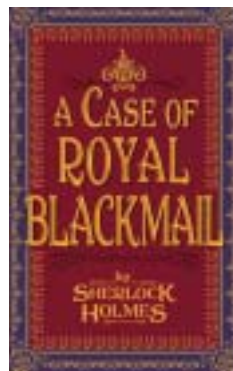
by Misha Maynerick Blaise

Quirky illustrated, this is a charming exploration of birds and the reasons we love them. From the Common Swift which can stay in the air continuously without landing for up to ten months at a time, even sleeping on the wing, to the tiny Goldcrest, Europe's smallest bird which can lay 1½ times its body weight in eggs every season, birds are fascinating and incredible creatures. With humorous anecdotes, fascinating facts and charming illustrations for the Arctic Tern, a female jacana, or the male red-backed fairywren. 208pp.

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sleep. The grass has enough knowledge about the firm not only to bring down Gerald and Les, but Jack as well. Carter kills rival villains without compunction and manipulates one and all, male or female to his advantage. 220pp, paperback.

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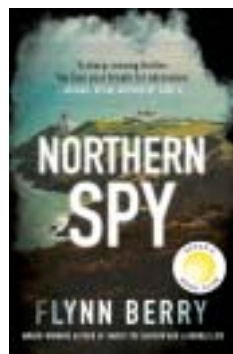


**95187 CASE OF ROYAL BLACKMAIL** by Merlin Coverley

Covering Elizabethan, 18th century, Victorian and 20th London and looking at witches, witchcraft, Nicholas Hawksmoor, secret societies and more, the book describes practitioners of the occult and their unorthodox beliefs. London more than any other city has a secret history concealed from view, a city of esoteric traditions, obscure institutions and forgotten locations. The book

rediscovers this history, from the Elizabethan magic of Dr Dee and Simon Forman to the occult designs of Wren and Hawksmoor, from the Victorian London of Spring-Heeled Jack to the fin de siècle heyday of Madame Blavatsky and Aleister Crowley. A gazetteer maps the sites of the most resonant occult locations. 224pp, paperback.

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**95010 NORTHERN SPY** by Flynn Berry

An instant New York Times bestseller which shows a le Carré flair, an author new to us which has caught our attention. This is an excellent book about Ulster in recent times set against the turmoil of civil conflict in Northern Ireland. Tessa is at work when the news of the latest IRA attack - a petrol station robbery - comes on the air. As the anchor requests the public's help in locating those responsible, Tessa's sister

Marian appears on the screen, pulling a black mask over her face. Tessa knows this is impossible. They have attended peace vigils together and besides, Marian is away on holiday. But when the truth reveals itself, Tessa is forced to choose between her ideals and her family, and risk endangering the one person she loves more fiercely than her sister - her infant son. It is difficult to tell whether it is set now post Anglo-Irish Agreement and the standing down of the IRA. With super descriptions of places in the North East you will actually recognise like the Carrick-a-Rede Rope Bridge. 278pp, paperback.

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**95002 BLACK FELL** by Mari Hannah

The peace of Kielder Water is shattered when tourists open a barrel they found floating in the reservoir at dawn. Detectives Stone and Oliver are called to examine the skeletal remains inside. The tourists are eliminated from the investigation, but that same day a second body is discovered, this one with skin. Have the police let the killer leave the scene? While Stone investigates the remains, Oliver travels

to Iceland to gather evidence and track down the tourists who have fled. A cracking addition to the series with this complex pair and their relationship and a masterly authentic plot, various subplots, the inclusion of the Icelandic police and believable characters. 431pp, paperback.

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**95003 DROWNED LIVES** by Stephen Booth

Set in and around the dark, misty canals of Lichfield, Booth's incredible novel is awash with mystery. When council officer Chris Buckley is approached by an old and odd man demanding help in healing a decades-old family rift, he sends the stranger away. But then the old man is murdered and the police arrive on Chris's doorstep to asking questions to which he has no answers.

As he begins to look into the circumstances of the murder, Chris uncovers a deadly secret in the silt and mud of the local canals that he will realise was better kept buried. As usual a strong sense of history and landscape and a layering of historical periods in the story of one family including the 1990s in which the story is set. As usual, the plot twists are satisfying. 426pp, paperback.

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**Born in London in 1929, LEN DEIGHTON is considered one of the most important British espionage writers. He wrote more than 30 books ranging from historical fiction, dystopian alternative fiction, and brilliant non-fiction on the Second World War.**

**94978 IPCRESS FILE** by Len Deighton

'A stone-cold Cold War classic' by one of the greatest fictional spymasters. A high-ranking scientist has been kidnapped, and a secret British intelligence agency has just recruited Deighton's iconic unnamed protagonist, later christened Harry Palmer, to find out why. His search begins in a grimy Soho club and brings him to the other side of the world. When he ends up amongst the Soviets in Beirut, what seemed a straightforward mission turns into something far more sinister. With its sardonic cool, working-class hero, this sensational debut was a bestseller and broke the mould of thriller writing and became the defining novel of 1960s London. Very different from the film, here is the gritty realism of a working class protagonist on a paltry salary in a spy agency that doesn't do much spying and assignments that are rather tedious except for the rather prescient stuff on brainwashing and industrial espionage. 240pp, paperback reprint in a nicely designed set.

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**94975 FUNERAL IN BERLIN** by Len Deighton

Along with The IPCRESS File this became a film starring Michael Caine, but the book is somewhat different in its chronically aching painful pace. 1963 and Berlin is dark and dangerous, and neither side of the wall is safe. Deighton's skilled, jaded anonymous hero of The IPCRESS File (Harry Palmer) is now set to arrange the defection, and the fake death, of a leading Soviet scientist. But behind the elaborate funeral and mock coffin, Palmer discovers this deception hides an even deadlier truth - the scientist may not be all he appears. The Russian Colonel Stok makes criticisms of Western capitalism, but from the other side there are side swipes against 'communism' - for example 'Capitalism is the exploitation of man by man. Yes? Well Socialism is exactly the reverse.' As with all in the series, excellent entertainment. 276pp, paperback.

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**94971 BOMBER** by Len Deighton

Skilled Royal Air Force bomber pilot Sam Lambert is exhausted, and his veteran crewmen have just been replaced by an inexperienced new team. Victor von Löwenherz, a German night fighter pilot who intercepts RAF bombers in his Junkers Ju88, looks on with horror at the Nazi regime. Hansl, a German boy in the small market town of Altgarten, sleeps at home. Lambert and his crew prepare for a bombing raid on the Ruhr area. It's a night that many will never forget. Bomber is a masterful, gripping, minute-by-minute account of what occurs over the next 24 hours, told through the eyes of protagonists on all sides. It is astonishingly precise in its depictions of planes, weapons and behind-the-scenes war strategy, an unforgettable portrait of war both in the air and on the ground. Len Deighton combines his expertise as both a historian and novelist in this classic Second World War novel. Nicely designed series, 484pp in paperback.

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**94969 BERLIN GAME** by Len Deighton

Published in 1983, this was the first novel in Len Deighton's Bernard Samson series. An East German agent codenamed Brahm's Four wants to cross the Iron Curtain and come to the West. Samson, the former field agent now stationed in London, is tasked with the rescue, but before he even sets out on the mission, suspicions arise that there is a traitor in the MI6, likely one of his closest colleagues. The agent had once saved Bernie's life. A book about betrayal of both the personal kind and that which spies indulged in. The novel was the first in the acclaimed Game, Set, Match trilogy featuring the talented yet jaded intelligence officer. 296pp, paperback.

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**95220 LEN DEIGHTON:**

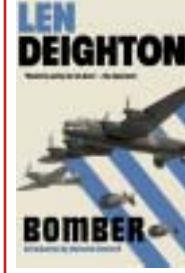
**Set of Four**

**by Len Deighton**

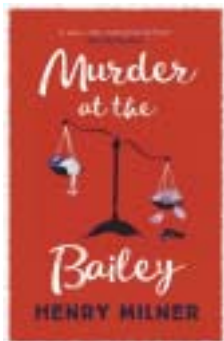
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humour' said The Times. A notorious loan shark is shot dead in broad daylight right outside the front doors of the Old Bailey. The killer is arrested at the scene, and Adrian Stanford is lined up to take on the toughest defence case of his career. Can he steer his client past the no-nonsense Detective Chief Superintendent 'Iron-Rod' Stokes, hell-bent on achieving a murder conviction in his last case before retirement? That's assuming he can keep his client alive in prison long enough for the trial to go ahead. Can his illustrious defence QC Patrick 'The Edge' Gorman swerve the case past the acerbic judge known to all as Mack the Knife whose own resolve is being tested to the limit by an adulterous wife? And why is London underworld Big Jake Davenport showing such a keen interest? With a wildly eccentric cast of brilliantly drawn characters. 368pp, paperback.

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### 95014 SILENT VOICES

by Patricia Gibney

With over 2 million Lottie Parker books sold in this criminally addictive series, this is engrossing crime fiction with real heart. She lay so still, blue eyes shining, blonde hair fanned out, her mouth stuck forever open in a soundless scream. When Rachel Mullen is found dead, her body twisted in pain, Detective Lottie Parker knows instantly that she was murdered and when

she finds a shard of glass placed in the young girl's throat, she fears that Rachel may be only the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests, but as she investigates, her worst fears are confirmed - a brilliant young doctor is found murdered, with glass in her throat. Desperate to find proof of what really happened to these women, Lottie gets close to the hostess of the party, but her hunt puts someone she is closest to in terrible danger. With descriptive language and a convincing story, this is pacy, tense, dark and gripping. 433pp, paperback.

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**93632 COMPLEX 90: A Mike Hammer Novel by Mickey Spillane and Max Allan Collins**  
Mike Hammer accompanies a conservative politician to Moscow on a fact-finding mission. While there he is arrested by the KGB on a bogus charge, and imprisoned, but he quickly escapes, creating an international incident by getting into a firefight with Russian agents. On his stateside return, the government is none too happy with

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owns the Old Mill. He has finally invited the villagers round for drinks, and Eve isn't the only one looking forward to having some questions answered, but two days before the party, Harry is found dead, the mill burnt down. Eve discovers that quiet, charming Harry was living a double life as the famous advice writer Pippa Longford. There is an uncle desperate to inherit, two women who thought they were his one and only, not to mention everyone who shared their darkest secrets with him, but was one of those strangers much closer to home than Harry knew? 280pp, paperback.

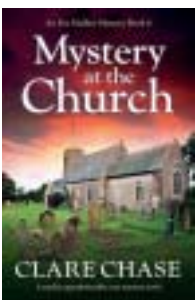
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Sylvia is back in good health and enjoying a brief stay at a stately retirement home. She loves getting to know the residents until first a dog and then his owner are both found dead in the dining room. But when one of her friends falls ill in suspicious circumstances, Melissa realises her mother has rattled someone, but who? 266pp, paperback.

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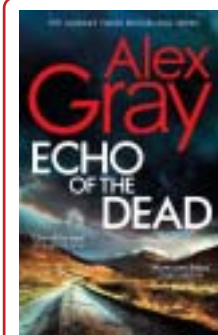
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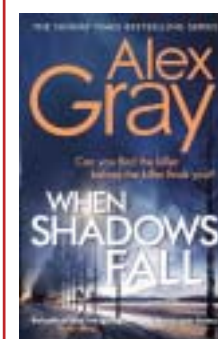


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The gripping 19th instalment of the Sunday Times bestselling DSI Lorimer series, this novel will keep you guessing and it is 'effortlessly charming, wholly engaging and cleverly plotted'. After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend Daniel Kohi have retreated to the wilds of the Scottish Highlands to

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When the calm of Saxford St Peter is disrupted by a deadly fire at the Old Mill, amateur sleuth Eve Mallow finds herself investigating. Everyone is desperate to know more about Harry Tennant, the newcomer who



## HISTORICAL BIOGRAPHY

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- Hans Christian Andersen



**95200 GENTLEMAN JACK: A Biography of Anne Lister** by Angela Steidele  
Regency landowner, seducer and secret diarist, the book is a triumph of truth over fantasy. Anne Lister led an extraordinary, pioneering life, a woman who lived and loved as she pleased. It is of course the inspiration for the BBC TV drama series. Lister's journals were so shocking that the first person to crack their secret code hid them behind a fake panel in his

ancestral home. Anne Lister was an intrepid world traveller and an unabashed lover of other women. In this bold new biography, prizewinning author Angela Steidele uses the diaries to create a portrait of Anne as we've never seen her before - a woman in some ways very much ahead of her time. Anne recorded everything from the most intimate details of her numerous amorous liaisons through to her plans to make her fortune by exploiting the coal seams under her family estate in Halifax, and her reaction to the Peterloo massacre. Selfish to the core, it seemed that her lover Ann Walker's fortune was Anne Lister's main aim and it is sad to read how things went after the marriage and their amazing journey to the Caucasus. The diaries cover Anne's first love affair with a girl at her school, her aspirations to rise socially and cultivate well-to-do friends, how her ambitions for wealth and status were often hampered by limited funds, and how her extraordinary drive and determination and intellect show her in a more positive light. But she was in her biographers' words 'a beast of a woman'. 'Anne had renewed her vows with Mariana three times, seduced Miss Vallance and Nantz Belcombe, slept countless times with Isabella Norcliffe, flirted with Harriet Milne, Lou Belbombe and Francis Pickford, spent a long time living in Paris with Maria Barlow and then a few weeks with Mme de Rosny. During all these entanglements, Sibella Maclean had been an iron in the fire...' Anne strung along her lovers with lies and omissions and her reputation may well have interested the Brontë sisters. Charlotte's unfeminine 'Shirley' and the mad Creole Mrs Rochester in Jane Eyre may have been inspired by Anne Lister's first schoolgirl lover - mixed-race Eliza Raine who ended up in an insane asylum. Anne Lister climbed unconquered mountains and crossed the wilds of Russia in 1840 into the unheard depths of Azerbaijan and Georgia. The diaries have run to four million words! With illustrations and maps, 328pp, paperback. **£9.99 NOW £5**



**95203 KISS MYSELF GOODBYE** by Ferdinand Mount  
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is for a week, and children are lost like old gloves. Grimly funny and superbly written, Mount unpeels the layers of his aunt's mysterious life like an experienced detective and the excitement of a fresh-eyed enthusiast. An unconventional tale of British social history told backwards, and now with startling new material discovered by the author, we go on a voyage into a vanished moral world. Aunt Munca never told the truth about anything. Calling herself after the mouse in a Beatrix Potter story, she was already a figure of mystery during the childhood of her nephew Ferdinand. Now a century later, a series of revelations sets him off on a tortuous quest to find out who this extraordinary millionaire really was. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and disguise and abandonments. A tantalising, gripping and poignant story of the end of the Victorian era and up to the highest echelons of English society between the wars. 304pp, paperback, well illus. **£10.99 NOW £5**

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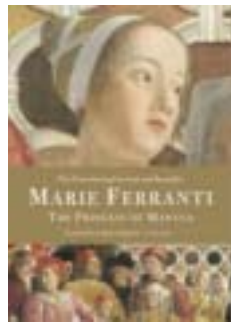
The remarkable, little-known story of two trailblazing women in the Early Middle Ages who wielded immense power, only to be vilified for daring to rule. Brunhild was a foreign princess, raised to be married off for the sake of alliance-building. Her sister-in-law Fredegund started out as a lowly palace slave. And yet in 6th century Merovingian France these two iron-willed queens commanded armies and negotiated with kings and popes. They formed coalitions and broke them,



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Celebrity is either a reward for personal excellence, an unhealthy mania of fans, or the vehicle for third-party enrichment and each has the capacity to surprise and frustrate the others. But when in collaboration, everyone wins - the individual attains prominence and wealth, the audience enjoys private and social pleasures of fandom, and the industry provides jobs and income to those it employs. Bowman shows how, following the outrageous fame of Lord Byron, an interest in the foibles rather than the achievements of prominent individuals was kindled and sustained by newspapers, satirical prints and society gossip. Here are five pen portraits of colourful men and women whose reputations have subsequently faded, but whose personalities represent their age and their peculiar spheres of activity - the stage, politics, diplomacy, art, literature and fashion. Harriot Mellon, the illegitimate daughter of a wardrobe-keeper in a company of strolling players, married the elderly banker Thomas Coutts. Seven years later she was the richest widow in the land and a target of ferocious abuse. Dorothea Lieven, the Russian ambassador's wife, used her intellect, dignity and a talent for flattery to enthrone numerous statesmen and become a force in British politics. Richard Grenville, Duke of Buckingham, was a corrupt parliamentarian who squandered a vast income and caused the decline of the mighty Grenville dynasty. Lady Charlotte Bury was mocked by Thackeray as 'Lady Flummery' because of her execrable novels, but she was a great beauty who married for love not once but twice. Sir Thomas Lawrence deserved his eminence as an artist, but had to use all his charm and courtliness to conceal the potentially explosive secrets of his private life. Here is a cast of characters to savour that reveal the realities of the period as no Jane Austen novel could. 320pp, 16 pages of colour and other plates and other illus. **£22.99 NOW £8.50**

mothered children and lost them. They fought a decades-long civil war-against each other. With ingenuity and skill, they battled to stay alive in the game of statecraft, and in the process laid the foundations of what would one day be Charlemagne's empire. Chapters include A Missive to Byzantium, the Loss of Sanctuary, the Regency, the Vexations of King Guntram, and The Defiant Nuns. Incorporated are primary sources and accounts of men like the Bishop Gregory of Tours, the poet Fortunatus, the Pope Gregory the Great and assorted emperors and kings. Remainder mark, illus including colour, 384 pages. **£25 NOW £12**



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Nellie Melba is remembered as a squarish, late middle-aged woman dressed in furs and large hats, an imperious Dame whose voice ruled the world for three decades and inspired a peach and raspberry dessert. She battled misogyny and perhaps would have preferred she stay a housewife in outback Queensland Australia rather than parade herself on stage. But she endured the violence of a bad marriage, was denied by scandal a true love with the would-be King of France and suffered for more than a decade the loss of her only son - stolen by his angry, vengeful father. Yet she built and maintained a career as an opera singer and businesswoman on three continents which made her one of the first international superstars. Wainwright celebrates both her musical contributions and her rich and colourful personal life. Includes many pictures including Nellie on her way to London in 1919 to reopen Covent Garden Opera House. 344pp. **£17.99 NOW £8**

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Thomas Paine was one of the greatest advocates of freedom in history, and his Declaration of the Rights of Man, first published in 1791, is the key to his reputation. Inspired by his outrage at Edmund Burke's attack on the French Revolution, Paine's text is a passionate defence of man's inalienable rights. It forms the philosophical cornerstone of the first democratic republic whose revolution is the only example that still speaks to us - the United States of America. Hitchens marvels at the book's forethought and revels in its contentiousness and this brilliant portrait is an attractive introduction to Paine's life and work as a whole. 158pp, paperback. **£9.99 NOW £5**

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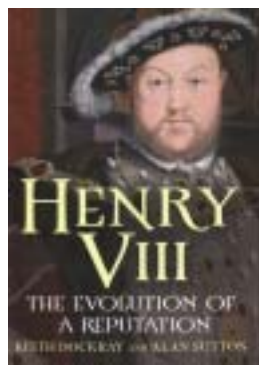
**93389 ELIZABETHAN ADVENTURER: The Remarkable Life of Sir Anthony Sherley** by Dan O'Sullivan

Sir Anthony Sherley (1565-1633) was a soldier fighting in France and the Netherlands, and then an unsuccessful privateer before the Earl of Essex chose him to lead a group on a mission to Ferrara, which proved abortive. He then undertook a highly risky journey across Turkey to Persia to persuade the Shah Abbas to ally with the West against their mutual enemy, Ottoman Turkey empire. Surprisingly, he approved the plan, and sent Sherley back to Europe as his ambassador. But Essex lost all influence at court and was eventually executed for treason. Sherley was refused permission to return to England and was forced to re-fashion himself as a cunning "intelligencer". After various episodes in Venice and Morocco 1598-1606, he ended up in the pay of Spain to command a fleet created to stop pirates. Map, illus, 174 pages. **£20 NOW £4 SAVE £16!**

**93678 WHERE THERE'S MUCK, THERE'S BRAS** by Kate Fox

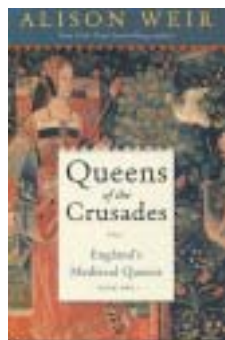
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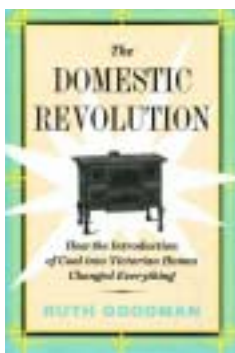


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Gladys Deacon was born in Paris to American parents in 1881. Berenson considered marrying her, Rodin and Monet befriended her, Boldini painted her, and Epstein sculpted her. She inspired love from diverse dukes and princes and the interest of women such as Gertrude Stein. In 1921 when Gladys was 40, she achieved the wish she had

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century, affecting England and Wales more than Scotland because of the prevalence of peat for burning north of the border. By the time of the death of Queen Elizabeth in 1603, London was the first city to be fired almost exclusively by coal, in fact the first in the western world. A steady supply of coal for London came from shipping the product from Newcastle. In the kitchen coal would be used for cooking using a firebox and adjacent shelves, and in the early days grains would be the staple diet, with Frumenty being a popular gruel dish. Bread and roasting were successful operations, with a more French cuisine developing with the increasing versatility of the coal-fired range. Mrs Beeton's 1860 bestseller on household management mentioned the availability of "an unlimited supply of toast". Starting as a domestic revolution, in the 17th and 18th centuries coal was established on as the fuel of manufacturing, and the result was coal-generated dirt and dust on an unprecedented scale, blackening not only buildings but the housewife's washing on the line. The coal-fired range brought about not only a change in diet, but also in cleaning. The dirt generated by coal created a demand for soap and a general focus on effective cleaning and laundering. As luck would have it, a by-product of coal manufacture was soap, created by mixing charcoal with grease in a fascinating symbiotic relationship. An outstanding social history. 330pp, illustrations. **£27.95 NOW £7**



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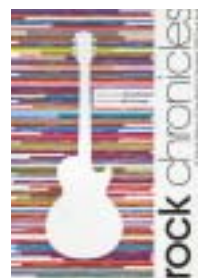
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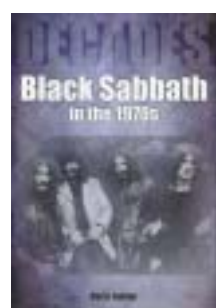
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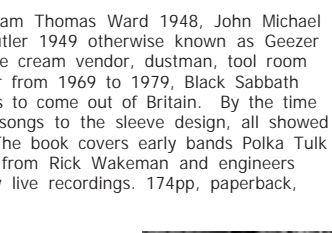
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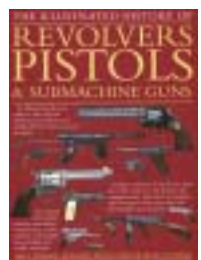
– Winston Churchill February 9, 1941



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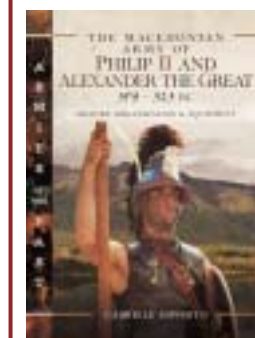
attempted imposition of conscription, but the region seethed at the erosion of its traditional values and way of life. The persecution of the Catholic Church and killing of the king symbolised to the Vendéens how dangerous the new Republic had become. In a matter of weeks, tens of thousands had flocked to fight for the 'Catholic and Royal' cause. Crammed with detail and very readable, specifically the Counter Revolution, the 50 plus maps are exceptional, and particularly useful for those interested in battle strategy or wargaming. There are appendices which give brief descriptions of the major players on both sides, and composition of the forces month by month. In all it is the story of the New Republic's ferocious military campaigns against the armies of the Vendée, which fiercely defied them between March and December 1793, tying down hundreds of thousands of troops desperately needed on the frontiers. Napoleon later called it 'The War of the Giants', and it directly led to the implementation of some of the Republic's most extreme laws. 50 maps, 376pp. £25 NOW £10 **SAVE £15!**



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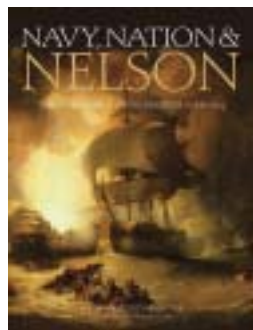
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### 93260 SUPPORTING TUNNELLING OPERATIONS IN THE GREAT WAR

by Damien Finlayson  
Few soldiers on the Western Front had heard of the Australian Electrical and Mechanical Mining and Boring Company. Despite its small size of 300, its influence spanned from the North Sea to the Somme. This is the story of the 'Alphabeticals' who, led by Major Victor Morse DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment in extreme circumstances. They arrived in France with 13 electric generating sets, underground ventilation and water-pumping equipment, almost 40 portable drilling machines and large, steam-powered drilling machines and operated in hot, smelly little dugouts. 329pp, maps and photos, softback. £16.99 NOW £3.75 **REDUCED**

### 93661 LAST CALL AT THE HOTEL IMPERIAL

by Deborah Cohen  
Sub-titled 'The Reporters Who Took On A World At War'. This mammoth work is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean and Dorothy Thompson, a close-knit band of famous American reporters, who took on dictators and rewrote the rules of modern journalism. They landed exclusive interviews with Hitler, Franco and Mussolini who sought to persuade them of fascism's inevitable triumph. Nehru and Gandhi also courted them, seeking American allies against British imperialism. Churchill, for his part, saw them as his best shot at convincing a reluctant America to join the war against Hitler. In their private lives they argued about love, war, sex, death and wrote it all down. Maps, 557pp, photos. £25 NOW £6 **SAVE £19!**

### 93666 ON BLOODY SUNDAY 30.1.1972

by Julieann Campbell  
Sub-titled 'A New History of the Day And Its Aftermath by Those Who Were There'. In January 1972, soldiers from Britain's 1st Battalion Parachute Regiment opened fire on a peaceful civil rights march in Derry, Northern Ireland, leaving 13 dead and 18 injured. Within hours, they informed the world that they had won an 'IRA gun battle'. In 2012, Lord Saville found the British Army fired first, and that most victims were either shot in the back while running away or helping someone in need. Seven of the killed were teenage boys. This remarkable book weaves a narrative of personal reflection and testimony from more than 110 speakers. 446pp, many illus. £25 NOW £7 **SAVE £18!**

### 93668 RAF ON THE OFFENSIVE

by Greg Baughen  
When Hitler launched the Blitzkrieg upon France and the Low Countries in 1940, and the much-vaunted French Army and the British Expeditionary Force were swept away in just six weeks, this new form of warfare shook the Air Ministry. But the expected invasion never came, and the Battle of Britain was fought in the air. Bombing Germany into defeat seemed Britain's only option. In North Africa however, Commonwealth armies and air forces were demonstrating that they too could use Blitzkrieg tactics to crush opponents. Britain was no longer alone - Greece and then the Soviet Union joined the fight. The book describes how British air power developed and how attitudes were beginning to change. Photos, maps and diagrams, 304pp. £25 NOW £8.50 **SAVE £16.50!**

**MORE ON NEXT PAGE**





**94104 TOTAL WAR: A People's History of the Second World War** by Kate Clements, Paul Cornish and Vikki Hawkins

This impressive pictorial history puts Britain's World War II in a global context, starting with the fact that a total of 60 million died, the majority civilians. The people who worked and fought for the Allied war effort were more diverse

than is remembered today, with Punjabis, Nigerians and Canadians playing a key role, to name a few. Maps explain the Japanese push to expand its empire, which already included the Chinese province of Manchuria. This section is followed by the creation of Mussolini's empire, the rise of Nazism in the Weimar Republic, and the effective death of German democracy as Hitler assumed the dictatorship. There are thumbnail features on Muhammed Akbar Khan, seen here in a fine portrait, who led his force of Muslim Punjabis and Pashtuns to safety in the evacuation of Dunkirk. A grim chapter on the Holocaust gives the locations and numbers exterminated at the different camps. 288 pages, photos in colour and mono.

**£35 NOW £16.50 SAVE £18.50!**

**93753 AIR WARS 1920-1939**

by Philip MacDougall

During these years there were three bitterly contested regional air wars fought over the skies of Spain (1936-39), China (1937-1941), and the Mongolia-Manchuria border (May to September 1939). Finland and France were testing grounds for a new approach to air tactics, with western democracies and totalitarian states taking note of the resulting lessons. The Soviet state directly involved in those air wars failed to apply new air tactics during the Winter War, while Finland successfully implemented new aerial tactics. How was the intelligence collected? The book also covers Burma and the Chaco War (1928-1935). 50 high quality images. 176pp.

**£20 NOW £7**

**93772 SEA, WAR AND BARBED WIRE**

by Philip Algar

Captain Stanley Algar was master of a Shell Oil tanker and spent four years in a German prison of war camp. The book is based partly on his diaries which were hidden from the Germans which tell how the prisoners survived, confronted starvation, and reacted to camp life and German propaganda. A graphic account of their liberation written as it happened is included, and the role of the U-boats and the merchant raider vessels and their commanders, the role of the BBC, the German attempt to persuade some prisoners to change sides and enemy propaganda are considered. Plus a discussion of the Nuremberg Trials and the appalling cost of the War. 224 pages, photos and drawings.

**£20 NOW £6**

**93895 ASTROLOGER: How British Intelligence Plotted To Read Hitler's Mind**

by James Parris

In the darkest days of WWII, with Europe falling under German occupation in 1935 and Britain facing invasion, a 36-year-old refugee Louis de Wohl made a curious offer to British Intelligence. His popular autobiography was filled with name dropping of minor European royalty and Hollywood moguls. De Wohl claimed he could reveal precisely what advice the Fuhrer's astrologers were giving him and Churchill could see de Wohl's worth for himself. He was subsequently made an army captain and quartered in the Grosvenor House Hotel before being transferred to work for the SOE in the US. When he began his involvement with MI5 in 1938 and British Intelligence in 1940 he was already a successful practising astrologer to London's 'great and good.' James Parris examines the evidence. Photos, 288 pages.

**£20 NOW £5**



**93900 BERLIN: Life & Death In The City At The Centre Of The World**

by Sinclair McKay

Sinclair McKay's portrait of Berlin begins by taking readers back to 1919 when the city emerged from the shadows of the Great War to become an extraordinary by-word for modernity - in art, cinema, architecture, industry, science, and politics. From the countless women who endured

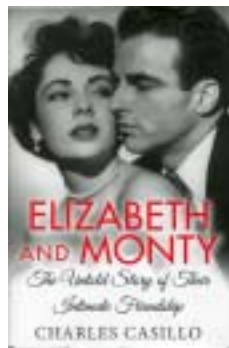
nightmare ordeals at the hands of the Soviet soldiers to the teenage boys fitted with guns too big for their hands, McKay thrusts readers into the human cataclysm that tore down the modernity of the streets and reduced what was once the most sophisticated city on earth to ruins. "The author devoted inordinate number of details to the fall of the Third Reich and the action Red Army towards Berliners and raced through the years of the Weimar Republic between the construction of the wall till it was torn down. He mentions the American airlift, the Soviet blockade and the atomic research at the Kaiser Wilhelm Institute." The third part "Possession" deals with the GDR and ends with the tear down of the Berlin Wall. Rare photos, 16.6 x 24 cm, 464 pages.

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**ENTERTAINMENT**

*No clowns were funny. That was the whole purpose of a clown. People laughed at clowns, but only out of nervousness. The point of clowns was that, after watching them, anything else that happened seemed enjoyable.*

- Terry Pratchett, *Men At Arms*



**94988 ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship**

by Charles Casillo

The friendship between Elizabeth Taylor and Montgomery Clift dominated the gossip columns of the 1950s. The public did not realise that Monty was gay, and he went out of his way to date women while conducting affairs with Hollywood names including Roddy

McDowall and Truman Capote, and idolising James Dean and Marlon Brando. Clift had extraordinarily good looks while Taylor was widely acclaimed as the world's most beautiful woman, and the stills of their film *A Place in the Sun* are a photographer's dream. Elizabeth had her own problems and it was during her marriage to her second husband Michael Wilding that the famous episode in which she saved Monty's life occurred. In 1956 Taylor was starring with Monty in the film *Raintree County* and Monty attended a dinner party at the Wildings' Hollywood home up a precipitous and dark road. Monty was

drinking

and on

the way

back he

crashed

the car.

As news

reached

the

Wildings,

Elizabeth

raced

down the

hill to pull

Monty

free from

the wreckage.

Later Monty

repaid the

debt by providing

his heart

medication

to revive

Elizabeth

when she

collapsed.

The accident

left Monty

with a damaged

left side

of the face,

which directors

did their best

to

accommodate

but which

inevitably

affected his

career,

leading to

smaller

roles. Taylor

insisted that

Monty

should be

her leading

man in their

third and

final

co-

starring

film, *Suddenly*

*Last Summer*.

Two years

later

everything

changed as

Taylor fell

victim to a

consuming

passion for

Richard

Burton on

the set of

*Cleopatra*, and

meanwhile

Clift was



seeing a lot of Marilyn Monroe after they starred together in her last film *The Misfits* in 1961. In spite of some jealousy of Marilyn, Taylor offered to help with her substance abuse and general struggle with life. Monty's death of a heart attack in 1966 was a lasting sadness to Taylor and in the 1980s she became a high-profile campaigner for AIDS sufferers, influenced by friendships with several gay people including Monty. 389pp, colour photos.

**£21.99 NOW £8**

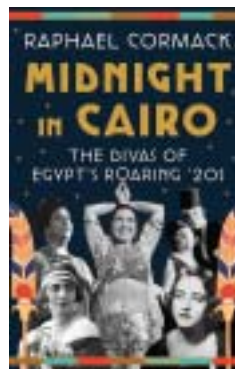


**94989 GOLDENEYE: Where Bond Was Born** by Matthew Parker

We enter a world of luxury, sex, power, danger and excitement, far away from the judging stares of grey old England. Sub-titled 'Ian Fleming's Jamaica', amid the lush beauty of the island's northern coast lies the true story of Fleming's iconic creation, James Bond. For two months every year from 1946 until his death 18 years later, Ian Fleming lived at

Goldeneye, the house he built on a point of high land, overlooking a small white sandy beach on Jamaica's stunning northern coast. All the James Bond novels and stories were written there, and this book explores the huge influence the island had on his iconic post-war hero. For the writer the island was part retreat from the world, part tangible representation of his own values and part exotic fantasy. The book compares the real Jamaica of the 1950s during her dramatic build-up to independence with the island's fictional portrayal in the Bond books, shining a sometimes severe light on the dramatic end of the British Empire. The book evaluates the related impact of Fleming's circle of notable friends, the endless parties, sun, sand, wildlife, flowers, swimming and what a privileged upbringing and rich imagination could create. Beautifully written, pure escapism. 388pp, paperback with colour and other photos.

**£14.95 NOW £6**



**94993 MIDNIGHT IN CAIRO: The Divas of Egypt's Roaring Twenties**

by Raphael Cormack

Cairo between the wars was a "wild cosmopolitan playground of fun and glamour", and this panorama of the nightclub scene focuses on the women performers and impresarios who wielded huge influence and enjoyed a high degree of independence. Ezbekiyya was Cairo's nightlife district, whose leading venues included the Grand Kursaal music hall, the Printania Theatre, the Casino de Paris cabaret and the Abbaye des Roses night club, while Emad al Din was the street at the hub of the entertainment industry. In 1919 Egypt left British colonial rule and part of the Ezbekiyya quarter's appeal was the cosmopolitan population, including WWI refugees, spies, and sybaritic aristocrats, but as WWII approached the clientele



was mainly Muslim and Arab. Yaqub "James" Sanua was the influential polyglot impresario regarded as the father of Cairo theatre pre-WWII, but the feminist movement was also strong and the dancer Shafiqah had been queen of the music hall in the 1890s, earning fabulous sums and blazing a trail for the feminist decadence of inter-war nightlife. In the 1920s the English dancer and choreographer Dolly Smith was in demand at every big theatre, while Mounira al-Mahdiyya, a leading singer of the 20s, was known to step in to male roles if required, following in the footsteps of Sarah Bernhart, the world's biggest female star. Mounira adapted *Carmen* for her troupe and thus helped to launch Arabic opera. The vaudeville artist Rose al Youssef was mentored by the impresario Aziz-Eid, and the dancer Fatima Rushdi actually married Aziz -Eid in spite of the fact that he was 40 to her 16. Fatima went on to a theatrical and film career that included playing Mark Antony in *Julius Caesar* among other male roles as an homage to Bernhart, and she was also a writer and director. Aziza Amir was another legendary performer who moved into film production and screenwriting. Meanwhile Madame Langlois, a procurer with violent red dyed hair, bought a chateau on the proceeds of pimping "Exquisite Parisian girls". After WWII a new puritanism set in and there were fewer vaudeville opportunities for women, with the Ezbekiyya falling into decay and disuse. A rollercoaster narrative. 373pp, black and white reproductions.

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**93007 BEFORE MARILYN: The Blue Book Modelling Years**

by Astrid Franse and Michelle Morgan

Miss Sniveley told Norma Jeane that a full page photograph in the *Blue Book Models Catalogue* would cost her \$25. Sniveley saw potential and kept records and her archive is a collection of never-before-seen early photographs of Norma Jeane, documents, letters, photographs. With many rare and unusual photos, some possibly for early Fox publicity, one showing Marilyn lying in a haystack with a large cowboy hat next to her or wading through a creek in a white bikini. Softback, dozens of photos, many in colour. 240pp, 19.4 x 26.3cm.

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**93602 THE BOYS: A Memoir of Hollywood and Family**

by Ron Howard and Clint Howard

You may remember Ron on *Happy Days* as Richie Cunningham opposite Henry Winkler's the Fonz? You may remember his brother Clint playing the bizarre alien Balok in *Star Trek*? For the first time the brothers tell the story of their childhoods as two of the busiest child actors of the 1960s and 70s. From critically acclaimed dramas *A Beautiful Mind*, *Frost/Nixon*, *Rush* and *Apollo 13* to the hit comedies *Parenthood* and *Splash*, Ron has created some of Hollywood's most memorable films. He made his directorial debut in 1977 with *Grand Theft Auto* and also starred in *The Music Man*. Clint is now a much loved character actor in *Seinfeld*, *Rock & Roll* *Highschool*, *Arrested Development*, *The Water Boy* and many horror films. Photos, 393pp.

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**93651 OFFICIAL CORONATION ST. PUZZLE BOOK**

by Gurpreet Babbra, Helen Bridal et al

200 puzzles to delight fans of the *Rovers Return Inn* and one of Britain's most popular soap operas. Test your Corrie knowledge and problem-solving prowess. Can you solve Ken-dokus, work out the missing relationships in a family tree, match pets to their owners? Take part in a classic *Rovers* pub quiz and answer questions in the famous characters that have graced the screens from Elsie Tanner to Roy Cropper. 200 entertaining and inventive conundrums are enhanced by amazing facts, figures and trivia, archive photos, and of course flying ducks. 302pp, softback.

**£14.99 NOW £3.75**



**94196 THIS MUCH IS TRUE**

by Miriam Margolyes

Educated at Cambridge but born in Oxford in 1941, Miriam Margolyes is a veteran of stage and screen and an acclaimed voice artist, and a potty mouth she has too! 'I have no secrets. I decided very early on in life that the strongest position was to be completely open.' Creator of myriad unforgettable characters from Lady Wisdom to Professor Sprout, Miriam is

the nation's favourite and most cheeky national treasure. At the age of 80 she finally decided to tell her life story. Find out how being conceived during an air raid gave her curly hair, what pranks led her to being known as the naughtiest girl ever to be educated at Oxford High School, and how as a teenager she ended up posing nude for Augustus John. Find out what she did when Warren Beatty asked 'Do you fuck?' and much more, with a cast list stretching from Martin Scorsese to Barbra Streisand, a cross-dressing Leonardo DiCaprio to an incomprehensible Isaiah Berlin, this biography is as full of life and surprises as its shockingly honest author. 438pp, many photos including colour.

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**93883 REEL VERSE: Poems About Movies** edited by Harold Schechter and Michael Waters

In the very collectable Everyman Library Pocket edition. From Clark Gable to Jean Cocteau, more than a hundred poets riff on their movie memories - John Updike on theatres of his youth, Jack Kerouac and Robert Lowell on Harpo Marx, Sharon Olds on Marilyn Monroe, Louise Erdrich on John Wayne, May Swenson on the James Bond films, Terrance Hayes on early Black cinema, Maxine Kumin on Casablanca, and Richard Wilbur on *The Prisoner of Zenda*. Orson Welles, Leni Riefenstahl, and Ingmar Bergman share the spotlight with Shirley Temple, King Kong and Carmen Miranda, Ridley Scott, Hitchcock and Bresson. 255pp. Remainder mark.

**\$14.95 NOW £4**

**93898 BBC: A Century On Air** by David Hendy

Founded in 1922, the BBC has blazed a trail for British entertainment. Tennis from Wimbledon, the Beatles and the Stones, the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales, Monty Python's *Flying Circus*, Morecambe and Wise and *Eastenders* - for 100 years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment and has broadcast to over 200 countries and in more than 40 languages. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization now facing massive social change, streaming services and competition. Illus, 656 pages.

**£25 NOW £10 SAVE £15!**

**94821 FOREVER YOUNG: A Memoir** by Hayley Mills

Mentored to stardom by Walt Disney himself, Hayley Mills reveals the truth of her own coming-of-age story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Hayley's teenage decade in Hollywood produced classics like *Pollyanna*, *The Parent Trap* and *In Search of the Castaways*, and in Britain the acclaimed *Whistle Down*

the Wind. She became a household name at the tender age of 12. Mills won a BAFTA Award for her performance in the British crime drama *Tiger Bay* and her seven-picture deal with Walt Disney made her an international star and included her dual role as the twins Sharon and Susan in *The Parent Trap*. She was just 14 when she made *Pollyanna* and continued to make films and TV and drama among them as *Caroline in the Wild* at Heart on ITV. Never a dull passage, 394pp in paperback, 16 pages of colour and black and white photos including hanging on to the mast of the Swiss Family Robinson shipwreck in Tobago, 1959.

**£9.99 NOW £6**

**92600 GHOSTS OF THE BELLE EPOQUE:** by Andrew and Suzanne Edwards

Sub-titled 'The History of the Grand Hotel Et Des Palmes, Palermo', here are the rooms and public spaces of the hotel that have witnessed events that have shaped 20th century Sicily, from the suicide of a poet, to political intrigues and a clandestine Mafia meeting. Arthur Miller, Sophia Loren, and Maria Callas were all guests, and when Visconti was filming *The Leopard* in Sicily, the entire cast - notably Burt Lancaster, Claudia Cardinale and Alain Delon - visited the hotel. Less illustrious guests have included the occultist Aleister Crowley, Lucky Luciano and other Mafiosi. 164 pages with colour and other illus.

**£20 NOW £3.75**



## BIOGRAPHY / AUTOBIOGRAPHY

*I have a new philosophy. I'm only going to dread one day at a time.*

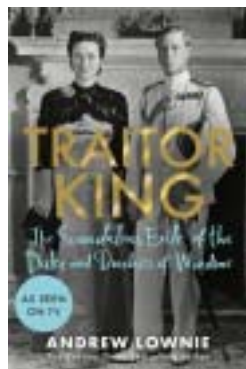
- Charles M. Schulz, *Charlie Brown in Peanuts*



**94992 MANY LIVES OF MISS K: Toto Koopman - Model, Muse, Spy**  
by Jean-Noel Liaut  
A life of glamour and tragedy set against cultural and political movements of 20th century Europe. 'Toto' Koopman (1908-1991) like her contemporaries Lee Miller and Vita Sackville-West, lived with an independent spirit more typical of the men of her generation. She moved in the worlds of fashion,

society, art and politics with an insouciant ease which stirred both admiration and envy. Sphinx-like and tantalising, Toto conducted her life as a game, driven by audacity and style. Her biographer chases his enigmatic subject through the many roles and lives she inhabited, though her beauty, charisma and taste for the extraordinary which made her an exuberant fixture of Paris fashion and café society, her intelligence and steely sense of self which drove her towards bigger things, culminating in espionage during World War Two for which she was imprisoned by the Nazis in Ravensbrück. After the horrors of the camp, she found solace in Erica Brausen, the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together, surrounded by cultural luminaries like Luchino Visconti, but even in her later decades, Toto remained impossible for anyone to possess. The book chases her from her childhood in Java to Paris where she was a celebrated model, the concentration camp, to the vibrant art scene of postwar London as muse of the Hanover Gallery and finally to Panarea, the remote Aeolian island where she and Erica presided over a glittering social scene. She flouted convention and had notorious affairs with famous men and women making our subject scandalous and beguiling. 244pp, mono photos. Tiny remainder mark.

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**94105 TRAITOR KING: The Scandalous Exile of the Duke and Duchess of Windsor**  
by Andrew Lownie  
In 1936 the abdication of King Edward VIII in order to marry Wallis Simpson dramatically divided public opinion. This fascinating book tells the story of the Duke and Duchess of Windsor, as they now became, in the years following the abdication. Edward initially stayed with the

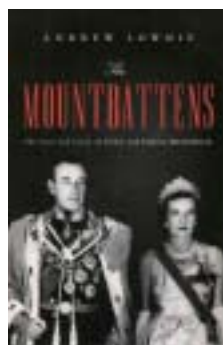
Rothschilds, running up huge bills which no-one knew who was supposed to pay for. The Rothschilds' patience disappeared when Edward started to play the bagpipes at 3 am. Following marriage to Wallis, the couple travelled round Europe staying with friends, some of whom were Fascists. Wallis's lawyer worked for Hitler's top officials and the couple's Nazi sympathies were viewed with alarm. The couple were not to be invited to any embassy. In August 1939 the Duke telegraphed Hitler asking him not to go to war, to which Hitler replied that the "correct channel" must be found. When war broke out, Mountbatten took his destroyer across the channel to collect the couple. The Duke was reluctantly despatched to be governor of the Bahamas where they lived a racketsy lifestyle which included an unsolved murder in their entourage, followed by a monotonously swinging lifestyle in Paris. Photos, 410 pages.

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**94045 CECIL BEATON: The Authorised Biography**  
by Hugo Vickers

A bestseller on publication in 1985, this biography draws largely on the remaining 145 volumes of Cecil Beaton's manuscript diaries dating from 1922 to 1974 when he suffered his stroke. Cecil Beaton was not just a great photographer but also a designer of the iconic sets and costumes for the films *My Fair Lady* and *Gigi*. He began his day to day diary at Cambridge in October 1922 and filled 56 volumes with closely scrawled material including his year in Hollywood working on *My Fair Lady*. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud and detailing his great love for Greta Garbo and his private sense of failure. 2020 paperback with Beaton family tree, 804pp, colour and mono photos.

£14.99 NOW £5.50



**94994 MOUNTBATTENS: The Lives and Loves of Dickie and Edwina Mountbatten**  
by Andrew Lownie  
Mountbatten described himself as the "the best-known figure the Navy has produced since Lord Nelson" and his wife Edwina was not far behind, known to gossip columnists for her wealth and an ever-changing cavalcade of lovers. Less public was the suspicion of Mountbatten's homosexuality, to which the author devotes a chapter of recent evidence. On the fringes of the Royal Family and with the freedom associated with the Navy, Dickie frequently challenged the values and codes of his class. In young manhood Dickie's closeness to the Prince of Wales, later to abdicate as Edward VIII in order to marry

Wallis Simpson, established him in royal circles, although the pair were not enthusiastic about Wallis. Their marriage was the subject of much public interest from the first, with Edwina's wedding lingerie featured in the press. Edwina soon felt trapped and established her own coterie of admirers, known as her "ginks", when Dickie was away of naval service, and her close friend Jean Norton was married but known to be having an affair with Max Beaverbrook. Finally Dickie confronted Edwina and they agreed to an open marriage in which both were free to have other partners. Yola Letellier was Dickie's principal long-term mistress, while Edwina's lovers included one known as the "Cuban Heel", and also reportedly the singer Paul Robeson. The outbreak of war in 1939 was in different ways the making of both Dickie and Edwina. As commander of HMS Kelly, Dickie's judgement was called into question, but he went on to become Head of Combined Operations for the Invasion of France. Edwina was acutely aware of her Jewish heritage and threw herself into work with refugees. As the last Viceroy of India Mountbatten achieved international recognition and in later years his mentoring of the then Prince Charles was not without controversy. What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination by the IRA in 1979? 490pp, photos.



The Mountbattens are sworn in as Viceroy and Vicereine of India, 1947.

£32 NOW £9.50



**93915 ELIZABETH & MARGARET: The Intimate World of The Windsor Sisters**  
by Andrew Morton

They were the closest of sisters and the best of friends, but when, in a quixotic twist of fate, their uncle Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. The sisters' education was conducted at home, usually at Buckingham Palace with its 775 rooms and a staff of more than 700, their lives strictly protected and they rarely played with other children. Elizabeth was serious, Margaret affectionate, pretty and playful. From the idyll of their early childhoods, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's accession to the throne, Prince Philip Duke of Edinburgh plays an important role in this collective biography. 384pp, colour and black and white photos. Contents same as 94056.

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**93604 TOM STOPPARD: A Life**  
by Hermione Lee

Leading literary biographer Hermione Lee presents a unique portrait of the great playwright Tom Stoppard and tracks him from his family's escape from Nazi-occupied Czechoslovakia through his leap to fame with *Rosencrantz and Guildenstern Are Dead*, marriages and fatherhood, worldwide travels and his amazing flow of work for theatre, film and radio. There are countless interviews with figures ranging from Felicity Kendall to John Boorman and Trevor Nunn and it tracks every piece of writing he has ever done, every play and film he has ever worked on full of wit, verbal dexterity and addressing cerebral topics. 977 pages, photos including colour.

£30 NOW £5 SAVE £25!

**93396 HUGH TREVOR-ROPER: The Historian**  
edited by Blair Worden

More than any other historian of his generation, Hugh Trevor-Roper (1914-2003) remains a vitalising intellectual presence in Britain and beyond. There is particular attention on the Renaissance, through the wars of religion to the Enlightenment and the Second World War. After this research and his own career in wartime intelligence, he produced his most famous book 'The Last Days of Hitler'. Chapters include The Puritan Revolution, Ecumenism and Erasmusism: The Wiles Lectures 1975, The Politics of Scottish Enlightenment, The Special Service in Germany and Himmler's Masseur Gina Thomas among them. 352pp softback.

£17.99 NOW £4.50

**94316 PATRICK O'BRIAN: A Very Private Life**  
by Nikolai Tolstoy

The bestselling novelist of the Aubrey-Maturin series was Patrick O'Brian, and this intimate biography is written by his stepson, Nikolai Tolstoy. An exquisite novelist, translator and biographer, O'Brian moved in 1949 to Collioure in the South of France where he led a secluded life with his wife Mary and wrote all his major works. The 20 books that make up the beloved Aubrey-Maturin series produced an authentic depiction of Nelson's navy. O'Brian also wrote erudite biographies of Picasso and Joseph Banks, as well as publishing translations of Simone de Beauvoir and Henri Charrière. 576pp, paperback, photos.

£10.99 NOW £4



**94997 ENID** by Robert Wainwright

Enid Lindeman stopped traffic in Manhattan, silenced gamblers in Monte Carlo, and walked her pet cheetah on a diamond collar through Hyde Park. She stood almost six feet tall with silver hair and flashing turquoise eyes. She drove an ambulance in WWI and hid escaped Allied airmen behind enemy lines in World War Two, played bridge with Somerset Maugham and entertained Hollywood royalty in the world's most expensive private home on the Riviera, allegedly won a game of cards. 'Enid bedazzled men with her beauty, outlived four husbands - two shipping magnates, a war hero and a larger-than-life Irish Earl - spent two great fortunes and earned the nickname 'Lady Killmore'. From Sydney to New York, London to Paris and Cairo to Kenya, this restores the remarkable Enid to thrilling, vivid life. 356pp, paperback, photos.

£10.99 NOW £5

## TRUE CRIME

*A murderer is less loathsome to us than a spy. The murderer may have acted on a sudden mad impulse; he may be penitent and amend; but a spy is always a spy, night and day, in bed, at table, as he walks abroad; his vileness pervades every moment of his life.*

- Honore de Balzac



**95191 DANGEROUS SEATS: Parliamentary Violence in the United Kingdom**  
by Eugene Wolfe

The United Kingdom's parliamentary seats have long been inherently dangerous and those who have held them over the centuries have risked physical injury from irate monarchs, vexed colleagues, disgruntled soldiers, angry mobs and aggrieved activists. They have endured imprisonment for their

parliamentary activity, duels arising out of debate, brawls on the floor, forcible removals from the chamber, personal assaults on the streets. At least 21 parliamentarians have died as a result. There is a reason Guy Fawkes's attempt to blow up Westminster Palace in 1605 is remembered every 5th November. A savage attack on Sir John Coventry from an impertinent 1670 Commons allusion to the king's mistresses prompted a change to the penal code that endured over a century. Threats to seat holders have prompted the expansion of parliamentary privilege and changes to institutional procedure, legislation, public policy and popular opinion. Political controversies serve as a window into the development of the parliamentary system over the past 700 years. Also represented here are members of the two institutions absorbed into it (the pre-1707 Scottish and pre-1800 Irish Parliaments) and one devolved from it, Stormont. Together, they tell a fascinating tale. Read about the duel between cabinet

colleagues George Canning and Viscount Castlereagh in 1809 and Lady Astor in 1930 pulling the coat tails of a colleague to prevent him from rising to speak and then shaking her fist at him in mock indignation. Equally hazardous could be the Sovereign's Speech at the Opening of Parliament. Under Elizabeth I, some MPs sought to squeeze themselves 'with great thrusting' into the crowded space behind the bar in the House of Lords. And in June 2012, Labour MP Austin Mitchell allowed a fishmonger to hit him in the face with a fresh cod! (To raise money for charity). 384pp, eight pages of riotous and riotously funny lampooning cartoons and contemporary images.

£20 NOW £8



**95159 ON THE TRAIL OF SHERLOCK HOLMES**  
by Stephen Browning

Dr John H. Watson writes in September 1917: 'Holmes and I sat in companionable silence for some time after we finished our excellent meal at Simpson's in the Strand. The Beef Wellington, named in honour of our greatest ever military man, was sublime.' On 22nd May 1859, Arthur Ignatius Conan Doyle was born in

Edinburgh, to Charles, a chronically addicted alcoholic, and Mary who was fond of books and a wonderful storyteller. He was later to tell a firm friend Bram Stoker that he produced and illustrated his first book of adventures at the age of six. March 1886 was significant as this is when he began writing 'A Study In Scarlet' which introduced the world to Sherlock Holmes and John Watson courtesy of Beeton's Christmas Annual. We may have been introduced to the magic of the greatest of English detectives by reading the books or seeing the hundreds of films and TV shows. Now this unique book offers a detailed itinerary or actually 'walking' Sherlock Holmes beginning of course at Baker Street. The series of walks takes in the well-known as well as the more obscure locations of London, plus a gallery of unforgettable characters, and each walk details location and the story in which it features. Associated literary and historical information, social interest and events in Conan Doyle's life are added. A chapter then explores Holmes' adventures in the rest of the UK and 45 black and white original photographs accompany the text. We walk along Northumberland Avenue, up the Strand, Fleet Street and on to St Paul's, Oxford and Regent Street, Piccadilly Circus and into the Haymarket, Holborn and Covent Garden, Westminster and Victoria, Trafalgar Square, Pall Mall and Mayfair and the City and the East End. There is a timeline of stories and notable actors who have played Holmes over the years. 141pp, many maps.

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**95162 SCOTLAND YARD'S FLYING SQUAD: 100 Years of Crime Fighting**  
by Dick Kirby

Kirby was born in 1943 in the East End of London and joined the Metropolitan Police in 1967 with half of his 26 years' service as a detective with the Yard's Serious Crime Squad and the Flying Squad. As his former commander says in the Foreword 'He has created a lasting tribute to the most successful and controversial department of the Metropolitan Police Service. Dick presents his subject with impeccable research, characteristic honesty and humour.' There have been difficult times and many changes. The Squad was decentralised and given the responsibility of dealing with all armed robberies. Dick highlights the major achievements and gives credit to Criminal Intelligence and



the police firearms departments with who the Squad tackled armed robbery, head on. Coupled with the use of supergrasses, the Squad has never been so effective and it makes the TV series *The Sweeney* look like a picnic in the park! As crime figures soared in the 1950s and 60s the C8 Department known as the Flying Squad tackled The Great Train Robbery, Brink's Mat, The Millennium Dome and Hatton Garden heists. They concentrated on ambushing and arresting armed robbers in the act but have been haunted by corruption after the conviction of officers in 2001, and there was a very real possibility of disbandment. The history covers its establishment in 1919 patrolling London's streets in horse-drawn wagons, to the most sophisticated surveillance equipment, through targeting protection gangs who infested British racecourses and greyhound tracks and tackling black-marketeering in the aftermath of the Second World War. Drawing on firsthand accounts, a thrilling book. 234pp, many photos.

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### 94737 NO LAWYERS IN HEAVEN: A Life Defending Serious Crime

by Henry Milner  
The Mr Big of Criminal Briefs offers a fascinating insight into life at the top of the profession, lifting the lid on the psychology of those who end up on the wrong side of the law - and those who defend them. Outsiders might wonder about how criminal defence lawyers deal with potentially dangerous clients, what happens behind the scenes when building a defence, and that age-old moral dilemma, how can a lawyer defend someone they think is guilty. For over 40 years, criminal defence solicitor Henry Milner has been the go-to lawyer for some of Britain's most notorious criminals, including Kenneth Noye and the Brink's-Mat robbers, Freddie Foreman, John 'Goldfinger' Palmer, and the gang behind the Millennium Dome raid. He evokes a bygone era of the criminal justice system with plenty of wry self-deprecating humour. 263pp, colour photos. **£18.99 NOW £5.50**

### 94283 BABES IN THE WOODS MURDERS by Paul Cheston

The shocking true story of how child murderer Russell Bishop was finally brought to justice and the heartbreaking true story of two families' 30 year fight for justice. On 9th October 1986, petty criminal Russell Bishop strangled nine year old Nicola Fellows and Karen Hadaway in woods near Brighton. He was charged after his suspiciously close involvement in the hunt for the missing girls, but a last-minute twist saw him walk free. Cheston sheds light once and for all on the awful truth and how the courtroom dramas finally brought down one of Britain's most depraved killers. Typos have been missed in this book. 335pp, photos, paperback. **£8.99 NOW £4.50**

### 94738 NOVOTNY PAPERS

by Lilian Pizzichini  
Mariella Novotny in 1961 was an underage hooker engaging in sexual relations with President John F. Kennedy, the most powerful man in the world. She was believed to be part of a vice ring set up by an alleged Communist agent who was also a well-known British film producer. FBI officers called their investigation 'The Bow-Tie Case'. Two years later the

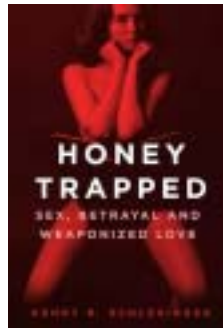
young 'Monroe lookalike' played a major part in another sex scandal with implications for national security - the Profumo Affair. Mariella was the hostess of the Man in the Mask party. She was a close friend of Stephen Ward, the osteopath, another putative whistle-blower who died in suspicious circumstances. In the late 1960s, she gave birth to the illegitimate child of Eddie Chapman (Agent Zigzag), England's most successful wartime double agent. Between 1975 and 1978 she was working undercover for Operation Countryman, an investigation into police corruption in the Flying Squad. Her chief target was the author's grandfather, Charlie Taylor, a London conman who had high-ranking officers in his deep pockets. Mariella brought them all down. Colour photos, 253 pages. **£18.99 NOW £6.50**

### 93918 FAMILY BETRAYAL: Agent Sonya, MI5 and The Kuczynski Network by David Burke

In 1933, the celebrated German economist Robert Kuczynski and his wife Berta arrived in Britain as refugees from Nazism, followed shortly afterwards by their six children. Jürgen, known to be a leading Communist, was an object of considerable concern to MI5. Ursula, codenamed Sonya, was a colonel in Russia's Red Army who had spied on the Japanese in Manchuria, while MI5 also kept extensive files on her four sisters, Brigitte, Barbara, Sabine and Renate. In Britain, Ursula controlled the spies Klaus Fuchs and Melita Norwood, without whom the Soviet atomic bomb would have been delayed for at least five years. Over 70 years of espionage activity the Kuczynskis and their associates gained access to high-ranking officials. Chapters include the Indian Communist Party and the BBC, the Manhattan Project and Bletchley Park among them. 292 pages. **£20 NOW £6**

### 94745 TEN LEGAL CASES THAT MADE MODERN BRITAIN by Inigo Bing

Bing unravels 10 legal cases in which the decisions of judges or a jury either heralded a shift in outlook, or forced Parliament to respond to simmering social change. The cases include Conjoined Twins, Lady Chatterley on Trial, The Cricketer and the Hotel, The Pilot Officer and the Home Secretary, The Thalidomide Scandal, Peaceful Protest in a Demographic Society, Spanish Ships and Metric Martyrs with regard to sovereignty and Death and Euthanasia. Taken together these stories provide 80 years of insight into the British political, social and cultural history, some cases exploring when rapid technological change outpaces government or urgent ethical dilemmas. All of them have had a lasting impact on the society in which we live. Inigo Bing is a respected judge. 316pp. **£25 NOW £6.50 SAVE £18.50!**



### 94735 HONEY TRAPPED: Sex, Betrayal and Weaponized Love

by Henry Schlesinger  
From the Bible's Judith and Delilah, Pandora, Chinese, Greek and Indian broths and myths of love-allurement, here are merry monarchs, plotters and pimps, the Flying Squadron created by Catherine de Medici of gorgeous women despatched to foreign and domestic leaders acting as sexual shock groups, the Restoration before we see the modern era. The work of femmes fatales and Romeo spies have shaped policy and history through seduction, betrayal and scandal. The Stasi proved particularly adept in employing Romeo spies to romance women with access to secrets. More recently in 2013 FBI wire traps caught two Russian SVR lamenting the more mundane aspects of spy work and not receiving permission to play a Romeo spy. Today the Mata Hari tale has expanded into pop culture and with the increased portability of cameras, honey traps can now be more effectively executed and indeed there no longer needs to be physical contact. 352 large pages. **£20 NOW £6.50**

### 93908 CRIMINAL CHILDREN: Researching Juvenile Offenders 1820-1920

by Emma Watkins and Barry Godfrey  
How were criminal children dealt with in the 19th and early 20th centuries? Chapters cover transportation, Pankhurst, female factories, petitions. Through a selection of short biographies of 31 child criminals ending with Brendan Behan 1923-1964 they give readers a direct view of the experience of children who spent time in prisons, reformatory schools, industrial schools and borstals, and those who were transported to Australia. They also include a section showing how researchers can carry out their own research on child offenders, the court and police records. 162 page paperback. **£14.99 NOW £4.50**

### 93892 ANGELS OF DEATH: Murderous Medics, Nefarious Nurses and Killer Carers by Al Cimino

Medics and carers hold the lives of their patients in the balance. In this book you will discover the atrocious acts of Charles Cullen, who is believed to have killed nearly 400 people during his 16 year stint as a nurse; Harold Shipman, who killed as many as 200 of his patients; Genevieve Jones who kept being hired even after babies continued to die under her watch; Donald Harvey, who murdered to 'ease the pain' of his victims, Mary Ann Cotton who buried three husbands, her mother and 12 children, Dr Thomas Neill Cream who may have been confessing to being Jack the Ripper as he was hung, poisonous prescriptions and many more. Illus, 240 page paperback. **ONLY £4.50**

### 93879 IRISH ASSASSINS by Julie Kavanagh

Ireland, 1879-1882. Irish tenant farmers began to push back against the reigning feudal system of land ownership. The charismatic political leader Charles Stewart Parnell headed up the Land League, a revolutionary movement that promised to restore land and power to the people through a series of protests, strikes and boycotts. Parnell secretly forged the Kilmainham Treaty, a pact in which he pledged to work diplomatically with British Prime Minister William Gladstone for peace and eventual independence of Ireland from England yet it would be shattered on May 6th 1882, as Gladstone's emissary Lord Frederick Cavendish and Thomas Burke, the Under Secretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters of Irish independence, and carried out by the Invincibles armed with specially made surgeons' blades. The story spans Donegal, Dublin, London, Paris and New York, Cannes and Cape Town. 473pp, paperback, photos. **£12.99 NOW £3.50 REDUCED**

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Sub-titled 'Four Decades of Doping, Intimidation and Violent Crime', with ready access to cash, 'bookies' were a magnet for mobsters' blackmailing demands. Charles 'Darby' Sabini with his brothers ran 'The Italian Mob' who clashed with Billy Kimber and his Brummagen Hammers. Uneasy partnerships were formed but seldom lasted. The Sabinis were friendly with the Cortesi family until a rift resulted in one of the Cortesi shooting Harryboy Sabini. Other gangs such as The Titanics and The Nile Mob were ready to fill voids. The gangs who doped horses to either go faster or slower, and those who introduced 'ringers' on the race track. 222pp softback, photos. **£15.99 NOW £5**

### 94133 GANGSTER WOMEN AND THEIR CRIMINAL WORLD by Susan McNicoll

The book studies women who fell for gangsters throughout the 1930s and beyond. Discover the life stories of Bonnie Parker from the infamous Bonnie and Clyde double act; Virginia Hill, the glamorous girlfriend of Bugsy Siegel who died mysteriously; Evelyn Frechette, who was charged with harbouring murderous mobster John Dillinger; and Vi Mathis, the partner of Kansas City massacre gunman Verne Miller. With photographs and fingerprints and one of three women kept apart and deprived of food and sleep by federal agents, and one of them newly pregnant. 158 pages, illus. **ONLY £7**

## PETS

*Consider the situation. There you are, forehead like a set of balconies, worrying about the long-term effects of all this new 'fire' stuff on the environment, you're being chased and eaten by most of the planet's large animals, and suddenly tiny versions of one of the worst of them wanders into the cave and starts to purr.*

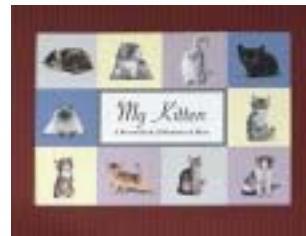
- Terry Pratchett



### 94768 NO CATS ALLOWED: Wooden Door Sign by Made In China

Two identical puppies with long tan ears and white faces and pink tongues rest their paws over the top

of this prominent sign stating NO CATS ALLOWED! There are tiny paw prints in the background, logo in a large cursive script and brown border on a sturdy hardboard measuring approximately 5" x 9". The sign is ready to hang with a black wire already attached. Ideal for bedroom doors and areas of the house to keep your pets separated - or visiting pets banned! Bargain price for this bit of fun. **ONLY £4**



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My full name is... This is how my owner chose my name... My

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Err, I think you mean Downward Cat. You may think your cat is just a naturally bendy weirdo, but the truth is, they're probably one of the growing number of Zen Yogi Cats, and this book is here to expose what happens when yoga and cats collide. Whether they're paws-ing to enjoy their morning Sun Salutations, working on their flexibility, searching for the divine (laser) light or exhaling

### 94848 SPY THE LIE by Philip Houston et al

Former CIA agents Philip Houston, Mike Floyd and Susan Carnicero are among the world's best at recognising lying and deceptive behaviour. Their book chronicles a methodology Houston developed to detect deception in counter-terrorism and criminal investigation realms, and how these techniques can be applied in our daily and business lives. Through thrilling anecdotes from their careers in counter intelligence, they provide a foolproof means of identifying deceptive behaviour, showing readers how to study nuances, both verbal and non-verbal, including hands to the face in response to a question, grooming gestures, invoking religion (I swear to God), repeating the question, qualifiers (basically) and much more. 258pp, paperback. **£9.99 NOW £4.50**

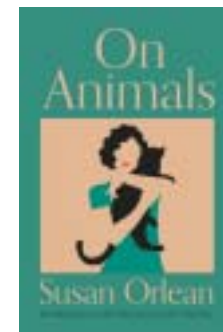
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Containing a bottle for fingerprint powder, silver handled 3" long brush, a black plastic fingerprint pad, stamp pad, magnifying glass, squidgy rubber blower, a pair of child sized goggles, an ID badge with space to insert your photograph, clear adhesive tape. The booklet will explain the arch, right loop, whorl, tented arch, double loop whorl, pocker loop and accidental whorl, which are the complex classification systems and there is space to record your cases. **£9.99 NOW £4**

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Kate Kray was married to Ronnie Kray from 1989 to 1994 and is a bestselling true crime writer. This thrilling and at times terrifying memoir features exclusive letters, thoughts from the twins themselves, anecdotes and tributes from gangsters, actors and East End faces, and Kate was granted unique access to the shadowy underworld they inhabited and secrets they possessed which could never be revealed until both twins were dead. 265pp including letters reproduced in their own handwriting and photos. Paperback. **£8.99 NOW £3.75**

hairballs, these cats are getting their om-meow on in the world of Cat Yoga. 96 pages. **£7.99 NOW £2.50**



### 95208 ON ANIMALS by Susan Orlean

Every essay is mesmerising in this collection of stories about household pets we dote on, animals we raise to end up as meat on our plates, creatures who could eat us for dinner, and the various tamed and untamed animals we share our planet with. Orlean discovers the delights of keeping chickens and in New Jersey meets a woman who has 23 pet tigers - something none of her neighbours knew about

until one escapes. We meet the world's hardest-working donkeys find respite at a special clinic in Morocco, and in Iceland the world's most famous whale resists the efforts to set him free. We meet a show dog and a lost dog and a pigeon who knows exactly how to get home. Delightful and profound, stylish prose and precise research, observant and often howlingly funny, this is soothing storytelling. 256 page paperback, line art. **£9.99 NOW £5**

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### 94855 WORKING FROM HOME WITH A CAT by Heidi Moreno

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In print since 1985 it covers breeds suitable for small-scale keeping, anatomy and physiology of the chicken including digestion and reproduction, behaviour including egg-laying, nesting and brooding habits, mother-chick relationship, hygiene, feeding preferences, feeding and fear plus the hen house, construction, equipping and running, hatching and incubation and breeding planning and rearing chicks in sickness and in health. Plus all about eggs and a few recipes. Colour photos and diagrams. 133pp, 17 x 25cm. **£19.95 NOW £3**

### 93813 HISTORY OF CATS IN 101 OBJECTS by Media Lab Books

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### 94279 AGE OF CATS by Johnathan Losos

Sub-titled 'From the Savannah to Your Sofa, the Secret Life and Evolutionary History of the Cat', the history of the cat family is brought right up to date with the emergence of new breeds and hybrids as we learn all about the domesticated house cat, the African wild cat from which it descended and still lurks within Fluffy. Why don't lions meow? Why does your cat leave a dead mouse at your feet? Why is a pet ocelot a bad idea? Losos unravels the secrets of the cat using all the tools of modern technology, from GPS tracking to forensic archaeology. Along the way we also meet their wild cousins, whose behaviours are eerily similar to even the sweetest of our pudgy tats at home. Finally he looks at the special bond between Felis catus and Homo sapiens. 390pp, illus. **£22 NOW £7.50 REDUCED**

### 94426 CATS ON INSTAGRAM by Cats of Instagram

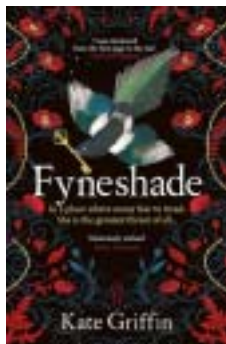
An irresistible compilation of over 400 of the cutest original photos from the hugely popular Instagram profile @cats\_of\_instagram filled with everyday antics and the ultimate new collection for every feline fan. We adore the rather grumpy looking ones, especially the Devon Rex with no hair, pink curly tail and curious blue eyes looking upwards and backwards over his shoulder at the camera. 144pp, 400 colour photos. **£11.99 NOW £4.75 REDUCED**



## HISTORICAL FICTION

*'Jane, I said quietly. She opened her eyes, she had been far away in prayer. 'Yes, Mary? Forgive me, I was praying.' 'If you go on flirting with the king with those sickly little smiles, one of us Boleyns is going to scratch your eyes out.'*

- Philippa Gregory, *The Other Boleyn Girl*



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mysteriously absent, and his son and heir Vaughan is forbidden to enter the house. Marta finds herself drawn to him despite the warnings of the housekeeper that Vaughan is a danger to all around him. But Marta is no innocent to be preyed upon. Guided by the dark gift taught to her by her grandmother, she has made her own plans, and it will take more than a family riven by murderous secrets to stop her. With dark flashes of Jane Eyre and *The Turn of the Screw* with a witchy governess scratching out secrets from the dark walls holding so many ghoulish secrets. Large format softback, 364pp.

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captivity lasts for over a year, fanning the flames of unrest in his territories in England and beyond. Talks between Richard's mother Queen Alienor and Henry VI last for months, but finally reach a bitter agreement. The extortionate sum demanded to free the king will empty the treasury and bleed England dry. Crowned for a second time, Richard restores order in England. His next task is to recover territories lost to Philippe Capet, and to re-establish his dominance over the French king. Forging clever allegiances, building strategic castles and when obliged, waging war, the Lionheart carves a unique path into history. 'A rip-roaring epic, filled with arrows and spattered with blood.' - Paul Finch. 345pp, paperback.

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## DILLY COURT

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When Eloise Cribb receives the news that her husband's ship has been lost at sea, she wonders how she is ever going to manage. With two young children, the rent overdue, and with almost nothing to live on, she has no alternative but to turn to his estranged family for help. She sets off on the long and arduous journey to Yorkshire, but is met with hostility and soon realises she has little choice but to return to London. Virtually destitute and desperate,



### 94995 SECOND MRS ASTOR: A Novel of The Titanic by Shana Abe

Inspired by the scandalous real-life love story between America's richest man John Jacob 'Jack' Astor and Madeleine, a beautiful, intelligent and solidly upper class 17 year old, and the aftermath of their tragic honeymoon aboard the Titanic. Jack Astor was the richest man in the world, and Madeleine Talmage Force attracted his attention at the age of just

17, but the Astors were in a league apart. Jack's mother was the Mrs Astor, American royalty, and New York's most formidable socialite. Jack is dashing and industrious, a hero of the Spanish-American war, an inventor, and a canny businessman. Despite their 29 year age gap, and the scandal of Jack's recent divorce, Madeleine falls headlong in love and becomes the press's favourite target. On their extended honeymoon in Egypt, the newlyweds finally find a measure of peace from photographers and journalists. Madeleine feels truly alive for the first time and is happily pregnant. The couple plans to return home in the spring of 1912, aboard an opulent new ocean liner. When the ship hits an iceberg close to midnight on April 14th, there is no immediate panic. The swift, state-of-the-art RMS Titanic was thought unsinkable and as Jack helps Madeleine into a lifeboat, he assures her that he'll see her soon in New York. Four months later, at the Astors' Fifth Avenue mansion, a widowed Madeleine gives birth to their son. In the wake of the disaster, the press has elevated her to the status of virtuous, tragic heroine, but Madeleine's most important decision still lies ahead - whether to accept the role assigned to her or carve out her own remarkable path. Maddie needs to be strong and this fictionalised version is a totally immersive read, well written and glittering with all the glamour and detail of the etiquette, fashion and jewellery and behaviour of the time - and ultimately the terror and loss. 323pp, paperback, remainder mark.

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### 95189 CLOUDS OF LOVE AND WAR by Rachel Billington

By the author of over 30 books who was awarded an OBE for Services to Literature, this book shows an acute understanding of the contradictions people felt during the war. Occasionally panoramic and more often intimate, Rachel Billington balances a detailed and highly researched picture of the life of an RAF Spitfire pilot with the travails and ambitions of a young woman too often on her own. The result is both a gripping story of war and a sensitive love story through the connecting stories of these young people and their wider families, and against a background of southern county airfields, London, Oxford, Dorset and France. Billington brings the world of wartime England, now over 80 years in the past, back to life. The writer herself lives with her husband in London and in the oldest continuously inhabited house in Dorset. This experience novelist always keeps us guessing how her characters will end up. 352pp, paperback.

£10 NOW £5



Eloise is faced with her worst nightmare - she must either go to the workhouse, or abandon her children at the Foundling Hospital, but she is determined to keep them safe and under her protective wing at all costs. 534pp, paperback.

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Dismissed from her position as housemaid under a cloud of misunderstanding, Tilly True is forced to return home but she is determined to make something of her life. Rather than admit the truth to her poverty-stricken family, she sets out once more in search of employment. Her journey takes her to the London law courts, a grim parsonage in one of the most notorious parts of the East End, and a house of ill-repute, but when she falls for the dangerous charms of Barnaby Palgrave, Tilly soon finds that her troubles have only just begun. Always a good story and a great ending with this author. 518pp, paperback.

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## JOSEPHINE COX

### 94558 LET IT SHINE by Josephine Cox

Ada Williams once believed money and power would bring her happiness, but now she is all alone except for her greedy son Peter, who waits only for the day he will inherit her fortune. Ada however has a different plan altogether. She enters the lives of the Bolton family, living just a few miles away in Blackburn. They may be poor, but the love they share means they can overcome almost any adversity, but no one could have foreseen the shocking events of Christmas night 1932, which split the family apart, leaving Larry crippled and the twins Ellie and Betsy in a foster home. 296pp, paperback.

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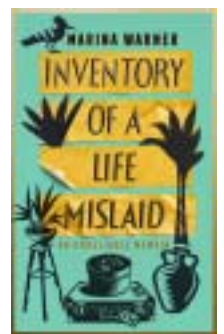


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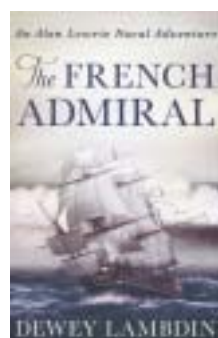
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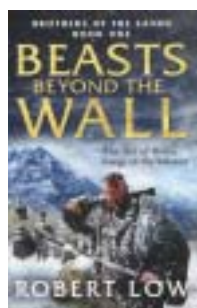
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Appealing colour infographics on food groups from grains and pulses to fruit and vegetables, to fish, meat, and poultry. Recipe ideas, with a historic survey of food imagery examining how and where pictures have been used to enjoy, prepare, and serve food from Egyptian tomb paintings to 19th century classics. Two fold-outs, 24.6 x 37.2cm, 464 pages, Taschen.

**WAS £60 NOW £24 \*LAST FEW COPIES\***

**93088 DEREK BOSHER RETHINK/RE-ENTRY edited by Paul Gorman**

At Yeovil School of Art in Somerset from 1953-1957, Derek Boshier demonstrated the graphic abilities - via a sketchbook of pencil and ink drawings, some coloured with crayon or gouache - of local scenes and European townscape such as Vourbourg, Amsterdam. He investigated assemblages and collage, book works, set design and illustration as well as photography, film and sculpture. 302 colourful illus. 24 x 29.5cm.

**£29.95 WAS £17.50 NOW £4.50**

**92605 LETTERS OF NOTE: CATS by Sean Usher**

Affectionate missives from Charles Dickens, Raymond Chandler, Anne Frank, Elizabeth Taylor, Edward Lear and more. 27 letters capturing the delight of having or observing a cat. 128 page paperback with rough-cut edges. Reminder mark.

**\$15 WAS £6 NOW £1.25**

**93464 KING NICHOLAS AND THE COPEMAN EMPIRE by Nick Copeman**

25, unemployed, still living with his parents with absolutely nothing to move on to in life, Nick Copeman's answer was to change his name by deed pole to HM King Nicholas and found an empire from his royal seat - a caravan just outside Norfolk. Nick sells peerages over the Internet, receives corporate freebies, a great British eccentric. 274pp, paperback, photos.

**£10.99 WAS £5 NOW £1.75**

**23981 TALES FROM KING ARTHUR by Andrew Lang**

In this selection of plays by the master folklorist Andrew Lang, the reader is taken into the romantic world of the gallant Knights of the Round Table and their courageous and chivalrous deeds. 144pp. Paperback.

**ONLY £2**

**92678 LUXURY FOR CATS by Patrice Farameh**

A long-haired white cat models a gold lame jacket, a hairless Sphinx has a heavy silver collar while another simply wears pearls. A range of boutique toys for cats is showcased here. Plus shampooing, acupuncture and cat perfume. 220pp, colour photos, HUGE, 25.4 x 3.18 x 32.39 cm.

**£29.95 WAS £14 NOW £2.50 91% SAVING!**

**92677 LEONARDO DA VINCI: Under the Skin by Michael and Stephen Farthing**

A new examination of Leonardo da Vinci's (1452-1519) ground-breaking anatomical drawings. We appreciate the proportions of the leg and foot, the foetus in the womb, the reproductive and abdominal organs, the vertebral column, muscles, bones and joints, and the heart and cardiopulmonary circulation. 96 pages, sepia colour, 17 x 23.4cm.

**£14.95 WAS £9.50 NOW £2**

**92695 SEX, SENSE AND NONSENSE: Felicity Green on the '60s Fashion Scene by Felicity Green**

1960s fashion scene and Fleet Street, Felicity Green never knew who she might be interviewing next - Mary Quant, Barbara Hulanicki of BIBA fame, Twiggy. Pictured are Jackie Kennedy and Liz Taylor all wearing real leopard skin, striking, saucy and stylish images. Glossy 192 pages, 24.6 x 30cm.

**£29.99 WAS £14 NOW £7 SAVE £22.99!**

**93217 CRIMEAN LETTERS FROM THE 41st (THE WELCH) REGIMENT 1854-56 by Major-General William Allan**

The Crimean War of 1854-56 was the first of the 'modern' wars. Based upon the correspondence of Lieutenant William Allan, a young Scottish officer with the 41st (the Welch) Regiment, these letters provide insight into the experiences of the officers, ravages of ill health and the incompetence of authority. 224pp, illus.

**£18.99 WAS £6.50 NOW £1.50**

**93223 FARMER, SOLDIER AND POLITICIAN: The Life of Brigadier-General Sir Owen Thomas, MP, Father of the Welsh Army Corps by David Pretty**

Owen Thomas carved a career for himself as a soldier and agriculture advisor in Africa, and as a pioneer rural Labour Member of Parliament, propelled by a vital and supportive local trade union movement and was the man responsible for the formation of Lloyd George's Welsh Army Corps. A valuable insight into British colonial expansion in Africa. 207pp, illus. and maps.

**£17.99 WAS £6 NOW £1.25 93% SAVING!**

**93504 TIL WRONG FEELS RIGHT: Lyrics and More by Iggy Pop**

Iggy Pop with his trademark bare torso has been a constant presence on the rock scene. This collection of Iggy's lyrics has an "in yer face" vibe that never quite gets out of hand, backed up by some superb archive and recent photography and cutting edge design work. 285pp, colour, almost 100 lyrics. Remainder mark.

**\$35 WAS £9 NOW £3.25**

**93058 WALT DISNEY'S MICKEY MOUSE: The Ultimate History by David Gerstein and J. B. Kaufman**

90 plus years of Mickey Mouse starting with the first sketches of a character who was almost named Mortimer, we trace the career of Walt Disney's and Ub Iwerks's most famous creation from concept art, story sketches, background paintings, and animation drawings, historical photos of Steamboat Willie, The Band Concert, and Brave Little Tailor. Encounter the work of Ub Iwerks, Win Smith, Ferdinand Horvath, Fred Moore, Floyd Gottfredson, Carl Barks, Manuel Gonzales, Paul Murry, Romano Scarpa and Noel Van Horn. 496 colour-packed pages. 25 x 34cm, 3kg, Taschen.

**WAS £60 NOW £22.50 SAVE £37.50!**

**91554 SEBA: Cabinet of Natural Curiosities 1734-1765 by Irmgard Müsch, Jes Rust, Rainer Willmann**

Albertus Seba's extraordinary catalogue of natural specimens is one of the most prized natural history books of all time. Scenic illustrations, often mixing plants and animals in a single plate and now extinct creatures. This reproduction is taken from a rare, hand-coloured original. 15.6 x 21.7cm, 512 pages.

**WAS £26 NOW £12 \*LAST FEW COPIES\***

**92654 COCA WINE: Angelo Mariani's Miraculous Elixir and the Birth of Modern Advertising by Aymon de Lestrange**

The leaves of the coca plant from Peru are the organic source from which cocaine is synthesised but it also has medicinal and healing properties. Its most famous commercial appearance was in the 19th century when Corsican pharmacist Angelo Mariani produced 'Vin Mariani', a coca-based tonic wine. Explores the 'vogue beverage of la Belle Époque'. 8" x 10", colour images, posters, 246pp.

**£25 WAS £10 NOW £2.25 91% SAVING!**

**93412 RALPH AYRES' COOKERY BOOK introduced by Jane Jakeman**

Ralph 'Radolphus' Ayres was Head Cook at New College, Oxford in the early 18th century. He recorded in his Diary the contents of a meal he ate in a college in 1756, where the first course included Cod with Oysters, Ham, Fowls, Boiled Beef, Mutton, Veal Collops, Pork Griskins, Minced Pies and Roots (vegetables). Presented in Ayres' own handwriting with beautiful contemporary botanical drawings. 88 large pages, colour illus.

**£14.99 WAS £8.50 NOW £2.25**

**92419 FREEDOM: The Overthrow of the Slave Empires by James Walvin**

Looks at the Atlantic world as a whole and casts new light on the 300 years following Columbus's landfall in the Americas, slavery had become widespread. Within 75 years slavery had vanished from the Americas. 304pp, map.

**\$27.95 WAS £9 NOW £1.50**

**92426 LAST MILLION: Europe's Displaced Persons from World War to Cold War by David Nasaw**

Following the surrender of Germany in May 1945, the ruined nation was home to millions of homeless concentration camp survivors, POWs, slave labourers, Jews, Poles, Ukrainians who had no home to go to. The International Refugee Organisation, set up in 1946, arranged for many to be resettled but no nations were willing to accept the 250,000 Jews trapped in Germany.

It was not until the partition of Palestine and the formation of the state of Israel in 1948 that the remaining Jewish survivors finally began to leave Germany. An incredible history. 654pp.

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**92725 WILLIAM MORRIS JASMINE PENCIL CASE by The Gifted Stationery Company**

Two-tone pale green and teal blue Jasmine repeating pattern with yellow flowers across the base. A long golden zip, stiffened cotton fabric with Jasmine design. 9" in length and 3½" tall.

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**92699 SPIRIT OF ST. LOUIS: Ryan Monoplane (1927) Haynes Owners' Workshop Manual by Leo Marriott**

Charles A. Lindbergh's transatlantic flight from New York to Paris in his Ryan monoplane is given the Haynes Owners' Workshop Manual treatment. The first non-stop Atlantic crossing had been achieved in 1919 by Alcock and Brown in a Vickers Vimy bomber, winning them a Daily Mail prize of £10,000. This prompted Raymond Orteig to offer a bigger prize for the first flight from New York to Paris, and the race was on. Lindbergh finally claimed the prize. Archive photos!, 180pp, maps.

**£22.99 WAS £11 NOW £3 SAVE £19.99!**

**93224 FIGHTING FOR THE NEWS: The Adventures of The First World War Correspondents from Bonaparte to the Boers by Brian Best**

The first Special Correspondent was Henry Crabb Robinson who in 1807 was sent by the proprietor of The Times John Walter II to act as their 'Man in Germany', ostensibly to follow and report on the movements of Napoleon's Grande Armée. Perhaps most famous was Winston Churchill who reported on conflicts in Cuba, the Indian frontier, Sudan and the Boer War. 236pp, photos.

**£19.99 WAS £7 NOW £1.50**

**93455 DUBLIN: The Chaos Years by Neil Cotter**

For every Gaelic football fan here is a book from unwelcoming veterans to areboxing and collapsing human pyramids, to marching to the Hill. The raw and hardened nature of Gaelic football and the Dublin dressing room at the end of the 1990s jumps from the page. Frank, witty and sometimes outrageous stories. 256pp, paperback, colour photos.

**£14.99 WAS £7 NOW £1.75**

**93406 PAGAN SPAIN by Richard Wright**

Wright visited Spain in the mid 20th century when it was not the romantic locale of song and story, but a place of tragic beauty and dangerous contradictions. A blistering, powerful yet scrupulously honest depiction of a land and people in turmoil, caught in the strangling dual grip of cruel dictatorship and an undercurrent of primitive faith. 288pp, paperback, remainder mark.

**\$13.95 WAS £6.25 NOW £1.75**

**93505 TURBULENT, SEDITIOUS AND FACTIOUS PEOPLE John Bunyan and his Church by Christopher Hill**

John Bunyan joined Cromwell's Parliamentary army in 1644 and was discharged in 1647. The following years led to his conversion as described in his autobiographical account Grace Abounding. His work as a popular preacher led in 1660 to his being imprisoned for 12 years for seditious activity. In prison he began to write Part I of The Pilgrim's Progress. Combining history, theology and literary analysis. 394pp, paperback.

**£14.99 WAS £8.50 NOW £2.50**

**92648 GENDER STUDIES by Bettina Rheims**

Opening our eyes to the beauty of all humans, regardless of their born gender, by the famous erotica photographer includes a CD of all the artistic content. The models display remarkable courage by questioning, modifying and celebrating their identities. Beautiful women who still have a penis, hair, makeup, tattoos, and the photographer has asked each model to wear torn bandage-style neutral underwear, mostly near nudity. Colour, 76 pages, 25.5 x 33.5cm.

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**93490 ENGLAND'S MAGNIFICENT GARDENS How a Billion-Dollar Industry Transformed a Nation, from Charles II to Today by Roderick Flood**

From the early 17th century Capability Brown's work at Blenheim came to an abrupt end when his client the Duchess of Marlborough, Queen Anne's favourite, fell out of favour. Royalty has always had the means to lead the way in garden design, and the author examines the changing goals and expectations in royal patronage, from Henry VIII's Hampton Court to Prince Charles's Highgrove House. 422pp, colour photos.

**\$40 WAS £9.50 NOW £3.50**

**92915 HOLLYWOOD ROYALE: Out of the School of Los Angeles by Matthew Rolston**

100 mesmerising photographs of Jean Harlow in Dinner at Eight 1933, with her dewy skin, arched eyebrows, perfect make-up. George Michael, Cybill Shepherd sunbathing, a young Jodie Foster, Isabella Rossellini Robert Downey Jr. and much more. Vintage Hollywood glamorous tome of 14" x 18", 278 heavyweight pages

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**93082 WATER LILIES: Claude Monet by Dr Marina Linares**

The cycles of Water Lilies are a highlight in Claude Monet's work and found in collections around the world. Reproduced in close up detail on glossy white heavy paper stock. There are reflections of the weeping willows, sunsets and the Water Lily Cycle, light and space, painting and architecture, art and nature. 29cm x 27cm, 200pp, colour.

**WAS £25 NOW £6 SAVE £19!**

**92917 PETS ROCK: More Fun than Fame by Mark and Kate Polyblank**

The artworks blend comic-con and the global celebrity phenomenon with our fascination with anthropomorphising pets. Captain Jack Sparrow is a spiky black feline with high boots and a swagger, Miss Piggy has a personalised pink handbag and red bow, while a guinea pig as Count Dracula sports impressive prosthetic teeth. 80 fantastically costumed pets. 25 x 32cm.

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**88323 MASSIMO LISTRI CABINET OF CURIOSITIES**

by Giulia Carciotto and Antonio Paolucci Bound in a satin cloth, black glossy backgrounds highlighting ornamental goblets, cups, exquisite glassware, shells, many in glass fronted cabinets, gruesome skeletons, cameos, marble, silverware. Colour, 29 x 39½cm, 5kg, 356 pages.

**WAS £125 NOW £43.50 \*LAST FEW COPIES\***

**93414 RENZO PIANO by Aurora Cuito**

Born in Genoa in 1937, Renzo Piano while studying architecture at the Polytechnic of Milan, worked with Franco Albini. He completed his training with trips to Great Britain and the USA between 1965 and 1970 and in 1971 founded a company with Richard Rodgers, his partner on the Georges Pompidou Center project in Paris, and in 1993 on the redesign of the Potsdamer Platz in Berlin. 80 pages, colour images.

**\$15 WAS £5.50 NOW £1.25**

**93429 WAR IN GREEK MYTHOLOGY by Paul Chrystal**

This book shows symbols in Greek culture and how they are represented in classical literature and theatre, philosophy, religion, feminism, art, statuary, ceramics, architecture, numismatics, etymology, astronomy, even vulcanology to this day. The Trojan War itself had huge and far-reaching consequences for subsequent Greek culture. 20 colour illus, 228 pages.

**£25 WAS £9 NOW £2.50 SAVE £22.50!**

**93440 BARRY FLANNAGAN by Clare Preston et al**

Barry Flanagan (1941-2009), 200 colour reproductions and a newly compiled chronology. Sculptures such as in Grant Park Chicago, a dog in bronze photographed in close up, an elephant with a hare balanced on its head and several human nudes (accompanied by the hare) to acrobatic hares. 288 pages, 11¼ x 16".

**£150 WAS £60 NOW £15 SAVE £135!**

**92796 ROYAL GARDENS OF THE WORLD: 21 Celebrated Gardens by Mark Lane**

From the Alhambra, Tokyo Imperial Palace, Fontainebleau Palace, Prague Castle, Het Loo, to Highgrove, Hampton Court, from England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India. Beautiful colour photos, 240pp, 24.77 x 29.6cm.

**£35 WAS £25 NOW £7.50 SAVE £27.50!**

**92792 PANORAMAS OF LOST LONDON by Philip Davies**

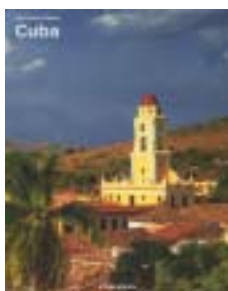
Published in association with English Heritage 300 spectacular photographs of London's lost buildings and a detailed view of the city's lost heritage, its social and economic history, work, wealth, poverty and change during the years 1870-1945. 16.25" x 11.5". 320 pages.

**£60 WAS £45 NOW £22.50 \*LAST FEW COPIES\***



**93519 CUBA**  
by Karl-Heinz Raach

Cuba is synonymous with sugar and cigars, rum and revolution, classic cars and socialism, dream beaches and music. This book presents 300 pictures. Havana with its stunning architecture and villas, Ernest Hemingway and the bar El Floridita, boxing, old American colourful cars, the Malecón along the waterfront, Santiago de Cuba, Pinar del Rio, Camaguey and Guantánamo plus images of stunning wildlife. Maps, stunning colour photos. Softback, 17 x 20.8cm, 360pp.



**93530 SOUTH PACIFIC**  
by Michael Runkel and Stefan Weissenborn

When you think of South Sea, you think of paradise. Includes a volcano in Hawaii, Marshall Islands, Kosrae, Pohnpei, Chuuk, Yap, Guam, Saipan, Palau, Rock Islands, Fiji, Vanuatu, Solomon Islands, Papua New Guinea, Society Islands, Marquesas, Rarotonga and the Cook Islands, American Samoa, Tonga, Easter Island and more. Plus underwater miracles of nature, Oceanic Art and beautiful flowers. Maps, stunning full page colour photos. Text in six languages. Softback, 17 x 20.8cm, 468pp.

**93521 GUATEMALA**  
by Petra Ender and Sabine Von Kienlin

Guatemala is considered the land of eternal spring. Tropical rain forests, mountainous highlands, bubbling volcanoes, black lava sand beaches, fresh fruits and strange smells - this illustrated book shows the fascinatingly colourful facets of the country and gives insights into another world, beautiful lakes, Iximche ruins, waterfalls. Maps, stunning colour photos. Softback, 17 x 20.8cm, 180pp.

**93516 CHILE** by Marion Trutter

Chile stretches along the Pacific coast of South America, west of the Andes, and is the longest country in the world from north to south. The contrasting landscape offers the Atacama Desert in the north - the driest area on earth, and in the south rainforests, lake landscapes and glaciers. Over 400 photographs present this country from north to south. Maps, softback, 17 x 20.8cm, 480pp.

rivers like the Li weaving between mountain peaks, Victoria Harbour in Hong Kong, the Badain Jaran Desert in Inner Mongolia, rice terraces, pink cherry blossom, icy mountains and the giant Buddha at Leshan (Sichuan) plus of course the Terracotta Warriors, great cities like Beijing and Peking. Stunning colour photos. Maps. Softback, 17 x 20.8cm, 648pp.

**93524 MEXICO** by Stephen West

Shows the variety and beauty of Mexico in over 500 stunning photographs - Baja California, Gulf islands, Copper Canyon, Monterrey, day of the dead, Mexico City and state, Puebla and Tlaxcala, Veracruz, Guerrero, Oaxaca, Palenque and Agua Azul, plus of course Mayan culture, deserts, music, cuisine, Colonial and Modern architecture. Maps, colour photos. Softback, 17 x 20.8cm, 504pp.

**93513 BRAZIL** by Katja Sassmannshausen and Ellen Spielmann

The Amazon region with the longest river and the largest rainforest, Rio de Janeiro, natural wonders such as the mighty Iguacu Falls on the border with Argentina, and the wetland area Pantanal, the magical desert landscape Sertão in the northeast. Colour photos, maps. Softback, 17 x 20.8cm, 468pp.

**93518 COSTA RICA**  
by Petra Ender and Ellen Spielmann

Costa Rica captivates with tropical rain forest, high mountain ranges, volcanoes, and fertile high valleys with coffee and fruit plantations. The two coasts of the country boast fine white sandy beaches, coral reefs, and palm groves. 280 photographs show the jaguar king of the jungle, tropical butterflies, the Corcovado National Park and spectacular Poás Volcano with three craters, lush waterfalls, beautiful toucan, stunning colour photos. Maps. Softback, 17 x 20.8cm, 312pp.

**93511 ARGENTINA** by Katja Sassmannshausen and Ellen Spielmann

Between the Atlantic coast in the east and the Andes in the west stretches the vast grassland of the Pampas and Patagonias. The spectacular glacier landscape of Patagonia and Tierra del Fuego's lighthouse at the end of the World. Includes the regions of Jujuy, Salta and Catamarca, the Litoral, Buenos Aires, Córdoba, San Luis, Mendoza, La Pampa, Neuquen, Rio Negro. Maps, stunning full page colour photos. Text in six languages. Softback, 17 x 20.8cm, 460pp.

**93533 TOSCANA** by Jürgen Sorges

Tuscany captivates with its gently rolling hilly landscape, its cypress avenues and pine forests, its magnificent castles, palaces, and blooming vineyards and olive groves. The Leaning Tower of Pisa, red tiled rooftops in Lucca, the domes of Florence. Pine forests, magnificent castles, palaces and country villas amidst blooming vineyards and olive groves. In pictures the book celebrates local produce and Italian cuisine and wine. Maps, stunning colour photos. Softback, 17 x 20.8cm, 516pp.

**93532 THAILAND** by Heidi Froehlich, Katja Sassmannshausen, Thilo Scheu

More than 500 pictures show the country in all its beauty, which is influenced by Buddhism. See in glowing colour Chiang Mai and Rai, traditions, spirit houses, gastronomy, temples, monks, elephants and buddhas, floating houses on tranquil riversides, temples in the distance and the Mon Bridge at Sangkhlaburi, the ruin temple of Prasat Mueang Tam in Buriram, a lake of red lotus flowers. Stunning colour photos. Maps. Softback, 17 x 20.8cm, 524pp.

**93528 PORTUGAL**  
by Susanne Mack and Ralf Johnen

Includes Braga, Vila Real, Braganca, Porto, Aveiro, Viseu, Guarda, Coimbra, Leira, Santarem, Portalegre, Lisbon, Azulejos, Setubal, Evora, Beja, Algarve, Azores and Madeira. Mountain ranges, dry plains, gentle hills, and rocky cliffs, grand plazas and buildings and the Lusitano horse. In over 450 colour pictures. Maps, softback, 17 x 20.8cm, 468pp.

**93514 BRETAGNE** by Catherine Lauhere

Brittany is brought to life with glorious colour photos and captions. Sea, harbours, moorland, prehistoric sites, castles, rivers and nature reserves. Brittany's ports, the forest of Brocéliande, the Norman Chateau of Fougères. Brittany is home to 40,000 birds of 112 species. 320pp, softback, gorgeous colour photos.

**93517 CHINA**  
by Peggy Kames and Katja Sassmannshausen

Modern megacities, breathtaking natural backdrops, China captivates with its contrasts and unbelievable diversity. 500 impressive photographs. The mighty

**93531 SWEDEN** by Udo Bernhart

Sweden, a symbol of Scandinavian idyll, faun-red wooden houses surrounded by dense forests, lighthouses and windmills, colourful boathouses, lakes, its cuisine, birds and animals, plants and the fascinating Northern Lights, Swedish Lapland, Smaland, Gotland and Oland, Stockholm and Dalarna and Sami, its castles and windmills, cathedrals, forests and ferries. Maps, stunning colour photos. Softback, 17 x 20.8cm, 456pp.

**93525 MOROCCO** by Christine Metzger

Over 500 photographs show the multi-faceted landscape and oriental culture of Morocco. Covers Tanger and Tetouan, Rif Mountains and Med coast, Fes, Meknes and Middle Atlas, El Jadida and Essaouia, Rabat and Casablanca, Marrakesh, Draa, Dades and Todra Valleys, Agadir and Sous, plus Oriental style, souks, riads, Argan oil, High and Anti-Atlas. Maps, colour photos. Softback, 17 x 20.8cm, 460pp.

**93509 ALPS**  
by Udo Bernhart and Bernhard Mogge

A vast mountain range stretching from west to east over seven countries forms a barrier of rock, snow, and ice in the middle of Europe. The Dolomites, South Tyrol, Gornor Glacier, the Southern and Northern French Alps, Liguria, Piedmont, Lake Geneva and Lausanne, Lombardy, Central Switzerland, Fribourg, the Bavarian Alps, plus cheese, wine, alpine cuisine, customs and traditions, music and alpine animals and plants. Maps, stunning full page colour photos. Softback, 17 x 20.8cm, 612pp.

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*For a young and newly married couple, a tandem bicycle must be, I should imagine, a delightful bond.*

- H. G. Wells, *The Wheels of Chance*



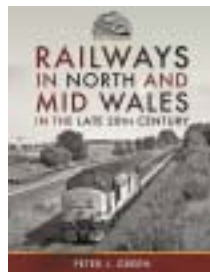
**94660 HEROES OF THE RNLI: The Storm Warriors**

by Martyn Beardsley  
Whenever vessels have foundered off the coasts of Britain, there have always been those willing to give their all to save those in peril. But in 1823 Sir William Hillary decided that this admirable but impromptu approach was not enough. He believed that many more lives could be saved by the establishment of a national, organised rescue service and his idea was realised the following year. We read here of the exploits of Harry Blogg of Norfolk, the most decorated life boatman ever and the only one to be awarded three gold medals other than Sir William Hillary himself; the merchant ship spared by a WW2 U-boat 'ace' whose crew were rescued by Paddy Murphy of the County Down Lifeboat later in the war; Lieutenant Parry of the coastguard, the Trafalgar veteran and Grace Darling who has a worthy place in any story collection featuring lifeboat heroism. 261pp, large softback, photos.

£16.99 NOW £8

**94726 RAILWAYS: Amazing and Extraordinary Facts** by Julian Holland

The Railway Junction by Walter de la Mare, A Local Train of Thought by Siegfried Sassoon, the battle of the gauges, famous locomotive engineers, From A Railway Carriage by Robert Louis Stevenson, British Rail Speed Records, famous loco designers, Dr Beeching, four into one equals BR, King's Cross Station by G. K. Chesterton, The Send-Off by Wilfred Owen, from gunboats to corpses, cliffhangers to the king of the castles, the Welsh Phoenix and along the route is the Great Central, here are poems and facts and tracks and crashes, a table of Worst Railway Accidents, an eccentric railway empire, the Tay Bridge Disaster, Brunel, streakers and more. First published by David & Charles in 2007 and reprinted many times. All original line art and photos. New full price, 144pp. **ONLY £9.99**



**95160 RAILWAYS IN NORTH AND MID WALES** in the Late 20th Century by Peter Green

The railways that feature here from the years between 1980 and 2000 are the North Wales Coast Line and its branches between Chester and Holyhead, the Cambrian Line from Welshpool to Aberystwyth and Pwllheli, and the Welsh section of the Shrewsbury to Chester Line. The Welshpool and Llanfair Light Railway, closed by British Railways in 1956 and reopened as a heritage railway, and the Llangollen Railway on a section of the former Ruabon to Barmouth

Line also feature, as does the Vale of Rheidol Railway sold into private ownership in 1989. The coastal and mountain scenery around these railways are among the best in Britain, recorded here by Peter J. Green's cameras during his many visits, together with photographs from earlier years to help complete the picture. It was a period when much mechanical signalling and old station buildings still remained, and the motive power and nature of the trains have also changed significantly over the years and while all of this is to the benefit of the traveller, it has also made the railway more standardised. 'Nowadays, most of my visits to Wales are to view, photograph, and travel on the many excellent narrow gauge railways.' Green begins with a map of the passenger lines and then page after page of extra large quality archive photographs in black and white with extended captions, two images to each page with descriptions of the livery, coach numbers and even a signal box which was demolished approximately a week after the photo was taken in March 2000. One special example passes the walls of Conway Castle as it heads to Crewe, and another is viewed from above Bangor Tunnel, an identified Class 47. For true enthusiasts, 141 huge glossy pages, 28.7 x 22.4cm. March 2022 publication, Pen & Sword.

£25 NOW £12.50



**94730 TITANIC: Amazing and Extraordinary Facts** by Stuart Robertson

Among the bright lights and comfortable surroundings, the hustle and bustle of embarkation and the petty dramas and excitements of exploring a new ship, how many could have foreseen that in a little over 100 hours' time three quarters of their number would be dead and

adrift on the freezing Atlantic, and the world's largest moving object - the apotheosis of human engineering achievement, wrought in iron and crewed by master mariners - would like broken up in stone cold pitch darkness 12,000 feet down on the sea bed? Titanic's story is a highly sensory tale. Discover which novel predicted the disaster a whole 14 years before the maiden voyage, how a bottle of whiskey saved one of the crew and was a fire burning within the ship the real cause of its downfall? The story travels from Belfast, Liverpool, Southampton, America and the characters of Captain Smith, Chief Officer Henry Wilde, John Jacob Astor IV, bedroom steward Henry Etches and stories from steerage to dressing Guggenheim. New full price. 144pp, line art. **ONLY £9.99**

**94850 TRAIN TEASERS** by Andrew Martin

'A Quiz Book for the Cultured Trainspotter' the book will test your knowledge of this country's rail system and enlighten you on the most colourful aspects of its long history. Meet trunk murderers, trainspotters, haters of railways, railway writers, Ministers for Transport good and bad, railway cats and dogs and even a railway penguin, crime and criminals, celebrities, staff, stations and tunnels, bridges and junctions, famous trains and locos, carriages and sleepers, classes and tickets, refreshment, erotica and accidents. When was smoking banned on trains? What regular lineside event did Dickens describe as 'a shave in the air'? And what is a steam banana? 230pp, photos and thankfully, answers. **£14.99 NOW £6**

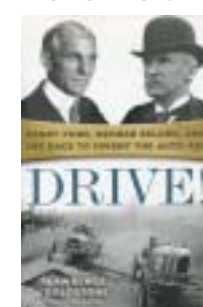
**93227 HERITAGE TRACTION ON THE MAIN LINE** by Fred Kerr

Railway writer Fred Kerr details the many classes of BR diesel locomotives that have been preserved and locomotives. A case in point is Class 47/8 47832 which has been operated by Fragonset, Victa Rail, DRS and WDRC since being withdrawn from service by First Great Western in 2004. Spectacularly clear colour photographs with extended captions showcase the Class 33 Birmingham RC&W, Class 37 English Electric Company, Class 43 BR Workshops, up to Class 86 BR Doncaster, Class 87 BREL Crewe and the Class 92 Locomotive which began powering the Caledonian Sleeper service. Colour photos. **£25 NOW £4.25 SAVE £20.75!**

**93247 POLICE HELICOPTER: Haynes Operations Manual**

by Inspector Richard Brandon

As we expect from Haynes manuals, there are hundreds of colour photographs, maps, many overlaid with diagrammatic lines, and explanations of the Met's EC145 helicopters which take to the skies over London for around 2700 flying hours each year and attend around 7500 operational tasks. Brandon describes the evolution of police aviation plus the Wescam MX15 camera, Skyforce Observer Moving Map, Video Management System, Vislink Digital Downlink, and Airwave Digital Police Radio. 200 colour photos and illus. 180pp. **£25 NOW £3 SAVE £22!**



**94055 DRIVE!**

by Lawrence Goldstone  
Sub-titled 'Henry Ford, George Selden, and the Race to Invent the Auto Age' comes a revelatory new history of the birth of the automobile, a true tale of invention, competition, visionaries, hustlers and swindlers who came together to transform the world. In 1900, the Automobile Club of America sponsored the nation's first car show in New York's Madison Square Garden, attracting 70 exhibitors and nearly 50,000 visitors. Among the spectators was an obscure would-be automaker named Henry Ford, who walked the floor speaking with designers and engineers. He concluded that the car was going to be a fixture of American society. There are men with names like Benz, Peugeot, Renault and Daimler who were building and marketing the world's first cars and Goldstone breathes life into this extraordinary cast of characters and financiers. 372pp, photos. Remainder mark. **£24 NOW £7.50 SAVE £16.50!**

**94289 BRUNEL'S BIG RAILWAY**

by Robin Jones

'Creation of The Great Western Railway', this is a superb history of the halcyon days when Stars, Castles and Kings either set the world alight or filled it with steam and smoke aplenty. The sight of Brunswick green-liveried engines big and small or in chocolate and cream-liveried coaches or long rakes of wagons was a mark of prestige for Britain. The company's Cheltenham Spa Express was the fastest train in the world and glamorous streamlined A4 Pacifics made their debut on the East Coast Main Line. Engineering genius Isambard Kingdom Brunel's GWR linked London to New York via great steamships from Bristol. His unique broad gauge 'Super Railway' also connected Paddington to Plymouth and Penzance. Beautiful colour photographs include a replica carriage, Clevedon Pier built from second-hand rails, and the Evening Star in York. 32 pages of colour photos, artworks, paintings and archive images. 168pp. **£14.99 NOW £8**



## FOOD AND DRINK

*'What are you reading?' 'Pickwick.' 'That's a book that always makes me hungry... There's so much good eating in it. The characters seem always to be revelling on ham and eggs and milk punch. I generally go on a cupboard rummage after reading Pickwick...'*

- L. M. Montgomery, *Anne of the Island*



**94979 OTTOLENGHI TEST KITCHEN: Shelf Love** by Noor Murad and Yotam Ottolenghi  
Famous restaurateurs Ottolenghi and Murad were forced to reassess their menus when Covid struck. This cookbook tells us what happened next.

Mouthwatering dishes were created in the Test Kitchen in North London, using the jars, tins and packets from the back of the shelf, plus strange

shapeless objects at the bottom of the freezer, mixed together with easily acquired basic ingredients. The book is a testament to the fact that a stripped-down kitchen need not mean a compromise on quality and the recipes are presented as a work in progress on which the individual cook will scribble their own variations. First up is a jar of butter beans combined with preserved lemon, chile or herb oil, together with tomato paste. There are hints on making better hummus, for instance peeling the chickpeas gives a much more creamy consistency, and adding ice cubes to the blend increases aeration. Making your own pita bread accompaniment is easy with packeted yeast. There are several different parathas, and the polenta fries in themselves are enough to persuade anyone to buy the book. Oat porridge with ginger, garlic and boiled egg is an unusual take on a dish often regarded as sweet rather than savoury, and a giant couscous cake is another unexpectedly savoury item. Black limes are a delicacy that may not be in everyone's kitchen, but if you can get hold of them they will transform your beef skewers. Other simple dishes include grilled confit parsnips with herbs and vinegar, salmon with tahini, chicken and parmesan soup with pappardelle, pulled port vindaloo, sticky sweet and sour plums with sausages, and finally a vampire-slaying toum (garlic, oil, lemon). For dessert, Berries, bread and brown butter, Choco flan, Coconut dream cake. Paperback, 260pp, colour photos. **£25 NOW £14**



**Curried Cauliflower Cheese Filo Pie**



**Confit Tandoori Chickpeas**

**94046 CLEVER GUTS DIET RECIPE BOOK** by Clare Bailey and Joy Skipper

GP Clare Bailey is now using food to improve her patients' gut health as well as their gut size and the recipes in this book are the product of the latest science. Tasty, flavoursome and simple, they are written with a busy person in mind and the ingredients easy to access and inexpensive. If you have IBS or feel your gut is in need of a reboot, try a breakfast fry up with green bananas, Blueberry Chia Pots, and for lunch Healing Chicken Bone Broth, Chargrilled Red Pepper Dip, Aubergine Parmigiana Mediterranean Style Bake, and dinner Baked Coconut Chicken Curry, or Prawns with Pasta and Seaweed, Cauliflower Rice with Coriander, and delicious ferments like Kombucha. Plus no-knead sourdough, nutrient bars and cakes and meal planners. 224pp, large softback, colour photos. **£16.99 NOW £8.50**

**94052 CULINARIA CHINA: Cuisine, Country, Culture** by Kathrin Schlotter et al

Tasting, smelling and enjoying China, we explore the specialities of the metropolises and regional cuisine from the south of China, the rich coast provinces of the north, to the palace cuisine of Beijing all the way to the fiery-hot Szechuan and adventurous dishes in the Steppe. Spectacular large pages, colour photographs cover equipment and cutting techniques, marinating and coating food, and cooking methods. We can feast in magnificence on Fish in Tomato Soup, Hot and Sour Soup, Caramelized Pork Rib Chops and Potatoes and have a Peking Duck experience. Dumplings inside and out, the opera and tea houses, parks and the Great Wall, luxury wine drinking and the food of everyday people and what you might see at a fish market such as sharks' heads or marine and freshwater eels which are caught in the rice paddies. Glossary, spectacular colour photography, heavyweight 484 pages, 26.67 x 30.48cm. **£29.99 NOW £16**

**94159 BREW YOUR OWN BIG BOOK OF HOMEBREWING** by Brew Your Own

Updated edition of the official homebrewing guide packed with recipes to create mouthwatering hazy IPAs, pastry stouts and kettle sours and 25 new recipes from popular craft brewers for popular favourites and clones for hard-to-find regional cult beers. Kick off your cowboy boots and enjoy a taste of Fort Point Pale Ale, Louie Louie, Fat Tire Amber Ale, Yeti Imperial Stout, Fuller's ESB, Smoked Porter or Heady Topper among them. Includes American, German ales and lagers, wheat beer and European pilsner and there is a table of possible substitutions. Big softback, 240pp, colour photos. **£19.99 NOW £5 REDUCED**

**94171 RED SAUCE BROWN SAUCE: A British Breakfast Odyssey** by Felicity Cloake

Cockles and lava bread, Marmite and Staffordshire oat cakes, kippers on the Isle of Man, porridge, stottie cakes from Edinburgh to Newcastle, Weetabix from Peterborough to Corby, black pudding, jam, bubble and squeak from Richmond to Westminster. Felicity Cloake sets off on a cycle trip of continental proportions to investigate and celebrate the legendary Great British Breakfast. What makes the perfect fry up? Read recipes for the Savoy's Omelette Arnold Bennet and Proper Scottish Porridge in this freewheeling gastronomic tour. 373pp, line art and map. **£16.99 NOW £5.50**

**94162 ENGLISH FOOD: A People's History** by Diane Purkiss

A delicious history of British food traditions exploring the development of rituals and recipes for mealtimes and how food has been a reflection of and inspiration for social continuity and change. We are taken for tea, to the icehouse, the pantry and the beehive. We bite into chicken, plainly poached or exotically spiced and join bacon curers and fishermen at work, follow the scent of apples into ancient orchards and develop a fondness for 'small beer'. We have our loaves and fishes, liquid foods, have our cake and milk and eat it, tinned food and rarer birds while Purkiss has an eye for the narrative vignette that can illuminate the age in this rich layer cake of a book. 549 magnificent pages in a hefty book. Colour and mono illus. **£30 NOW £10 SAVE £20!**

**93701 DELIA SMITH'S ONE IS FUN!** by Delia Smith

A phenomenal bestseller from Britain's favourite cook in 1985, at last in paperback facsimile reprint. There are such delicious recipes as Provencal Crusted Cod and Mozzarella in Carrozza, Braised Steak Au Poivre and Pork Chop with Apples and Cider, Chinese Stir Fry Chicken with Broccoli and Mushrooms and Chicken Tikka Kebab, Marinated Kipper and Potato Salad, Basque Eggs, Singapore Noodles and Michael's Mango Fool and Rhubarb and Orange Shortcake Crumble. Designed for healthy eating, here are solo soups, simply eggs, fun fish, one man's meat, prime pasta and rice, the lone vegetarian, singular salads and sauces, vegetable variations, and super snacks plus delicious desserts. 224pp, softback, colour photos. **£18.99 NOW £9**

**93876 DIRT: Adventures In Lyon As A Chef In Training** by Bill Buford

We chomp and romp our way through formidable French kitchens in a book about food, writing and obsessive people with a sense of adventure. Bill Buford persuades the revered French chef Michel Richard in Washington DC to take him on then moves to Lyon, the gastronomic capital of France, with his wife and three-year-old twin sons. He meets Bob, the proprietor of Lyon's best boulangerie, becomes his apprentice, and learns how to make bread. With his signature sense of humour, adventure and masterful ability to bring the world of the kitchen vividly to life. Deckle edged 413 pages. **\$28.95 NOW £4 REDUCED**

## RELIGION AND PHILOSOPHY

*However many holy words you read, however many you speak, what good will they do you if you do not act on upon them?*

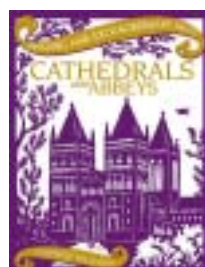
- Buddha



**95040 BLESSINGS CD** by Aled Jones

A wonderful mix of songs and singers and hymns with an Arabic or Eastern voice accompanying it, this is a truly relaxing and beautiful selection of 14 tracks as seen on TV's Songs of Praise with Aled singing with a Muslim singer. The first track is

How Can I Keep from Singing? with Dame Judi Dench, and includes Ave Maria, Anfonaf Angel, Loving Kindness and If I Can Help Somebody with Harry Billinge MBE. It ends with Silent Night sung with Brian Blessed. Bargain price CD. **ONLY £5**



**94716 CATHEDRALS AND ABBEYS: Amazing and Extraordinary Facts** by Stephen Halliday

Great Britain and Ireland are particularly well endowed with cathedrals and abbeys and it is estimated that there were almost 1,000 built during the Middle Ages. We go to Bath Abbey, Belfast, Birmingham, Bristol, Canterbury, Chelmsford, Chester,

Chichester, Coventry, St Davids, Durham, Ely, Exeter, Edinburgh, Glasgow, Glastonbury, Gloucester, Hereford, Leicester, Lincoln, Liverpool, Manchester, Newcastle, Norwich, Oxford, St Patrick's Dublin, St Paul's, Peterborough, Rochester, Salisbury, Southwark, Southwell Minster, Tewkesbury Abbey, Truro, Wells, Westminster Abbey, Winchester, Worcester to York Minster with a bolt of lightning and walls of glass and it rebellious Yorkshireman. Discover tales of an English pope, a martyred archbishop, secrets and troublesome spires, stained glass wonders and castle-cathedrals. New full price, 144 well illus pages. **ONLY £9.99**

**94510 BOOK OF BIBLES**

by Andreas Fingernagel, Stephan Füssel and Christian Gastgeber

This exquisite Taschen edition brings together 50 of the finest medieval bible manuscripts from the Austrian National Library. With examples from every epoch of the Middle Ages, the collection explores visualizations of the bible in various theological and historical contexts. In impeccable reproduction quality, these stunning images may be appreciated as much as art historical treasures as they are important religious artifacts and masterpieces of illumination. Texts by a team of 15 scientific authors describe each manuscript in detail, exploring both the evolution of the Bible and the medieval understanding of history. A glossary of important terms is also included so that those not versed in bible history can enjoy the texts as well. Colour, 15.6 x 21.7cm, 460 pages. **ONLY £22.50**

**94801 100 CHURCHES 100 YEARS**

by Susannah Charlton et al

Ambitious engineering, brilliant colour from new forms of stained glass, murals and sculpture, the architects whose work is included here range from Basil Spence and Edward Maufe, designers of major cathedrals, to the radical Gillespie, Kidd and Coia whose brutalist seminary lies abandoned near Dumbarton. This superbly well produced Batsford publication has one or more colour photographs on every page together with architect, location, year completed, denomination. It provides biographies of major designers, articles on glass, fittings, and on the synagogues, mosques and temples that play an intrinsic part in worship in Britain today. Clifton Cathedral in Bristol is a hexagonal space, superbly lit by roof lights and rising to the three-part thrusting spire, presumably symbolic of the Trinity. It was built in 1973 to a remarkably low budget of £600,000. Organised by date 1914-29, 1930-45, 1946-59, 1960-69 and 1970 and after and with special chapters on stained glass, art and artefacts. Glossary, 208pp, 19.6 x 25.5cm, colour photos. **£25 NOW £12.50**



**93496 LIFE OF CHRISTINA OF HANE** Translated by Racha Kirakosian

The 13th century mystic Christina of Hane may have been a younger sister of the 13th century King Adolf of Nassau. She entered the convent at the age of six, returning to her family when the convent was in financial difficulty. Particular to Christina is the damage she inflicts on her vagina. She flagellates, puts nettles in her bed, and probably experiences the stigmata. The middle section of the Life consists of direct speech from a vision of Christ, and the final part is a treatise on the Annunciation. The editor relates the Life to the Helfta mystics Mechthild and Gertrude, together with Meister Eckhart. Theological discussion includes whether Mary could have been free of Original Sin. 144pp. **£20 NOW £4 SAVE £16!**

**94172 SHAKTI: An Exploration of the Divine Feminine** by Nilima Chitgopekar

From the origins of the Goddess Shakti in the ancient civilisation of Harappa to her evolution and changed character in contemporary times, this lavish heavyweight publication is

about the early goddesses seen in the Indus Valley civilisation. Archaeological excavations have yielded hundreds of enigmatic female figurines which have been widely interpreted as having religious relevance. They have elaborate headdresses, prominent eyes and thick lips, complex arrangements of hair and flowers and rarely nude and bangles often in semi-precious stones. The volume offers a different perspective from votive offerings and cult figures from Mohenjo-Daro 2700-2100 BCE which is about 90" in height. She is benevolent and nurturing, fierce and terrible, a warrior and a lover revered across homes in India. Beautiful colour photography. 392pp, 24.2 x 28.4cm. **£25 NOW £5.50 SAVE £19.50!**

**93893 ARISTOTLE: From Antiquity to The Modern Era**

by Barbara Scalvini, Martin J. Gross et al

Aristotle towers over Western philosophy and his works comprise a veritable encyclopaedia of philosophy and invented the field of formal logic, the physical and natural sciences, ethics and politics. He created the classification of organisms and objects. Thanks to the invention of printing, Aristotle's works became widely available in Latin, Greek, and even in vernacular languages in the late 15th and 16th centuries. The extraordinary books and manuscripts in this volume demonstrate just how intellectuals have received and wrestled with Aristotle. Through commentaries, treatises, lecture courses in schools, and above all in the written marginalia of books, the volume reveals the extent of the age's engagement with Aristotle. Colour plates, 20.96 x 28.58cm, 128 pages. **£30 NOW £11 SAVE £19!**

**94121 ART OF RHETORIC** by Aristotle

The Ancient Greek philosopher Aristotle was born in northern Greece in 384BCE, his father the physician to the King of Macedonia. He went to Athens when he was 17 to study in Plato's Academy and spent more than two decades under his tutelage. He created his own institution of learning, the Lyceum, where he encouraged his students not only in philosophy but in astronomy, biology, mathematics, medicine, music and rhetoric, and it was there he gave regular lectures and wrote many treatises including Nicomachean Ethics and this book. Aristotle created essential guidelines for argument and a prose style that would influence writers for more than two millennia. 252pp paperback. **ONLY £4.50 REDUCED**

**When Life Gives You Lemons... A gastronomic voyage through art, film, literature, and recipes**

**95165 GOURMAND'S LEMON: A Collection of Stories and Recipes** by David Lane and Marina Tweed

The deceptively simple lemon plays a zesty role in cooking and culture and here takes centre stage in this collaboration with The Gourmand, masters of the rich intersection of food and art. The lemon has been the star of Renaissance gardens that shaped the Medici dynasty, has the power to ward off scurvy, had a hand in invisible ink since 600 CE to pen covert messages, and are joyful yellow orbs ripe with intrigue and juicy tales. A favourite subject of art history's giants, the lemon captivates in the still lifes of Old Masters and inspired the breakthroughs of modern visionaries like Picasso, Matisse, and Warhol. Lemons also find themselves at the cutting edge of design in Philippe Starck's iconic Juicy Salif and the unassuming yet revolutionary Jif Lemon. Their presence extends to the decorative arts, gracing everything from Arts and Crafts wallpapers to mythological ceramics and even the famed Bloomsbury Group found lemons entangled in their literary love affairs. Accompanying these citrus-centric anecdotes and accessories are a foreword by chef and acclaimed food writer Simon Hopkinson and more than 60 lemon-infused recipes across global cuisines and for every occasion - including perfect poultry, decadent sauces, classic cocktails, and indulgent sorbets and desserts. 20 x 27.9cm, 272 pages. Glorious colour photography. Voted one of the best cookery titles of 2024 and already in reprint, new from Taschen whose way with words and book design "squeezes the best out of the kitchen staple". **ONLY £40**





HOME ENTERTAINMENT

Bargain CDs and DVDs



**95033 1953 A YEAR TO REMEMBER CD & DVD COLLECTOR'S EDITION**

by Nat 'King' Cole, Perry Como, Dean Martin et al

The DVD film features original newsreel footage of the key people and

events that shaped 1953, including the coronation of Queen Elizabeth II, the Stanley Matthews Cup final, England losing to Hungary at Wembley, Mo Connolly winning Wimbledon and much more this is the year which the Cold War began in earnest, Russia caught up with America in the nuclear bomb stakes, the Korean war ended in stalemate, Joseph Stalin was mourned in Russia and the French met resistance in Vietnam. 1953 was certainly a year to remember and much has been captured in these Pathé News reels. The CD contains no less than 27 tracks including That's Amore by Dean Martin, Choo Choo Train by Doris Day, I Believe by Frankie Laine, How Much Is That Doggie In The Window?, From Here To Eternity by Frank Sinatra, I Love Paris by Tony Martin, Kiss Me Again, Stranger by Doris Day and P.S. I Love You by The Hilltoppers with Orchestra among them. Box set.

ONLY £7.50



**95054 HEROES & SWEETHEARTS: Wartime Songs of Romance 2 CDs & DVD**

Over 40 romantic wartime songs of romance on two CDs starring Frank Sinatra, Vera Lynn, The Andrews Sisters, Glenn Miller, Nat

'King' Cole, Louis Armstrong, Perry Como, Doris Day, Fats Waller, Judy Garland, Mel Tormé and Dinah Shore with He's My Guy and Sarah Vaughan with What a Difference a Day Made among them. And that is just disc one. Marlene Dietrich with Falling in Love Again and Al Bowlly with Love Is the Sweetest Thing are among the second collection of 20 tracks. A bonus DVD features rare artist performances by Nat 'King' Cole, Louis Armstrong, Sarah Vaughan and others, rare footage. A nostalgic treat at a bargain price.

ONLY £6



**95044 FALLING IN LOVE TWO DVDS by André Rieu**

From huge film hits including Titanic's My Heart Will Go On to Sleepy Shores, the much loved theme from TV show Owen M.D., André Rieu's new recordings of these timeless songs will evoke

memories and nostalgia in only the way that music can. Complete with many soloists, 100 horses with riders and a corps of trumpeters and percussionists, this two hour spectacle includes the specials of an hour each, three bonus tracks, a film about the 'making' of the DVD, and the recording for a TV programme based on this special concert. Tracks include Love Story, Can't Help Falling In Love, Hallelujah, Scarborough Fair, Cavatina, Feelings, Over The Rainbow, Vienna My City of Dreams, Bummelpetrus, the Triumph March from Aida, Snowwaltz, Irish Washerwoman, Habanera from Carmen, Volare, Old MacDonald and The Limburg Anthem among them. Two DVD box set, film running time 160 minutes with subtitles if required. Bargain price.

ONLY £7



**95056 JOHNNY CASH AND THE ROYAL PHILHARMONIC ORCHESTRA CD by Johnny Cash and The Royal Philharmonic Orchestra**

12 classic performances

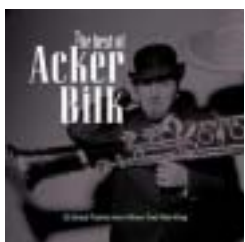
reimagined by a new symphonic arrangement recorded at Abbey Road Studios showcasing classic recordings by timeless artists, the album is executive produced by John Carter Cash and produced by Nick Patrick and Don Reedman. The 12 tracks begin with Man In Black, Galway Bay, Girl from the North Country by Bob Dylan, The Loving Gift by Johnny Cash and June Carter Cash, I Walk the Line, Farther Along featuring Duane Eddy, The Gambler, Ring of Fire and The Highway Man featuring Willie Nelson, Waylon Jennings and Kris Kristofferson. You will love this version of The Gambler in contrast to the Kenny Rogers version and the iconic other tracks all remixed with the Royal Philharmonic Orchestra. Bargain price.

ONLY £6



**95059 RAT PACK: 60 Classic Songs from The Kings of Cool THREE CDS by Frank Sinatra, Dean Martin, Sammy Davis Jr.**

The greatest recordings featuring this trio of the kings of cool, the three CD Box Set begins with Come Fly With Me, Mambo Italiano, Love Me Or Leave Me, Chicago, Ain't That A Kick In The Head, Arrivederci Roma, Come Back To Sorrento, Fools Rush In, and ends with Blue Moon. There are 20 tracks on each CD and that list is just from the first one! The hits keep coming with Dean Martin performing Memories Are Made Of This, Sammy Davis Jr. with Too Close For Comfort and Frank Sinatra with Night and Day and oh so much more. Incredible value for money.



**95039 BEST OF ACKER BILK STRANGER ON THE SHORE CD by Acker Bilk**

25 great tracks from When Trad Was King. With his trademark bowler hat, non-ironic goatee, and clarinet, Acker Bilk was an unlikely superstar.

However that's just what he became when 'Stranger On The Shore' became a huge hit on both sides of the Atlantic in 1962. The biggest selling instrumental of all time and one of the top 100 sellers of any genre, it is the opening track of 25 on this CD which focuses on his warm and sentimental sound. Also includes Summer Set, Buona Sera, That's My Home, The Stars and Stripes Forever, White Cliffs of Dover, Dardanella, Frankie & Johnny, The Gay Hussar, Greensleeves, Deep Purple and Corrina Corrina among them. Bargain priced CD.

ONLY £6



**95049 CHRISTINE MCVIE: Her Classic 1984 Studio Album CD**

by Christine McVie Now sadly departed, the talented musicianship and exquisite voice of the writer of one of the most beautiful tracks of all

time Songbird is our Annie's favourite. That track of course featured on Fleetwood Mac's Rumours album. Produced by Russ Titelman, this classic 1984 studio album includes the hits Got a Hold on Me and Love Will Show Us How. The other tracks included are The Challenge, So Excited, One in a Million, Ask Anybody, Who's Dreaming This Dream, I'm the One, Keeping Secrets and The Smile I Live For. Bargain priced CD.

ONLY £14



**95034 GOLDEN COUNTRY TWO CDS**

Saddle up your horses cowboys, and ride through the hard times of the 1930s and 40s and into the new confidence and energy of the 1950s, the 'Golden Age' for country music in the USA. On two CDs and

in 50 tracks here are the stars and their songs that made Country what it is today. The selection begins with Johnny Cash with Don't Take Your Guns to Town, Hank Williams Hey, Good Lookin', June Carter Country Girl and Ernest Tubb Walking the Floor Over You among them. There are other famous names like Patsy Cline and Willie Nelson, Bill Monroe and Hank Williams, Loretta Lynn and Brenda Lee, The Carter Family and Jim Reeves plus a host of other stars representing their era. Disc one has 25 tracks and disc two the same. Bargain priced toe-tappin' fun.

ONLY £7



**95035 LOVING YOU: 60 Beautiful Love Songs CD**

by Michael Buble, James Blunt, Fleetwood Mac et al

You're Beautiful, I Don't Want to Talk About It, Make It With you, Take On Me, She's Gone, I'll Stand by You, Ain't Nobody by Chaka Khan, I Say a Little Prayer by Aretha Franklin, Drive by The Cars, Bring me to Life by Katherine Jenkins, When a Man Loves a Woman, Stand by Me, One Day I'll Fly Away, I Want Your Love by Chic, Working my Way Back to You, Just the Two of Us, (Sittin' on) The Dock of the Bay, Everywhere by Fleetwood Mac, If You Don't Know Me By Now by Simply Red, Stay by Shakespeare's Sister, Young at Heart by The Bluebells, Walking in Memphis, and Send in the Clowns by Judy Collins - old and new, for richer or for poorer, there is always love. 60 of the world's greatest love songs from Seal to Bette Midler and Otis Redding. Bargain price.

ONLY £6



**95037 VOYAGE CD by ABBA**

The great Swedish pop band ABBA's first new studio album in 40 years and if you have seen the 'Live' show with Agnetha, Björn, Benny and Anni-Frid performing

digitally with a live 10-piece band, you will have been blown away. An incredible 40 years since their last studio album, ABBA have not only recorded two new songs 'I Still Have Faith in You' and 'Don't Shut Me Down' but have recorded and produced an entire new album recorded at Benny's studio in Stockholm. Ten tracks including When You Danced With Me, Little Things, Just a Notion, I Can Be That Woman, Bumble Bee and Ode to Freedom among them. Outstanding sound quality with euphoric choruses, one track is a harrowing tale of alcoholism and one track an 80s throwback musically with amazing vocals by both Frida and Agnetha. Ten tracks.

ONLY £8

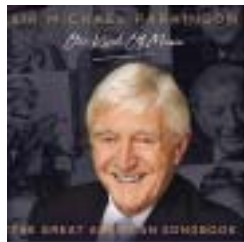


**95058 BEST OF PERRY COMO TWO CDS**

by Perry Como Catch a Falling Star, Magic Moments, As Time Goes By, Papa Loves Mambo, Joy to the World, My Lady Loves to Dance, My Funny Valentine and Glendora are just a few of the 25 tracks on the

first CD. The second CD begins with Don't Let the Stars Get in Your Eyes, Hot Diggity (Dog Ziggity Boom), Unchained Melody, One for My Baby (And One More for the Road), Ave Maria, Chinchinchee, They Can't Take That Away from Me and It's Beginning to Look a Lot Like Christmas among the 25 tracks. Bargain priced CDs evoking many memories.

ONLY £6



**95057 OUR KIND OF MUSIC: The Great American Songbook 3 CDS**

by Sir Michael Parkinson Ranging from legendary singers Ella Fitzgerald, Tony Bennett and Frank Sinatra to modern masters of the genre like

Diana Krall and Jamie Cullum, the box set also features an exclusive single by British artist Joe Stilgoe 'Our Kind of Music'. It is a canon of the most enduring and popular songs and jazz standards composed between 1920 and the 1950s by the likes of George and Ira Gershwin, Irving Berlin, Jerome Kern, Harold Arlen, Rodgers and Hart, Cole Porter and Johnnie Mercer to name but a few. The opening track is You Make Me Feel So Young (2000 Remaster) by Frank Sinatra, Blue Moon by Mel Tormé, I'll Be Seeing You by Gladys Knight, Fools Rush In by Keely Smith, It Had to Be You by Bobby Darin and disc two begins with Summertime by Louis Armstrong and Ella Fitzgerald, includes Georgia on My Mind by Ray Charles, Like Someone in Love by Ella Fitzgerald. And disc three I Get A Kick Out Of You by Jamie Cullum, Time After Time by Vic Damone, The Nearness Of You by Dick Haymes and more. Each of the three CDs contains 18 tracks. Fantastic value for money box set.

ONLY £7

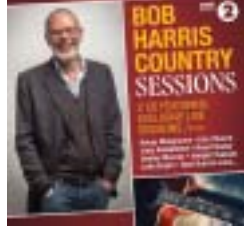


**95032 THINGS WE DO FOR LOVE: The Ultimate Hits and Beyond 2 CDS by 10cc**

Rubber Bullets, Donna, Wall Street Shuffle, Life Is a Minestrone, I'm Not in Love, Dreadlock Holiday, Cry, I'm Mandy Fly Me, Good Morning Judge, Under

Your Thumb (Godley & Creme), No Milk Today and Pamela Pamela both by Graham Gouldman are among the 27 tracks including live versions. Bargain price.

ONLY £7



**95048 COUNTRY SESSIONS TWO CDS by Bob Harris**

From the BBC Radio 2 archives comes two CDs each featuring 17 tracks and featuring some of the veteran broadcaster Bob Harris's favourite country artists like Lady Antebellum, Steve Earle, Eric Church with Give Me Back My Hometown,

Maddie & Tae with Girl In A Country Song, Dwight Yoakam with Honky Tonk Man, Jason Isbell with Speed Trap Town, Emmylou Harris with Pancho & Lefty, Gretchen Peters with The Matador, and other stars like Kacey Musgraves, Ashley Monroe, Luke Bryan, Sam Hunt and more. The second CD ends with the Zac Brown Band with Sweet Annie! Two CDs.

ONLY £5



**95036 CHRISTMAS GIFT FROM THE CROONERS CD by Bing Crosby, Nat 'King' Cole et al**

Perry Como sings It's Beginning To Look A Lot Like Christmas, Louis Armstrong Cool Yule, Bing Crosby

sings White Christmas, Rudolph The Red Nosed Reindeer and Sleigh Ride, Frank Sinatra's O Come All Ye Faithful and Santa Claus Is Coming To Town and Harry Belafonte's Mary's Boy Child are among the 20 tracks. Bargain priced festive CD, one for all the family.

ONLY £5



**95052 CAROLS FROM KING'S COLLEGE CAMBRIDGE CD by Sir David Willcocks and Philip Ledger**

The choir of King's College Cambridge perform 25 Christmas choral classics beginning with Once

in Royal David's City, Angels from the Realms of Glory, Adam Lay Ybouden, O Little Town of Bethlehem, In Dulci Jubilo, The First Nowell, I Saw Three Ships, Away in a Manger, Silent Night, Tomorrow Shall Be My Dancing Day and ending with Hark! The Herald Angels Sing among them. 76 minutes 34 seconds of beautiful voices at yuletide at the touch of a button.

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**95038 ABSOLUTE CHRISTMAS CD by Various Artists**

Westlife perform I Have A Dream, Rick Astley When I Fall In Love, Shakin' Stevens Merry Christmas Everyone, Cyndi Lauper Rockin' Around The Christmas Tree,

Eartha Kitt Santa Baby, Elvis Presley Blue Christmas, Frank Sinatra Let It Snow!, Johnny Cash Little Drummer Boy, Luther Vandross Have Yourself A Merry Little Christmas, Andy Williams It's The Most Wonderful Time Of The Year, Dolly Parton Hard Candy Christmas, Roy Orbison Pretty Paper and Perry Como Silver Bells are among the 20 most popular favourites which epitomise the Christmas spirit. Bargain price.

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**95047 CLASSIC CHRISTMAS ALBUM CD by Barbra Streisand**

Pictured in full skiing gear here are original recordings produced by Barbra Streisand in this compilation of 15 tracks beginning with

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**95045 BELIEVE CD by Andrea Bocelli**

Amazing Grace, Hallelujah, You'll Never Walk Alone, plus duets with Alison Krauss and Cecilia Bartoli make this collection of 14 tracks collectable and enjoyable. The

internationally renowned and beloved Italian tenor has for the first time ever recorded his own interpretations of Ave Maria and Padre Nostro along with familiar favourites. 14 magical tracks.

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**95043 AS TIME GOES BY CD by Alfie Boe**

A vibrant and instantly classic album which celebrates the golden era of music from the 1930s and 40s by one of the best-loved vocalists of his generation. The 12 tracks include La Vie En Rose,

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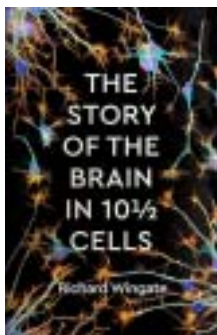
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## SCIENCE AND MATHS

*Never trust a species that grins all the time.  
It's up to something.*

- Terry Pratchett, *Pyramids*



### 95216 STORY OF THE BRAIN IN 10½ CELLS

**by Richard Wingate**  
Fans of Oliver Sacks will welcome this Wellcome Collection publication in which we discover the ethereal world of the brain in a rather elegant little book. Find out how we all think and feel. There are more than 100 billion brain cells in our heads, and every single one represents a fragment of thought and feeling. Each possesses a mysterious beauty, with

branching, intricate patterns like shattered glass, and colours like rainbows and sparkling tendrils. Richard Wingate has been scrutinising them for decades and is still gripped by the myriad of forms when he looks down the microscope. With his lyricism and clarity he shows how each type of cell possesses its own personality and history, illustrating a milestone of scientific discovery. He illuminates the stories of pioneering scientists like Santiago Ramón y Cajal, and Francis Crick. What is it in the quality of information that each cell carries that makes it grow this way? What is the meaning of this beautiful, elegant form? Chapters include Purkinje's Cell and the Method of Silhouettes, The Retinal Ganglion Cell, The Astrocyte and Neural Glue, Freud's Throwback, The Leech Neurone and the Nerve Net, Betz's Brain Cell and the Mapping of the Cortex, Consciousness, the Motoneuron, The Giant Axon, The Storytelling Brain and more. Awesome in every sense. 214pp.

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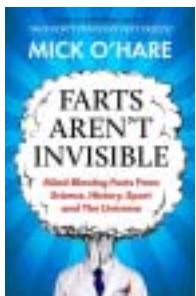


### 94996 THIS MODERN HOUSE: Vintage Advice and Practical Science

**by Jennifer McKnight-Trontz**  
Here is the home economics education we never got in school in an amazing and varied collection of proven wisdom and practical advice from real vintage textbooks. Learn handy home management skills such as sewing and replacing a button, reducing food waste, making seasonal cleaning of

walls, floors and furnishing easier and saving you time and money, colour harmony for decorating, reusing bits of fabric for making a handmade laundry bag, knowing your way around a sewing machine, the principles of clothing design, cake making and baking, a happy working kitchen, vegetables and some of their nutrients and cooking times, meat substitutes, avoiding food waste, cooking for the ill, being a wise consumer, and various domestic management systems and the art of entertaining or having a party or an overnight guest. With metric conversions, 175pp in well illustrated flexi cover fully updated edition of a book first published as 'Home Economics'. Remainder mark.

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Mind and bottom-blowing facts from history, science, sport and the universe by the bestselling author of Does Anything Eat Wasps? Did you know that ostriches don't bury their heads in the sand, that powdered rice is used as cement in the Great Wall of China, what 60% of the human population cannot smell and what on earth rhinotillixomania is? From

flatulence, the solar system and the Universe, history, life on Earth, food, maths, science, the ocean, transport, arts, music and films, sport, the weather, royalty, religion, politics, human body, there are huge scientific questions and a quest for knowledge and the seemingly trivial has never been more fascinating. 208pp, paperback.

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**by Robin Ince**  
'Adventures in Scientific Curiosity, an elegy to science, wonder, mystery filled with interviews featuring astronauts, comedians, teachers, quantum physicists, neuroscientists and more. Ince's book explores why many wrongly think of the discipline as distant and difficult. He touches on biophilia to black holes, the origins of the Universe to human mortality, armchair time travel, on coping with the size of the Universe, and looking back at the planet from a height, he asks if we are waiting for our alien saviours and how the mind is a chaos of delight. 384pp, illus paperback. Apologies for sticker.

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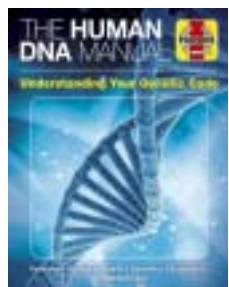


### 94765 SCIENCE IS BEAUTIFUL: Disease and Medicine Under the Microscope

**by Colin Salter**  
Our understanding of disease and the powers of medicine today are unparalleled. This stunning collection of the most fascinating microscopic photographs of our diseases along with the medicines we use to treat them are profoundly fascinating and also beautiful. Featured are some of the most illuminating microscopic images of bacteria, viruses and cancers ever captured, potentially fatal diseases such as Ebola, the effects of Malaria on a red blood cell, the presence of E.coli on a dollar bill, morphine crystals, Staphylococcus bacteria and dental plaque shown for their surprising beauty, or the bubonic plague carried by a flea. Other photographs reveal what human cells look like when suffering from Alzheimer's, osteoporosis or from HIV, and the book also uncovers some diseases specific to animals. There are dazzling images of the crystals, powders and potions that we take to cure ourselves, including magnified versions of aspirin, insulin, morphine and caffeine. As beautiful as any artwork, the book can be enjoyed purely as a visual voyage or a better understanding of chromosomes in a cancer cell or the breakdown of painkillers. Each micrograph is accompanied by simple explanations of the cells or chemicals shown, as well as descriptions of the history behind each disease and cure. Incredible, beautiful close-up photography, each image includes the scale of the photography as well as the scientific details in layman's terms.

Black paper has been used to enhance the powerful colour images of every shape. A large Batsford publication, 192pp, hundreds of colour images, 12.7 x 20.3cm.

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**by Dr Melita Irving**  
Understand your genetic code and a lot more about evolution, ancestry, health, genomics and epigenetics with a leading consultant from Guy's and St Thomas' Hospital who specialises in rare diseases and conditions with a genetic cause. In the big colour graphic layout Haynes Publishing is

renowned for, explained simplistically but accurately is the history of DNA discovery, the law of dominance, segregation and independent assortment, inheritance patterns, gametes and zygosity. The DNA molecule is a double helix made up of two strands each containing a backbone of sugar and phosphate. Chromosomes are structures found inside the cell nucleus, tightly coiled strands of DNA, twisted around special proteins called histones. We should each have 46 chromosomes in total, 23 from our mother and 23 from our father. Females have two X chromosomes and males have one X and one Y chromosome. The X chromosome contains about 800 genes and in comparison the Y has only about 70 including the so-called sex-determining genes that makes someone with a Y male. There are sections on sequencing the human genome, genetic disorders, gene editing and outstanding breakthroughs in archaeology and science which are informing us about our past and defining our future. The book tracks DNA's fates in defining many aspects of our lives today, includes practical experiments, DNA in crime investigation, human evolution and medical science and the latest debates on cloning, commercial genetic testing and the microbiome. In this way the book brings together all the fascinating strands of genetic science and how DNA is being mapped, classified, utilised and understood. 160 very large pages, 21.6 x 28cm approx. Hundreds of colour illus. and diagrams and flow charts.

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A classic collection includes Bill McKibben's seminal essay 'The End of Nature', the first piece to popularise both the science and politics of climate change for a general audience. Also the Pulitzer prize-winning work of Elizabeth Kolbert, Kathryn Schulz, Jonathan Franzen, Eric Klinenberg and others. The essays take a glacier in India, Inuits in Alaska, solar-power users in Tanzania, fire managers in California, from Greenland to the Great Plains, and into both laboratories and rainforests. 541pp, paperback.

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### 94840 10 SHORT LESSONS IN ARTIFICIAL INTELLIGENCE & ROBOTICS: Pocket Einstein

**by Peter Bentley**  
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In an era of rapidly developing technology and renewed ambition, the 21st century has ushered in an exciting new age of space flight, but what has brought us to this point in our exploration of the universe? Soon space travel will open itself up to paying members of the public and this short and essential guide describes how we will leave the planet, stay alive in space, when to let machines take over, space is big business, the next giant leap which has already begun, the small solar system and coverage of unmanned satellites and the chances of reaching the stars. Glossary, 184pp, line art and other illus.

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Sub-titled 'Defying Gravity by Design and Evolution'. Rich colour full page plates include a dirigible fish balloon airship, how planes and birds face the same rules of physics, a four-winged dinosaur, a tiger beetle, and a giraffe meets a quetzalcoatlus, although separated by the perhaps 70 million years. From the mythical Icarus to the sadly extinct but spectacular bird Argentavis magnificens, to the Wright Flyer and the 747 airplane, to the Tinkerbella Fairyfly and the Peregrine Falcon, Dawkins also explores flights of fantasy through science, ideas and imagination. 294pp, 16.5 x 24cm.

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'From Ancient Egypt to The Martian, A Deep-Space Dive into Our Obsession with the Red Planet', here is the most comprehensive look at our relationship with Mars yesterday, today and tomorrow. Using history, archival images, pop culture ephemera, and interviews with NASA scientists, Mars has been a source of fascination and speculation ever since the ancient Egyptians observed its blood-red hue and named it for their god of war and plague. It wasn't until the 19th century when 'canals' were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers and entrepreneurs became obsessed with the question of whether there's life on Mars. Since then Mars has fully invaded pop culture, inspiring its own day of the week (Tuesday), and many novels and movies from Ray Bradbury's Martian Chronicles to The Martian and to inspire advancements in exploration from NASA's launch of the Mars rover Perseverance to Elon Musk's quest to launch a manned mission to Mars through SpaceX. Mars has been a muse for many early writers and Isaac Asimov the great sci-fi writer, Arthur C. Clarke and The Empire Strikes Back have all been inspired by Mars, and not forgetting of course in the wonderful world of sweetsies, the Mars bar. Beautifully decorated large softback with many colour photos, book covers, film stills, tales of pranksters, screwballs and believers, artists' impressions, Mars Exploration scientific photographs, news articles, early telescopes and all the big hopes and big misunderstandings about Mars through history. There is so much to be discovered. 20.5 x 25.4cm, 304pp in colourful well illustrated softback with tiny remainder mark.

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## LITERATURE AND CLASSICS

*Have you blossoms and books, those  
solaces of sorrow?*

- Emily Dickinson, 1885



### 94981 WHAT W. H. AUDEN CAN DO FOR YOU

**by Alexander McCall Smith**  
Alexander McCall Smith sprang to fame with the No 1 Ladies' Detective Agency series and has been delighting fans with his bestsellers ever since. In this unusual and highly personal memoir he describes what the poems of W H Auden have meant to him in some of life's high and low points. In

1940 Auden controversially moved to America, but the plight of all those affected by war remained uppermost in his mind. The words "And love illuminates again/The city and the lion's den" were written to a refugee friend, and eventually he returned to Europe and Christianity. Auden was gay and there is a hint of this in the famous poem "Lay your sleeping head my love/Human on my faithless arm". In an interesting episode he and his partner Chester Kallman collaborated with the composer Stravinsky. One of the most famous poems is "Stop all the Clocks", read by a grieving lover in Four Weddings and a Funeral. Auden's verse can be criticised for prioritising sound over sense, but McCall Smith is fascinated by its sheer intellectual density. In one poem he traces Nazi Germany back to the split between feeling and intellect: "I and the public know/What all schoolchildren learn, /Those to whom evil is done/Do evil in return". Auden is a poet of love, both individually and communally. 137pp, printed on art paper.

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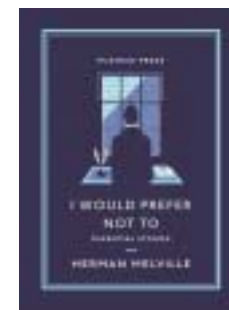


### 95209 ORLANDO KING

**by Isabel Colegate**  
The Times: 'The masterpiece of one of the most important and overlooked British women writers of the twentieth century, with a new introduction'. Orlando King is a trilogy about a beautiful young man, raised in a remote and eccentric wilderness, arriving in 1930s London and setting the world of politics ablaze. In a time of bread riots and hunger

marches, with the spectre of Fascism casting an ever-lengthening shadow over Europe, Orlando glidingly cuts a swathe through the thickets of business, the corridors of power, the pleasure gardens of the Cliveden set, acquiring wealth, adulation, a beautiful wife, and a seat in Parliament. But the advent of war brings with it his downfall, and his daughter Agatha, cloistered with him in his banishment, is left to pick through the rubble of his smoking, ruined legacy. "Elegant and muscular, powerful and razor-sharp, here is Greek tragedy and political saga all in one, a glittering exorcism of the inter-war generation's demons". Please do not overlook this superb evocation of that sticky, feverish time which has just the right mixture of doomed fun and faintly lascivious despair. 608pp, paperback.

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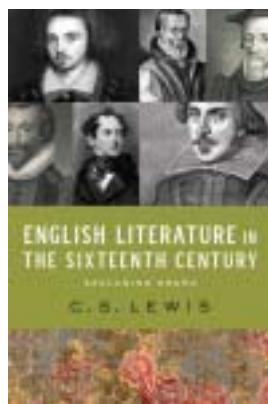
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**by Herman Melville**  
The author of Moby Dick (1851), following hostile reviews and poor sales, Melville abandoned fiction in 1857 and became an inspector on the New York Docks. Yet he produced some of the most singular, enigmatic stories in American literature, from surreally funny tales of office life

to claustrophobic accounts of obscure tensions at sea. His darkly modern sensibility produced works of unparalleled narrative inventiveness. A lawyer hires a new copyist who begins to exhibit a strange, confounding resistance to work. A cynical lightning-rod salesman plies his trade by exploiting fears in stormy weather. After boarding a beleaguered Spanish slave ship, a cheerful American trader is repeatedly struck by paralyzing unease as figures move in the shadows. A beautifully produced Pushkin Press softback, 256pp, 12.12 x 16.5cm.

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### 95024 ENGLISH LITERATURE IN THE SIXTEENTH CENTURY

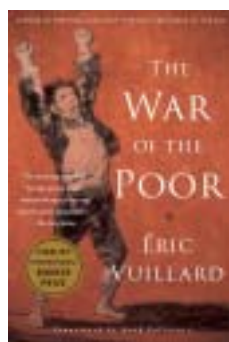
by C. S. Lewis

Clive Staples Lewis (1898-1963) was one of the intellectual giants of the 20th century and arguably one of the most influential writers of his day. He was a Fellow and Tutor in English Literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance English at Cambridge University, a position he held until his retirement. To date his Narnia books have sold over 100 million copies. The revered professor in this huge tome offers a magisterial take on the literature and poetry (excluding drama) written during one of the most consequential periods in world history and the rise of English Literature. In his classic survey he provides deep insight into the greatest of the 16th century writers, including: Edmund Spenser, William Shakespeare, William Tyndale, John Knox, Dr Johnson, Richard Hooker, Hugh Latimer, Christopher Marlowe, John Donne, Thomas Cramner and many more. It is a wise and distinctive collection in which Lewis expounds on the profound impact prose and poetry have had on

This incisive work is essential for any serious literature scholar, intellectual Anglophile, or C. S. Lewis fan.

both British intellectual life and his own critical writing and thinking. As readers we obtain an invigorating overview from the Norman Conquest through the mid 17th century and you feel reading this that he has read every book he is writing about. He makes a principle of telling us which authors he thinks we will enjoy as he invites us to a literary feast and a realm of discovery and enjoyment. He writes 'with astonishing freshness on subjects which might be thought to be exhausted.' - the New Statesman. He even includes 'bad books'. Spenser's Faerie Queene draws on masque, pageants, tapestry, carvings, tournaments and the whole panoply of the court. Shakespeare's sonnets are the heart of the Golden Age, and for Lewis they tell a story of a young man's passion both for another man and also for a fickle woman. 744 pages.

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### 94999 WAR OF THE POOR

by Eric Vuillard

Shortlisted for the International Booker Prize 2021, here is a dazzling piece of historical reimagining. It is a revolutionary sermon, a furious denunciation of inequality. The fight for equality begins in the streets. In the 16th century, the Protestant Reformation launched an attack on the privilege and the Catholic Church, but as

it rapidly became an established, on bourgeois authority itself. Rural labourers and the urban poor, who were still being promised equality in heaven, began to question why they shouldn't have equality here and now on earth. There followed a violent struggle and out of this chaos steps Thomas Müntzer, a complex and controversial figure who sided with neither Martin Luther, nor the Roman Catholic Church. He addressed the poor directly, encouraging them to ask why a god who apparently loved the poor seemed to be on the side of the rich. In his bold cinematic style, Eric Vuillard tells the story of one man whose terrible and novelistic life casts light on the times in which he lived, a moment when Europe was in flux. He draws insights from this revolt from nearly 500 years ago which remain shockingly relevant to the dire inequalities we still face today. 80 short and poignant pages of this epic moment known as the Peasants' War.

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by Daniel Mendelsohn

A prize winning masterpiece, this little book is ruminative, humane and genre-defying. Mendelsohn explores the mysterious links between the randomness of the lives we lead and the artfulness of the stories we tell. Combining memoir, biography, history, and literary criticism, the book weaves together the stories of three exiled writers who

turned to the classics of the past to create masterpieces of their own works that pondered the nature of narrative itself. Erich Auerbach was the Jewish philologist who fled Hitler's Germany and wrote his classic study of Western literature Mimesis in Istanbul. François Fenelon was the 17th century French archbishop whose ingenious sequel to the Odyssey, named The Adventures of Telemachus, was a veiled critique of the Sun King. It was the bestselling book in Europe for 100 years and resulted in his banishment. And the German novelist W. G. Sebald, self-exiled to England, whose distinctively meandering narratives explore Odyssean themes of displacement, nostalgia and separation from home. Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggles to write his own family saga of the Holocaust and memoir about reading the Odyssey with his elderly father. Haunting tales of oppression and wandering, his book moves to a startling conclusion about the way in which the lives of its three heroes were linked across borders, languages and centuries. 128pp, paperback.

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### 35316 CRIME AND PUNISHMENT

by Fyodor Dostoevsky

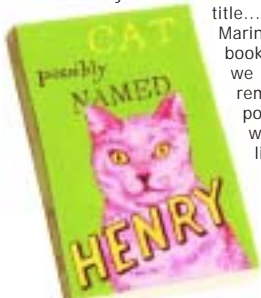
From the beginning of this remarkable detective novel we are locked into the frenzied consciousness of Raskolnikov who is inexorably drawn to commit a brutal double murder. Complete and unabridged with selected excerpts from The Notebooks for Crime and Punishment, new introduction and notes by Dr. Keith Carabine. 528pp. Paperback.

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by Marina Luz

How do you find a book when you can't recall the title...or the author? Artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles like 'Cat, possibly named Henry.' 'It was a dream, girl, horse, lightning, paranormal romance? polar bear wearing pants possibly named Victor or Vincent.' I think you get the picture! A unique appreciation of book love and the bizarre ways that



books leave impressions on our souls.

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by Aldous Huxley

With a biographical introduction by David Bradshaw and a foreword by J. G. Ballard. In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gram of mescaline, sat down and waited to see what would happen. When he opened his eyes, everything from the flowers in a vase to the creases in his trousers was transformed. In its sequel Heaven and Hell, he goes on to explore the history and nature of mysticism. In that afternoon in Los Angeles, Huxley experienced the suspension of time and space and the melting away of the ego. He talks about artists and their heightened ability to perceive things, about the experiences of schizophrenics and moments of despair but also of unadulterated joy. He talks about the profundity of religious experience and Eastern and Western philosophical views of the world. 123pp, paperback.

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by George Orwell

By the author of Nineteen Eighty-Four, here is a lyrically written and darkly humorous masterpiece of fiction which remains as relevant today as when it was first published in 1936. Gordon Comstock is a man in thrall to his principals. He believes that money lies at the heart of all society's evils, so he decides to trade in his well paid job at an advertising agency for the

humble wages of a bookshop assistant. As poverty strikes, his poetry lies neglected, his relationships with his friend Ravelston and his girlfriend Rosemary suffer, and bitterness threatens to overwhelm him. Drawn from Orwell's own experiences, the novel exposes the dangers of capitalist society. 284pp, new full price paperback.

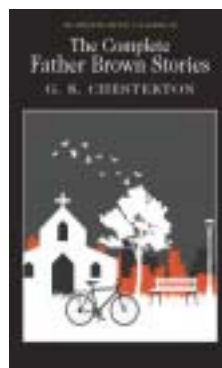
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### 94168 MAD ABOUT SHAKESPEARE: From Classroom to Theatre

by Jonathan Bate

Bate has devoted his professional life to reading, teaching and writing about literature, and in his brave and candid memoir his examples include an array of writers including Virginia Woolf, Sylvia Plath, Edward Thomas and Dr Johnson himself, who even as they struggled with mental illness took inspiration from the greatest of all writers - William Shakespeare. Bate investigates losses and challenges and asks whether, if you persevere with Shakespeare, he can offer a word of wisdom or a human insight for any time of crisis. Along the way we also meet actors such as Judi Dench and Simon Callow and writers Keats, Austen and the Brontës and Ben Jonson. 303pp, illus.

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Father Brown, one of the most quirkily genial and lovable characters to emerge from English detective fiction, first made his appearance in The Innocence of Father Brown in 1911. That first collection of stories established G.K. Chesterton's kindly cleric in the front rank of eccentric sleuths. This complete collection contains all the favourite Father Brown stories, showing a quiet wit and compassion that has

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A classic novel about smuggling, intrigue and love. Harry Morgan is an honest man who is forced into running contraband between Cuba and Key West to make a living during the Depression from his motorboat in Florida. His adventures lead him into the world of the wealthy and dissipated yachtsmen who throng the region and involve him in a strange and unlikely love affair. Harry will run guns, rum and men to and from Cuba, but he is playing a dicey game. A harshly realistic, yet oddly tender and wise novel. 180pp, paperback.

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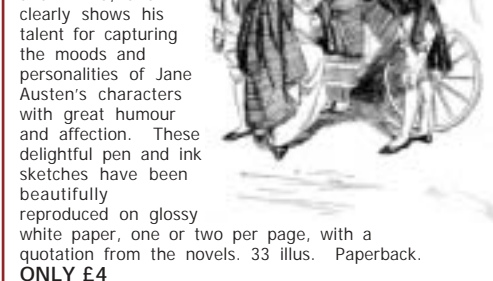
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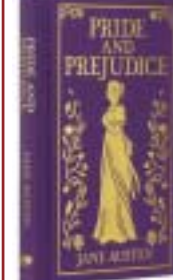


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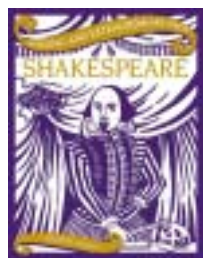
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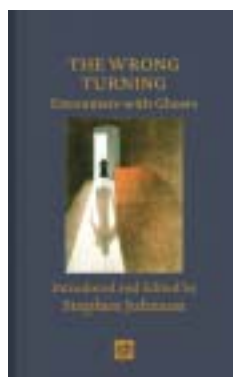
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*And graves have yawn'd, and yielded up their dead... And ghosts did shriek and squeal about the streets.*

- William Shakespeare, Julius Caesar



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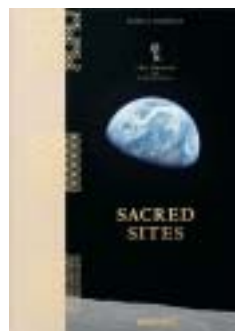
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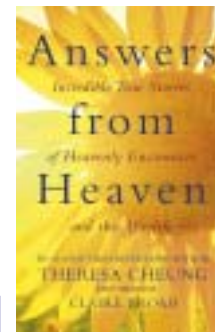
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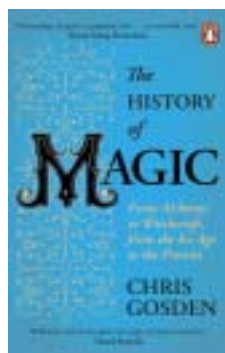
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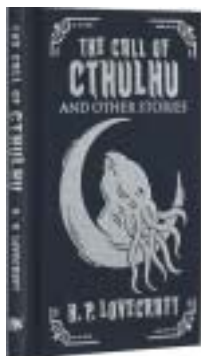
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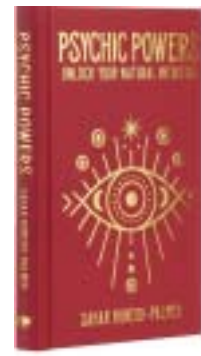


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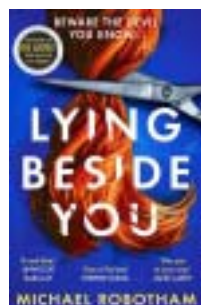
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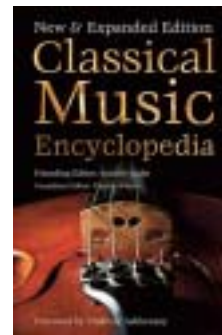
When Arden Maynor was six years old, she was swept away in a terrifying storm and went missing for days. Against all odds she was found alive, clinging to a storm drain. Fame followed, and so did fans, creeps and stalkers and as soon as she was old enough, Arden changed her name and left Widow Hills behind. 20 years later Olivia often finds herself out of bed in the middle of the night, sometimes streets away from her home. Then one evening she jolts awake in her yard, with the corpse of a man at her feet. She is about to become the centre of the story, once again. Her fears are compounded when someone in her grocery store calls her by her old name. Why is the son of the dead man trying too hard to say he believes her? 323pp, paperback. **£8.99 NOW £2.75**

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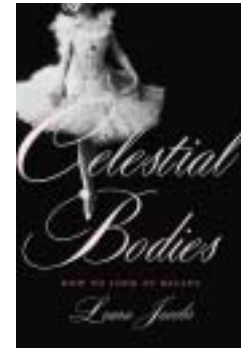
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Songs about animals like Year of the Cat by Al Stewart, outstanding cover versions like Aretha Franklin's Respect or Johnny Cash's Hurt, songs about dying, novels or siblings, films, Monty Python songs like Every Sperm is Sacred, Stairway to Heaven, Joni Mitchell's Big Yellow Taxi, USA, countries, being broke, prostitution, acceptance, saying goodbye, getting dumped, other women like Dolly Parton's classic Jolene and iconic opening lines like 'Hello darkness, my old friend/I've come to talk with you again' written when Paul Simon was just 21. It's time to rock the Casbah, sway and sing along to Adele and Aretha, Jagger to Jarvis, Rufus to Rosalia, many are well known others a little more off-radar. Each list has a scannable Spotify code. Portrait artworks, 260pp. **£22 NOW £5.50 SAVE £16.50!**

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by Laura Jacobs

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form and to help us appreciate it so much more. 'Ballets can be delicious meringues, old friends, vintage wines, great loves, great banquets, spiritual sustenance, long-standing enigmas' says the author in her Introduction. 'I have chosen ballets that are performed regularly by most companies', the staples around the world and 'while I have discussed the history of some core ballets - La Sylphide, Giselle, Swan Lake - I have not gone into the choreographic revisions.' For many of us ballet remains a foreign language. It communicates through movement, not words, and much of its history lies abroad, in France, Italy and Russia. Here veteran dance critic Laura Jacobs makes the foreign familiar, providing a lively poetic and uniquely accessible introduction to the world of classical dance. She guides us through the evolution of ballet from its codification in the court of Louis XIV to its expansion in the Romantic era and its modernisation in the 20th century. From the foundation five positions and the Arabesque and other fundamentals to the meaning of pointe work, from the vocabulary of a performance to the perfect pirouette, Jacobs explores the many facets of ballet. 252pp, beautiful line art. **£22 NOW £8 SAVE £14!**

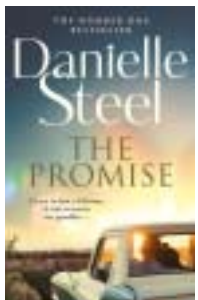
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**94291 BUTCHERS**  
by Ruth Gilligan

Modern Ireland is distrustful of ancient traditions, and as the BSE crisis in England presents get-rich opportunities in Ireland, few care about The Butchers, the eight men who roam the country slaughtering the cows of those who still have faith in the old ways. Few care that is except for Fionn, the husband of a dying woman who still believes; their son Davey, who has fallen in love with the youngest of the

Butchers; Gra, the lonely wife of one of the eight; and her 12 year old daughter Una, a girl who will grow up to carry a knife like her father, and who will be the one finally to avenge the man in the photograph. 292pp, paperback. **£8.99 NOW £3**



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For Michael and Nancy, the carefree days of innocence were drawing to an end, bringing the hardest test of their love for each other. He was the handsome heir to the mighty Hillyard business empire. She was just 21, beautiful and an orphan from nowhere. One fateful day after graduation, they sealed a bond for years to come - a vow of love that would have

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**94581 THE RING** by Danielle Steel

In the turbulent days of Germany in the 1930s, Cassandra von Gotthard met the man who would change her life, Dolf Sterne. She was the beautiful wife of a wealthy Berlin banker. He was a famous Jewish writer, but theirs was a love fated to end in tragedy. The terrible day came when Dolf was wrenched from her arms by Nazi soldiers, leaving her heartbroken and humiliated. Cassandra decided that her life was no longer worth living. All that she leaves for her descendants is her memory of pain and a diamond signet ring, a ring that will carry the destiny of the von Gotthards to new lives and new loves. First published in 1980, this novel has also been made into a film. 409pp, paperback. **£9.99 NOW £5**

**94547 A SPARK OF LIGHT**  
by Jodi Picoult

A lone gunman takes the women and doctors at a controversial abortion clinic hostage. Nobody has ended up there by choice. As the tense negotiation for their release unfolds, hour by crucial hour, every certainty is questioned, every judgement thrown into sharp relief because matters of life and death look very different when you are staring down the barrel of a gun. The novel propels the reader through intertwining characters. Picoult's technicolour prose is full of nuggets like: 'Coal, with time and heat and pressure, will always become a diamond. But if you are freezing to death, which would you consider the gem?' 355pp, paperback. **£9.99 NOW £5**

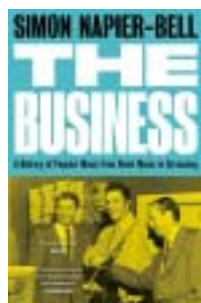


**94284 BAD SISTER**  
by J. A. Corrigan

The Keane sisters grew up together at Raven House, a luxurious riverside home that their mother inherited. On the day of a party at the house, tension fills the air as Jess, Natalie and Teresa all fear the exposure of things they're desperate to hide. The beautiful evening is marred by tragedy and the celebration turns into a nightmare when a young life is lost. It is a haunting reminder of a shocking event

five years earlier. As guests eye their companions with suspicion, it's the family who have the most to hide. Which sister has the most to hide? 384pp, paperback. **£8.99 NOW £4**





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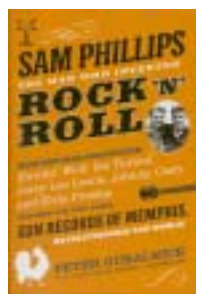
established a template for all popular music that followed; and how rock tours became the biggest, quickest, sleaziest and most profitable ventures the industry had ever seen. We shine on this crazy diamond through the days of the American musical, Irving Berlin, pirating and dodgy producers, booze, the wireless, world wars, payola, record companies regrouping, Michael Jackson, drugs and DJs, rap, the end of Classical and EMI, and new directions. 388pp, paperback.  
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 1,700 questions it is written by the BBC Radio 2's expert quiz setters Phil Swern and Neil Myrers. Who sang about 'Nutbush City Limits' in 1973? The Darkness reached the Top 10 in 2003 with the song 'I Believe in ...' what? The answers to all questions are cunningly printed on the outside column of the page directly after the quiz page you are looking at. 176 page paperback.  
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**94181 DO YOU FEEL LIKE I DO?** by Peter Frampton and Alan Light

A revelatory memoir by the rock icon and legendary guitarist Peter Frampton. His monumental album Frampton Comes Alive! spawned three Top 20 singles and sold eight million copies the year it was released and more than 17 million to date. Frampton was first the lead singer and guitarist of The Herd and then as co-founder along with Steve Marriott of one of the first supergroups, Humble Pie. Frampton was part of a tight-knit collective of British 1960s musicians with close ties to the Rolling Stones, the Beatles and The Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By the age of 22, he was touring incessantly and finding new sounds with the talk box which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie, growing up as classmates, crossing paths throughout their careers, and playing together on the Glass Spider Tour. He shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King and members of Pearl Jam and reveals the curse and blessing of becoming the cover boy he never wanted to be, his overcoming substance abuse, and how he has continued to play and pour his heart out into his music despite an inflammatory muscle disease and his retirement from the road. 341pp, photos.  
**£22.99 NOW £8.50**



**94384 SAM PHILLIPS: The Man Who Invented Rock 'n' Roll** by Peter Guralnick

This roller-coaster of a book is impossible to put down as the author tells the story of the charismatic entrepreneur Sam Phillips, who became his friend in 1979. Credited with inventing Rock 'n' Roll by launching Elvis's career, in 1952 Sam Phillips pioneered Sun Records in Memphis, a recording company specifically designed to bring

forward Black talent. His commitment to all kinds of equality was later consolidated when he founded an all-female radio station. In 1950 Black artists had no place to go to record in the South, and Sam wanted to open up an area of freedom within the artistic community regardless of colour, so in 1952 Sam and Jimmy Connolly established Sun Records in his Memphis Recording Studios, with the help of Sam's wife Becky and her business acumen. For the first time the couple were able to own a house with their young sons Knox and Jerry. Sam recorded the best of Black and white talent, but unusually most of the behind-the-scenes workers were also Black. Jimmy Bragg, the world's champion smoke ring blower, was lead singer of the Prisonaires, inmates of the Tennessee State Penitentiary, and his song 'Just walkin' in the rain' was a massive hit for the studio, putting them on the map locally and nationally. Howard Seratt's country gospel music was a new direction for Sam, who at the same time had not forgotten a kid who did a personal recording for his mother in the studio some years previously. He invited the nineteen year old Elvis to a session, which did not go well until Sam unearthed the old blues number 'That's All right, Mama' and Elvis's voice really took off. Sales were phenomenal and a legend was born. By the late 50s Johnny Cash was another Memphis sensation. Jerry Lee Lewis was the most naturally talented person Sam had ever worked with, although he was an unstable performer and was ricocheting from marriage to marriage. Jerry went on the road with Chuck Berry, and although Jerry Lee was the undisputed headliner, they came to blows, sometimes literally, over who was going to close the show. A fascinating action-packed narrative. 763pp, discography, photos.  
**\$32 NOW £10**

**ART AND ARCHITECTURE**

*The mother art is architecture. Without an architecture of our own we have no soul of our own civilization.*

- Frank Lloyd Wright



**94974 COROT: Women** by Mary Morton

The landscape painter Corot is not primarily known for his portraits of women, but this Washington National Gallery catalogue celebrates a significant body of work which the author argues places Corot ahead of his time in the modernist school of portraiture. Corot was noted for his respect for his models and they treated him as a father-figure, a far cry from the stereotype of seduction and exploitation associated with model-artist relationships in the later 19th century. Unlike his contemporaries, Corot preferred a model to move about during a sitting, so that inevitably the finished portrait was not the capture of a moment but a representation of the play of transitory moods. Four authoritative essays by Mary Morton, David Ogawa, Sebastian Allard and Heather McPherson bring the reader developments in Corot scholarship. Figure paintings occupied his final two decades from 1855 to 1875 but they were rarely exhibited during his lifetime. After Corot's death his friend Mary



Cassatt was a strong advocate for his figure painting with collectors. The portraits fall into three categories: nudes, single figures in costume, and a late series of allegorical figures. Corot used photos to achieve realism, a technique still in its infancy, and his nudes were attacked by critics and buyers who wanted something more idealised, though his figures have since been compared with the realism of Courbet and Manet. Corot's favourite model was Emma Dobigny who also sat for Degas and Puvis de Chavannes. Among his costumed figures, "The Blonde Gascon" impressed 20th century admirers with the sheer physical authority of the figure, particularly the face, while "The Algerian Woman" has strong features and a direct gaze looking out from the swathes of her headdress. Corot's studio portraits include a series of models involved in the act of painting, transfigured by cultural associations. 179pp, 99 reproductions including 45 full page colour plates.  
**£40 NOW £28**



**94425 CARPENTERS: The Musical Legacy** by Mike Cidoni Lennox and Chris May with Richard Carpenter

Richard in his own words calls it 'The reference guide to go to', a nearly note-for-note musical biography of the pair. Richard and his sister Karen signed to A&M

Records in 1969. They were not only incredibly beautiful to look at, but incredibly talented. With Karen's timeless singing voice and impeccable phrasing, and Richard's gift for writing music, selecting, producing and arranging hit singles and sparkling album tracks, their classics came fast and furious starting in the summer of 1970 when 'They Long to Be (Close to You)' set a new gold standard for popular music. Of course, Karen died at the age of just 32, tragically, and her anorexia well known. Album covers, singles covers, facts, we fondly recall and sing along to A Song for You, Calling Occupants of Interplanetary Craft, watch Karen playing drums, driving a red sportscar, enjoying her 25th birthday cake. The history continues 1983 to the present and new recordings, TV and film. 400 colour and archive photos, 23 x 30cm.  
**£25 NOW £15**



**94973 CAMEOS AND INTAGLIOS: The Art of Engraved Gemstones** by Philippa Malgouyres

Cameos and Intaglios are different in technique but have the same aim: to create a work of decorative art where the artist's skill in creating an image acts as a showcase for the beauty of the stone. With an intaglio, the picture is created by cutting into the stone and using what lies below to create the design; with a cameo, the design rises above the level of the stone as a relief. Almost 3000 years ago the Old Testament Book of Exodus describes a high priest's breastplate as having 12 engraved stones, and the Roman author Pliny devoted a book of his Natural History to gems and precious stones. Highly sophisticated cameos and intaglios are pictured from Egypt in the last centuries BCE. The Minoan and



Mycenean civilisations had engraved gemstones, with a beautiful example being a bull hit by a spear from around 1500 BCE. Dexamenos is a named artist from 500 BCE and his intaglio of a heron in flight was found in the Crimea. In the medieval period gemstone carving was used on reliquaries and liturgical vessels. A Botticelli portrait from 1480 clearly shows a woman wearing an intaglio pendant, and intaglio became a collectors' speciality in the 17th and 18th centuries, continuing into the public buildings of the 19th century. 20 softback pages, 11 of which are cardboard pullouts opening up into two double spreads. Beautiful colour photos.  
**£12.95 NOW £6.50**

**94398 ARTEMISIA GENTILESCHI: Lives of The Artists** by Jonathan Jones

Artemisia Gentileschi was the greatest female artists of the Baroque age and one of the most brilliant followers of the great Caravaggio. As a young woman she was raped by her tutor, and then had to endure a seven month long trial during which she was brutally examined by the authorities. This very readable short biography tells us everything we need to know about the life of an extraordinary woman from a rough bit of Rome who survived multiple misogynies to become one of the most sought-after artists of the 17th century, and most celebrated artists of the Italian Baroque. She is currently being celebrated at the Royal Academy of Art in London in a special exhibition. A contemporary of Shakespeare and Rembrandt and friend of Galileo, she was a great woman in an age we usually associate with great men. The emotional directness of her paintings helped to make European art more human and approachable in the democratisation of culture known as the Baroque. She was a child prodigy trained by her artist father and could paint like an expert by the time she was 17. An obvious example of her pain and anger about her own rape is Judith and Holofernes, in which two women are depicted slaughtering a man. Artemisia escaped a hopeless marriage to live independently as the head of a household and brought up her daughter by herself, had at least one passionate affair, and became celebrated for her articulacy, talent and beauty. She worked for the Medici in Florence, and for Charles I in London. She could certainly dress the part and perform music like a born courtier, but she had in reality been born on the wrong side of a dung-spattered alley, growing up illiterate among artists who acted like thugs and who were in and out of prison. She never really lost her rough edge and was as real as her paintings. Painter, murderer and friend of her father, Caravaggio's sensational fusion of art and life enthralled her. A superb introduction, 128pp with 20 colour plates including her most famous works Dauid and Goliath and Susanna and the Elders.  
**£12.99 NOW £6.50**



**94084 NAPOLEON'S PLUNDER AND THE THEFT OF VERONESE'S FEAST** by Cynthia Saltzman

Napoleon Bonaparte brought the Bayeux Tapestry to the Louvre Museum in France to whip up further for the proposed invasion of England. In 1796, four years after the founding of the First French Republic and only two days after his marriage to Josephine de Beauharnais, Bonaparte left Paris to take command of his first campaign in Italy, aged only 26. One year later his army was in Venice, and his commissioners were determining which great Renaissance artworks to bring back to France. Among the paintings the French chose was 'The Wedding Feast at Cana' by Paolo Veronese, painted in 1563. Napoleon gathered his spoils of war - treasures from the cities of Rome, Milan and later Berlin and Vienna. In 1801, the Veronese was placed on triumphant display in what was once called the Musée Napoleon, now known as the Louvre. Cynthia Saltzman uncovers the treatise through which he obtained his loot, with the histories of the plundered artworks themselves. 46 illus, 14 in colour.  
**£25 NOW £10 SAVE 15!**

**94442 PURSUIT OF ART: Travels, Encounters and Revelations** by Martin Gayford

The critic has travelled all over the world in pursuit of first-hand encounters with art and artists. Ever amusing, informative and self-deprecating, he recounts trips to see Brancusi's Endless Column in Romania, prehistoric cave art in France, the Museum Island of Naoshima in Japan, the Judd Foundation in Marfa Texas and a Roni Horn work in Iceland. Other journeys are to meet artists like Robert Rauschenberg in New York, Marina Abramovic in Venice, Henri Cartier-Bresson in Paris or a trip to Beijing with Gilbert & George. He takes a descent into Anselm Kiefer's Underworld, discusses Leonardo's Lady with Jenny Holzer, considers the Sistine Chapel and the moment when a wave breaks with Jenny Saville. He also meets with Ellsworth Kelly, Robert Frank and Gerhard Richter. 192pp, colour photos.  
**£16.95 NOW £6**

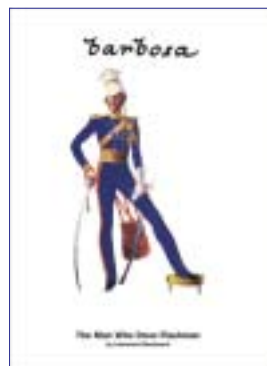


**95215 SOVIET GHOSTS: The Soviet Union Abandoned: A Communist Empire in Decay** by Rebecca Litchfield

'Some may look at the decay in these buildings as simply reflecting the destruction of the Soviet Bloc and the moral bankruptcy of a flawed ideological system. I perceive them as museums, the buildings and extant objects as beautiful exhibits. They are memorials to the ordinary people who once lived and worked there, but whose existence, whose stories are ephemeral; and at risk of being extinguished forever, if they are not somehow recorded.' Like a ghost hunt, this photographer has indeed recorded faded memories of the former Soviet Union his first trip to the abandoned town of Pripyat, Ukraine, in October 2012, the town that served the powerplant at Chernobyl. His second trip was to Bulgaria to see the abandoned Communist Monument up the beautiful Mount Buzludzha. 'We walked into the main hall, which is more beautiful than I ever imagined. Light streamed in through the decaying ceiling, glinting on the coloured mosaic tiles. Sady thieves had stolen many of those beautiful tiles and the Soviet murals had been defaced by vandalism. Nevertheless, the beauty of the original craftsmanship remained.' It is as if life just stood still - with not a human in sight we see inside the dilapidated swimming pool at Pripyat Sports Centre, the strewn books at the Young Pioneer Camp Russia, with access to the dilapidated Teufelsberg Spy Station, East Germany, the Cosmonaut Memorial, Russia, with an old space suit, a satellite communication centre in Russia, the inside of an Antonov aircraft in Bulgaria, a dusty pool table and peeling walls of a sanatorium in Russia with discarded pill bottles, stirrup chairs and other contraptions for the poor inmates, filthy curtains half torn down and blood stained beds. Here is life and work behind the Iron Curtain and inside the Wunsdorf Soviet headquarters East Germany in imagery which becomes surreal and almost suffocating in its post-society, post-human post-life. There are military spaces which once directed such supreme power in the Cold War "now left in an alternative post-apocalyptic vacuum, weeping with the irony that mocks them." Yet there are glimmers of architectural genius with spiral staircases, beautiful wrought ironwork, mosaics, stained glass windows, gigantic proportions and above-cloud vistas, plus of course the prisons and functional aspects of the Soviet-built Communist structures. Breathtaking in its artistry is the monument of the Bulgarian Soviet Friendship hewn in stone with four identical military figures in a cubist style towering over a city. Sightings we would never otherwise see, mostly in full page colour photos which Rebecca Litchfield has personally visited as she describes the forgotten historic locations and the ideologies that built them. Approx. 10" square and 200 pages.  
**£35 NOW £8 SAVE 27!**

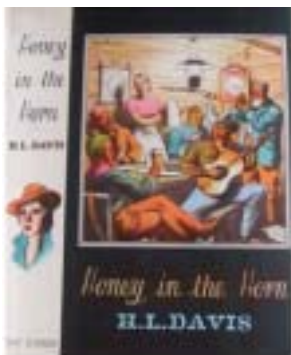






### 93897 BARBOSA: The Man Who Drew Flashman by Lawrence Blackmore

A lavishly illustrated art compendium and biography of Arthur Barbosa, the artist who, over more than 60 years, provided book dust jackets for Georgette Heyer, Doris Leslie, C. S. Forester, Patrick O'Brian, Joanna Trollope, Graham Greene, Sax Rohmer, Jules Verne, Anthony Powell, Lytton Strachey and, of course, George MacDonald Fraser. Born in Liverpool, he moved to London at the end of the 1920s where he became a noted and respected illustrator and commercial artist. He also numbered among his friends and acquaintances Cecil Beaton, Frederick Ashton, Elizabeth Taylor and Richard Burton. Living in London during the Jazz Age and WWII, he married three times. An accomplished interior designer, he was also an expert in the esoteric of military uniforms which shows in his splendid colourful artworks, posters for example Scott & Bailey 1922 Diamond Jubilee, murals and adverts as well as prized book jackets. Page after page of glamorously decorated military men and more recently on bottles of port. 23 x 30cm, colour illus. and hundreds of line artworks and engravings. 350 pages. **£80 NOW £25 SAVE £55!**



### 94134 GUSTAV KLIMT by A. N. Hodge

The exotic, sensuous paintings of Gustav Klimt recall the art of ancient civilisations - their patterns and ornamentation reminiscent of Byzantine mosaics and Egyptian murals with their gold leaf and shimmering colours. This beautifully illustrated book on the life and work of Klimt, one of the most influential artists of the Art Nouveau movement, describes how he first achieved fame as a decorative painter before turning to portraiture and erotic art. Chapters cover The Secession Years, Femmes Fatales, Landscapes and the Later Works and of course glowing surfaces embellished with gold and silver leaf best identified in his two portraits of Adele Bloch Bauer. Timeline, 96 pages, 23.5 x 28.8cm, glowing colour. **ONLY £10**



### 94449 RODIN: World of Art by Bernard Champigneulle

In the superb Thames & Hudson World of Art series with 132 illustrations, 16 in colour. Auguste Rodin was born on 14th November 1840 and was considered to be as successful as Michelangelo, whom he emulated and his genius was a lifelong inspiration to him. In this authoritative translation of this monograph, Bernard Champigneulle discusses Rodin's lasting influence. Heavyweight 284 page softback, 132 quality illustrations including close-ups of his Torso of a Young Woman 1909, Cambodian Dancer, Two Women Embracing, Nude Study of Balzac, Head of Sorrow 1882, The Burghers of Calais, Saint John the Baptist, The Man with the Broken Nose and many more. **ONLY £6**

### 94824 ICONICON: A Journey Around the Landmark Buildings of Contemporary Britain by John Grindrod

An enthralling journey around the Britain we have created since 1980. Wimpey homes, Millennium monuments, riverside flats, wind farms, spectacular skyscrapers, city centre apartments, out-of-town malls. Here are the horrors and delights, triumphs and failures from space age tower blocks to suburban business parks, and from postmodernist exuberance to Passivhaus eco-efficiency. Iconicon is at once a revelatory architectural grand tour, and an endlessly witty and engaging piece of social history. Encyclopaedic, funny and often cutting, Grindrod has written a love letter to contemporary buildings in his punchy polemic about our accidental urban landscape. It really makes us look at those big shiny funny shaped public buildings with a new eye and Grindrod's chirpy prose style is full of pop references as he chronicles the sprawl and the disaster of the Grenfell fire. Aimed at those in power. 486 big chunky pages, some illus. and stickered. **£20 NOW £10**

### 93875 600 QUESTIONS BEGINNER TO EXPERT: ART GAME by Nicole Masson

Who painted Guernica? In which museum can La Joconde be seen? How many arms has the Venus de Milo? What is Rodin's first name? Which Dutch painter was inseparable from his wife Saskia? Which art movement was born in England in the mid 19th century? What is the name of the world's oldest auction house? These multiple choice questions are accessible to all ages from 14 years and up, designed for 2-8 players, 150 question cards, one dice and one rule book including a glossary of the main artistic movements. 12.3 x 8.5 x 12.4cm box set. **£9.95 NOW £3**

### 93919 FRANCES HODGKINS: European Journeys

edited by Catherine Hammond and Mary Kisler

The much overlooked New Zealand-born Frances Hodgkins (1869-1947) arrived in London in 1901 and, by the 1920s, had become a leading British modernist, exhibiting frequently with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. This book explores Hodgkins teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. See dreamy watercolours of fishermen, a summer garden, Belgian refugees, a hilltown landscape, Cornwall, Pembrokeshire countryside and dozens of intriguing still lifes. 202 of Hodgkins' key paintings and drawings in colour. 23.5 x 28.5cm, 268 pages. Ephemera and photos. **£39.95 NOW £22 REDUCED**

### 88648 DAVID HOCKNEY: A Chronology by David Hockney and Hans Werner Holzwarth

Pop artist, painter of modern life, landscape painter, master of colour, explorer of image and perception, for six decades, David Hockney worked with graphic lines and integrated text in the Swinging Sixties in London; the famous swimming pool series as a representation of the 1970s California lifestyle; closely observed portraits and brightly coloured, oversized landscapes after his eventual return to his native Yorkshire. In addition to drawings there are multiperspective Polaroid collages and iPad drawings. Hockney's life and work is presented year by year as a dialogue between his works and voices from the time period supplemented by portrait photographs and exhibition views. 15.6 x 21.7cm, 512 pages. Glorious colour reproductions. Taschen. **ONLY £14**

### 93540 HOKUSAI by Rhiannon Paget

Meet the artist whose majestic breaking wave sent ripples across the world. Hokusai (1760-1849) is a founding father of Western modernism, whose prolific gamut of prints, illustrations, paintings and beyond forms one of the most comprehensive oeuvres of ukiyo-e art and a benchmark of japonisme. In his art, he adopted Japanese ukiyo-e, "pictures of the floating world", from single-sheet prints of landscapes and actors to erotic books. In addition, he created album prints, illustrations for verse anthologies and historical novels, and surimono, which were privately issued prints for special occasions. Hokusai's print series 'Thirty-Six Views of Mount Fuji', published between c.1830 and 1834 is the artist's most renowned work. The series 'Under the Wave off Kanagawa', also known simply as The Great Wave, is one of the most recognized images of Japanese art in the world. Covers Hokusai's career with key pieces. Taschen, 21 x 26 cm, 96 pages. **ONLY £11**

### 93886 ADHOCISM: The Case for Improvisation by Charles Jencks and Nathan Silver

Expanded and Updated Edition. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era - a new way of thinking ready to move beyond the purist doctrines and formal models of modernism. The word "ad hocism" entered the vocabulary, the concept of ad hocism became part of the designer's toolkit, and Adhocism became a cult classic. Now available again, with new texts by Jencks and Silver reflecting on the past 40 years of adhocism and new illustrations demonstrating adhocism's continuing relevance. From play to architecture to city planning to political revolution, the Pluriverse, the authors are brilliant at describing the mix of mechanisms, materials and metaphors which can help communities and cultures keep their stories alive and with hundreds of pictures and examples from areas as diverse as auto mechanics and biology. 256 page paperback. **£25 NOW £8 SAVE £17!**

### 94225 ALBERT & THE WHALE by Philip Hoare

Observer Best Art Book 2021, it is an illuminating exploration of the intersection between life, art and the sea from the award-winning author of Leviathan. Albrecht Dürer changed the way we saw nature through art. From his prints in 1498 of the plague-ridden Apocalypse, the first works mass produced by any artist, to his hyper-real images of animals and plants, Dürer's art was a revelation. Philip Hoare encounters medieval alchemists and modernist poets, eccentric emperors and witnesses the miraculous birth of Dürer's fantastical rhinoceros and his hermaphroditic hare and traces the fate of the star-crossed leviathan and the artist pursued. Colour plates, 304pp. **£16.99 NOW £5.50**

### 94514 HIROSHIGE & EISEN: The Sixty-Nine Stations Along the Kisokaido by Rhiannon Paget and Andreas Marks

The Kisokaido route through Japan was ordained in the early 1600s by the country's then-ruler Tokugawa Ieyasu between Edo (present-day Tokyo) and Kyoto. Inns, shops, and restaurants were established to provide sustenance and lodging to weary travellers. In 1835, renowned woodblock print artist Katsushika Hokusai was commissioned to create a series of works to chart the Kisokaido journey. After producing 24 prints, Eisen was replaced by Utagawa Hiroshige, who completed the series of 70 prints in 1838. Both Eisen and Hiroshige were master print practitioners. From the busy starting post of Nihonbashi to the castle town of Iwamura, Eisen opts for a more muted palette but excels in figures, particularly of glamorous women, and relishes snapshots of activity along the route, from shoeing a horse to winnowing rice, the peaceful banks of the Ota River, the forbidding Wada Pass, or a moonlit ascent between Yawata and Mochizuki. The collection represents not only a masterpiece of woodblock practice, including bold compositions and an experimental use of colour, but also a charming tapestry of 19th century Japan, long before the spectre of industrialization. This volume is sourced from one of the finest surviving first editions with text in English, French and German. Colour, 15.6 x 21.7cm, 512 pages, Taschen. **ONLY £22.50**

### 94829 MASTERPIECES: An Art Lover's Guide to Britain & Ireland by Christopher Lloyd

A magnificent Thames & Hudson heavyweight quality 496 page softback packed with 273 colour illustrations, a personal selection of paintings admired from public collections during the course of Christopher Lloyd's career in art, here are highlights and unexpected treasures. If you find yourself in Hull, Cork or Dundee, what paintings should you go and look at? Many masterpieces are waiting for you, sometimes neglected, in our galleries and museums and here the distinguished broadcaster and critic Lloyd identifies over 265 masterpieces from the National Gallery to The Burrell Collection in Glasgow around England, Scotland, Wales and Ireland. Admire The Dice Players from 1650 at Preston Hall Museum Stockton-on-Tees, children using pebbles to play Knucklebones on the beach in Philip Wilson Steer's canvas found in Ipswich, masterpieces by Sir Alfred Munnings depicting his wife and horse and himself from 1935 in Dedham, Vuillard, Augustus John, Alma-Tadema, Titian all found at the Fitzwilliam Museum in Cambridge, the strikingly graphic The Butcher's Shop of 1583 by Carracci and a Virgin and Child and Three



Angels from 1475, a Lady with Book and a Pissarro landscape, Holman Hunt all found at the Ashmolean Museum, Oxford. Mother and Child by the Sea is a particularly atmospheric, dark and brooding image of a calm and peaceful night with the moon half hidden by clouds over the sea, the child pointing expectantly suggesting his father is onboard the sailing ship in the near distance. This is on page 267 and immediately before the colourful Jockeys Before the Race by Degas, both of which together with Gainsborough and the Travelling Companions by Egg, the Music Lesson and The Rest on the Flight to Egypt by Orazio Gentileschi all to be seen at the Birmingham Museum and Art Gallery. Page after page of well and lesser known masterpieces, beautifully curated with an unobtrusively erudite detailed text, a model of art-historical writing and a sustained pleasure to read. 496pp, 273 colour illus. 21 x 16cm, softback. **£20 NOW £11**



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and teal blue colour, and standing to attention ready for use in a foam holder at the base of the case. A lovely companion to the Pencil Case in the same design code 92725. **ONLY £5**



### 94511 BOOK OF PRINTED FABRICS FROM THE 16TH CENTURY by Aziza Gril-Mariotte

Satin fabric floral textured luxury slipcase befitting this magnificent gallery of fabric design and its history in interiors and fashion. In the far east

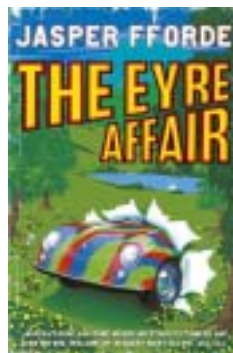
of France, Mulhouse is home to the Musée de l'Impression sur Etoffes dedicated entirely to the history of fabric printing from the 17th century right up to the present day. This book gives you the key to those vaults. Across two volumes, you'll discover nine luxuriantly illustrated chapters that bring to glorious life a chronological and thematic overview of the Musée's unprecedented retrospective of the art of printed fabrics. That journey begins in India, with the first volume devoted to the far east origins of the designs that made these prints famous, and how they came over to the factories of Europe. You'll also find here stories and images detailing artistic innovations such as toile de Jouy and the development of new colour ranges. In the second volume, the reader can look back at the incredible inventiveness of manufacturers and their designers throughout the nineteenth and twentieth centuries. Explore eye-catching cashmere motifs and the intense passion for nature and flowers that emerged under the Second Empire, before the artistic avant-gardes and modernity profoundly evolved the artistic creation of textile prints. With nearly 900 pieces reproduced here to the highest possible standard, you will journey through the extraordinary tapestry of motifs and colours for textile enthusiasts of all kinds. Hardbacks, two vols. in slipcase, 24.3 x 30.4 cm, 6.20 kg so UK delivery only, 888 pages. **£150**



## CHILDREN'S

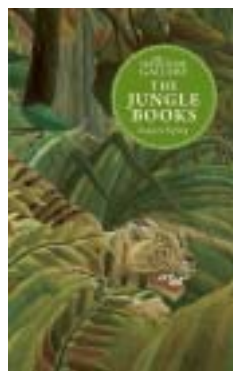
*Books make great gifts because they have whole worlds inside of them.*

- Neil Gaiman



**95005 EYRE AFFAIR**  
by Jasper Fforde  
Meet Thursday Next, literary detective without equal, fear or boyfriend. There is another 1985 where London's criminal gangs have moved into a lucrative literary market, and Thursday is on the trail of the new crime wave's Mr Big. Acheron Hades has been kidnapping characters from works of fiction and holding them to ransom. Jane Eyre is gone.

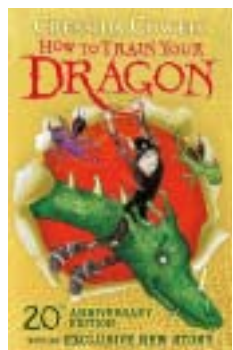
Missing. Thursday sets out to find a way into the book to repair the damage, but solving crimes against literature isn't easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeare's plays. Literary detection with suckers and biters and a runcible spoon, Martin Chuzzlewit, Thornfield Hall, the death of Marlowe and Shakespeare's curious double life and more literary detection. 373pp. Ages 10-14.  
**£9.99 NOW £4.50**



**94834 NATIONAL GALLERY: The Jungle Books**  
by Rudyard Kipling  
Contains all 13 books published in 1894. The Jungle Book has become Kipling's most famous work; it was followed by The Second Jungle Book in 1895. The two works contain short stories and poems about the animal world and include Mowgli's Brothers, Hunting-Song of the Seonee Pack, Kaa's Hunting, Tiger! Tiger!, Mowgli's Song, Rikki-tikki-tavi, Toomai of the Elephants and Shiv and the Grasshopper among them. We recall fondly the unforgettable tale of Mowgli the man-cub abandoned in the Indian jungle and his animal friends and foes including Bagheera the black panther, Baloo the sleepy brown bear, and murderous tiger Shere Khan. 327pp.  
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Press the button and laugh your pants off to the music of the fart, ten sounds - space, underwater, royal, unicorn, professor, baseball, mama, grandpa, stage and musical fart. Astronaut John Young was the first man to fart on the Moon. Have you noticed that the fart smells worse under water? Have you ever toot-tooted in your tutu before a captive audience? Farts can travel at 10 feet per second. In medieval times, theologians thought farts were a mark of death. Enjoy the very funny sounds made by the animal characters. Ages five to adult trumper. Colour illus.  
**£12.99 NOW £7**

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**94282 FLIP FLAP FROZEN**  
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Funny rhymes and crazy creatures to make you giggle, open the big spiral bound card pages to first meet a reindeer going Grunt! Grunt! But if you open the flap on the righthand page bottom half first, you will meet the bottom half of a penguin going Honk! Honk! Polar bear, narwhal, wolverine, albatross, for each animal there is not only a beautiful colour artwork in two parts, but facts and their features like the orca, sometimes called a killer whale. Flip the pages and roar with laughter with these 121 possible combinations. 28 colourful pages, 25.5 x 19.5cm. Ages 2-5 years.  
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Beautifully dressed in a lace-trimmed embroidered and patterned fine cotton dress with lacy collar, velvet decorations in their hair, stitches for booties, the 'hair' is a contrasting textured fabric. She has smiling closed eyes, little tiny pink cheeks and a huge flat round head, floppy arms and very long legs and heavy white bottom which makes the dolly sit upright very easily. There is no choice of colours - dressed in blue, pink or yellow, 40cm tall, CE safety approved.  
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by Ashridge

With a big heavy bottom and squidgy round belly so that he sits upright very easily, or lolls in a laidback way, with incredibly soft tactile fur, little padded feet, brown nose, shiny brown eyes, little ears and floppy arms, we adore this brand new product from friends of ours at Ashridge. They are the people at #66books, the TikTok phenomenon. Measures approximately 36cm or 15" top to toe and a companion to our super-sized Teddy from the same supplier code 90662.  
**ONLY £17.50**

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by Eleanor Farjeon

Eleanor Farjeon mischievously tilts our workaday world to reveal its wonders and follies. Her selection of her favourite stories describes powerful monarchs and commoners who are every bit their match. Stories are The King and the Corn, the Girl who Kissed the Peach Tree, the Barrel Organ, the Little Dressmaker, the Little Lady's Roses, the Lovebirds, the Glass Peacock, Old Surly and the Boy, and the Connemara Donkey among the 27 stories. For ages 9-12 years Line art illus. by the wonderful artist Edward Ardizzone. Remainder mark. Paperback, 328 pages.  
**£12.99 NOW £4**

**23990 LITTLE PRINCE**  
by Antoine de Saint-Exupéry

The Little Prince is a classic tale. On one level it is the story of an airman's discovery in the desert of a small boy from another planet - the Little Prince of the title - and his stories of intergalactic travel, while on the other hand it is a thought-provoking allegory of human condition. First published in 1943, the year before the author's death in action. Saint-Exupéry's delightful illus. 109pp. Paperback.  
**ONLY £4 BACK IN STOCK**

**23978 JUST SO STORIES**  
by Rudyard Kipling

These witty stories were originally told by Rudyard Kipling to his own children. In them he gives fanciful accounts of how and why things came to be as they are. Generations of children have delighted to learn how the Leopard got his spots, how the Elephant's Child on the banks of the great grey-green Limpopo acquired his trunk with the help of the Crocodile, and the beginning of the Armadillos. 144pp. Paperback.  
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by Kenneth Grahame

Far from fading with time, Kenneth Grahame's classic tale of fantasy has attracted a growing audience in each generation. Rat, Mole, Badger and the preposterous Mr Toad, have brought delight to many through the years with their odd adventures on and by the river, and at the imposing residence of Toad Hall. 192pp. Paperback.  
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by Nick Butterworth

The Grandma in this book is truly wonderful. She always buys the biggest ice creams, knows all about nature and is brilliant at untying knots, she makes the most fantastic clothes and is always on your side when things go wrong. An exuberant celebration of Grandmas everywhere by the brilliant British children's author and illustrator who has sold more than 17 million books. Ages 1-5 years, colourful board book. Reprinted classic.  
**£5.99 NOW £2.50**

## HOBBIES

*...for I tell you, Scholar, fishing is an Art, or at least, it is an Art to catch fish.*

- Izaak Walton, *The Compleat Angler*



**94757 FANTASY ART BIBLE**  
edited by Jane Moseley and Jackie Strachan

This impressive guidebook to techniques for an aspiring fantasy artist, covering traditional and digital media, features ideas for writing, graphics and movies. Many of the best fantasy paintings imply a narrative, with inspiration coming from childhood memories, dreams, books, movies, mythology, or other works of art, for instance the symbolism of pre-Raphaelite painters such as Burne Jones or mystics like William Blake. The important thing is to open your mind. Tools and techniques are many and varied, including pencil, charcoal, ink, markers, watercolour, acrylics, oils, digital tools and software. Many fantasy artists start in a traditional medium then scan the picture to be developed digitally. Among the examples is a Wizard created in ballpoint, watercolour, and gouache. A Fallen Angel starts with a photo, then a drawing and finally sophisticated digital refinement. Techniques made possible by software are dodge and burn, the brush smudge, hue brightness, and the use of different brush widths. Concepts include the creation of a humanoid starting with a life drawing, then using exaggeration and distortion, but stopping short of caricature. Anthropomorphism is often very effective, for instance a tree with face in the work of Arthur Rackham. Other popular motifs are swords and sorcery, dragons, enchantment, charms, and cliffs. People can be beautiful but the context, lighting and style might indicate whether they are to be trusted. 192pp, ringbound hard cover, colour illustrations on every page.  
**£14.99 NOW £5**



Learn how to safely photograph a solar eclipse and how to use the contents of your nose to eradicate a scratch on a negative! Find out how ravenous soldiers jeopardised the success of Pigeon-Cam in the First World War. Discover that the principal of the camera obscura was known in China as early as the 5th century BCE. How did Kodak company get its name? Who invented the Minox Spy Camera? Were there really fax machines in the mid 19th century? What would a photographer use a Mod Podge for? Packed with tip and tricks. 96pp, illus.  
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by Roger Pring

Learn how to safely photograph a solar eclipse and how to use the contents of your nose to eradicate a scratch on a negative! Find out how ravenous soldiers jeopardised the success of Pigeon-Cam in the First World War. Discover that the principal of the camera obscura was known in China as early as the 5th century BCE. How did Kodak company get its name? Who invented the Minox Spy Camera? Were there really fax machines in the mid 19th century? What would a photographer use a Mod Podge for? Packed with tip and tricks. 96pp, illus.  
**£10 NOW £3 REDUCED**

**94195 TEENY-TINY NOAH'S ARK**  
by Running Press

Lift the lid of the treasure chest to discover tiny colourful, beautifully decorated real wooden animal figures in two dimensions and of course in pairs - one pink one green tortoise, a pair of tall, smiling yellow spotted giraffes, purple hippos dancing, blue elephants, golden male and female lions, two bunnies, two pigs, two owls, two highly decorated bulls and of course Noah himself. The teeny weeny booklet tells the story of Noah and his Ark full of animals. A long time ago, God looked down from Heaven to Earth. He saw that people are not being nice to one another and were very bad. But one man was good. His name was Noah. He loved God very much. The treasure chest opens out into a tryptic perfect backdrop showing the Ark to play with the wooden figurines. Ages four and up.  
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**93733 THE SNOW QUEEN: A Story in Seven Parts** by Hans Christian Andersen

Retold by Neil Philip and illustrated by Sally Holmes along the lines of Arthur Rackham and in beautiful subtle colours. A quest full of mystery, humour and adventure, its uplifting theme is the power of innocence and enduring love. The seven chapters are The Mirror and the Splinters, A Little Boy and A Little Girl, The Old Woman's Flower Garden, A Prince and A Princess, The Little Robber Girl, The Lapp Woman and The Finn Woman, and What Happened in the Snow Queen's Palace and What Happened Afterwards. Colour illus., 64 large pages.  
**£8 NOW £4.25**



**94808 BOOK LOVER'S QUIZ BOOK: Novel Conundrums**  
by Gary Wigglesworth

A literary quiz book which mirrors the format of Wigglesworth's live quizzes, so there are lots of multiple-choice questions, some amusing answers, clever red herrings, little-known facts about authors, and some of the much-loved Say What You See picture rounds. There are fixed and variable rounds including Blankety Books with one word missing from the title, always with a theme, Literary Links and lists connecting, 2 of a Kind where the name of the character and the author share the same initials. Plus real or made-up Dickens names, Shakespearean insults and a Book Bingo and more standard rounds such as First Lines, Working Titles and Banned Books. 278pp, line illus.  
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**94278 60 YEARS OF UNIVERSITY CHALLENGE**  
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The work of the Scottish engineer William Roy played a prominent part in the founding of which government agency in 1791? Its two-word name includes a term for military stores or artillery. Over 400 pages of trivia, behind-the-scenes detail, and a raft of questions to test your knowledge. Where Are They Now? features reveal what notable contestants went on to achieve. Nearly 3,000 questions including complete sets of questions from iconic episodes, interviews with question setters, famous contestants and producers. 408pp, colour photos.  
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**94847 CATAN PUZZLEBOOK**  
by Richard Wolfrik Galland

The popular boardgame Catan is a timeless world waiting for you to explore, build and settle - and solve! The book even if you are unfamiliar with the game itself has 100 original puzzles providing a narrative adventure that allows you to discover the unsettled island of

Catan, win resources and victory points which lead to success. The puzzles may be solved on their own or as part of a narrative with more than 150 in-world artworks. The various puzzles affect your budding band of workers and tradesmen and you will be rewarded with a resource like lumber, ore, wool, grain or brick or reach an achievement like roads, settlements, cities and knights. You will need to keep your wits about you assigning jobs, managing resources, and decoding cryptic maps at the start of your perplexing responsibility. 100 puzzles, 10 themed chapters. Colour artworks, 224pp, softback 15.2 x 21cm.  
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Reuniting two iconic children's TV presenters, this lively CD is packed with 19 classic nursery stories and sing-a-long rhymes. Includes Jack and the Beanstalk, Little Red Riding Hood, Goldilocks and the Three Bears, The Three Little Pigs, The Ugly Duckling, Chicken Licken, Rumpelstiltskin, The Magic Porridge Pot, and The Enormous Turnip. One hour. Ages 2-5 years.  
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**93935 IRON MAN**  
by Ted Hughes

The acclaimed modern classic fairy tale, and a brilliant cry against the relentless pollution of the Earth. 'The Iron Man came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows.' Mankind must put a stop to the dreadful destruction by the clanking giant Iron Man and set a trap for him, but he cannot be kept down. His parts get up and search for each other. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world. Ages 6-9 years, 80 page paperback. Evocative line art.  
**ONLY £3.50**

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Mankind has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction. She needs help. Who better to call on but Hogarth and the Iron Man...? A sequel and companion volume to Ted Hughes' The Iron Man (code 93935). Evocative line art. Ages 7-10, 128 page paperback.  
**ONLY £3.50**





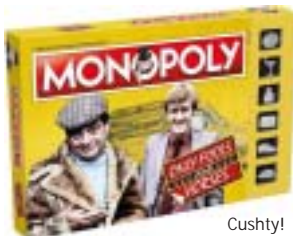
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A premium quality snap-fit jigsaw of 500 pieces with an astonishing 800 beautiful sparkling crystals on stick-on gem sheets ranging from clear crystals to blue, orange and green to decorate your

Blue Cockatoo with his feathers and plume and beak and beady eye. Elevate your jigsaw experience putting together the stunning image piece by calming piece. Then upgrade the beautiful artwork with a finely-crafted selection of glittering stick-on gems. We have never seen anything like this before at Bibliophile and are delighted to offer it.

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120 practical knots for all purposes which will serve you well in countless situations whether camping, climbing, sailing, fishing or fixing things in the home, from the Hangman's Noose to the Halter's Hitch. Chapters cover the following construction and tying methods - Bends, Loops, Hitches, Lashings, Coils, Stoppers and Whippings. Some have fabulous names like the Sheepshank, Alpine Coil, Half-Blood Knot, Lobster-Buoy Hitch, Butterfly Loop and Spanish Bowline. Big clear colour illus. throughout and ratings of strength by ease of untying, security and strength. Glossary, 176pp, 17.5 x 14.5cm.

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**93979 ONLY FOOLS & HORSES SPECIAL EDITION MONOPOLY BOARD GAME by Winning Moves**

Cushty! Set comprises board game, 28 tile deed cards, 16 chance cards, 16 community chest cards, one pack of monopoly money, 32 tower blocks, 12 pubs, two dice and instructions together with the six silver board game pieces. Lovely jubbly! Welcome to Trotters Independent Trading Company! The world's favourite family board game brings you from Paris to New York to Peckham in this exciting edition of Only Fools and Horses Monopoly. Choose your favourite bespoke token playing piece, tour your favourite Only Fools' episodes and become the best trader in South London. Move from series to series, remembering their services as chandler cleaners, Del misjudging the bar in Yuppier Love and the boys attempting to sell bottled water as Peckham Spring Water - and not forgetting Christmas adventures. With bespoke token playing pieces including of course the three wheeler but not in yellow as all six tokens are silver. Number of players: 2+, boxed 67.8 x 40cm.

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**ONLY £6.50 REDUCED**



**94431 GO FETCH: The Classic Game of Go Fish with Dogs! by Megan Lynn Kott**

Go Fish is a super fun game for ages four to adult and 2-6 players which doesn't take long to

learn. Focus on getting four-of-a-kind matches so you can be the first one to lay down all your cards. Spread the cards out face down in the middle of the table to create the fishing pond and make sure all of them stay down so that no one can peek! Start your turn by asking one player if they have a specific card. In a lovely metal tin with Go Fetch printed on it with a rather special pack of pups - Duchess the bulldog, Comet the collie, Saltine the black labrador. Beautiful artwork.

**£13.99 NOW £6 BACK IN STOCK**

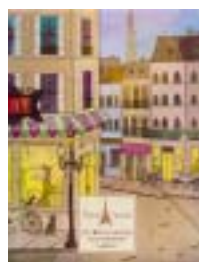
**94495 BRIEF HISTORY OF PUZZLES by William Hartston**

Competently charting the development of riddles, crosswords and logic problems from the Sphinx to Sudoku, mathematician William Hartston offers examples in the history of brainteasing. Chapters cover Primeval Puzzles, Medieval Maths, Mysteries and Merriment, Parisian Perplexities, Problems and Posers, The Great Victorian Puzzlers, Weights, Measures and Speed, Psychological Puzzles and The Most Baffling Logic of All. 152pp, diagrams.

**£10.99 NOW £3.50**

## MISCELLANY

*Quality Stationery & Gift Ideas*



**94762 PARIS JE T'AIME: 125 Multipurpose Labels by Life Canvas**

The iconic Arc de Triomphe, Eiffel Tower, Ferris wheel, French Franc postal stamp and Metro Art Deco sign, the banks of the Seine with colourful town houses, a café street corner, bicycle, balloons over the city, crescent moon in a night sky alongside the Eiffel Tower in a mixture of 3-6 labels per page, self-adhesive and totalling 125, use for many crafting purposes and letter writing in style. Beautifully designed, all in colour and in a wallet 13.5 x 17.8cm. 50 page softback.

**£18 NOW £5.25**



**94972 BOOK OF KELLS JOURNAL: Thames & Hudson Gift Book by Trinity College Library**

A close up of a peacock from St Matthew's Gospel Book of Kells is reproduced on the front cover of this dark pink 128 page lined blank notebook, 12.45 x 16cm or A6 size. Produced around the year 800, the Book of Kells is one of the greatest surviving objects from Medieval

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**\$14.95 NOW £6**



**94600 FUNKY CATS GIFT WRAP PAPER: One Sheet**

With an almost 3D effect a repeating pattern of smiling cats, all six little characters are made from a patchwork quilt of brightly coloured fabrics with polka dots and flowers, they have triangular pointed ears and long whiskers. A really jolly design for this quality sheet of wrapping paper folded

into four and measuring 70 x 50cm. Bargain price.

**ONLY £1.25 BACK IN STOCK**

**93193 DATE AND STAMP PAD by Rysons**

The story of rubber stamps began in 1736 when French explorer Charles Marie de la Condamine discovered rubber in the Amazon River Basin. With the date 2023 etc. JAN, FEB, a 0,1, there are the four sharp impressions to rotate on your date stamp in its sturdy metal casing, with grey and red knob on top. Press hard into the enclosed Stamp Pad of black ink with lid to keep it moist. Gently stamp and repeat on papers, books.

**ONLY £2.50**

**93206 WILD 4 FILE FOLDERS WITH 15 TAB LABELS by Life Canvas**

Keep your documents and papers organised in the most stylish way. With close-ups of peacock and other feathers in iridescent red, green and blue, the tabs are purple, lime green, sky blue and red on one side and feather designs on the reverse. The 15 tab labels to write on are sticky backed, cream in colour, and have a colourful feather design to the left. Standard A4 size for all filing systems, for all nature lovers.

**ONLY £3.75**

**93275 BOY'S OWN WRITING SET by Museums & Galleries**

Featuring vintage book covers from the Boy's Own Annual, The Armoured Car Scouts, A Sub and A Submarine, Young England, Hunting for Gold: Adventures in Klondyke, and Daring Deeds among them, open the Velcro cover of this beautifully decorated wallet to discover eight sheets of quality thick white writing paper with the book cover illustrations all the way down one side and ten white envelopes.

**ONLY £2**



**\*\*REDUCED\*\***

**93977 DOCTOR WHO GREETING CARDS - Assorted Colours Pack of 5 by BBC**

Five Doctor Who Themed Greetings cards - bold black outlines of the iconic characters - dark blue TARDIS Police Box, Cyberman with burnt orange background, Weeping Angel with yellow background, Sonic screwdriver with maroon background, and good old K9 the first digital dog with green background. Blank Inside for any message, these really are beautifully designed and excellent quality, and you will want several sets. BBC branded, the pack comes with five white envelopes. 16.6 x 13cm.

**ONLY £6**

**93149 BIBLIOPHILE SOFT TOUCH PEN WITH STYLUS: Rose Gold Finish**

Gleaming rose gold clip and tip also with a rose gold finish, this quality, black ink ballpoint pen has a satisfyingly definite click on the top with a soft, padded stylus for use on your smart phone. The barrel is in blue with laser etching, Booksellers since 1978 www.bibliophilebooks.com 020 7474 2474. The weight and grip of the pen feels luxury.

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**89185 WELL READ WITH BIBLIOPHILE PEN by Annie Squigglely!**

Bibliophile details are engraved in silver onto the dark claret ruby red barrel "WELL READ WITH BIBLIOPHILE BOOKS" with our website address www.bibliophilebooks.com and phone number 020 74 74 24 74. With black ink, smart silver clip which activates the retractable biro when pressed, and soft-to-the-touch grippable barrel, this stylish design usually retails around £7.

**ONLY £3 BACK IN STOCK**

**93838 PAINTED PETALS BOOK OF LABELS: 80 Decorated Labels by Katy Smail**

"We lose ourselves sin books. We find ourselves there too." Features the beautiful modern pastel florals of artist Katy Smail. The tri-fold set includes 80 decorative and functional peel-off labels in differing sizes, handy for labelling your favourite books or organizing your home office. EX LIBRIS, From the Library Of... are two of the eight designs.

**ONLY £4.25**



**94603 PORTABLE GRATITUDE KIT by Kikkerland**

Leave a note before you go to say thank you. Writing a thank you note may seem old fashioned, but we all know that a personal, handwritten note brings the recipient a sense of joy. For when you are feeling thankful for a helpful neighbour, a dog walker, to place on a pillow of a guest, to send after staying as a house guest or for good restaurant service,

or to use when gift wrapping, this is a lovely set of ten miniature pale cream cards with a bluey silver decorative leaf design in the corner and pale blue matching envelopes of the same design reversed in white. With tips and examples and a tiny ballpoint pen, all in a shiny tiny tin.

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**92744 BRIGHT GAMES: CHESS & CHECKERS by Chronicle Books**

Nice quality double-sided games pieces, one set white discs, the other black with the simple chess symbols on one side and blank on the other, made of wood. The foldable game board tucks neatly into the approximately 18" square sturdy metal tin for portability. For ages six and up, two players.

**£21.99 NOW £4.25**

**94480 CHISEL CHUNKY HIGHLIGHTERS Pack of 4 by Just Stationery**

Chunky and easy to hold and in fluorescent pink, orange, yellow and green is a pack of four highlighters deliberately designed to mimic the much more expensive Stabilo. Useful for marking up text and artworks and shopping lists etc. In clear wallet with press stud fastener, the tip itself is chiselled to an angle so that it makes writing easier and much more stylish.

**ONLY £4**

**94481 PERMANENT MARKERS Pack of 8 by Just Stationery**

With a lovely firm bullet tip and in assorted colours, these permanent marker pens are in fluorescent yellow, orange, bright green, blue, red, navy, purple and black and by the quality stationery company Tallon. The pens cap colour represents the colour of the ink and these are suitable for adults or children - if you can trust them! A really great nib, beautiful colours that last and excellent value.

**ONLY £5**



**94337 BOOK BADGES GIFT WRAP FOR BOOKS by IF**

What is nicer than wrapping up a book with a specially themed design. With badges on a linen background design with slogans like GONE READING!, Read 'em & weep, FACT OR FICTION, HAPPILY Ever After!, A BOOK IS FOR LIFE, I HEART BOOKS, ALWAYS JUDGE A BOOK BY ITS WRAPPING. And

now indeed you can with this special gift wrap paper with TO: FROM: in the centre to write on the front of the gift parcel printed on this quality 120gsm weave paper. Quality lithographic print, paper size 15.7 x 19.3" to fit the most popular paperback and hardback book sizes.

**ONLY £2 REDUCED**



**94338 MARBLED PAPER GIFT WRAP FOR BOOKS by IF**

Bibliophile has chosen two designs, with This Book Belongs To: on an antique label on beautiful swirling marbled paper, cream and black marbled paper exactly as you would find on the endpapers of an antique book. The wrapping paper folds perfectly so this would look like the title on the front cover of the gift wrapped book. The quality

lithographic print is on 120gsm weave paper size 400 x 490mm (15.7 x 19.3") paper size to fit all of the most popular paperback and hardback book sizes. Sold as individual sheets.

**ONLY £2 REDUCED**

**94339 NIGHT READERS MIDNIGHT +1.5 ILLUMINATED LED READING GLASSES by IF**

Snuggle down with these rather stylish Bibliophile colour dark blue squared reading glasses for ladies or gentlemen. With quality polycarbonate/acrylic lenses, we have chosen two strengths, +1.5 and code number 94340 +2.5 lens strength. With 'Touch Temple' light switch operation, the LED batteries come fitted and the glasses are designed to give you your own personal reading space. Recall days of reading in secret under the bedcovers. Ultra slim and stylish and suitable for all ages. Boxed.

**ONLY £12.99**



**94422 BIBLIOPHILE DIVERSE SPINES NOTES: 20 Notecards by Jamise Harper**

Well, it has our name on it! Share the literary love with this colourful set featuring 20 assorted book stacks of well-loved classics, sci-fi and more. At a glance we can see The Joy Luck Club by Amy Tan, Beloved by Toni Morrison and Little Fires Everywhere by Celeste Ng, Roots by Alex Haley, Wild Swans by Jung Chang, a stack of cookbooks and colourful spine art and kids' picture books. 20 different notecards and quality envelopes, 4.45 x 11.18 x 13.97cm boxed.

**£14.99 NOW £6**

**92831 KLIMT GIFT WRAP COLLECTION WITH GIFT TAGS**

**by The Gifted Stationery Company**

Ten larger than A4 tear out sheets of wrapping paper featuring close up images of Klimt's masterworks of effervescent pansies and flowers and a repeating pattern of his portraits of beautiful women on golden backgrounds and all ablaze with colour. Easily removed from the very large softback, best of all on the inside flap back cover are 22 matching gift tags with images reproduced in either rectangles, circles, squares or ovals complete with tiny perforated to insert string. Each crisp sheet measures 48 x 69.8cm. Colour.

**ONLY £5**

**94597 2B PAPERMATE PENCILS 12 PACK by Sanford**

Premium quality lovely soft 2B lead pencils, perfect for drawing as it easily smudges for artistic effect and shading. Quality is assured from the top brand PaperMate which appears on the long pencil with the distinctive trademark dark blue and black and white stripes, black top and 1107 2B. Sharpened and ready for use. Boxed set of 12 pieces.

**ONLY £5**



**MORE ON NEXT PAGE**



**92724 QUEEN BEE PENCIL CASE**  
by The Gifted Stationery Company

This could very easily be gifted as a beautiful cosmetics make-up bag or purse with its honeycomb patterned design across the top in a real gold foil, a long golden zip across the top and halfway down the sides, and the stiffened cotton fabric,

the image has some of the bees with golden wings landing on pale pink and lilac flowers and foliage against a sky-blue background. Measures approximately 9" in length and 3½" tall, a brand new quality item.

**ONLY £5**

**92719 A4 NOTEBOOK WILLIAM MORRIS JASMINE**  
by The Gifted Stationery Company

The Jasmine tumbling flower and contrasting acorn wallpaper pattern design from William Morris at Kelmscott decorate the covers of this extra-large lined notebook perfect for writing, taking notes, journaling, making lists and much more. The flexi-bound notebook has 176 sheets of ruled white paper, colour printed on the side edges with an elastic closure. Quality paper with simply the word Date and / / in the top right-hand corner and mustard endpapers and matching elastic fastener. 297mm x 210mm.

**ONLY £6.50**

**93190 SELLOTAPE CLEAR - 6 ROLLS**  
by Rysons

Ideal to fit in our black mini tape dispenser code 93199 is a set of six sticky tape rolls, mini sized, made in China with white plastic centre circle and plenty of tape - ideal for home, school or office use without spending the type of money expected by big brands like Sellotape.

**ONLY £2.75**

**EARLY LEARNING**

*Never trust anything that can think for itself if you can't see where it keeps its brain.*

- J. K. Rowling, *Harry Potter and the Chamber of Secrets*

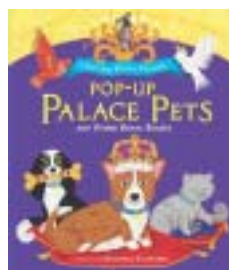


**94766 SPOOKY BLACK PAPER COLORING**  
by Parragon Books

With 50 creepy stickers and five bright crayons in white, yellow, orange, green and purple, aimed at 7-9 year olds and with 48 pages measuring 22.23 x 26.7cm, this is unique in that the paper is actually black with white outline drawings of fun yet creepy ghosts, mummies, witches,

wizards, plus Egyptian artifacts, monsters, owls, bats, pumpkins, frogs and more. Make them truly come alive with these very bright colours and spooky stickers in this colouring book with a difference. The 50 colourful stickers could be used for all kinds of craft projects and include ghosts, Dracula, witches and witches hats and cats castles, werewolves, bound mummies, creepy crawlies and more. Large softback.

**ONLY £5**



**94070 POP-UP PALACE PETS AND OTHER ROYAL BEASTS**  
by Rachael Saunders

Published in collaboration with Historic Royal Palace, we learn about devoted dogs like Queen Mary II's lapdogs and Queen Victoria's six dogs being the first ever to enter

the Crufts Dog Show in 1891. England's first grizzly bear and polar bear both lived at the Tower of London. There are tales of revolting rats, super-sized spiders and mischievous moles in the Palace Pets. Colourful pop-up illus, a short picture book for ages 6 and up.

**£6.99 NOW £2.50 REDUCED**

**GREAT GIFT IDEA**



**94665 INCREDIBLE POP-UP MUMMY**  
by Moira Butterfield

A masterpiece of paper engineering and for all collectors of pop-up books, here are 20 flaps to lift and giant pop-ups, the first of which is a map of Ancient Egypt in a booklet entitled Africa on the inside front cover. Lift the flap to discover a tomb of treasure where pharaohs were buried in beautifully decorated

tombs surrounded by possessions that they might need in the Afterlife. The next double page spread takes us right inside a big pop-up pyramid complete with flap to lift to see the chambers concealed within and mystery spaces where today mini robots have explored and found miniature doors at the ends. We learn that the Sphinx was carved from a single block of stone and is 73m long, about the length of five buses. There is a feature on making a mummy which took about 70 days and each step is described and illustrated and the role of gods and priests. Pull up more flaps as you turn each page, the next one is a spectacular Tutankhamun's Death Mask with an explanation that the Ancient Egyptians believed that the spirits of the dead return to their bodies each night and a face mask gave the spirits a way to recognise their own remains. There is the mummy's journey on the funeral and pull and lift more flaps from the pop-up to find hidden treasure, great and small. With a useful glossary, this is designed for Egyptologists aged 7-70. 16 huge pages, popping out, 24.5 x 32.7cm.

**£25 NOW £11 BACK IN STOCK**



**93899 BEAUTIFUL STORIES OF LIFE: Six Greek Myths, Retold by Cynthia Rylant**

Cynthia Rylant retells her favourite stories from Greek mythology, breathing fresh life into the tales of Pandora, Persephone, Orpheus, Pygmalion, Narcissus, and Psyche. The writing is lyrical and understated, a perfect tone for stories that introduce young readers to themes of love and loss, pride and forgiveness. Exploring themes of love, destruction, vanity, and redemption, these tales will introduce young readers to the exciting world of Greek mythology. Delicate pencil illus and decorations. 88 pages.

**£17.99 NOW £5**

**93766 MADELINE FINN AND THE LIBRARY DOG**  
by Lisa Papp

Meet a little girl called Madeline and her fluffy white doggy Bonnie. As Madeline tries to read, she gets the letters mixed up and the words don't sound right. But then she looks at Bonnie and she looks right into her eyes. 'She doesn't giggle. 'I feel better. 'I try again.' Madeline does not like to read books, magazines or even the menu on the ice cream van but fortunately she meets Bonnie, a library dog and reading out loud to Bonnie isn't so bad. Ages 3-7 years, 24.8 x 28.6cm 32 pages with beautiful colour artworks.

**£12.99 NOW £3**

**93740 WHERE'S WALLY? EXCITING EXPEDITIONS**  
by Martin Handford

A travel book filled with fun facts and tomfoolery with a bonus set of sensational story cards. Spot ten differences at the train station, do a huge wordsearch for passport, suitcase, walking stick etc. Follow the lines to find out if truck number one, two or three is refuelling the aircraft. Play Whacky Wally Consequences, Write Like an Egyptian, send a message in a bottle and much more. Perforated cards, colour illus.

**£7.99 NOW £3**

**94300 ENCYCLOPEDIA OF BRITISH HISTORY**  
by Miles Kelly Publishing

Designed for children but a fantastic revision course with hundreds of specially commissioned colour artworks to enjoy and maps and fact boxes. Beginning with the ancient lands 500,000 to 700BC and including chapters on Flint and Stone, the period AD446 to 1066 is entitled Raiders and Settlers and looks at The Age of Arthur, Saxon Swords, The Making of Wales and England, Viking Raids, Alfred and the Danes and Macbeth's Scotland. The following chapters cover Castles and Knights, Palaces and Players, World Power and The Modern Age and includes the Crusades, the Hundred Years War, the Wars of the Roses, Shakespeare's Genius, the Spanish Armada, Royalty, Bonnie Prince Charlie, the Factory Age, World Wars, the Cold War, Ireland North and South. With super timeline, 384 pages for ages 10 and up. 22.8 x 18cm.

**£14.99 NOW £6.75**

**92530 I CAN'T SLEEP**

by Gracia Iglesias and Ximo Abadia

The Spanish artist and writer duo have created a beautiful big colourful picture book as we count down to take all sleepyheads to a dreamy place '...my eyes slowly close my mind floats away just as I reach number...' The little girl starts counting sheep and soon finds that these aren't your average sheep - they come to life and start exploring the house. 32 pages, 22 x 30cm, ages 2-5 years.

**£6.99 NOW £1.50 REDUCED**

**93709 HILARIOUS FAMILY GAMES FOR KIDS TO CHALLENGE GROWN-UPS**  
by Bobby Newlyn-Jones

Cause family chaos and make sure siblings actually get along with these super-competitive games in an ultimate battle of the generations. You'll never again be stuck as the box set contains instructions for 100 card games including Chain Gang, Got Your Number, Draw Me A Clue, Who? What? Where?!, Charades, Musical Chairs, Spoons, Musical Statues, Yes or No, Simon Says, Human Knot, Bite the Bag, Hum it Again, Hot Potato, Balloon Race, Pass the Parcel, Guess the Song, Toilet Roll Mummy, Great Minds, Defend the Fort, Categories, Two Truths and A Lie, I Never Have, Buzz and more. Also includes 60 Forfeit cards, a one minute timer with green sand inside. Quality box set, colour illus.

**£19.99 NOW £7**

**93099 ILLUSTRATED CHILDREN'S ENCYCLOPEDIA OF THE ANCIENT WORLD**  
by John Haywood, Charlotte Hurdman et al

3,000 pictures and 120 hands on projects bring the past to life. Covers the pharaohs, gods and spirits, clothing, technology, science and medicine, festivals and celebrations, heroes and myths, food and drink, fashion, dance, arts and crafts, music, farming, hunting, travel and transport, games and sports, weapons and warriors, entertainment and leisure, funerals and empires. In seven tasty steps learn to make a bean stew from the Inca world, an ancient Greek timpanon, an ancient Egyptian water clock, a Samurai helmet, a Chinese breastplate, and a metalwork necklace and more. 512pp softback, 3,000 colour illus.

**ONLY £6**

**93695 MY COLLECTION OF COLLECTIONS**  
by Nina Chakrabarti

You might collect stamps, matchboxes, special tickets, shells, badges, mugs or shoes. Designed for ages six and up you can personalise with beautiful stickers, spaces to write or draw and even a special envelope to start your collection of your very own. The perforated stickers cover everything from toys and leaves and sweets and flowers and beetles to medals and coins and safety pins. Falerists collect medals of all kinds and Phillumenists collect matchboxes, matchbooks and labels. Ages 6-11, 26 x 30.5cm, colour illus.

**£12.99 NOW £3 REDUCED**

**94325 STICKER KING ARTHUR**  
by Struan Reid

Children can dress King Arthur, Merlin and Lancelot for scenes including Arthur pulling the sword from the stone and jousting with Sir Lancelot. With over 140 colourful reusable stickers, boots and cloaks and costumes and helmets and swords and battle shields, you can dress Merlin the magician, meet his pet owl, secret map, book of spells and crystal ball, find out about the Holy Grail and dress Sir Galahad, Sir Percival, and Sir Bors and read excerpts from the famous stories such as the death of the king. Usborne Activity large softback, 34pp, 23.9 x 30.6cm. Ages 5-8 years.

**£7.99 NOW £4**

**94330 USBORNE WRITE YOUR OWN STORY WORD BOOK**  
by Jane Bingham

Designed for ages 8-11 years or indeed aspiring writers of all any age looking for inspiration and guidance for inspiring adjectives, testing your word choices, faces and features, writing about clothes, under the sea, the busy city, the tropical rainforest or putting yourself into the story. And all about writing dialogue and words for feelings and personality. If you want to add some extra magic to your stories, get help with creating characters, setting scenes and plenty of space to build your own word bank. Big spiral bound.

**£9.99 NOW £3.50**



**95206 NOT-SO-LITTLE RED RIDINGHOOD**  
by Michael Rosen

One of our favourite children's book writers brings a fun-filled take on the famous nursery tale. When Little Red Riding Hood's Granny invites her for a picnic and a big surprise, Dad tells her to keep to the path and watch out for the Big Bad Wolf. She reminds him that she's not quite so little now! But she doesn't feel quite so brave riding into the woods on her horse Pebbles, even with the song of the wind to guide them. Who's behind that bush? What was that noise? And what is the big surprise at Granny's house? 'She



peeped through the letterbox. She could see...She could see...Who? It looked like Granny...but then it didn't look like Granny. Was it the Big Bad Wolf?' The illustrations will have you roaring with laughter as the tale is brought to life by David Melling, creator of Hugless Douglas. In Granny's blue dress and with golden hair piled on top, glasses, but the giveaway long claws, pointy ears and those big blue eyes, the refrain through this delightful storybook is 'swish go our leaves, rustling in the breeze. We'll keep you safe. We are the trees.' For ages three and up, 32 pages, 26.5 x 27cm.

**£12.99 NOW £5.50**



**93705 LITTLE RED RIDINGHOOD: Dress Up and Play**  
by Caroline Richards

A fantastic dress up and play box set with an inflatable mustard brown basket approximately 5" wide with a handle, the set includes a bright red headband with a ribbon bow, matching cape and a sweet story book. 'One

there was a girl called Little Red Riding Hood, who lived on the edge of a forest with her mother. She always wore a red cape with a hood.' 'Granny, what big eyes you have!' Remember Granny, the Wolf and the Woodcutter? Beautifully illus abridged storybook. Ages 3+, colour. CE safety approved. Box is stickered £8.

**£14.99 NOW £4**

**94318 PRESS OUT AND DECORATE NARWHALS & MERMAIDS**  
by Kate McLelland

Beautiful dark marine blue foil pages with big white perforated press-out pieces of seahorses, shells, the narwhal with his tusk, a beautiful mermaid, a crab, fish with their fins, jellyfish, a sea turtle, a lobster, an anchor, a starfish, and beautiful twisted shells. Let your imagination make a splash with narwhals, mermaids and much more. Create your own decorations and colour them in and make a cool collection of ornaments. Press out each piece, colour it in hang as mobiles or for any number of craft projects. Spiral bound, colour.

**£9.99 NOW £4.25**

**94312 MILO'S FIRST WORDS FLASHCARDS**  
by Faye Williamson

Milo the Cat, jet black with huge white googly eyes, features in this brilliant and colourful set of educational flash cards. They show 50 everyday objects like apple, drum, ladybird, cupcake, leaf, dolphin, ball, bee and flower which help reinforce phonics, letter recognition and reading skills. Pack measures 14.6 x 10cm, 50 sturdy cards in colour for pre-schoolers aged 2-4 to make early learning fun and easy. CE safety approved.

**£6.99 NOW £3.50**

**93739 MY VERY FIRST 100 WORDS IN ENGLISH, FRENCH AND SPANISH**  
by Cico Kidz

A multilingual illustrated book of the first 100 words in English, French and Spanish including 100 double-sided flash cards. The optimal time for a child to learn another language is from birth to three years, at the same time he or she is learning a first language. With its bright colours and clear design, every word is illustrated with an eye-catching photograph and on a separate double-sided flashcard the word is translated. Includes At the Farm, At the Zoo, Under the Sea, Eat, and Things to Wear and My Special Things like puppy, castle, pony, bracelet, dinosaur and kitten. 22.9cm square.

**£9.99 NOW £4**

**93728 SCOOBY-DOO! COLOURING AND ACTIVITY PLACEMATS**  
by Hanna Barbera

Help Shaggy and Scooby-Doo without running into any ghosts or bats through the maze, copy and colour Fred, Velma and match Daphne to her correct shadow. Find six differences in the two pictures of Scooby-Doo. Each activity is different and there are over 30 fun perforated colouring and games placemats to use at home or on the move and which you can display as your masterpiece when finished. Answers, colour, 14" x 12".

**£5.99 NOW £2**



## SCIENCE FICTION

*Maybe the only significant difference between a really smart simulation and a human being was the noise they made when you punched them.*

- Terry Pratchett, *The Long Earth*



## 95011 PLAGUE WORLD

**by Alex Scarrow**  
Written long before the Covid pandemic, this is the last book in the Plague series Remade, probably for young adults but equally enjoyed by much older people. Time's up. It's time to join us. Leon is stuck in England. Grace is on her way to New Zealand, and Freya to the 'New United States'. The virus has assimilated all of humanity, except for these three communities. Now

it's prepared to talk. How these last humans choose to respond to the virus will ultimately decide their fate, and Leon, Grace and Freya have a fight on their hands if they're ever going to see each other again. Be prepared for a superb doomsday thriller. 370pp, paperback with fairly large print. **£7.99 NOW £4**



## 95219 UNDER THE BLUE

**by Oana Aristide**  
A Times Book of the Year and "a startling, intellectual, post-Covid adventure" in the words of New Scientist. A road trip beneath clear blue skies and a blazing sun - a reclusive artist is forced to abandon his home and follow two young sisters across a post-pandemic Europe in search of a safe place. Is this the end of the world? Meanwhile two computer scientists

have been educating their baby in a remote location. Their baby is called Talos, and he is an advanced AI program. Every week they feed him data, starting from the beginning of written history, era by era, and ask him to predict what will happen next to the human race. At the same time they are involved in an increasingly fraught philosophical debate about why human life is sacred, and why the purpose for which he was built - to predict threats to human life to help us avoid them - is a worthwhile and ethical pursuit. These two strands come together in a way that is always suspenseful, surprising and intellectually provocative in this extraordinarily prescient apocalyptic road novel. 288pp, paperback. **£8.99 NOW £4**

## 93927 H. P. LOVECRAFT THE COLLECTION: Classic Tales of Cosmic Horror

**by H. P. Lovecraft**

A tapestry of supernatural dread and cosmic horror, this collection brings together four of Lovecraft's most iconic works: "The Dunwich Horror," "The Call of Cthulhu," "The Hound," and "The Lurking Fear." "The Dunwich Horror" whispers of unspeakable rituals and otherworldly secrets shroud the land in a foreboding aura. "The Call of Cthulhu" stands as a cornerstone of Lovecraft's mythos, revealing a vast and ancient entity that lies dormant beneath the sea, waiting to be awakened. "The Hound" takes readers on a journey into the forbidden realms of necromancy and forbidden knowledge. "The Lurking Fear" transports us to a decaying Catskill mansion. 107 page paperback. **£18.95 NOW £5**



## 94132 FIRST MEN IN THE MOON

**by H. G. Wells**

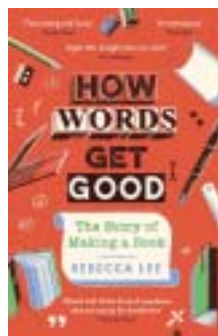
Nearly 70 years before men first walked on the Moon, Herbert George Wells (born 1866) was exploring what might be awaiting them here in this novel published in 1900. He brings to life the joys of space travel and humanity's boundless curiosity when penniless businessman Bedford moves to Kent to write a play and meets the mad scientist who is developing

an antigravity metal. Bedford and the scientist Mr Cavor make their way to the Moon and discover a race of intelligent insect-like creatures called 'Selenites'. Explaining pure fancy such as 'antigravity' rather than strict scientific reasoning, the book was criticised by contemporaries. 272pp paperback. **ONLY £4.75**

## WORDS AND DICTIONARIES

*Wikipedia, eh? Must be accurate then!*

- Terry Pratchett



## 95201 HOW WORDS GET GOOD: The Story of Making A Book

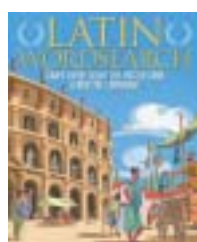
**by Rebecca Lee**  
For every bibliophile, a compendium of book chat with tasty nuggets about writers and their editors. We join Rebecca Lee, a professional text-improver, as she embarks on a fascinating journey to find out how words get from an author's brain to the finished, printed books. She reveals the dark arts of ghostwriters, explores the secret world of

literary agents, and uncovers the hidden beauty of the typesetter. Along the way, her quest will be punctuated by a litany of little known but often controversial considerations that make a big impact - ellipses, indexes, hyphens, esoteric points of grammar, and juicy post-publication corrections. A funny and illuminating peek into publishing below stairs, from foot-and-note disease to the town of Index, welcome to the Gutenberg Galaxy. Get your blaps, blovers and blurbs here! 372pp of delight, paperback. **£10.99 NOW £5.50**

## 94140 KEW GARDENS LARGE PRINT BOOK OF CROSSWORDS

**by Royal Botanic Gardens Kew**

Type of tree 'flower' that may hang down from branches like a tail. The huge easy to read crosswords each have an extra clue that when solved will reveal a word or words relating to plants at the Royal Botanic Gardens, Kew. With approximately 20-24 clues across and down, these easy fun crosswords take inspiration from the scientific research and collections at Kew, home to more than 68,000 plants, from familiar names to the rare and exotic. With solutions to all 73 puzzles, 96 very large pages in softback. **ONLY £6**



## 94141 LATIN WORDSEARCH: Carpe Diem!

**by Arcturus Publishing**

Salve! Welcome to this collection of more than 100 wonderful wordsearch puzzles. Here are greetings, food and drink, the Roman home, at the games, extracts from Caesar's Gallic Wars, architecture and engineering, the Roman fort, medicine, hair and make-up, directions and getting around, telling the time, Roman festivals, slaves and class, personality traits, Herculaneum and Pompeii, Roman religion, meeting and greeting, feelings and opinions. Plus impersonal verbs, irregular and defective verbs, adverbs, prepositions, asking and answering questions, Roman numerals and more. Solutions to all 104 puzzles. 128pp softback. **ONLY £8**

## 94445 VICIOUS NONSENSE: Quips, Snubs and Jabs edited by Kristen Hewitt

Curated from letters, essays and reviews, this is a sometimes stinging, sometimes good natured and always delightful collection. Edna St Vincent Millay on e.e. cummings: 'Some of the most pompous nonsense I ever let slip to the floor with a wide yawn.' Virginia Woolf on James Joyce: 'A queasy undergraduate scratching his pimples.' Evelyn Waugh: 'I am reading Proust for the first time. Very poor stuff. I think he was mentally defective.' And Charlotte Brontë on Jane Austen's Emma: 'She ruffles her reader by nothing vehement, disturbs by nothing profound.' Page after page of amusement. One quote per page, 144pp. **£12.99 NOW £6**

## 94831 MIRROR: Speedbreaker

**by The Daily Mirror**

200 fast and furious code-cracking puzzles each has a time limit and your task is to complete the crossword grid within the time. Target times are given in minutes and seconds above the very large grid with the alphabet A-Z along the bottom to cross off as you go in these fun, frantic and taxing puzzles. With solutions, softback, 304pp. **£8.99 NOW £4.50**

## 94173 STAR TREK: The Official Poster Collection

**by Insight Editions**  
Boldly go where no man has gone before in the cosmos with Captain James T. Kirk, Spock, Uhura, Sulu, Doctor McCoy and the USS Enterprise. This official poster collection includes 32 removable posters measuring a huge 27.94 x 35.56cm. They include promotional posters for Star Trek the Motion Picture, a stylised 1960s poster of William Shatner's face shouting in black and white with the slogans Star Trek, Obsession, Shatner; Spock making the Vulcan salute hand gesture, the Enterprise orbiting a spectacular mustard and yellow-coloured planet, Kirk in the Captain's Chair looking pensive. Softback. **£19.99 NOW £7.50**

## HUMOUR

*Some of them wanted to sell me snake oil and I'm not necessarily going to dismiss all of these, as I have never found a rusty snake.*

- Terry Pratchett



## 94742 REMAINDERS OF THE DAY

**by Shaun Bythell**  
After 20 years running The Bookshop in Wigtown, Scotland, Shaun Bythell's life is spent roaming the bookshelves picking online orders, poetry nights by the log fire, and frequent drop-ins from friends and former colleagues with the latest gossip from the small town. Mostly. Apart from the familiar stream of antiquarian porn-hunters, die-hard trinspotter, and toddlers just looking for a nice cosy corner in which to urinate. The daily diary records online orders, books found, till total and number of customers per day. Crammed with literary nuggets and musings, for example on Walton's The Compleat Angler with its one page printed upside down so two singers can face each other while singing together! Shaun could find a copy online at a price of £47,221.25. 377pp. **£16.99 NOW £7**

## 93100 I'M A JOKE AND SO ARE YOU

**by Robin Ince**

Co-presenter of BBC Radio 4's 'The Infinite Monkey Cage', Robin Ince in his touching and witty book uses the life of the stand-up comedian as a way of exploring some of the biggest questions we all face. Where does anxiety come from? How can we deal with grief? He asks you to look at your childhood, tells us about the brain, hardware and chemistry, talking about yourself behind your back, daydreaming for a purpose, getting to know your inner fraud, anxiety, morals and temptations and thinking about death. Where is thy Punchline? 276pp. **£16.99 NOW £3.75**

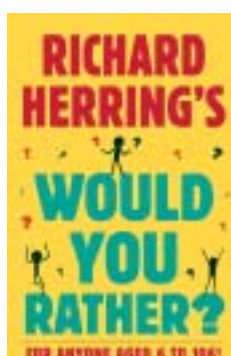


## 94830 ME TALK PRETTY ONE DAY

**by David Sedaris**

The popular American humorist on his move to Paris was inspired to write some hilarious pieces about his attempt to learn French. His family is another inspiration. Anyone who has heard him speaking live or on the radio may recall his attempts to learn French from a sadistic teacher who declared that 'every day spent with you is like having a caesarean

section'. 'You Can't Kill the Rooster' is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. No one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers of food, and cashiers with six-inch fingernails. 272pp, paperback. **£10.99 NOW £4.25**



## 94843 RICHARD HERRING'S WOULD YOU RATHER?

**by Richard Herring**

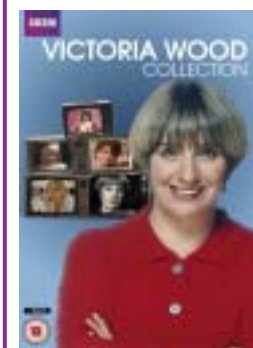
Would you rather be a tennis ball or tennis racket? Would you rather be married to King Henry VIII (in spite of his flatulence) or be in the Charge of the Light Brigade? Would you rather die on your feet, live on your knees or slide down a bank of snow on your bottom? Hundreds of family-friendly fun conundrums and questions

including an adult section with slightly older nostalgic references to films, music, TV, politics or gadgets. 204pp. **£9.99 NOW £4**

## 93588 POSTCARD FROM THE PAST

**by Tom Jackson**

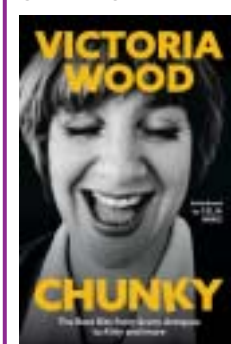
'The second day Ian smashed a flowerpot. Bobby is not having anything to do with us.' 'Can't say we're having a good time.' - all written on the back of a postcard!



## 95060 VICTORIA WOOD COLLECTION 7 DVDS

**by Victoria Wood**  
956 minutes or 15 hours and 56 minutes featuring great names like actors Duncan Preston, Julie Walters, Jim Broadbent, Peter Ellis, Celia Imrie, Pete Postlethwaite, Maureen Lipman, Patricia Routledge, Kenny Ireland, Susie Blake, in this collection

of all the complete BBC TV series. Starring Britain's best loved comedienne, it includes As Seen On TV, Acorn Antiques, all six short plays from Victoria Wood Presents, and the travel documentary series Victoria's Empire. The Pat and Margaret CD is an absolutely stunning piece of writing which delves into the stories between two sisters who haven't seen each other for years after being split up as youngsters, one achieving fame and fortune, the other living a poor life in comparison as the heartbreaking story unfolds. Victoria's Empire is a well written documentary of how the trade such as in opium and tea helped create the British Empire. An amazing collection to buy at this bargain price. Seven DVD discs, colour. **ONLY £15**



## 94853 CHUNKY: The Best Bits from Acorn Antiques to Kitty

**by Victoria Wood**

As well as the complete Acorn Antiques scripts, this omnibus edition includes her Up to You, Porky (the title of which was based on her former agent's dismissive quip), Balmy and Mens Sana in Thimblegum Doodah. This revised edition collects the very best of her sketches, shows and more, and is newly

introduced by Celia Imrie, star of so many of Victoria Wood's shows, with additions and annotations from Wood's official biographer Jasper Rees. Babs (on telephone): 'Acorn Antiques, can I help you? Gainsborough's Blue Boy? Yes, I think we have it in mauve, I'll just check...' Acute skewering of the absurdities of real life from corner shops to candlewick bedspreads, supermarket checkouts to suburban lust. From a Kitty monologue: 'My name's Kitty. I've had a boob off and I can't stomach whelks so that's me for you'. Plus the waspish continuity announcer Susie, Marjory and Joan and other unforgettable characters. 447pp with cast lists. **£25 NOW £12**

Tom Jackson has gathered the funniest, weirdest and most moving messages from his vast postcard archive, transforming the throwaway scribbles of a generation written from rainy campsites, over grim hotel breakfasts, on sweltering beaches and in windy seaside carparks. 167pp, colour, softback. **£8.99 NOW £3.50**

## 93684 1960's EDITION - 52 THINGS TO DO WHILE YOU POO

**by Hugh Jassburn**

Track down the names of iconic world leaders in a wordsearch, spot the difference in the sea of Vespa scooters, help the Beatles traverse a long and winding maze on their way to Abbey Road, match hit songs to the year they came out, solve trivia questions relating to Doctor Who and James Bond and guess which year the first pair of Dr Marten's boots rolled off the production line. 112pp, colour. **£7.99 NOW £3**

## 93685 1970's EDITION - 52 THINGS TO DO WHILE YOU POO

**by Hugh Jassburn**

Stroll down memory lane to 1970s toys like Connect 4 and the Space Hopper, work out which film is showing by the leading actors and the clues, people who died and where, the Rumble in the Jungle, matching pairs, wordsearch, the inventor of the pocket sized calculator, platform shoes and VCR, spot the difference and match the song to the year it was released like London Calling and Goodbye Yellow Brick Road, Stairway to Heaven and Waterloo, plus mazes and puzzles and trivia. 112pp, colour. **£7.99 NOW £3**

## 93683 52 THINGS TO DO WHILE YOU POO - THE TURD EDITION

**by Hugh Jassburn**

Renowned poo-fessor of scatology Hugh Jassburn has compiled a fresh dump of polished puzzles. Tough, brown, smelly, solid, curly, soft, dense, lumpy, watery - types of turds in the full page wordsearch. There are turd teasers to solve in 20 seconds, a puzzle like Sudoku but with turds, matching pairs and facts like there's a museum dedicated to turds on the Isle of Wight or that dead red blood cells and bile give turds their distinctive brown colour. 112 pages, colour. **£7.99 NOW £3.50**





**93901 BETTER A SHEEP THAN A SHEEP: Women, Drama, and The Culture of Jest In Early Modern England** by Pamela Allen Brown

Juxtaposing the literature of jest against court records, sermons, and conduct books, Brown argues that listening for women's laughter can shed light on plays from The Massacre of the Innocents to The Merry

Wives of Windsor to The Woman's Prize which taught audiences the importance of gossips' alliances as protection against slanderers, lechers, tyrants, and wife-beaters. Other jests, on the ale-house, cuckold jokes, female gossip, cony-catching pamphlets, ballads, jigs, and plays scoffing at the perverse patience of Griselda. Medieval line art illus, 280 page paperback. **£32 NOW £5**

**94086 NEW YEAR, SAME YOU: Channel Your Inner Grump** by Geoff Tibballs

If the term 'Wellness' sets your teeth on edge, and mindful meditation eludes you, brighten your day with Geoff Tibballs's cheerful book about how an old dog doesn't necessarily want to be taught new tricks. Just follow the seven steps towards leading a happier life including don't leave the last biscuit in the packet for someone else. Sleep till noon and smile at totally random moments and what you find so amusing. Shopping, computers, grumpy old dancing, family feuds. Cartoon illus, 188pp. **£9.99 NOW £3.25**

**93737 T-REX TRYING AND TRYING** by Hugh Murphy

A sweetly funny new collection of drawings of T-Rex and his family being stymied by the modern world, and unfortunately by their short arms. See T-Rex trying to take a selfie, She-Rex trying to catch a bouquet at a wedding, T-Rex trying to change a nappy or tell someone he's choking and Wee-Rex trying to crawl. Tiny arms. Big heart. The unfortunate trials of a modern prehistoric family captured in delightful line art with tiny flashes of red. **£10.99 NOW £3.50**

## GREAT BRITAIN & THE ENVIRONMENT

*A country gentleman should bring his lady to visit London as soon as he can, that they may have agreeable topicks for conversation when they are by themselves.*

- Samuel Johnson



**94803 WALKING IN ENGLAND** by AA Publishing

A superb selection of walks which introduces themes and characters that define the beautiful landscape of England. Walk along the coast at Robin Hood's Bay, a medieval walk from Fountains Abbey, out on the tiles at Boltby and Thirlby Bank, along Ullswater's shore to Silver Point, lilies and lakes seen from Loughrigg, Doveedale and ivory spires,

scaling the Heights of Abraham, Blakeney Eye's magical marshes, Castle Combe, walking with Rosie in the Slad Valley, Lulworth to Durdle Door, the Dartmouth National Park and Bovey Tracey, Wanstead and its royal connections, the New Forest trails and Devil's Dyke and the world's grandest view. 20 walks, easy-to-follow route description, map and a gradient and difficulty rating. Colour photos, 112pp, 27 x 22cm. **£14.99 NOW £5**

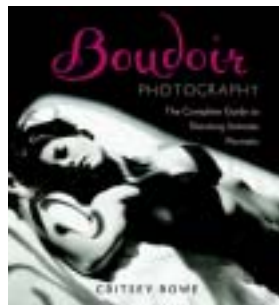
**93769 O JOY FOR ME!** by Keir Davidson

When Samuel Taylor Coleridge, wild, unconventional and physically fearless, arrived to join the Wordsworths in the Lakes in 1799, he immediately set out fell walking on his own. Chapters also cover his walks around Nether Stowey, Somerset between June 1797 to July 1798, his tour of the Harz mountains Germany, May 1799, at home at Greta Hall, Keswick

## EROTICA

*I wouldn't trust you with a bucket of water if my knickers were on fire!*

- Terry Pratchett, *Making Money*



**94985 BOUDOIR PHOTOGRAPHY** by Critsey Rowe

'The Complete Guide to Shooting Intimate Portraits', luxurious and sexy, boudoir photo sessions are now increasingly popular when more women are having intimate fashion portraits taken for their boyfriends or

husbands or even just for themselves. Once popular mainly with brides, now women of all ages celebrate everything from anniversaries to birthdays to their own independent spirit. This is not old-fashioned glamour photography but a new genre, with a focus on flattering the subject and creating tasteful, liberating and empowering photographs, not always in lingerie but sometimes in everyday clothing incorporated into the photography session and location a home, outdoors and in a style to fit the

woman's personality and or fulfil her fantasies. Look for inspiration in this superb gallery of slim, beautiful women with professional tips on lighting and posing and even sample albums in different sizes to show your clients what they may

choose from if you take the hobby further. Covers lenses and tools of the trade, accessories, locations, hair and make-up, but best of all beautiful women and props like a bustier to add lift and hide problem areas, leather jackets to feel sexy, before and after shots to show the transformation, props like masks and fans and strings of pearls, the quality of lighting, use of shadows, posing with furniture (think Christine Keeler), slimming angles, lying down, different body shapes, and of course beautiful lingerie, stocking tops. Plus all the adjustments which can be made on your computer to smooth the skin, brighten eyes, tone images and textures and more, and tips on making your subject comfortable and producing portraits they will love. 160pp in large softback, 24.13 x 25.4cm. Hundreds of glam colour photos. **£16.95 NOW £7.50**

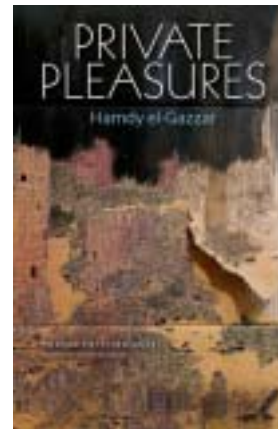


1800, Saddleback, Dungeon Ghyll Force, Coledale Fells, Walla Crag, Nab Scar and a nine day walk to the coast and back in August 1802 among them. Plus final walks with Sothey and Hazlitt through Borrowdale and the Fell wanderer Alfred Wainwright. 194 pages, colour photos and maps. **£20 NOW £4**

**93941 MEDICAL LONDON: City of Diseases, City of Cures: 2 Volumes Slipcased**

by Richard Barnett and Mike Jay

Two books, line art and photo illus, burgundy blood red cloth bound slipcase, the set comprises a 216 page illustrated history paperback and the hardback Anatomy of the City. This leads you to points of interest like the British Red Cross Museum and Archives in Moorfields, the British Optical Association Museum and Library, the Florence Nightingale Museum, the Alfred Dunhill Collection, Hogarth's house, the Galton collection, the Wellcome Library, the Ragged School Museum, Royal London Hospital archives and museum, to the Royal Botanic Gardens, Kew. The six fold out walking guides to pop in your pocket begin with along the medieval Thames from Westminster (duration 3 hours and 3 miles), the East End and the city (5 miles), the Great Plague, a day in the life of an 18th century medical student, the British Empire in Greenwich, Soho by Night and the slums of St. Giles, the last walk bohemian medicine in Chelsea with the Royal Hospital, the houses of Oscar Wilde, hospitals for cancer, tuberculosis and women. **£25 NOW £14.50 REDUCED**



**95212 PRIVATE PLEASURES: An Egyptian Novel** by Hamdy el-Gazzar

'It was Nashwa who'd put the rope round my neck, at our first encounter. She alone could bind and loose, she alone controlled the thick rope, which she could jerk on, pulling me to wherever she chose. She might pull violently, dragging me in wherever she felt like it, whenever she wanted me, or let it out a little, according to her mood.' The novel describes the three day sex, drink and drug binge of a 30-something newsreader in the back streets and crumbling apartments of his native Giza, that pullulating mass of humanity that, like an ugly sister, sits opposite Cairo on the River Nile's West Bank. Pursued by an unshakable sense of impending doom that is only partly attributable to the fear of retribution at the hands of a sadistic police officer with whose wife he is conducting a frenzied affair, the narrator observes with fascinating horror his own stumbling progress through a world of menace and wonder. It is a world inhabited by philosophical prostitutes, nightmarish butchers, serene Quran-readers, pious family members, religious comen, autistic tissue-sellers and others. Milleresque in its treatment of sex, the novel captures the essence of the phantasmagoric world of the Egyptian megacity, disintegrating under the pressures of its home-grown horrors, while pining for the sublime. Told with vigorous language, humour and authenticity. 224 pages, paperback. **£11.99 NOW £5**

**94815 DIGITAL FEMALE NUDE** by Peter Adams

Adams' nude photographs can be seen in galleries across the world and he has worked as a professional artist, film director and photographer winning numerous awards. The beauty and grace of the female form has captivated artists for centuries. Now in the digital age, photographers can still capture the nude body with artful sensitivity and Adams gives us a rare glimpse behind the scenes of his photo shoots, showing us how to use accurate techniques to achieve stunning and organic results. His models are curvaceous and beautiful and look serene even if lying across a bridge in the countryside or wrapped in paper against a tree or a bottom sticking out of a black, bottomless cove in a cliff face creating a feeling of unease.

The use of reflections, correcting exposures, retouching with Photoshop, working with natural light, and common courtesies when working with non-professional models all require hard work and patience to make a secure environment, and finding the right location is just as important as finding a suitable subject to create a coherent image. Plenty of buttocks and bosoms and beauty on each of these 176 large pages published by the Photographers' Institute Press. Softback, 17.8 x 25.4cm. **£19.99 NOW £10 BACK IN STOCK**



**93567 DESIRE: 100 of Literature's Sexiest Stories** edited by Mariella Frostrup and the Erotic Review

The Edwardian heroine Eveline's highly explicit encounter with the anonymous priapic gentleman in a railway carriage epitomises a common fantasy of having sex with a complete stranger. "A Night in a Moorish Harem" incorporates several stories of enthusiastically lost virginity, while extracts from Dracula and Lady Chatterley's Lover need no introduction. Angela Carter's nightmarish "The Bloody Chamber" is a feminist rewriting of the Bluebeard fairy tale, powerfully atmospheric in its Gothic detail. "Burning Desire", opens with an extract from Cleland's celebrated 18th century novel Fanny Hill. "Darkest Desire" looks at the more unvarnished aspects of sex, sometimes brutal and often involving revenge, starting with the Marquis de Sade's Justine. 720pp. **£25 NOW £10 SAVE £15!**

**49302 HISTORY OF MEN'S MAGAZINES: Volume 3** by Dian Hanson

You are about to learn everything you could ever want to know about the world history of men's magazines in the swinging 60s. Following the redefinition of US obscenity laws in the late 50s hundreds of men's magazine titles came right out in public, and were openly sold on newsstands all over the world. 'Playboy' and 'Penthouse' started to redefine not just the format but the models and photography. England continued to provides classics such as 'Parade' and 'Spic and Span'; Argentina embraced burlesque; Germany blended political activism with nudity and by 1965 even Australia had a booming men's magazine industry. This volume ends with a look at those great back-of-the-magazine ads for party pills and the first inflatable "dolls". This Taschen publication has 460 pages, 11" x 8½" x 1½" with girls of every size, in every pose, in full colour, from cover to cover. **ONLY £50**

**74024 EROTICA UNIVERSALIS** by Gilles Néret

All artists of every age-whether the Egyptian, Greek, or Roman artists of Antiquity, or more recent famous names as Rembrandt, Courbet, Degas, or Picasso-have succumbed to their fantasies, obsessions, and libido, and produced erotic works that the censors have taken good care to keep from the public. Here we discover that not only most of our famous writers, such as Ovid, Aretino, Voltaire, Verlaine or Maupassant, wrote erotic texts that bordered on indecency, but also that great artists like Boucher, Fragonard, Dalí or Matisse were inspired to provide suitable illustrations for these naughty books. Taschen, 576 pages. Colour illus. **ONLY £16**



**94725 LONDON: Amazing and Extraordinary Facts** by Stephen Halliday

Here are amphitheatres and temples, bars, taxis and taxis, Bazalgette and the Great Stink, rhyming slang, smog, parks, how the posh streets got their names, retail therapy and the story of Leicester Square along with royal rowing and dodgy dealing, fountains, lost rivers, hidden tube stations, famous prisons, police forces and power stations, Art Deco, philanthropy

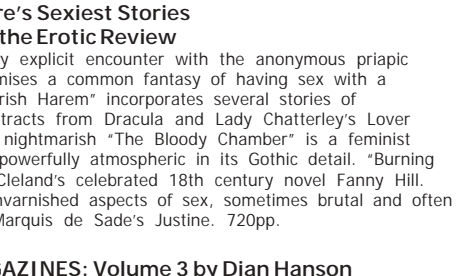
and the poor, tea shops and corner houses, theatreland and life beyond the fringe, London's drinking culture and its cemeteries, all the colourful characters and history, surprising events and iconic buildings of our capital city. New full price, 144pp, woodcut illus. **ONLY £9.99**

**93913 EDGE OF THE EMPIRE: Journey to Britannia From the Heart of Rome to Hadrian's Wall** by Bronwen Riley

AD 130. Rome is the dazzling heart of a vast empire and Hadrian its most complex and compelling ruler. Faraway Britannia is one of the Romans' most troublesome provinces. What awaits the traveller to Britannia? Chapters include setting sail from Ostia, through Gaul to Ocean, westwards to Silchester, to touristy Bath, the Amphitheatre and fortress at Caerleon, a new foreman at Wroxeter capital of cattle country. How will you get there? What do you need to pack and what language will you speak? How does London compare to Rome? What dangers lurk behind Hadrian's new wall? Bronwen Riley evokes the smells, sounds, colours, and sensations. Checklist of Latin and English place names. 336 page paperback, maps. **£13.99 NOW £4.50 REDUCED**



The use of reflections, correcting exposures, retouching with Photoshop, working with natural light, and common courtesies when working with non-professional models all require hard work and patience to make a secure environment, and finding the right location is just as important as finding a suitable subject to create a coherent image. Plenty of buttocks and bosoms and beauty on each of these 176 large pages published by the Photographers' Institute Press. Softback, 17.8 x 25.4cm. **£19.99 NOW £10 BACK IN STOCK**



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## CRAFTS

*It is not about what it is, it's about what it can become.*

- Dr. Seuss



### 94818 GENTLE ART OF QUILT-MAKING by Jane Brocket

From chain piecing, hand quilting and sandwicheing, to binding, storing and caring for your quilt, armed with these essential design tools, why not embark on your own quilting journey and create your own personal masterpiece. Pretty and colourful floral fabrics and remnants can be pieced together to make into exquisite quilts, many inspired by the flowers in our gardens like the amaryllis depicted in half yard or half metre pieces to make a full row of diamonds. Or inspiration from a tulip field with Kaffe Fassett fabric inspiration. Other projects include a beach hut, suits and ties, a Russian shawl, ballgown, floral frocks, hammock and an extravagant silk tie



designed in an Irish Chain. 160pp packed with colour photos, softback, 20.7 x 26cm. 15 quilt projects in total. **£14.99 NOW £7**



### 94858 35 PIECE MINI CLOTHES PEGS MULTI COLOURED by Rysons

Great for crafts and hobbies and to look pretty when pinning Christmas or other cards onto string, these weeny 1" real wood clothes pegs are in bright colours - green, red, pink, yellow and blue. Pack of 35. **ONLY £3**



### 94598 35 PIECE MINI CLOTHES PEGS NATURAL WOOD by Rysons

Great for crafts these weeny 1" clothes pegs are in eco-friendly plain wood. Pack of 35. **ONLY £3**

### 94845 SAY IT WITH PAPER by Hattie Newman

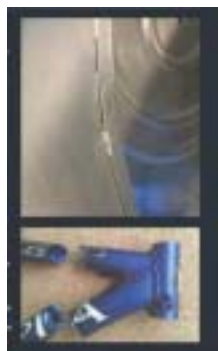
Paper is one of the most versatile materials ever invented, easy to work with and easy to transform into an exquisite work of art. Here are letters, lanterns, birds, a miniature Ferris wheel with tiny spindle mechanisms, a tropical island, a cat, an elephant or badger animal mask, a toy theatre with magical layering to create depth in silhouette with a woodland landscape, paper banana, raspberry or melon or a slice of cake made with thicker materials - yum! Try making a miniature skyscraper or a 3D letter adorable geometric pig and more. Diagrams and templates. 128pp, softback, 20 x 25cm. **£12.99 NOW £6**



### 94826 JOINING METALS by Henry Tindell

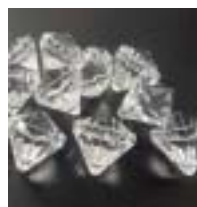
Whether repairing your bicycle, motorcycle, metal bookshelves, designing a new metal aeroplane, a miniature bronze ornament with welded horseshoe nails, wire, nuts, bolts and chain, rescuing a buried garden fence support, repairing a stainless steel teapot with a spotweld failure, here are colour

photographs and diagrams for all levels of hobbyist to professional experienced engineer. With over 100 diagrams and 200 colour photographs the book examines mechanical joining - bolting, riveting and clamping; and metallurgical joining - welding, brazing and soldering. Plus chemical joining and bonding difficult metals, the strength of joints, choice and analysis, failure of metals and joints covering stress, fatigue and corrosion and the use of theory and codes to avoid failure. Finally a look at NDT, testing of metals and joints whether destructive or non-destructive. Technical drawings and tables and colour photos, 22 x 26cm, 160pp. **£16.99 NOW £9.50**



### 94596 ACRYLIC DIAMOND CLEAR BEADS 270g

Add a touch of elegance and sophistication, shimmer and style by using these decorative large crystal-looking diamonds. Add to a clear vase, use for table decorations, parties and weddings or for any number of craft projects. They really do catch the light with the facets and the neat little transparent box contains approx. 167 diamond beads and weighs 9.5oz or 270g. Each bead measures 13mm wide. At this price you could buy several for a particularly spectacular display. **ONLY £7.50**



### 93724 PAPER CUT PLANET by Kai Iwami

Tower Bridge, Big Ben, and a terrier, the Eiffel Tower and a poodle using scissors and craft knives, sculpt these beautiful designs to create unique cards, gifts and stationery. Simply trace, fold and cut the designs which are perfect for scrapbooking and choose from over 150 quick and easy papercut animals, food, popular pastimes and iconic landmarks, suitcases, clocks and letterboxes, penguins, swans and flamingos, pineapples, a Japanese castle and the Taj Mahal and birds and angels. Full size templates, large softback, colour, 120 large pages. **£12.99 NOW £4.50**



### 94076 LITTLE ANIMAL LANDSCAPES: 24 Punch-Outs by Junzo Terada

Designed for little tots aged four and up, we know that our adult pop-up and craft collectors of all ages will appreciate the chance to create

greetings cards, party favours, year round decorations with these colourful animal landscapes by the artist Junzo Terada. Made of sturdy card stock and easy to assemble, put together an Arctic tundra with seals, whale and polar bear in their landscape, a camel and palm tree in a desert, farmyard animals, deer and bears and a brightly coloured parrot and other animals in the rainforest scene. The box set includes 10 different cards, two per habitat, and 10 envelopes. **£13.99 NOW £5.50 REDUCED**

### 93671 STITCHED TEXTILES: ANIMALS by Mrs Bertimus

Discover how to use fabric collage, gel printing and stencil to create playful dancing mice, crafty foxes, long dachshunds, a mouse in a spotty tea cup, a lonesome bear, acrobat mice plus masks, a hare brooch, making your own printing plates, composing with sticky notes which can be removed, swapped out or combined as you design and along the way tips and instructions to identify tones, refine your collage and choose your background colours and shapes and abstract designs. 128 very large pages by the crafty Mrs Bertimus aka Letitia Thompson. Softback, colour illus. **£15.99 NOW £7**



### 94478 INCREDIBLE BUILDS: BATMOBILE Book and Model Set by Mark Cotta Vaz

Press out the 157 pieces from the three laser-cut FSC certified wooded sheets. No glue or tools are required as their pieces are included to build this 3D Batmobile from the Batman and Batman Returns films. The book is packed with amazing facts

about the creation of this version of the Batmobile with stunning behind-the-scenes images showing how the legendary ride was built for the big screen. Complete with detailed blueprints showing the inner workings and action shots like the Batmobile speeding away from an explosion undamaged. Once your kit is ready you can apply matte black acrylic paint or customise it with the Joker's graffiti. Suit ages 12 to adult, model measures 7 x 1.57 x 2.85" and decorating materials not included. **\$29.99 NOW £11**

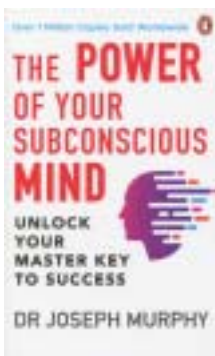
### 93658 GOOD HOUSEKEEPING: Simple Cleaning Wisdom by Caroyln Forte

'450 Easy Shortcuts For A Fresh and Tidy Home' is the sub-title of this glamorously designed handbook covering cleaning basics, the kitchen, laundry and clothing care, bedrooms, family rooms and home offices, the bathroom, the garage and outdoor spaces and finally stain rescue for shoes and carpets and upholstery whether removing the stains from berries or chewing gum or mustard or lipstick. Hang shelves and put up peg boards, give your medicine cabinet a makeover, be a labeller and a shredder to maximise your space, clear away dust and purge paperwork. Packed with savvy shortcuts, 201pp packed with colour photos and diagrams. **£17.99 NOW £7.50**

## PSYCHOLOGY AND SOCIOLOGY

*The duke had a mind that ticked like a clock and, like a clock, it regularly went cuckoo.*

- Terry Pratchett, Wyrd Sisters



### 94441 POWER OF YOUR SUBCONSCIOUS MIND by Dr Joseph Murphy

With over one million copies sold, this is one of the most inspiring self help guides of all time. Since its publication in 1963, it has inspired millions of readers to unlock the unseen forces and invisible power within them using Dr Murphy's mind-focussing techniques. If you believe in something without reservation and picture it in your mind, you can remove the

subconscious obstacles that prevent you from achieving the results you want, and your belief can become a reality. He demonstrates with real life examples to build self-confidence, create harmonious relationships, gain professional success, amass wealth, conquer fears and phobias, banish bad habits, and even to effect physical healing. Penguin paperback reprint, 270pp. **£12.99 NOW £6.50**



### 94712 PREMONITIONS BUREAU: A True Story by Sam Knight

This is the story of a strange experiment and a journey into the oddest corners of 1960s Britain and the outer edges of science and reason. Premonitions are impossible, but they come true all the time. What if you could share your vision and prevent a disaster? In 1966 John Barker, a psychiatrist working in an outdated British mental hospital, set out to investigate this very

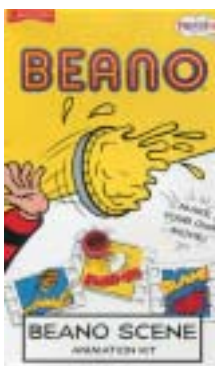
idea and established The Premonitions Bureau. He would find a network of hundreds of correspondents, from bank clerks to ballet teachers. Among them were two unnerveingly gifted 'percipients'. Together the pair predicted plane crashes, assassinations and international incidents with uncanny accuracy. And then they informed Barker of their most disturbing premonition - that he was about to die. 250pp, illus paperback. **£12.99 NOW £5.50**

### 93764 INTO GREEN by Caro Langton and Rose Ray

Find and lose yourself in nature. Make new rituals, learn new skills through creative projects, plenty on gardening, microgreens, saving sickly houseplants, befriending an elderly tree; embrace getting lost, discover urban birding, recipes for soaks and sprays, aromatherapy cleanses, a conversation with silence, conjuring mood with scent, or collecting fresh petals, leaves, or berries and stems to add colour and shapes to your dyed fabric. Beautifully illus. 188pp. **£14 NOW £3**

### 94443 THINK AND GROW RICH: The Secret to Freedom and Success by Napoleon Hill

Napoleon Hill interviewed over 500 affluent men and women of his time and uncovers the secret to great wealth based on the notion that if we can think to learn like the rich, we can start to behave like them. You too can discover how the principle of autosuggestion can increase your confidence, magnetism and capabilities; how you can master your mind to receive ideas from



### 93690 BEANO: BEANO SCENE ANIMATION KIT by The Lagoon Group

The box set contains 12 strips of plasticine, a tiny yellow envelope containing five jagged Sound Cards (Fazoom!, Fwump!, Blam!, Krash! and Pyonnnng!) First you'll need to find a phone app that allows you to create stop-motion animation movies with your phone. Place the Dennis the Menace black wall backdrop enclosed in your box and start your first scene. Cut out scenes from your favourite magazine and place them over the backdrop and place the Sound Cards close to your phone lens to make a big impact! Includes a long yellow plastic arrow for direction. **£16.99 NOW £3**

### 93691 BEANO: The Sculpturades Game by The Lagoon Group and Dandy Sculpture Game

Can you make a model of Dennis the Menace or the Statue of Liberty and will your teammates be able to guess what you've made before the sand runs through the timer? Elephant, aeroplane, dinosaur, chair, there are 54 challenge cards, a real sand timer and 12 strips of plasticine ranging from green, blue, purple, grey, orange, brown, yellow, red, two white and two black. A modelling-with-a-twist box set. **£16.99 NOW £4**



## HEALTH

*Sister Mary was a nurse and nurses, whatever their creed, are primarily nurses, which had a lot to do with wearing your watch upside down, keeping calm in emergencies, and dying for a cup of tea.*

- Terry Pratchett, Good Omens



### 94817 FIGHTING FOR YOUR LIFE: A Paramedic's Story by Lysa Walder

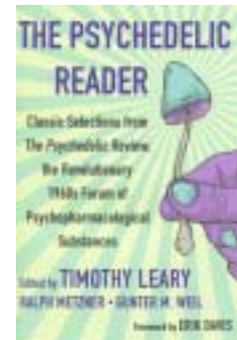
Real-life stories of heartbreak and hope, direct from the very frontline of the NHS. A teenage boy lies on the pavement, bleeding from a stab wound. A distraught mum watches in mute shock as her daughter suffers a terrifying fatal asthma attack. A young girl is gang-raped and her stricken boyfriend takes an overdose. A disturbed

young man flings himself in front of a speeding train at the stroke of midnight on New Year's Eve. Few people can imagine living in a world where such situations are part of everyday life. Yet for veteran paramedic Lysa Walder these and thousands of other emergency call outs are part of a day's work - scenes of tragedy, heroism, loss and horror, but also stories of triumph and humour. Working for over 20 years in the London Ambulance Service she reveals what it's really like to work face-to-face with death and destiny every day. 282 page paperback. **£8.99 NOW £4.50**

### 94849 STOP SNORING THE EASY WAY by Dr Mike Dilkes and Alexander Adams

It seems that snoring is a voluntary habit and although you may not consciously have chosen to start it, you can certainly make the choice to stop. This book has an easy-to-follow action point plan which yield great results quickly with a five minute routine to life-hack yourself back into deep, restful sleep at night, and into a healthy, energetic and happy life every day. Looks at the risks of sleep apnoea, loss of concentration, impotence, poor memory, diabetes, hypertension, high blood pressure and heart attacks. 78 page paperback. **£12.99 NOW £3.75**

the Infinite Intelligence; the method of accurate thinking; how to avoid anything that could impede your success. Chapters cover faith, desire, imagination, organised planning, decision, persistence, the power of the master mind. 266pp, paperback. **£12.99 NOW £6.50**



### 93948 PSYCHEDELIC READER by Timothy Leary

Half a century ago, the world changed forever when a Swiss chemist inadvertently ingested the experimental compound lysergic acid diethylamide. Many scientists expected LSD's radically psychoactive chemicals to revolutionise mainstream culture. The Psychedelic Review was founded in 1963. Presenting experts in the fields of anthropology, religion, pharmacology, poetry, and metaphysics, this pioneering journal had a dramatic impact on its times. Today, the benefits of LSD and other psychoactive drugs in treating depression, anxiety disorders, and PTSD have sparked renewed research. Luminaries such as Alan Watts, Timothy Leary, Sir Julian Huxley and Ralph Metzner contribute insights. 256 page paperback. **\$15.95 NOW £4.75**



## MYTHOLOGY

*Noble dragons don't have friends. The nearest they can get to the idea is an enemy who is still alive.*

- Terry Pratchett, *Guards! Guards!*



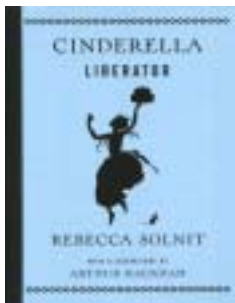
**94739**  
**ODE TO THE GODDESS OF THE LUO RIVER**  
by Ye Luying and Yu Zhiying

The book quite literally opens with a triple gatefold, a beautiful artwork with short text telling an ancient tale where underneath a river lives a beautiful goddess using ancient stylised Chinese depictions, the noble train of horses and porters approached the mountain of Jing. Another five page gatefold then unfolds in an exquisite Chinese artwork foldout showing the beautiful goddess decorated with fine jade and gold, she skips as she walks here and there picking

flowers and magically plucks out reishi mushrooms, used for medicinal purposes throughout China. There are stylised carp fish with beautifully decorated scales, waterlilies peeping up with eyes at the surface, tendrils of flowers and swirling water. "My heart was filled with love, but at the same time I was afraid of being tricked." This ancient Chinese poem was created by Cao Zhi in the period 220-280CE. He is returning from the capital to his own land when he stops at the Luo River for a rest where he instantly falls in love with the goddess. He sees a nymph of peerless beauty and is swept away by her ethereal beauty. We follow the dreamlike journey and even more four-page gatefold pullout pages in a truly entrancing tale. There are more gatefolds with six dragons and the magic continues over all 78 very large colourful pages, 29.2 x 29.4cm. Designed for ages 9-12 or adults, with an explanation of all the mythical creatures at the end such as Nuwa and Bluefish and Yanzi. Colour. **£30 NOW £14.50**

**94833 MYTHOLOGY OF THE BRITISH ISLES**  
by Geoffrey Ashe

World expert on the history and archaeology of King Arthur and British myths and legends, Geoffrey Ashe explores compelling and ancient stories from King Lear and King Arthur, to Fingal, Beowulf, Gwendolen and Guinevere, the Giants King Albion, the 'Scots' from Ireland which made frequent raids on Britain, from the misty centuries of British and Irish prehistory to the height of the Dark Ages come tales of giants and fairy-folk, druids and saints, but who were these characters who shaped the nation? Ashe shows how these ancient stories have taken on fresh significance as historical and archaeological research has uncovered the truth behind each legend. 356pp, paperback. **£12.99 NOW £6.25**



**93905 CINDERELLA LIBERATOR: A Fairy Tale Revolution**  
by Rebecca Solnit

Solnit retells 'Cinderella'. In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. Cinderella's transformation turns out

to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Ages 6 and up, 32 pages with silhouette illus by Arthur Rackham. **£17.95 NOW £3 REDUCED**

**94129 ESSENTIAL BOOK OF AZTEC WISDOM**  
by Suzanne Edwards

Comprising a variety of ethnic groups that lived in central Mexico from the early 1300s to early 1500s, Aztecs were the masters of dreaming. Here are The Day of the Dead celebrations, exquisite line art of dragons and birds, photographs of Toltec chacmool, reclining figures depicting fallen warriors, used to hold sacrificial offerings. We learn about Cortés and Moctezuma II in 1519 and the Spanish Conquest of the Aztec Empire, whether human sacrifice was fact or myth, balancing your sexual energy, and short exercises to integrate the energy like the lizard or Cuetzpallin Quin. 160pp, beautifully decorated in colour and with gold foil. **ONLY £8**

**88558 CODEBREAKERS OF BLETCHLEY PARK**  
The Secret Intelligence Station that Helped Defeat the Nazis by Dermot Turing

It was not until 1975 that the government acknowledged the facts and the amazing story of the codebreakers of Bletchley Park began to emerge. Perhaps the most prominent of them was Alan Turing and it is his nephew Dermot, who provides us with rather excellent "Who's Who" of the entire Bletchley Park operation - and also the US, French, Polish and British government officials involved. Turing narrates the story from its beginnings Room 40 in the Old Admiralty Building in Whitehall in 1914. In 1938 Bletchley Park came onto the market and was snapped up and "Captain Ridley's Shooting Party", the first group of spies and codebreakers, moved in. As the story progresses, Turing provides potted biographies of all who feature, both famed and less well-known, bringing to life the stories of these dedicated men and women who toiled day and night in the service of their country. Photos and plenty of delightful asides and anecdotes. 256pp paperback. **£9.99 NOW £6**

**92411 ART OF CLASSICAL DETAILS: Theory, Design and Craftsmanship**  
by Phillip James Dodd

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by David McCandless

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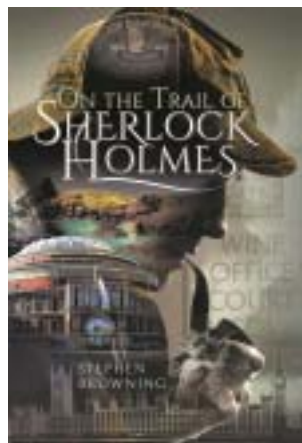
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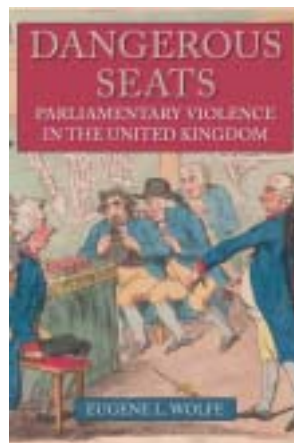




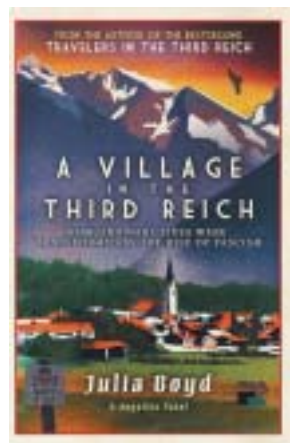
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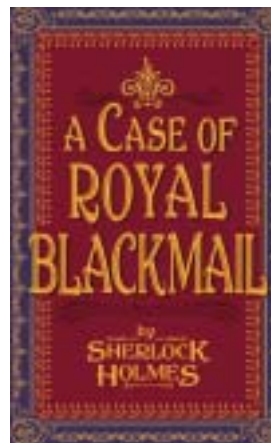
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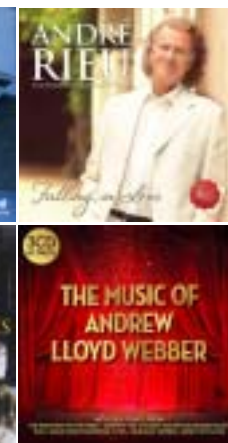
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**GARDENING**

*Autumn is the mellower season, and what we lose in flowers we more than gain in fruits.*

- Samuel Butler



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