

BIBLIOPHILE®

BRITAIN'S BEST POSTAL BOOK BARGAINS

Est. 1978

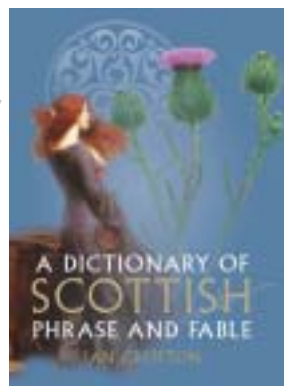
www.bibliophilebooks.com

ISSN 1478-064X

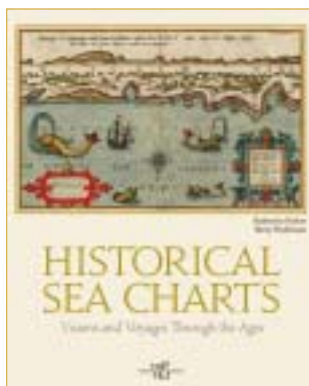
CATALOGUE NO. C424 OCTOBER 2024



2025 CALENDARS
AND DIARIES see page 40



£35 NOW £16 page 40



95097 £30 NOW £15 page 11



95224 DEGAS £7.50 page 17



The Christmas Shop
NOW OPEN! SEE PAGE 5



The Franklin Library Leatherbound
Treasures Part One see page 3

RELIGION AND PHILOSOPHY



95134 TAO TE CHING:
81 Verses
by Lao Tzu

A neat, pocket-sized Watkins publication with easily assimilated aphorisms and a continuous source of spiritual guidance and nourishment. The Tao Te Ching is universally renowned as a sublimely poetic spiritual teaching by the legendary sage, Lao Tzu. Taoism affirms that each human being is a reflection of the whole

universe, a microcosm within the macrocosm, and that all of us live under the same cosmic laws of the Tao. The Taoist follows the path of non-action (Wu Wei). The Ancient Chinese book was composed of only 5,000 characters and written perhaps as early as the 6th century BCE. Tao means path. To live life in accord with the Tao is to be in harmony with all others, with the environment and with one's self. It is to live in synchronicity with the processes, and to be completely authentic, sincere, natural and innocent. The word integrity embraces all these characteristics. Tao also implies the inexhaustible greatness and wonderfulness of the Universe and every part of it. Ching means a classic book or guide. Every section appeals to an innate holistic wisdom that our innermost being has longed for and offers us a path to a more harmonious

CONTINUED OVER PAGE

CHRISTMAS BOOKS AND ACTIVITIES

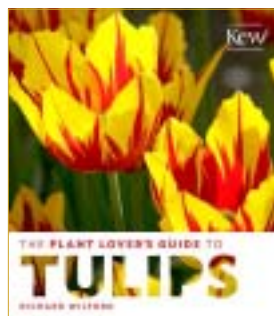


95254
CHRISTMAS
POEMS
by Carol Ann
Duffy

Mrs Scrooge, Another Night Before Christmas, The Christmas Truce, Wenceslas, Bethlehem, Dorothy Wordsworth's Christmas Birthday, The Wren-Boys, The King of Christmas, Pablo Picasso's Noël and Frost Fair are the poems that Professor Duffy while Poet Laureate gifted readers - an illustrated poem for every Christmas. She transports us one year from a frozen 17th century

CONTINUED ON PAGE 5

GARDENING

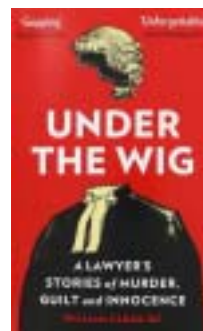


95231 PLANT
LOVER'S GUIDE
TO TULIPS

by Richard Wilford
Olympic Flame, Limelight, Mickey Mouse, Persian Pearl, Claudia, Havran, Christmas Dream, Paul Rubens, Red Princess, tulips have stolen the show since they were first introduced to cultivation in Europe.

CONTINUED ON PAGE 8

TRUE CRIME

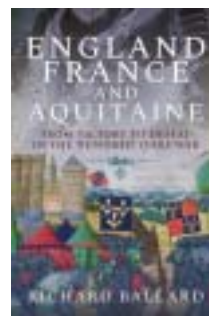


95296 UNDER THE WIG
by William Clegg

Sub-titled 'A Lawyer's Stories of Murder, Guilt and Innocence', William Clegg QC in 27 short chapters covers the Wimbledon Common Murder, Perry Mason and the Art of Advocacy, The Murder of Samantha Bisset, The Chillenden Murders, Defending Fraudsters, Winning the Trust of a Judge, How to Appeal to a Jury, War Crimes in the Balkans, Rivalry and Camaraderie Inside Chambers, The Murder of Jill Dando, A Ghetto Shoot-Out in Jamaica, The Murder of Joanna Yeates, The Phone Hacking Trial and more. 'How can I defend someone I know is guilty? It's the question I am asked most often... How can I, a decent man, speak up for a racist or murderer?' Having defended the accused

CONTINUED ON PAGE 4

HISTORY



95083 ENGLAND,
FRANCE, AND
AQUITAINE: From
Victory to Defeat in the
Hundred Years' War
by Richard Ballard

When Henry II of England married Eleanor of Aquitaine in 1152, the region of Aquitaine, also known as Guyenne and Gascony, together with its principal town of Bordeaux, came into English rule, where it

CONTINUED ON PAGE 8



THE GREAT STIRLING MOSS page 27

Another Year's Cornucopia of Goodies

"Book addiction is hard to control" and taking a view across this month's selection of over 600 titles (of our total of over 2000) in our first Christmas mail order catalogue of 2024 it is bulging with new bargain books for cooks and handymen, military enthusiasts, scientists and historians, art lovers and mystics, and devotees of crime fiction.

95089 FROM SIENA TO NUBIA, 95116 NORTHERN PLAINS NATIVE AMERICANS, 95226 G. A. CUSTER TO THE LITTLE BIG HORN, 94958 STIRLING MOSS SCRAPBOOKS 1929-1954 & 1955, 95259 DR. SEUSS'S ABC, 95269 THE GRUFFALO, 95246 ANCIENT REMEDIES FOR MODERN LIFE, 95142 WATKINS TAROT HANDBOOK, 95086 FIRST WORLD WAR TRIALS AND EXECUTIONS, 95098 HISTORY OF COURTSHIP, 95111 MILKY WAY: An Autobiography of our Galaxy... New fiction from Betty Rowlands and Julia Quinn, themed Christmas Advent Calendars, and 2025 diaries and calendars to suit all tastes.

If ever you would like a gift book directed to the recipient's address to save on re-wrapping and heavy postage charges, just let us know and we can even add a greeting message onto the receipt note for you. (They will never know the price you paid on the receipt note enclosed!) Recommend a friend and claim up to £20 to spend. Please tell everyone you know about us!

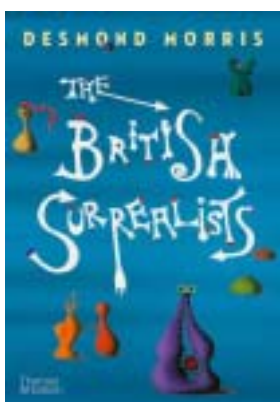
Customer Miss Hadley once said,

"The delivery of the Bibliophile mag is the equivalent of placing a large box of chocolates before someone on a strict diet."

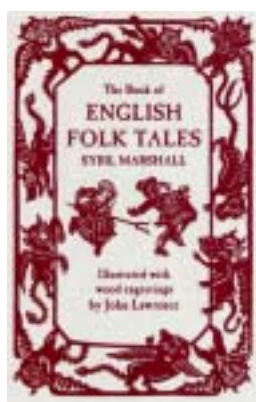
Bag a bargain quickly as when they are gone, they are gone.

Happy Christmas gift book shopping!

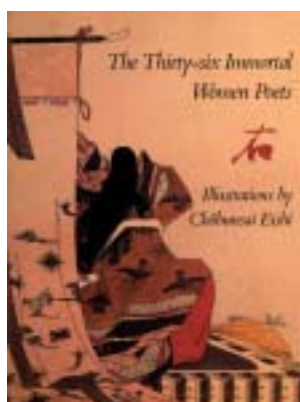
Annie & the Team (plus cats and Whippet)



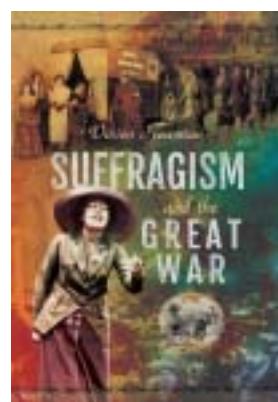
£25 NOW £12 page 31



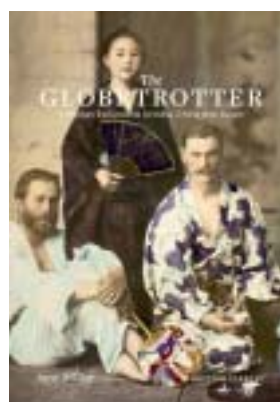
£25 NOW £11 page 22



95136 £58 NOW £8 page 9



£19.99 NOW £7 page 14



£30 NOW £12.50 page 11

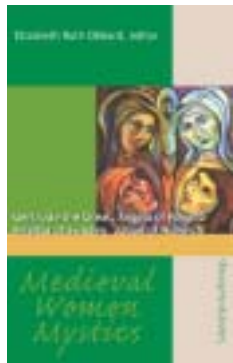
life. 'When these interpretations are in full attendance, we will pass the gates of naming notions in our journey towards transcendence.' 'The spirit of life never dies. It is the infinite gateway to mysteries within mysteries.' 222pp. £9.99 NOW £6



95133 TAO TE CHING by Lao Tzu

This inspirational new translation of the 6th century Chinese classic is accompanied by 81 beautiful black and white photos by mountaineer photographer John Cleare, each one illustrating the 81 sections of the Tao Te Ching, the path to living in concordance with the unity of the universe. According to Lao Tzu, an inextricable partnership of every part with the whole means living in synchronicity with processes, and being completely authentic, sincere, natural and innocent. The translator's own interpretation of the title Tao Te Ching is "a guide to the theory and practice of the Great Integrity". Lao Tzu invites us to transcend names: "In the infancy of the universe, there were no names." Paradox is the principal mode of his thought processes, and in fact it is possible that he did not himself write the Tao, but that it was compiled from his sayings by followers. We have exchanged our natural harmony with the universe for ego-oriented lifestyles, but we will not return to our previous state by consciously going back, but by reorienting our whole life so that integrity is the final result. "The Great Integrity never strives, but always fulfils itself." We need to be ready, willing and able to be agents of change for ourselves, for others and the planet. The Great Integrity is ultimately love, but there are negative forms of love such as possessiveness, co-dependency and the escapism of romantic love. These need to be balanced with subjective love, with no reservations or ulterior motives, so that in the end we become love itself. "There is no greater calamity than acquisitiveness racing out of control. Only those who know when enough is enough can ever have enough". 16 x 24cm, 172pp, beautiful photography on every double spread, colour.

£18.99 NOW £6.50

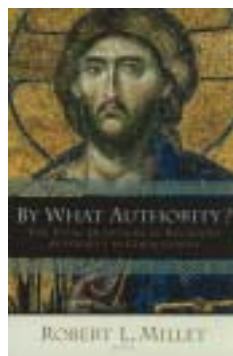


95109 MEDIEVAL WOMEN MYSTICS by Elizabeth Ruth Obbard

Between 1100 and 1400 the number of women saints rose substantially as women began to explore new roles within church and society. Beguines, who were prominent in Northern Europe, dedicated themselves to prayer, some combining prayer with works of charity and nursing and promising chastity. Mechtild of Magdeburg, the only beguine mentioned in this collection, went to Magdeburg to live at the age of 12 and remained there until she retired to the monastery of Helsta in old age. Angela of Foligno was the Southern European equivalent, joining the Franciscan Third Order and choosing a lifestyle she felt suited to her particular calling. During the crusades, women could take charge of their own lives in a variety of ways, opening up horizons of activity and thought unfamiliar to women of earlier times. Obbard introduces the spiritual experiences and theological insights of four medieval women - the above mentioned plus Gertrude the Great, Birgitta of Sweden and Julian of Norwich. Here are their own words, teachings recorded by companions, their own hymns of thanksgiving, about poverty and penance, Angela as mother and teacher, Birgitta the inspired one and pilgrim, the background to Julian's Revelations, and visions of Our Lady. Gertrude was influenced by the new spirit of romanticism introduced by Bernard of Clairvaux; Birgitta, noblewoman and foundress of a new mixed community of men and women; and Julian, the recluse who produced a remarkable work of

theology. Highly recommended. 158 page paperback.

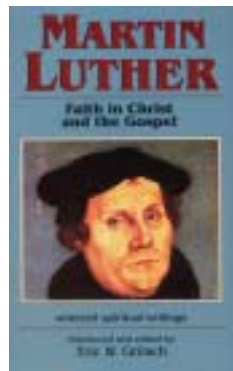
£19.95 NOW £6.50



95073 BY WHAT AUTHORITY? by Robert Millet

Sub-titled 'The Vital Questions of Religious Authority in Christianity', the essays in this book address the central issue of authority in the Christian life. After the apostles Peter and John had healed the lame man at the Gate Beautiful, the two disciples were arrested and later brought before the Sanhedrin to account for their deed, one that continued to stir the already anxious leaders of the Jews: 'And when they had set them in their midst, they asked, 'By what power or by what name have ye done this?' (Acts 4:7). Indeed, what was the source of their miracle and by what power or authority did they perform it? Those queries ring through the centuries because people in our day still pose the questions. Most Christians want to be a part of a denomination or organisation that is true, faithful to what existed in the first century, authorised and therefore approved of God. In other words, they want to know that God is governing among his people, and that he is empowering the body of Christ of which they are a part. Jesus of Nazareth went about doing good - lifting and consoling the weary, enlarging the circle of the accepted and acceptable, demonstrating a willingness to be inconvenienced, and teaching the importance of loving God and loving one's fellow mortals. Jesus had authority to be sure, and the scriptures appear to attest to the fact that his representatives were given a similar authorisation and officiated in his name. They were given 'keys of the kingdom of heaven', but were they delivered to Peter alone, or to all of the Twelve? By what authority could Luther and other Reformers make the claim that the Roman Catholic apostolic authority was no longer needed? Is a 'priesthood of all believers' a scripturally sound concept? How does one derive authority from the Bible? What is the relationship of authority to scriptural interpretation? These are only some of the questions addressed in this book, itself an informative exploration and a rewarding exercise. 200 page large softback.

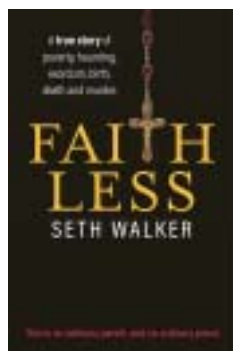
£33.95 NOW £6 SAVE £16.46!



95108 MARTIN LUTHER: Faith In Christ and The Gospel edited by Eric Gritsch

Martin Luther's purpose was to console and encourage people and to help them overcome anxiety. He calls Christians to a free reliance upon Christ through faith made possible by his mercy, grace and favour. An informative anthology of Martin Luther's writings, emphasising his work as a theologian, exegete and pastor, the book in itself is an eloquent witness on how far Lutherans and Catholics have advanced in their quest for mutual understanding as fellow Christians. Luther, a towering figure who stood at the vortex of the 16th century storms that left Catholics and Protestants divided, is one who belongs to us all. His spirit has kept the message alive and most Catholics have heard the legendary account of his nailing 'Ninety Five Theses' calling for reforms to the door of a church in 1517. Renegade or reformer, his writings and creativity were in part due to a defensiveness and aversion created by the bitterness of past divisions. The entire collection of his works fills over 100 volumes and Eric Gritsch is one of the most experienced and expert guides and the urgency, directness and simplicity which aims right at the reader in this century. His was an age of 'anguished conscience' that could not find peace. Ours is an age troubled by a different form of 'works righteousness', an achievement orientated society that strives for accomplishments but with an emptiness about the deeper meaning of our lives. In this collection the figure of Luther emerges as a pastor, teacher and preacher and he is always invigorating and one of the greatest Christian spiritual writers. One of his favourite quotations from Paul: 'Test everything; hold fast to what is good.' 'Eric Gritsch in this collection puts his finger on the pulse of the Reformer so that we can sense the heartbeat of this religious genius.' 192pp, paperback.

£14.95 NOW £5



95264 FAITHLESS by Seth Walker

'This would be a good place to die. As I look at the stars I start to pray. I am, after all, a priest. I ask the God I thought I had been serving for the whole of my life to give me some measure of comfort, of absolution...Where is the white light, the tunnel, the voices, the angels? Nothing... God is not here, he isn't anywhere... I am born again. I am renewed.' Seth served as a priest for 10 years and 163 days and then he decided to die. Beginning with his bungled suicide attempt, his book charts a true story of poverty, haunting, exorcism, birth, death and murder, the incidents within his ministry that led him to that point. From dealing with a cult leader to performing an exorcism in a haunted house, an attempt on his life by a man who showed signs of being possessed, he fought with a wife-beating alcoholic and helped to rebuild a family after their baby died and their other children were all taken into care - Seth has seen the unimaginable. These incidents in his life have one common thread - a young man with little life experience struggling to find the right thing to do in desperate situations. All the time, his once boundless faith was dwindling, as logic and tragedy forced him onto a different path, and into a new life. If you have ever wondered about the spiritual realm and if it really exists or wondered about the life of a priest and what they experience while walking Faithless bares all with a raw truth of experience. There is warmth and even hilarity as we get to know the characters who inhabit the estate, and a pastoral heart shines through. 284pp, paperback.

£8.99 NOW £4.75

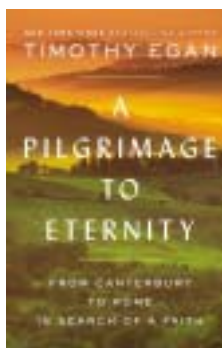


95126 SAINT BENEDICT: A Rule for Beginners by Julian Stead

Benedict was not a speculative thinker, a philosopher-theologian. He was a very practical spiritual father, who worked in a down to earth way to help his fellow Christians find their way back to their heavenly homeland. This beautiful summary of Benedict's teaching is by a man who faithfully lived the Benedictine life for more than half a century. It is a

valuable and clear presentation of the spirit of Saint Benedict and his sons who not only brought the scriptures but also the works of the Fathers and the elements of civilisation to the dark forests of the north. It was largely in Benedictine abbeys that Christianity and culture was kept alive. Father Julian has carefully selected several substantial elements of the Benedictine corpus of writings and has commented on these with wisdom and wit. Each chapter stands by itself and presents another aspect of the Saint's thought. You will find the chapter on God most intriguing, and the chapters on Humanity painfully enlightening. It was only a few decades ago that students of church history or of apologetics paused to give an admiring nod to Saint Benedict and the monks of the West for saving civilisation during the Dark Ages, the five or six centuries extending from the collapse of the Roman Empire to the bright dawn of Medieval culture in the 12th century. Catholic Reformation and the surprising spiritual revival that marked the end of the 19th century carried on until after the Second World War. This book recalls that even in such times there were places of refreshment, light, peace and discipleship. Father Julian has done an admirable job of showing why the Rule of Saint Benedict remains a classic. 160pp, paperback.

£14.95 NOW £5



95121 PILGRIMAGE TO ETERNITY by Timothy Egan

'From Canterbury To Rome In Search of Faith', the book traces an ancient pilgrimage route and explores the past and future of Christianity. Moved by his mother's death and his Irish Catholic family's complicated history with the church, Timothy Egan decided to follow in the footsteps of centuries of seekers to force a reckoning with his own beliefs. He

embarked on a thousand mile pilgrimage through the theological cradle of Christianity exploring the collapse of religion in the world that it created. He sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, with the goal of walking into St. Peter's Square in hopes of meeting the galvanizing pope who is struggling to hold together a church through the worst crisis in half a millennium. He finds a modern Canterbury Tale in the Chapel where Queen Bertha introduced Christianity to pagan Britain; parses the supernatural in a French town built on miracles; and journeys to the oldest abbey in the Western world, founded in 515 and home to continuous prayer over the 1,500 years that have followed. He is accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith - Joan of Arc, Henry VIII and Martin Luther. With our companion we'll feed mind, body and soul along the winding paths of the French and Italian countryside as Egan draws us in, making us feel frozen in the snow-covered Alps, joyful in valleys of trees with low-hanging fruit, sceptical in the relics of embalmed saints, and hopeful for the healing of his encrusted toes! Egan is 'a masterly collector of memorable stories.' 367pp, tiny remainder mark, maps. £28 NOW £7.50

94350 BUDDHISM OF THE CELESTIAL GALLERY by Ian Baker and Romio Shrestha

This beautiful large art book gathers striking Tibetan-style Mandala paintings from master painter Shrestha and his team of artisan monks, made from malachite, lapis lazuli and marigolds, and painted at times with three hairs of a cat's tail. In powerful haunting detail they invite readers to meditate on the Buddha's message of love, completion and connectedness. Chapters cover Quantum Wisdom, The Neurology of Love, The Art of Transformation and Vehicles of Becoming, The Light Within and Transcending and Enlightenment among them. Mostly full page, exquisitely coloured and golden paintings on 64 huge pages, 25.4 x 36cm. £22.49 NOW £8

94919 COMMUNIST MANIFESTO by Karl Marx

Officially entitled 'Manifesto of a Communist Party', an 1848 political manifesto by German philosophers Karl Marx and Friedrich Engels, this originally laid out the programme of the Communist League. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism and the capitalist mode of production and contains their theories about the nature of society and politics. This beautifully illustrated edition includes an Introduction describing the pamphlet's enduring relevance to the tumultuous landscape of modern politics. 160pp, 10.5 x 17.15cm. £12.99 NOW £5.50

94621 FROM HERE TO ENLIGHTENMENT An Introduction to Tsong-kha-pa's Classic Text

by the Dalai Lama, edited by Guy Newland
With a focus on practical Buddhism, this commentary goes to the heart of what it means to be a Buddhist. Tsong-kha-pa's classic treatise on the stages to enlightenment is one of the key texts of Buddhism and was finally translated into English in 2008. This book is a commentary on the text from the Dalai Lama himself, who took the treatise with him in his undercover flight from Tibet in 1959. Focusing on the interdependence of the whole of creation, he emphasizes that one of the ways in which Buddhism differs from other world religions is that Buddhists do not believe in a divine uncaused creator. Existence arises from our interdependence, but at the same time we live in a moral universe where our choices have a karmic cause and effect. The first chapter, entitled "Deep Connections", focuses on inclusivity, describing the Dalai Lama's reaching out to Muslims, joining their Rajasthan pilgrimage, and incorporating a plea to Tibetans to create friendship groups with Han Chinese members of their communities. 214pp, paperback.

£16.99 NOW £5 REDUCED

94630 KINDNESS, CLARITY, AND INSIGHT The Fundamentals of Buddhist Thought and Practice

by the Dalai Lama, edited by Jeffrey Hopkins and Elizabeth Napper

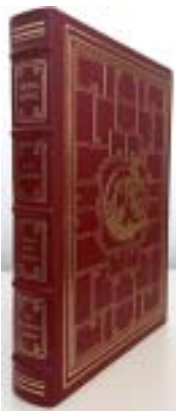
The Dalai Lama escaped from the Chinese occupation of Tibet in 1959, and from his base in India has achieved a worldwide following for his lectures on Tibetan Buddhism. Between 1979 and 1981 he gave 67 lectures in the US. This selection from those talks focuses on compassion and includes the cause and effect of karma, the four noble truths, the luminous nature of the mind, the common goals of the world's major religions, meditative concentration, emptiness and selflessness. The book concludes with a synthesis of all the various strands of Tibetan Buddhism. A key question often asked is whether the Dalai Lama works alongside Christians, Hindus, Muslims and Jews, but at the same time he is not interested in forming a world religion. The secret is to look outward, to ask what you can give. The question of inherent existence is complex philosophically, and the Dalai Lama engages with it here in a deep and scholarly way. A clear exposition of complex ideas. 230pp, paperback. £14.99 NOW £4.75 REDUCED

MORE ON NEXT PAGE

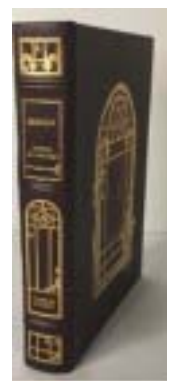
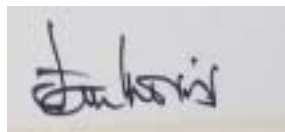
Contents

ART & ARCHITECTURE	17
BIOGRAPHY / AUTOBIOGRAPHY	37
CHILDREN'S	28
CHRISTMAS BOOKS	5
COLLECTABLES	37
CRIME	1
CRIME FICTION	30
EARLY LEARNING	33
ENTERTAINMENT	33
EROTICA / SEX	26
FOOD & DRINK / COOKERY	7
GARDENING	1
GIFT IDEAS	20
GREAT BRITAIN & MAPS	34
HANDICRAFTS / CRAFT	34
HEALTH & BEAUTY	35
HISTORICAL BIOGRAPHY	13
HISTORICAL FICTION	35
HISTORY	1
HOBBIES	35
HOME ENTERTAINMENT	6
HOW TO...	19
HUMOUR	38
LITERATURE	36
MISCELLANY / STATIONERY	32
MODERN FICTION	39
MODERN HISTORY / CURRENT AFFAIRS	36
MUSIC & DANCE	24
MYTHOLOGY	22
NATURE / COUNTRYSIDE	31
NEW AGE & OCCULT	23
PETS	36
PSYCHOLOGY & SOCIOLOGY	38
RELIGION & PHILOSOPHY	1
SCIENCE	10
SCIENCE FICTION / FANTASY	29
TRANSPORT	27
TRAVEL & PLACES	11
WAR & MILITARIA	14
WAR MEMOIRS	25
WORD BOOKS	40

The Franklin Library Leatherbound Treasures - Part One

**94935 HONG KONG: Epilogue to an Empire**
FRANKLIN LIBRARY**LEATHER BOUND SIGNED by Jan Morris**

First published in 1988, Hong Kong is a portrait of the British Empire's last, most anachronistic outpost, as the countdown to the handover gathers momentum. Written with her trademark elegance and panache, the great travel writer Jan Morris depicts a city tragically suspended between a colonial past and the uncertainties of China's future. 'It is difficult to think of anyone who could recount this tale with such authority, elegance and sensitivity as Jan Morris ... Here, she portrays what has always been Britain's most adjective-defying colony ... Morris so clearly likes the place, but she is not sentimental, nor is she blind to Hong Kong's flaws; she is aware of rootlessness in the teeming energy.' TLS. 'The book captures the contradictions and mad terror of Hong Kong better than could a novel - it's a dramatic documentary ...' Evening Standard. Franklin Library, 1988. First Edition: First Printing. Fine, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. Signed by Jan Morris.

ONLY £25**94938 REBECCA THE FRANKLIN LIBRARY OF MYSTERY MASTERPIECES LEATHER BOUND**
by Daphne Du Maurier, illustrated by Hilary Mosberg

A haunting tale of obsessive love and a mesmerizing psychological thriller, set in Monte Carlo, our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at Manderley, her husband's cavernous estate on the Cornish coast, that she realizes how vast a shadow his late wife, Rebecca, will cast over their lives - introducing a lingering evil that threatens to destroy their love from beyond the grave. 403 gilt-edged pages, 1988, red leather with capital R in gold on cover and etched gold blocked design, illustrations by Hilary Mosberg.

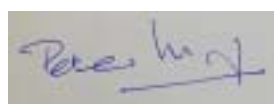
ONLY £40**94933 GODS OF WAR FRANKLIN LIBRARY LEATHER BOUND SIGNED by John Toland**

This is an amazing book covering the 2nd World War in the Pacific. The story is told from the point of view of an American and a Japanese family tied together; the rivalry of war strains the close bond between the American McGlynn family and the Japanese Toda family. The novel "is about the war in the Pacific, starting with the bombing of Pearl Harbor and ending with the dropping of the bombs in Hiroshima and Nagasaki, told through the stories of two fictional families: the McGlynn (an American family) and the Todas (a Japanese family). It starts in 1936 in Tokyo at the wedding of Tadashi Toda and Floss McGlynn. It is a beautiful event, marking the union of two successful families from two very different cultures. Hanging over their heads, however, is the growing war in Europe and the potential entrance of Japan into the war. Even though the reader knows what is coming next, Toland manages to make the events at Pearl Harbor seem intense

and suspenseful. Will, the eldest son of Professor Frank McGlynn, is a naval officer who is taken prisoner by the Japanese. Mark, the youngest son, enlists in the Marines. Maggie, Mark's twin sister, is a foreign news correspondent. Shogo Toda, the Todas' middle son, is a Japanese army officer. Sumiko, the daughter, is a nurse. Amongst the fictional characters, we are also introduced to many real people: President Franklin Roosevelt, General Douglas MacArthur, Emperor Hirohito, and Ernie Pyle, just to name a few." Franklin Library, 1985. Fine, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. 8" x 9". Signed by John Toland.

ONLY £40**94930 CHASING CEZANNE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by Peter Mayle**

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's novel. He flies us back to the south of France on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photographs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absentee collector, and in no time he's on the trail of a state-of-the-art New York sophisticates and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader. The Franklin Library 1997. First Edition Society note laid in. Gilt embossed, bound in Fine Genuine burgundy Leather - 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. SIGNED BY AUTHOR.

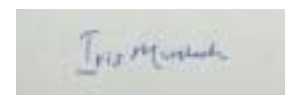
ONLY £40

Beautiful Leather-Bound **First and rare editions** from the Franklin Library, shrink-wrapped and as tight and as clean as the day published in the 1970s or 1980s. Each bound in real brown, black or red leather with raised hubs on the spine and ornate gilt decoration on the spine and boards. The endpapers are marbled and each also has a bound-in satin bookmark sewn-in to the book.

Some are SIGNED FIRST EDITIONS.**94929 BOOK & THE BROTHERHOOD FRANKLIN LIBRARY LEATHER BOUND SIGNED by Iris Murdoch**

The 23rd novel of Iris Murdoch, first published in 1987. Considered by some critics to be among her best novels, it is the story of a circle of Oxford University graduates in 1980s England. The eponymous book is a theoretical work on Marxism which is to be written by a member of the group. After graduating from university, the friends had agreed to finance the writing of this book as 'brotherhood' but grow uneasy as no written work is in sight and the stipend continues to be paid. David Crimmond, tasked with writing the book, resurfaces at a Commemoration Ball the friends attend. His sudden re-appearance induces the group to attempt resolving the untenable situation by pressing for clarification. In turn they find themselves confronted with how far removed they are from their former Marxist beliefs and their own philosophical disorientation. As Crimmond promises progress in the book, his draw causes the members of the circle to plunge into chaos. He is a classic example of Murdoch's "enchanter" archetype: the enigmatic character whose charisma inspires others to devote themselves to him.

Franklin Center, Pennsylvania: Franklin Library, 1993. This Limited First Edition features 22k Gold Accents, 22k Gold Gilt Edges, Silk Endpapers, and a Sewn-In silk ribbon page marker. The endsheets are of moire fabric with a Smyth sewing and concealed muslin joints to ensure the highest quality binding. This book is in full leather with hubbed spines. Rare copies sell for over **£100 NOW £40**

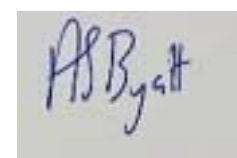
**94932 EMPIRE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by Gore Vidal**

A handsome brown leather First Edition 1987 (so stated) signed by the author on the signature page. Vidal recreates America's Gilded Age, a period of promise and possibility, of empire-building and fierce political rivalries, where the fortunes of a sister and brother intertwine with the fates of the generation, their country, and some of the greatest names of their day, including President McKinley, Theodore Roosevelt, William Jennings Bryan, William and Henry James, the Astors, the Vanderbilts, and the Whitneys. Vidal sweeps us from the nineteenth century into the twentieth, from the salvaged republic of Lincoln to a nation boldly reaching for the world. A significant book by one of America's best masters of the American historical novel, this is the fourth in Vidal's series "Narratives of Empire" series, or as his publishers' preferred, "The American Chronicles Series." The earlier historical novels in the series included "Burr," "Lincoln," and "1876". Includes six pages of black & white photographs. Gilt embossed, bound in Fine Genuine brown leather - 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. Signed by author. Rare book sells: **£89 NOW £29**

**94928 ANGELS AND INSECTS FRANKLIN LIBRARY LEATHER BOUND SIGNED by A. S. Byatt**

In these two "astounding" novellas (The New Yorker), the Booker Prize-winning author of *Possession* returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. Beautifully written, the first story *Morpho Eugenia* concerns an explorer who realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In *The Conjugal Angel*, curious individuals - some fictional, others drawn from history - gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry. Includes a special message from Byatt not available in the trade

edition, the novella was the basis for a movie with Mark Rylance, Kristin Scott Thomas and Patsy Kensit. Franklin Center, Pennsylvania Franklin Library 1993. Book accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints to ensure the highest quality binding. This book is in full leather with hubbed spines. Signed by author A. S. Byatt. Sealed in publisher's shrink wrap, never opened. Current rare book retail price: **\$302.47 NOW £45**

**94940 SUMMER'S LEASE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by John Mortimer**

"It's high summer when Molly Pargeter drags her amiably bickering family to a rented Tuscan villa for the holidays. Molly is sure that the house is the perfect setting for their three-week getaway, but soon she becomes fascinated by the lives of the absent owners and things start to go horribly wrong. With a cosy fluency of wit, Mortimer charms us into his urbane tangle of clues." - Mail on Sunday. Gilt embossed, bound in fine genuine leather in blue, red and gold checkerboard design, 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin

ribbon page-marker. 1998, SIGNED by the author. **ONLY £40**

94378 PRINCE OF DHARMA: The Illustrated Life of the Buddha**by Ranchor Prime and B. G. Sharma**

With over 60 stunning plates of original art, this is a bold and glorious rendering of the life of the Buddha from his birth as a prince to his final lesson in achieving nirvana. Ornamented throughout are quotes from A Dhammapada for Contemplation by Ajahn Munindo. "An exquisite rendering of the Buddhist story. As if the beauty of the Blessed One could step out of modern India's best paintings into your hands." - Jack Kornfield. What do we really know about the life of Siddhartha, who later became known as the Buddha? He lived in northern India in the 5th century BC as a Hindu prince who fled a life of luxury to live an ascetic life as a wandering monk. During his lifetime he established a substantial following and was known for performing miracles and traditionally his teachings have emphasised compassion and forbearance, summarised in his sermons and in the Dhammapada. 30.48cm square, first edition, 208pp. Modern Moghul-inspired exquisitely colourful illus.

£55 NOW £17.50 SAVE £37.50!**94698 RESPLENDENT FAITH: Liturgical Treasures of The Middle Ages by Stephen Fliegel**

A beautifully illustrated collection of some of the finest examples of liturgical art and the culture that produced it. Fliegel explores the origins from late antiquity and their ultimate disappearance as a result of the Reformation, French Revolution, and political upheavals of the early modern period. Reliquaries, censers, monstrances, chalices, patens and vestments, liturgical objects were usually crafted from precious metals such as silver, gilt-silver and gold to which costly gemstones, enamels, carved ivory plaques were often applied. They were often displayed only in a church sacristy, or a 'treasury', and important objects were displayed openly on or near the altar for all to see. Decorated or illuminated with silver and gold leaf and colourful paint, these illuminated manuscripts were among the most prized possessions of any cathedral, parish church or monastery. Lights from candles and crosses and chalices dazzled and inspired the faithful in a world embellished with sculpture, icons and frescoes of God, the angels and saints. A rich treasury in a rare import of 108pp, 22.5 x 28.5cm.

£31.95 NOW £10.95 SAVE £21!**94839 PHILOSOPHERS: Their Lives and Works edited by Hugh Wilkinson et al**

Arranged by Ancient including Confucius, Socrates, Plato, Aristotle, Epicurus and Augustine of Hippo, Medieval including St Anselm, Hildegard of Bingen, and Ibn Rushd, Early Modern including Erasmus, Machiavelli, Bacon, Hobbes, Descartes, Spinoza, Locke and Voltaire; Modern including David Hume, Adam Smith, Kant, Mary Wollstonecraft, Goethe, Schopenhauer, John Stuart Mill, Kierkegaard, Marx and Nietzsche; and into the 20th century with Edmund Husserl, George Santayana, Bertrand Russell, Ortega y Gasset, Wittgenstein, Sartre, Simone Weil, Barthes, Iris Murdoch, Phillipa Foot, Michel Foucault, Noam Chomsky, Susan Sontag. 'The only thing I know is that I know nothing.' (Socrates). Illuminating more than 80 of the world's most important thinkers, each of the 100 constructive systems of thought, lavishly illustrated with photographs and paintings. 360 large quality pages, 22 x 25.8cm.

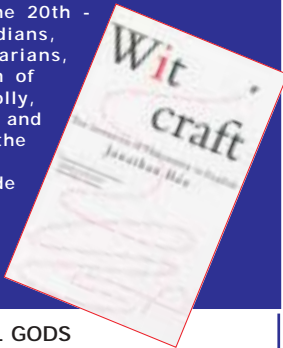
£20 NOW £11**94382 SAGES OF ANCIENT INDIA****by Swami B. B. Tirtha**

The two famous stories of Dhruva and Prahlad tell of the difficulties of the spiritual path and the determination necessary to achieve God-realisation and self-realisation. Dhruva was a young, first-born prince, neglected by his father the King. He resolves to attain an elevated position in the universe not even his father or grandfather could aspire to and transforms his wounded pride into genuine self-realisation. Prahlad was a saintly boy who happened to be born the son of a powerful demon king who tried everything to convert the boy who held fast to his faith in Vishnu. The author Swami lectures on the essence of divine love as experienced through bhakti yoga. 157 page paperback with beautiful pencil illustrations.

£15 NOW £4.50**MORE OVERPAGE**

94541 WITCRAFT: The Invention of Philosophy In English by Jonathan Rée

A fresh and brilliant study of how philosophy became established in England, a mass of individual stories showing endurance, inventiveness, bewilderment, anxiety, impatience and good humour from men and women from many walks of life, engaged with the debates and cultures of their age. Rée includes celebrated British and American philosophers such as Hume, Emerson, Mill and James and also literary authors such as William Hazlitt and George Eliot and an overlooked past of priests and poets, teachers, servants and crofters, thinking for themselves about religion, politics, art and more. From the 16th century to the 20th - puritans, comedians, politicians, libertarians, and a collection of nonsense and folly, ethics in wartime and the prophets of the death of metaphysics. Wide ranging, fascinating. 746pp illus softback. **£12.99 NOW £5**

**94224 ACCIDENTAL GODS** by Anna Della Subin

Sub-titled 'On Men Unwittingly Turned Divine', from Haile Selassie, acclaimed as the Living God in Jamaica, to Prince Philip, who became the unlikely centre of a new religion on a South Pacific island, these deifications, always emerging at times of civil war, imperial conquest, or revolution, have much to teach us. Conversely, we see how Christopher Columbus, Cortés, and other white explorers amplified stories of their godhead to justify their dominion over native peoples, setting into motion the currents of racism. A revelatory history spanning five centuries which sheds light on the thorny questions of how our modern concept of religion was invented, why religion and politics are perpetually entangled in our supposedly secular age. 462pp. **£20 NOW £4 SAVE £16!**

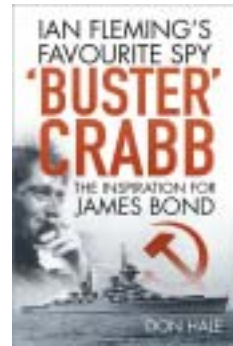
TRUE CRIME CONT. FROM PAGE 1**95296 UNDER THE WIG cont...**

for almost 50 years, Clegg is perfectly positioned to give the inside story for anyone who wants to know the reality of a murder trial. In his astonishing and fascinating memoir, the murder-case lawyer revisits his most intriguing and high-profile trials, from the acquittal of Colin Stagg to the question How do you sway a jury? He lays bare the secrets of his profession, the moral dilemmas, and the unbearable tension while waiting for a verdict. 287pp, paperback. **£8.99 NOW £5**

**95128 SEWING GIRL'S TALE: A Story of Crime and Consequences** by John Wood Sweet

A young woman's fight to bring her rapist to justice was even more problematic in 1793 Manhattan than it is today. This gripping true-crime narrative tells the story of 17-year-old seamstress Lanah Sawyer, who had been walking out with a young man posing under a pseudonym who was in fact the notorious seducer Harry Bedlow. One evening as it grew dark Harry took Lanah to an alley of brothels, forcing her into the establishment of Mother Carey, although Carey initially tried to resist, perhaps realising that Lanah was a respectable girl. Harry persisted and in spite of Lanah's repeated refusal to consent to sex, he raped her, leaving her clothes torn and bloodstained. The following day Lanah remained at the house while she mended her clothes, treating Mother Carey scornfully, then went to a friend's to get her help with breaking the story to her stepfather. John Callanan was a man of spirit who believed in his step-daughter, and together they brought a criminal case against Bedlow. The author, a professor of history, has researched the trial fully and gives a detailed account of the claims and counter-claims. The defence rested their main case on the claim that Lanah had herself visited Mother Carey's brothel looking for Harry the day before. Although the prosecution was able to establish that Lanah had been occupied in visits that left her no time to detour via the brothel, the ultimate decision of the jury was that Bedlow was Not Guilty. Lanah and her stepfather were not willing to give up, although Lanah made a suicide attempt that was intercepted. Public opinion ran in Lanah's favour, with articles and protests in the press from women who were starting the movement for women's rights. One defender, with the pseudonym Justitia, controversially proclaimed that "There is no natural difference in the intellectual faculties of the two sexes." When John Callanan brought a civil case for defamation of character, Bedlow had to pay crippling damages. Meanwhile letters had surfaced,

handled by Bedlow's celebrated attorney Alexander Hamilton, which purported to be Lanah's confession of lying in court, but they were widely regarded as forgeries. 365pp, colour reproductions. Remainder mark. **\$29.99 NOW £9**

**95252 BUSTER CRABB: Ian Fleming's Favourite Spy The Inspiration for James Bond** by Don Hale

Lionel 'Buster' Crabb was a drinker, gambler, womaniser and lover of fast cars and gadgets. A unique, brave and controversial man, he worked for the Royal Navy and most of the British Intelligence Services for several decades. His exploits were often recreated by Ian Fleming with his exciting James Bond books. Many of Crabb's former colleagues have contributed to this wonderful read together with previously unseen images and personal drawings. A British naval frogman and bomb disposal expert, Crabb worked directly under Fleming during WW2 at Naval Intelligence and went on to conduct covert operations for both SIS and MI5. Elements from his dangerous missions and eccentric lifestyle were later incorporated into Fleming's novels. His inventions sparked the role of Q; Miss Money Penny was based on Crabb's aunt Kitty Jarvis, and his underwater battle with enemy divers became a crucial scene in Thunderball. During a secret dive beneath a Russian warship in 1957, Crabb disappeared without a trace. One year later, a decapitated and handless body was found, sparking a major row between the government, the secret services and the Admiralty that still smoulders today. Investigative journalist Don Hale has helped quash convictions and miscarriages of justice cases and here packs in interesting facts and exclusive photographs. Apologies for some poor editing. 368pp, illustrated paperback. **£14.99 NOW £7.50**

**95129 SHE KILLS ME** by Jennifer Wright

'The True Stories of History's Deadliest Women', this powerful collection of stories about 40 women who murdered for revenge, love and even pleasure is rife with historical details that will have any true crime junkie on the edge of their seat. In every tragic story men are expected to be the killers and there are countless studies and works of art made about male violence. However, when women are featured in stories about murder they are rarely portrayed as predators but as prey. But here are women that are impulsive and angry and messy and inconvenient, violent and depraved, bloodthirsty women who turn the trope of a damsel in distress on its head and commit some of the most unforgivable acts of all time. Their penchant for cruelty and deception, paired with an utter lack of remorse, makes them true-crime villains of the highest order. Gruesome and surprising, here are lesser-known women alongside Lizzie Borden, Virginia Hall and Mary I, pretty poisoners, black widows, scorned women, murderous mercenaries, killer queens and avenging angels. 176pp, well illus. in colour. **£13.99 NOW £6**

93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL by Mike Rendell

Castaways have a big hold on our imaginations, as we can see from the first novel in English, Defoe's Robinson Crusoe. Alexander Selkirk was a famous real-life castaway who ran away to sea to escape retribution for a series of misdemeanours and became a privateer and after four years was picked up by Woodes Rogers who was circumnavigating the world, the first captain to return with crew and vessel intact. Other possible influences were Robert Knox, William Dampier, Captain Bligh, and the 60 slaves who were marooned for 15 years on Tromelin near Madagascar. The book looks at astonishing tales of survival and stories of murder, rape and betrayal. 151 pages, maps, photos incl colour. **£19.99 NOW £5 REDUCED**

**95256 CRIMINAL BRITAIN: A Photographic History** by Mirrorpix and The History Press

Gang warfare, audacious bank heists, floral tributes for James Bulger, killing sprees and IRA bombs, the gallery uses photographs from Mirrorpix's impressive archive. It is a firsthand look at some of Britain's darkest moments. Because courtroom trials are never televised, the public must rely on the quaint tradition of courtroom sketches and newspaper reports, the one realm of crime journalism that has remained unchanged over the last century. When it comes to crime scenes, criminals and police procedure, our media is now being allowed increasingly intimate coverage with CCTV and bodycam footage. For most of the past century however it was the work of the press photographer that got us as close to the real crime as we could ever wish to get. The haunting quality of this gallery of pictures partly lies in what they leave to our worried imaginations. A crime scene with the victim covered up, the front of a house that holds dreadful secrets within. The face of a serial killer. We may never hear the voices of Dr Crippen, Dr Reginald Christie or John George Haigh. Instead we gaze at their photographs, searching for a hint of evil in their unremarkable faces. Here are Whitechapel streets, the murder scene of 41 year old Mary Ann Nichols, a prostitute who was Jack the Ripper's first victim and every other one of his victims, captured here in nostalgic photographs, and some of the tatty old houses long since demolished. We see macabre scenes such as police digging for bodies at No. 10 Rillington Place and removing furniture for forensic examination. Members of the general public, little boys in particular, climb the fence to look over as detectives search for remains and clues at the scene of the Acid Bath Murders. See scenes from the search and digging on Saddleworth Moor in October 1965 looking for victims of Ian Brady and Myra Hindley and a poignant picture of the mother of Lesley Ann Downey looking on. Angry crowds greet the murderers outside the court in Manchester and a worried but good looking young Ian Brady is taken away in a police car in May 1966, his image captured through the window. There is the Yorkshire Ripper Peter Sutcliffe case, searching the garden at 23 Cranley Gardens home of serial killer Dennis Nilsen, a picture of the bathroom where he butchered and dismembered the bodies of his victims and the actual tie he used to strangle his victims. Rosemary and Fred West and their notorious basement is pictured, Dr Harold Shipman's surgery in Hyde, Dr Hawley Crippen extradited back to Britain from Canada in August 1910 following the murder of his wife, caught on camera as he boards the ship, and his accomplice and lover Ethel Neave in the dock at the Old Bailey in October 1910. Fully illus, 144pp, 17 x 19cm. **£12.99 NOW £6.50**

**95103 LIVES & EXPLOITS OF THE MOST NOTED HIGHWAYMEN, ROGUES AND MURDERERS** by Stephen Basdeo

The lives of notorious offenders have been sensationalised for an enthusiastic and hungry audience for centuries and it is from such books as The Newgate Calendar of 1774 and The Criminal Recorder of 1804 that people have gained an understanding of crime and of the criminal underworld. For many of the medieval and early modern outlaws who are featured in this book much of what we know of their lives comes not from trial reports, but from ballads and pamphlets printed after their deaths. The 11 chapters each features a notorious criminal beginning with Robin Hood 'That celebrated English outlaw', Adam Bell, Clim of the Clough, and William of Cloudeslie, three outlaw archers who rivalled Robin Hood in their fame and popularity and whose tales were first printed in 1536. The forest in outlaw ballads is envisaged in a place where men are free, and an environment in which food is plentiful. Other chapters cover the highwaymen Gamaliel Ratsey, Captain James Hind and Claude du Vall, and Sawney Beane, Rob Roy, Jack Sheppard, Jonathan Wild London's first mob boss, Dick Turpin the knight of the road, and Sir William Dodd, the rogue clergyman. There is also an appendix detailing an account of the life of Bulla Felix, the Roman Robin Hood who was perhaps the first 'good outlaw'. 143 page large softback. **\$24.95 NOW £9**

**95249 BLUE: Keeping the Peace and Falling to Pieces** by John Sutherland

A searingly honest memoir of life, policing, and falling apart, Blue is a memoir of crime and calamity, of adventure and achievement, of friendship and failure, of laughter and loss, of the very best and worst of humanity, of serious illness and slow recovery. It is an intensely moving and personal insight into what it is to be a police officer in Britain today. John Sutherland joined the Met in 1992, rising quickly through the ranks. He worked across the capital, experiencing first hand the enormous satisfaction as well as the endless trauma that a life in blue can bring. There were career-defining moments - commanding armed sieges, saving lives and helping to take dangerous people off the streets, but for every case with a happy ending, there were others that ended in desperate sadness. Early in 2013, John suffered a major breakdown and consequent battle with crippling depression. After a career spent racing to be the first at the scene of crimes and catastrophes, he found himself in pieces, unable to put one foot in front of the other. His last operational posting was the Borough Commander for Southwark and he was an experienced Hostage and Crisis Negotiator having served on both the national and international cadres. Now he is a popular crime writer. With a new epilogue for this paperback edition, 288pp. **£8.99 NOW £5**

94686 CHANCERS: Scandal, Blackmail, and the Enigma Code by Barbara Jeffery

Following the horrors of the Great War, Rajah Sir Hari Singh, heir to the Maharajah of Kashmir met an adventuress called Maud, and her associates, the Mayfair Mob. They became lovers and spent Christmas in Paris where they were 'discovered' in bed together. The Rajah parted with cheques to the equivalent today of £14 million in hush money to stop Maudie's husband citing him in a divorce action. The plot was planned by his trusted friend and aide Charles Arthur, an Irish nobleman, along with Monty Newton, a notorious card sharp, and a crooked solicitor's clerk. But were Maudie and her husband also in on the plot? The book follows Newton and Lemoine around the world from Monte Carlo to Mexico, always staying in the best hotels. 288pp, photos. **£20 NOW £5 SAVE £15!**

94680 VICTIMS OF THE OAKS COLLIERY DISASTER 1847 by Jane Ainsworth

The author's paternal great grandparents, Charles Ernest Hardy and Edwin Hall Bailey, both worked in collieries in the Barnsley area as did their descendants. At the end of 2017 author Jane Ainsworth transcribed a ledger containing the minutes of the Colliers' Relief Fund Committee of the 1847 Oaks Colliery Explosion for Barnsley Archives. This stimulated her empathy with and curiosity about the lives of the people referred to in the Minutes, widows, orphans and a few survivors of the disaster as well as the 73 victims. She tells the story of Richard and Thomas Beardshal, Francis Birtles, Robert Hazle (Hessle), William, William, John and Luke Roe (Wroe) killed in the explosion on 5th March 1847. 270 page illus softback. **£16.99 NOW £6**

94247 SINNER AND THE SAINT by Kevin Birmingham

Sub-titled 'Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece' here is the immersive tale of how Fyodor Dostoevsky came to write Crime and Punishment and why it changed the world. Dostoevsky spent years studying the criminals who were his companions. Upon his return to St Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of loved ones, and literary banishment - to craft an enduring classic. The germ of the novel came from the sensational story of Pierre-Francois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s who could demonstrate the errors of radical politics and ideas through the character of Raskolnikov. 416pp, photos. Remainder mark. **\$30 NOW £5**

94414 HISTORY OF TORTURE IN BRITAIN by Simon Webb

Beginning with the medieval trial by ordeal, branding with red-hot irons of blasphemers during the rule of Oliver Cromwell, libelling the monarch in Elizabethan England could result in having the right hand chopped off, the rack, thumb screws used with a variety of names such as pilliwinks, slaves branded and whipped, gibbeting alive by hanging a man in chains to die of exposure and thirst, roasting over a slow fire prolonging death for hours, hanging drawing and quartering, the pillory being stoned to death, the ducking stool, flogging in the 1860s and medieval waterboarding used as late as the 1970s by the British Army in Northern Ireland are illustrated and described. 145pp. **£19.99 NOW £7**

MORE ON PAGE 7

CHRISTMAS BOOKS & ACTIVITIES FOR ALL AGES



95245 LITTLE ELF'S ACTIVITY BAG by Igloo Books

For ages 4-6 we have two festive activity books and four colouring pencils in yellow, red, green and blue, and best of all over 100 colour stickers of different sizes with festive images of snowmen, gifts, reindeer, Santa etc. Keep little ones away from digital screens and their little hands busy colouring in the big outlined pages of the colouring book with jolly characters and toys and children. Then turning to the smaller softback Little Elf's Festive Games Christmas Activity Fun with tinsel tangles, discover patterns to work out which presents are missing in each row, matching pairs, a jolly jigsaw, a sleigh race, rooftop riddles and finding the right house for Santa's deliveries among the dozens of activities. Use some of the larger stickers to make counters for the Sleigh Play game on pages 10-11. It all comes in a resealable large gift bag. Colour. **£9.99 NOW £5**



95254 CHRISTMAS POEMS continued...



festival on the Thames, another to the Western Front to witness the famous 1914 truce, then to a sweet winter's night in the South of France with Pablo Picasso and his small dog. 'A sweet winter light blushed as Pablo Picasso walked with his dog under the cypress trees and the bell of the old chapel guessed at the hour. It was Christmas Eve. The scent of rosemary gifted the cold air and he felt his heart lift with a joie de vivre that had made his art the world's exuberant twin - everything to win...' **10 very gifted artists in bold full page spiced with wintry illustrations** capture the magic many of us left behind in childhood



alongside Duffy's spellbinding verse. A very glamorous foil trimmed jacket, 240pp. **£20 NOW £10**



95248 ARTFUL ETCHING CHRISTMAS: 10 Scratch-Off Artworks Inside by Sarah Lawrence

With a 3-panel pull out advent calendar and a wooden scratching stylus under elastic, the big ten boards in black have splashes of colour to get you started and then as you use your etching tool, amazing festive season art in bright vibrant colours appear before your eyes. You can customise the designs by adding as much detail as you like and they are big jolly images like snowmen with children decorating him, get your skates on at the ice rink with beautiful turreted rooftops, illuminated windows, and children skating, a church with illuminated windows, shop front, reindeer,



Santa, fireplace, angels, a gingerbread house and perhaps best of all the advent calendar on page 4. The board can be gently pulled out of the book to frame or give as gifts. An innovative activity for all ages or a great gift for anyone in the family - no batteries required! 24 large pages, 21 x 28.6cm, softback. **£16.99 NOW £10**



95255 CHRISTMAS PATTERNS: Creative Colouring for Grown-Ups by Billy Waqar

Capture the magic of Christmas and indulge your creative side while relaxing and making something beautiful. Partridge in a pear tree, Christmas bells and holly, Christmas trees, wreaths, robins and mandala motifs, each one unique in this 64 very large page softback. Each could easily be carefully removed and given as a gift or used for decorations or a multitude of craft projects. They are double sided pages so avoid bleed through problems with your chosen colouring pencils. **£9.99 NOW £5**

23788 CHRISTMAS BOOKS by Charles Dickens

Each of these short stories was written specifically for Christmas. They combine concern for social ills with the myths and memories of childhood and traditional Christmas spirit-lore. The stories include 'A Christmas Carol', 'The Chimes', 'The Battle of Life' and 'The Cricket on the Hearth.' 400 page paperback. **ONLY £4**



95260 ELF ON THE SHELF: Search and Find by Orchard Books

Meet the Scout Elves and give each one a name by filling in the labels including the St Bernard dog as we enter a winter wonderland and find our way through the forest with all the animals to the hideout with colourful gift-wrapped presents and stacks of letters being sorted. There is Christmas cooking with gingerbread, candy canes to count, spot the odd one out, a Christmas market full of cheer, toys galore in the toy shop and a cosy Christmas Eve scene with grandpa snoring, mummy busy, and the children and pets excited surrounded by colourful toys. In another big double page artwork one dog and one reindeer are not the same as the others. Can you find them? Enjoy a Christmas feast of fun, 40 pages ages 5-8, 20.6 x 29cm. **£6.99 NOW £3.50**



95287 SNOWMAN'S CHRISTMAS COLOURING by Autumn Publishing

Join Teddy, Santa, Rudolph and Snowman, cute, funny characters and festive scenes which are great to colour with fun on every page. Big outlined artworks will send little ones to the North Pole and back and keep them occupied for hours. 32 page softback, 15 x 21cm. **£4.99 NOW £2.95**



95300 WE WISH YOU A MERRY CHRISTMAS AND OTHER FESTIVE POEMS by Chris Riddell

A highly illustrated gift book containing a festive flurry of classic and modern Christmas poems, chosen and illustrated by the Children's Laureate Chris Riddell. There are traditional verse such as 'The Night Before Christmas, The Twelve Days of Christmas, Deck the Halls, We Wish You a Merry Christmas, I Saw Three Ships, and We Three Kings. The poems are by Wendy Cope, John Agard, Neil Gaiman, Dylan Thomas, Roger McGough, Ogden Nash, Sylvia Plath, Alfred Lord Tennyson, Robert Burns, Thomas Hardy, William Wordsworth, Benjamin Zephaniah and Jackie Kay among them. With index of first lines and of poets, decorated with fabulous line art, 120pp with satin pagemarker. **£9.99 NOW £6**



CELEBRATE CHRISTMAS with these interactive Advent Calendars



94898 HOME ALONE: The Official AAAAAAdvent Calendar by Insight Editions

A very special pop-up Christmas countdown with Kevin McCallister and the Wet Bandits! Play some harmless fun pranks at Christmas with the book tucked behind the door in the lefthand corner which teaches fun and safe Home Alone inspired pranks to play on family and friends. Begins with a huge colourful 13" pop up tree across the double page spread with scenes from the famous festive film. Behind each of the 24 doors is a special keepsake which can be used to decorate the tree and other memorable moments from the film in this very playful centrepiece for the entire month of December, complete with tree topper and guaranteed to bring smiles. All in colour, approximately 13" square. **\$39.99 NOW £11**



94893 DISNEY PRINCESS ENCHANTED CHRISTMAS ADVENT CALENDAR by Insight Editions

An official Disney product, this colourful advent calendar contains a 13" high pop-up Christmas tree, and as you open each window beneath the princesses in a snowy scene find 25 tree ornaments. With illustrations by Giuseppe Di Maio from the films are Aurora, Belle, Tiana and more, this charming advent calendar will make the countdown to Christmas very special. The 25 keepsakes also include Cinderella, Rapunzel, and Snow White and can be used to decorate your pop-up tree. A book is tucked behind a door in the top lefthand corner exploring the lives of these beloved princesses and sharing some of their favourite holiday traditions. Pack measures just under 13" square, all in festive colour. **\$39.99 NOW £11**

Create your own centrepiece and decorate the POP-UP CHRISTMAS TREE with the 24 hidden ornaments!



93128 SANTA'S LITTLE HELPER BOX 20 NOTECARDS & ENVELOPES by Galison NY

LESS THAN 14p A CARD!

With big trusting brown eyes and looking straight at the camera, an adorable Boston Terrier pug sits on his hind legs wearing a bright red Santa outfit, floppy hat with white pom-pom almost over one eye and sits patiently at the foot of a decorated Christmas tree surrounded by presents and holly berries and baubles. Inside are the words in red simply Merry Christmas! 20 identical cards, 20 envelopes in a box, each card measures 5.6" tall. **WAS £5.50 NOW £2.75 REDUCED**



93549 SANTA COOKIE PLATE AND MILK MUG by The Book People

Securely wrapped in polystyrene are two pieces of quality cookware, a ceramic plate in the shape of a ruddy cheeked happy Santa Claus complete with holly berry and leaf, red Santa hat and in the main oval area of the plate the words COOKIES FOR SANTA. The second item is a 7" high mini milk churn with red trim, identical holly leaf design and Santa face and the words MILK FOR SANTA across the front. Glazed porcelain decorative set to **leave something very special for Santa and his reindeer every Christmas.** **WAS £12 NOW £5 REDUCED**



92344 DO-AHEAD CHRISTMAS: Stress Free Cooking For the Festive Season by James Ramsden

The food and cookery writer for The Guardian, The Times, The FT, Sainsbury's Magazine and many others, James Ramsden's light-hearted and enticing style covers practical staged cooking, batching and organising of drinks, party bites, Christmas Eve, Christmas Day, time plans, side dishes, cakes and other treats, leftovers and edible presents. Champagne Truffles and Pickled Pears are among the gifts, and to jangle your tastebuds are Goose-Fat Fried Christmas Cake with Stilton, Rumbledethumps, and in desserts Marmalade and Ginger Cake, Bourbon and Maple Mince Pies. Plus delicious gravies, Horseradish and Roast Garlic Cream, and there is Roast Turkey Crown with Confit Legs. 100 colour photos, 200 pages. **£16.99 NOW £8.50**

SING-A-SONG OF CHRISTMAS!



95036 CHRISTMAS GIFT FROM THE CROONERS CD by Bing Crosby, Nat 'King' Cole et al

Perry Como sings It's Beginning To Look A Lot Like Christmas, Louis Armstrong Cool Yule, Bing Crosby sings White Christmas, Rudolph The Red Nosed Reindeer and Sleigh Ride, Frank Sinatra's O Come All Ye Faithful and Santa Claus Is Coming To Town and Harry Belafonte's Mary's Boy Child are among the 20 tracks. **ONLY £5**

95047 CLASSIC CHRISTMAS ALBUM CD by Barbra Streisand

Pictured in full skiing gear here are original recordings produced by Barbra Streisand in this compilation of 15 tracks beginning with Jingle Bells, I'll Be Home for Christmas, Silent Night, Ave Maria, Snowbound, and The Lord's Prayer among them. Bargain price CD to get you in the festive mood for Christmas. **ONLY £8**

95052 CAROLS FROM KING'S COLLEGE CAMBRIDGE CD by Sir David Willcocks and Philip Ledger

The choir of King's College Cambridge perform 25 Christmas choral carol classics beginning with Once in Royal David's City, Angels from the Realms of Glory, Adam Lay Ybounde, O Little Town of Bethlehem, In Dulci Jubilo, The First Nowell, I Saw Three Ships, Away in a Manger, Silent Night, Tomorrow Shall Be My Dancing Day and ending with Hark! The Herald Angels Sing among them. 76 minutes 34 seconds of beautiful voices at yuletide. **ONLY £6**

95038 ABSOLUTE CHRISTMAS CD by Various Artists

Westlife perform I Have A Dream, Rick Astley When I Fall In Love, Shakin' Stevens Merry Christmas Everyone, Cyndi Lauper Rockin' Around The Christmas Tree, Eartha Kitt Santa Baby, Elvis Presley Blue Christmas, Frank Sinatra Let It Snow!, Johnny Cash Little Drummer Boy, Luther Vandross Have Yourself A Merry Little Christmas, Andy Williams It's The Most Wonderful Time Of The Year, Dolly Parton Hard Candy Christmas, Roy Orbison Pretty Paper and Perry Como Silver Bells are among the 20 most popular favourites. **ONLY £6**

MORE OVER PAGE



93089 MAKE AND PLAY CHRISTMAS by Disney

Over 40 colourful press-out pieces of Winnie-the-Pooh, a spotty Dalmatian, Buzz Lightyear, Woody and friends, characters from Toy Story, Vanellope, create your own very magical scene and place your characters around your decorative Christmas tree. Eight big board pages, 40 pieces all in colour and fun for all the family at Christmastime. Ages 3+, CE safety approved.

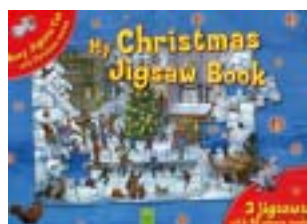
£12.99 NOW £6.50

93767 MY NAUGHTY LITTLE SISTER AND FATHER CHRISTMAS

by Dorothy Edwards and Shirley Hughes

For ages 3-6 years a classic Christmas story about one naughty but entertaining little sister with Shirley Hughes' beautiful illustrations with their enduring appeal of their relatable characters. Wasn't she stubborn? Wasn't she silly? Wasn't she naughty? My naughty little sister is always getting into trouble. She is caught up all the excitement as Christmas draws near, but she does not like Father Christmas. She calls him a horrid old man! 32 page softback, 24.4 x 27.5cm.

£6.99 NOW £3.75



93103 MY CHRISTMAS JIGSAW BOOK by Bettina Menzei

Three jigsaws each with 48 pieces tell the stories of the Christmas Wish with a busy street scene, huge Christmas tree being decorated, market stalls and café, snowman and people in the run up to Christmas. It is the story of Julian who goes shopping with his Mum and Dad for a new winter jacket. Oscar the dog wants to join in. Dad has set up a huge Christmas tree right next to his basket with lots of colourful baubles. There are four rooms in the house within one of the jigsaws with Mother wrapping presents, the children playing, another Julian in his bedroom and Grandad playing guitar to the family in the living room. For ages five and up. CE safety approved.

ONLY £8

93721 NIGHT BEFORE CHRISTMAS & OTHER FESTIVE FAVOURITES illustrated by N. Puttapipat

Clement C. Moore's classic A Night Before Christmas or Account of A Visit From St Nicholas. Exquisitely drawn silhouette illustrations with sometimes black night-sky pages, Santa and the reindeer with their beautiful antlers, a half moon and spiny trees cutaway in white turn to black and red on white on the next page as we read 'Now, Dasher! Now, Dancer! Now, Prancer and Vixen! On, Comet! On, Cupid! On, Donner and Blitzen!' The second story is The Nutcracker and finally Jingle Bells by James Lord Pierpont, and all three stories in these exquisite silhouette illus. 78 pages.

£14.99 NOW £7.50

23969 A CHRISTMAS CAROL by Charles Dickens

Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully illustrated with Arthur Rackham's superb line drawings. 160pp. Paperback.

ONLY £4



91461 FIRST NOEL: A Christmas Pop-Up by Jan Pienkowski

Rare and collectable magical Christmas book telling the story of the Nativity through five exquisite pop-up scenes. Jan Pienkowski sadly died in 2022 and was a renowned silhouette artist. Here the paper engineering is on white card revealing a red background, the cutaway characters of the angel, Joseph and Mary on their way to Bethlehem and the Three Wise Men told in five double page exquisitely produced pages with golden borders.

£7.99 NOW £4.50

91635 SANTA'S HOUSE: Multi-Purpose Money Tin by Caroline Richards

'My Letter to Santa' is a 24 page colour story book which includes press-out models to make story time magical. Join Santa, his reindeer and the others in an adorable Christmas adventure. Standing at approximately 5" high is a colourful embossed square "wooden" looking tin house, decorated for Christmas, with a brass carry handle and chimney pot ready to slot in coins. In this way the toy play tin doubles as a money box and MINI PLAY HOUSE. Ages 3+, super quality, gift boxed.

£20 NOW £8.50

HOME ENTERTAINMENT



95173 RED RED WINE: The Collection CD by UB40

With their catalogue of poignant original material and era-defining cover versions, this collection of UB40 hits brings together some of their undisputed highlights and deeper album cuts alongside Red Red Wine, I Got You Babe and (I Can't Help) Falling in Love With You. The 19 tracks begin with Kingston Town by way of Don't Let It Pass You By, Watchdogs, Where Did I Go Wrong?, Bring Me Your Cup, Tell Me Is It True, Come Back Darling and Food for Thought among them. Bargain price.

ONLY £5



95174 VERA LYNN 100 CD by Vera Lynn and Full Orchestra

Bargain price CD celebrating 100 years of a National Treasure, brand new orchestral versions of her most iconic songs set to Dame Vera's original voice. We'll Meet Again with Alfie Boe, Sailing, There'll Be Bluebirds Over The White Cliffs of Dover with Alexander Armstrong, Wish Me Luck As You Wave Me Goodbye, As Time Goes By with Aled Jones, Auf Wiederseh'n Sweetheart, The Loveliest Night of the Year, When You Wish Upon a Star with Cynthia Erivo, A Nightingale Sang in Berkeley Square with The Ayoub Sisters, I'm Forever Blowing Bubbles, Close to You and ending with Yours with the RAF Squadronaires Choir.

ONLY £6



95172 CLASSIC DIAMONDS CD by Neil Diamond and The London Symphony Orchestra

Featuring Sweet Caroline, Heartlight and Love on the Rocks, the 14 tracks also include September Morn with Stevie Wonder on harmonica, the truly beautiful Beautiful Noise, Hello Again, I Am... I Said, I'm a Believer, Song Sung Blue, America, Holly Holy, You Don't Bring Me Flowers, Play Me and I've Been This Way Before. Featuring the London Symphony Orchestra and the unforgettable voice of this beloved singer Neil Diamond. Bargain price.

ONLY £6



95169 FROM OUT OF NOWHERE DELUXE EDITION CD by Jeff Lynne's ELO

Ten tracks beginning with the title track and followed by Help Yourself, All My Love, Down Came the Rain, Losing You, One More Time, Sci-Fi Woman, Goin' Out on Me, Time of Our Life to the sweet closer, Songbird. Music legend and ELO songwriter Jeff Lynne finds new facets to his signature sound, drawing on his globally loved legacy and forging new paths in both sounds and emotions. He plays nearly every note of the music on guitars, bass, piano, drums, keyboards and vibes, as well as singing all the lead and layered harmony vocals. Bargain price.

ONLY £6



95061 ZULU: A New Breed of Warrior DVD starring Orlando Bloom and Forest Whitaker

Bibliophile thought it was purchasing the rather more famous Zulu film, so we have to list this little mistake! When a teenage girl is discovered brutally murdered in Cape Town's botanical gardens, the Chief of Police (Forest Whitaker of The Last King Of Scotland) and cop Brian Epken (Orlando Bloom from Lord Of The Rings) are tasked with solving the crime. Investigating the murder they uncover a sinister synthetic drug ring with a worldwide network, releasing a new illegal substance into the market which is spiralling out of control. They are soon placing their own lives in danger in an attempt to end further devastating and disturbing consequences. A hard hitting thriller, Orlando Bloom is virtually unrecognisable in this cops versus bad guys movie from 2015. Rated 18. 102 minutes colour DVD.

ONLY £5



95041 IN HARMONY CD by Aled Jones and Russell Watson

A medley of hymns including Abide With Me and I Vow to Thee My Country are among the 14 tracks beginning with How Great Thou Art, Where Have All the Flowers Gone?, Cinema Paradiso, Ave Maria, Where Should This Music Be? (Nimrod), You Raise Me Up, Volare and Silent Night among them. Nicely packaged.

ONLY £5

95042 BACK IN HARMONY CD by Aled Jones and Russell Watson

After touring together in 2019, Aled and Russell returned to the studio with international platinum-selling producer Ian Tilley to continue their joint musical journey, and clearly they have had lots of fun recording some of their favourite standards and arias for this album. The 14 tracks of their two harmonious voices include such choice favourites as Shenandoah, Lucky, Lucky Me, Ave Maria, Night and Day, Make Me a Channel of Your Peace, In Flanders Field, The Loveliest Night of the Year, The Lord Is My Shepherd, a Christmas Medley and Have Yourself a Merry Little Christmas among them.

ONLY £5



95055 A LIFE IN MUSIC CD by John Williams

All-new recordings with the London Symphony Orchestra and produced by Classic FM, the hugely talented guitarist John Williams performs with Gavin Greenaway some of the most iconic movie scores. The world's most successful film composer here has recorded the main title theme from Star Wars, Jurassic Park, The Flying Theme from ET, Hedwig's Theme from Harry Potter and the Sorcerer's Stone, The Raiders March from Raiders of the Lost Ark, the Theme from Schindler's List, The Flight To Neverland from Hook, Hymn To The Fallen from Saving Private Ryan, the Shark Theme from Jaws and Superman March from Superman. John Williams has broken his own record with more Oscar nominations than any other living person to add to his many gold and platinum records. Bargain priced CD.

ONLY £7



95050 IRON BEHIND THE VELVET CD by Christy Moore

Recorded in 1978 after the first break up of Planxty, the album was produced and recorded in Dublin and features Christy's brother Barry Moore (Luka Bloom) on guitar and vocals as well as Andy Irvine on mandolin, bouzouki, vocals and more. Also appearing are Noel Hill on concertinas, plus fiddle, Uilleann national bagpipes of Ireland, guitars and cello. The 12 tracks include The Sun Is Burning, Morrissey and the Russian Sailor, The Foxy Devil, Three Reels, Dunlavin Green and John O'Dreams among them. One of the best folk albums ever, and now at a bargain price. Digitally remastered.

ONLY £6

95051 LIVE IN DUBLIN CD by Christy Moore, Donal Lunny and Jimmy Faulkner

A companion to the CD Iron Behind the Velvet code 95050, this live album by the Irish singer songwriter was recorded in April 1978 and has been digitally remastered. One number Clyde's Bonnie Banks was recorded in Nicholas Ryan's front room. The nine tracks include Hey Sandy, The Boys of Barr Na Sraide, Pretty Boy Floyd, Bogey's Bonnie Belle, The Crack Was Ninety in the Isle of Man, Black Is the Colour of My True Love's Hair and One Last Cold Kiss. A great mix of contemporary protest songs and traditional songs of nostalgia, love and loss with some fine examples of musicianship and beautiful songs. Bargain price.

ONLY £6



95053 TIMELESS CLASSICS CD by Daryl Hall and John Oates

A fantastic Greatest Hits package from one of the biggest acts the world has ever seen. Hall & Oates have sold an estimated 40 million albums throughout their career making them the third best selling duo of all time. Ruling the 80s

with their huge hit singles including You Make My Dreams, Maneater, She's Gone, Kiss on My List and Private Eyes, the 18 tracks on the Timeless Classics album from Sony Music also include I Can't Go for That (No Can Do), Family Man, Method of Modern Love, You've Lost That Lovin' Feeling, One on One, Say It Isn't So, Adult Education, Everytime You Go Away, and Rich Girl among them. All the favourites from start to finish, and a soundtrack to so many memories. Bargain price.

ONLY £8



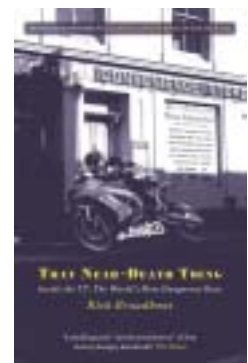
95046 MUSIC OF ANDREW LLOYD WEBBER THREE CDs by Andrew Lloyd Webber

60 tracks including songs from The Phantom of the Opera, Joseph & the Technicolour Dreamcoat, Cats, Jesus Christ Superstar, Evita,

Starlight Express and Aspects of Love. There is a full cast of fantastic performances from the likes of Josie Walker with Take That Look Off Your Face from Song and Dance, and Paul Nicholas with King Herod's Song from Jesus Christ Superstar and other such famous tracks among the 60 featured such as Any Dream Will Do, Love Changes Everything, Don't Cry for Me Argentina, The Music of the Night, Love Never Dies, Jellicle Cats, The Jellicle Ball, and Sunset Boulevard among them. Bargain CDs, playing time 3½ hours.

ONLY £7

SPORT



95293 THAT NEAR DEATH THING by Rick Broadbent

Shortlisted for the William Hill Sports Book of the Year 2012, the sub-title is 'Inside the TT: The World's Most Dangerous Race', updated to include an Afterword, the book looks at the Isle of Man TT race through the eyes of Cummins, Martin, McGuinness and Dunlop. It is a life-affirming journey and a throwback to a maverick era. Guy

Martin is a tea-drinking truck mechanic and TV eccentric who 'sucks the rabbits out of hedges' but must now deal with the flipside of fame. Conor Cummins is the local hero facing a race against time as he battles depression and a broken body after falling down the mountain. John McGuinness is the living legend fending off the ravages of middle age for one last hurrah. Michael Dunlop is the wild child living with one of the most remarkable legacies in sport. Rick Broadbent gets inside the helmets of these four leading motorcycle racers as they battle fear, fire and family tragedy for a gritty sort of glory. It is the most rounded, intimate, behind-the-scenes account yet of the last great race. 360 page paperback, 16 pages of colour photos.

£10.99 NOW £6

93858 YOGA WITH YOUR CAT: Purr-fect Poses for You and Your Feline by Sam Hart

Cats are natural-born yogis - they know this - and when you're practising your poses, be it downward dog, cobra, cow or crow, you'd better be ready for your kitty to upstage you. With 45 charming colour illustrations and easy-to-follow yoga poses, this delightful guide will help you perfect the 'cat stretch' and maybe even impress your flexible feline friend. 96 pages.

£6.99 NOW £2.75

94914 TIMES ON THE ASHES: Covering Sport's Greatest Rivalry From 1877 to the Present Day by Richard Whitehead

Showcases great batsmen like Bradman, Ponting, Gower, Trumper, Boycott and Greg Chappell, and the great bowlers Trueman, Warne, Larwood, Lillee, Underwood, McGrath and Anderson, along with the great captains such as Brearley, Ian Chappell, Vaughan, Armstrong, Jardine, Steve Waugh and Len Hutton. Extremely well illustrated throughout with newspaper clippings, archive photos, front pages, and the work of the finest newspaper photographers and correspondents including Richard 'Beau' Vincent 1930-51 and Christopher Martin-Jenkins 1999-2008 among them. Paperback, 384pp, 15.6 x 23.4cm.

£14.99 NOW £5

TRUE CRIME CONT. FROM PAGE 4

94797 ON THE TRAIL OF BONNIE & CLYDE: THEN AND NOW
edited by Winston Ramsey

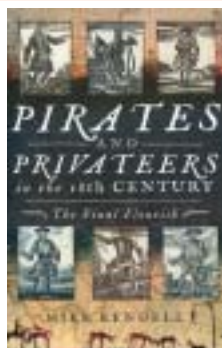
Since 15th April 1933, the names of Bonnie Parker and Clyde Barrow took on a whole new meaning. Instead of being portrayed through bland police mug-shots, the young couple aged just 22 and 24 were pictured kissing, hugging, posing with guns and in the stolen Ford Sedan. Clyde and the fashionably dressed young Bonnie are seen holding pistols, cigars and cigarettes, in relaxed photographs taken by their young friend W. D. Jones. Stick ups, shoot outs, robberies from gas stations and grocery stores, Bonnie and Clyde were the product of the Depression years when a crime wave, fuelled by Prohibition, gripped the United States. The Barrow Gang, whose hangers-on changed frequently, lived by robbing banks, stealing cars and Clyde personally participated in 10 of the 12 murders of which the gang is accused, and he most probably personally pulled the trigger on seven people. Yet Clyde's miraculous escapes from police road-blocks and at least nine pitched gun-battles earned him a reputation of invincibility. Only through the betrayal of a former gang member were he and his lover Bonnie gunned down in a carefully staged ambush to bring to an end their two-year crime spree. This huge publication revisits the scenes of all their known and proven crimes across 500,000 miles of American Midwest and Southwest presented with this publisher's usual 'Then and Now' format. 304 huge pages, 30.5 x 21.6cm. Hundreds of photos on glossy paper.

£29.95 NOW £12 **BACK IN STOCK**

94897 GALLERY OF MIRACLES & MADNESS
by Charlie English

At the end of the First World War, the German doctor Hans Prinzhorn began collecting the paintings, drawings and sculpture of schizophrenic patients that would astonish and delight the world. The Prinzhorn collection as it was called inspired a new generation of artists, including Paul Klee, Max Ernst and Salvador Dalí. Hitler was a failed artist of the old school and he stripped modernist works from German galleries and shamed them in exhibitions of 'Degenerate Art' alongside the 'insane' material of Prinzhorn's collection. By 1941, Hitler's regime had killed 70,000 psychiatric patients. Bringing together inspirational art history, genius and madness, and the wanton cruelty of the fanatical 'artist-Führer', this astonishing story lays bare the culture war that paved the way for Hitler's first extermination programme. 16 pages of colour and mono photos and maps. 304pp large softback.

£14.99 NOW £5.75

**93624 PIRATES AND PRIVATEERS IN THE 18TH CENTURY**
by Mike Rendell

At the end of the golden age of piracy, stretching from 1650 to 1730, a colourful "General History of the Pyrates" was published, influencing the mythology for centuries. The myth of gold bullion was always greatly exaggerated, and a pirate's booty was more likely to be tobacco, sugar or cotton. In the 1690s the Caribbean became too

crowded, and European pirates went further afield to the Red Sea and coast of east Africa. The book examines pirates' lifestyle, and how the King's Pardon was a desperate gamble which paid off, and it considers the role of individual island governors such as Woodes Rogers in the Bahamas in bringing piracy under control. Captain Morgan was a privateer on good terms with the Governor of Jamaica, whom he paid handsomely to overlook certain clauses in his contract. Henry Avery was an interesting case of a pirate who quit with his booty while he was winning, whereas most buccaneers went on until killed or captured. By the mid-18th century the enterprise squeezed out of existence. 173pp, photos and illus.

£19.99 NOW £8

93963 SLASHER KILLINGS: A Canadian Sex-Crime Panic, 1945-1946 by Patrick Brode

As the city of Windsor, Ontario, celebrated the end of World War II it was shaken by a series of brutal stabbings. The failure of the police to catch the murderer, a "blood lusting maniac" plunged the city into a panic. Brode examines the vicious press campaign that arose out of the paranoia that vilified drifters, the unemployed, racial minorities, and, finally, sexual outsiders, only further fanning the flames of the growing panic. 236 page paperback.

£22.95 NOW £3.25

94245 REGICIDE: The Trials of Henry Marten
by John Worthen

Henry Marten, soldier, member of Parliament, organiser of the trial of Charles I and signatory of the King's Death Warrant was at the fulcrum of English history during the turbulent years of the Civil War, the Protectorate and the Restoration. Imprisoned in the Tower of London and tried at the Old Bailey, Marten was found guilty of High Treason, only to be held captive for years on the equivalent of death row. It was while he was in prison that his letters to his mistress Mary Ward were stolen and published in an attempt to destroy his reputation. Witty, clever, loving, sardonic and never despairing, Marten never abandoned his beliefs in equality, in a representative Parliament under a Constitution (which he had helped to write) without a monarch or a House of Lords. Illus, 214pp.

£20 NOW £6.50

EARLY AMERICAN HISTORY

**95226 G. A. CUSTER TO THE LITTLE BIG HORN**
by Steve Alexander

Proclaimed as the 'Foremost Custer Living Historian' by the US Congress, Steve Alexander is an acknowledged expert for his lifetime's work and portrayal of America's most controversial military leader. With a brilliant text, more than 200 period photographs and full colour pictures, many specially designed for this book, are interwoven to render a distinctive work on the famous encounter between Custer's 7th Cavalry and the Lakota and Northern Cheyenne, led by Sitting Bull. The book also includes a prologue by Dr Joseph Medicine Crow, the last War Chief of the Crow tribe, and an impressive colour fold-out map with clear details of the famous battle.



Alexander traces the life and deeds of George Armstrong Custer from his beginnings to his famous Last Stand and death on June 25th, 1876, near the Little Big Horn River in southeastern Montana Territory. Adhering whenever possible to the 19th century spelling, language and dialogue, he creates a

brilliant storyline and brings the reader to the true essence of the Old West. Chapters include Upon the High Yellowstone and From the Prairies to Politics through to biographical details of Custer's life at West Point, and flags and insignia, weapons and the cavalry regiment and force furniture. Printed on very glossy white paper, the huge pages reproduce hundreds of colour images together with contemporary photographs, posters, artworks and engravings and a collage of the 7th Cavalry officers killed at Little Big Horn. 176 large pages, 21.3 x 30.5cm.

£43 NOW £10

95084 EXPLORERS AND THEIR QUEST FOR NORTH AMERICA by Philip Potter

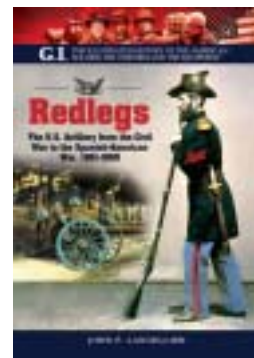
Featuring many famous adventurers including Hernan Cortes whose victorious battles against the Aztecs conquered Mexico for Spain, Henry Hudson's sea voyages in search of the Northwest Passage which led to the colonisation of New York and the exploration of Hudson Bay in Canada, and Meriwether Lewis' journey across the Louisiana Purchase which began the mass migration of settlers to Western America. Among the slightly lesser-known explorers discussed are Vitus Bering whose discovery of Alaska established Russia's claim to the region, and Alexander Mackenzie's 107 day trek across western Canada that opened the frontier to settlement, commerce and development of its natural resources. From Columbus to Lewis, the exploration of the New World became one of humankind's greatest quests that altered history forever. The book ignites the



From Columbus to Lewis the exploration of the New World became one of humankind's greatest quests that altered history forever.

era of exploration to the New World. The Age of Discovery began when Christopher Columbus' three ships swept to the continent of North America. The book traces the discovery, exploration and settlement of the western hemisphere through the comprehensive biographies of 14 explorers - others include John Cabot, Jacques Cartier founder of New France, Hernando de Soto who discovered the Mississippi River, Francisco Coronado, Samuel de Champlain the father of French Canada, Captain John Smith, Henry Hudson, Robert Cavellier de la Salle explorer of the Great Lakes, and Daniel Boone, frontiersman and pioneer in the Ohio Valley. 303pp, maps.

£25 NOW £8

**95125 REDLEGS: The U.S. Artillery from the Civil War to the Spanish-American War 1861-1869** by John Langellier

Named Redlegs after the red stripes on their trousers, this volume in the popular G.I. series illustrates a much-neglected aspect of American military history - the U.S. Army artillerymen. Artillery was a vital arm and proved its worth in diverse theatres of war; artillerymen served as part of mobile columns, in sieges and blockades, and as garrisons in remote frontier forts. The photographs, most of them rarely seen in other sources, range from the Civil War and the campaigns against the American Indians, through to the Spanish-American War, and descriptive captions detail uniforms and equipment



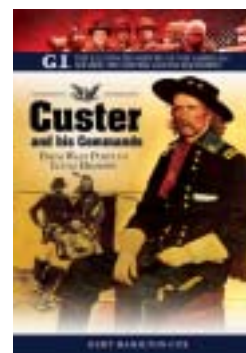
and the ordnance used over the years. On page nine there is a huge coloured image of a Light Artillery Sargeant in 1861 in dress uniform, holding the M1840 Light Artillery Saber and looking especially handsome and smart. There are dress caps, decorative shoulder straps, plumed hats with scarlet worsted cords ending in tassels and a crossed cannon insignia, lined capes, heavily braided dress uniform and portraits of important officers to powerful 24-pounder siege guns and campaign hats with acorn tips. Over 100 rare archive photos, 72 page extra large softback.

£12.99 NOW £9

94417 LAWMEN OF THE WILD WEST
by Terry Treadwell

Treadwell starts with the first US Marshal, Robert Forsyth then Colonel Charles Lynch who gave his name to extra-judicial punishment. One of the most famous and intimidating lawmen was 'Wild Bill' Hickok who was far from the upstanding citizen of popular culture. Other famous names include Pat Garrett and Bat Masterson, Tom Smith, William Breakenridge, former slaves Bass Reeves and Grant Johnson, and the wonderfully named John Slaughter. There were Marshals, City Marshals, Constables, and County Sheriffs elected by citizens to keep the peace within the county. There were also the Texas Rangers and Arizona Rangers and later US Marshals who were appointed by the President. These lawmen had to deal with the likes of the Dalton Gang, the James Brothers and the Rufus Buck Gang who thought nothing of raping and murdering innocent people just for the hell of it. Judge Isacc Parker administered the rules with an iron fist - the gallows at Fort Smith laid testament to his work. 246pp, many historical photos.

£25 NOW £12.50

**95077 CUSTER AND HIS COMMANDS: From West Point to Little Bighorn**
by Kurt Hamilton Cox

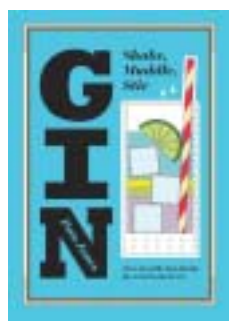
On 1st July 1857, 17 year old George Armstrong Custer reported to the United States Military Academy at West Point, New York. Enthusiastic, ambitious and proud, Custer had the makings of a dashing soldier. Prone to practical jokes, Cadet Custer during his first few months in the field as a new lieutenant hardly distinguished himself from the many others who fought for the Union. Gradually he took part in a number of skirmishes and even went up in a hot air balloon to observe



enemy operations. By 1862 he was serving with the Fifth US Cavalry and gained a temporary upgrade to Captain and an appointment as an aide-de-camp. This post bought him to the attention of the Commander of the Army of the Potomac, Major McClellan, who described him as a 'reckless, gallant boy undeterred by fatigue, unconscious of fear.' At the tender age of 23 he was promoted to Brevet Brigadier General of Volunteers and was living the life of the beplumed warrior horseman he had read about as a youth with his long flowing blonde hair and flamboyant custom-made uniforms which also made him a target of ridicule for this distinctive dress. At the Battle of the Little Big Horn one fact is clear - Custer and over 225 of his men went down in defeat to overwhelming numbers of Sioux and Cheyenne warriors and the death of Custer and these men was pronounced a massacre. News of 'Custer's Last Stand' flashed eastward. This superb visual record from the famous GU illustrated series presents the uniforms and equipment and over 100 rare and unusual images from private collections showing Custer's stylish uniforms, weapons and artefacts, and revealing the faces of the men who rode into legend with him. 72 page 18.4 x 24cm softback, colour.

£12.99 NOW £9

FOOD AND DRINK

**95091 GIN: Shake, Muddle, Stir**
by Dan Jones

This fragrant, delicious beverage has staged a huge comeback and here, listing top international brands, booze-enthusiast Dan Jones shows you how to stock your home bar like a pro. Supercharge your poison with DIY infusions, syrups and then it's on to the recipes - some classic and some downright dirty. Try Watermelon Gin and

Tonic, The Rudolph with elderflower liqueur, a Cucumber Mint Gin Fizz, the delicious Negroni, the tougher more intense version of the Americano created in Florence, the zingy strong and bright Gin Rickey with lime, and a gin using sweet, aromatic and bright green pine needles mixed with gin and chilled nutty almond milk for a delicious, sweet-smelling cocktail. Here are all the tips on the classic sour mixes, brines with salty infusions stolen from olive, caper and pickle jars to add

acid, flavoured syrups like rhubarb, ginger and star anise, and impressive tools like the jigger, blender, strainer and juicer. Gold foil decorations and cutaway cover on this beautifully designed 144 page hardback.

£9.99 NOW £7

**94634 NADIYA'S EVERYDAY BAKING: Over 95 Simple and Delicious New Recipes**
by Nadiya Hussain

Divided into sections with titles such as Happy Days, Celebration Days and the all-important Baking Days, Nadiya's "Everyday Kind of Days" knocks together a quick breakfast of Banana and Peanut Butter Roll-Ups coated in chocolate

ganache. Potato Peel Chips are a wonderfully spicy snack using peellings that would otherwise have ended up in the waste, Anchovy Crumb Pasta is "rich, salty, creamy and heartwarming", while Hot Chocolate Custard Cake - well, speaks for itself. "Happy Days" revolves round comfort eating. Southern "fried" Chicken Livers are oven-baked with a seasoned coating. Aromatic Chicken Biryani, Baked Shrimp Toast, Sicilian Meatloaf and a spectacularly marbled Angel Layer Cake, Surprise Snickerdoodles, White Chocolate and Raspberry Puff Bar, Marbled Ice Cream Loaf Cake, Butterscotch

Cheesecake Coconut Bars and No-Knead Bread are among the 100 recipes from Nadiya's baking repertoire. Colour photos. 19.8 x 25cm, 256pp.

£25 NOW £8 **SAVE £17!**

95020 CAKE: A Slice of British Life
by Andrew Baker

Travelling the country from Dundee to the Isle of Wight, Andrew Baker serves up the story of our national obsession with cake, one slice at a time. On his greedy quest we join him eating sponge sandwiched with jam and cream at Queen Victoria's holiday home at Osborne House, and learn how a caterpillar enrobed in chocolate became a party-starting birthday centrepiece. From King Alfred's oat cakes to the River Café's revered Chocolate Nemesis, here are wedding cakes, ginger cakes, cupcakes, a honey cake and the Bake-Off Showstopper and moreish more. Includes recipes for example for a Red Velvet or Cheesecake Layer, buttercream and decoration for a 21st century wedding cake. 312pp, line art.

£16.99 NOW £7

94238 FRIED EGGS AND RIOJA
by Victoria Moore

From sofa snacks and comfort food to celebration meals and festive feasts, the popular food journalist Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating for lunch, dinner, or just because. The A-Z is organised by whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, line art.

£12.99 NOW £3 **REDUCED**

GARDENING CONT. FROM PAGE 1

95231 PLANT LOVER'S GUIDE TO TULIPS...

They have been crossed with each other to produce thousands of cultivars that have been registered today like the Parrot Rembrandt and Fringed Bruce and in all colours, shades and shapes. Their incredible colour range includes almost every imaginable hue from pure white through pastels, rich reds and purples to near black. Their shapes are equally varied - short-stemmed, lily-flowered, or even goblet-shaped or stars. Expert Richard Wilford recommends tulips for specific conditions and cultivation preferences, and offers a selection of the brightest, boldest and best in this gorgeous tome published in conjunction with Kew Royal Botanic Gardens. The book celebrates the beauty of each flower with a large colour photograph, description and stats like height, bloom time, cultivation, landscape and design uses and alternatives. Plus a section on cut flowers. 224pp, 17.8 x 22.9cm. Blazing with colour.

£17.99 NOW £6.50



95117 ORNAMENTAL WILDERNESS IN THE ENGLISH GARDEN by James Bartos

The English formal garden of the late 17th and early 18th centuries reinvented the Ornamental Wilderness with its ornamental grove. In its mature form, the wilderness constituted mostly of the garden, shady and private, a place for retreat as well as social activity, with a seeming naturalness achieved through artifice. James Bartos celebrates the layout at Wrest Park, Chiswick and Stowe and many more besides. He begins with groves and trees in the English imagination, the Druids and patriotic plantations, he looks at design, hedges and planting, cabinets and open spaces for entertainment and continental precedents in Italy, France and Holland. He looks at the wilderness in England with its maze of hedges, simple geometry, complex geometry, the English Bosco, block planting, curves, the Artinatural, forest gardens and the shrubbery.

There is the domed building of Chiswick Pavilion, alleyways and precise architecture as an arbiter of taste with Burlington and his attempt to imitate the Classical Roman world, Palladio and Jones. We meander into dead ends and walk on to other wildernesses along a serpentine river, an elm grove, an amphitheatre or a woodland at Castle Howard in Yorkshire; Vanbrugh with his first country house commission, London garden makers to the nobility and gentry and even Nicholas Hawksmoor (1661-1736), who designed the rockwork, caves, cascades and watercourses within Wray Wood. Then of course there is the splendour of Hampton Court Palace and the walkways and mazes. This heavyweight beautiful publication is packed with colour photographs and examples throughout focussing on design manuals and individual gardens and landscapes with a wealth in engraved prints, maps and present-day photographs. Bartos considers the making, planting and maintenance of wildernesses, their continental precedents and thematic resonances - Classical, Biblical, Druidic, Patriotic - and their inevitable demise. Engagingly written and visually very pleasing. 296 large pages, 19 x 24.8cm. Satin pagemarker.

£30 NOW £12.50 SAVE £17.50!



95090 GARDEN DIARY OF DOCTOR DARWIN by Susan Campbell

Written between 1838 and 1865 by the father of Charles Darwin, Doctor Robert Darwin, and after Robert's death in 1848 continued by Charles's sister Susan, this hitherto unknown garden diary was a chance discovery. Susan Campbell made the discovery in 1986 and spent the next 35 years researching its background before writing this book. It describes the horticultural and domestic activities at The Mount, a large house with extensive and beautiful gardens and pastures on the banks of the River Severn in Shrewsbury. It was the home of the Darwin family from 1800 until Susan's death in 1866 and, in 1809, it was Charles's birthplace. It was in the seven acres that Charles climbed trees and learned to observe animals and plants, watched his mother keep doves and where he and his older brother set up a chemistry laboratory in the tool shed. The garden was designed by his parents Susannah Darwin (born into the Wedgwood family) and her physician husband Robert and took shape soon after their marriage in 1796. The garden included many striking features including a 680 foot long terrace walk, a steep river cliff, a large circular flower garden, and facilities for supplying the house with seasonable fruit and vegetables, as well as specialities like winter cucumbers and hot house delicacies such as pineapples and bananas. The great virtue of this garden diary is that it brings the garden vividly to life and the book is written by an internationally acknowledged garden historian and illustrator known for her writings on walled kitchen gardens. The book evokes the constant routines of planning, planting, pruning, mowing and harvesting, of the traffic between kitchen and garden, servants, family and friends, and with cosmic events such as the sight of Donati's Comet across the sky in 1858 witnessed, but what really matters is the passing of the seasons. A really beautifully designed volume with border decoration line art, beautiful typography, lists reproduced as were pencilled on sheets of paper watermarked 1858, lists of plants grown in the hothouse, stove-houses and vinery, the hybrid perpetuals and a month-by-month calendar of jobs and planting such as a new brick melon frame which took almost the whole of February 1844 to complete and the planting of mint, angelica and thyme, potatoes and rhubarb being forced in the frame and capsicums, mustard and cress and tomatoes sown. Outside sowings include parsley, lettuces, radishes, cauliflowers, turnips and more peas, beans, carrots and celery and the asparagus and strawberry beds are manured and the ground prepared for carrots. Full page colour photos, colour scale drawings on endpapers, modern colour photos, this is a very special garden history from a Victorian plus a modern gardener's viewpoint. 320 glamorous pages, 19.7 x 24.1cm. Colour.

£30 NOW £11 SAVE £19!

94096 GARDENER'S BOOK OF PATTERNS: A Directory by Jack Wallington

The Royal Horticultural Society have created a beautiful mix of design, style and inspiration with over 500 colour illustrations. With plant hardiness charts, glossary and dreamy photographs of swimming pools, patterned pots, lit cascading steps, mosaics, cobblestones, miniature mosses and succulents and alpenes, to meadows and mixing it up. This unique and practical guide to creating mood, proportion and scale is packed with inspiring photographs. Covers leaf shape and texture, garden layouts, symmetrical and formal, borders and bedding, patios, paths and decks, wall, fences and structures, patterns and water, patterns in garden furniture and large scale patterns. 224pp, 19 x 24.6cm, colour photos.

£19.95 NOW £9.50

93475 PEOPLE'S GARDENER by Jim Buttress

Having judged Britain in Bloom for 25 years, Jim Buttress is now a judge at the RHS. He presides over the country's favourite flower shows including Chelsea and Hampton Court and the BBC's The Big Allotment Challenge. Jim takes us from his boyhood obsession with Percy Thrower to his working life with day-to-day duties including anything from having a drink and a chat with the Queen Mother to working out how to water some elephants who had taken up residence in Hyde Park and what it's like to exhibit and to win gold at the Chelsea Flower Show. 306 pages, colour photos.

£16.99 NOW £4

94231 BY ANY OTHER NAME: A Cultural History of The Rose by Simon Morley

The rose is well versed at enchanting human hearts, from Shakespeare's sonnets to Bulgaria's Rose Valley, to the thriving rose trade in Africa and the Far East, via museums, high fashion, Victorian England and Belle Epoque France. Here we meet an astonishing array of species and hybrids of remarkably different provenance in a story of a hardy, thorny flower and how by beauty and charm it came to seduce the world. Here are pagan, monotheistic roses, mystical, poetic and painted roses and rose gardens and gardening and the business today. Who said flower power was dead? 294pp, colour photos.

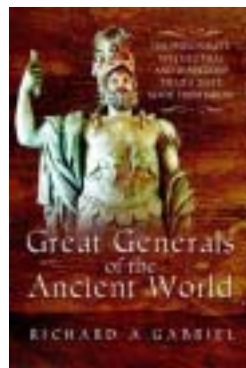
£25 NOW £7.50

HISTORY CONT. FROM PAGE 1

95083 ENGLAND, FRANCE, AND AQUITAINE:

remained until the end of the Hundred Years' War in 1453. This lively narrative history tells the story of the region during the War, as the competing claims of England and France revised the borders numerous times through battles and political machinations. In the 1340s the French King Philip VI renewed his claim on the area and was rebuffed by Edward III, then by Edward's son the Black Prince and later by Edward's brother John of Gaunt. At the end of the 14th century the English throne experienced the convulsion familiar to us from Shakespeare's Richard II, with Richard deposed by Gaunt's son Henry IV. The penitent Henry founded two religious houses, the Carthusian monastery at Sheen and the Bridgettine convent at Syon, as an expiation and mitigation for regicide. The years of the ascendancy of Henry V brought England its era-defining win at Agincourt, but on the death of Henry his baby son succeeded, with his uncles as regents. When Joan of Arc led Charles VII to his coronation as king of the whole of France, it was hastily followed by the eight year old Henry VI's coronation as king of the contested territory, but when Henry left Rouen he would never set foot in France again. In the mid-century, the town of Bordeaux was still loyal to the English crown but capitulated to France in return for generous concessions. The death of the leading commander John Talbot at Castillon caused a loss of English morale that signalled the beginning of the end of the conflict, with Charles using allies in Scotland to reinforce his military capability. 273pp, photos.

£25 NOW £10



95093 GREAT GENERALS OF THE ANCIENT WORLD

by Richard Gabriel

Of the thousands of commanders who served in history's armies, why is it that only a few are remembered as remarkable leaders of men in battle? The book examines the role of human will and intellect as evident in the lives of 10 selected military commanders of the ancient world - Thutmose III of Egypt, Moses, Sargon II the Great of Assyria, Philip II of Macedon, Scipio Africanus, Hannibal Barca, Julius Caesar, Marcus Agrippa, Muhammad. Gabriel analyses their psychology, personality and experience that allows these generals to tread the path to greatness and conspicuous for their absence are Alexander the Great and Attila the Hun. Hannibal's movement over the Alps marked his propensity to take risks on a grand scale. Sargon died leading an attack in battle, Caesar personally led the attack at Alesia distinguishing himself by his red cloak, and Thutmose personally led the attack at Megiddo. Philip was wounded five times, Alexander seven and Muhammad twice. Himself a military man, Gabriel distills the timeless essence of military leadership. Well illustrated with maps.

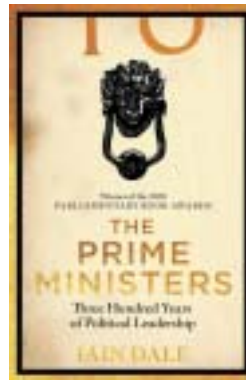
£25 NOW £14

95283 PRIME MINISTERS: 300 Years of Political Leadership

by Iain Dale

A Times Political Book of the Year and winner of the 2020 Parliamentary Book Awards, here is an entertaining, thorough and informative canter through the characters and stories of Prime Ministers past. There are a wealth of insights into the history of Britain, politics, the role of Prime Minister, and the elite and establishment power in a superb guide to the times we are living in. In the 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721, it is an office which today is under scrutiny like never before. Edited by leading political commentator Iain Dale, the book brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder written by key figures in British politics. For example the Duke of Newcastle (1754-6, 1757-62) by Jeremy Black, the Earl of Bute (1762-3) by David Torrance and William Pitt the Elder (1766-8) by Charles Pitt, Sir Robert Peel (1834-5, 1841-6) by Robert Saunders and the Earl of Rosebery (1894-5) by Leo McKinstry right through to Iain Dale's own summary of Boris Johnson (2019). 527 page illustrated paperback.

£14.99 NOW £8



95127 SAMURAI WILLIAM: The Englishman Who Opened Japan

by Giles Milton

William Adams was an English seafarer who became the first Englishman to reach Japan. After living there for many years, Adams had taken a Japanese name, risen to the highest level in the ruling Shogun's court, an advisor to Tokugawa Ieyasu as portrayed in Richard Clavell's Shogun, and his life was just as exciting. In 1611, he wrote a letter to the merchants of London's East India Company offering his services as an adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams in the belief that he would help them gain access to a country that had sealed itself off from the rest of the world under the Edo Shogunate. Their arrival was to prove a momentous event in the history of Japan, and the Shogun suddenly found himself facing a stark choice - expel the foreigners and continue with his policy of isolation, or open his country to the world. Two thirds of the book concentrates on this English trade mission to Japan and what followed over the next decade as Adams helped the English attempt trade with the Shogun, but was confounded by cultural misunderstanding, scheming Jesuit priests, and fearsome Dutch rivals. Beautifully written and easy to read, this is a fascinating tale of an encounter between two civilisations, centred on an individual as extraordinary as the world in which he lived. Superbly researched and told with great gusto. 352pp in well illustrated softback.

foreigners and continue with his policy of isolation, or open his country to the world. Two thirds of the book concentrates on this English trade mission to Japan and what followed over the next decade as Adams helped the English attempt trade with the Shogun, but was confounded by cultural misunderstanding, scheming Jesuit priests, and fearsome Dutch rivals. Beautifully written and easy to read, this is a fascinating tale of an encounter between two civilisations, centred on an individual as extraordinary as the world in which he lived. Superbly researched and told with great gusto. 352pp in well illustrated softback.

£24.99 NOW £7

93865 MAGNA CARTA: The Places That Shaped the Great Charter

by Derek Taylor

Taylor travels to palaces and villages of medieval England, through the Fens, Clarendon Palace in Wiltshire, Lionheart's legacy, Chateau Gaillard in Normandy, Temple Ewell in Kent, Bouvines in Northern France, and of course Runnymede in Surrey plus the British Library, the Wash, Worcester Cathedral and the Palace of Westminster, Jamestown Virginia and Washington DC and back to Runnymede. When hostilities had broken out between King John and the rebel barons earlier that year, the City of London, already a thriving trade centre, saw a commercial opportunity and pitched their support behind the barons. The City of London should 'enjoy all its ancient liberties and free customs, both by land and by water'. Maps and illus, colour photos, 403pp, paperback.

£14.99 NOW £4.50



remained until the end of the Hundred Years' War in 1453. This lively narrative history tells the story of the region during the War, as the competing claims of England and France revised the borders numerous times through battles and political machinations. In the 1340s the French King Philip VI renewed his claim on the area and was rebuffed by Edward III, then by Edward's son the Black Prince and later by Edward's brother John of Gaunt. At the end of the 14th century the English throne experienced the convulsion familiar to us from Shakespeare's Richard II, with Richard deposed by Gaunt's son Henry IV. The penitent Henry founded two religious houses, the Carthusian monastery at Sheen and the Bridgettine convent at Syon, as an expiation and mitigation for regicide. The years of the ascendancy of Henry V brought England its era-defining win at Agincourt, but on the death of Henry his baby son succeeded, with his uncles as regents. When Joan of Arc led Charles VII to his coronation as king of the whole of France, it was hastily followed by the eight year old Henry VI's coronation as king of the contested territory, but when Henry left Rouen he would never set foot in France again. In the mid-century, the town of Bordeaux was still loyal to the English crown but capitulated to France in return for generous concessions. The death of the leading commander John Talbot at Castillon caused a loss of English morale that signalled the beginning of the end of the conflict, with Charles using allies in Scotland to reinforce his military capability. 273pp, photos.

£25 NOW £10

95093 GREAT GENERALS OF THE ANCIENT WORLD

by Richard Gabriel

Of the thousands of commanders who served in history's armies, why is it that only a few are remembered as remarkable leaders of men in battle? The book examines the role of human will and intellect as evident in the lives of 10 selected military commanders of the ancient world - Thutmose III of Egypt, Moses, Sargon II the Great of Assyria, Philip II of Macedon, Scipio Africanus, Hannibal Barca, Julius Caesar, Marcus Agrippa, Muhammad. Gabriel analyses their psychology, personality and experience that allows these generals to tread the path to greatness and conspicuous for their absence are Alexander the Great and Attila the Hun. Hannibal's movement over the Alps marked his propensity to take risks on a grand scale. Sargon died leading an attack in battle, Caesar personally led the attack at Alesia distinguishing himself by his red cloak, and Thutmose personally led the attack at Megiddo. Philip was wounded five times, Alexander seven and Muhammad twice. Himself a military man, Gabriel distills the timeless essence of military leadership. Well illustrated with maps.

£25 NOW £14

95283 PRIME MINISTERS: 300 Years of Political Leadership

by Iain Dale

A Times Political Book of the Year and winner of the 2020 Parliamentary Book Awards, here is an entertaining, thorough and informative canter through the characters and stories of Prime Ministers past. There are a wealth of insights into the history of Britain, politics, the role of Prime Minister, and the elite and establishment power in a superb guide to the times we are living in. In the 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721, it is an office which today is under scrutiny like never before. Edited by leading political commentator Iain Dale, the book brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder written by key figures in British politics. For example the Duke of Newcastle (1754-6, 1757-62) by Jeremy Black, the Earl of Bute (1762-3) by David Torrance and William Pitt the Elder (1766-8) by Charles Pitt, Sir Robert Peel (1834-5, 1841-6) by Robert Saunders and the Earl of Rosebery (1894-5) by Leo McKinstry right through to Iain Dale's own summary of Boris Johnson (2019). 527 page illustrated paperback.

£14.99 NOW £8

95127 SAMURAI WILLIAM: The Englishman Who Opened Japan

by Giles Milton

William Adams was an English seafarer who became the first Englishman to reach Japan. After living there for many years, Adams had taken a Japanese name, risen to the highest level in the ruling Shogun's court, an advisor to Tokugawa Ieyasu as portrayed in Richard Clavell's Shogun, and his life was just as exciting. In 1611, he wrote a letter to the merchants of London's East India Company offering his services as an adviser and interpreter. Seven adventurers were sent to Japan with orders to find and befriend Adams in the belief that he would help them gain access to a country that had sealed itself off from the rest of the world under the Edo Shogunate. Their arrival was to prove a momentous event in the history of Japan, and the Shogun suddenly found himself facing a stark choice - expel the foreigners and continue with his policy of isolation, or open his country to the world. Two thirds of the book concentrates on this English trade mission to Japan and what followed over the next decade as Adams helped the English attempt trade with the Shogun, but was confounded by cultural misunderstanding, scheming Jesuit priests, and fearsome Dutch rivals. Beautifully written and easy to read, this is a fascinating tale of an encounter between two civilisations, centred on an individual as extraordinary as the world in which he lived. Superbly researched and told with great gusto. 352pp in well illustrated softback.

£24.99 NOW £7

93953 RISE OF THE HELLENISTIC KINGDOMS, 336-250 BC

by Philip Matyszak

When Alexander the Great died in 323 BC, he left an empire that stretched from the shores of the Adriatic to the mountains of Afghanistan. After Alexander's death it broke into several successor states which dominated Asia Minor, Greece, the Levant and Egypt for the next 300 years. Fields such as philosophy, science and culture are covered, but the main focus is on the rivalry, politics and wars, both civil and foreign, which the Hellenistic rulers constantly fought among themselves. The complex interaction of these different kingdoms, each with its own character and evolving military systems, combined geopolitics and grand strategy with diplomatic duplicity, and relentless warfare. Full of flawed heroes, palace intrigue, murder, treachery, incest, rebellion and conquest. Maps, 18 plates. 176 pages.

£19.99 NOW £12.50

MORE ON NEXT PAGE



94366 KHMERS: The History and Treasures of An Ancient Civilization by Stefano Vecchia
This is the history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia. This book presents the rise of Angkor which is usually dated to the early 9th century and

the accession of Jayavarman II, although the consolidation of the Cambodian nation, marked by a record of impressive religious constructions, was a fitful process begun many years earlier and continuing over many centuries. By the 11th century the empire claimed dominion over large parts of Thailand, Vietnam and Laos and this book describes its organisation, the daily life of kings, priests and farmers and the work of the craftsmen who created in stone and bronze the imperial and religious centres of power. Interspersed with great events and dramatic figures. Well illus. softback 29.85 x 33cm, 208pp, colour.



£18.99 NOW £5 REDUCED

93622 HISTORY OF THE CLASSICAL WORLD The Story of Ancient Greece and Rome by Elizabeth Wyse

Short, informative chapters cover subjects as diverse as the Greek alphabet, the Olympic Games, Minoan, Mycenaean and Homeric Greece, the Oracle of Delphi, the lyric poetry of Lesbos, Greek philosophy, the Persian wars, Greek philosophy and theatre, Alexander the Great, Pergamon, Hellenistic art, the Etruscans, Roman dress the Punic wars, the rise of Julius Caesar, women in the Roman empire, dining, mystery cults, the city of Constantine and many other subjects. The Palace culture of the Minoans, centred round Knossos, operated through local administrative and trading centres, and their original language, linear A, has yet to be deciphered. In the 4th century, Macedonia under Alexander the Great emerged as dominant, absorbing distant lands such as Afghanistan into a vast empire. The author covers the personal stories of the line of emperors that started with Augustus, who was granted extraordinary powers following the assassination of Julius Caesar and megalomaniacs like Nero and Caligula, expansionists such as Trajan, and intelligent realists like Hadrian and Marcus Aurelius. 303pp, paperback, photos. £19.99 NOW £6.50

93969 UNDER EVERY LEAF How Britain Played the Greater Game from Afghanistan To Africa by William Beaver

Beaver uncovers a cadre of exceptionally able and dedicated officers at the heart of Victoria's Empire, which gave Britain's foreign policy its backbone in the heyday of imperial acquisition. From 1888 the Intelligence Division or ID of the War Office replaced conjecture with studied analysis. It was so convinced that it knew what was best for the Empire that when the government did not move as rapidly as the Division believed it should have done over the retention of the Sudan to Egypt and the capturing of the head waters of the Nile, it took matters into its own hands and dragged the Empire behind it. This coincided with the Second South African or Boer War which the ID had long predicted and planned for. Maps, photos, 352 paperback pages. £9.99 NOW £4.75

93967 TUDORS AND EUROPE by John Matusiak

Chapters include peoples, perceptions and prejudice, maps, cities, dynasties and states, travel, travellers and communication, trade, immigration, minds and creeds, the Tudor rulers and statecraft including Henry VII and VIII, Edward VI, Mary Tudor and Elizabeth I and the Semblance of Glory. Migration was not the only factor influencing Tudor attitudes to Europe. War, religion, commerce and dynastic security were all critical in linking England to developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th century Europeans to their counterparts across the Channel? Colour plates, 320 pages. £20 NOW £9.50



94640 TALE OF THE AXE How the Neolithic Revolution Transformed Britain by David Miles

The author's personal experience of digging at early African sites illuminates a fascinating journey of understanding in which he takes the axe-head as the focus. His starting point is a green neolithic axe brought to him by a construction worker at the Devil's Quoits henge at Stanton Harcourt, Oxfordshire. 5000 years old, the stone originated in the Lake District and was thus testimony to the movement of people and implements. He discusses the evidence for migration at several significant archaeological sites such as Creswell Crags in Nottinghamshire, a complex of caves with close similarities to the cave systems in the Dordogne. The author's section on Stonehenge is particularly fascinating, covering several theories about how the blue stones got to Stonehenge from the Preseli mountains. Shipment from Milford Haven is now considered unlikely, and various overland routes are discussed including fording the Severn north of Gloucester. A thread throughout the book is the author's discussion of war and peace. 2.9 x 19.8cm, 432pp, maps, diagrams, colour photos. \$29.95 NOW £10

94697 POWER PLACES AND THE MASTER BUILDERS OF ANTIQUITY by Frank Joseph

Beginning with the work of the master builders of antiquity, Frank Joseph shares his personal investigations into ancient mysteries and paranormal enigmas which include similarities between Ohio's Mound City and the pyramids and tombs of the Giza Plateau, ancient American cities of the Sun, China's Great Pyramid, and the possibility of a Templar treasure on Oak Island. He explores modern sacred sites such as Iowa's Grotto of Gems, Tennessee's Greek Temple of the goddess Athena, and Florida's Coral Castle. He investigates pre-Columbian sites and underwater pyramids in the Midwest, Wisconsin's UFO hot-spot, lost Aztec Cities of Gold in Kansas, and giant-built constructions in Illinois and the afterlife. Plus EVP or Electronic Voice Phenomena, the Bermuda Triangle, Atlantis, and the Ark of the Covenant. 308pp, large well illus softback. £14 NOW £7

94089 PERSIANS: The Age of The Great Kings by Lloyd Llewellyn-Jones

The Great Kings of Persia ruled over the largest Empire of antiquity stretching from Libya to the Steppes of Asia, and from Ethiopia to Pakistan. At the heart of the Empire was the fabled palace-city of Persepolis where the Achaemenid monarchs held court in unparalleled grandeur. From here Cyrus the Great, Darius, Xerxes and their heirs passed laws, raised armies and governed their multi-cultural Empire. Yet they were one of the great dysfunctional families of history. Brothers fought brothers for power, wives and concubines plotted to promote their sons to the throne, and eunuchs and courtiers vied for influence and prestige. A gripping account of ancient Persia. 432pp, paperback, 22 colour plates, 20 line drawings, map. £12.99 NOW £7.99

94239 HOW TO TEACH CLASSICS TO YOUR DOG by Philip Womack

From Aeneas to Cerberus to Polydorus, Womack illuminates the pleasures and relevance of the Classics today and at any moment Donna Tartt, David Bowie, Stephen Fry or a reference to an obscure scholarly article might leap from the page. He has classical chats with his dog - before she runs off to chase another squirrel - and covers Homer's Iliad and Odyssey, Virgil's Aeneid, Ovid's Metamorphosis, Catullus and Sappho and even sex and sewers before sharing some useful Latin phrases and grammar and the Greek alphabet. 322pp, paperback. £9.99 NOW £2.75 REDUCED

94415 CASTLES OF WALES by John Paul Davis

From blood-soaked heroes to long-lost legends, violent pirates to despotic Marcher lords, the book offers a fresh investigation into 69 castles and another 30 and a further 16 where gatehouses and ruins remain. No country on earth has a higher concentration of churches and castles than Wales. The most famous date from the late 1200s and are rightly associated with Edward I of England who commissioned the construction of what is now often known as the 'Iron Ring' to act as a sign of dominance over the Kingdom of Gwynedd. Assisting Edward was his master mason, James of St George, probably of Crusader pedigree judging by the castles' appearance. It was in 1277 that Llywelyn ap Gruffudd, Prince of Gwynedd, met with Edward I in Aberconwy. Both before and simultaneous to William the Conqueror's establishment of timber and stone fortresses in the south and borderlands, a process continued by many of his descendants, native structures also existed which proved decisive to the ongoing wars. 246pp, archive photos. £25 NOW £12.50

94419 ROMULUS: The Legend of Rome's Founding Father by Marc Hyden

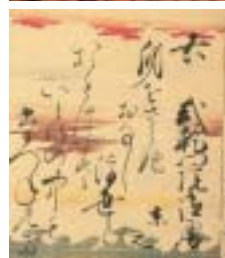
Most of us learned in schooldays that Romulus was the son of a god; he was left for dead until a she-wolf rescued him; sometime later, he murdered his brother Remus and ultimately established Rome. There are at least 60 different extant histories of Rome's founding. Born to a Vestal Virgin and left for dead as an infant near the Tiber River, a humble shepherd rescued the child. As Romulus grew older, he fearlessly safeguarded Rome and proved that he was a competent leader and talented general. But despite all his misdeeds, redemption and subsequent triumphs were usually within his grasp. 284pp, maps. £25 NOW £9 SAVE £16!

GEORGE BRAZILLER quality imported publications from New York.



95136 THIRTY-SIX IMMORTAL WOMEN POETS by Eishi Hosoda

A deluxe album of 36 colour prints each showing a poet on the left and one of her poems on the right with a frontispiece by Hokusai designed by Hosoda (Eishi) 1756-1829. The volume explores the lives and works of a group of 36 poets and novelists who flourished in the Imperial Court of Japan from the 9th through to the 13th centuries. Aristocratic women of the medieval Japanese court took up waka poetry as their literary vehicle. The poems were circulated at court and assembled in carefully structured anthologies which were copied and studied, even memorised, as models of the finest literature. A poetry competition had developed from games played among court women, and emerged as a significant literary and social structure. The poems were reproduced in calligraphy in 1797 by 36 girls between the ages of six and 15 and we are struck by these gorgeous colourful illustrations with a marginalia noting the name, address and age of the child responsible. For example the poem by Ukon was copied by Toyota Mine, age 6, and the poem by Michitsuna no haha was brushed by the girl's 10 year old sister, Toyota Ito. The children were all pupils of a calligraphy school who sponsored the publication, demonstrating the skill of the woodblock carvers who would have cleaned up any rough spots and showing the skills in drawing kana, the elements of Japanese syllabic script. Over the centuries selected representative examples were illustrated with imaginary portraits of the poets and such handscrolls and books were not only made as artistic works, but as instructional guides for new generations of poets. A student of Utamaro, here we have a reproduction of one such album by Eishi where portraits of poets presented in elegant court dress are paired with one of their most famous poems. Large print



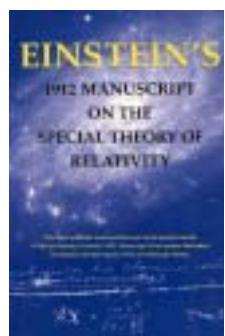
text and huge size softback, colour artworks throughout. 192pp, 20.3 x 26cm and a quality George Braziller rare 1991 imported publication from New York.

£58 NOW £8 SAVE £50!



95081 EGON SCHIELE by Alessandra Comini

A rare 1976 George Braziller first paperback edition which comes highly recommended, includes a brief biography of the artist, and reproduces in full page not only his drawings and preparatory sketches but full colour plates in a 23 page Photographic Album. There are 50 photos of Schiele, his family and friends in what was the third book by Dr Comini. She looks at the 'humanitarianism' of the unpeopled land and townscapes which was the artist's obsession, his pathos and melancholy allegories, and existential portraits. Egon Schiele died at the age of just 28, a meteor that flashed across the galaxy of Klimt, Kokoschka, Schönberg, Loos, Freud and Wittgenstein. Like many of his contemporaries, Schiele was disturbingly dualistic - his provocative explorations of erotica do not prepare the viewer for the tenderness revealed in his lyrical landscapes and town scenes. 20.3 x 28cm large softback, colour plates. £19.95 NOW £5



95082 EINSTEIN'S 1912 MANUSCRIPT ON THE SPECIAL THEORY OF RELATIVITY by Albert Einstein

Costing over £100 in hardback, we have imported a very large softback paperback facsimile reproduction of Albert Einstein's (1879-1955) 1912 manuscript on the special theory of the relativity, one of the most revolutionary and influential scientific documents of the 20th century. It includes faithful reproductions of each of the 72 handwritten pages along with an English translation of the original German text. A tribute to Einstein's genius, the book opens with a brief essay, a chronology of his life, a selection of quotes, and a detailed description of the manuscript, its contents, publication history and provenance. Each page is reproduced in full colour, with the English translation facing and subtle variations in paper and ink are clearly visible in the excellent reproductions, indicating where and when Einstein drafted certain parts of it. These extensive reworkings reveal his thought processes more than any other of his handwritten works. Einstein contributed to many branches of physics and it was undoubtedly his theory of relativity which revolutionised the old, established Newtonian picture of space, time and gravitation which brought him unprecedented fame. 176 page large softback edition in facsimile, 20.3 x 30.5cm. £19.95 NOW £6.50



95113 MOUNTAINS OF THE HEART by Kameda Bosai

Born in Edo present day Tokyo in 1752, Bosai was not just a painter poet but also a calligrapher and Confucian scholar and his 'Mountains of the Heart' is widely acknowledged as one of the finest Japanese woodblock books. Scenes include Smoke at the Beach, Poetic Ideas in the Summer Mountains and Pines Chant in a Thousand Valleys. Poet, free spirit and renowned master of ehon (art-book) tradition, the book explores Japan's landscape through the eyes of a renowned artist, and provides new perspectives on a rare painting collection. Ehon recorded Japanese life, culture and geography for hundreds of years, depicting homes lost in the mists of immense foothills, or small figures wandering through rolling valleys, houses and trees, waterfalls and willows. Bosai's collection elegantly portrays the relationship between man and his environment, inspiring reverence for nature's quiet power imbued with a sense of the bucolic tranquility that the artist so lovingly immortalised with his rich and spontaneous style. His love of life is apparent in every beautiful brush stroke, faithfully reproduced in facsimile in this invaluable study of a landmark masterpiece. A glamorous 117 page George Braziller publication with 22 colour spreads and 22 black and white illustrations, 19.6 x 26.7cm. £34.95 NOW £7

94637 POWER OF PLACE: Rulers and Their Palaces, Landscapes, Cities and Holy Places by David Rollason

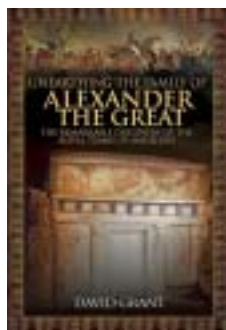
Fully illustrated and brilliantly researched, this book breaks new ground in bringing together the wide range of material culture that has supported rulers in their power from the 1st to the 16th centuries, from Prague and Seville to Palermo and the Oslo Fjord. Power can be categorised within a framework of bureaucratic power, including legal and fiscal structures, personal power, military, and finally ideological power. Cities were the location of the Roman triumphs, parades of military success, depicted for instance in a relief on the arch of Constantine showing the emperor in his quadriga or chariot. Holy places include not only Christian cathedrals and shrines but also mosques, for instance the Great Mosque in both Cordoba and Damascus. Monreale Cathedral in Sicily was founded in the 12th century by the ruler, answering directly to the Pope and decorated with mosaics relating to kingship, with the most prominent features a mosaic of Christ the Ruler and secondly the royal throne, comparable with what was probably a royal pew in Westminster Abbey. Also covers tombs and mausoleums and their links with ideas of divine rulership. 458pp, mono photos and a colour section. £42 NOW £19 SAVE £23!



94617 BLOOD OF THE CELTS: The New Ancestral Story by Jean Manco

Celtic languages are now spoken only at the extreme edges of Europe, in Wales, Ireland, Scotland and Brittany, but when Caesar conquered Gaul his subjects were described as Celts, while the ancient Greek historian Herodotus mentions Celts living on the Danube and in Spain. Geoffrey of Monmouth "wallowed in nostalgia for a golden Celtic past" and extrapolated origin stories from the doubtful evidence of placenames. Julius Caesar remarked on the similarity of culture between the Gauls and the island Celts, and the possible explanation that La Tene culture was responsible for the spread is too simplistic given the evidence of earlier place-names. The author considers that the Bell-Beaker community and a Proto-Indo-European language may hold the key, arguing that genetic evidence supports a Steppe homeland, together with archaeological evidence such as distinctive humanoid stelae or standing stones carved with arms, belt and footprints. The Roman world created separate Celtic provinces and Christianity continued the fragmentation, but the author's argument that the Celts once united Europe is persuasively developed. 240pp, 16.5 x 24.4cm, maps, photos. \$29.95 NOW £10

MORE OVERPAGE

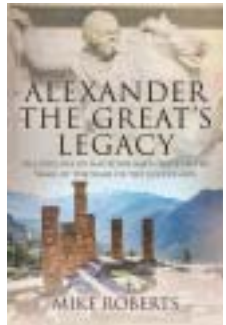


93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT
The Remarkable Discovery of the Royal Tombs of Macedon
by David Grant

Aegae is the capital of ancient Macedon, home to the legendary Philip II and his son, Alexander the Great. David has now turned his attention to a grave complex. The excavations of the 1970s

took place at the modern town of Vergina, now believed to be the ancient Aegae. The team quickly revealed the foundations of a once-freestanding building that had been looted in antiquity, with an accompanying box-like tomb that had also been pillaged. Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon - it was 2300 years later that these subterranean tombs unearthed in northern Greece contained the remains of the Macedonian royal line. In the 5th century BC Darius of Persia had annexed the territory and 300 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior. 351 weighty pages, many photos and illus in mono and colour, maps.

£25 NOW £10 SAVE £15!



94647 ALEXANDER THE GREAT'S LEGACY
by Mike Roberts

Sub-titled 'The Decline of Macedonian Europe In the Wake of the Wars of the Successors', for Macedon there was not the thousand years of glory, only 50 or so years of strife and trauma, ending in a Galatian deluge that threatened the sacred site at Delphi. This was the period during which

Cassander and Lysimachus had seemed about to construct durable Europe-based processes of civil government. It had seen the likes of Demetrius Poliorcetes and Pyrrhus of Epirus battling and besieging across Macedonia, Thrace and Greece. So why was it that the Macedonian state virtually created by Philip II and taken to the heights of epochal triumph by his son Alexander the Great had, hardly two generations after his death, become a weaker entity than it had been when the young conqueror had crossed the Hellespont? When Alexander died at Babylon in 323BC this ensured that his homeland failed to gain the kind of imperial dividend of the world's other great empires. We see remarkable parallels to the earlier Persian invasions of the Greek world. 288pp, colour plates and maps.

£25 NOW £8.50 SAVE £16.50!

94918 BENIN MONARCHY: An Anthology of Benin History
by Oriiz Onuwaje and Obaro Ikime

The Kingdom of Benin was at the epicentre of the largest historical empire ever established in the 'rainforest belt' of West Africa. Today it is part of the Federal Republic of Nigeria and it looks to compete with the most modern states of Africa while losing none of its unique heritage. Weighing in at a hefty 1.6kg and 608 pages in a slipcase measuring 29 x 36cm, we have a rare 2020 first edition published in Nigeria. It begins with the growth of an African civilisation, the origin of Benin and its monarchy, the establishment of the Oranmiyan-Ewaka dynasty from Oba Oranmiyan to Oba Ewuare II, kingdom to empire building 1440-1897, the administrative and political structure, military organisation, religious practices including the origin of worship at Holy Aruosa Cathedral, economy and society, artistic and hand-crafted artifacts, antiquities and other arts, heroines and queen mothers of the Benin kingdom, the last king of independent Benin, the resilience and grandeur of royalty and the philosopher and diplomat kings who followed. The epilogue even covers human trafficking and the traditional and diplomatic fight against modern slavery. As you turn the huge pages of this remarkable coffee table book you will see a leopard head hip ornament in brass from the 16th century, ornate brass heads and memorial sculptures, archive photographs, a table of the evolution of Benin Chieftaincy titles, and Chiefs in traditional costumes with beads and decorated robes of the finest materials. Presiding over all these historical and cultural riches is His Royal Majesty Omo N'Oba Ewuare II, the Oba of Benin and current representative of the remarkable royal dynasty that weaves together this nation and its peoples. Written by the finest Nigerian scholars and essayists in the most beautifully produced and lavishly illustrated book on the culture of Benin and Africa in general. Blood red satin pagemarker, gold foil title, slipcased and with hundreds of colour illustrations. 608pp.

£175 NOW £65 SAVE £110!

SCIENCE



95111 MILKY WAY: An Autobiography of our Galaxy
by Moiya McTier

NAMED A BEST BOOK OF 2022 BY PUBLISHERS WEEKLY. In the racy style of a tell-all confession addressed to us poor uncomprehending humans, Moiya McTier takes on the personality of the galaxy to tell its story, turning it into a lively, fun-loving character that wreaks havoc in the day to day life of the heavens and just

happens to know all the secrets of the universe. The author developed a love for night-time as a small child, and at university her passion for the celestial aesthetic became a fascination with the logical, data-driven nature of astronomy. Her study of astrophysics led her more and more to listen to what the universe was saying. At the same time her interest in mythology led her to the stories that educate, entertain and explain in all cultures, and she found that science and myth were not as contradictory as seemed on the surface. So "Every time you use your phone to find the nearest coffee shop - and I make at least five new stars and move ten billion miles every year, but you don't see me chugging caffeine every morning - you interact with satellites." With the latest discoveries, "the sky isn't the limit any more, it's the sensitivity of your telescopes" and this has allowed astronomers to make observations of galaxies at redshifts (increasing wavelengths) even greater than eleven, which was previously the extent of observable distance. GN-z11 is 13.4 billion light years away, and Milky Way has observed that numbers of this kind make humans disheartened by their meaninglessness. But to cheer us up, she points out that in the light of such vastness everything, including the programmes of world leaders, is meaningless too. Solace can be found in mythology, where a pervasive modern myth is the united human race beloved of sci-fi. Back in the present, Milky Way is impressed by the good-looking galaxy Andromeda, and starts to make approaches. Should we be worried? 244pp, illustrations. Remainder mark.

£20 NOW £8



95258 DOCTOR OF HIROSHIMA
by Dr Michihiko Hachiya

The images of nuclear hell he depicts will be etched in many readers' minds - the stunning flash (pika) of the bomb, followed by the colossal blast (don), nakedness or semi-nakedness from the blast stripping clothing away, eerie silence, people walking in lines with their hands outstretched and skin peeling off like scarecrows or a line of ants and corpses frozen by death

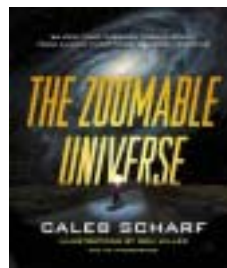
while in full action of flight. A dead man on a bicycle. A burned and blinded horse. Mothers with dead children. Corpses without faces. Water everywhere clogged with dead bodies. Survivors in crowded ruined buildings, lying in vomit, urine and faeces and everywhere flies and maggots. The heart-breaking, inspiring true life story of Dr Michihiko Hachiya whose hospital was less than a mile from the epicentre of the atomic bomb that hit Hiroshima. In immense shock and pain, he and his wife Yaeko dragged themselves to the devastated hospital building and what colleagues they could find. In time they begin to heal and start to treat the impossible numbers of patients - a small girl covered in burns, an elderly man with pneumonia, a young boy and his little sister looking for their parents - and they also began to investigate the strange and inexplicable symptoms afflicting his patients. The triumph of the writing lies in the doctor's ability to chronicle a nuclear horror into an affirmation of life so naturally, without preaching, usually without philosophising, just by being himself and setting down his daily thoughts and activities. Somehow in August 1945, when the rhetoric of war, hate and race hate was at fever pitch, and the most devastating weapon in history had just shattered his life, this modest and conspicuously patriotic physician managed to express himself almost entirely in the language of a common humanity. Paperback, 268pp.

£8.99 NOW £4.75

94440 OTTOMANS: Khans, Caesars and Caliphs
by Marc David Baer

The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian, European West when, in reality, the Ottomans' multi-ethnic, multilingual and multireligious domain reached deep into Europe's heart. Recounting their remarkable rise to a world empire, Baer traces their debts to the Turkish, Mongolian, Islamic and Byzantine heritage and upends Western accounts of the Renaissance, the Age of Exploration and the Reformation. He describes how they used both religious tolerance and conversion to integrate conquered peoples and how in the 19th century the Ottomans embraced exclusivity, leading to ethnic cleansing, genocide and the dynasty's demise after the first world war. 543pp, paperback photos including colour.

£12.99 NOW £7



95148 ZOOMABLE UNIVERSE

by Caleb Scharf

An epic tour through cosmic scale by the award winning astrobiologist drawing on cutting-edge science. Together with acclaimed artist Ron Miller, they begin at the limits of the observable universe, a scale spanning 10 to 27 meters, about 93 billion light-years. They end in the subatomic realm, at 10 to 35 meters, where the fabric of space-time itself confounds all known rules of physics. In between there are galaxies, stars and planets, oceans and continents, plants and animals, microorganisms, atoms, black holes, alien lifeforms, walking a rocky globe where maybe a human will take us to the next level of insight. There is a diagram of brains of the world built out of neurons, of individual cells, a meteorological plane venturing across the eyewall of the hurricane, time machine depictions, three different interpretations of quantum mechanics, Pluto's sky with its moon Charon, and the Sun a dim star more than 4.4 billion km away. The over 100 original illustrations are utterly captivating and the infographics will captivate explorers of every age. Packed with bleeding-edge facts, vivid prose and sumptuous illustrations in a huge dose of dazzle from the fringes of the visible universe to the heart of the atom. 21 x 24.4cm, 224pp, colour.

\$28 NOW £8



95280 NUTS & BOLTS: How Tiny Inventions Make Our World Work
by Roma Agrawal

Seven small inventions that changed the world in a big way here are smartphones, skyscrapers, spacecraft and modern technology which seems mind-bogglingly complex, but beneath the surface can be beautifully simple. Award winning Shard engineer and broadcaster Roma Agrawal deconstructs our most

complex feats of engineering into seven fundamental inventions - the nail, spring, wheel, lens, magnet, string and pump. Each is a wonder of design, the result of many iterations and refinements, and together they have enabled humanity to see the invisible, build the spectacular, communicate across vast distances, and even escape our planet. Roma shares the stories of the remarkable and often unknown scientists and engineers who made them possible in this masterclass in storytelling. Shortlisted for The Royal Society Science Book Prize in 2023 and which 'appeals to the nerdy side of just about all of us' as Jane Garvey said on Radio 4. 302pp, illustrated paperback.

£12.99 NOW £5.50



95270 HANDS OF TIME: A Watchmaker's History of Time
by Rebecca Struthers

A BBC Radio 4 Book of the Week covering 40,000 years of our relationship with time condensed into 288 pages. It is a finely-tuned meditation by a watchmaker and historian who welcomes us into the hidden world of watchmaking, and to a history of time that spans centuries and continents.

The invention of timepieces was more significant for human culture than the printing press or even the wheel. They have travelled the world with us, from the depths of the oceans to the summit of Everest, and even to the Moon. They regulate our daily lives and have sculpted the social and economic development of society in surprising and dramatic ways. From her workshop bench, Rebecca explores the ways in which timekeeping has indelibly shaped our attitudes to work, leisure, trade, politics, exploration and mortality. She introduces us to some of the extraordinary devices, each with their own story to tell, in this intricate exploration of the history, science, philosophy, and craft of timekeeping. 'Watches don't create time, they measure our cultural perception of time.' She takes us from the earliest lunar calendar (a notched baboon fibula found in the Lebombo mountains) to today's quartz watches together with the sights, smells and sounds of a watchmaker's workshop in Birmingham's jewellery quarter. 260pp in illustrated paperback with eight pages of colour photos.

£10.99 NOW £6.50

95018 ALL THROUGH THE NIGHT
by Dani Robertson

Sub-titled 'Why Our Lives Depend on Dark Skies'. Darkness is now beyond the reach of everyone except those with the privilege of travelling to Dark Sky places and starry night skies, such as countries found deep in the Northern Hemisphere. Step back in time and discover the electrifying story behind the invention of Edison's light bulb to the modern-day reign of bright lights that bewilder our planet's wildlife. We travel to the realm of dreams of ancient myths inspired by the constellations, understand why scenes captured by some of the greatest artists can no longer be witnessed in the same way today, and learn how the animals we share our world with are unable to hide under the cover of darkness. Interspersed with inspiring stories from cultures all over the world, the book is both a celebration of the star-speckled blanket above us all, and a call to reclaim the night, one light switch at a time. 298pp.

£16.99 NOW £6.75



95257 DARK MATTER AND DARK ENERGY
by Brian Clegg

Sub-titled 'The Hidden 95% of the Universe', all the matter and light we can see in the universe makes up a trivial 5% of everything. The rest is hidden. This could be the biggest puzzle that science has ever faced. Since the 1970s astronomers have been aware that galaxies have far too little matter in them to account for the way they spin around. They should fly apart, but

something concealed holds them together and that 'something' is dark matter - an invisible material in five times the quantity of the familiar stuff of stars and planets. By the 1990s we also knew that the expansion of the universe was accelerating. Something named dark energy was pushing it to expand faster and faster. Across the universe this requires enough energy that the equivalent mass would be nearly 14 times greater than all the visible material in existence. Brian Clegg explains this major conundrum in modern science and looks at how scientists are beginning to find solutions to it. From the Hot Science series of Icon Books. 164 page illustrated paperback.

£9.99 NOW £5

94890 BOOK OF WONDERS: The Many Lives of Euclid's Elements
by Benjamin Wardhaugh

Euclid's Elements of Geometry was a book that changed the world. Wardhaugh traces how an ancient Greek text on mathematics, often hailed as the world's first textbook, shaped 2,000 years of art, philosophy and literature, as well as science and maths. This volume offers a vibrant history of mathematics, told through people and invention and also a broader story of culture with stories from every continent, ranging between Ptolemy and Isaac Newton, Hobbes and Lewis Carroll, from Ancient Greece to medieval Byzantium, early modern China, Renaissance Italy, the age of European empires and our world today, and how geometry has sat at the beating heart of sculpture, literature, music and thought. 400 magnificent pages, illus.

£25 NOW £6 SAVE £19! REDUCED

94416 GOVERNOR: Controlling the Power of Steam Machines
by John Hannavy

With a passion for engineering history, John Hannavy looks at the centrifugal governor which brought precision to the application of steam power. Its story can be traced back to Christiaan Huygens' development of both the pendulum clock and system controls for windmills. Governors are still at the heart of sophisticated machinery today, albeit electronic rather than mechanical. Over 100 British patents were applied for in the 19th century alone. Over 200 photographs, engravings, plans and diagrams, one of which is a series of colour photographs, chapters include James Watt Harnessing Steam, Selected Patents 1698-1913, British Governor Makers and Suppliers and Places to See Governors at Work including Showman's Road Locomotive No.3555 the Busy Bee, pumping stations, Twyford Waterworks, the Robey Trust's New Perseverance Ironworks in Tavitock or the shiny red balls of the Armstrong Engines which provided hydraulic power at Ellesmere Port, now the National Waterways Museum. Colour illus, 160 pages, 21.6 x 28cm.

£30 NOW £16

94702 WORLD BRAIN
by H. G. Wells

Mostly remembered as a writer of science fiction, H. G. Wells was also a prolific non-fiction author. Here is a collection of his speeches collected into five main sections. The talks and essays were given in 1937 and H. G. Wells proselytized for what he called a 'World Brain' as manifested in a World Encyclopaedia, a repository of scientifically established knowledge which would spread enlightenment. He was imagining something like the Internet, and a pre-digital Wikipedia. It was a way for professionals to share information, a fact-based system for the school curriculum and a World Encyclopaedia containing true facts about everything from history to physics. 129 page paperback.

£10.99 NOW £7

MORE ON NEXT PAGE



94393 PIONEERS OF SPACEFLIGHT: DVD and Magazine
by Sir Patrick Moore
Approximately 50 minutes in both colour and black and white, the DVD is entitled The Apollo Story. It features official NASA and Science Museum footage of the momentous Apollo 11 Moon landing. On the morning of 16th July, Apollo 11 astronauts Neil Armstrong, Buzz Aldrin and Michael Collins sit atop another Saturn V at Launch Complex 39A at the Kennedy Space Center. The three-stage 363-foot rocket will use its 7.5 million pounds of thrust to propel them into space and into history. DVD film 50 minutes. Plus soft cover magazine enclosed.
£14.99 NOW £3 REDUCED

93619 DREAM MACHINES

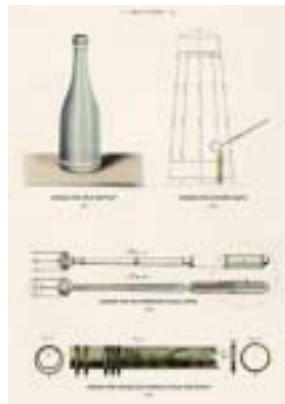
by Ron Miller

A Pictorial History of the Spaceship in Art, Science and Literature, a 1993 rare import with a foreword by Arthur C. Clarke. This solid, encyclopaedic chronological volume on spaceship design covers space travel concepts from 360 BC to 1994 AD. Airborne adventure began in 360 BC when Archytas of Tarentum constructed a model pigeon which was made to fly by the reaction of steam or compressed air escaping from holes in its tail. In 150 AD Ptolemy described the sun and planets as orbiting round the earth. The Middle Ages saw the creation of steam- or dynamite-powered rockets. In 1865 Jules Verne published *From the Earth to the Moon*, with mathematical calculations and convincing diagrams. Hermann Oberth's Model E formed the basis for the spaceship *Friede in Fritz Lang's* 1929 motion picture *Frau im Mond*. In 1949 the Canadian Rocket society planned a moon landing by 1960. The first manned space flight in 1961 ushered in the era of the Apollos, the Space Shuttle and finally the Mars-Mission proposals. 714pp, line art and etchings, diagrams and photos. 22 x 28.5 cm.

£115 NOW £20 SAVE £95!**94629 INVENTIONS THAT DIDN'T CHANGE THE WORLD**

by Julie Halls

In the heyday of British manufacturing, when Britain was the biggest trading nation in the world, inventors who wished to patent their designs had to submit two detailed drawings to the Patents Office. This book's fascinating examples of Victorian ingenuity and eccentricity have been dug out from the National Archives to create an attractively produced volume. The debate between a three or four-pronged fork apparently formed the subject of many a dinner-party conversation. The flush water closets popularised mid-century usually disgorged into the local river, leading to the pollution we are now experiencing once again. The "omnidirectional shower bath" of



1843 pointed to the future but for many years remained unheated. The "noiseless cornice-pole and ring" was presumably intended to eliminate the misery of a rattling curtain rail. Out and about there were numerous gadgets addressing the challenge of leaving the house, for instance a portable cooking apparatus, an anti-explosive alarm whistle, a tennis racket with ball-picker, and a currant-cleaning machine, not to mention an anti-garrotting cravat. 17.8 x 24.9cm, 224pp, drawings on every page.
£19.95 NOW £9

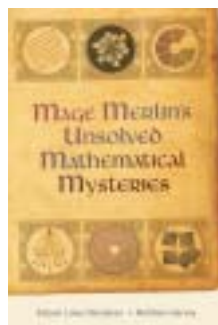
93750 SPACEBOURNE

by Donald Pettit

A collection of stunning photographs from the ISS space station in continual freefall, spellbinding images of our planet, its cities, weather patterns and landforms, a rainbow of blurry colourful stars shooting by. The Northern Lights, a European Space Agency un-piloted cargo vehicle approaches the ISS snorting fire from its nozzles, the transit of Venus across the face of the Sun in June 2012, there are even pictures of the Space Station toilet! See an Expedition 31 crew portrait, submerged coral sand dunes in the Bahamas, an erupting volcano in Patagonia, an asteroid impact crater, the Mongolian desert and even some amazing shots in black and white for the eyes to discover as new pleasures and new perspectives come into focus. Page after page covering nighttime, black and white, infrared, inner space, cities by night, star trails and shooting space which are the most spectacular colours. 176pp, 25.4 x 33cm.
£52 NOW £12 SAVE £40!

94067 HAYNES ASTRONAUT 1961 ONWARDS (All Roles and Nationalities)
by Dr Ken MacTaggart

Special treatment is given to missions and destinations, Earth orbital flights, Lagrange points, the Moon, asteroids and Mars and other planets. Plus recruitment and selection, training and improvisation, spacecraft like the SSTO, current and imminent spacecraft, capsules and spaceplanes. We take a look at preparing for Soyuz launch, space suits, Abort suits, EVA suits, American EMU, and back to earth with losing speed and gaining heat, undocking, de-orbit engine firing, spacecraft disassembly, re-entry, parachutes and landing. And we look to the future with Earth orbital flight, Moon landings and expeditions to Mars, asteroids and deep space and spacecraft under development including American, Russian, Chinese and commercial vehicles. Colour photos and explanatory graphics. 176pp, 22 x 28cm.
£22.99 NOW £9.50

**94696 MAGE MERLIN'S UNSOLVED MATHEMATICAL MYSTERIES**
by Satyan Linus Devadoss and Matthew Harvey

16 of today's greatest unsolved mathematical puzzles in a story-driven illustrated volume. Understandable by anyone with elementary maths skills, each mystery is presented across two beautifully illustrated pages providing mathematical and historical context afterwards. They involve tinker toys (a present for Camelot's princesses from the sorceress Morgana), cake-slicing at a festival, Lancelot's labyrinth, a vault for the Holy Grail, the Lady of the Lake, 33 tree tombs, a knight's square formation, Stone Henge tapestries and more. 101 pages, decorated in colour.
£13.99 NOW £7

providing mathematical and historical context afterwards. They involve tinker toys (a present for Camelot's princesses from the sorceress Morgana), cake-slicing at a festival, Lancelot's labyrinth, a vault for the Holy Grail, the Lady of the Lake, 33 tree tombs, a knight's square formation, Stone Henge tapestries and more. 101 pages, decorated in colour.
£13.99 NOW £7

94072 HOW TECHNOLOGY WORKS: The Facts Visually Explained

The simplest most visual guide to power stations, electricity supply, nuclear and wind power, batteries and solar energy and bioenergy, speed cameras and radar, jet engines and rockets, space probes and drones; concrete, plastic, composites, nanotechnology, 3D printing, skyscrapers and cranes; microwave ovens, toilets and washing machines; digital sound, electric lighting, lasers and holograms; computers and how they work, artificial intelligence, how robots work and what they can do and virtual reality; satellite navigation, the Internet and World Wide Web, smartphones, electronic paper and email and Wi-Fi, all brilliantly explained. Plus food preservation and genetic modification and in medicine pacemakers, MRI scanning, keyhole surgery, and brain implants among the many topics. Colourful fact boxes, cutaway diagrams and photos. 256 large pages.
£16.99 NOW £10

94074 INSTITUT PASTEUR: Today's Research Tomorrow's Medicine

by Marie-Neige Cordonnier et al

With headquarters in Paris, 33 Institutes throughout the world, and ten Nobel Prizes, the Institut Pasteur has truly changed the world. This detailed and illustrated book sheds light on its activities, battles, history and plans for the future. French biologist and chemist Louis Pasteur (1822-1895) transformed medicine and the lives of people around the world when he developed the first rabies vaccine in 1885. Two years later he founded the Institut Pasteur to fight infectious diseases - tuberculosis, hepatitis, tetanus, plague, influenza, malaria and other vector-borne diseases and many more. This international organisation works on the importance of vaccination for protecting populations, the urgent need to combat antibiotic resistance, stem cell research, symbiotic microorganisms, emerging diseases and Alzheimer's and Parkinson's. Diagrams, fact boxes and charts and colour images. 19 x 25.4cm, 208pp.
£26.99 NOW £8

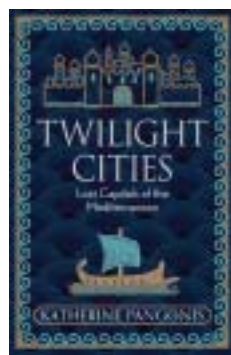
**93962 SIRENS OF MARS: Searching for Life on Another World**
by Sarah Stewart Johnson

In its early days, Mars was black with igneous rock. Between 3 and a half and 4 billion years ago our planetary paths diverged and Mars was laid bare. Almost all of the atmosphere disappeared and so did the water. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum - on the brink, perhaps, of a staggering find. Sarah Stewart Johnson tells the story of how she and other researchers have scoured Mars for signs of life, and interlaces her own personal journey - as a female scientist and a mother - with tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. 266 pages.
£28.99 NOW £6.50

TRAVEL AND PLACES**95288 SOVIETISTAN**
by Erika Fatland

'A Journey Through Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan and Uzbekistan', the book was shortlisted for the Edward Stanford/Lonely Planet Debut Travel Writer of the Year in 2020. Erika Fatland takes us on a journey that is unknown even to the most seasoned globetrotter. With an acute journalistic eye and an openness towards people and landscapes, she observes

how five former Soviet Republics, once the USSR's furthest border, became independent in 1991. How have these countries developed since then? In the Kyrgyzstani villages, Erika meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea, and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors of the massacre in Osh in 2010, German Mennonites who found paradise on the Kyrgyzstani plains 200 years ago. During her travels she observes how ancient customs clash with gas production, and she witnesses the underlying conflicts between ethnic Russians and the majority in a country that is slowly building its future in Nationalist colours. Amidst the treasures of Samarkand and the bleakness of Soviet architecture, Erika provides a rare and unforgettable travelogue. Published 2019, 480 pages in paperback which includes history but also social, economic, political and environmental facts. Armchair travel at its best. Eight pages of rather grainy photos.
£14.99 NOW £7

**95295 TWILIGHT CITIES: Lost Capitals of the Mediterranean**
by Katherine Pangonis

Winner of the 2024 Somerset Maugham Award, in the words of *The Times*: 'An anecdote-stuffed tour of lost cities that ruled the ancient world, then collapsed.' Its name means 'centre of the world', and since the dawn of history the Mediterranean Sea has formed the shared horizon of innumerable cultures. Of the many cities that

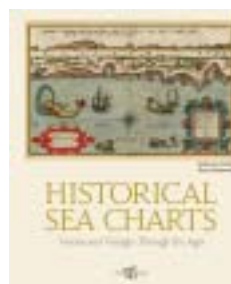
dot this ancient coastline, Tyre, Carthage, Syracuse, Ravenna and Antioch are among the oldest and most intriguing. All are beautifully situated, and for layers of history and cultural riches they are rivalled only by their sister cities of Rome, Istanbul and Jerusalem. Yet their fates have been remarkably different. Once major power centres, all five have declined into

**95227 GLOBETROTTER: Victorian Excursions In India, China and Japan**
by Amy Miller

A beautiful British Library publication by the former Curator of Decorative Arts and Material Culture at the National Maritime Museum. In the mid 19th century, as new routes opened up, a new generation of travellers embarked on excursions to India, China and Japan. Globetrotters - leisure tourists with a keen interest in experiencing authentic culture - flocked to the East, casting aside preconceptions and gravitating towards what they hoped to be the unchanged landscapes and traditions of Eastern culture. During their travels the globetrotters dined on unusual delicacies such as bird's nest soup, and ventured into forbidden territory, entering tombs and temples not listed in the tourists' guidebooks and visiting locations with illicit reputations. Their letters home were frequently accompanied by photographs of themselves, often in costume, taken in the cosmopolitan studios of China and Japan. Much like the museums set up by these travellers on their return, the book is a curation of curios, encounters, lavishly illustrated with reproductions of early, hand-coloured photography. The numerous excursions recounted journeys of questioning preconceptions of Eastern cultures and of self-transformation through travel. There are natural history specimens, double page artworks of carpet weavers, advertisements for curry powder, the tea process, Chinese food and modes and manners of dining, geysers bathing (the semi-nude figure on the far right was cropped by the publisher) and the Byculla Club, one of the most exclusive clubs in Bombay among the hundreds of authentic sepia coloured and mono images. Plus other glorious full page colour pictures. 16.5 x 24cm, 256pp.
£30 NOW £12.50

relative obscurity. Nevertheless, their entwined history takes in Alexander the Great, Nebuchadnezzar, Archimedes and the Roman, Byzantine, Arab and Norman conquests, and their greatness still lingers for those who seek it out. Combining on the ground research with spellbinding storytelling skills, here is a revelatory new story and a powerful reflection on the sometimes fleeting glory of empires. It takes in Hannibal to Lord Byron and Dante, and you will enjoy the story of the foundation of Antioch by Seleucus, one of Alexander's generals, who planned the city by positioning his war elephants around the edges and ordering a tower built where each elephant stood. 288 page paperback, photos and drawings and eight pages of colour plates.
£10.99 NOW £6

relative obscurity. Nevertheless, their entwined history takes in Alexander the Great, Nebuchadnezzar, Archimedes and the Roman, Byzantine, Arab and Norman conquests, and their greatness still lingers for those who seek it out. Combining on the ground research with spellbinding storytelling skills, here is a revelatory new story and a powerful reflection on the sometimes fleeting glory of empires. It takes in Hannibal to Lord Byron and Dante, and you will enjoy the story of the foundation of Antioch by Seleucus, one of Alexander's generals, who planned the city by positioning his war elephants around the edges and ordering a tower built where each elephant stood. 288 page paperback, photos and drawings and eight pages of colour plates.
£10.99 NOW £6

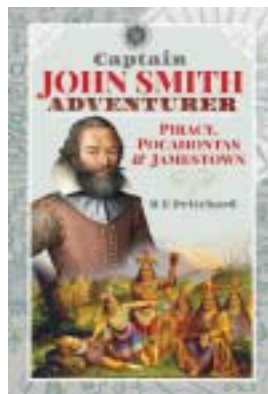
MORE OVER PAGE**95097 HISTORICAL SEA CHARTS**

by Katherine Parker and Barry Ruderman

'Visions and Voyages Through the Ages', nautical charts are visual tools which convey a plethora of information quickly. They help a navigator find their bearing, indicate possible dangers and obstructions and in many cases estimate distance. Charts employ a specific set of symbols and features distinctive from terrestrial maps born of centuries of development. The stories of how the styles and structures of charts have shifted over time are the work of this magnificent huge, illustrated volume. It shows the history of charts and nautical maps from the earliest known examples to today, with special focus on the mapmakers and methods of use from 1300 to 1900 which were designed not only with utility in mind, but also aesthetics. They were created as presentation items for patrons and institutions, or were made for a land-bound audience eager to understand more about the watery edges of empire and commerce. They were meant to convey the power and wealth of a company or state, and they suggest the centrality of seafaring trade and

travel to human history. In the European context, which is the main focus of this book, navigation shifted from practice based on experience and intuition to one dominated by mathematics and instrumentation over the course of nearly a millennium. Currently it is undergoing another shift from mathematics and instrumentation to electronics and data analysis, but the modern charts in use today find their lineage in the portolan charts of the Mediterranean from the late Medieval period, as this book will show chapter by chapter and century by century. Chapters cover Dutch Hydrography in the Golden Age (1600-1700), National Hydrographic Services and Organisations, Private and Corporate Chart and Mapmaking in the 19th Century and The Continued Mapmaking Tradition of Sea Charts. They are indeed works of art in themselves, decorated with castles, lions, elephants and stars, flying fish and great galleons from the Cape of Good Hope, South Africa and the Philippine Islands to the Bahamas and 'Sincapour', the north of Japan to Macao as surveyed by Captain Peter Heywood's HMS Dedaigneuse in 1804. Katherine Parker is a Fellow of the Royal Geographical Society and a specialist in the history of maps and mapping and the history of the book. Charming and full of aesthetic appeal, these maps truly are a window to a past world, oceans, seas, rivers and ports. A magnificent heavyweight 208 pages, 27.4 x 31.5cm. Colour throughout, full page illus.
£30 NOW £15

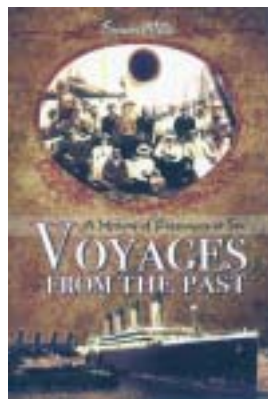




95074 CAPTAIN JOHN SMITH, ADVENTURER: Piracy, Pocahontas and Jamestown by R. E. Pritchard
John Smith was born in 1580 in Lincolnshire, where he attended Louth grammar school, and as a boy he would hear about the defeat of the Spanish Armada and expeditions to the New World by Sir Francis Drake. At the age of 16 Smith enlisted as a soldier, learnt the arts of

horsemanship at Tattershall Castle, and after a variety of adventures including more than one shipwreck, he eventually took up with some Jesuits and ended up in Italy, where he enlisted with the imperial army in a holy war against the Turks. As a result he found himself in a Protestant Hungarian regiment, was captured by the Turks and was sold into slavery. Bound for the Crimea with a nefarious group of other captives, he managed to make a run for it and sailed for Spain. Eventually finding his way home, Smith had not lost his appetite for adventure and joined an expedition to the New World, where he became one of the founders of Jamestown, Virginia. The intrepid colonisers found a suitable site for a settlement by following instructions supplied by the London Council. Having sworn in their governing body they prepared to build by cutting wood and setting up a palisade. The local Native American chief, Wowinchopunk, sent 100 men with two fat deer, inviting the colonists to lay down their weapons, which they declined to do. The paramount chief, Powhatan, was less friendly, and when Smith was captured he only escaped with his life by showing them the workings of a compass. At this point he first made the acquaintance of Powhatan's daughter Pocahontas, who later married one of the settlers and was taken to England, where she caused a sensation but could not survive the climate. The story of the Jamestown settlement is largely based on Smith's own account, and makes fascinating reading. 202pp, black and white reproductions.

£19.99 NOW £7



95140 VOYAGES FROM THE PAST: A History of Passengers at Sea by Simon Wills

Janet Schaw, 1774: 'Nothing can be less cleanly than our cabin, unless it be its commander?' Britain's island status means that its citizens have always needed to cross the waves to travel any great distance. Maritime genealogist Dr Simon Wills has specialised in studying Britain's seagoing heritage and

its impact on contemporary lives. Join intrepid Thomas Dallam confronting fearsome 16th century privateers, endure the horror of contagious disease at sea with William Smith in 1847, enjoy meals, concerts and romance with Herbert Watts on a Victorian P&O cruise or witness the Lusitania's last journey with passenger Phoebe Amory. Each chapter narrates one traveller's voyage based on their first-hand description and many are previously unpublished. There are emigrants seeking a new life abroad such as the pilgrims on the Mayflower, author Henry Fielding travelling to improve his health, whilst the wealthy George Moore crossed the Atlantic on Brunel's Great Western to do business. Here are the delays to sailing schedules, poor diet, enemy action and shipwreck, a steamship to Australia, Mediterranean and Suez, honeymooners, taking an African holiday, visiting the Caribbean, a steerage passenger to New York to a world cruise in luxury. Experience how passenger pursuits, facilities and experiences at sea have changed over time. Hugely entertaining, 176pp, 16 pages of photos and woodcut illus.

£19.99 NOW £7

93573 IMMEASURABLE WORLD: A Desert Journey by William Atkins

An award-winning book, Atkins travels to Oman, Australia, China, Kazakhstan, United States and Egypt. Blending travel, natural history, memoir and a little bit of spiritualism, in the Black Rock Desert in Nevada, the author spends a week in the Burning Man Festival. He is humorous and makes sharp observations on people, history, nature and symbolism as he encounters atmospheric, geological and geographical features in deserts. 408pp, paperback.

£10.99 NOW £2.25

93827 LITTLE PLEASURES OF PARIS by Leslie Jonath

Take an enchanting tour of Paris's most charming places, objects, and pastimes. Organized by season, from secret gardens bursting with roses to exotic plumage at the city's bird market, fantastical murals on the ceiling of the Paris Opera House, dazzling colours in the stained glass at Sainte-Chapelle, cups of hot chocolate on a cold winter day and more. A triomphe of je ne sais quoi and joie de vivre! 16.51 x 24.13cm, 112 pages.

\$19.95 NOW £4.25



94771 BEST KEPT SECRETS OF EUROPE

by Gordon Kerr

Covering France, England including the Sherlock Holmes Museum and the Italian Gardens in Kensington, Scotland, Ireland, Berlin, Amsterdam and the tulip flower markets, the Iberian Peninsula, Italy and the Mediterranean including Pittaki Street in Athens and the Theatre of Dionysus, mosques and bazaars in Turkey, bridges and castles in Prague, Budapest and Vienna, stretching from exotic Asia in the East to the choppy waves of the Atlantic Ocean in the West, and from the sun-kissed shores of the Med in the South to the frozen wastes of the Arctic in the North. The quality of this colour photography is second to none. 192pp, 23.5 x 22cm.

£15 NOW £8

93545 REMOTE EXPERIENCES: Extraordinary Travel Adventures From North To South by Debbie Pappyn and David De Vie

Escape to our world's most remote destinations with photographer David De Vleeschauwer and travel journalist Debbie Pappyn. Immerse yourself in 12 journeys that unfold. Teetering rocks, indigenous people with skull masks, Arctic and the North Pole, the Andes and Port Lockroy in Antarctica, to gaucho chic in the Patagonian wilderness, it wanders to paradise-like, off-the-radar forgotten kingdoms with ancient Buddhist outposts in the foothills of the Himalayas and traces the footsteps of pilgrims and shepherds in Italy. From the plains of Botswana to the outer realms of Antarctica aboard a superyacht icebreaker, this unique guide outlines its own geography of the world. Along the way, we meet individuals, landscapes and even vessels that become the serendipitous heroes of these wondrous adventures. Taschen, 25 x 30 cm, 424 pages.

ONLY £28

94532 THOMAS COLE'S JOURNEY: Atlantic Crossings by Elizabeth Mankin Kornhauser and Tim Barringer et al

Thomas Cole (1801-1848) is celebrated as the greatest American landscape artist of his generation. This special large monograph emphasises his travels in England and Italy 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. It explores his renowned paintings The Oxbow (1836) and The Course of Empire cycle (1834-36) together with magnificent oils on canvas like Titan's Goblet of 1833, View of Florence from San Miniato 1837, his chalk drawings from the Acropolis in Athens and closer to his home a distant view of Niagara Falls with a moody sky and tranquil waters and two figures on a ravine which appear to be Native American Indians. As a teenager in Chorley, Lancashire, Cole worked as an engraver on the woodblocks used to apply patterns to calico, which explains his appreciation of colour. The influence of Turner is made in comparison throughout the book, complete with gorgeous colour images. 254 colour illus, 288 huge pages, 24.9 x 28.2cm.

£50 NOW £20 SAVE £30!

93966 THEATER OF THE WORLD: The Maps That Made History by Thomas Reinertsen Berg

Richly decorated with antique maps, this is a beautifully illustrated full-colour history includes prehistoric maps, stories of creation, and Sumerian, Babylonian and Egyptian maps to Google Earth. Dutch nautical charts and the battle for the biggest Atlas, more about Mercator and all he never managed to complete; France, Denmark and Norway learn to survey large areas; Kongsvinger gets a prime meridian in 1779, and maps play a role in central government and administration; the second Fram expedition sets out in 1898 in the wake of the many others that had previously tried to map the northern regions; the First World War paves the way for aerial surveys and the appearance of maps in most areas of society. Lastly we look at satellites and computers and maps which are able to speak to us. Colour, remainder mark. 18.73 x 24.13cm. 367 pages.

\$35 NOW £10



NUOVA RACCOLTA COLOMBIANA RARE AND COLLECTABLE VOLUMES

94700 SHIPS OF CHRISTOPHER COLUMBUS NUOVA RACCOLTA COLOMBIANA Volume VII by Franco Gay and Cesare Ciano

Pull open the first gatefold page to see fine cut-away line drawings of the 'Pinta', the caravel of Columbus's first fleet, 1492. Next is the 'Santa Maria', a theoretical reconstruction, followed by detailed line drawings of tackle, blocks, a sketch of a 15th century sail, and superb detailed drawings from as early as 1892, reconstructions, woodcut illustrations and even reproductions of coloured 16th century nautical charts. These luxury editions were certainly not the type used by ship's pilots. Charted are the place names or coastal toponyms, densely drawn and with the rhumbelines networked marking the intercepting courses. Printed on special watermarked paper (as in all this series) in Rome, first edition 1997. 310pp.

ONLY £13.50

94693 COLUMBIAN ICONOGRAPHY NUOVA RACCOLTA COLOMBIANA Volume XI by Gaetano Ferro, Luisa Faldini and Marica Milanese

Let us go back to Christopher Columbus, to his diary of his first journey, as well as some of his other writings. The originality of the sites confronting the Discoverer, new landscapes, a flora and fauna never seen before, and even human beings different from Europeans, seems to often excite the senses of the Navigator and his mates, but it was hard to convey. His observation is striking. Gerbi wrote that through Columbus's eyes America had 'emblematic parrots and lizards. Myriads of singing birds fill the sky while the ocean is teeming with shoals of playful, multi-coloured fish.' Landscape and nature, portraits, feather-dressed natives, pygmies fighting cranes, depictions of the fountains of youth, engravings, ink, watercolour, gold and silver on paper illustrations plus woodcuts, there is even iconography on cannibalism. 655 pages on special watermarked Italian paper, profusely illustrated, much in colour. Printed on special watermarked paper (as in all this series) in Rome, 1996 First Edition.

ONLY £13

94694 GENOEOSE CARTOGRAPHIC TRADITION AND CHRISTOPHER COLUMBUS: COLOMBIANA EDITION Volume XII by Gaetano Ferro

The Genoese Cartographic Tradition and Christopher Columbus. A staggeringly beautiful, watermarked 1997 first edition, this comes with mostly full colour gatefold, fold-out maps, 31 in total, 23 in colour. The history of cartography is also that of methods of surveying and techniques of representation, ranging from rock carvings and rudimentary sketches, to the parchment manuscripts of medieval nautical charts, and the first engravings cut into wood, copper or stone, and later reproduced on paper in relatively limited quantities. Such are the cartographic documents reproduced in this entire series. Together with many other plates, volume XII in the series has 216pp.

ONLY £13

93868 TRAVELLER'S HISTORY OF GREECE by Timothy Boatswain and Colin Nicolson

The book covers the Persian Wars, Athenian Empire, Peloponnesian War, Alexander the Great, the Hellenistic world, Roman Greece and Byzantine and maps cover Alexander's route and the expansion of Greece since 1832 among them. The book questions how it is possible to reconcile the Greek genius for trading with the vigorous Communist and Socialist stance of so many citizens of Greece. With chronology of major events, heads of state since independence and historical gazetteer, pen and ink illustrations and maps. 338pp, paperback.

£9.99 NOW £1.75

94038 TRAVELLERS HISTORY OF PORTUGAL by Ian Robertson

Portugal had been a Roman colony and then suffered both Barbarian and Islamic invasions. The Golden Age of Discoveries, and the great seamen such as Vasco da Gama led to the founding of Portugal's empire and wealth. In 1755 Lisbon was virtually levelled by the Great Earthquake, and the country was overrun by Napoleon's troops at the start of the Peninsular War, to be followed not long after by the Miguelite Civil War. The middle decades of the 19th century saw the port wine trade flourish, and further colonial expansion into Africa. Ever since the bloodless revolution of 1974 over through the right-wing dictatorship of Salazar, the country has now takes its rightful place in the European Community. 12 maps, artworks. 228pp, paperback.

£9.99 NOW £3.50

94088 PAPERSCAPES PARIS by Sandra Lawrence

Press out the illustrations from the page and transform your book into a cityscape to treasure and display. The book describes over 50 classic structures in Paris, and includes of course the Eiffel Tower, Champs Elysees and Arc de Triomphe, the Palais de Tokyo, Castel Béranger, La Place de la Concorde, Maxim's de Paris, the Café de la Paix, Opéra Garnier, Galeries Lafayette, Moulin Rouge, Musée du Louvre, the Tour Saint-Jacques, the Fontaine Igor Stravinsky with its bright, primary-coloured whimsy of fibreglass and polyester shapes, and more. For each there is the address, architect, date opened and dimensions and a brief history. Colour, 110pp.

£20 NOW £7.50

93520 FLANDERS AND BRUSSELS by Joel Etzold and Katja Sassmannshausen

Proud towers, picturesque market squares with magnificent town halls, dreamy tranquil canals and bridges - Flanders owes everything to the sea and trade. With its cities like Bruges, Antwerp, and Ghent, Flanders has been one of the most important centres of Western art and culture since the Middle Ages. Covering the coastline and seaside resorts, Brussels sprouts, Hop Town Popping, almshouses, the railway station 'cathedral', diamonds, windmills, chocolate and crafts, churches and ornamentation, Art Nouveau facades, colourful houses and 100 different beers like Westvlieten as begun by Trappist monks, chocolates, and of course make the best French fries. Maps, stunning colour photos. Softback, 17 x 20.8cm, 480pp.

ONLY £8

94344 AMERICAN TRAVELLERS IN LIVERPOOL edited by David Seed

Liverpool was the first port of call for American travellers arriving in England from 1815 when regular transatlantic voyages were introduced. In 1863 the novelist Nathaniel Hawthorne, who served as American Consul, published his experiences in a collection of essays, including descriptions of walking round the slums. Henry James wrote about his first evening in Liverpool's luxurious Adelphi Hotel. The bird painter John James Audubon arrived in 1826 and moved on to Edinburgh where he found an engraver who illustrated his celebrated Birds of America and Herman Melville refers to the docks in his novel Redburn. 300pp, paperback, colour plates.

£19.95 NOW £6

94235 ENDS OF THE EARTH by Roger Willemssen

The academic, TV personality and foreign correspondent Roger Willemssen traverses five continents in a series of 22 engaging essays offering remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, the dimly lit corridor of a Mumbai He traces unexpected connections among places, times and peoples. Chapter headings include Eiffel, Gibraltar, the Himalayas, Isafjörður, Patagonia, Timbuktu, Mandalay, Hong Kong, Tonga and the North Pole among them. 490pp.

£20 NOW £5

MORE ON NEXT PAGE

EGYPTIAN TRAVEL ANTHOLOGIES

94867 ALEXANDRIA ANTHOLOGY

edited by Michael Haag

Julius Caesar tried to destroy Alexandria with only partial success, and the city famed for its cosmopolitan intellectual life has weathered many cultural changes since its foundation by Alexander the Great. This anthology starts with the ancient writer Plutarch describing the city's foundation and concludes with atmospheric pieces from the 20th century in which Jean Cocteau regrets that the city is losing its character following World War II and Naguib Mahfouz describes love and loss on returning to his homeland. 19th century travellers include Florence Nightingale and Mark Twain, while 20th century Alexandria attracted E. M. Forster, Constantine Cavafy, and Noel Coward, who scandalised the Yacht Club by wearing shorts. Line drawings and archive photos. 158pp.

£11.99 NOW £5

94871 CAIRO ANTHOLOGY: 200 Years of Travel Writing

edited by Deborah Manley

Cairo became a leading city of Egypt in the medieval period as power shifted away from Alexandria, with a history encompassing the Pharaonic, Early Christian, Arabic, Medieval and Modern. This fascinating pocket anthology covers the past 200 years which saw a huge surge in travel writing. The Citadel is one of the glories of the country, celebrated as much as the Pyramids which stand on the opposite bank. Harriet Martineau in the mid 19th century wrote that "in the evening the beauty is beyond description", and as a social reformer she is impressed that the mosques are home to the "houseless poor". Florence Nightingale comments that the view from the Mosque built by the ruler Muhammad Ali is the finest in the world, but almost a century later Baedeker's Guide remarks that the city looks yellowish grey from there, possibly enveloped in a haze. Line drawings and archival photos. 150pp.

£11.99 NOW £5

94881 NILE ANTHOLOGY: Travel Writing Through the Centuries edited by Deborah Manley and Sahar Abdel-Hakim

For the Arab traveller Ebn Haukal in the 10th century, Egypt was mysterious territory, and the source of the crocodile-infested Nile was a great unknown. Most of the descriptions in this fascinating pocket-sized book come from the 19th and 20th centuries. Florence Nightingale describes the effect of a sandstorm with visibility at nil and danger of collision. Prince Puckler-Muskau is impressed by the Temple at Luxor and in 1930 Princess Marta Bibescu remembers the perfume of mimosa as she is entertained to a lavish dinner on a high terrace, to the accompaniment of music from a phonograph. Veteran travel writer H. V. Morton describes the "grim and desolate" approach to the Valley of the Kings by donkey in earlier times, and other famous travellers including Isambard Kingdom Brunel and Sir Arthur Conan Doyle. Line drawings and archival photographs. 152pp.

£11.99 NOW £5

95151 EGYPTIAN TRAVEL ANTHOLOGIES: Set of Three

Buy all three in the series and save more.
£35.97 NOW £12 SAVE £23.97!

94727 SCOTLAND: Amazing and Extraordinary Facts by Douglas Skelton

We begin with culture and the beginnings of the clan system, how the Scots have been led into battle by bagpipes, the tartan myth, the Gaelic language, cattle driving in the Highlands as we go on to makers of history, the real Macbeth, the King who helped create Scotland Malcolm III, Robert the Bruce its most famous monarch, the Normans who ruled the country, the tragedy of Mary Queen of Scots, the African adventures of Mary Slessor. In food and drink we meet Robert Burns, moonshiners, Heather Ale. Scottish history has been called 'the long brawl' with its clan wars, family feuds and invasions and this book explores the culture surrounding the many characters, food, sporting heritage and murder most foul in a concoction of trivia and stories. Full price, 144pp, woodcut illus.

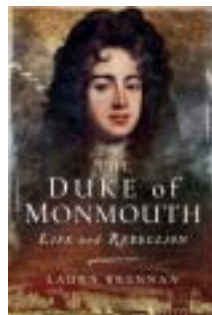
ONLY £9.99

94352 CITY OF THE SOUL: Rome and The Romantics by John Pinto

A rare exhibition catalogue gorgeously illustrated with drawings, etchings, photographs, letters, colour photographs, sepia images, and paintings such as the Arch of Constantine seen from the Colosseum, an albumen print of the Theatre of Marcellus, a panorama of Rome from the Piazza Montecavallo, the Girandola at Castel Sant'Angelo. Rome's passion, imagination, individuality, transcendence and nonconformity has led to a thriving artistic community, particularly in the century between 1770 and 1870 when visitors experienced the Grand Tour to the onset of mass tourism. Here is every kind of encounter from letters and diary entries, poems, novels, prints, drawings, sketching, watercolours, oil sketches and the exciting new medium of photography, collectively constituting the portrait of villas, gardens, fountains to speaking ruins. 224 pages, 21.6 x 28cm. Very well illustrated, colour.

£47 NOW £11 SAVE £36!

HISTORICAL BIOGRAPHY



95080 DUKE OF MONMOUTH: LIFE AND REBELLION

by Laura Brennan

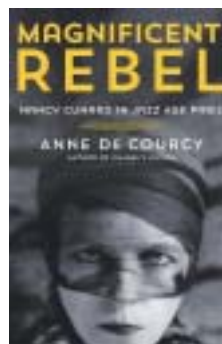
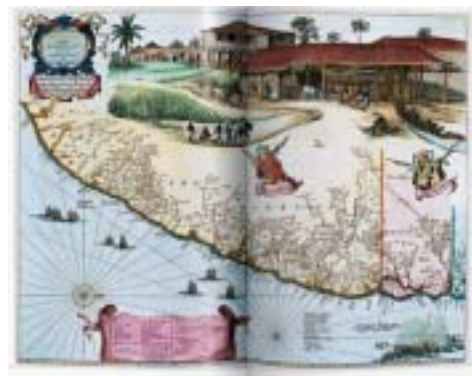
James Scott, Duke of Monmouth, may have been the eldest and illegitimate son of a monarch, but when he entered the world his father, Charles II, was a monarch without a kingdom, and with little prospect of getting it back from Parliamentary rule. His mother meanwhile was a commoner with a wanton reputation. His paternal grandfather, Charles I, had recently lost his head upon a scaffold on Whitehall. Due to his illegitimate status, James had no surname of his own. He was no normal royal child - he was born on the cusp of modernity and would become a true child of the 17th century, encapsulating it socially, politically and religiously. From this near hopeless start, little James would go exile in Europe, where he lived in near poverty, to triumphantly rejoicing his father's restoration to the thrones of England and Scotland. Monmouth would become part of one of the most libertine royal courts within Europe. His status as a royal bastard ensured that he was able to rise within the family firm, first by being made a duke, and then by marrying into the most eligible aristocratic family in Scotland. He would become his father's son when it came to matters of the opposite sex: he made a poor husband but a willing and lusty lover. He was also a skilled military man, with experience in the field and at sea, and his ability to communicate with those of all social statuses added to his effectiveness as a military leader, as well as making him popular with the general public. Monmouth deserves to be remembered for more than the failed act of treason against his uncle, James II, and the consequent blundered and bloody forfeit of his life on Tower Hill. The story is also fascinating in that Monmouth was witness to some of Britain's biggest historical events of the 17th century as well as central to political crises, plots and eventually the rebellion that now bears his name. Among these events were the Plague of 1665, the Great Fire of London 1666, the discovery of the so-called Popish Plot 1678, the emergence of political parties, the start of the Exclusion Crisis, the discovery of the Rye House Plot 1683 and the Monmouth Rebellion 1685. And the country was still dealing with the memory of the bloody and divisive Civil War which had its own complexities of state and religion. 145pp, eight pages of plates.

£19.99 NOW £9

93541 JOAN BLAEU ATLAS MAIOR OF 1665 by Joan Blaeu, edited by Dr. Peter Van der Krogt

Each huge page is a delight and an artwork of great beauty. Joan Blaeu (1596 Alkmaar-1673 Amsterdam) was a leading Dutch cartographer and member of the Amsterdam council. Son of Willem Blaeu, also a famed cartographer, Joan and his brother Cornelius took over his father's workshop in 1638. He became the official cartographer of the Dutch East India Company and would gain further fame with a collection of Dutch city maps entitled Tooneel der Steeden, the first atlas of Scotland, and the masterwork Atlas Maior. Superlatives tend to fail in the face of Joan Blaeu's Atlas Maior, one of the most extravagant feats in the history of mapmaking with its exquisitely decorated borders in colourful crests and queens and houses and peoples. The original Latin edition, completed in 1665, was the largest and most expensive book to be published during the 17th century. Its 594 maps across 11 volumes in Latin spanned Arctica, Africa, Asia, Europe, and America. Taschen's meticulous reprint brings this luxurious Baroque wonder into the hands of modern readers. In an age of digitised cartography, it celebrates the steadfast beauty of quality print and restores the wonder of an exploratory age, in which Blaeu's native Amsterdam was a centre of international trade and discovery. The edition derives from the Austrian National Library's complete coloured and gold-heightened copy of Atlas Maior, assuring the finest detail and quality. University of Amsterdam's Peter van der Krogt introduces the historical and cultural significance of the atlas while providing detailed descriptions for individual maps, revealing the full scale and ambition of Blaeu's masterwork. 25 x 38cm, 4.13 kg, 512 pages. Text in English, French, German. Another gorgeous and collectable Taschen publication. Illus. below.

ONLY £60 BACK IN STOCK



95106 MAGNIFICENT REBEL: Nancy Cunard In Jazz Age Paris

by Anne de Courcy

The controversial life of legendary beauty, writer and rich girl Nancy Cunard during her 13 years in Jazz-Age Paris. Paris in the 1920s was bursting with talent in the worlds of art, design and literature and at its centre was the gorgeous, seductive English socialite Nancy Cunard, scion of the famous shipping line. Her lovers were legion, but this book focuses on five of the most significant, and a lifelong friendship. Her affairs with acclaimed writers Ezra Pound, Aldous Huxley, Michael Arlen and Louis Aragon were passionate and tempestuous, as was her romance with black jazz pianist Henry Crowder. Her friendship with the famous Irish novelist George Moore, her mother's lover and a man falsely rumoured to be Nancy's father, was the longest-lasting of her life. Nancy's early years were ones of great wealth but also emotional deprivation. Her mother, Lady Cunard, the American heiress Maud Alice Burke, who later changed her name to Emerald, became a reigning London hostess. From an early age Nancy was given to promiscuity and heavy drinking, and preferred a life in the arts to one in the social sphere into which she had been born. A gifted poet and widely read, Nancy founded a small press that published Samuel Beckett among others. A muse to many, Nancy was also a courageous crusader against racism and fascism. She left Paris in 1933 at the end of its most glittering years and remained unafraid to live life on the edge until her death in 1965. Osbert Sitwell talked of Nancy's 'ineffable charm and distinction of mind'. Alannah Harper thought that 'whatever she did - however violent - Nancy always looked more distinguished than other people.' Harold Acton believed she had inspired half the poets and novelists of the Twenties. The City of Light provided Nancy with the richest and most stimulating artistic life in the Western world, untrammelled sex, and plenty of alcohol. Mina Loy wrote poems to her; Constantin Brancusi sculpted her; Man Ray photographed her; she played tennis with Ernest Hemingway and set up the Hours Press. It was the Armenian writer Michael Arlen's 'The Green Hat', a global bestseller which pictured Nancy as heroine, for which she is often remembered. Her major work was Negro, an anthology of writings by and about black people. An inspirational biography, 330pp, eight pages of fascinating archive photos, one or two in colour.

\$29.99 NOW £9.50



95087 FIXER & FIGHTER by Brian Harwood

Hubert De Burgh, Earl of Kent (1170-1243) was a fighting man, used to wiping the blood and entrails of his enemies from his armour. He was a man who saved the throne of his nine-year-old king during a successful French invasion of England, a man who sent that same French army packing permanently, sinking their fleet, a man who countersigned Magna Carta and then supervised its update to the betterment of the English nation. A man who protected and modernised the English economy, even to counting the pennies. A man who fought the English cause across the continent, often hand-to-hand. A man who frightened the Vatican. A man who perfected the art of castle warfare. A man who held Dover Castle against all the odds and saved the nation. A man who laid the foundations for an English national government. Hubert de Burgh rose from obscure beginnings and loyally served first King John and then the young Henry III, playing a crucial role in saving the Plantagenet dynasty when it was at its most vulnerable. During King John's disastrous wars in France, Hubert held Chinon Castle against the besieging French for a whole year. He remained loyal when the Barons rebelled against John and, when they invited French invaders to intervene, Hubert successfully held Dover Castle against a siege led by the French Prince Louis. He struck the final blow against French invasion when he defeated a powerful fleet carrying French reinforcements at the naval Battle of Sandwich. Hubert made important reforms as Justiciar of England and led military campaigns against the Welsh Prince Lewellyn. He eventually lost favour due to the machinations of his rivals, and narrowly avoided execution, but was eventually reconciled with his king and able to die a peaceful death. Incredibly this is the first full length biography of this remarkable man. 158pp, 16 pages of photos.

£19.99 NOW £8



95107 MARRIAGE QUESTION: George Eliot's Double Life by Clare Carlisle

When she was in her mid 30s, Marian Evans transformed herself into George Eliot, an author celebrated for her genius as soon as she published her debut novel. During those years she also found her life partner, George Lewes, writer, philosopher and married father of three. After 'eloping' to Berlin in 1854, they lived together for 24 years. Eliot asked people to call her 'Mrs Lewes' and dedicated each subsequent novel to her 'Husband'. Although they could not marry legally, 'this double life, which helps me to feel and think with double strength' was a relationship which scandalised her contemporaries yet she grew immeasurably within it. Academic philosopher Clare Carlisle explores the novelist's interrogation of Eliot's own 25 years of unsanctioned coupledom with Lewes and also the difficult love relationship she unleashed on her heroines. Beautifully balancing literary interpretation with biographical and philosophical reflection, Carlisle explores the gamble of yoking your happiness to the 'open-endedness of another human being'. The book traces in particular Eliot's influences from Goethe to Hegel, Comte and Darwin in a richly considered study that brings us close to the heart and mind of a great writer and a wise soul. Carlisle moves from novel to novel, and her chapter

on Middlemarch, the masterpiece of Eliot's midlife, is an intense and empathetic study. 369pp, many photos and reproductions of letters and chapters covering vocation, motherhood, disillusion and success among them. 2023 US first edition.

\$30 NOW £7

94721 JANE AUSTEN: Amazing and Extraordinary Facts by Henrietta Heald

Covers the Austen family's long tenure at Steventon until the Rectory was finally destroyed by floods, Jane's juvenile parody History of England, the lifelong attachment between sisters Jane and Cassandra, notorious cousin Eliza, the Tom Lefroy affair and a foretaste of Pride and Prejudice, problems with publishers, Jane's 'marriage', gold chains and topaz crosses as gifts from a little brother, Jane's aunt put in prison for theft and shocking news of the move to Bath. A close confidante falls from her horse and suddenly dies, the Austen brothers avert a financial crisis, the final move to Chawton, Mansfield Park pioneers the theme of meritocracy, John Murray publishes Emma which has considerable impact with Scott's adulatory review, here are insights into her remarkable novels and their characters, the changing reception to the novels over the years and her sweeping legacy today. A fascinating collection, New full price, 144pp, photos and line art.

ONLY £9.99

94364 IN THE SHADOW OF THE EMPRESS by Nancy Goldstone

Maria Theresa was the first Holy Roman Empress to rule in her own right. Her father, Charles VI, changed the law so that she could do so, and in 1740 at the age of 23, pregnant with her fourth child, Maria Theresa became Empress of the vast Habsburg empire. Her daughters Maria Christina ("Mimi"), Maria Carolina ("Charlotte") and Marie Antoinette had made dazzling marriages to European royalty, though the latter ended very badly. After attracting the lesbian attentions of her sister-in-law Isabella of Parma, Mimi fell in love with her cousin Albert of Saxony. She became governor-general of the Austrian Netherlands. Maria Carolina, "Charlotte", was married by proxy to the King of Naples and she gained Ferdinand's confidence by pretending to love him, and quickly became the effective ruler of Naples. Marie Antoinette was also married by proxy, at the age of 14, to the King of France. Glamorous and ambitious, she became the most famous princess in history. The backdrops are the brilliant courts of Vienna to Versailles, the exotic lure of Naples and Sicily. 616pp, colour photos, maps.

\$32 NOW £11

93758 GEORGIANA DUCHESS OF DEVONSHIRE: The Face Without A Frown by Iris Leveson-Gower

Georgiana's story is surely one of the most compelling and dramatic in late Georgian society. Married to an elderly reserved duke, all the duke requires of Georgiana is to provide him with an heir. She becomes the darling of society. In 1782, the Duke and Duchess meet the fascinating Lady Elizabeth Foster, who becomes not only a close friend to Georgiana, but a mistress to the Duke and bears him two illegitimate children. The true love of Georgiana's life is the handsome young Whig politician Charles Grey with whom she discovered she was carrying his child. The Duke gave an ultimatum - give up Grey and the child, or never see her three children again. She chooses her children. 224 pages, paperback, colour images.

£16.99 NOW £4.75 REDUCED

MORE OVER PAGE

93882 MAN IN THE RED COAT
by Julian Barnes

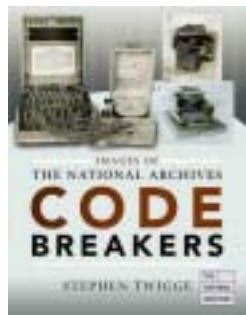
In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping - a prince, a count, and a commoner with an Italian name. Our guide through the backdrop of Belle Epoque Paris is Samuel Pozzi, society doctor, free thinker, and man of science with a famously complicated private life and who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people - Henry James, Sarah Bernhardt, Oscar Wilde, Marcel Proust and James Whistler among others - place and time, we are not merely an epoch of glamour and pleasure, but also one of violence, prejudice and bloodshed. Bourbons and Orleanists, wicked paper editors, salonnières and famous whores. Illustrated endpapers, colour and other plates. 270pp, remainder mark.

\$35 NOW £7.50 REDUCED**94870 BURNING MAN: The Ascent of D. H. Lawrence** by Frances Wilson

D. H. Lawrence is no longer censored but he is still on trial. Delving into the memoirs of both those who loved and hated him most, Frances Wilson follows Lawrence from the peninsular underworld of Cornwall in 1915 to post-war Italy, to the mountains of New Mexico, and traces his footsteps through the pages of his lesser-known work. She presents a complex, courageous and often comic fugitive, careering around the world in the grip of apocalypse, in search of utopia, and in bringing the true Lawrence into sharp focus, she shows how he speaks to us now more than ever. The book is divided into chapters Inferno: England 1915-19, Purgatory Italy 1919-22 and Paradise America 1922-25. In this way it is a triptych of self-contained biographical tales in the decade of superhuman energy and productivity between 1915 when The Rainbow was prosecuted, and 1925 when he was diagnosed with tuberculosis. Lawrence was never in the same place for more than a few months; he and his wife Frieda roamed the world like gypsies and slept like foxes in dens because Lawrence believed there was no progress without contraries, and each of these tales sees him in battle. 488 page paperback.

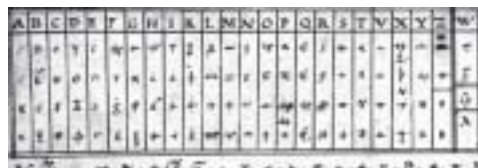
£12.99 NOW £6.50**93369 ALICE BEHIND WONDERLAND**
by Simon Winchester

A young girl seven years old maybe, naked of shoulder and chest and dressed in decorously disarranged linen rags is lazing coquettishly against a crumbling garden wall. The picture is a portrait of Alice Pleasance Liddell, the daughter of the Dean of Christchurch College, Oxford, the great classicist and lexicographer Henry Liddell. Charles Dodgson, who had befriended the girl and already photographed her several times, encouraged her on this occasion to dress for him as a starveling and beggar-maid. Winchester deftly uses the image, as a focal point on the origins of a classic work of English literature, Alice in Wonderland and Through the Looking Glass. 110pp.

£10.99 NOW £4**WAR AND MILITARIA****95099 IMAGES OF THE NATIONAL ARCHIVES: Codebreakers**
by Stephen Twigge

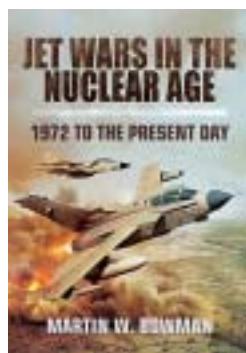
The centre of Britain's codebreaking operation was located at Bletchley Park where a hastily assembled army of codebreakers battled to decipher Germany's secret wartime communications. A motley collection of linguists, mathematicians

and crossword enthusiasts pitted their combined wits against the 'unbreakable' naval Enigma codes and Lorenz ciphers used by Hitler and the German High Command. They deciphered high-level signals intelligence disseminated to military commanders was known as Ultra, and had a major influence on the outcome of the war and success in the battle for the Atlantic. British interest in codes and ciphers stretches back to the court of Elizabeth I and her spy-master Sir Francis Walsingham. The book traces the history of the school established by him in the 1570s to the work of the Secret Office of the Post Office in the 18th century to the creation of the Government Code and Cipher School in 1919. The exploits of the two World Wars form a major aspect of the story and include the achievements of the Admiralty's Room 40 and the infamous Zimmermann Telegram, the contribution made by Alan Turing and his ground-breaking work into computing, and a brief overview of post-war developments and the importance of signals intelligence in the Cold War. 132 page extra large softback, many illus.

£14.99 NOW £8**95222 BRITISH AND COMMONWEALTH WARSHIP CAMOUFLAGE OF WWII: VOL 3**

by Malcolm Wright

Cruisers, minelayers and armed merchant cruisers of the Royal Navy and Commonwealth are depicted in detail, along with discussion on changes of armament and electronics that affected the outward appearance of each ship. During WWII, navies developed low visibility camouflage, applied to both the vertical and horizontal surfaces of their ships, in order to reduce visibility by blending in with the sea, or confuse the identity of a ship by applying obtrusive patterns. All the paint schemes that adorned the vessels are celebrated in this volume by maritime artist Mal Wright. Beginning with the older cruisers, he covers all the classes, taking in heavy cruisers and pre-war and wartime cruisers. A large section also covers minelayers and armed merchant vessels (AMCs). Where possible both sides of the ship are depicted and many schemes would be difficult for any reader to unearth other than with the most intensive research. Historians, collectors, model makers, war gamers will appreciate the more than 800 full colour illustrations, arranged by ship type rather than camouflage scheme, in this concentrated one-volume reference. With extended captions and some beautiful original paintings by the author in full page reproductions. A Naval Institute Press publication, 20.3 x 26cm, 192pp, colour.

£65 NOW £9 SAVE £56!**95101 JET WARS IN THE NUCLEAR AGE**
by Martin Bowman

Bowman is one of Britain's best known WWII aviation historians and authors and here he looks at Jet Engines 1972 to the present, illustrating how fighter-bombers and tactics have developed and evolved since the 1970s. It covers all the most significant military conflicts including the Eleven Day War of Christmas 1972 in Vietnam and the Falklands Air War 1982, when Harrier pilots engaged in aerial battles with Skyhawks and when Vulcans, supported by Victor tankers, flew 'Black Buck' raids on Argentine positions. It also explores the era of the Gulf War, which witnessed the Victor and the B-52 fighting alongside Buccaneers, Tornados and F-111s.

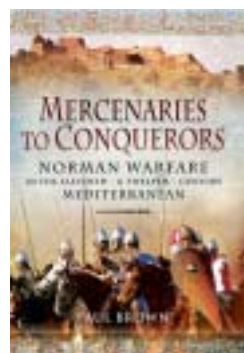


Then there is the ongoing war against terror, culminating in the opening stages of 'Inherent Resolve' which has seen Tornados, F/A-18 Hornets, Soviet-built Su-24M2 and Su-30CM jet fighters, Su-25 SM armoured subsonic close air support/attack aircraft, Su-34 multi-role fighter/bombers and the Tupolev Tu-160 'Blackjack' heavy strategic bombers employed in the war against Islamic State in Iraq and Syria. Eight individual chapters look at the part played by the earliest V-bombers - the Vulcan, Victor and Valiant - and fighter-bombers in the Nuclear Age. There are a range of first-hand accounts and snippets from pilot testimony plus well researched historical narrative to create a rounded sense of events as they played out during this dynamic period of aviation history. There are gripping descriptions of the B-52 raids on Hanoi, intended to force the North Vietnamese back to the conference table, US raid on Libya. Includes many colour and dozens of mono plates, 256pp.

£25 NOW £8.50 SAVE £16.50!**95114 NAPOLEONIC WARS: The Compact Guide**
by Richard Holmes

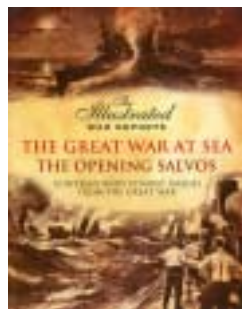
Napoleon was a charismatic and astute military leader who built an empire in a series of astounding campaigns from 1796 to 1812 in which he won many of the most famous battles of all time. He had transformed France's administrative, educational and legal systems, and most of the continent of Europe was under his control, from Portugal to Moscow. This vivid book written by one of Britain's leading historians provides an essential overview of Napoleon's career, beginning in revolutionary France with a brilliant young Lieutenant who still styled himself Napoleone di Buonaparte. Holmes examines every facet of Napoleon's military career - his astonishing victories at the Battle of the Pyramids, Marengo, Jena and Austerlitz, through to defeat and exile under the immense weight of the great powers who were determined to stop the man who would be emperor of Europe.

Following his escape from Elba and return to power in March 1815, and culminating in the Battle of Waterloo in June, we can relive an extraordinary period of history through this superbly crafted history. Chapter headings include Artillery, The Italian Campaign, Egypt and Syria, Brumaire and Marengo, Grande Armée, Berlin to Tilsit, Cavalry, The Spanish Ulcer 1809-11 and The Imperial Court among them. 135pp, illustrated paperback.

£7.99 NOW £5.99**95110 MERCENARIES TO CONQUERORS: Norman Warfare in the 11th and 12th Century Mediterranean**
by Paul Brown

The Norman conquest of England in 1066 was a predictable event, but the Norman conquest of Sicily is in another category altogether, relating to a kingdom at a great distance and happening over two

centuries rather than in a single battle. This well-researched account gives the detail of how Norman mercenary soldiers employed in southern Italy by the Hauteville family gradually took over as rulers. The region was part of the Byzantine empire, but the Italian Lombards wanted control, while the Pope and the Holy Roman Emperor both took issue with the dominance of the Orthodox Church under Byzantine rule. Over a century of fast-moving power politics and pitched battles the Norman mercenaries gradually defeated the forces ranged against them, culminating in the control of Robert Guiscard and his brother Roger I in Sicily, a largely Muslim region. Defining the precise nature of the military administration in the region ruled by Lombards and Byzantines is not an easy task, and the author examines in detail the elite cavalries of Salerno and an infantry of archers and slingers, some of whom were mercenaries. In the early 11th century the Normans were a cavalry-based force, vassals recruited through a promise of land. They conquered other portions of the Byzantine empire and Syria, much of which was under Arab rule under the Seljuk dynasty, and like southern Italy was peopled by various ethnicities and faiths. The author looks at methods of siege warfare and battle line-ups, including details such as overhand versus underhand striking on the Bayeux Tapestry. The social and political career of Guiscard included the dual title received from Pope Nicholas in 1059, following a marriage which improved the position of the Hauteville family and was also beneficial to the Prince Gisulf II of Salerno. By 1074 Guiscard was excommunicated and at war, but in 1081 he made peace for the battle of Dyrrachion in Albania against the Byzantine emperor Alexios Komnenos. The book concludes with the defence of the kingdom by Roger II and William II. 251pp, colour photos.

£25 NOW £14**95094 GREAT WAR AT SEA: The Opening Salvos**
by Bob Carruthers

A remarkable gallery of artworks, presented on big glossy white pages, all in original line art, charcoal and pencil drawings, the book showcases the work of contemporary combat artists and illustrators from the Great War era. It is a vivid graphic record of life and death on the high seas from the outbreak of the war just prior to the Battle of Jutland as reported to contemporary audiences while the events were still unfolding. There is a heart wrenchingly tragic image of rescue work after the disappearance of the Lusitania, with drowning and drowned casualties being hauled from the water into small rescue boats by sailors; a Zeppelin holding up a merchant vessel in the North Sea in a dramatic image, the

sinking of the Turkish battleship Messudiyeh by submarine B11, a captioned diagram of the enemy destroyer sank at the mouth of the Ems River, a pen and ink portrait of the First Lord (Churchill with his two highest executive Officers), the famous exploit of Commander Cecil H. Fox who sent four German destroyers to the bottom, his men standing alongside their huge guns, watching the vessels flounder; upturned vessels and propellers, Britain's deadly mosquitos of the ocean, throwing overboard all inflammable luxuries when a battleship is cleared for action, mine layers at work and an amazing drawing giving a splendid idea of the hugeness of provisioning a warship with 120lbs of cake, six cases of sardines, 36 cooked hams and 270 dozen fresh eggs among the cargo. Here is a remarkable double page spread of the painting Gassed by John Singer Sargeant with many blinded casualties and 1st Artist Rifles by Paul Nash. Hundreds of images, 128 page softback, 8" x 10".

£12.99 NOW £6**95132 SUFFRAGISM AND THE GREAT WAR**

by Vivien Newman

Auxiliary Nurse Vera Brittain serving with the Red Cross in France remembered being 'completely unaware that...the Representation of the People Bill, which gave votes to women over the age of 30, had been passed by the House of Lords.' For Vera, 'the spectacular pageant of the Woman's

Movement' had 'crept to its quiet, unadvertised triumph in the deepest night of wartime depression'. The struggle for women's parliamentary enfranchisement had been long and bitter, and those known as the 'Suffragettes' had fought for the vote through militant and at times violent campaigns, imprisoned, undertaken hunger and thirst strikes and suffered the torture of forcible feeding. Non militant suffragists had used legal and passive resistance in a movement that was not premeditated or controllable, 'it just happened'. Now we join Dr Vivien Newman, arm in arm, with some of the most formidable women who turned their considerable skills, honed over 50 years of active campaigning, to both support the war and the pursuit of peace. An explanation of the acronyms includes the Actress' Franchise League, Conchies, East London Federation, International Women's Suffrage Alliance, Men's League for Opposing Women's Suffrage, National Vigilance Association, Passmore Edwards Settlement, Queen Mary's Auxiliary Army Corps, Society for Overseas Settlement of British Women, Scottish Women's Hospitals for Foreign Service, The Tax Resistance League, The Women's Volunteers Reserve and many more. 158pp, archive photos.

£19.99 NOW £7**95096 HAMMER OF THE SCOTS**

by David Santiuste

'Edward I and the Scottish Wars of Independence' is the subject of this convincing description of Edward's campaigns in Scotland. Known to posterity as Scottorum Malleus, the Hammer of the Scots, Edward I was one of medieval England's most formidable rulers. Santiuste offers a fresh interpretation of Edward's military career

in what is in part a study of personality. Edward struggled with tenacious opponents including Robert the Bruce and William Wallace which have become the stuff of legend. Whilst also exploring the political background, Edward emerges as a man of great conviction who sought to bend Scotland to his will, but also on occasion as a surprisingly beleaguered figure. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, and the narrative also encompasses the wider impact of Edward's campaigns. Edward attempted to mobilise resources including men, money and supplies on an unprecedented scale and his wars affected people at all levels of society throughout the British Isles. There is insight into the tactics, technology and logistics of medieval warfare and incisive discussions of important battles and sieges. 236pp, eight pages of photos plus maps for example of the Battle of Stirling Bridge.

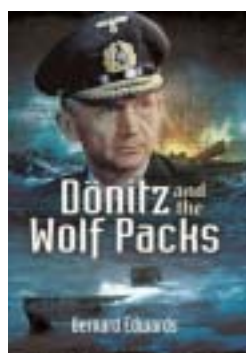
£25 NOW £9.50**MORE ON NEXT PAGE**



95135 TELEGRAPH: THE D DAY LANDINGS
by Philip Warner
Operation OVERLORD in June 1944 was the greatest seaborne invasion and indeed the greatest military endeavour of all time. Although eventually a brilliant victory and duly celebrated as a triumph of intelligence, planning, combined operations and international co-operation, the D Day Landings came close to being the greatest military history disaster. From the parachutists and glider pilots landed behind enemy lines to the sappers, gunners, tank crews, signals, infantry, chaplains and surgeons, and a vast armada

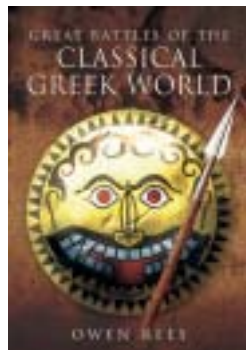


of ships and landing craft that brought them to the congested beaches, each has their own story of excitement, elation, horror and heroism. A unique collection of letters and accounts from all ranks and regiments, this book champions the ordinary men who made it possible. As Bill Deedes points out in his Foreword, it was the 'ordinary man' who turned this great undertaking into a reality. This now classic reprinted book reflects this. We hear the experiences of RAF pilots who dropped the parachutists and towed the gliders; of sailors in the Royal Navy who had to negotiate minefields and other obstacles; and of a wide spectrum of soldiers who came face to face with the enemy who all provided vital support. Hostile fire does not distinguish between those roles more than it does between high and junior rank. We are privileged to share these individuals' experiences and emotions at such a defining moment both in their lives and in the history of the world. Each section is introduced by clear explanation of the action concerned and enhanced by maps and photographs. Facsimile reprint of the 1980 original in large softback. **£14.99 NOW £7.50**



95079 DONITZ AND THE WOLF PACKS
by Bernard Edwards
On the outbreak of war in 1939, Hitler's U-boat supremo, Admiral Donitz, waged war against the Allies with a ferocity derived from his year as a British prisoner of war in WWI. The Battle of the Atlantic started hours after the declaration of war, when a U-boat attacked the passenger liner Athenia and made no attempt to rescue the survivors. Following an on the Olivegrove were helped to escape, and the two captains even shook hands. Donitz promptly issued Standing Order 154: "Rescue no-one". In the first years of the war, Donitz's "wolf-pack" programme produced a series of successes, relying on a system that identified the sound of a ship's propeller and directed the torpedo towards the stern. But the superiority of British radar in locating surfaced submarines was continually thwarting the U-boat programme by 1943. Allied air power reached its peak in 1943 and the cracking of the Enigma code at Bletchley Park had huge consequences. The author quotes Donitz as saying he is unable to understand his losses unless the unthinkable had happened and the enemy had captured an Enigma machine. Meanwhile long-range Liberator III RCAF's had at last closed the gap in the north Atlantic, and the first British aircraft carrier specifically designed for convoy escort work made its appearance. In one of the book's most gripping incidents, U230 was catapulted to the bottom five miles down, completely out of control, but the crew held out and survived. Finally Donitz called off his wolf packs from the north Atlantic. He was charged with war crimes at Nuremberg but escaped with his life when an American commander admitted to similarly inhumane treatment of Japanese survivors. 240pp, photos, maps. **£19.99 NOW £7.50**

outcry, survivors of an attack helped to escape, and the two captains even shook hands. Donitz promptly issued Standing Order 154: "Rescue no-one". In the first years of the war, Donitz's "wolf-pack" programme produced a series of successes, relying on a system that identified the sound of a ship's propeller and directed the torpedo towards the stern. But the superiority of British radar in locating surfaced submarines was continually thwarting the U-boat programme by 1943. Allied air power reached its peak in 1943 and the cracking of the Enigma code at Bletchley Park had huge consequences. The author quotes Donitz as saying he is unable to understand his losses unless the unthinkable had happened and the enemy had captured an Enigma machine. Meanwhile long-range Liberator III RCAF's had at last closed the gap in the north Atlantic, and the first British aircraft carrier specifically designed for convoy escort work made its appearance. In one of the book's most gripping incidents, U230 was catapulted to the bottom five miles down, completely out of control, but the crew held out and survived. Finally Donitz called off his wolf packs from the north Atlantic. He was charged with war crimes at Nuremberg but escaped with his life when an American commander admitted to similarly inhumane treatment of Japanese survivors. 240pp, photos, maps. **£19.99 NOW £7.50**

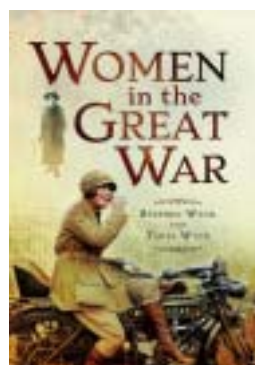


95092 GREAT BATTLES OF THE CLASSICAL GREEK WORLD
by Owen Rees
While battles such as Spartolus (429BC) and Solygeia (425BC) are important to our understanding of battle tactics, the sources do not allow for a thorough reconstruction like they can for Delium (424BC) or Leuctra (371BC). Most controversially, the author has chosen to leave out the Battle of Thermopylae (480BC) because although it is an amazing story of human endurance and military efficiency, 'tactically it is very boring.' The battles chosen follow a simple chronology of classical Greek warfare starting with the Peloponnesian War, which was the first fully reported conflict that pitched hoplite against hoplite. Greek sieges were varied and at times experimental, a ferocious battle for survival that included women and children amongst its participants. The placement of the battles of Marathon and Plataea at the beginning of the book about hoplite-based warfare begins with an anomaly of Greek military action. What is clear is that the Greeks did not fight the Persians in the same manner in which they fought each other. Three Persian battles have been chosen based upon the unique situations as they arose. Each battle is set in context with

background, battlefield and opposing forces discussed and the aftermath of the engagements and strategic implications for both the victors and the defeated. The text is supported by dozens of tactical diagrams showing the deployment of troops and various phases of each battle. 17 battles chosen by the independent-minded historian. 284pp, a Pen & Sword publication. Illus. **£19.99 NOW £10**

94049 COURAGE, BLOOD AND LUCK: Poems of Waterloo by Harry Turner
By late afternoon at the close of the Battle of Waterloo, nearly 40,000 men lay dead or wounded. Until that day the army of Napoleon Bonaparte seemed almost invincible. The Allied army led by the Duke of Wellington, and ably assisted by the Prussian prince and general Marshall Blücher, finally delivered a fatal blow that not only defeated the French forces, but destroyed forever Napoleon's dreams of conquest and glory. Events of that day confirm the Duke of Wellington as a military genius, and Blücher as an eccentric but loyal ally. Illus. and maps, 72pp. **£14.99 NOW £3.50**

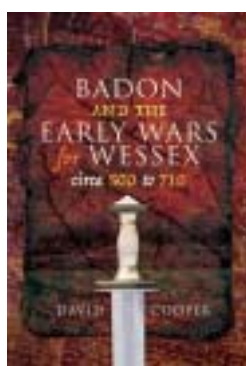
94233 CONTESTED LANDS: A History of the Middle East Since the First World War by T. G. Fraser
Until WWI, the Ottoman Empire had dominated the Middle East for four centuries. Its collapse, coupled with the subsequent clash of European imperial policies, unleashed a surge in political feeling among the people as they vied for national self-determination. Fraser analyses the damaging legacies of imperialism, the creation of the State of Israel, the competition between secular, autocratic rulers and emerging democratic and theocratic forces, and the rise and fall of Arab Nationalism and the Islamic revival. Against this backdrop comes 9/11, then the Arab Spring, and now Syria's civil war. 246pp, illus. **£20 NOW £7**



95144 WOMEN IN THE GREAT WAR
by Stephen and Tanya Wynn
On the outbreak of war in 1914 there were two main suffrage movements in Britain, the women's social and political union (WSPU), a direct action campaigning group led by Emmeline Pankhurst and her daughter Christabel, and an older organisation, the National Union of Women's Suffrage Societies, a largely pacifist organisation led by Millicent Fawcett. The Pankhursts struck a deal with the government which freed imprisoned suffragettes, receiving £2000 for their cause in return for encouraging women to take men's jobs to enable them to enlist. The move was controversial, but the Pankhursts rightly believed that support for the war effort would make it more likely in the future that women would get the vote. During WWI an estimated two million women entered the workplace, employed as taxi drivers, chimney sweeps, farm labourers, factory workers, mechanics, postwomen, barbers, railway employees and thousands of other jobs. Women were paid less than men for the same work and employers often wanted to keep them on after the war. Married women whose husbands were fighting received a separation allowance so long as they remained faithful. This informative book covers the main organisations overseeing women's work and lists those 241 nurses who lost their lives, with brief biographical details. Munitions was dangerous work, and an estimated 400 women lost their lives in explosions, eleven of which are described here, from Heckmondwike in 1914 to Chilwell in 1918. The work of the WAACs, Women's British Legion and other organisations is described, with a chapter on some remarkable women's achievements in the war including Dorothy Lawrence, who disguised herself and enlisted as a sapper, Edith Cavell, shot by the Germans for helping prisoners to escape, and Violet Constance Jessop, who survived the sinking of both the Titanic and the Britannia. 144pp, paperback, photos. **£12.99 NOW £6.50**



95067 BADON AND THE EARLY WARS FOR WESSEX CIRCA 500 TO 710
by David Cooper
The two great conquests of Britain, by the Romans and the Normans, were a millennium apart, and sandwiched between them were incursions of European invaders including Angles, Saxons, Jutes, Frisians, Alamanni and Scandinavians. This era saw the reign of King Alfred and creation of the Domesday Book, with a new sense of the English as one nation. The earliest recognisable kingdom of the English was established by Egberht of Wessex, who in the 9th century took over most of the south of England, usurping the dominance of the kingdom of Mercia. The last king of Wessex was Harold Godwinson, killed in battle in 1066. The Anglo Saxon Chronicle was influenced by Alfred's wish to create an impressive lineage for himself, but the model of large Anglo Saxon armies competing for strategically important towns does not stand up to scrutiny. The most famous engagement is the battle of Badon, though its location is unknown and suggestions range from Scotland to the south coast. The author sets out to probe the detail of this conflict, which is often associated with the mythical king Arthur. The first chronicler to mention Badon is the 6th century monk Gildas, and the author concludes that defensive preparations in the Dark Ages did not happen at random, but that there was an effective military command structure in the late 5th century. British war leaders had a cavalry capable of striking swiftly, and Badon repelled the Germanic advance, though it heralded a protracted period of warfare. Gildas describes the battle as a siege and identifies the leading commanders as Aelle and Ambrosius. The author considers that Badbury Rings is the most likely site for Badon, commanding as it did the Hampshire Avon and Poole Harbour, and he looks at evidence for the Gewisse and Hwicce kingdoms and the leadership of Cerdic, Ceawlin and Cynric. 260pp, diagrams and maps. **£19.99 NOW £11**



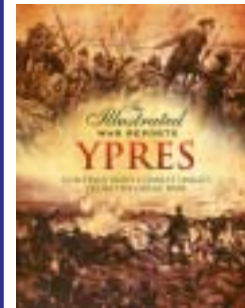
94391 CHURCHILL: The True Story DVD and Magazine by Danang Publishing
The DVD entitled Churchill: A Giant In the Century is a fascinating film using rare footage and recordings from the archives. It has been colourised using the latest techniques available and shows Churchill's life for the first time in colour. He was a figure who bestrode the 20th century who held many political and cabinet positions. A soldier, an artist, historian and the only British Prime Minister to have won the Nobel Prize for Literature, Sir Winston Churchill was also an Honorary Citizen of the United States. 50 minute DVD and illus booklet. **£14.99 NOW £4**

93615 BRITAIN'S MILITARY AIRCRAFT IN COLOUR 1960-1970 by Martin Derry
A nostalgic selection of colour images featuring fighter, bomber, transport and training aircraft. The decade saw iconic post-war aircraft such as the long-serving Hawker Hunter and the English Electric Canberra. VX181 last flew in June 1969 when it was flown to RAF Pershore, Worcestershire, for use in a ground training role. The de Havilland Vampire T.11 brought about a revolution in flying training and survived into service into the 1960s. Serial numbers, units and aircraft histories are all covered and hundreds of colour photos. 96 pages, softback. **£12.95 NOW £4.50**

94391 CHURCHILL: The True Story DVD and Magazine by Danang Publishing
The DVD entitled Churchill: A Giant In the Century is a fascinating film using rare footage and recordings from the archives. It has been colourised using the latest techniques available and shows Churchill's life for the first time in colour. He was a figure who bestrode the 20th century who held many political and cabinet positions. A soldier, an artist, historian and the only British Prime Minister to have won the Nobel Prize for Literature, Sir Winston Churchill was also an Honorary Citizen of the United States. 50 minute DVD and illus booklet. **£14.99 NOW £4**



94391 CHURCHILL: The True Story DVD and Magazine by Danang Publishing
The DVD entitled Churchill: A Giant In the Century is a fascinating film using rare footage and recordings from the archives. It has been colourised using the latest techniques available and shows Churchill's life for the first time in colour. He was a figure who bestrode the 20th century who held many political and cabinet positions. A soldier, an artist, historian and the only British Prime Minister to have won the Nobel Prize for Literature, Sir Winston Churchill was also an Honorary Citizen of the United States. 50 minute DVD and illus booklet. **£14.99 NOW £4**



95147 ILLUSTRATED WAR REPORTS: YPRES
by Bob Carruthers
Depicting the grim realities of the four year struggle for the Ypres salient, this powerful collection showcases work of the contemporary combat artists and illustrators from the Great War era. Included here are the works of serious artists,

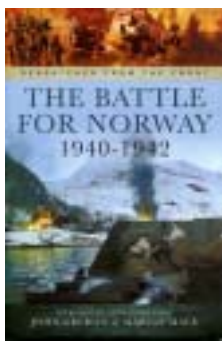
propagandists, illustrators and humourists, and the result is a stunning and vivid graphic record of life and death as reported to contemporary audiences when events were still unfolding. They provided a highly accurate visual record of the fleeting moments which the bulky cameras could not reproduce and a contemporary record of hand-to-hand fighting, trench raids, aerial dogfights, sea battles, desperate last stands, night actions and cavalry charges. Images show Irish fusiliers attacking with the bayonet, they go into prayer before action and a crowded railway platform with a wounded soldier and stretcher bearers in a Bruce Bairnsfather drawing has the caption 'The unquenchable cheerfulness of the British soldier.' 128 large pages, 24 x 18.5cm, paperback. Hundreds of illus. **£12.99 NOW £6**



94061 GERMAN SUBMARINE U-1105 BLACK PANTHER
by Aaron Stephan Hamilton
Now in its final resting place at the bottom of the Potomac River in Maryland, the U-boat U-1105 was the only U-boat to conduct a wartime patrol equipped with the snorkel, GHG Balkon passive sonar, and a rubberised coating known as Alberich designed to reduce its acoustic signature. Known as the Black Panther, one key development was the airmast (snorkel), allowing it to regain air and charge its batteries without ever having to surface. After the end of the war, it was the single most tested U-boat by the Western Allies and the last U-boat to sail across the r North Atlantic under its own power during the winter of 1945-46. Colour and mono illus, 136pp, 24.7 x 26.2cm. **£25 NOW £11**

94349 BLOOD AND RUINS: The Last Imperial War, 1931-1945
by Richard Overy
100 million men, and a smaller number of women, entered the theatre of WWII. The author goes beyond the view of war that sees Hitler, Mussolini and the Japanese military as causes of crisis, and looks at the broader historical forces that prompted the Axis states to undertake imperial territorial conquest. The conflict goes back to the Japanese occupation of Manchuria in 1931 and continued a decade after "Victory in Europe" in 1945, with its course being influenced by the civil wars raging in China, Ukraine, Italy and Greece. The book starts with the fracturing of trade and finance in the 1920s combined with growing nationalist ideology, particularly in Germany where Hitler blamed the Jews for frustrating his ambitions. The hostility of both the US and Soviet Union, on opposite sides, to the survival of traditional colonial empires was key to the eventual outcome. 990pp, illus. **£30 NOW £14**

94362 HITLER'S DESERTERS: When Law Merged With Terror by Lars G. Petersson
During World War II around 50,000 German soldiers deserted from their units, of whom around 20,000 were executed by shooting, beheading or hanging. Peter Schilling, who at first embraced Nazi ideology, escaped to Switzerland over the border and was relegated to a refugee camp. Ludwig Baumann deserted from the French navy base in Bordeaux in June 1942 with his friend Kurt, stealing weapons and ammunition, but a border patrol picked them up. Tortured during interrogation they were condemned to death, but the sentence was commuted and Ludwig spent the war in military prison, forced to watch daily executions. Objector Helmut Kober was shocked by Hitler's book-burning and the complicity of the Nazi bishops. Following the war, former Nazis were elevated to high positions while those who had resisted faced a continuing stigma. 173pp, case histories, photos. **£18.99 NOW £7.50**



95069 BATTLE FOR NORWAY 1940-1942: Despatches from the Front

edited by Grehan and Mace

Five verbatim despatches from the North-West Expeditionary Force in the early years of World War II give an eyewitness view of the battle for the north Atlantic. Norway and Sweden were initially neutral but because the Axis was dependent on Norway for iron ore, in April 1940

Germany took the decision to invade. The Allied C-in-C was Lieutenant-General Massy, and he was then instructed to take back Trondheim which was seen as the gateway to the north. Massy believed that his troops could only hold back the Germans if the Allies had complete control of the air, but attempts to land Gloster Gladiators on the frozen Lake Lesjaskog were a failure, dooming the whole expedition. Pressing on with operations against Narvik was initially successful but progress was short-lived when the whole expedition was summarily aborted. The Fleet Air Arm arrived in time to provide cover for the retreat. Massy's final Despatch on Operations in Central Norway was submitted in May 1946 and provides a fascinating overview. Captain Bernard Warburton-Lee was posthumously awarded the Victoria Cross, and an artist's impression of the first battle of Narvik gives an idea of the effect of artillery fire within the confines of a fjord. Rear Admiral Halifax's despatch on the first and second battles of Narvik, submitted in 1940, is a compilation of reports from commanding officers, revealing that the strategic situation had changed completely with the German attack on the Low Countries and France in May. Admiral Boyle, the Earl of Cork and Orrery, was ordered to evacuate northern Norway at the earliest possible moment as the troops, ships and guns were "urgently required for defence of United Kingdom". The evacuation is described in the third despatch. Operations did not cease, and further despatches from Admiral Sir John Tovey describe several unsuccessful daytime raids and finally a successful attack on the Lofoten Islands. 174pp, photos. **£19.99 NOW £7**



93620 FIGHTING CHURCHILL, APPEASING HITLER: How a British Civil Servant Helped Cause the Second World War

by Adrian Phillips

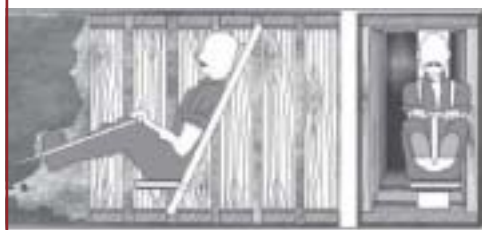
Sir Horace Wilson was chief adviser to the PM Neville Chamberlain at the time of the Munich crisis, a civil servant with no official cabinet role. At the time of Hitler's Nuremberg rally, as Wilson and Chamberlain agreed to try to avert the coming

war by sacrificing the claim of Czechoslovakia to its provinces in the Sudetenland, Lord Halifax, the Foreign Secretary, began to realise that appeasement was futile. The abandonment of the Czechs under the Munich agreement created a conflict in the Conservative party which was finally resolved by the invasion of Poland and subsequent war. Wilson lost his job with Chamberlain's demotion and was subsequently unemployable. 448pp, photos. **£20 NOW £6.50**

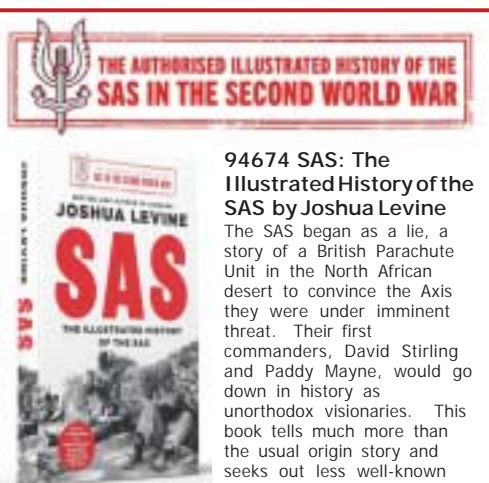
94677 SUPPORTING TUNNELLING OPERATIONS IN THE GREAT WAR: The AIF's Alphabet Company

by Damien Finlayson

This is the story of the 'Alphabeticals' who, led by Major Victor Morse DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment in the trenches. The Alphabet Company had arrived in France with 13 electric generating sets, underground ventilation and water pumping equipment, also 40 portable drilling machines and large, steam-powered drilling machines, and their work became increasingly prized and more and more equipment was purchased and more men trained in its operation. Their workplaces were frequently hot, cramped, smelly little dugouts, cellars or roughly constructed lean-tos. 329pp illus softback and maps. Contents same as code 93260. **£16.99 NOW £4**



The clay-kicking technique used by British and Commonwealth tunnelling companies in the clay of Flanders and northern France.



94674 SAS: The Illustrated History of the SAS

by Joshua Levine

The SAS began as a lie, a story of a British Parachute Unit in the North African desert to convince the Axis they were under imminent threat. Their first commanders, David Stirling and Paddy Mayne, would go down in history as unorthodox visionaries. This book tells much more than the usual origin story and seeks out less well-known leaders like Bill Fraser, who was essential in helping the SAS achieve fame for their devastating raids. Levine includes interviews with veterans and family members and each page gives a visceral sense of what it was like to fight and train in the SAS in both North Africa and Europe during the Second World War, focussing on their failures as well as their successes. 310pp, archive and colour photos. **£25 NOW £7.50 SAVE £17.50!**



93757 CHURCHILL'S SHADOW RAIDERS

by Damien Lewis

In the winter of 1941 an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device, a 'Wurzburg Dish' appeared to be a new form of radar technology - ultra-compact, highly precise, and pointed directly across the English Channel. One young technician convinced Winston Churchill that the dish posed a unique and deadly. So was launched Operation Biting, an extraordinary 'snatch-and-grab' raid on Germany's secret radar installation. It offered Churchill's elite airborne force the Special Air Service a rare opportunity to redeem themselves. Led by the legendary Major John Frost, these brave paratroopers would risk all in a daring airborne assault. Some would die, others would be captured. Maps, 36 photos and cartoons. **£22 NOW £7**

94793 JET PROVOST BOYS

by David Watkins

Sub-titled 'True Tales from the Operators of the Jet Provost and Strikemaster'. The Jet Provost established itself as the basic trainer for the RAF from the late 1950s until its retirement in September 1993. The aircraft had relative success within the civilian and military display flying circuit in the 1960s and 70s. It was also part of the prestige Golden Eagle Flight at RAF Cranwell which taught the then Prince of Wales how to fly. When the Mk.5 model became the BAC 167 Strikemaster after some modifications, it assumed a counter-insurgency and light-attack role and allowed it to be sold to air forces including Ceylon, Nigeria, New Zealand, Sudan and Venezuela where it played an effective role in many border disputes and internal warfare. It was crucial to the Sultan of Oman Air Force during the Dhofar War. 176 large pages, colour and other photos. **£25 NOW £12.50**

93957 SECRET ALLIANCES: Special Operations and Intelligence In Norway, 1940-1945

The British Perspective by Tony Inshall

Inshall explores how SIS and SOE developed productive links with their Norwegian counterparts and examines the crucial intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations. Offering dramatic details on operations such as Gunnerside which targeted the heavy water plant in Vemork in order to foil the Nazis plans to build an atomic bomb and the sinking of the Tirpitz in November 1944 and Churchill's obsession. Chapters cover the German invasion 1941, how Bletchley Park made the breakthrough cracking the Abwehr codes, espionage, agents and problems 1941-43. Maps and illus. 422 pages. **£25 NOW £7.50**

94387 UNSHACKLED SPIRIT: Prisoners of War and The Secret Spitfire

by Colin Pateman

In mid-1943, a British PoW in Germany began cryptic communication back to England with one goal in mind - to establish a secret trust fund that prisoners of war could use in order to purchase their very own Spitfire to soar above them in the skies over occupied Europe. It was to be named Unshackled Spirit, and this aircraft epitomised the courage and strength of thousands of men. The book draws out the story of each aviator, how they became a prisoner and life in the various camps. Shoot the proofreader for some glaring errors in an otherwise interesting book with chapters on Wing Commander Douglas Bader and Warrant Officer Sydney Eric Hamblin and Bernard Howard Nutt among them. 320pp, well illus. **£20 NOW £6.50**

93930 HITLER YEARS: Triumph 1933-1939

by Frank McDonough

On 30 January 1933, Adolf Hitler was appointed the German Chancellor of a coalition government by President Hindenburg. Within a few months he had installed a dictatorship, jailing and killing his leftwing opponents, terrorising the rest of the population and driving Jews out of public life. He embarked on reviving the economy and achieving full employment through massive public works, vast armaments spending and the cancellations of foreign debts. From 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. But he had a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism. The first volume, Triumph, ends after Germany's comprehensive military defeat of Poland in 1939. 80 colour photos, 488 pages. **£39.99 NOW £12.50**

93952 REVOLUTIONS

by Michael Lowy

The photographs collected in this unique book provide a startling visual documentation of seminal revolutionary events, from the Paris Commune of 1871 through to a series of 'Unfinished Revolutions', from May 1968 in France to the Zapatista uprising in the mid 1990s. They include the Russian Revolutions of 1905 and 1917, and revolutions in Hungary, Germany, Mexico, China, the Spanish Civil War and the Cuban Revolution. The immediacy of the images tells the story of these struggles in a way that texts rarely can, with shocking contemporary photographs such as the barricade showing the scene after a battle, teeming with people, soldiers, shock troops and bystanders, the barricades riddled with holes seen in a daguerreotype taken from a window on June 20th and 26, 1948 and as described by Victor Hugo in Les Miserables. 540 pages, hundreds of rare mono images. **£29.99 NOW £8**

94791 GNAT BOYS

by Rick Peacock-Edwards and Tom Eeles
Sub-titled 'True Tales from the RAF, Indian and Finnish Pilots Who Flew the Single-Seat Fighter and Two-Seat Trainer'. The Folland Gnat was used by the RAF mainly in the advanced training role in the 1960s and 70s, and was an ideal lead-in trainer for the first RAF supersonic fighter. It was also used by the famous Yellowjacks formation aerobatic team, formed in 1964. Lesser known, the Gnat was also used as a lightweight fighter by both the Indian and Finnish air forces. Later called the Ajeet (Midge), it saw combat experience in the Indo-Pakistani wars, most notably in the Battle of Boyra. Today several Gnats continue to be operated from North Weald Airfield. This book relates the history of the aircraft and untold stories by well-known and distinguished aviators and is also a focus on the civilian life of the Gnat into the 21st century with accounts from those who continue to fly the aircraft with the Heritage Aircraft Trust. Smoke on, go! 254pp, colour and other photos. **£25 NOW £12.50**

94107 ULTIMATE POWER: The History of Military Aircraft

by John Davies

Including panoramic gatefolds, this sumptuously illustrated book features early biplanes, helicopters, VTOL and swing-wing aircraft, heavy bombers, giant transporters and stealth intruders. With the arrival of jet propulsion, swept wings and guided missiles, fighter-bombers such as McDonnell's F-4 Phantom became the forerunner to the modern multi-role combat aircraft. By the 1980s, radar-defending stealth was the buzzword, shown off in Lockheed's Nighthawk Fighter and Northrop's B-2 Spirit Bomber. The F-22 Raptor added super cruise to the mix, but the future may lie in unmanned drones, examples of which are already equipped as weapons-delivery platforms. With spectacular colour photography. 192 pages of stunning photos, fact boxes and full specifications. **£30 NOW £15**

94359 FOR GOD AND GLORY: Lord Nelson and His Way of War

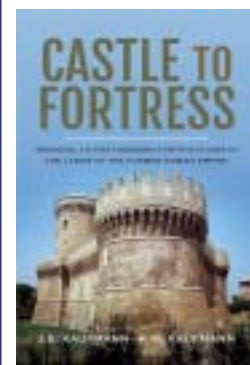
by Joel Hayward

Admiral Horatio Lord Nelson was a legend and a cult figure in his lifetime, and an inspirational commander. Going to sea as a 12-year-old midshipman, he worked his way up and was enjoying semi-retirement with his wife Fanny when recalled to fight the French in the wake of the Revolution, culminating in the triumphant Battle of the Nile where not a single British ship was lost. His subsequent brutal persecution of revolutionaries in Naples was a low point, and by this time Nelson had embarked on his scandalous affair with Lady Emma Hamilton. Finally at Trafalgar in 1805 he defeated Napoleon decisively. The author examines his strategic decisions in the context of the modern warfighting theory called Manoeuvre Warfare, where results are achieved by constant movement. 250pp, paperback, illus. **£24.95 NOW £6.50**

94652 CRUSADES IN 100 OBJECTS

by James Waterson

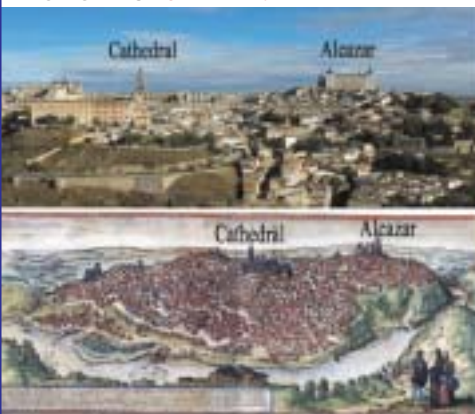
From the invasion of the Franks and Mongols, this remarkable collection of artifacts and structures tells the story of the conflicts which shaped the nature of the Western World we know today, both in spiritual and geographical terms. Artillery, coats of arms, Crusader-struck coins, the pen boxes of prolific Muslim writers, Yemen and Saladin's bolt holes, camels carrying projectile weapons in Afghanistan, the invention of trebuchets, beautifully decorated minbars in the Court of the Mosque, Karak Castle in Jordan, Pisa Cathedral, Europe's oldest active synagogue in Prague, the Bayeux tapestry showing Duke William leading a charge of his Knights, and the Great Mosque of Córdoba, we enter a world of emperors, caliphs and sultans. 100 objects never seen before. 251 pages, over 200 colour images. **£25 NOW £8.50**



94650 CASTLE TO FORTRESS

by J. E and H. W. Kaufmann
Sub-titled 'Medieval to Post-Modern Fortifications in the Lands of the Former Roman Empire', this substantial book focusses on key examples in the High and Late Middle Ages in Italy, Wales, Iberia, England, France and the Low Countries. The book begins with

a brief history of the Iberian peninsula, the Aragonese/Catalan front, Córdoba and Islamic Iberia before going on to Paris fortified, the Hundred Years War (1337-1153), war in Brittany and Vincennes. Henry V is victorious and there is the French resurgence and conquests by cannon. There is a look at castles on the fringe, west of the Rhine, Italian Renaissance architects to military engineers, the Braye and boulevards, Italian wars in the age of Machiavelli, and how fortifications were of direct strategic and tactical importance. The factors that influenced their location, layout and construction are analysed and the challenges of new tactics and weapons. 248pp, 100 colour photos, maps and illus. **£25 NOW £8 SAVE £17!**



94358 FADING EAGLE: Politics and Decline of Britain's Post-War Air

by Ian Watson

The author follows the RAF from its establishment in 1918 with 22,000 aircraft to the Strategic Defence Review for the coalition government of 2010 with George Osborne as chancellor. The RAF has shouldered a greater burden of defence cuts particularly following the discontinuation of forces stationed in

Germany. This exacerbated the on-off saga of the TSR2 project, opposed by Mountbatten who was chief of defence staff, and its cost-effective alternative, the F-111 with its variable geometry swing-wing designed by Barnes-Wallace. The "trip-wire" scenario of the fifties gave way to "flexible response". 256pp, photos. **£25 NOW £5 SAVE £20!**

94921 FIGHTING THE PEOPLE'S WAR

by Jonathan Fennell

Sub-titled 'The British and Commonwealth Armies and the Second World War', this mammoth 932 page softback offers an unprecedented, panoramic history of the 'citizen armies' of the United Kingdom, Australia, Canada, India, New Zealand and South Africa. The book forces us to rethink the way we view the armies of the British Empire and the modern British experience, wartime cohesion within participating societies and comradeship which in turn brought classes together in the post-war 'quiet revolution' that ended the Empire and redefined the Commonwealth. It is a hugely impressive and sweepingly ambitious book which brings together the military histories of all the British Commonwealth nations for the first time and asks vital questions about the relationship between wartime experience, society and politics in a trans-national. Tables, maps, list of abbreviations, 932pp softback. **£16.99 NOW £8.50**

93759 FLYING INTO THE STORM

by Chris Sams

RAF Bombers at War 1939-1942. The Royal Air Force of 1939 went to war with five staple models of bomber: the Vickers Wellington, Armstrong Whitworth Whitley, Bristol Blenheim, Handley Page Hampden, and the Fairey Battle. This was against the threat of the Luftwaffe. Plans were being laid by the RAF and Government bodies for larger, heavier, four-engined bombers such as the Short Stirling which could deliver heavier bomb loads over a further distance. The RAF developed a fleet of modern monoplane aircraft with crews pitted against the German flying machine from day one. From countries as far apart as Norway, Burma, Java and France, the crews and their aircraft were at the front of every military operation without adequate fighter escorts and with poor equipment against stiff opposition. 238pp, 30 photos. **£20 NOW £7.50**

ART AND ARCHITECTURE



95062 ACCIDENTAL ALCHEMY
by Neil Wells



Combining aesthetic sensitivity, technical understanding and psychological insight, Neil Wells brings to life the story of Signature and the significant influence the periodical has had on fine art which has long been overlooked. While few people nowadays will have read it, no journal has greater claim to have stimulated the taste that became British neo-Romanticism in the mid 20th century. Its editor, publisher, patron and printer Oliver Simon was something of an enigma. Shy, he somehow knew 'everyone' in the London literary and arts scene during the 1930s and 40s. So outwardly conservative to be dubbed 'the archbishop' by Ben Nicholson, Oliver elicited adventurous art from his artist contributors to Signature. They were fellow travellers on a journey - young artists working in commercial art to pay the bills. Having mastered graphic techniques for applied purposes, they



then began to apply what they had learned into their own artwork, then they went off to War. Those interested in the work of Paul Nash, John Piper, Graham Sutherland, Edward Bawden and Barnett Freedman will enjoy this handsomely illustrated book. Backed by prodigious research and replete with insights into aesthetic connections and artists' lives, the book deepens our understanding of a key strand in English Modernism. Reproduced in glorious colour are many examples such as pattern paper designed for Chatto & Windus, an Evelyn Dunbar illustration for Wuthering Heights, an Eric Gill sketch of Beatrice Warde at work, auto-lithographic advertisements with bold typography and colours, title pages from books, watercolour and pencil drawing, wood engraved patterns and a reproduction of Edmund Blunden's letter to the quiet maverick editor Oliver Simon. With satin pagemarker, hundreds of colour and other reproductions, many full page, a time capsule of images and ideas that still resonate creatively today. 208pp, 19.7 x 24cm. A beautiful quality publication with glamorous decorated endpapers.

£30 NOW £9.50 SAVE £20.50!



95281 OSKAR SCHLEMMER: Artist Monographs
by Olaf Mextorf



Works such as Bauhaus Stairway of 1932 and the figurines of the Triadic Ballet of 1922 integrate the viewer into the upward movement of the figures depicted in space which lends the work its timeless effect. Rarely painting a face if only in profile, there are groups of women, as seen on a balustrade, five figures between columns, Dreamer, Boy in Blue and White and Women's School, often fragmented profiles and distorted bodies, always bold in colour and shape. The name Oskar Schlemmer (1888-1943) is closely connected with the State Bauhaus which was founded in 1919. As a painter, sculptor, draughtsman and graphic artist, as a wall designer, stage designer and choreographer, Schlemmer is one of the most versatile artists of the 20th century. From his father he undoubtedly inherited the theatrical carnivalesque manner, and from his mother the contemplation and heaviness which flow into his art. His name is primarily associated with the Weimar and his paintings have become icons of classical modernism and prove the Bauhaus's claim to rethink design from scratch. It was hoped that modern, rational man could shape a better future against future militaristic developments. Schlemmer added new values and called for the unity of art, craftsmanship and architecture. Beautifully designed and produced 216 page Könemann 19cm square hardback packed with hundreds of colour reproductions. ONLY £14



94616 BLACK OUT: Silhouettes Then and Now
by Asma Maem



The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist, while the act of having a silhouette made was a performative process that enhanced the sitter's importance. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. This book is largely based on an exhibition of American silhouettes and includes a well-known painting by the UK's 18th century master Joseph Wright of Derby, The Corinthian Maid, in which a young woman traces the silhouette of her sleeping lover on a nearby wall. In 1803 Charles Willson Peale installed the "physiognotrace" machine in his museum in Philadelphia, where a likeness could be mechanically created quickly and cheaply. Two of Peale's best cutters were disadvantaged people, with the mixed race Moses Williams specialising in studies of Native Americans, and Martha Ann Honeywell born without arms and manipulating the silhouette cutter with toes, mouth and a stump of an arm. A major silhouettist of the mid-19th century was Auguste Edouart, who specialised in full-length portrait silhouettes, a fashion he brought with him when he emigrated to America from France and among his sitters was John Quincy Adams, the sixth president. Includes four contemporary silhouette practitioners like Kristi Malakoff, Kumi Yamashita, and Camille Utterback. 182pp, reproductions. £38 NOW £12.50 SAVE £25.50!



94701 WENDY, JANEY, JOANNE & MADGE: Inspirational Professors
by Henrietta Goodden



'From 1964-66 Ossie Clark and his designs were frequently on the fashion pages of Vogue and other journals, and his girlfriend Celia Birtwell's prints were used for a Simon Massey collection.' Swinging through the sixties and the entire second half of the 20th century, here is a history of the Royal College of Art 1948-2014. The worldwide influence of four charismatic and powerful women in charge of the college's School of Fashion changed the face of British and international style. Each individual professor after Madge Garland complemented the work of her predecessor. Janey Ironside, the sparkling innovator, put a modern spin on the stable foundations and was a brave and rigorous pioneer in an age of considerable resistance. Joanne Brogden consolidated what both the others had done, shepherding the school successfully into a competitive commercial world, ready for high-level industry. When Professor Wendy Dagworthy took over in the final decade of the 20th century, she took the school into a new era of British design excellence in ready-to-wear clothing. The book celebrates how the professors established links for their students between the College and famous brands such as Burberry, Kenzo Givenchy, Gucci, Louis Vuitton, Calvin Klein, Karl Lagerfeld and Max Mara. Colour photos, rare black and white photos, fashion stills, posters and design sketches. 230 heavyweight pages, 21 x 26cm. £35 NOW £9.50 SAVE £25.50!

94406 GEORGIA O'KEEFFE MUSEUM: Highlights from The Collection
by Buhler Lynes



Georgia O'Keeffe (1887-1986) taught art in South Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beautiful Calla Lilies, Rams Head with Blue Morning Glory, Figures Under a Rooftop, A Nude Series, Flaggpole, My Last Door, Abstraction White Rose, Black Iris, Winter Cottonwoods, Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape are among the temptingly colourful artworks in this collection. Beginning in the 1950s O'Keeffe travelled extensively around the world, and out of all these experiences, she distilled a style that is at once American and universal, cool and passionate. Reproduced in glorious with a brief biographical overview. 80 page Abrams softback rare exhibition catalogue, 2003. \$31 NOW £11

94778 TITIAN: A Fresh Look at Nature
by Antonio Mazzotta

A National Gallery publication which looks at the revolutionary achievement of the youthful Titian. Mazzotta focusses on Titian's great 'Flight into Egypt' and related paintings in the National Gallery. Titian is acknowledged as the greatest of the 16th century Venetian painters, best known for his portraits, mythological pictures and religious subjects, yet by studying the work of Dürer's paintings of plants, animals and landscape, Titian caused a sensation in Venice in the first decade of the 16th century. This is a beautiful and now rare 88 page large square softback art exhibition catalogue from rich with colour. £9.99 NOW £5

94082 MUSEUM: From Its Origins to the 21st Century
by Owen Hopkins



Here are the key institutions including the Louvre, the Metropolitan Museum of Art, British Museum, Tate Modern, the Hermitage, Guggenheim, Smithsonian Institute and Acropolis Museum, the Prado and the Uffizi and galleries in Berlin, Sao Paolo, Manhattan's Whitney Museum and hundreds more across the globe together with a selection of artifacts and highlights. This spectacular book marries together aspects of architecture, history, photography, art, politics and social interaction and is filled with stunning imagery highlighting the beauty of these venerated buildings, the origins of all the key institutions are revealed. The cast of names includes King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. Colour illus, 320pp, 26 x 31.2cm. £40 NOW £20 SAVE £20!

94085 NEW WAY OF SEEING: The History of Art In 57 Works
by Kelly Grovier

A heavyweight and very glamorous publication in which Grovier identifies an 'eye-hook', the part of the artwork that 'bridges the divide between art and life, giving it palpable purpose and elevating its value beyond the visual to the vital.' He includes Parthenon sculptures from 444BC, the Terracotta Army of the First Qin Emperor c210BC, the Book of Kells AD800, the Bayeux Tapestry c1077, Universal Man 1165 by Hildegard of Bingen, the Ghent Altarpiece by Van Eyck, the Mona Lisa, the Sistine Chapel, Las Meninas, Girl with a Pearl Earring, The Hay Wain, Whistler's Mother, The Scream, The Kiss, The Dance, among the 57 chosen works with full and close up images in colour on glossy white paper. 256 pages, 20 x 27.7cm, 200 illus in glorious colour. £29.95 NOW £17

MORE OVERPAGE



95224 DRAWN IN COLOUR: Degas from the Burrell Collection
by Vivien Hamilton et al



Published in association with the National Gallery and Yale University Press following an exhibition in late 2017, Bibliophile has discovered this rare

exhibition catalogue. The Burrell Collection in Glasgow houses more than 20 paintings, pastels, and drawings by Edgar Degas (1834-1917) that include his most recognisable motifs - ballet dancers, bathers, jockeys and women at work.

Together with a selection of the National Gallery's oils and pastels, they represent every stage of Degas's career. The authors show how the immediacy of these works is enhanced by the artist's energetic technique. These are not so much spontaneous sketches as daring experiments in form and colour. Harriet Stratis explains the artist's innovative use of pastels. Julien Domercq sets the pictures in the context of Degas's career and the ongoing assessment of his art. Vivien Hamilton examines the life and milieu of Degas's contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of works was an unusual foray into contemporary art. The catalogue is organised by the following headings: Modern Life, Dancers, Privacy Observed with such beautiful examples as the female nude on her side entitled After the Bath and another the famous Combing the Hair. Beautifully illustrated large size with good quality colour reproductions. 112pp, 23.6 x 27.7cm. ONLY £7.50



95273 JOAQUIN SOROLLA
by Sabine Von Kienlin



The Spanish painter Joaquin Sorolla y Bastida (1863-1923) captured the light of southern Spain in colour and captured fleeting moments in his own special way with light-dark contrasts, modern colour compositions, depicting the full beauty of nature in all its light conditions, joy and sorrow and the closeness with his family, close observation of young



boys catching fish and other bathing activities on glorious Spanish beach settings. The shadow of the boat in Valencia, the wind in sails, the beasts pulling the boats out of the water, and of course that famous image of Boys on the Beach, where three very young boys lie face down slippery when wet on the sand as the tide goes out, or the beautiful naked boy bringing his white horse out of the water on a rope after bathing with it. While boys were allowed to frolic naked in the water in these Victorian times, it was more modest for girls to wear a bathing garment, and he captures the folds of the light linen exquisitely. There are portraits and Maria the Pretty One with her carnation in her hair and a Spanish shawl, the elegant society ladies like Mrs Winthrop or King Alphonso XIII in Hussar's Uniform, his wife Maria in the gardens of La Granja, the old man with a cigarette, a boy eating grapes, self portraits and famous calas of Mallorca or the Sierra Nevada in Granada. Page after page of exquisite paintings reproduced in glamorous colour in small compact hardback of 240pp. Colour. ONLY £14





95064 ALTERED STATES: The Library of Julio Santo Domingo by Peter Watts



With a beautifully decorated colourful slipcase of mushrooms and butterflies and flowers, slip out the heavyweight hessian cloth backed 24 x 32cm hardback and you are in for a treat. The Julio Mario Santo Domingo Collection, 50,000 plus books, manuscripts, posters, photographs and ephemera, was placed on long-term loan at Harvard University in the summer of 2012 by his family. The bulk of the collection explores drug use by individuals with emphasis on the 1800s and 1900s in America. Domingo (1957-2009) was a collector and visionary who filled his homes and warehouses with the world's greatest private collection related to the subjects of drugs, sex, magic and rock and roll. A library of more than 100,000 items, it contained everything from rare manuscripts and photos to posters, bottles, letters, opium pipes, pinball machines, newspaper articles, Allen Ginsberg's stars and stripes paper top hat, posters for Andy Warhol's films like *Trash* (1970) and *Heat* (1972), a large cardboard stand of Brigitte Bardot to small rather beautiful booklets, rare posters and book jackets, Japanese erotica or shunga, love letters and pictures of naked girlfriends. It included the work of diverse figures including Timothy Leary, Sigmund Freud, the Marquis de Sade, Charles Baudelaire, the Rolling Stones, Aleister Crowley and many more. There are huge full page images of vintage medicine boxes and bottles, some containing cocaine and the government report on



Coca-Cola from 1907 on its chemical breakdown. One poster says Attention Coke Lovers - Freebase: The Greatest Thing Since Sex! A veritable cornucopia organised by the following chapters: Stones, Weed, Beat, Pop, Acid, Erotica, Coke, Revolt, Occult, Opium, Mots et Images and Rock. At once fantastical, informative and hallucinatory, this is a rare art book with a difference. 24 x 32cm, 480 pages dripping with quality colour images, a real trip down the rabbit hole of libraries. **£60 NOW £20 SAVE £40!**

94410 MICHELANGELO'S NOTEBOOKS edited by Carolyn Vaughan

'The Poetry, Letters and Art of The Great Master' here is a beautifully designed book with dozens of sketches, architectural drawings, facsimiles of poems and letters and finished works of art in glowing colour, a rare and revealing picture of Michelangelo, one of the towering figures of the Renaissance. Best known as a sculptor, painter and architect of exceptional genius, nearly 500 letters written by him exist and fellow artist Sebastiano del Piombo, Giorgio Vasari, not to mention popes, dukes, and Francis I, the King of France and letters about financial transactions or shipments, or advice about marriage. Fine illus, 384 pages, softback. **£15.99 NOW £6**

93984 HARING by Alexandra Kolossa

One of the key figures in the New York art world of the 1980s, Keith Haring (1958-1990) created a signature style that blended street art, graffiti, a Pop sensibility and cartoon elements. With thick black outlines, bright colours, and kinetic figures, his public (and occasionally illegal) interventions, sculptures, and works on canvas and paper, his first chalk drawings in the New York City subway stations, to his renowned "Radiant Baby" symbol, and his commissions for Swatch Watch and Absolut Vodka, Haring's work was both emblematic of the manic work ethic of 1980s New York, yet distinctive for its social awareness. Colour. 21 x 26cm, Taschen, 96 pages. **ONLY £12**

93043 FRIDA KAHLO by Luis-Martin Lozano

Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face and mono brow, depicted in over 50 extraordinary self-portraits, along with hundreds of photographs and her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the US. The poet André Breton exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp. Includes a selection of drawings, and works that were previously lost, pages from her personal diary, and photos of Frida, Diego, and the Casa Azul, Frida's home and the centre of her universe. Colour, 15.6 x 21.7cm, 480 pages, Taschen. **ONLY £22**



93045 HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO by Prof. Dr. Melanie Trede and Dr. Lorenz Bichler

With rich colour on every illustration, this reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Utagawa Hiroshige (1797-1858)

was one of the last great artists in the ukiyo-e tradition. His greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo" (1856-1858). This resplendent complete collection pairs each of the 120 illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes. Ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterisation of Japan. Traditionally they depicted city life, entertainment, beautiful women, kabuki actors, wrestlers, and spectacular landscapes. **Chinese binding and in slipcase, 25 x 34 cm, 302 pages. ONLY £30**

93049 HISTORY OF PRESS GRAPHICS by Alexander Roob

This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking, disruptions of the single image space, and daring forays into abstraction shown to have laid the groundwork for much of the avant-garde artistic expression that followed. 604 pages in bold colour, 25.5 x 37cm. Taschen, reduced price. **ONLY £20**

93367 WILLIAM POWELL FRITH: The People's Painter by Richard Green and Jane Sellars

William Powell Frith (1819-1909) is celebrated for his highly original depictions of modern life subjects in the 1850s and 1860s. His three great panoramas of the contemporary world, *Life at the Seaside* (Ramsgate Sands), *The Derby Day* and *The Railway Station* depicted Victorians at leisure and are scrutinised in depth and more exclusive panorama reconstructing the Private View of 1881 at the Royal Academy, where Oscar Wilde has centre stage. Essays explore important and hitherto neglected areas of his personal life, Yorkshire, his first wife Isabelle, and his friendships with the contemporary writers Mary Elizabeth Braddon, and his historical genre pictures focussing on the early success of 'An English Merry-Making, A Hundred Years Ago.' So lifelike are Poor Maria, The Beautiful Grisette, and Vanessa who was a longtime lover and correspondent of Jonathan Swift. The courtyard of Millbank Prison provides a unique view of life in disgrace dotted with arrow motifs. 192 glamorous pages, 22.9 x 27.6cm. **£24.99 NOW £18.50**



95066 ART & POWER: The Russian Avant-Garde Under Soviet Rule 1917-28 by Andrei Sarabyanov and Natalia Strizhkova



Based on formerly unknown and hitherto unpublished archival documents, the volume offers new insights into the definitive role of Russian Avant-Garde artists who would disseminate their artistic values through numerous educational, research and experimental laboratories and institutions throughout Russia, reaching even the most remote backwaters of the Russian Empire. Avant-Garde art was something alien and impenetrable to the Bolshevik rulers in the early post-revolutionary years. Party leaders did not understand it, and certainly attached no great value to it, but tolerated and even found ways of using it. But the alliance was short lived, a unique period in which modern art was put into service of the state and the new government. The enthusiasm amongst the artists themselves was understandable - they went from being an underground movement to a force endowed with administrative powers to change artistic culture and achieve their agenda. The so-called leftists believed that it was their ideas and methods that would lie at the heart of a new artistic culture. This historical study looks at the various divisions and sections of the Visual Arts Department of IZO, a new type of museums of painterly culture unique in the world at the time, and a countrywide network of new museums and art schools. The architects and leaders of the programme included such figures as Vassily Kandinsky, Alexander Rodchenko, Kazimir Malevich, Vladimir Tatlin, Marc Chagall and Olga Rozanova, and the challenges they faced in their collaboration with the Soviet State. Fine full page colour examples throughout such as



Natalya Goncharova's Spring: Petrovsky Park 1909-10 and Lev Yudin's Cubism. 148pp, 18.4 x 25.4cm. **£25 NOW £10 SAVE £15!**

94254 EGON SCHIELE by Martina Padberg

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism. Mentored by Gustav Klimt, Schiele dabbled in a glittering Art Nouveau style before developing his own confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures, favouring erotic or unsettling poses and thrusting genitalia. His models are at times skeletal and sickly, at other times strong and sensual. In 1912, the artist was briefly imprisoned for obscenity. Of special interest to us are the striking 'Crucifixion with Darkened Sun', 'Four Trees', 'Sunflower II, Agony, The Embrace (Lovers II)'. 100 illus in colour, 288 pages, 18cm square. **ONLY £8**

94259 MID-CENTURY ADS by Steven Heller and Jim Heimann

Gleaned from thousands of images, this book offers the best of American print advertising in the age of the "Big Idea." Digitally remastered for optimum reproduction quality, the ads burst with crisp fonts and colours, as well as a sexy sense of possibility, beguiling their audience to buy everything from guns to Biflex bras and girdles, cars to toothpaste, air travel to home appliances, telephones in all colours and shapes, Knoll modern furniture, HiFs, cigarettes advertised by smoking poodles, Marlboro by babies Marilyn in Playboy, glamorous fashion, cosmetics like Cutex and Neet, Yellow Pages, Martini and alcohol, Hot Oatmeal is Cool, Boy mints Girl and the youth market, Mobil - we want you to live. At turns startling, amusing and inspiring. 15.6 x 21.7 cm, 512 pages from Taschen. **ONLY £20**

94400 CHIAROSCURO: Renaissance Woodcuts by Achim Gnann et al

'Renaissance Woodcuts from the Collections of Georg Baselitz and The Albertina, Vienna'. The chiaroscuro woodcut developed in Germany in the early 16th century. Artists found they could create a dramatic interplay of light and shade - chiaroscuro, the word that came to define the genre - to create both independent works of art and reproductions of drawings and paintings by others. This handsome publication reproduces more than 130 woodcuts from Germany, Italy and the Netherlands, the Golden Age by such well-known artists as Cranach, Beccafumi and Golzius, Ugo da Carpi, alongside other specialists and chapters cover Cremona and Bologna and developments in Italy. The story begins with the printer Erhard Rattdolt of Augsburg who played a key role in colour printing and who from 1476-1486 was active in Venice where he produced an edition of Euclid with a preface printed in gold. 230 pages with 120 masterpieces reproduced, 24.1 x 28cm. **£40 NOW £18**

94401 CINDY SHERMAN by Paul Moorhouse

Introduces the key achievements of Cindy Sherman's career. Born in 1954, she is one of the most celebrated female artists of her generation. Manipulating herself as a model, she uses make-up, prosthetics and props to build up a tableau and charades and play with imagery to conjure many diverse personae. Sherman along with other contemporaries extended Pop Art's engagement is described as 'post modern'. The book ends with society photographs and clowns and along the way there are many images of Sherman herself in costume, of broken dolls in pornographic poses, contorted figures, disaster photographs taken between 1986 and 1990, pastiches of the Madonna and Child or Renaissance masterpieces with exposed breasts or lactating, a broken body with bottom in the air, distressed looking women in silver gelatine prints and disturbing, inventive colour images. Colour. **£14.95 NOW £8**



94403 DELACROIX by Simon Lee

From the much-lauded Art & Ideas series from Phaidon Press this is a concise and authoritative study of the French Romantic artist Eugène Delacroix (1798-1863). Regarded as the leader of the French Romantic School, Delacroix's use of expressive brushstrokes, and his study of the optical effects of colour, profoundly shaped the work of the Impressionists, while his passion for the exotic inspired the artists of the Symbolist Movement. Dr Simon Lee looks at all the major works from Liberty Leading the People, Scenes from the Massacres of Chios with their Turkish costumes, Lord Byron in Arnaout costume, Hamlet and Horatio in the Graveyard to many frescoes and ceiling paintings such as the Chapel of Holy Angels, Saint-Sulpice, Paris, Orientalist works to portraits in his paintings, drawings, lithographs and prints. Softback, 352pp, over 100 colour illus. **£17.95 NOW £8.50**

94407 GOYA: Colour Library by Enriqueta Harris

A rare beautiful quality softback with 89 illustrations, 48 in colour and measuring 22.86 x 30.5cm. Francisco Goya (1746-1828) is one of Spain's most famous artists. From the gaily and tenderness of the Tapestry Cartoons to the mysterious ferocity of the Black Paintings made in his old age, enjoy in close up detail reproduced in full page colour such masterpieces as A Woman Reading A Letter, The Bewitched Man, Blind Man's Bluff, The Fall, Self-Portrait with Dr Arrieta, The Forge, and a comparison between The Execution of Maximilian by Manet with Goya's The Third of May 1808: The Execution of the Defenders of Madrid. 128pp. **ONLY £6**

94524 REMBRANDT: The Complete Self-Portraits

by Volker Manuth and Marieke de Winkel A string beam of light illuminates just the neck, part of the cheek, the earlobe and the tip of the nose. Few devotees of the form can approach Rembrandt Harmenszoon van Rijn's radical contributions to self-portraiture. With more than 80 works spanning paintings, etchings, and drawings, the Dutchman's lifelong practice of self-portraiture, one constant is particularly striking across media and styles. The works themselves are rich with technical innovation and experimentation and each expressive brushstroke and obfuscated feature amounts to an unflinchingly honest characterisation of himself, in all his foibles, contrasting states of feeling, and stages of life. This monograph renders all of Rembrandt's self-portraits - from his first experiments at age 22 to his final self-portrait painted a year before his death. 14 x 19.5cm, 192 pages. New from Taschen. **ONLY £14**

94529 JULIA MARGARET CAMERON by Marta Weiss

Julia Margaret Cameron (1815-79) was one of the most important and innovative photographers, criticised in her lifetime for her unconventional techniques. To mark the bicentenary of her birth held at the Victoria & Albert Museum in 1865, Bibliophile has got hold of this rare 2015 exhibition catalogue. Her delicacy of touch is shown in her portraits of naked children, beautiful women with long flowing hair decorated with flowers and women portrayed not only as seductresses and paramours but as caring mothers and grandmothers with children and grandchildren, affection, caressing and kissing, and in home theatricals with mythological, biblical and allegorical scenes. She attached heavy swans' wings to children's shoulders and created great beauty in such tableau as King Ahasuerus and Queen Esther in Apocrypha, the bearded old man, the beauty resting on the shoulders of another woman captured so artistically. Sepia and black and white beautifully reproduced full page photos. 224pp, marbled endpapers, cloth binding and silver tooling for the title, 26 x 22cm. **£40 NOW £20**



94533 VAN GOGH AND THE ARTISTS HE LOVED by Steven Naifeh

Vincent Van Gogh was a revolutionary artist who changed the nature of draughtsmanship so thoroughly, brightened the palette for serious painting and infused his art with so much personal character. In all the major cities he lived - The Hague, Amsterdam, Brussels, Antwerp, London and Paris - Van Gogh applied his keen eye and devilish intellect to all the art he could find. We watch Van Gogh experimenting with loose brushwork and bright colours as used by Manet, studying the pointillist dots used by Seurat and appreciating the work of Monet, Gauguin and Toulouse-Lautrec, all positioned here side by side with images and for detailed comparison in the text by this bestselling author. With chapters arranged from Religion, Romanticism, The Barbizon School, English Art and The Graphic, Japanese Prints, The Female Sitter, Still Life, Impressionism, The Sea and more. Hundreds of full page colour images. Tiny remainder mark. 409pp, 22.33 x 26cm. **\$40 NOW £12.50**

94182 DUNGEONS & DRAGONS FORGOTTEN REALMS POSTER BOOK by Wizards of the Coast

A William O'Connor painting of a mountain city with steep staircase, a city scene with dinosaurs being ridden by humans in Arab style costume, shops and a knight on a horse, a huge dragon monster being slayed, a futuristic stylised castle, a Zoltan Boros fantasy image of a street fight with medieval weapons, warriors riding griffin-like birds over a city scene, a shaded smoky forest, a tumbling city being attacked, a futuristic seaport - here are 12 rather random Dungeons & Dragons smoky subtle images from across the Forgotten Realms. 8" x 10" removable. **£9.99 NOW £5**

93349 PRADO by Marina Linares

The Museo del Prado houses the largest collection of Spanish painting spanning the 15th to the 19th century and treasures from the royal collections with its 8,000 paintings, 5,000 drawings, 2,000 prints, 700 sculptures and 2,000 other works of art. The Monastery of El Escorial under Philip II collected 1,150 mostly religious paintings and the El Pardo 'Hunting Lodge' 117 paintings, mainly portraits. Blonde plaited hair, Doña Margarita of Austria in long black silk hooded robe is pictured in oil on canvas, 1665, and the Emperor Charles V with a dog on the following page, and portraits by Goya, Velázquez and Anguissola (1530-1626). 280pp, 21 x 24cm, colour plates.

ONLY £7

93373 BOUCHER AND CHARDIN: Masters of Modern Manners edited by Ann Dulau

Almost exact contemporaries, the French painters Boucher and Chardin represent contrasting trends in the way women are depicted. In "Lady Taking Tea", Chardin captures a quiet, contemplative moment. Boucher's "Woman on a Daybed", by contrast, is looking out of the picture slightly to the viewer's left, her lips pursed in the mischievous smile for which Marie-Jeanne was celebrated. Lancret's erotic "Morning", in which the woman's breast is exposed as she pours tea for a male visitor, and there is also a look at Hogarth's "An Assembly at Wanstead House", and Richard Collins's "Tea Party" of 1725. 144pp, large softback, colour.

£23 NOW £5 SAVE £18!

94102 THAMES & HUDSON

DICTIONARY OF PHOTOGRAPHY

edited by Nathalie Herschdorfer
A landmark publication for photography, a truly heavyweight tome in a modern elegant design, the first image is by Richard Avedon, Dovima with Elephants. Other such images to contemplate and recall are Raising the Flag on the Reichstag, 1945, boys playing marbles in front of a mosque in Istanbul 1968, subway passengers New York City 1938, Paris in 1932 on a rainy day outside a train station by Henri Cartier-Bresson, Lewis Carroll's Alice Liddell as The Beggar Maid 1858, plus photo montages and reportage right through to digital photographs and image software such as Photoshop. 180 years of history in one authoritative volume, more than 1,200 concise and fully cross-referenced entries, 300 photos in colour and mono, diagrams, 438pp, 19.6 x 30.2cm, softback.

£29.95 NOW £17

93332 HERMITAGE MUSEUM

by Hajo Duechting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this colourful art gallery of a book. Beautifully reproduced are such masterworks as Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabines in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water and Corot's Landscape with Lake. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex. Softback, 320 pages, 21 x 24cm. **ONLY £8**

HOW TO...



95225 FINAL WISHES by Amy Lawlor Levine

'A Journal for Reflections on Life and Guidance for Settling Your Affairs', here is a step-by-step guide to creating a plan for your last days, and sharing your intentions with loved ones. Whether you have written your Will or not, this comprehensive and compassionate guide on the topic of death and dying will prompt reflection and personal stories, and the journal encourages you to look back and create a legacy of memories and life lessons to share with family. Beautifully designed, it provides space for vital information to manage your personal, financial and business affairs including personal information, key contacts, family, executor, primary care provider, healthcare power of attorney.

It looks at who to contact and when, arrangements, obituary, Will, burial plans, readings, music and memorials. It looks at dependents and plans for their care, pets and vets, debts and life insurance, what beneficiaries can expect, where your important documents may be found, utilities and accounts and passwords and email accounts, your home, garden, vehicles, heirlooms, valuables, safes and your personal wishes and who has access to this book. The journal has an envelope for storing additional items and die-cut colourful tabs for ease of navigation like Last Wishes, Funeral Plans, Possessions, Finance, Contacts. 160pp, 19.5 x 25.3cm, colour pages. **£12.99 NOW £7**



95078 DESCRIPTION OF EGYPT: Notes and Views in Egypt and Nubia 1825-28

by Edward William Lane

Edward Lane was one of the leading historians of the Arab world in the Victorian era, publishing lexicons of Arabic, a translation of the Thousand and One Nights, and studies of Egyptian social customs. Description of Egypt would have been his first book had it been published. Lane's interest moved from ancient to modern Egypt and following the offer of funding from a mysterious benefactor he embarked for Alexandria in 1825, moving straight on to Cairo where he immediately adopted Egyptian dress and within a year spoke fluent Arabic. Immersing himself in the life of Cairo he worshipped at the mosque and lived as an Egyptian, at the same time amassing a huge library of books and manuscripts. Lane made two extended voyages up the Nile as far as Nubia and the Second Cataract. In spite of his prodigious learning he made a number of archaeological misjudgements, particularly in interpreting Akhenaten and Hatshepsut, but his descriptions of the condition of the monuments provide valuable evidence for historians and conservationists. His accounts of towns, markets and the urban and rural landscape are accompanied by detailed drawings which prioritise accuracy. On his return to the UK, Lane's massive book went through three major drafts. With the final draft including a comprehensive history of Muhammad Ali, which he took largely from secondary sources including the Cairo-based Islamic scholar al-Jabarti, Lane submitted his manuscript to John Murray in 1831. Murray was preoccupied with the Reform Bill, and successive revisions and Egyptian visits failed to produce a viable manuscript. The editor of this version has made it available following 170 years of oblivion. 15.2 x 22.6cm, 588pp, paperback, photos.

£39.50 NOW £11 SAVE £28.50!

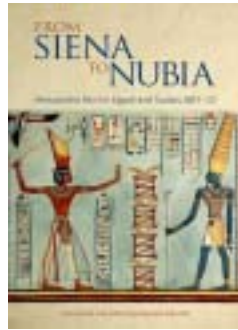


95104 LOST MANUSCRIPT OF FREDERIC CAILLIAUD

edited by Andrew Bednarski

Nothing short of heroic in their daring and discoveries, Frédéric Cailliaud's personal narratives of travels far up the Nile and of the arts and crafts of the Ancient Egyptians, Nubians and Ethiopians are exquisitely illustrated with art on par with those in Description de l'Égypte. The travel accounts, drawings and collections he created were an important contribution to the birth of the new scientific discipline of Egyptology in the first half of the 19th century. But one of Cailliaud's major works on the arts and crafts of Ancient Egypt was never published. Here for the first time here, his exquisite colour plates are presented alongside a translation of his original French text with explanatory material to put the work in context. Arriving in Egypt in 1815, Cailliaud embarked upon a series of explorations that included the rediscovery of the Roman emerald mines at Mount Zabora and the ancient routes to the Red Sea, and expeditions in the Eastern and Western Deserts and the land we know today as Ethiopia. He made copious notes on the flora and fauna, people and antiquities he saw, and took a collection of over 2,000 objects back to France (of course today this would be the subject of great controversy). His beautifully rendered watercolours of scenes on Ancient Egyptian tombs and temples (viewed before Champollion's deciphering of Egyptian hieroglyphs), show animated scenes of ancient daily life like spinning and weavers, sculptors, a boat with rowers, a funerary barque, constructing a temple, statuettes and amulets and painted ceilings in glorious colour, royal chairs and benches and figures painted on a mummy case. He draws parallels to the 19th century activities he observed around him in a work which appeals to historians, art historians and Egyptologists of all levels. With 33 maps and tomb plans and 66 of Cailliaud's Plates. Colour. 288 pages published by the American University in Cairo Press, 28.7 x 20.8cm.

£35 NOW £20



95089 FROM SIENA TO NUBIA by Daniele Salvoldi

'Alessandro Ricci in Egypt and Sudan, 1817-22' is the sub-title of this exquisite book, a must read for all lovers of Egyptology and exploration and the whole history of early 19th century Egypt. Alessandro Ricci (1792-1834) was an Italian physician and a talented artist and draughtsman with a strong interest in archaeology and antiquities who became the family doctor of the British Consul Henry Salt. He travelled extensively throughout Egypt and Sudan and worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later entered into the service of British explorer William John Bankes, on whose behalf he visited and documented Siwa in 1820, Sinai in the same year, and Nubia from 1818-19 and once again in 1821-22. Ricci also became the physician to Ibrahim Pasha, and achieved fame for daringly saving his life during the military campaign that led to Egypt's conquest of Sudan in 1821-22. Upon his return to Italy, Ricci wrote a long account of all his journeys, and reworked a series of 90 colour plates into striking form, yet failed to publish identified a complete typewritten copy of Ricci's Travels in the National Archives of Egypt in Cairo. Drawings intended to accompany the text as plates were tracked down in different locations in Italy and the UK, and here is the result, a fine English-translated critical edition with introductory chapters, Ricci's travel account, descriptions of ancient ruins and social customs, botanical and geological remarks, and historical and ethnographical observations. There are plans of temples such as Kanays, a huge double page image of a transportation of a colossus from a tomb in Deir al Barsha, wooden coffin lids with stretched figure of Nut, a list of offerings from Luxor, the garden of a temple of Amun, columns and reliefs of Ramesses II, even graffiti and inscriptions. Fabulously well illustrated, the colour plates are organised by travels in Nubia, the Temple of Jupiter-Amun, Mount Sinai and Sennar. 90 plates, 10 maps, a large 20.8 x 29cm heavyweight beautifully designed publication by the American University in Cairo Press.

£50 NOW £30

93983 EGYPTIAN ART by Rose-Marie and Rainer Hagen

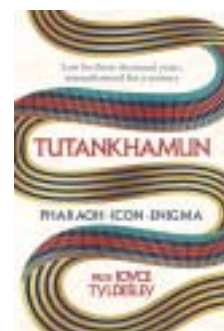
The works encompass sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, and include: Seated statue of King Djoser, Wood relief of Hesire on a dining table, Statue of a scribe made of various materials, Funerary relief of Aschait, Sphinx of Sesostris III, Robed statue of Cherihotep, Reliefs from the Temple at Carnac, Sarcophagus of Queen Hatshepsut, Murals from Thebes, Seated figure of the goddess Sachmet, Statue of Queen Teje, Head of Akhenaten (Amenophis IV), Queen Nefertiti, Golden mask of Tutankhamun, Ramses II from Abu Simbel, Horus falcon made of granite, Stone relief from the temple ambulatory at Edfu. Glamorous colour illus. 21 x 26cm, Taschen, 96 pages.

ONLY £12

93968 TUTANKHAMUN AND THE PUZZLES OF ANCIENT EGYPT by Gareth Moore

Accompany Carter archaeologist Howard Carter in 1922 as he explores the tombs of ancient Egypt solving puzzles befitting a king as you go. Can you solve the cunning riddles of the counterfeit scarab, the coin toss, the security guards, Lady Evelyn 's note, the fragments of papyrus, the difficult archaeologists, the cursed dream, ancient lovers, pharaonic numbering, organising the valley, the bookshelf, the grandfather clock and buried alive? Improve your logic, lateral thinking, and problem solving. Line art, hieroglyphs and decorations. 224 paperback pages. **£12.99 NOW £4**

EGYPT, NUBIA & BEYOND



95294 TUTANKHAMUN: Pharaoh, Icon, Enigma

by Joyce Tyldesley

A hundred years after Tutankhamun's tomb was rediscovered, leading Egyptologist Joyce Tyldesley shares 10 unique perspectives on his enduring legacy. In the Valley of the Kings a near-complete royal burial, an ancient mummy, and golden riches beyond imagination were discovered by archaeologists. The lost tomb of Tutankhamun ignited a media frenzy, and propelled into overdrive rumours of a deadly ancient curse. The book takes a familiar tale and turns on its head. Tyldesley rediscovers the teenage pharaoh and his family, ancient embalmers and tomb robbers, famous Western explorers and forgotten Egyptian archaeologists. It's a journey that spans from ancient Thebes in 1336BCE, when a young king on a mission to restore his land met an unexpected and violent end, to modern Luxor in 1922CE, as the tomb's discovery led to a fight over ownership that continues to this day. Tutankhamun knew that death did not have to be the end, but in order to achieve an afterlife, he had to be remembered. Throughout his reign he worked to impose his presence on his land so that his story might be remembered by generations to come. Each section is a straightforward chronological narrative split into chapters with titles like The King's Tale: Tutankhamun the Restorer, and The Queen's Tale: Tutankhamun's Sister-Wife Ankhesenpaaten, The Waterboy's Tale: Seeing Tutankhamun Through Different Eyes and The Bishop's Tale: Investigating the Dead. Tyldesley revisits the 1968 and 2005 surveys, pointing out discrepancies between these findings and the results of later DNA investigation. Nicholas Reeve's theory that Nefertiti is buried in a hidden room in KV62 'seems a step too far' and declares that the King was 'the most influential man in the Bronze Age Mediterranean world'. 293pp, eight pages of colour and archive photos.

£22 NOW £11

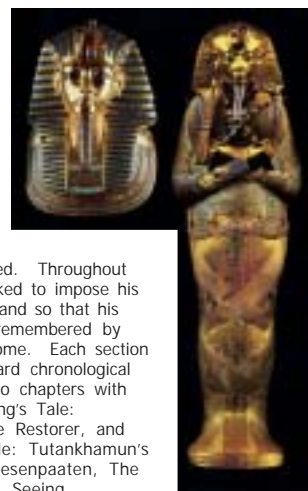
93631 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations by Garry Shaw
Covering a 3000-year period from 3100 BCE to 332, this book covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. The book explores Egypt's foreign relations from the Predynastic period to the arrival of Alexander the Great. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics. Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tuthmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tuthmosis II, forged north into the Levant and a wrecked sea vessel of the same period provides evidence for trade with Mycenae. 213 pages, maps, photos. **£19.99 NOW £8.50**

94402 CLEOPATRA: The Search for the Last Queen of Egypt

Written with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and her tumultuous era, the last pharaonic period of Egyptian history. Measuring nearly 5m tall and found in separate pieces in Heraclion's underwater ruins, a magnificent Ptolemaic king wears a double crown signifying the unification of Upper and Lower Egypt under the Pharaoh. Made of red granite, there is a fantastic photograph of the researchers hoisting the immense statue out of the water. Basins, strainers, braziers, amphora, columns engraved with Greek descriptions, ancient documents and the gleaming golden jewellery collection are among the hundreds of colour photographs in this heavyweight softback of 256pp. 20.3 x 25cm. **£17.99 NOW £7.50**



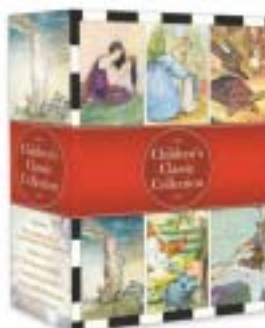
94402 CLEOPATRA: The Search for the Last Queen of Egypt by Zahi Hawass and Franck Goddio
Written with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and her tumultuous era, the last pharaonic period of Egyptian history. Measuring nearly 5m tall and found in separate pieces in Heraclion's underwater ruins, a magnificent Ptolemaic king wears a double crown signifying the unification of Upper and Lower Egypt under the Pharaoh. Made of red granite, there is a fantastic photograph of the researchers hoisting the immense statue out of the water. Basins, strainers, braziers, amphora, columns engraved with Greek descriptions, ancient documents and the gleaming golden jewellery collection are among the hundreds of colour photographs in this heavyweight softback of 256pp. 20.3 x 25cm. **£17.99 NOW £7.50**





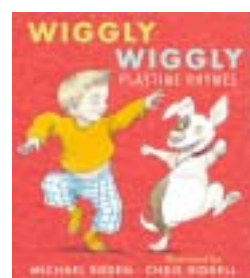
95221 BERYL COOK GOING OUT FOILED JOURNAL by Flame Tree Studio

In black stilettos, black evening mini dresses, both studded with actual silver foil sparkles on the cover, chunky legs in black tights, the three girlfriends apply their lipstick and then huddle under a green umbrella for a night on the town. British artist Beryl Cook was well known for her extrovert characters and social observations and these two images of a girls' night out will make many chuckle. It is a 176 page 15 x 21cm or A5 lined journal, with This Notebook Belongs To and Contact Number in the front and nice magnetic fastener down the page edge in harlequin diamonds of rainbow colours and silver foil trim. With satin pagemarker. **£9.99 NOW £5**



95075 CHILDREN'S CLASSIC COLLECTION: Six Book Box Set by Racehorse Publishing
Share the joy and magic of these timeless tales with this super heavyweight glamorous box set selection aimed at 6-10 year olds, this is bound to become a family favourite. Comprises

The Complete Tales of Beatrix Potter's Peter Rabbit, Grimm's Fairy Tales, Aesop's Favourite Fables, The Velveteen Rabbit by Marjory Williams, A Treasury of Bedtime Stories illustrated by Clinton, Mother Goose illustrated by Grover and all have beautiful full page colour artworks dating from around the 1930s and 40s. Hickety, pickety, my black hen, she lays eggs for gentlemen; Tom, Tom the piper's son, stole a pig and away he run; the sow came in with the saddle, the little pig rocked the cradle, the dish jumped up on the table to see the pot swallow the ladle; Little Robin Redbreast sat upon a tree, up went the pussy-cat, and down went he. Also includes more Mother Goose melodies to sing along to in a collection of more than 100 famous rhymes. The Treasury of Bedtime Stories is aimed at ages five and up and contains more than 50 black and white and colour illustrations filled with wonder and excitement and in a 1930s style and original typography over two columns from the 1933 publication and includes Three Little Bears, Hansel and Gretel, Sleeping Beauty, Three Billy Goats Gruff, Puss In Boots and more. Each is a splendid hardback has approximately 90 pages, 48 in the case of The Velveteen Rabbit which is a facsimile of the 1922 edition with dedication page, right up to 156 pages of Grimm's Fairy Tales with colour illustrations, first published in 1927 and the edition in facsimile from 1934 with very large print. Each of the six hardback volumes has many colour plates throughout, foil decoration on the cover and a laminated colour illustration and all in a very sturdy slipcase for safe keeping. **£30 NOW £16**



95301 WIGGLY WIGGLY PLAYTIME RHYMES by Michael Rosen and Chris Riddell

A winning combination of two Children's Laureates where Riddell's vibrant pictures fizz off the page. Drawing a band of mischievous monkeys, tigers, lions, elephants and bears as they tippy-tap, boing-boing, wiggle-wiggle, have time for lunch munch munch, crunch crunch, meet a little girl called Mo in a puddle and say hello and goodbye to Dolly, Solly, Holly, Molly, Wally, and Ollie. Even the littler readers ages 1-5 can join in the fun with this board book of irresistible action rhymes. 20 pages, 17 x 19.4cm. Illus. below. **£6.99 NOW £3.75**



94408 LEGO: The Art of the Minifigure by Brian Barrett

With their iconic tiny yellow square heads and expressive features like scowling eyebrows, happy smiles, pirate eye patch and stubble, or clowns and hundreds of thousands more, the LEGO minifig is the small plastic articulated figurine made of special LEGO bricks and produced by Danish building toy manufacturer the LEGO Group since 1978. Usually found within LEGO sets they are also incredibly popular collectables sold separately and over 40 years they have exploded into a pop-culture phenomenon. This landmark volume explores the making of an icon and its colourful history, milestone moments, evolving design, and lasting impact with compelling interviews and essays, lush photography and never-before-seen visuals from inside the LEGO archives and beyond. Colour photos, 144 pages, 23.5 x 28.5cm. **£26 NOW £14 REDUCED**

93726 SMOKE! 8 Detachable Posters by Endeavour

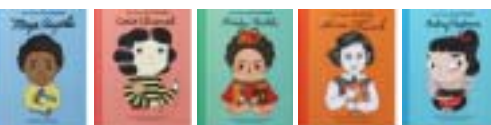
In the golden age of tobacco, cigarette brands like Job, Players, Wings and Patron created superb poster art. Gentlemen and ladies lounge contentedly puffing away, a Winston Churchill bulldog in silk top hat smokes a cigar, an elephant gambols happily, a black couple dance the jive, a Spanish lady relaxes and a 1920s lady in tennis whites dives across the court. Detachable and ready for framing, 29.9 x 39.9cm. Softback. **£24 NOW £4.50 SAVE £19.50!**

93205 TURBO WHEELS FRICTION RACING CAR ASSORTED COLOURS by Greenbrier International

Pot luck on the colour we send you of bright yellow, green, blue or red Porsche-style racing cars. Rev them up by pushing the friction wheels hard several times, then place them on the ground and let them go! In this way they are friction-powered turbo toys, diecast cars of 2½" long, beautifully styled racing cars with seats and wheels and grille in black, racing coupé styling, and they really go quite fast. Suit ages 3+, CE safety approved, no colour choice. Sold singly, so ask for all four colours for races! **ONLY £3.50 EACH REDUCED**

94332 TURBO WHEELS FRICTION RACING CARS: Set of Four by Greenbrier International

One of each in yellow, green, blue and red. Set of Four. **ONLY £12**

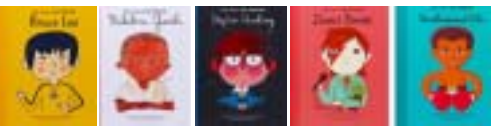


93763 LITTLE PEOPLE, BIG DREAMS: Inspiring Artists & Writers Gift Set by Maria Isabel Sanchez Vegara

Discover the lives of five trailblazing women. Maya Angelou had an early traumatic childhood and became a singer, actress and civil rights campaigner. Anne Frank was born in Germany to a liberal Jewish family, but when the Nazis came into power, she was forced into hiding with her family and it was there she wrote her now famous diary. Frida Kahlo was a young woman when she had a terrible road accident which changed her life forever. Unable to walk, she began to paint from her bed. Coco Chanel following the death of her mother spent her early life in an orphanage where she was taught how to use a needle and thread. Audrey Hepburn had a colourful life as an iconic actress. We read about her early life during the Second World War, ballet school to her acting career. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £8 SAVE £42!**

93776 LITTLE PEOPLE, BIG DREAMS: Trailblazing Men Gift Set by Maria Isabel Sanchez Vegara, Lisbeth Kaiser et al

Introducing young readers to history, politics, music, arts and design for ages four and up with one or two sentences of text per page, the message is that each person's life began as a child with a dream. Muhammad Ali had his bicycle stolen when he was little. He wanted to fight the thief, but a policeman told him to learn how to box first. As a child, young David Bowie had a head full of songs and ideas. He was inspired by the pop and mod scenes in Britain to pick up the saxophone. As a child, Stephen Hawking used to look up at the stars and wonder what else was out there. After gaining his education at Oxford University, he went on to make a groundbreaking discovery to do with black holes. Bruce Lee was born in San Francisco but raised in Hong Kong and was the child star of Hong Kong cinema and a martial arts superstar. Mahatma Gandhi as a young man in India led a rebellious life and went against his parents' values. Hardbacks in illus slipcase, 8" x 9¾". **£50 NOW £9 SAVE £41!**



93542 KAY NIELSEN EAST OF THE SUN AND WEST OF THE MOON edited by Noel Daniel

Step into a world of star-crossed lovers, magical winds, mischievous giants, and trolls. In this gorgeous abridged edition, 10 tales included are: East of the Sun and West of the Moon, The Blue Belt, Prince Lindworm, The Lassie and Her Godmother, The Husband Who Was to Mind the House, The Three Princesses of Witheland, The Giant With No Heart in His Body, The Widow's Son, he Three Billy Goats Gruff and The Three Princesses in the Blue Mountain. First published in 1914, 'East of the Sun and West of the Moon' is a celebrated collection of fairy tales gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-19th century. Nielsen's illustration edition of Asbjørnsen and Moe's

tales is considered a jewel of early 20th century children's literature, highly sought-after by art and book collectors worldwide. Three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen, explore the history of Norwegian folktales, Nielsen's life and work, and how this masterpiece came to be. Taschen, ribbon pagemarker, 23.5 x 30.5 cm, 168 pages. **ONLY £30**

93334 IMPRESSIONIST GARDENS by Marina Linares

What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-Louis Forain. 28.96 x 26.92cm, 260 heavyweight with colour pages. **ONLY £15**



93815 HURRAH FOR GIN NOTECARDS SET: 16 Cards and Envelopes by Katie Kirby

Send solidarity to other frazzled parents with this beautiful box set of notecards from the bestselling author. There are 16 cards with matching green and red envelopes, in 4 different hilarious designs, all featuring Katie's signature stick people/hangman style line drawings with colour items.

'Parenthood: When going out for some milk alone... feels like a trip to the spa!' 'Gin, Gin, what a wonderful thing!' Boxed. **£10 NOW £2.75**

93547 MAGIC TRACKS: Lumino by Tengo Holdings

92 piece luminous build-it-yourself car racing track, the very bright fluorescent yellow, green, blue and orange track pieces really easily click together and can create a loop-the-loop plus track, a huge caterpillar style track, and is flexible enough to tilt for extra daring feats. The kit comes complete with a jeep style racing car and you simply push the button on and off the top after inserting two AA size batteries (not included) - and it glows in the dark! CE Safety approved, designed from ages three to adults with a sense of fun. **ONLY £12**



93699 MY PET UNICORN: Craft & Snuggle by Klutz

Super soft white furry soft toy which is all pre-made and ready to dress up with five craft projects for ages 4+. He has sparkly bright blue eyes, pink ears, rainbow coloured mane and of course best of all a long spiral golden horn in special shiny fabric. Four pipe cleaners in purple and yellow, 30 beads in three colours, seven pre-cut felt pieces in four colours, three glitter felt sticker sheets, satin tutu and Unicorn plush toy which stands around 5" tall and 7" from tail to nose. Plus 16 page storybook and instructions. Boxed. **£14.99 NOW £7**

93856 WHAT WOULD UNICORN DO? Magical Rules For A Happy Life by Sarah Ford

Clever, fun for all ages and UniCorny! With optimistic enlightenment on every page, let Unicorn teach you how to hopscotch over all of life's trials to a place where the grass definitely grows greener. Unicorn would: Wear the jumper that Granny knitted with pride. Sing Pharrell in the shower. Walk in someone else's flip-flops. Try new things... uhm beetroot juice... pink, yummy. Make every day count. Eat someone else's chocolate. Blame others - 'my Panda made me do it'. 96 page paperback. **£6.99 NOW £2.25**

94682 SINGLE QUILL PEN IN A BOX PEACOCK DESIGN by Langkongque

Easy to use for beginner calligraphers, masters of handwriting, or just poseurs, this beautiful genuine Peacock feather quill pen is easy to grip and has a most ornate filigree silver barrel, with textures and decorations, and polished medium nib. Elegance is assured in what would make a very fine gift for ladies or gentleman or a treat for yourself. Measures 22cm from tip of the feather to tip of the fine nib, gift boxed and tied in with a bronze satin ribbon. **ONLY £9.99**

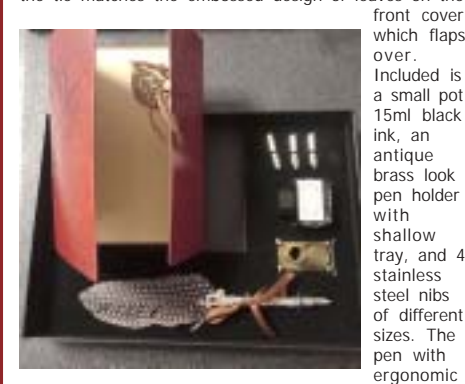


94926 PEACOCK BALL POINT FEATHER PEN by Langkongque

A companion to the quill pen, but this time with a black ballpoint tip instead, this beautiful genuine peacock green-blue feather pen is easy to grip and has a most ornate filigree silver barrel with textures and decorations and polished silver coloured barrel. Elegance is assured in what would make a very fine gift for ladies or gentlemen or a treat for yourself. 22cm from the tip of the feather to the tip of the ballpoint pen, gift boxed and tied with a bronze satin ribbon. **ONLY £9.99**

94684 VINTAGE JOURNAL QUILL PEN GIFT SET: TAWNY by Langkongque

A beautiful gift box set, it comprises a real natural Tawny Owl dark brown and white speckled feather on quill pen with antique filigree, silver barrel and stainless steel nib, measuring 21cm. A charming leather look spiral bound loose-leaf notebook with tie and metal leaf pagemarker decoration on the end of the tie matches the embossed design of leaves on the



front cover which flaps over. Included is a small pot 15ml black ink, an antique brass look pen holder with shallow tray, and 4 stainless steel nibs of different sizes. The pen with ergonomic design ensures a comfortable grip. The Retro Notebook with leather look cover and bronze pendant looks antique and delicate, and refillable pages of recycled paper helps you easily add or replace the sheets with the spiral binding. Can be used as a diary, notebook, journals, drawing book, sketchbook, etc. Black gift box. **ONLY £32.99**

93789 CREATIVE CURSING: A Mix 'N' Match Profanity Generator

Chomper, donkey, meat, jammer, wench, folds, clown, lick, face, monkey... Unleash your immaturity and skewed sense of humour. A curse word generator that creates x-rated, humorous, and socially unacceptable curse words for any and every situation. Face it, sometimes a standard curse word or expletive just won't do - use this unique two-flap flipbook of totally uncensored for endless possibilities and hilarious new colourful vocabulary. Spiralbound, 128 pages. **\$9.95 NOW £2.25**

93798 ELIZABETH GRUBAUGH TEA TOWEL SET by Elizabeth Grubaugh

Classy grey/green background and blue, red and black patterned butterflies on leaves, and a lime green background and bold jolly flower designs in yellow, black, red and white are the two images reproduced. Bring bold colours to your kitchen with this set of two tea towels which feature the designs of artist Elizabeth Grubaugh, known for her botanical imagery and vibrant palette. Both 28.5 x 18.5", 100% cotton. **ONLY £9**

94051 CULINA MUNDI: With Recipes from 40 Countries

by Fabien Bellahsen and Daniel Rouch
60 renowned chefs guide us through some 40 countries and an impressive number of appetisers hot and cold like Rhine Salmon Charlotte, Janina Crêpes and Ravioli and Hot Oyster Au Gratin to good old Caesar Salad and Tempura, Chicken Broth with Filled Corn Rosettes or Split Pea Soup with Ardennes Ham. A super heavyweight luxury volume packed with delicious colour photos it presents many well known cuisines such as those of France and Italy, Thailand and Japan, and Brazil to Cameroon. 350 recipes. 768 pages, 19 x 24.7cm. **£27.99 NOW £11**



94148 WILLIAM SHAKESPEARE COLLECTION: Deluxe Six Book Set Slipcased by William Shakespeare

In bottle green, red and royal blue are six high quality, clothbound hardbacks with elegant embossed cover designs and coloured endpapers. From comic masterpieces like Much Ado About Nothing and Twelfth Night to tragedies such as Hamlet, Othello and Romeo and Juliet, as well as the grand histories of Henry V and Richard III, there are two volumes devoted to each category - Comedies, Tragedies and Histories. 15 wonderful creations evoking both magical and historical realms, the power of Shakespeare's words is undiminished and reading or re-reading these plays will reveal how indelible the impact of the Bard's work has been on the English language and literature since they were first performed more than 400 years ago, and why they offer timeless entertainment. 19.6 x 12.7 x 16cm slipcase set of six hardbacks. New full price.

ONLY £49.99



93843 SHABBY CHIC WRITING SET by Ryland Peters

Be inspired by Rachel Ashwell's iconic Shabby Chic interiors, which celebrate the charm of objects from the past, of the perfectly imperfect. The range features stunning photography from Rachel's latest book, Shabby Chic Inspirations and Beautiful Spaces. Charmingly packaged, this writing set contains 20 sheets of patterned writing paper, with 4 of each of 5 gorgeous designs, complete with envelopes. An old, much-loved bike with wicker basket full of fresh flowers adorns the box cover.

ONLY £4

93803 FINGERPRINT ART 20 POSTCARDS by Marion Deuchars

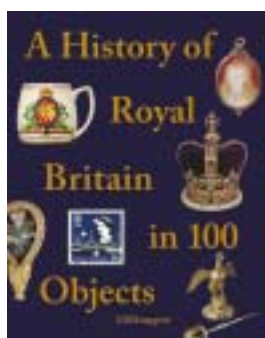
British illustrator and author Marion Deuchars publishes beautifully illustrated children's books and has created her own globally recognised style of hand lettering. Whimsical and fun, plenty of space to write and a matte finish that allows any kind of ink. 20 detachable postcards with colourful and fun new fingerprint characters like the Panda and other animals. An appealing gift for all ages and useful for all occasions. 12 x 16.5cm.

£20 NOW £2.50

94054 DISCOVER LANDS UNKNOWN: Boxed Game by Fantasy Flight Games

The wilderness stretches in every direction and something howls in the distance. Your quest for answers will have to wait - first you need to survive. A mixture of environments, storylines, characters, locations, items and enemies have been uniquely crafted for each game box. Every copy of the game is unique and unlike any other in existence. Cooperate and compete with 2-4 players to find a way home and gather resources to unravel a mystery to escape. Four scenario cards offer different objectives and an evolving narrative for each game. One to two hours game play, 2-4 players ages 12+, contains 34 map tiles, four survivor figures, two terrain reference sheets, 254 cards and 242 tokens, 11" square.

ONLY £14



95027 HISTORY OF ROYAL BRITAIN IN 100 OBJECTS by Gill Knappett

A stunningly beautiful visual timeline which begins with Alfred the Great in the 9th century, journeying through to the 21st century with objects which best represent the kings and queens who have ruled. Crowns, statues and coins immediately spring to mind but so too do golden coaches, castles, paintings, flags, letters, jewellery and much more besides: even the occasional photograph becomes the object itself in the desire to tell the intriguing royal tale. One of the most precious and popular exhibits in Oxford's Ashmolean Museum is King Alfred's Jewelled Aestel. Made of rock crystal embellished with enamel and gold, the

goldsmithing is so intricate that it is believed to have been the work of a master craftsman. There are illuminated manuscripts, the Edgar Window in Bath Abbey depicting a coronation in glass, the Abingdon Chronicle, a mortuary chest in Winchester Cathedral, Edward the Confessor's Shrine at Westminster Abbey, the Round Tower at Windsor Castle created for William the Conqueror's 11th century fortress, the Rufus Stone in the New Forest marking the spot where William II was fatally wounded by an arrow, the Royal Seal of Approval, ornate gates and castles, crosses and tombs, a monument to the popular Scottish King James IV, and exquisite miniatures. 216 pages, 19 x 24cm. Over 100 colour images.

£16.99 NOW £7.50

93809 GRUMPY GUIDE TO LIFE: Observations from Grumpy Cat by Grumpy Cat

In a world filled with inspirational know-it-alls and quotable blowhards, only one figure is indifferent enough to tell the cranky truth: Grumpy Cat. Featuring many new photos of his famous frown and packed with uninspiring observations, this will help anyone get in touch with their inner grouch. 'QUIT WHILE YOU'RE AHEAD. Quit while you're behind. The important thing to remember is this: QUIT.' 'Remember this handy tip whenever someone starts talking to you: STOP, DROP, AND ROLL YOUR EYES.' 'It's important to have alone time. CONSTANTLY.' 112 pages, colour.

£8.99 NOW £3

93814 HUNGOVER OWLS by J. Patrick Brown

Brown's hilarious, crude captions, combined with photos of owls squinting, gawking, snuggling, and sleeping make the perfect partnership. This book includes the public's funny photos submitted to his website of owls with half closed eyes and heads lolling plus never-before-seen owl facts, parables, and a field guide for recognizing your very own hungover owl. With captions like "Ugh. The good weather only makes it so much worse". 160 page paperback.

\$9.95 NOW £3.25

93816 I COULD CHEW ON THIS: And Other Poems by Dogs by Francesco Maciuliano

Here you'll find poems penned by dogs that get to the root of their loyalty, optimism, obsessive chewing, and deep-seated need to smell every new bottom that passes by. Discover why they do things like try to lick the inside of your nostril, eat bird poop, stop and smell one square inch of pavement for an eternity, bark at a dog five times their size, and greet you every day like you've been gone for weeks. Colour photos, 112 pages.

£9.99 NOW £4.50

94043 BIRDS OF INSTAGRAM edited by David Allen Sibley and Chris Gatcum

With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans and turkeys with beautiful plumage and bright red berry-like dots on their faces, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from Costa Rica and a resplendent Quetzal with its bright green plumage captured in flight. 192pp, 19.7 x 23.8cm. Colour.

£17.99 NOW £7.50

93835 MOORISH COLORING FOR MINDFULNESS: 70 Designs To Help You De-Stress by Hamlyn

If you would like to re-focus and re-charge your batteries, try absorbing yourself in detailed colouring in. Choose at random from the 70 illustrations in this book - they all ooze the atmosphere of the hammam and are filled with gorgeous decorative motifs. There are absolutely no rules - use felt-tips, pencils, gouache, or pastels. Just choose any colours you like and get going. The sheets in this pad are all detachable, so you can display your favourite creations. 20.32 x 20.96cm, softback, 72 pages.

£9.99 NOW £3

93839 PUG'S GUIDE TO ETIQUETTE by Gemma Correll

Pugs are ugly? Not When you want them to sit, they stand; when you want them to stay, they go; and when you want them to stop eating that unidentified item on the floor, well... Traditional schools of canine thought put this behaviour down to a stubborn refusal to be trained that's inherent in the breed. Not so. This behaviour is, in fact, down to an ancient set of rules, passed down from pug generation to pug generation, explained here. Colour illus, 64 pages.

£9.99 NOW £2.75

93852 VINTAGE CATS PHOTO ALBUM by Sarah McMenemy and Harry Whittier Frees

Many of us still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posed hugging, on a toy horse or train, sat at a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener.

ONLY £3.50



93696 CONCORDE SUPERSONIC JET CONSTRUCT IT KIT by BMS Brands

A 255 piece kit at Skill Level 3 for Challenging, put together the iconic pointed nose cone and use the real tools provided to build stage-by-stage the cockpit, body, wings all in white, red jet engines, black rubbery wheels, and tailfin with the distinctive red, white and blue British insignia. Designed for ages eight to adult and all engineered for the mechanically minded, it is made from sturdy metal plate with easy-to-follow parts and assembly instructions. Meccano compatible.

ONLY £18 REDUCED



93697 EIFFEL TOWER CONSTRUCT IT KIT by BMS Brands

Oo la la, et arrivè prêt pour Noël! A 225 piece kit at Skill Level 2, Intermediate, measuring 32.5cm high

when finished and made of sturdy metal plate in unpainted silver with easy-to-follow parts and assembly instructions to develop the disciplines of science, technology, engineering and mathematics, logical thinking, coordination, motor skills, shape recognition and memory. Meccano compatible kit, CE Safety approved.

ONLY £15 REDUCED

93850 TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy by Adam Ellis

A serious looking tabby stares out of the window while wearing a tiny yellow top hat and purple flower, a fluffy black and white act couldn't care less as he sports a small green cone hat with white pom pom. The book combines adorable photos of cats with author Adam Ellis's hilarious anecdotes, but also has a fun DIY element. Readers will learn how to craft colourful and creative feline headgear from the step-by-step instructions. 22.23 x 16.51cm, 256 pages. Colour.

\$15 NOW £2.50

94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29 edited by Roz Kidman Cox

A Kemp's ridley sea turtle on an Alabama beach attached to a discarded beach chair by the neck, a young male lion poisoned in Kenya's Masai Mara. Wildlife Photography has surged in importance as our environment becomes more threatening and the lives of thousands of species are endangered. These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. 160pp, over 100 large colour images. 25.5cm square.

£25 NOW £12

93823 KATE SUTTON LITTLE SET OF BOOKPLATES: 80 Decorated Labels by Galison

Ex Libris, This Book Belongs To..., From the Library of... the 80 labels in our tri-fold book of labels are decorative and prevent gift mix-ups! They are also handy for labelling files and boxes, or for decorating envelopes. Several titles serve as bookplates, too. Owls, bookworms, an antique typewriter, ink and quill in fun new colourful designs, 80 decorative peel-off adhesive labels using 8 images: 40 rectangular labels measure 1 1/2 x 3 7/8" each and 40 labels are each approximately 1 1/2" square. Labels measure 3 3/4 x 3 3/4 x 1/2" when folded closed.

£5.99 NOW £3

94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS by Leonard Marcus

Celebrating a century of children's book illustration in one glorious volume you will discover how Maurice Sendak (1928-2012) created an iconic poster with the title Hooray for Books! In a fantastic gallery with poster headlines like Free to Read, Fuel Your Mind, Get Carried Away...Read!, Oh, the Places You'll Go, Any Time is Book Time, Share the Adventure, Reach for a Book, Change Your Mind, Any Time Any Place Any Book, Books Alive!, Book Magic, Read All About It, Live! Read!, Books Wow!, This is the Age of the Book, Go Places with Books, Book Power (1969). Take Off with Books, Sing Out for Books and more. The New York City Children's Book Council has been dedicated to promoting reading and the enjoyment of books for young people since 1945. Index of Illustrators and Index of Slogans. Colour, 128 pages, 26.2 x 26.52cm.

£27.50 NOW £8.50

93182 GENIUS AT WORK: 12" FOAM 3D WORD ART by Rysons

Great fun lightweight sturdy colourful foam sign with the word 'Genius' in lime green, 'at' in yellow at an angle and 'Work' in bright blue on a black background with plastic hanging hook and a further six stickers in a packet to secure your sign on your office or any door. Go on, make yourself better or flatter a friend with this fun bargain-priced work of art.

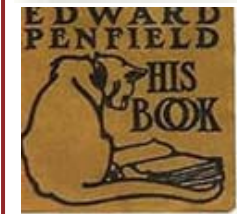
ONLY £2.75

JOURNALS FOR GIFTING



93800 EX LIBRIS JOURNAL: A Journal for Bookish Types by Benjamin English

What do Aldous Huxley and Jacqueline Kennedy have in common? Each had a personal ex libris, also known as a bookplate. These fascinating miniature artworks were commissioned by writers, artists, politicians, nobles, and everyday readers to adorn their books and signify ownership. The Ex Libris journal, illustrated with more than 60 brilliant, historic bookplates, is a lined notebook which features 60 full page colour vintage bookplates. See Albert Einstein, Sigmund Freud, Greta Garbo, Bing Crosby, Harry Houdini, Jacqueline Onassis, and



93787 CORGI BUTTS JOURNAL by RP Studio

Corgis, with their improbably long bodies, short legs, smiley faces and wagging rear ends are one of Instagram's hottest dog breeds, and counted among their fans our late Queen. This journal is filled with flip-book-style illustrations of a corgi bum wagging back and forth, charming facts about

Edith Wharton. A tipped-on bookplate on a cloth cover and a ribbon marker 216 pages, 6 1/2 x 4 3/4".

£20 NOW £4.50 REDUCED

the breed, and a mix of blank and dotted pages. To top it off, there's a fluffy corgi on the cover. An adorable journal with a flocked cover, 14.73 x 20.45 cm, 128 pages.

£12.99 NOW £2.75

93781 BARBIE STYLE PAPERBACK NOTEBOOK by Mattel

In fluffy pink jumper, black and white striped jacket, matching sunglasses and accessories, little black dress and gleaming long blonde hair, stylish Barbie is celebrated here. Barbie's Instagram @barbiestyle highlights her collaborations with fashion designers, her world travels, and the cool things she does in her downtime. This paperback notebook features glossy fashion photos on the front cover, stained pink edges, and 128 ruled pages.

\$12.99 NOW £3.25



93854 VINTAGE RECORDINGS AND DATA A5 JOURNAL by Florent Bodart

Record your music treasures in this fine stationery item we have imported. Features a series of analogue images from the past such as a vinyl album, floppy disc, VHS tape, cassette tape, reel-to-reel and more on the glamorous cover. With sleek silver gilded page edges and

136 lined pages, label space. 6 x 8.2", 152 x 208mm.

£12.99 NOW £3

93840 RETRO COMICS JOURNALS: Set of Three by Ilex Press

This keenly priced pack of three vintage journals reproduces classic comics covers from the 1950s, including Teen-Age Romances, Strange Worlds with a glamorous beauty on the cover, Baffling Mysteries and Web of Evil! Inside every journal are sample comic strips such as Sirens of Space! And lost worlds and vampires. Each fun and funky unique journal is either gridded, lined or blank, 18.34 x 1.65 x 25.5 cm. Pack of three journals.

£18 NOW £4

93056 REDOUTE ROSES by Pierre-Joseph Redouté

French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. His illustrations of the botanical alphabets of D. M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France. Working from live plants rather than from the herbarium specimens gave Redouté's watercolours unusual subtlety and freshness. His impressive collection comprises over 2,000 paintings of plants rendered with great accuracy and strict adherence to nature. Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. 14 x 19.5 cm, 192 pages. Colour, Taschen.

ONLY £14

MORE OVERPAGE



94892 DIG & DISCOVER DINOSAURS
by Mandy Norman
Enjoy the thrill of being a real-life palaeontologist on your very own dino dig! Kit includes two archaeological bricks each containing a dinosaur fossil replica, one chisel, one dusting brush and a 48 page paperback. Chip away at each of the two rocks in this exciting pack with the chisel and dusting

brush provided to reveal two roar-some discoveries - real dinosaur fossils and the hidden secrets of the prehistoric world. Learn about the fascinating world of dinosaurs as you explore fun facts, history and intriguing reasons for their extinction in the colourful 48 page book of facts softback enclosed with the pack. Thankfully there are phonetic pronunciations as we go through the glossary A-Z from Acrocantosaur to Zalmoxes.

ONLY £8

94404 DESIGN BOOK
by Phaidon Press

500 of the most innovative, beautiful products from the last five centuries, not only classic objects by Breuer, Le Corbusier, Eames, Castiglioni and Philippe Starck, but also anonymously designed pieces that have achieved perfection in design and functionality. Among our favourites are the Nuvola Rossa Bookcase of 1977 with its collapsible frame and six removable shelves, Ellen Levy's Aluminium Shelving Brackets, Starck's Ará Lamp of 1988, Post-It Notes 1980, Frank Gehry's Wiggle Chair of 1972, the Moulton Bicycle, the Tulip Chair, the Bisley Multi-drawer Cabinet of 1951, Alessi's Coffee Service of 1945 and the Swiss Army Knife of 1891. 500 colour photos, 512 pages.
£19.95 NOW £9



94267 BALLPOINT PEN GIFT SET GUSTAV KLIMT DESIGN
by The Gifted Stationery Company
Bursting with colourful orange

blooms on a green background together with pansies in purple and white stripes, and flowers of pink, purple and white, this Gustav Klimt image decorates the box of this gift pen set. The box is lined with black velvet to make the most of presenting an identical pair of ballpoint pens with retractable nib, black ink, golden metal tip and clip and the same colourful design along the barrel. With a comfortable grip and precision writing tip, a two pack means you will always have a spare on hand.

ONLY £10

94676 SHAKESPEARE IN AUTUMN: Select Plays and the Complete Sonnets
by William Shakespeare

Limited edition and individually numbered, our review copy was a relatively low number of 3,352 of 10,000 print run of this tremendously heavyweight luxury tome with silhouette cutaway jacket, heavy plastic book protector, autumn green leaf coloured-edged pages, chocolate coloured satin bookmark and a hefty weight and size of 16.5 x 24cm. Very collectable, the contents are among the Bard's finest works: The Taming of the Shrew, The Tragedy of Romeo and Juliet, A Midsummer Night's Dream, As You Like It, Twelfth Night, or, What You Will and all of the Sonnets. Laser-cut jacket with an autumn woodland design and the word 'Shakespeare', a dedication page, a matching bookmark with quotes on green pages in a handwritten text. 640 pages.
\$34.99 NOW £8

93202 BOLD BLOCK MAGNETIC LETTERS
by Teacher Created Resources

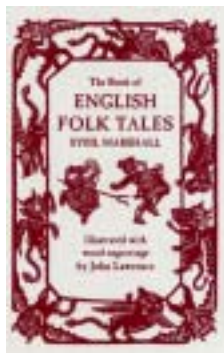
Measuring a huge 3" and decorated in bright red, green, purple, black, yellow and blue 'plaid' tartan design, these 3" magnetic letters work on any magnetic surface. There are 55 pieces in total so you can leave short messages or slogans or names on the fridge door where even the short sighted will see them at this huge size, and indeed feel the shapes with their fingertips. Heavy block of five cards with 10 press out pieces on each plus a couple of apostrophes and full stops.
ONLY £3.75

93106 JONATHAN ADLER NOTECARD SET
by Gallison New York

12 notecards, three designs, and four of each, the first has a bottle green background and a gold foil tiger laid out flat, his tail curled, eyes towards you. The second image is a silhouette of three stylised faces, two white and one black, with the eyes marked out in gold foil. The third image on a red background is a pair of snakes intertwined at the centre in a twisted gold foil. With 12 matching golden stickers to seal the 12 white quality envelopes with a marbled interior. Boxed.
£14.95 NOW £3



MYTHOLOGY



95071 BOOK OF ENGLISH FOLK TALES
by Sybil Marshall

This reprint of the folklorist Sybil Marshall's classic collection of 68 folk tales is beautifully illustrated with John Lawrence's woodcuts and includes Marshall's extensive introduction analysing six different genres of folk tale and their origins. "To be valid, a folk tale must have enough truth in it somewhere, even if it is only reflected truth, to enable the folk to believe it." The author shows how

supernatural stories can take hold even in our own times. On Saturday evenings in the pub where the talk is of football, how long will it be before the ghost of a departed footballer appears to take a header that changes the fortunes of the team, maybe someone who was lost in the tragic Munich air crash that killed several members of Manchester United? The author includes a story, written down by her brother in 1976, concerning his horse Ole Short which always bolted on a certain stretch of road. Passing through it on his motorbike years later he had an apparition of 17th century people round a fire. Appearances of the devil are common, with the medieval Brother Hubert of Canterbury sending him packing by tolling the bell, while Ralph the Cobbler finds that Old Nick is a gentleman who keeps his bargain. When St Eustace gives a woman a drink from his well, the two devils which were possessing her break out of her body in the form of dogs with eyes as big as saucers. Many stories are tied to a particular location, for instance Matcham's gibbet, reminding passers-by of a man who murdered a drummer-boy but confessed on revisiting the scene of the crime. Mother Shipton's well is a famous location in Yorkshire, and her prophecies are tied in with English history, for instance when she prophesied that Cardinal Wolsey would never set foot in York. Some of the stories are in verse, including "The Marriage of Sir Gawaine", a variation on the "loathly lady" theme. Master storyteller, social historian, and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in one glamorous edition. 16.8 x 24.4 cm, 384pp, woodcuts. Illus. below.
£25 NOW £11

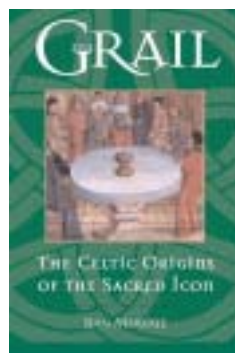


93538 FAIRY TALES OF HANS CHRISTIAN ANDERSEN
edited by Noel Daniel

From The Ugly Duckling to The Little Mermaid and The Emperor's New Clothes, this beautifully presented collection of eight tales is illustrated with sparkling vintage artwork from the 1890s to the 1980s and include such greats as Kay Nielsen, Josef Palecek, Tom Seidmann-Freud and Lotte Reiniger. The following fairy tales are featured in the book: The Princess and the Pea, The Nightingale, The Little Mermaid, The Emperor's New Clothes, The Steadfast Tin Soldier, The Snow Queen, The Ugly Duckling, The Tinderbox. Compact size nearly 6" x 8" rich glowing colour and golden 'wallpaper' endpapers, woodcut silhouette illustrations and some golden pages. Taschen, 192 pages.
ONLY £14

93925 GREAT BOOK OF KING ARTHUR & HIS KNIGHTS OF THE ROUND TABLE
by John Matthews

Superb, heavyweight edition illustrated by internationally acclaimed Tolkien artist, John Howe. The Great Book of King Arthur presents these well-loved stories for a modern reader. Here, you will read of Avenable, the girl brought up as a boy who becomes a famous knight, Gawain's strange birth, his upbringing amongst poor folk and his final rise to the highest possible rank - Emperor of Rome and the story of Morien. Here is the original Arthur, represented in such powerful stories as 'The Adventures of Eagle-Boy', and 'The Coming of Merlin', based on the early medieval text Vita Merlini, which gives a completely new version of the great Enchanter's story. These age-old stories, still as popular today as they were from the Middle Ages onwards, are dramatically brought to life by the luminous paintings and delicate detailed line drawings of John Howe, whose work on the Lord of the Rings and Hobbit film trilogies has brought him a world-wide following. Foreword by Neil Gaiman. 19.5 x 25.2cm, 406 glossy colourful pages.
£30 NOW £14 SAVE £16!



94537 THE GRAIL: The Celtic Origins of The Sacred Icon
by Jean Markale

Through his exploration of several versions of this myth that appeared in the Middle Ages, Jean Markale digs deep beneath the Christian veneer of these tales, allowing us to penetrate to the true meaning of the Grail and its Quest, and how these myths were later used by the Knights Templar, as well as how their links with Alchemy and Catharism which played a decisive role in the shaping of Western Hermetic thought. It emphasises the significance of the Quest as an archetype of spiritual seeking. Chapters include The Grail of Chrétien de Troyes, The Franco-British Grail, The Cistercian Grail, The Germano-Iranian Grail, and The Meaning of the Quest. 186 page large softback.
\$14.95 NOW £6

Catharism which played a decisive role in the shaping of Western Hermetic thought. It emphasises the significance of the Quest as an archetype of spiritual seeking. Chapters include The Grail of Chrétien de Troyes, The Franco-British Grail, The Cistercian Grail, The Germano-Iranian Grail, and The Meaning of the Quest. 186 page large softback.
\$14.95 NOW £6

94213 YOU GODDESS!
by E. Foley and B. Coates

A fantastic tour of 25 ancient deities, the book reclaims these feminist icons. We meet Athena the strong woman of Classical Greece, rule-breaking Freyja from Scandinavia, laugh at yourself with Uzume of Japan, get what you're owed with Oshun from Yoruba, embrace ambition, be a bitch, learn the power of female solidarity, make your own luck, gain respect, be unapologetic, understand love. From the myths of the Mayan Mexico, Russia, China, India, Scotland, Australia, Bali, Tibet and Mesopotamia. Paperback, 247pp, illus.
£9.99 NOW £3.25

94351 CELTIC MYTH AND LEGEND
by Charles Squire

In this classic study from 1919, the author introduces Celtic mythology with stories of the struggle between the older races of Partholon, Nemed and Fomor, who finally gave birth to the reigning family of Gaelic gods. The Gaelic Fomor were hideously deformed, the most terrible being Balor, who was only allowed to live on condition that an eye infected by poison was always kept shut. When Nuada and Dagda emerged as chief gods, Dagda fathered Brigit, still a familiar legendary figure and originally a goddess of fire and hearth. Midir was a Gaelic Pluto traversing the Underworld. Serapis and Mithras arrived on Hadrian's Wall alongside the soldiers' Roman gods, or the unique goddess of war Nemetona celebrated in Bath. Hades can be identified with Uther Pendragon, while the primitive myth of Pwyll resurfaces in the person of Pelleas. 303pp, paperback, drawings.
£12.99 NOW £6.50



94380 RAMAYANA: A Tale of Gods and Demons
by Rancho Prime and B. G. Sharma

Recognised as one of the foremost painters of Indian miniatures, B. G. Sharma has mastered the traditional styles of Kangra, Kishangarh and Mughal painting. From the kingdom of Ayodhya to the isle of Lanka, we are transported to a land that has inspired morality and spiritual tradition for thousands of years. Rama, the king of Ayodhya, comes to life in this classic epic mythological tale. Beginning with his charming youthful adventures to the battle with the demon Ravana, Sharma captures the spirit and sentiment of all Rama's friends and companions, from his intimate devotee Hanuman to his loving Queen, Sita. Chapters include Messenger from Vishnu, King Dasharath with His Four Sons, The Wedding of Sita and Rama, Kaikeyi Demands the Exile of Rama, Guha, Tribal Chief Greets the Exiles, and we meet sages, go into forest life inside the cottage at Panchavati, enter the Monkey Kingdom, Sita's Ordeal by Fire and the Final Episode. 144 very large pages, 30.48cm squared, colour illus, abridged text for art lovers.
£31.99 NOW £17.50

94371 MYTHS OF THE NORSEMEN: From The Eddas and Sagas
by H. A. Guerber

Helene Guerber was an acclaimed expert on mythology in the Edwardian era, and her book on Norse Myths is a classic. Many of the Old Norse poets were natives of Iceland, where the priest Saemund created the collection known as the Elder Edda. Northern mythology celebrates the fight against darkness, for instance the abyss called Ginnunga-gap or the misty space known as Nifl-heim. Midgard, earth, was placed at the centre of this space, with the dwarves Nordri, Sudri, Austri and Westri at its four corners. Odin, the father of gods and men, had three palaces, of which the most famous is Valhalla, hall of the slain where, as in Wagner's Ring Cycle, the Valkyrs conduct the dead heroes. Frigga and Tannhauser are also names we find in Wagner. Odin and Frigga gave birth to twins, Hodur god of darkness and Balder the Beautiful, who was not long for the world when Hodur enlisted Loki's help to slay him. 301pp, paperback, line drawings.
£12.99 NOW £6.50

MYSTICAL HANDBOOKS
Fascinating and bizarre histories of superstitions from around the world. Takes you on a magical journey. Each feature beautiful foil-detail covers and colour illustrations.



95268 GODDESS MAGIC
by Aurora Kane

'A Handbook of Spells, Charms and Rituals Divine In Origin', evoke the Goddesses and infuse your magic with divine energy. Featuring a directory of over 60 deities, call on Yemaya is the Yoruban Mother Goddess, or present offerings to Rosmerta, the Celtic goddess of prosperity. Each goddess is described, covering her cultural origins, domains of expertise, and powers and offerings when you call on her and work with their energies by preparing altars, practicing mindful meditation, and performing rituals. Learn to find your perfect match, celebrate spring's harvest, release negative energy, protect your pets, ensure a good night's sleep, find inspiration in the kitchen, persevere when things are tough or unlock your natural creativity. Beautifully decorated with star-spangled and lotus line art throughout, 192pp.
£17.99 NOW £7.50



95291 SUPERSTITIONS: A Handbook of Folklore
by D. R. McElroy

We read about voodoo and Santeria gods and goddesses, Native Americans, Inuit taboos and mythical monsters, Hindu superstitions and vampires, Egyptian mythical monsters like Ammit devourer of the dead and Apep enemy of light, African gods and goddesses and superstitions like if you stumble, someone steps over you, if you hit a man with a broom, not to whistle or draw water from a well at night, not to kill a gecko, and hearing an owl hoot which means that someone in the household will die soon. Across all cultures and spanning centuries, superstitions rooted in cultural legends and myths have formed and influenced



daily life. Covering myths and legends from around the world, the book explains how and why these legends and the associated behaviours behind them developed accompanied by beautiful illustrations. For example, the belief that you will have seven years' bad luck if you break a mirror is said to come from the Romans who were the first to create glass mirrors. In Japanese culture, cutting your nails at night is thought to lead to a quick death because the two phrases sound similar. And of course, black cats are evil and don't drink water from a coconut or you will immediately become a moron. Itchy palms signify that good luck is coming to you, and if you spit on the floor and someone steps on it you will get a sore throat. Organised by region here are engrossing stories of impossible feats, legendary monsters, mighty heroes and curious beliefs from around the world in current and past cultures. 192pp, beautiful decorations, colour.
£17.99 NOW £8

93955 RUMPELTILTSKIN AND OTHER GRIMM TALES
by Carol Ann Duffy

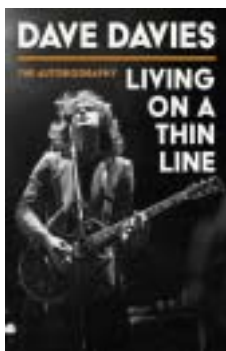
You will have a terrific time with these quirky, gory tales. Carol Ann Duffy's versions of Grimm include some very familiar tales - Hansel and Gretel, the Golden Goose, the Musicians of Bremen, the Fox and the Geese, the Hare and Hedgehog, Clever Hans, Snow White, Rumpelstiltskin, Ashputtel (Cinderella) and Little Red-cap - and some that will be new to many readers. There will be surprising and unexpected elements in them all as the layers of varnish that have built up over the years in the re-telling of these classic folk tales have been stripped back. Dramatic ink imagery, 190 page paperback.
£8.99 NOW £4.75

94059 FIRST POP-UP MYTHOLOGICAL MONSTERS
by Owen Davey

The dragon, the kraken sea monster, Medusa with venomous snakes for hair, firebird, the magical woodland unicorn, the majestic griffin, the chimera, the spiky water beast with a growling tiger's head called the Shachihoko from Japan, the Minotaur and the human-eating Ushi-Oni, the monstrous wolf Fenrir from Scandinavia and the enchanting crow bird Sarimanok from the Philippines plus cyclops and more - unleash 15 incredible monsters if you dare. With superb paper engineering and colour pop-up spreads on every page this is more for adult collectors than children in our opinion.
£15 NOW £10

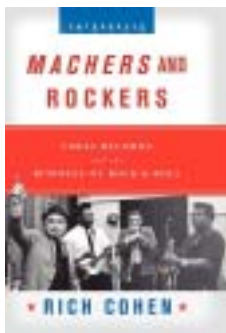


MUSIC AND DANCE



95275 LIVING ON A THIN LINE
by Dave Davies
Davies looks back on The Kinks, the era-defining band that has sold 50 million records. From the spectacular highs of rock stardom where the shy kid from Muswell Hill struggled with the limelight as much as he relished it, to his fair share of tragedy. After suffering a stroke, instead of panicking or feeling isolated, instead Davies became ultrasensitive to everybody's feelings. 'This

phenomenon of seeing inside people's pain became a song called 'God In My Brain' which I included on an album released soon after I left hospital called Fractured Mindz.' 'After being discharged, I stayed with Ray for two weeks, which was nice for a couple of days, but soon became a nightmare. My brother is very talented and gifted...but I sometimes feel he's like a vampire the way he draws so much energy from people.' Full of tales of the tumultuous times and ups and downs of his infamous relationship with his brother Ray, along with frequently dramatic and hilarious encounters with the likes of John Lennon, Jimi Hendrix, Keith Moon, Chrissie Hynde and Jeff Beck, as well as detours into Dave's mystical side, all this makes for a thrilling and wildly entertaining journey through the heyday of rock 'n' roll and beyond. 282 page paperback, 16 pages of colour photos.
£12.99 NOW £6.50



94370 MACHERS AND ROCKERS
by Rich Cohen
'Chess Records and the Business of Rock & Roll', Macher is a Yiddish word for a big wheel or an operator. On the South Side of Chicago in the late 1940s, two immigrants, one a Jew born in Russia, the other a black Blues singer from Mississippi, met and changed the course of musical history. Muddy Waters electrified the Blues, and Leonard Chess

recorded it. Soon Bo Diddley and Chuck Berry added a dose of pulsating rhythm, and Chess Records captured that too. Rock & Roll had arrived, and an industry was born. Cohen tells the engrossing story of how Chess, with the other record men, made this new sound into a multi-billion-dollar business, aggressively acquiring artists, strong-arming distributors. 220pp, photos.
\$22.95 NOW £4

93041 DAVID BOWIE: The Man Who Fell to Earth edited by Paul Duncan

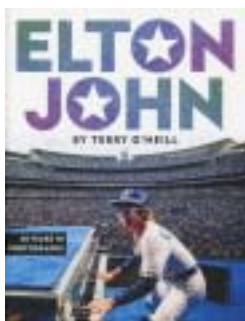
First advertised as a "mind-stretching experience," Nicolas Roeg's 1976 film *The Man Who Fell to Earth* stunned the cinema world. A tour-de-force of science fiction as art form, the movie brought not only hallucinatory visuals and a haunting exploration of contemporary alienation, but also glam-rock legend David Bowie in his lead role debut as paranoid alien Newton. Based on Walter Tevis's 1963 sci-fi fable of the same title, it follows alien Newton from his arrival on earth in search of water; his transition to wealthy entrepreneur, leveraging the advanced technologies of his native planet; his sexual awakening with the young Mary-Lou; and then the discovery of his alien identity, his imprisonment, abandonment, and descent into alcoholism. The book presents many rare stills and behind-the-scenes images including numerous shots of Bowie at his playful and ambiguous best. Heavy with colour images, 15.6 x 21.7cm, 480 pages. New from Taschen.
ONLY £25



93960 SHE COME BY IT NATURAL
Dolly Parton and The Women Who Lived Her Songs

by Sarah Smarsh
Smarsh charts Dolly's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer

manipulated by powerful men and famous for her assets up front, to self-made mogul of business, literacy and philanthropy, Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Candid, intimate and searching. Remainder mark, 188 pages.
\$22 NOW £6



94356 ELTON JOHN: 40 Years in Photographs

by Terry O'Neill
The definitive portrait with unseen photographs by Terry O'Neill who took more than 5,000 photographs of Elton John from intimate back stage shots to huge stadium concerts. See Elton laden with packages leaving the Cartier shop for his Rolls Royce, during a soundcheck at the huge Dodge Stadium in Los Angeles where he truly did rock the world and had a football knockabout during rehearsals, under a huge fluffy rug on a bed reading Esquire and Penthouse magazines, wearing crazy glasses for a photo shoot aboard a plane, working with Gus Dudgeon at Caribou Ranch Recording Studio 1975, sharing a breakfast table with his white cat, signing his Captain Fantastic albums while

watching TV at home, multifunctioning riding his stationary bicycle and taking phone calls in the bathroom, in sequin costumes, with his long term collaborator Bernie Taupin and many famous names. Colour and atmospheric mono, 256pp, 20.8 x 26cm.
£30 NOW £12.50 SAVE £17.50! REDUCED

93581 MUSIC LESSONS: The College of France Lectures by Pierre Boulez, ed. Goldman

Pierre Boulez was not only a great conductor but a highly respected music theorist. This collection of 16 lectures. His lecture "Automatism and Decision" relates to the intrusion of chance on a composition, covering improvisation and spontaneous reactions. It is highly significant that the title of the final lecture is "Whole or fragment?". Mahler is denounced for triviality, lack of invention and sourcing his ideas from folklore. The breadth of Boulez's cultural reach is exemplified in his reference to T.S. Eliot's "Tradition and the Individual Talent" which formulates the idea that each work of art necessitates a readjustment of our understanding of everything that precedes it. 662pp.
£30 NOW £4.50 SAVE £25.50!

94188 MORRISSEY: Alone and Palely Loitering by Kevin Cummins

With his gravity-defying quiff, outstretched arms, shredded shirt, Dr Marten boots, jeans and bare torso, striding across the stage, the good looking young Morrissey certainly made an entrance onto the music scene. Unapologetically a photography book, Cummins' first photographed Morrissey in 1983 and the book covers the timespan from that year through to 1994, a time during which Morrissey became a prominent cultural figure and The Smiths his band had something different to say and special to offer. The book includes photographs from tours at venues in Dublin and Cologne, Japan and the United States as well as the UK. Crouching arms outstretched with his reflection in a pond, with his bandmates, lounging artistically beside the same pond, posing under the sign THE QUEEN IS DEAD, at The Smiths Convention September 1988 next to the tour bus, and musing 'The only way to kill death is through photography' as Jean Cocteau said. Half of the images are colour and half artistic black and white. 256pp, 20.3 x 27.3cm.
£30 NOW £10 SAVE £20!

94240 LED ZEPPELIN: Rock Icons by Hugh Fielder

Led Zeppelin's blend of rock and heavy metal with blues, soul, folk, pop, Indian and Celtic ranks them as one of the all-time greatest bands whose influence is still felt today, and whose music is still covered. This glamorous pictorial publication takes a chronological look at their career from the heady days of 1968 to the 1980s when they became household names on both sides of the Atlantic. Chapters include Whole Lotta Success, On A Stairway to Heaven, Ripping Up the Rule Book, Rock Royalty, Exiled in America, Dazed and Confused, The Cracks Begin to Show and Rock Gods Return. More than 50 years on, the band remain very much in the present tense. Colour photos, 128pp, 20.3 x 23cm.
£9.99 NOW £4

94347 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh

The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to the early efforts of the young Wagner. The influence of Balakirev on Mussorgsky, Borodin and Rimski-Korsakov is discussed, while Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour illus.
£29.95 NOW £14 SAVE £15.95!

94361 STEVIE RAY VAUGHAN IN HIS OWN WORDS edited by Guitar World Magazine

One of the world's greatest blues guitarists, Stevie Ray Vaughan had a meteoric career, assisted by a high-profile collaboration with David Bowie, before his life was cruelly cut short in a helicopter crash in 1990 when he was only in his thirties. A highlight of the book is the "lost interviews" with Vaughan between 1986 and 1989. At the time he had just left the rehab centre which also helped his friend Eric Clapton. SRV reminisces about his first records by Hendrix, Buddy Guy, Muddy Waters and B. B. King. He describes repeated technical problems with amps, and Vaughan ended up with a combination of a Dumble, a Marshall, a Bassman and a Super Verb. He reminisces about the Montreux Jazz Festival of 1982 when Bowie asked him to play on his next record, which turned out to be the smash hit Let's Dance. Vaughan's last show was opening for Clapton at the Alpine Valley Music Theatre in Wisconsin. He hitched a lift home with some of Clapton's team, who were all lost in the crash. 254pp, paperback, photos.
\$14.99 NOW £7

94368 LET'S DO IT! THE BIRTH OF POP MUSIC: A History by Bob Stanley

Taking in superstars such as Louis Armstrong, Bessie Smith and Frank Sinatra alongside the unheralded figures behind some of our most enduring songs, Stanley paints a stunning portrait of pop music's formative years, uncovering the silver threads and golden needles that bind the form together. This is the only book that brings together all genres to tell the definitive story of the birth of pop, from 1900 and the invention of the 78 rpm record to the beginnings of rock and the modern pop age. There was the maximal rhythm of Count Basie and the minimal softness of Claude Thornhill; the furrowed Jerome Kern and the flighty P. G. Wodehouse; the bellow of Sophie Tucker and the squeak of Helen Kane; the Andes siren sound of Yma Sumac and the lounge-bound purr of Julie London; the rough Louis and the smooth Hutch, and throw in the silver threads of Billie Holiday and Rodgers & Hammerstein. 636 magnificent pages, illustrated. Please note contents same as code 94500.
\$35 NOW £8.50

94538 HISTORY OF ROCK 'N' ROLL IN TEN SONGS by Greil Marcus

Marcus has selected 10 songs recorded between 1956 and 2008. They include 'Transmission' by Joy Division, 'All I Could Do Was Cry' by Etta James, Beyoncé and 'To Know Him Is to Love Him', first recorded by the Teddy Bears and almost half a century later by Amy Winehouse. Marcus tells the story of the music, the desire for freedom in all its unruly and liberating glory, braiding together past and present. The chapters on Joy Division, on Buddy Holly and on the two 'Money' songs are tours de force. We will never listen to music in the same way again after reading this inspirational book. Bang a gong! Get it on! 306 page large softback.
£12.99 NOW £4.75 REDUCED

94846 SET THE NIGHT ON FIRE by Robby Krieger

Few bands are as shrouded in the murky haze of rock mythology as The Doors, but now the band's notoriously quiet guitarist is finally breaking his silence to set the record straight. His often amusing vignettes take us back to the pawn shop where he bought his first guitar, the jail cell he was tossed into after a teenage drug bust, his parents' living room where his first writing songs with Jim Morrison took place, and the many concert venues that erupted into historic riots. There are stories of the albums, flashpoints, the group's rise to fame, singles, drug and alcohol use all painting a picture of the 1960's counterculture. At the same time it is a moving reflection on what it means to find oneself as a musician, from the iconic and definitive first album on Elektra. 422 page paperback, many photos.
£10.99 NOW £5

94873 FLEETWOOD MAC IN THE 1970S: Decades by Andrew Wild

Music fans tend to divide into two camps - those who think of the multi-million-selling five-piece that formed in the mid 1970s and released Rumours, the biggest selling album of all time. But there are those who adopt a self-appointed 'cooler' stance, preferring the late-sixties blues band fronted by the virtuosic guitarist Peter Green. But that's not the whole story. Between May 1970 when Green left his own band to be replaced by the bass player's wife Christine McVie, to the beginning of 1975, when Lindsey Buckingham and Stevie Nicks joined Fleetwood Mac, there were five years of what can only be described as turmoil. One by one talented musicians such as Jeremy Spencer, Danny Kirwan, Bob Weston and Bob Welch joined and left the band. While it's impossible to ignore the skill and longevity such classic as 'Rhiannon' and 'Don't Stop' and albums like Fleetwood Mac, Rumours and Tusk, there are an equal number of half-forgotten classic songs from the first half of the 1970s, and many deep album cuts that have been overlooked. Here is the full story. 160pp softback, colour photos.
£14.99 NOW £6

94874 GENESIS IN THE 1970S: Decades by Bill Thomas

Across the 1970s, Genesis both together and apart released eight studio and two live albums, played a thousand concerts and launched the solo careers of four of its members. They weathered the departures of Anthony Phillips, Peter Gabriel and Steve Hackett, ending the decade as a self-contained trio of Tony Banks, Phil Collins and Mike Rutherford, one that was about to become the biggest band in the world. For many though, the 1970s represents their artistic peak as a hothouse for incredible songwriters. The book tells the whole story of that decade on record, on stage, together and apart. 188pp, paperback with colour photos.
£16.99 NOW £6



95282 OVERPAID, OVERSEXED AND OVER THERE

by David Hepworth

'How a Few Skinny Brits with Bad Teeth Rocked America', we have another tremendously enjoyable read full of great stories and expertly told by the great rock 'n' roll raconteur. The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution which nobody had predicted. Suddenly the youth of the richest and most powerful nation on earth was trying to emulate the music, manners and modes of a rainy island that had recently fallen on hard times. The resulting fusion of American can-do and British f*** you didn't just lead to great rock 'n' roll. Out of it also came a uniquely fruitful special relationship based on three chords, long hair, a shared language and an ability to misunderstand each other. From The Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage, being Big in America lit a fire in the English imagination which still burns to this day. Chapters include Blue Jean Baby, LA Lady, Squeeze my Lemon Till the Juice Runs Down My Leg, Engerland Swings Like A Pendulum Do, I Love Jennifer Eccles and 'This Mellow-Thighed Chick Just Put My Spine Out of Place among them. Rock 'n' roll! 314 page well illustrated paperback.
£9.99 NOW £6

95263 FABULOUS CREATION: How the LP Saved Our Lives

by David Hepworth

The era of the Album, Long Playing Record or LP began in 1967 with 'Sgt Pepper'. The Beatles didn't just collect together a bunch of songs, they Made An Album. 15 years later, the Walkman had already taken music out of the home and into the streets. The record business had begun trying to reverse-engineer the creative process in order to make big money, and nobody would play music or listen to it in quite the same way ever again. During that time the LP became a mark of sophistication, an instrument of education, a poster saying things you dare not say yourself, a means of attracting the opposite sex and for many the single most desirable object in their lives. This fabulous creation of a book takes us from recording studios where musicians were doing things they had never done before, to the sparsely furnished apartments where their efforts would be received like visits from a higher power. In a love letter to the LP, this is a true enthusiast's account of the golden age of Vinyl, and Hepworth has more insider knowledge and knows more rock anecdotes than any man alive. 344 page paperback, eight pages of archive photos.
£10.99 NOW £6

94851 UNCOMMON PEOPLE: The Rise and Fall of The Rock Stars

by David Hepworth

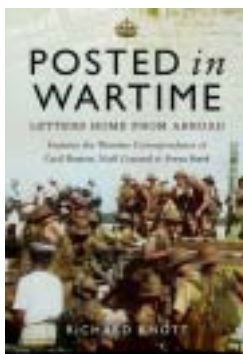
The age of the rock star, like the age of the cowboy, has passed. What did we see in them? Swagger, recklessness, sexual charisma, self-belief, a certain way of carrying themselves, good hair, interesting shoes, talent? What did we want of them? Never a dull moment with 40 enjoyable romps across the years 1955 to 1994. Here are bad boys, guitar heroes, rock bands, Elvis Presley and Fats Domino to David Bowie, Morrissey to Madonna, Ozzy Osbourne to Björk, Little Richard, Bob Dylan, Paul McCartney, Janis Joplin, Bruce Springsteen, Sid Vicious, The Edge, Bob Marley, Kurt Cobain, Keith Moon and on. We wanted rock stars to be glamorous but also authentic, willing to beat off willing sexual partners but also live a fulfilled family life, staying up too late and never giving their full attention, but still operating at their full potential and talent. Here their legends endure. 421pp, paperback, photos.
£10.99 NOW £6

92464 NOTHING IS REAL

by David Hepworth

Hepworth has been a journalist and TV presenter and has a towering stack of anecdotes. From the legacy of the Beatles to the dramatic decline of the record shop via the bewildering nomenclature of musical genres, with his characteristic insights and humour Hepworth asks the essential questions of music and life. He ponders 'A Hard Day's Night' 50 years on, Rubber Soul 50 years on (2015), pop's greatest decade the 60s, Satisfaction, catching up with Bob Dylan in 2013, why Sixties rock stars never give up, and what use are DJs? 222 page paperback.
£8.99 NOW £3.50

WAR MEMOIRS



95123 POSTED IN WARTIME: Letters Home from Abroad by Richard Knott
This fascinating and nostalgic book is based on the letters of six prolific correspondents in the war years. Three of them were famous members of the London scene: Noel Coward, Cecil Beaton and Freya Stark, while the other three were ordinary servicemen: First Officer Tommy Davies, medical student Donald

Macdonald, and the author's father, Jack Knott, who was called up to the Royal Air Force. The book partly chronicles the author's search for his elusive father's identity. Freya Stark, fluent in at least seven languages, was an acclaimed travel writer on the outbreak of war. An eccentric who had already travelled round the Lebanon, she was appointed as the Ministry of Information's "South Arab expert" and dispatched to Egypt. Tommy Davies had served on 20 different ships by the time war broke out and wrote constantly and lovingly to his wife Dorrie. His ship the Atlantis was transformed into a hospital vessel and set sail for the eastern Mediterranean. Noel Coward was a well-known entertainer who immediately set off on a tour of the European capitals, but meanwhile he had also been recruited as an agent reporting back on the morale he found among his audiences, and this led to his being constantly tailed round by suspicious local counter-espionage operatives. Cecil Beaton was a celebrated society photographer, initially assigned to an air-raid precautions role but soon dispatched with his camera to Cairo. Donald Macdonald also headed for Cairo on graduation as a doctor. Jack Knott was in Egypt too, and like all three famous writers passed through Habbaniya RAF base in Iraq. A superbly told account of six lives sharing similar experiences from very different perspectives. 15.2 x 23.6cm, 254pp, black and white photos.

£25 NOW £9 SAVE £16!

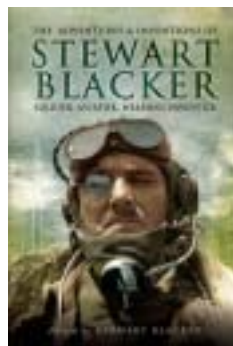


95065 AMATEUR GUNNERS edited by Ian Ronayne
Sub-titled 'The Great War Adventures, Letters and Observations of Alexander Douglas Thorburn'. At the end of WWI, Alexander Thorburn left his role as an artillery officer and went straight back to civilian life, but in 1933 he published a volume of engagingly written memoirs. These have now been reissued with the addition of a recently discovered

collection of letters which throw an interesting new light on his wartime experiences. Serving in France, Salonica, Palestine and then France again, Thorburn's concern is always first and foremost with the horses which were used for transportation of men, artillery and supplies, often in remote theatres over terrain without adequate tracks. A vivid memory is the voyage to Valletta with 600 horses on board, inadequate ventilation, and a prohibition on throwing manure overboard lest their position might be given away. Tragedy and comedy are often mixed. At Vimy Ridge, awaiting the arrival of Canadian troops, the battalion captured a "suspected spy" in a gun pit, only to find that he is the Canadian padre. Thorburn's letters from Salonica praise the spectacular landscape and include a letter to "Dear Mama" in 1917 in which the cavalry hears of the "great destruction of Hun submarines". Meanwhile Thorburn and his comrades are preparing to "ride up the valley to see a boar hunt organised by the Serbian crown prince". A week of night marching follows, with the horses struggling to haul strings of guns and wagons over ditches and fords. In March he complains to his mother that she has not sent his tropical kit, but "Choc cakes excellent." There is often physical hardship, and in Palestine at the Battle for Jerusalem he operates a 4-gun howitzer battery on a 3000 foot hill with ten inches of icy rain falling. Finally back in France, the 74th (Yeomanry) Division is employed in the exhausting task of advancing against the Hindenburg line. 228pp, photos. £19.99 NOW £8

93870 WOMEN ON THE HOME FRONT: Serving the Nation in Photographs by Mirratrix and Elisabeth Shipton

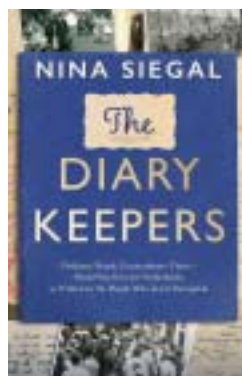
Here are Wrens on the River Tees 1945 or chatting to an American sailor in a pub in Northern Ireland, a Petty Officer woman taking rifle training instruction, women rat catchers, land girls on horseback in the countryside or harvesting oats, WAAFs on an RAF base wheeling out their bicycles, women of the ATS who repaired army vehicles, plus keeping over 200 warships in order, manning AA guns, cutting logs in the Forestry Commission, gathering potatoes in a field - typically a man's job. 144 pages of nostalgic photos. £12.99 NOW £3.50



95063 ADVENTURES AND INVENTIONS OF STEWART BLACKER edited by Barnaby Blacker

Stewart Blacker (Soldier, Aviator, Weapons Inventor) followed his father into the Indian Army, and the first part of this memoir, edited by his son, describes a life spent reconnoitring signals stations on the Afghan border, traversing the Chinese "roof of the world", and in August 1914 meeting a patrol of Cossacks in Turkestan and hearing rumours of an impending war in Europe. Recalled with the Indian Army to Flanders Blacker pays tribute to his comrades' bravery in the Battle of Neuve Chapelle, at the end of which a delayed warrant comes through for his arrest for travelling in China without a Chinese passport. The Corps commander has other things to think about. Blacker's inventions contributed to the war effort but when he tested the placement of a Vickers gun above the propeller on an early aircraft the result was a nosedive. Posted back to India, he trained recruits for service in Iran and Palestine. The Great Game between Britain and Russia was on again, and Blacker headed an expedition through Kashmir to Turkestan and Tashkent, where the Soviets did not have the nerve to arrest them. By the end of September 1918 he and his men had reached the Chinese Pamir range. When the order came to withdraw Blacker was disappointed to be deprived of the opportunity to crush the Soviet power in Turkestan, and the subsequent Bolshevik advance caused him pain on behalf of his loyal troops. On cessation of hostilities Blacker was appointed to the War Office, and in 1933 he was involved in a daring experimental flight over Everest. His account not only gives an impression of the awe-inspiring landscape but also provides the reader with technical details about air pressure, oxygen supply and telephonic communications. On the outbreak of World War II Blacker's anti-aircraft inventions, including the PIAT, the Bombard and the Petard or Flying Dustbin are all brought into service on the Home Front. 204pp, paperback, photos.

£12.99 NOW £7



94653 DIARY KEEPERS by Nina Siegal

The diary journals of collaborators, resisters and the persecuted - a Dutch Nazi police detective, a Jewish journalist imprisoned at the Westerbork Transit Camp, a grocery store owner who saved dozens of lives - are made into a non-fictional narrative of the Nazi occupation and the Dutch Holocaust. Why did 75% of the Jewish community perish and how did this square

with the narratives of Dutch Resistance she had heard so much about? Siegal takes us into the lives of seven diary writers and follows their paths into the present through interviews with those who preserved and inherited these diaries. Rigorous research and intimate storytelling. 527pp, photos and colour images.

£25 NOW £6

88564 LIFE UNDER NAZI OCCUPATION by Paul Roland

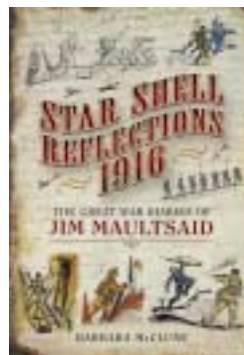
Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual elite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch soldiers and workers who decided to strike against the invaders in 1943. In the end the Germans shot 180 strikers dead, wounded 400 more and arrested a further 900 who were transported to concentration and forced labour camps. Includes diary extracts from Anne Frank. Paperback, photos, 224pp.

£9.99 NOW £3.75

93972 WAR & TRAUMA

by Piet Chielens and Patrick Allegaert
Sub-titled 'Soldiers and Ambulances 1914-1918 In Flanders Fields and Ypres, Soldiers and Psychiatrists 1914-2014'. The book is exceptionally well illustrated with posters, colour artworks, archive images, modern photographs and some very harrowing photos depicting blown away body parts including faces, amputated legs and very badly injured soldiers which some may find distressing, but also angelic nurses and portraits and exquisitely beautiful artworks on every page. How were injured soldiers taken care of and who did this? How were the victims evacuated, and how many were truly traumatised or were "male hysterics"? Read about the Friends' Ambulance Unit which was working under the flag of the British Red Cross and the work of the Quakers. During World War I, many soldiers fell victim to bizarre, anxious and disturbed behaviour, which was sometimes referred to as "shell shock". The army commanders seemed reluctant to recognise a formal diagnosis, questioning whether men were really traumatised or simply cowards. 192 page large sized illustrated paperback, colour.

£25 NOW £12



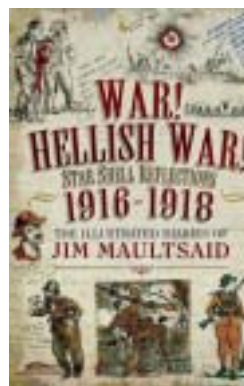
95131 STAR SHELL REFLECTIONS, 1914-1916: The Illustrated Great War Diaries of Jim Maultsaid edited by Barbara McClune

Recruited into the 14th Battalion of the Royal Irish Rifles on the outbreak of war in 1914, Jim Maultsaid, a self-taught artist living in Donegal, saw combat on the front line before being wounded on the Somme. Jim recorded his war experiences through sketches and notes in his "little black book", and many of the striking pictures of warfare reproduced here form a graphic impression even more immediate than a photo. Jim's granddaughter has now edited selections from his notebooks and this first volume takes him up to Beaumont-Hamel and Thiepval in Spring 1916. Jim's irrepressible good humour is astonishing and catching, even when he is describing with appropriate reverence the deaths of comrades. His training starts with a route march of six miles. Jim fires his first shots two months later, and on 26 February 1915 gets his complete kit weighing 80 lbs, just in time for a route march of 26 miles. Exactly a year after enlisting, following an inspection by the King, the battalion embarks on a transport for France. Marching through Amiens and Beaulieu they are already deep in mud and soon "In the far distance we heard Boom! Boom! Guns! Big stuff, too. Yes! Getting there now." Jim's sketch of the front line, punctuated by pinpricks of fire and shells, is unforgettable. He narrowly avoids a bullet when he looks over the trench and does not make that mistake twice. On Sunday the sound of hymn singing floats across from the other side. Jim volunteers for bombing patrol and crawls forward on his stomach to within 20 yards of a German sentry post. He reflects that his youthful enjoyment of stories like Buffalo Bill were now a reality. Rats in the trenches are lured by cheese and then bayoneted. At the Somme conditions are pitiless and Jim's sketches of the Night Patrol convey fear and violence. "Rain - mud - snow and filth." A major attack leaves Jim's friend Billy dead, and he pays tribute. When Sir Douglas Haig himself passes by and asks to see Jim's boys doing bombing practice, they all throw a bull's eye. 17.8 x 25.4cm, 198pp, lively drawings on most pages.

£25 NOW £12



PRIVATE JIM MAULTSAID
No 16873
14th BATTALION
ROYAL IRISH RIFLES (ICV)



95141 WAR! HELLISH WAR! STAR SHELL REFLECTIONS Vol 2, 1916-1918: The Illustrated Great War Diaries of Jim Maultsaid edited by Barbara McClune

This second volume of Sergeant Jim Maultsaid's expressive pictorial diaries of the Great War starts with preparations in the woods of Thiepval. "Pass the cruel barbs through and around in loops. We are out wiring, in the dead of night. Zip! Rat-a-tat! A bullet strikes metal and soars away." Boxing competitions and the 100-yard dash keep morale up. Then on 1st July at 6 am, a day which will see the end of the 14th Rifles, "the air is rent with a tornado of gunfire". The Ulster Boys "stumbled in amongst the wreckage of bodies, wooden beams and revetments" to clear the dug-outs, where Jim accounts for several Germans. "War! Hellish war!" Kid Lewis, "a great little hero", is lost. "The slopes of Thiepval run red with the blood of Ulstermen." Then "Like a thousand-ton hammer, it strikes me". On the first day of the Battle of the Somme Jim is seriously wounded and invalided out. Two unknown boys bandage the wound, Sergeant Tommy Murphy offers a mug of tea and Jim drags himself to the Red Cross station, losing blood and in terrible pain. After hospital in Suffolk Jim is sent to Cambridge for officer training. He then finds himself leading a detachment of the Chinese Labour Corps, a little-known supporting force that did manual labour to free up fighting men for the front line. The work was often difficult and dangerous and Jim pays generous tribute to his men, accompanied as always by vivid drawings. When a detachment is laying railway sleepers close to a main line, an express unexpectedly thundering through leads some workers to drop their sleepers on the track with terrifying results and loss of life. The final push by the Germans, surrounded as they were by petrol and oil dumps, was a terrifying slaughter. 17.8 x 25.4cm, 249pp, drawings on most pages.

£25 NOW £12

95415 STAR SHELL REFLECTIONS 2 VOLUME SET edited by Barbara McClune

Save £5 more and acquire both rare items.

£50 NOW £19 SAVE £31!

88567 NAZI SEX SPIES by Al Cimino

True stories of seduction, subterfuge and state secrets. Here are the murky secrets of the Russian Tea Room in London's South Kensington, and fashion designer Coco Chanel's plans to persuade Winston Churchill to end the war. We meet La Jana, a dancer and actress who spearheaded the Nazis' attempts to replicate Hollywood rituals, blacklisting, liaisons ending in unwanted children, spies like 'Vera' learning Morse code, radio transmission, microphotography, 'Ruth' the peach of Pearl Harbor, Edgar Hoover and the FBI, Wild Bill Donovan and the OSS and Swastika swishery, lesbian vices, a right royal scandal and more. 256pp illus paperback.

£9.99 NOW £5

93254 SHEFFIELD'S MILITARY LEGACY by Gerry Van Tonder

The Vickers steel foundry was established in Sheffield in 1828. Following the manufacture of the factory's first artillery in 1890, Sheffield expanded to find itself a leading supplier of shells, artillery, naval guns, armour plating, aircraft parts, torpedoes, helmets and bayonets. A proud tradition of answering a call to the colours spawned the 84th Regiment of Foot, the Loyal Independent Sheffield Volunteers of the 1700s, the Hallamshire Rifle Volunteers raised in 1859, and the Sheffield Squadron, Yeomanry Cavalry. 128 pages, colour images and maps.

£14.99 NOW £3



94790 FROM MONS TO MALI by Andrew Thomas

"Fifty Extraordinary and Little-Known Vignettes of British and Commonwealth Airmen in Action since 1914". RAF Navigator Andrew Thomas has chosen 50 fascinating cameos of individual actions or incidents which include the RFC's first bombing attack in March 1915, the Zeppelin killer, a schoolboy pilot, the raid on Fort Alexandrovsk May 1919. We see Kashmir rocketeers, Mau Mau, Cyprus mare's nest, ambush over Angola, curbing Saddam. We meet World War Two Timor Ace 'Butch' Gordon in his Beaufighter in 1943, Halifaxes over Nuremberg in 1944, to SAAF fighters over Angola in September 1985 and many more in between. 192pp colour and other photos.

£20 NOW £9

94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. Murray travelled through France and on to the French Foreign Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. 151pp, colour photos, badges and decorations.

£14.99 NOW £4.50

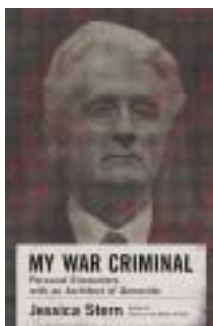
MORE OVERPAGE



YouTube



YouTube



94690 MY WAR CRIMINAL

CRIMINAL
by Jessica Stern

'Personal Encounters With An Architect of Genocide', this is a chilling portrait of Radovan Karadzic, and how fear can be harnessed and diverted to violent political ends. Karadzic was once a brilliant and often charming psychiatrist and poet who spent 12 years in hiding, disguising himself as an energy healer. Between

October 2014 and November 2016, global terrorism expert Jessica Stern held this series of conversations in a prison cell in The Hague with the Bosnian Serb former politician who had been indicted for genocide and other war crimes. The encounter would alter her understandings of the mechanics of fear, and the psychology of those who perpetrate mass atrocities on a state level. 304pp.

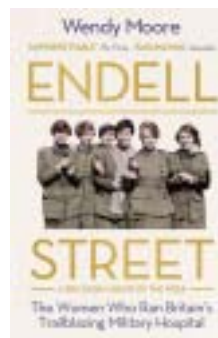
£22 NOW £4.75 SAVE £17.25!

93942 NAZI WIVES: The Women at the Top of Hitler's Germany

by James Wyllie

Goering, Goebbels, Himmler, Heydrich, Bormann, Hess - names synonymous with power and influence in the Third Reich. Perhaps less familiar are Carin and Emmy Goering, Magda Goebbels, Margaret Himmler, Lina Heydrich, Gerda Bormann and Ilse Hess. These are the women behind the infamous men whose everyday lives were governed by Nazi ideology. Falling out of favour with the Fuhrer would have serious implications for their husbands' careers. Yet their story offers important insights into the nature of Nazi rule and the psychology of its leaders, providing a fresh perspective on the key events that shaped its rise and fall. While they enjoyed luxury lifestyles they also endured broken marriages, cheating husbands, suicide, assassination, desertion, impoverishment and incarceration, but despite these trials, that commitment to Hitler's cause never wavered. Photos, 288 pages.

£28.99 NOW £9.50



94689 ENDELL STREET

by Wendy Moore

Sub-titled 'The Women Who Ran Britain's Trailblazing Military Hospital' describing the medical advances that resulted in seven research papers by Endell Street doctors being published in The Lancet, among the first ever by women. For pioneering Suffragette doctors and life partners Flora Murray and Louisa Garrett Anderson that meant moving to France,

where they set up two small hospitals amidst fierce opposition. In 1915 they were asked by the War Ministry to return to ma London and establish a new military hospital in a vast and derelict old workhouse in Covent Garden's Endell Street. There they created a 573-bed hospital staffed from top to bottom by female surgeons, doctors and nurses, which received 26,000 wounded men over the next four years. 376pp, colour and archive photos. Paperback.

£9.99 NOW £4

94198 WINSTON CHURCHILL REPORTING

by Simon Read

Blending biography and history, enthralled by combat, cigars and whisky, young Winston Churchill was the brazen foreign correspondent covering wars of empire in Cuba, India, the Sudan, and South Africa as he reported from the front lines between 1895 and 1900. Based on his private letters and war reportage, the book intertwines young Winston's daring exploits in combat, adventures, and rise as a major literary talent, experiences that shaped the world leader he was to become. The huge public interest generated by his South African activities, his capture and subsequent escape provided the final boost Churchill needed to edge his way as a Conservative into the formerly Liberal parliamentary seat of Oldham. 309 pages, photos.

£25 NOW £7 SAVE £18!



95019 BORN FOR WAR

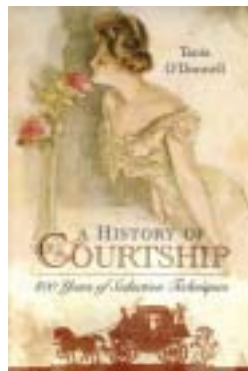
by Tony Hoare

Sub-titled 'One SAS Trooper's Extraordinary Account of the Falklands War', Tony Hoare always knew he wanted to be in the SAS. Tony signed up for the Cadets at the age of 13, then the Infantry at 17, and enlisted into the Royal Green Jackets before passing arduous SAS selection in 1978. Less than four years later, Tony and his team were sent to the Falklands. No amount of training could prepare Tony

for what happened over the course of the next 12 weeks, as the Falkland Islands became a battleground between British and Argentinian forces. As helicopters crashed, and ships sank, Tony, at the centre of the action, battled across treacherous terrain and against a fearsome enemy, doing whatever it took to retake the islands. This is the full, explosive, boots-on-the-ground story. The book is especially poignant on what it was like to lose friends and dealing with PTSD. 306pp.

£16.99 NOW £6

EROTICA



95098 HISTORY OF COURTSHIP: 800 Years of Seduction Techniques

by Tania O'Donnell

Falling in love is exciting but it can too easily turn to disillusionment. Courtship means the rituals that prolong and preserve the magic, and in the medieval age of chivalry the rules of courtly love meant that the adoring knight never attained the beloved's favour. The author of this comprehensive guide to

courtship, or should we call it seduction, starts with courtly love, though she points out that the idea of finding your "other half" goes back to Plato. In most earlier times, you were expected to find a mate in your immediate circle, but nowadays people travel to find romance and a significant proportion look for a partner online. Being late for a date is not a good look in the 21st century, but for most of the period under discussion people had no clocks and only the vaguest idea what time it was. With the loss of millions of young men in World War I, women began to see courtship as a competitive arena, taking the initiative themselves as feminism also endorsed women's equality. Marriage has often been a contested area, as private vows exchanged between a couple were deemed legally binding in the 15th century and later, without the interference of the Church, while sex has never been constrained by formal vows. Dancing has a long history of being an opportunity for courtship, with a famous example being Mr Darcy's refusal to dance with the heroine Elizabeth Bennet in Jane Austen's *Pride and Prejudice*, though our hero later recants his rudeness. The author covers seductive clothing, love tokens, selling sex, love poems, and finally a chapter on "How to be a good life partner". 137pp, paperback, numerous black and white reproductions.

£12.99 NOW £6.75



95105 MADELEINE: An Autobiography

introduced by Marcia Carlisle

When it was published in 1919, this story of a woman's career as a prostitute in late 19th century America containing descriptions of sexual transactions between prostitutes and their customers did not alarm censors. Instead it was the author's failure to be humbled by her experiences, and her critical attitude toward Christian reformers, that offended. Since then

Madeleine has largely gone unnoticed, but this prostitute's autobiography is literate and has a polished text. Some 'fallen women' were educated in their early years and a career in prostitution did not prevent women from developing intellectual interests and abilities. The book stands as a consciously crafted record of the material and emotional perils faced by prostitutes of the period and as a cultural document of the Progressive Era, showing one woman's attempt to achieve independence. In three parts, the first encompasses Madeleine's earliest years and her break from her family to enter 'the oldest profession'. She describes the circumstances which brought about her 'social bankruptcy' and those which made possible her spiritual renewal. Book II covers her career as a prostitute in St. Louis, Kansas City and Chicago, and her erratic involvement with Paul, her lover. She realises that she and Paul cannot break down the wall of mistrust between them and build a life together. Book III treats her years as a madame in a frontier city in Canada, her alcoholism, and her final rejection of prostitution. The epilogue is a bitter attack on Progressive reformers who worry about 'white slavery', the abduction of young women into a life of prostitution, a phenomenon Madeleine insists did not exist. Finding herself unmarried and pregnant at the age of 17 in around 1887, Madeleine had turned to the self-sufficiency prostitution offered. Includes the introductions to the 1919 and 1986 editions. Facsimile reprint, 329pp, paperback.

£15.95 NOW £6

94255 FETISH FASHION

edited by Michelle Schmidt

In rubber and latex, high heels and suspenders, stockings and bras, tiny shorts for the men, here are bizarre Tableaux Vivants, beautiful slim models, their curves being squeezed by sexy tight belts and clothing, be it a tiny purple halter-neck mini dress, catsuits, polka dot bikinis, chainmail see-through dresses, latex masks, broderie anglaise basques, bustiers, more S&M costumes or a more everyday look with shiny outfits to intrigue and appeal be they futuristic, peep hole, vampire, or good old crucifixes, chains, fishnet tights, high heel boots, lace up underwear, whips and thongs. Arranged by designer and photographer including Blacklickorish Latex, Feisty Cat and Mad Duck designs among them. Colour photography, 480 steamy pages, 10" square.

ONLY £15



95137 TOO DARN HOT: Writing About Sex Since Kinsey - An Anthology

edited by Bloomfield, McGrail, Sanders

The Kinsey reports on sexual behaviour in the human male (1948) and female (1953) changed the nature of erotic writing and led eventually to the abolition of censorship. Kinsey's book on female sexuality caused acute consternation because

"Nobody wanted to imagine the American housewife seeking out orgasms". This anthology is structured around desire, society, body, ritual and a final section on actually talking about sex. Described by the authors as a cultural anthology, it covers poetry, fiction, articles, reviews, personal ads, advice columns, sex manuals, film scripts and even a passage from the Bible. A conversation with Allen Ginsberg and William Burroughs explores their earliest sexual desires, while Eve Ensler's *Vagina Monologues* revolutionised female sexuality for thousands of theatregoers. Nothing is off limits, as "A story of a girl and her dog" illustrates, while Erica Jong's celebration of a sexual encounter from *Fear of Flying* has lost none of its erotic charge over the years. In the section on Body the writer "bell hooks" uses her own painful loss of virginity in the back seat of a car to examine the Tina Turner myth and other examples of the commodification of Black singers' sexuality. The section on Ritual starts with a mainstream article "Suggestions for Marital Success" and moves on to an explicit extract from Dr Alex Comfort's bestselling *The New Joy of Sex*, in which the man and then the woman is tied up to prolong the foreplay as long as possible. The darker side of sex is there too, and in Philip Appleman's poem "A Priest Forever" an abusive priest reveals himself as suffering abuse. 254pp, paperback.

£15 NOW £6

94258 MAN RAY

by Katherine Ware and Manfred Heiting

Man Ray (1890-1976) was a polymath modernist working in painting, sculpture, film, printmaking, and poetry but it was his work in photography, with nude studies, fashion work and portraiture. See the rosebud lips of Kiki de Montparnasse 1929 and also one of her semi naked in 1922, Lee Miller in fashionable clothing 1930, Meret Oppenheimer and Nancy Cunard with dozens of huge bangles. Ray produced such now iconic works as the tied up nude *Blanc et Noir* and *Le Violon d'Ingres* with the naked back of a woman decorated with the violin shapes and the tear drops on the mascara eye in close up *Les Larmes*. He constantly experimented with new techniques, poetic expressions through multiple exposure, solarization, and the particular brand of photograms he wittily termed "rayography." 14 x 19.5cm, 192 pages, Taschen.

ONLY £14

94666 JOY OF BOOBIES: A Celebration

illustrated by Louisa Foeley

Here line art boobs are sweaty, veiny, freckly, tiny-nippled, close set, teardrop, bell shape, round, relaxed, athletic, peachy, long, wide, enormous, medium sized, little sized, to reconstructed, hairy, double-mastectomy, half fed and squirty boobs, pregnant boobs and tan lined boobs. Pictured in fun, focussed cartoons in different shades which ends on a more serious notes of how to check your breasts. Colour illus.

£9.99 NOW £4

94513 HELMUT NEWTON by Sarah Mower

A beautiful woman in bra, jodhpurs and riding boots kneels on a luxurious bed wearing a saddle on her back; a naked Gianni Versace on a leopard skin chaise longue; Raquel Welch in a revealing white swimsuit with a black dog; Rene Russo dancing with a woman on a mountain top - Helmut Newton's unforgettable images, at once sophisticated and provocative, constitute a rich and ever-relevant artistic legacy. At once voyeur and satirist, Helmut Newton's lens framed contentious yet pivotal aspects of high fashion and high society in the latter decades of the 20th century. He worked as a



"gun for hire" while imposing his own perspectives and obsessions, defining most notably his idea of a powerful, self-assured woman, set in the seductive environment of opulent apartments or grand hotels, most notably in Paris, Monte Carlo, and Los Angeles. His dynamic images established his reputation in leading magazines and his images immortalise such luminaries of society, film, and fashion as Princess Caroline of Monaco, Charlotte Rampling, Paloma Picasso and Karl Lagerfeld. 14 x 19.5cm, 192 pages, Taschen.

ONLY £15

93054 MASTERPIECES OF FANTASY ART

edited by Dian Hanson

Sexy, sensual and otherworldly, Fantasy art is that colourful blend of myth, muscle and sexy maidens. It took off in 1923 with the launch of *Weird Tales* magazine, Conan the Barbarian paperbacks with Frank Frazetta covers, and went big in the 70s with *Dungeons & Dragons* and the first *Star Wars* film. Fans line up at Comic-Cons to meet Boris Vallejo, Rodney Matthews, Greg Hildebrandt, Michael Whelan, and Philippe Drillet, and memorialize dead icons HR Giger, Jeffrey Catherine Jones, and Frazetta. Vallejo describes his fantasy life; Julie Bell *The Visionary*; space architect Drillet; the biomechanic Giger; the Brothers Hildebrandt, masters of light; Mcebuis the psychedelic surrealist; Rowena Morrill the pioneer; Sanjulian the classicist; and Michael Whelan the realist. Original colour paintings, calendars, magazines, and paperback books. 15.6 x 21.7 cm, 512 pages.

ONLY £22

93841 RUDE PUZZLE BOOK: Naughty Brain-Teasers For Grown-Ups

Put down your phone, tablet or smutty magazine and pick up this crude collection of conundrums and provocative puzzles. Whether you want to dive straight into the Bootylicious Bottoms Word Search, try a Kinky Maze, test your logic with a Raunchy Riddler, or even try your hand at the Sex Toys Sudoku, there are puzzles here to tickle a whole range of fancies. 128 page paperback.

£7.99 NOW £3



46724 HISTORY OF MEN'S MAGAZINES VOLUME 1

edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing

the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume one explores the period from 1900, when sexy magazines first started to appear in France and Germany, through the decades of subterfuge and censorship up to the great global change wrought by WWII. Along the way the USA, England, Argentina, and many other countries join the publishing fun. 213 x 277 mm, 460 pages.

ONLY £35



46725 HISTORY OF MEN'S MAGAZINES VOLUME 2

edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest

to all heterosexual men's hearts and other organs: the undraped female form. Volume two starts in the post-war period of the 1940s when the US surged ahead in magazine production while the rest of the world rebuilt and recovered, and ends in 1957 when censorship at last began to ease. 213 x 277 mm, 460 pages. Volume one also available.

ONLY £35

94302 HISTORY OF MEN'S MAGAZINES: Volume 3

by Dian Hanson

Following the redefinition of US obscenity laws in the late 50s hundreds of men's magazine titles came right out in public, and were openly sold on newsstands all over the world. 'Playboy' and 'Penthouse' started to redefine not just the format but the models and photography. England continued to provides classics such as 'Parade' and 'Spic and Span'; Argentina embraced burlesque; Germany blended political activism with nudity and by 1965 even Australia had a booming men's magazine industry. This volume ends with a look at those great back-of-the-magazine ads for party pills and the first inflatable "dolls". This Taschen publication has 460 pages, 11" x 8½" x 1½" with girls of every size, in every pose, in full colour, from cover to cover.

ONLY £50

93047 HISTORY OF MEN'S MAGAZINES VOL 5. 1970's At the Newsstand

edited by Dian Hanson

In Volume 5 we explore newsstand magazines gathered from around the world. See the effects of the Sexual Revolution in Germany, England, France, North and South America, Japan, Hong Kong, and Italy. Pubic hair appeared on the American newsstand in 1970 compliments of *Penthouse* magazine. England, always lagging, finally got the knickers off, but kept its censorship laws. Japan, long suppressed, found release in bondage magazines like *New Roman Porno* and *SM Select*. Read profiles of *Hustler* publisher Larry Flynt and *Screw's* Al Goldstein, and of lesser known, but no less fascinating characters like Peter Wolff, hippie genius of the *True Sex* genre, and gun-toting Myron Fass, last of the pulp-pushers. See the evolutionary end-stage of sex humour magazines, the overflowing abundance of big breast titles, the emergence of swinging as lifestyle and reader-written erotica and cap it all with the 70s' top five covergirls (and one coverboy). 460 pages, 600 colour covers and magazine interiors.

ONLY £50

TRANSPORT



95102 JOSEPH LOCKE: Civil Engineer and Railway Builder, 1805- 1860

by Anthony Burton

In the early 19th century, Richard Trevithick discovered that to power a small engine you required high pressure steam, and the end-result was a railway network. Railway engineer Joseph Locke first worked for his father's colliery in West Yorkshire, and when he moved to the Newcastle area he joined the Stephenson family business, acting as an assistant to Robert Stephenson over the surveys and plans for the Liverpool and Manchester railway. The scheme was initially rejected by parliament, and there was also a faction arguing for cable haulage. Joseph and Robert prepared a report that George Stephenson put out in his name, and finally their prototype Rocket won the contest. Meanwhile Joseph was engaged with engineering problems traversing Chat Moss. The directors of the line had a disagreement with George Stephenson, who left the company, and Locke felt his only option was to stay with his mentor, but when trustees of the Liverpool and Manchester Line called him back to correct George's calculations, the embarrassment caused a temporary rift. The ceremonial opening of the line is famous for the death of William Huskisson MP who moved forward to shake hands with his old antagonist the Duke of Wellington and was hit by the locomotive. George Stephenson moved to the Grand Junction Railway in the Midlands with Locke as his assistant, but when the two-mile Woodhead tunnel under the Peak District ran into problems, partly because shareholders with no engineering experience kept arriving at the site and giving orders, and partly because the men were housed in inadequate shelters, Locke was called in to sort out the disaster in spite of his aversion to tunnels, asking for a budget that was twice the original estimate. Locke later worked on a range of railways including the route north over Shap Fell, and deserves to be mentioned alongside the Stephensons as one of railway's great pioneers. 16.5 x 24cm, 180pp, colour photos.

£25 NOW £10

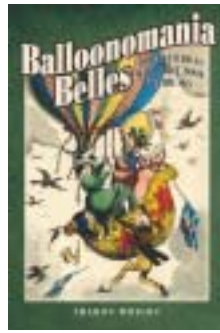


95076 COLOURS OF LONDON BUSES 1970s by Kevin McCormack

The 1970s was the first decade in London's history where following the creation of London Transport in 1933 and the removal of independent operators from the streets, buses and coaches were not necessarily painted in the traditional mainly red or green liveries. A Routemaster appeared in 1961 in unpainted aluminium,

1969, all-over bus advertising dominated for limited periods. Pictured on the front cover is an RML 2280 which advertised Hanimex Projectors 'Bring all the fun back home' in what would today look like graffiti with a blue and yellow background. It is racing an RM643 to Trafalgar Square. The hundreds of pictures in this colour album appear in strict date order, mostly taken in Central London, taken by both the enthusiastic author and also Bob Greenaway, an employee of LT who died tragically young and whose collection now reaches a wider audience, together with photographs credited to Roger Harrison and Charles Firminger. None of the pictures appearing in this book have ever been published before. Sometimes just as fascinating are the shops and offices, such as those designed by Nash and built between 1830 and 1832 on the Strand, and the clothing and activities of the people passing by in images from around August 1969. An RM1611 passes the Portland stone façade of the Park Lane Hotel Piccadilly in May 1970. The bus entered service in June 1963 and was withdrawn in July 1984. It then operated in Scotland for Stagecoach and Magicbus until withdrawn once more and exported to Missouri, USA, in 1996. The bus is pictured taking part in the Festival of London Stores to promote British exports. Here are gleaming red buses galore, photographed mostly in colour and with many advertising examples in a variety of designs with typography and advertising of the time to take us back to the nostalgic 1970s with Dinky Toys, Esso Blue and the gaudy colours of the Chappell's livery on an AEC Merlin MBA606. Marks & Spencer's new first floor now open, the Evening News, Danone, Ladbroke plus buses on their side submitting to an underside steam clean after being rotated in Aldenham's inverting frame to remove road debris, but most are photographed in service, with every model featured, ending with a rare example of a 1925 bus which was discovered in a shed in Essex in 1971 and which was acquired by the London Bus Museum in 1984. 168 landscape pages, 25.4 x 19.7cm. Hundreds of colour photos.

£25 NOW £9



95068 BALLOONOMANIA BELLES: Daredevil Divas Who First Took to the Sky by Sharon Wright

The much-hyped ascent of the Montgolfier balloon in 1783 ushered in a century and a half of balloon frenzy. Perhaps surprisingly, women were at the centre. By 1784 a queue to be the first woman in the sky had formed and the honours went to four aristocratic

Parisian ladies, while two weeks later an opera singer ascended in Lyon and treated the crowds to the rendering of an aria. The King of Sweden was present to watch and the event was a diplomatic success, though the descent involved some ignominy. Once the initial excitement of flight died down, new methods of maintaining public interest included promoting the spectacle of women climbing into a balloon and having their skirts blown about, while the language of ballooning was a gift for cartoonists with its many double entendres. By 1785 the fever had spread to England, where the redoubtable Georgiana, Duchess of Devonshire, asked the Prince of Wales to support her plea to be the first female balloonist. The entrepreneur Count Zambecari chose Miss Grice, but she proved too heavy for the balloon which also included the Count and a wealthy sponsor, so she was summarily, though metaphorically, dropped. The lightweight 14-year-old Rosine Simonet, followed by her sister Leonora, took flight from British soil, but the first British woman in the air was a well-known actress called Letitia Sage who wowed her fans with plunging necklines and vaudeville razzmatazz. Letitia ascended with the naturalist George Biggin as her only companion, and members of Brooks's Club immediately started betting on the possibility of having sex 1000 yards from the earth. Balloon fever spread to America, with trapeze artist Leonora Dare making a living with spectacular aerobatics. Finally with the advent of aeroplanes a new thrill took over. 16.5 x 24 cm, 175pp, photos.

£19.99 NOW £10



95119 PASSION FOR FLYING: 50 Years in the Cockpit by Group Captain Tom Eeles

After 50 years in RAF uniform, here is the story of Tom Eeles, a true gent (as most pilots are). Having entered RAF College Cranwell in 1960, Tom Eeles began flying training in January 1962 on the Jet Provost and gained his RAF wings on 30th July 1963.

This was followed by advanced flying training in the Gnat T1 and his first posting was to No 16 Squadron flying the Canberra B(1) 8. Its role as a light bomber squadron was primarily nuclear strike, with a secondary role of conventional ground attack by day and night. 16 Squadron was deployed to Kuantan, about halfway up the east coast of Malaya, tasked with providing long range day and night divebombing and strafing with 1000lb bombs and 20mm cannon on airfields on Java. In July 1966 and on loan to the Senior Service, Tom reported to RNAS

Lossiemouth for a swept wing conversion course on the Hunter before starting the Buccaneer Operational Flying Course. Posted to 801 NAS, HMS Victorious in the Far East, in 1969 Tom joined 736 Naval Air Squadron responsible for training courses of RAF aircrew. In July 1972 he moved to 12 Squadron based at RAF Honington whose task was to provide a maritime strike/attack capability, and a nuclear strike capability. 1975 saw a move to 79 Squadron flying the Hunter and after a spell at the RAF Staff College, Tom became Staff Officer responsible for all aspects of fast jet advanced flying training on the Hawk at Valley, and multi engine advanced flying training at Finningley. In 1983 he was selected to command 237 OCU and commanded the Examining Wing at the Central Flying School and retired in 1997 but became a full time reservist until November 2004. He continued to fly with 5AEF until September 2010. And still has 'a passion for flying after all these years.' 'I also dabbled in air defence and had a long association with flying training in all its variety, ranging from operational conversion right down to elementary teaching.' From the serious to the hilarious here are the tours, the jinx, the technology, the camaraderie and the shared passion for the freedom of the skies. Tom has totalled over 8,000 hours flying! 147 page well illustrated paperback.

£12.99 NOW £9

Sir Stirling Craufurd Moss OBE was a British Formula One driver. An inductee into the International Motorsports Hall of Fame, he won 212 of the 529 races he entered across several different motorsports competitions and has been described as **“the greatest driver never to win the Formula One World Championship.”**



94958 STIRLING MOSS SCRAPBOOK 1929-1954 by Philip Porter and Sir Stirling Moss OBE

Relive the races and wins through Moss's own eyes with all the landmark races including Monaco Grand Prix, Le Mans 24-Hours, Mille Miglia, Monte Carlo Rally, Sebring 12-Hours, German Grand Prix, Goodwood 9-Hours, Tourist Trophy and more. The very name Stirling Moss conjures up speed, excitement, heroics and adventure and this is the fascinating story of his early years and his meteoric rise to fame. Based entirely on his own archives and personal scrapbooks, diaries and albums, this book is unique. Never before has so much intriguing material been published on arguably the greatest racing driver of all time. And we have two volumes (the second code 94959) featuring on the triumphant year of 1955. Here is the full story of the Grand Prix racing, the sports and sports racing cars, the rallying exploits, the little 500 racers, the record-breaking, the girls, the friends. There are great names like

Fangio, Farina, Ascari, Hawthorne, Collins and many of the most evocative racing cars - C-types and D-types, Maseratis, Coopers, HWMs, Kiefts, XK120s, Frazer Nashes, Mercedes-Benz W196, BRM. Moss is quoted extensively as is his famous rallying sister Pat Moss-Carlsson and they relive and describe this formative, challenging period in his life, early successes, frustration of bad cars and retirements, the great cars, circuits and rivals. It brings alive all the colour, atmosphere, the danger, the girls and the fun of this wonderful period in motorsport. The huge landscape pages are adorned with hundreds and hundreds of archive photographs, many in sepia, black and white, colour plus clippings and front page headlines, headlines of articles underlined in pen like "19 year old Cooper expert Stirling Moss", a calendar of events, postcards, excerpts from letters, publicity work - this really puts us in pole position. 160 landscape pages, 12 x 14" and over 500 images and photographs.

£39.95 NOW £22



94959 STIRLING MOSS SCRAPBOOK 1955 by Philip Porter and Sir Stirling Moss OBE

Stirling Moss is a national treasure and arguably the greatest all-round racing driver. He was also one of the first jet-setters, living a glamorous life of high octane motorsport and beautiful women. Above all he was a dedicated sportsman and probably the first to make motor racing his sole profession, and throughout his career he created personal scrapbooks, several volumes per year, and diaries. These treasures delight and fascinate and are supplemented by period comments and his many anecdotes. Long term friends and former colleagues have shared their fond memories with Philip Porter for the book. The year 1955 was a truly remarkable one for Moss. Yet to establish himself at the highest levels and gamely persevering with uncompetitive British machinery, he finished the year second only to the great Fangio in the World Championship and a household name. In 1955 he

won his first Grand Prix, won the uniquely gruelling Targa Florio, won the classic Tourist Trophy for the third time and, most amazingly of all, brilliantly won the Mille Miglia, the sensationally dangerous 1000 mile race around the roads of Italy, reaching over 170mph! Relive these moments through his own words, archive clippings, articles, letters and the finer details like his sterling silver cigarette case, hospital visits, drinks parties on yachts plus calendars of events, tickets, signed posters and photographs, cartoons, the three mile Aintree circuit, the men in the pits and the Mercedes Team and much more. A big glossy format book measuring 12 x 14" capturing a glossy period with stylish photography and text compiled by the award-winning motoring author, we have these two volumes in short supply and they are a must for every racing enthusiast and those who remember this period and headlines. 162pp, 35.5 x 30.5cm.

£39.95 NOW £22

95416 STIRLING MOSS SCRAPBOOK TWO VOLUMES 1929-1954 AND 1955 by Philip Porter and Sir Stirling Moss OBE

Make more savings and buy the rare set.
£79.90 NOW £40 SAVE £39.90!



93264 TRAMS OF THE BRITISH ISLES 1945-1962 by Peter Waller

In the years leading up to the outbreak of war in September 1939 there still remained some 50 tram operators, four in Scotland - Aberdeen, Dundee, Edinburgh and Glasgow, or five if the freight-only line at Burnburgh Bay is included; four in Wales - Cardiff, Llandudno and Colwyn Bay, Great Orme and Swansea & Mumbles - as well as six on the island of Ireland. Plus a number in England. The author records the story of those systems to the handful that managed to survive. 64 pages, illus, softback.

£7.95 NOW £2.75

93462 JOHN HAYNES: The Man Behind the Manuals by Ned Temko

The publishing supremo has helped thousands of ordinary motorists become home mechanics with his wonderful Haynes Car Repair Manuals. As a young entrepreneur he sowed the seeds of what would become his iconic car repair manuals, to his time as a young RAF officer and the driving force behind the Haynes brand and the Haynes International Motor Museum, John had owned MGs and Minis and Triumphs, big bodied Fords and Jaguars and stately Rolls Royces. He had raced cars too nearly every weekend. The business of Haynes Publishing with its iconic catalogue of car repair manuals took roots, taking apart the cars, photographing them and putting them back together, drawing cutaways and plans, writing and printing the first generation of manuals. John was awarded and OBE in 1995. Colour and archive photos, 248pp.

£20 NOW £4 REDUCED

94673 RAILWAY EMPIRE: How the British Gave Railways to the World by Anthony Burton

Here is a tale of armies of men travelling halfway round the world to shovel foreign soil into English wheelbarrows, with such exotic sounding enterprises as the Ferrocarril al Oeste, or the Bombay, Baroda and Central Indian Railway. This special book tells the story of how the British were responsible for the construction and management of a large proportion of the railways constructed in Africa, South America and Australasia, not to mention many thousands of miles of mileage in Asia, India, Malaya, Burma, China and Japan. The book looks at the political, economic and technical aspects of this development. 264 glossy white pages with over 100 colour and archive images and woodcuts for example of Robert Stephenson the great engineer, photos of American railroads, navies at Balaklava and a McIntosh Caledonian Railway locomotive built by North British for the Belgian Stage Railway circa 1908.

£25 NOW £9.50

94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1 by BMS Brands

In jolly lime green with huge black tractor tyres with red wheels, the dumper truck has a lime green scoop and cab and comprises 22 pieces and the truck has a three sided brown fence-style and is the second model of 16 pieces. From the ever popular Construct It DIY mechanical kit series, this one is for ages three and up to encourage shape and colour recognition, coordination and creative construction. Or for big kids who've always wanted their own truck!

ONLY £14

MORE OVERPAGE

94678 TRANSPORT TRAVELOGUE OF BRITAIN by Cedric Greenwood

'By Road, Rail and Water 1948-1972' turn back the calendar to a strategic junction on Lancashire's railways in 1962 with the 11.30am departure for Southport waiting, an old wooden telephone booth still visible. When your train arrived it was anything from six to 14 coaches long with a guard's/luggage van at one end for large luggage, prams, bicycles, motorcycles, small merchandise and baskets of racing pigeons under supervision of the guard. We galloped through the countryside at 70mph on a well oiled network. This combined edition covers all of the country from Kent, London and Sussex, Wessex to Cornwall, Norfolk to Cheshire, Widnes to Furness, Yorkshire to the Border, Wales, Man and Scotland. 500 quality nostalgic colour and black and white images witnessing the twilight of the canal trade, tramways, steam railways, trolleybuses, ocean liners, harbours, shipyards, horse-draw vehicles and steam road locomotive. 336 glossy colourful pages, satin pagemarker. **£34 NOW £15 SAVE £19!**

**94724 LONDON UNDERGROUND:****Amazing and Extraordinary Facts** by Stephen Halliday

The pioneers, the lines, financing the Underground, management, trains and tunnels, the Underground at war, art, architecture, poetry and maths, Metroland and its family, accidents and tragedies and underground curiosities fill the pages with extraordinary facts, imagery and line art. There are bizarre entries and strange structures built alongside the Northern Line to house the wartime government in an emergency, still there. Did you know that in 1829 the Triumph of the Rocket in the Rainhill trials established public transport of large numbers of people as a feature of the 19th century, and that Charles Yerkes, the man who did most to bring about the London Underground, was an American entrepreneur who created the Chicago 'Loop'. 144 pages, illus. Full price.

ONLY £9.99 BACK IN STOCK**94789 FROM JET PROVOST TO STRIKEMASTER** by David Watkins

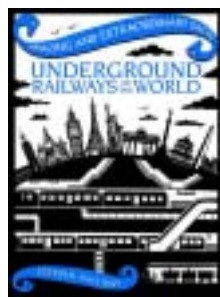
Revised edition, it is a complete and long overdue history of the Hunting/BAC Jet Provost and Strikemaster which for 38 years trained generations of pilots. Originally designed and built in 1951 as a private venture by Percival Aircraft in Luton, the Jet Provost became the primary jet-powered training aircraft for the RAF following a series of experimental courses at RAF Hullavington in 1955. By 1957 there was a contract for the production order of 100 T Mk 3s. The Jet Provost even had a display flying team between 1958 and 1976, but was eventually withdrawn from RAF service in September 1993. The development of the BAC 167 Strikemaster in the 1960s saw a light-attack aircraft designed for counter-insurgency operations, and predominantly used by overseas air forces. Adopted by 13 air forces, both types have seen an array of action, from the Dhofar War to operating as close support and counter-insurgency against well-armed, communist-backed guerrillas. Despite some 723 Jet Provost and Strikemaster airframes produced between 1954 and 1983, these aircraft have been overlooked in contrast to other jet types in the same period until now. 21.6 x 25.4cm, 224 page softback, colour and other photos. **£25 NOW £12**

94073 ILLUSTRATED ENCYCLOPEDIA OF TRACTORS by John Carroll

A fact-packed illustrated encyclopaedia which charts the exceptional history, the machines and their manufacturers from the early days of J. I. Case Threshing Machine Company and its experimental gasoline tractor of 1892, to the JCB Fastrack, one of the numerous state-of-the-art machines now on the market. Huge sized, and comprehensive in scope, it is a complete history and directory of tractors from around the world covering all the great marques, designers and manufacturers from Agco Allis to Zetor. It also features vintage models restored to their former glory shown alongside their modern-day high-tech equivalents. With fascinating archive material, colour photography, informative text by a leading expert in the industry, specification boxes detailing engine capacity, power, transmission and weight. 650 colour photos, 256 very large glossy pages. **£25 NOW £10 SAVE £15!**

94649 BY RAIL TO THE MUSIC HALLS by David John Hindle

The Garrick Theatre (telephone Southport 5000) poster entices listeners to come and hear Joe Loss, see George Formby or watch Babes in the Wood at the Pier Pavilion. This beautiful and nostalgic book embraces more than 320 excellent colour photographs and black and white images of steam-hauled passenger trains that once conveyed passengers to the great Victorian and Edwardian music halls and variety theatres. Supported by copious variety bills, anecdotes and personal reminiscences, here are the seaside shows, the famous Blackpool Tower, the Moss Empire circuit and the infamous Glasgow Empire. They enabled famous London and northern-based performers such as Marie Lloyd to travel the country and reach their matinees and twice-nightly performances on time. 184 glossy pages, 320 colour photos. Satin pagemarker. **£25 NOW £12**

**94731 UNDERGROUND RAILWAYS OF THE WORLD: Amazing and Extraordinary Facts** by Stephen Halliday

At the time of writing, over 200 underground railways are in service or under construction and here are the technical challenges they faced and the colourful personalities involved in their stories. From Auckland and Berlin's U-Bahn, Buenos Aires, the Chicago 'L', Crossrail, the Madrid Metro, we travel to Mexico City, Moscow, the New York subway, Pyong Yang, Stockholm, and Vienna, absorbing stories and trivia from innovative engineers and corrupt politicians, earthquakes and morning rush hours to great successes and terrible tragedies. With tales of secret networks and nuclear shelters, Art Nouveau and woolly mammoths, we delve deep underground. Full price, 144pp, photos and line art. **ONLY £9.99**

93752 HUNDRED YEARS OF THE RAF AIR DISPLAY 1920-2020 by Ian Smith Watson

The RAF for 100 years has forged a distinguished military record from the First World War through to recent operations over Iraq and Syria. Originally centred on the RAF station at Hendon in North London, its first public Air Pageant in 1920 was the result of Sir Hugh Trenchard trying to fend off disparaging attacks by the other services. The once annual Mildenhall Air Fête was a must for aviation enthusiasts and it ran from 1926 to 2001. Other public air extravaganzas include RIAT (Royal International Air Tattoo) with the opportunity to demonstrate the increasing development of aviation. 352 pages, many images. **£30 NOW £8 SAVE £22!**

93630 VIOLENCE OF EMPIRE: The Tragedy of the Congo-Ocean Railroad by J. P. Daughton

The 320-mile railway between the Atlantic Ocean port of Pointe-Noir and Brazzaville in the Congo was built with forced local labour between 1921 and 1934 by the French company Batignolles when Equatorial Africa was still a French colony. The railroad had to traverse difficult terrain including the unstable Mayombe and the Bamba tunnel, and abuses and cruelty led to the deaths of an estimated 20,000 workers. For the railroad's defenders, the project was a measure of French expertise and benevolence, bringing new technology and infrastructure to west Africa. Many died of diseases such as dysentery. 368pp, eye opening photographic evidence. Map. **£25 NOW £6 SAVE £19!**

93760 FROM WAR TO PEACE by Richard Riding

'A Photographer's View of British Aviation During the 1940s', these photographs were taken by E. G. Riding (1916-1950) who worked as an aircraft engineer, professional photographer, draughtsman and aero-modeller and as an aviation writer. He began taking photographs of aircraft in 1931 at the age of 15 and discovered the rapid transition from propeller-driven aircraft to first-generation jets. Most of the photographs were taken surreptitiously. Three Farnborough Airshows are featured in addition to several race meetings and one featuring the latest piston and jet fighters. Hundreds of photos, 240 large pages. **£20 NOW £5 SAVE £15!**

94065 HARLEY-DAVIDSON: The Ultimate Encyclopedia by Mac McDiarmid

In 1903 the two friends William S. Harley and Arthur Davidson got together in a small Milwaukee basement with motorcycling in mind and three years later with the added help of two other Davidson brothers, the first true Harley Davidson motorcycle was born. From classic to custom, all models are covered in this comprehensive and chronological catalogue from the 1906 Silent Gray Fellow to the style machines of the early 20th century with technical specifications, key design elements, engineering standards, notable attributes and particular history of each model. Special features include the history of the development of the V-twin engine, its racing history and riders. Here are the singles, lightweights, first twins, sportsters, soft tails, low riders and dynas, glides, buell racers and more. Glossary and model codes. 400 colour images. **£25 NOW £10.50**

93564 CULTURE AND CUSTOMISATION by Barry John

The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA. 110 glossy pages, colour images. **£20 NOW £4 SAVE £16!**

94369 W&R LOCAL AVIATION COLLECTIONS OF BRITAIN by Ken Ellis

With region-by-region coverage, included are such icons as the de Havilland Aircraft Museum, home of the Mosquito, the Brooklands Museum, headquarters of Sopwith, Hawker and Vickers; the Helicopter Museum, the world's largest rotorcraft collection and Solent Sky, shrine to flying-boats and the Spitfire. Smaller collections for example the Martlesham Heath Control Tower Museum, home of the British flight test; the RAF Air Defence Radar Museum devoted to the vital 'magic eye' of the Battle of Britain; the Glenn Miller Museum and the Fort Paul Armouries. Over 60 museums, 300 photos of aeronautical gems. Colour, 352pp. **£18.95 NOW £6.50**

94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS by Mark Berry

Ocean liners? design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops. See such fine exhibits as a maiden voyage medal, a brass bell from RMS Aquitania, propellers, a saloon chair, souvenir cigar box, launch menu, Lalique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary and a Cunard magazine are among the 50 items. 240pp softback, 100 colour images. **£20 NOW £5 SAVE £15!**

94080 MEMORABILIA COLLECTION: British Steam by Igloo Books

Inserted into tissue paper pockets throughout this large spiral bound, magnetic fastening folder are facsimile ephemera such as the front page of The Daily Mirror 1924 with the headline 'The King As Driver of the Windsor Castle', a promotional picture of the Flying Scotsman and other famous steam trains, and dozens of postcards as we climb aboard this treasury. It covers the Early Pioneers, Steam Goes Public, Rain Hill Trials, Robert Stephenson and Co., Steam Abroad, Competition in the South, Railway Rivalry, Standardisation and Imported Technology, Grouping, World War Two, Nationalisation and BR Standard Locomotives, Steam In Decline, Famous Men In Steam, and Brunel The Heroic Engineer among the chapters. Colour artworks, archive and colour photographs. **£17.99 NOW £6**

94367 LAST VOYAGE OF THE LUSITANIA by A. A. and Mary Hoehling

This classic was first published in 1956 and revised in 1996. The huge Cunard passenger ship Lusitania was torpedoed on 7 May 1915 and sank quickly, with a loss of 1198 lives. The disaster brought America into the war. The book follows a wide range of passengers including Charles A. Plamonden and his wife, a machinery manufacturer, who along with several other passengers received a mysterious telegram warning him not to travel. Mme de Page was a charity worker raising funds for Belgian relief, while the fabulously wealthy Alfred Vanderbilt was travelling along with the playwright Justus Forman. Six year old Ellen Smith, rescued by a Canadian journalist, lost her mother, father and sister. Vivid descriptions by survivors. 259pp, paperback, photos. **£12.95 NOW £6**

94385 STYLED FOR THE ROAD ART OF AUTOMOBILE DESIGN 1908-1948 by Frederic Sharf

Styled for the Road was an exhibition which holds an impressive range of posters, prints, books, toys, models, paintings and ephemera about ocean liners to automobiles from the late 19th through to the mid-20th century. Gorgeous full page colour illustrations show in-house styling studios at work for General Motors, the Sheller steering wheel, motor shows, the Ford tow truck, Goodyear tyres, the Dodge four-door Sedan 1948 to the REO Master Speed Wagon and a futuristic view of intercity transportation 1940 by John Ricketts, all in the finest sleek design. Streamlined cars, the convertible Victoria, the Duesenberg convertible, here are the glamour cars of the 30s and Chryslers built with quality, all making dreams come true. With biographies. Colour plates, spiralbound softback, 102pp, 20 x 26 cm. **ONLY £9**

CHILDREN'S**95290 SQUIRRELS WHO SQUABBLED** by Rachel Bright and Jim Field

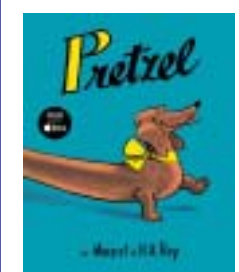
In a towering forest, where summer had been, the cool air bit fresh and the mosses grew green...while, up in a tree, swung a flighty young squirrel, who everyone knew as 'Spontaneous Cyril'. A story of forestry folk, plentiful mushrooms and seeds for the winter, delightful pinecones with pine-nuts inside, a wild nutty race with his friend Bruce and their forest friends as they tumble through the water and over the waterfall, giggling. 'The BEST thing to share is a laugh with your friend.' Join the greedy squirrels in this laugh-out-loud tale. Colourful board book. Ages 2-5, 32 pages, 29 x 20cm from the creators of The Lion Inside and reminiscent of Julia Donaldson. **£6.99 NOW £4.25**

**94675 SCRAM! CLARICE BEAN** by Lauren Child

The extraordinary, effervescent Clarice Bean is back with her trademark heart and humour in this beautifully illustrated story for the whole family. The unforgettable Clarice Bean finds herself escaping the danger of boredom when she meets an actual real-life DOG who will not scram! From one of the most distinctive comic voices of children's literature, with dancing text and elegant, light-hearted illustrations, some line art, much in colour. Ages 7-11 years, 176pp. Illus. below. **£12.99 NOW £4 REDUCED**

**94888 BEASTS AND BEAUTY: Dangerous Tales** by Soman Chainani

For all lovers of fairy tales who seek alternative endings we are taken through horrifying and humorous, sweet and scary and of course beastly and beautiful, sly and subversive dangerous tales - Red Riding Hood, Snow White, Sleeping Beauty, Rapunzel, Jack and the Beanstalk, Hansel and Gretel, Beauty and the Beast, Bluebeard, Cinderella, The Little Mermaid, Rumpelstiltskin, and Peter Pan. Full page colour artworks and other beautiful decorations. 324pp. **£16.99 NOW £6**

**94376 PRETZEL** by Margret and H. A. Rey

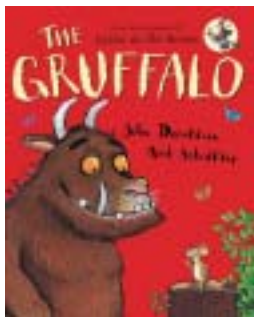
By the creators of Curious George. One morning in May, five little dachshunds are born. At first they all look exactly alike. But Pretzel keeps growing... and growing... and becomes the longest dachshund in the world! He easily wins a Blue Ribbon at the dog show, but winning Greta's heart is much harder. The little dachshund across the street simply doesn't 'care for long dogs'. Can he convince Greta that he's more than what meets the eye? And he really can make shapes like a pretzel! Colour artworks, ages 4-7 years, 32pp, 18.4 x 26cm. **£12.99 NOW £5.50**

94377 PRETZEL AND THE PUPPIES by Margret and H. A. Rey

We meet once again the world's longest dachshund and his wife Greta. He becomes a toboggan in the snow, plays with balloons from the toy shop, goes fishing, makes himself into a bridge, and slides down the chimney coming out the sootiest dachshund in the world! Ages 4-7 years. 32pp, 18.4 x 26cm. **£12.99 NOW £5.50**



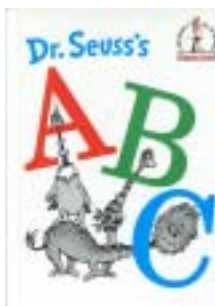
ALL TIME CLASSICS



95269 THE GRUFFALO by Julia Donaldson and Axel Scheffler From the creators of 'Room on the Broom' and designed for ages 3-7, here is the classic story which has become a bestselling phenomenon, an award winning rhyming story of a mouse and a

monster. It has found its way into the hearts and bedtimes of an entire generation of children over the past 25 years and will continue to enchant children for years to come. 'A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good.' But the mouse was going to have lunch with the Gruffalo. 'He has terrible tusks, and terrible claws, and terrible teeth in his terrible jaws...' and his favourite food is roasted fox. But there is no such thing as a Gruffalo! Or is there? He has knobby knees and turned-out toes and a poisonous wart at the end of his nose. His eyes are orange, his tongue is black. He has purple prickles all over his back. Oh help! Oh no! IT'S A GRUFFALO!' A gorgeous Penguin board book, very large sized all in colour.

\$12.99 NOW £10



95259 DR. SEUSS'S ABC by Dr. Seuss Learn the alphabet with Dr. Seuss no less, aka Theodor Seuss Geisel, one of the most beloved children's book authors of all time. From The Cat In The Hat onwards he created iconic characters, story and an art style beloved of generations of adults and children. Beginner books are made for children learning to read

all by themselves and this is aimed at 1-4 year olds. We are lucky to have found this now rare 1991 edition in mint condition and imported it from the USA, a facsimile reprint of the 1963 original bursting with fabulous colour illustrations. Big A, little a. What begins with A? Aunt Annie's alligator! And there she sits with her red hat and seat on the back of the rather cheerful long green alligator spread across two pages of this fun, funny first book. Put it in the hands of any child please. 64 page hardback.

£8.99 NOW £6.99



94374 PADDINGTON by Michael Bond

With his good intentions and humorous adventures, Paddington Bear has charmed readers for over 50 years. The small bear with the bright red hat and blue duffle coat set out on the adventure of a lifetime with nothing but a suitcase, several jars of marmalade, and a label around his neck that read 'Please look after this bear. Thank you.' He crossed the ocean heading

for England and arrived in London's busy Paddington Station where he was discovered by Mr. and Mrs. Brown. As luck would have it, the Browns were just the sort of people to welcome a lost bear into their family. Colour illus by R. W. Alley. Ages 4-8 years, 32 pages, 28cm square.

\$17.99 NOW £6.50 REDUCED



94663 USBORNE ILLUSTRATED STORIES OF MONSTERS, OGRES AND GIANTS by John Joven

Jack and the Beanstalk, The Magic Bird, The One-Inch Prince, The Billy Goats Gruff, The Brave Little Tailor, Hop-On-My-Thumb, Theseus and the Minotaur, The Giant Princess, The Princess and the Ogre, and The Valley of Diamonds retold by Sam Baer and others for preschoolers. Bursting with funny and stomping giants, angry ogres, a very greedy troll and a snorting, snarling minotaur lurking in a labyrinth. Boldly coloured appealing new illustrations, fairly large print 144 pages with satin pagemaker. Ages 5-8.

£12.99 NOW £4.50

94669 MERMANIA: The Little Book of Mermaids by Rachel Federman

Maid of the sea, sprung from ancient fish gods, reborn from the tragedy of forbidden love, combined with a seductive power of the half-bird sirens who sang to Odysseus, today mermaids exist as everything from birthday party entertainment to a reclaimed site of political and particularly feminist power. Throughout history, everything from manatees and sea-cows to skate and seal have been mistaken for beautiful mermaids. Believed to cure asthma and earache, and warn of danger, here is everything you could ever want to know about these mythical creatures and their aquatic lore. From Latvia and Iran to Haiti and Estonia, here is the mermaid and the many names they have been known by like kelpie, nix, sylphe, undine and water nymph. 100 spectacular colour artworks. 224pp.

£9.99 NOW £4

94659 GULLIVER'S TRAVELS: Classic Collection by Jonathan Swift

A parody of the popular seafaring narrative. Lemuel Gulliver, English surgeon turned ship captain, embarks on four fantastic voyages, each a clash with strange beings and cultures, from the eccentric to the odious. Island by island he meets the savage but tiny Lilliputians, the hideous Yahoos, a stable of talking horses, a race of decrepit immortals, and the ghosts of Julius Caesar and Homer. Abridged for little tots ages 5-8, beautiful colour artwork. Softback, 48pp.

£6.99 NOW £2.25

94304 GALLERY OF CATS by Ruth Brown

Ruth Brown's own brilliantly imagined masterpieces in this playful exploration - an exotic Persian cross sleek black cat with bejewelled collar slipping into a Gustav Klimt painting, the brightly coloured squares of a Mondrian, a Frida Spanish wildcat cross, a René Chartreux gently dreaming, a ginger feral cat with one ear chewed away sitting on Van Gogh's famous yellow chair, a Japanese bobtail riding Hokusai's waves and Edvard the Norwegian Forest cat in The Scream is quite hilarious. 32 pages, 24.7 x 27.7cm.

£12.99 NOW £5

94066 POP UP GUIDE TO DIAGON ALLEY AND BEYOND

by Harry Potter and Matthew Reinhart From the Warner Brothers films of Harry Potter, experience the magic of Wizarding World's Diagon Alley with this pop-up masterpiece. Gorgeously detailed pop-ups showcase Ollivanders, Weasleys' Wizard Wheezes, and The Leaky Cauldron, plus other locales like the Ministry of Magic, and Platform 9¾. Hidden pops spring into action with the pull of a tab. Help Harry escape Knockturn Alley, explore the vaults beneath Gringotts, rescue a Ukrainian Ironbelly Dragon and more. The model unfolds into a four foot long 3D model of Diagon Alley and more and experience the book page by page as you unfold it. Also includes over a dozen paper characters Slippedcase box set 10" x 11".

\$79.99 NOW £38

93964 STORY OF DOCTOR DOLITTLE by Hugh Lofting

Headache? Tummy troubles? A patient could not hope for a better doctor than John Dolittle, MD, of Puddleby-on-the-Marsh - not if one searched the entire Kingdom - the animal kingdom, that is. Whether curing a horse in need of spectacles or a poodle that has eaten too much cake, Doctor Dolittle knows just the thing to do because he can, in fact, ask them. Creatures come from far and wide to meet him, until one day a plea comes from across the ocean - setting the good doctor and his animal friends on course for a great adventure. 8-13 years, 124 page paperback, line art illus, with gold foil title.

£7.99 NOW £4

93469 NATIONAL TRUST SECRET DIARIES COLLECTION: Set of 4 by Philip Ardagh

Shortlisted for the Teach Primary Book Awards, the set comprises The Secret Diary of John Drawbridge Medieval Knight in Training, The Secret Diary of Jane Pinny Victorian Housemaid (and Accidental Detective), The Secret Diary of Thomas Snoop Tudor Boy Spy and The Secret Diary of Kitty Cask Smuggler's Daughter. Kitty and her family live in the Cornish coastal village of Minnock, living as 'free traders', secretly bringing contraband goods into the country while evading the corrupt Redcoats who work for the King. Thomas Snoop is in training to become a spy, entrusted with a Top Secret mission by the mysterious Lord Severn, right-hand man to the Tudor King. 192 pages in softbacks, ages 7-10 years. Set of four.

£27.96 NOW £9 SAVE £18.96!

93783 CHEEKY MONKEY BABY GIFT SET by Petit Collage

This eco-friendly Gift Set contains wooden look teether with cheeky monkey toy (detachable for washing), burp cloth and colourful board baby book. Perfect for a newborn baby and contains three items including an organic cotton and FSC beech wood teether, a soft organic cotton burp cloth with flowers, monkeys, butterflies in colours, and a colourful 80% recycled board book. Uses responsibly-sourced materials, GOTS certified organic cotton. 8" x 8" x 2".

£21.95 NOW £9.50



94695 HIGH IN THE CLOUDS by Paul McCartney, Geoff Dunbar and Philip Ardagh

Ex-Beatle Paul McCartney has teamed up with Eddie Dickens writer Philip Ardagh. We meet Wirral the Squirrel who is forced to leave his woodland home, destroyed by the expansion plans of the evil Gretsch. He vows to find the fabled land of Animalia, where all the animals are said to live in freedom and without fear. Aided and abetted by Froggo the hot-air-ballooning frog, Wilhamina the plucky red squirrel, and Ratsy the streetwise rodent, Wirral's personal quest turns into a full-blown plan to save enslaved animals everywhere. WE ALL STAND TOGETHER! 88 glossy pages, ages 5-8 years, 20 x 25cm.

£7.99 NOW £5.50

93851 UNICORNS: Believe In Magic by Summersdale Publishers

Life's never dull when you have a unicorn by your side. These sparkly friends bring magic into our lives, from the tips of their magical horns to the swishy ends of their rainbow tails. Enter the awesomely cute world of tubby white unicorns, and whatever anyone says - don't stop believing! 6-8 year olds (or adults!). 14.61 x 14.61cm, 96 thick pages.

£7.99 NOW £2.50

87906 EDMOND THE SOLAR PUG by Swithen Studios

This adorable pug wears a pink spotted bow tie, huge black glasses, has of course black ears, eyes and muzzle and stands about 4" tall. He is placed on a turquoise blue square stand of approximately 3" at the back of which is a shiny little solar panel. No batteries needed, your pug will begin to WAVE! Pop Edmond in a nice warm sunny spot and watch him try to catch your attention, bringing a smile to your face every time you see your little companion - and all without needing to pick up the poop or feed him! CE safety approved plastic.

ONLY £3.50



94917 ALWAYS HUG A UNICORN by Rosie Greening

The cut-away cover of this colourful board book has pink, orange and yellow soft strokable fur poking through so we can touch and feel the unicorn's head. 'Unicorns love cuddles more than magic rainbow cake. So always hug a unicorn - it won't be a mistake!' Flowers in the sun we can touch the petals of the foil insert, the little rainbow fish we can touch the actual rainbow scales on the fin, songs in rainy weather touch the rainbow fabric on the umbrella, and dancing and playing party games with the unicorns on the final double page spread there is green, blue and purple soft unicorn hair to touch. 12 big pages 17.8 x 17.3cm for ages 3+ and delightful illus.

\$19.99 NOW £6

90662 SUPER SOFT BROWN GIANT TEDDY by PMS

Your new best friend and constant companion is truly super soft and cuddly and HUGE! His shiny two-tone brown button eyes, squidgy soft fabric nose with stitching details for mouth, short arms and extra-long legs will make him also useful as a draught excluder or window seat cushion. He has a fine silky ribbon bow tied at his neck and soft padded feet at the end of his very flexible legs. All the Bibliophile staff has taken one or two teddies already. Teddy height head to toe approx. 3.2ft (39" / 100cm) and arm to arm 26" (66½cm). Plastic wrapped, we can send directly to the recipient's address with a greetings note from you and no price on receipt note to save you posting this large item on. UK delivery only. These bears normally cost a fortune! Bargain price.

ONLY £28

94887 10, 9, 8... OWLS UP LATE!: A Bedtime Countdown

by Georgiana Deutsch and Ekaterina Trukhan Ten cheeky, bouncy, noisy owls are playing in a tree. It's bedtime, but they're having far too much fun to go to sleep! Uh-oh. Will Mummy Owl ever convince all her little owlets to fly down to the nest? Learn to count from one to ten in this hilarious new counting book with gorgeous illustrations as well as fun peek-through pages and a useful counting guide. Tiny fingers will love popping them through the owl shapes and spotting the cats and berries and birds and bees and snails and spiders of this sleepy time story book. 32 board pages, 18.7 x 28.7cm, ages 1-4 years.

£7.99 NOW £4

SCIENCE FICTION



95130 SISTERS OF TOMORROW: The First Women of Science Fiction edited by Yaszek and Sharp

This big anthology celebrates women as writers of SF and links their emergence in the early years of the 20th century to the fact that progressive social ideals, including First Wave Feminism, were opening new doors for women. Most of these writers

were middle class and white, and had achieved a degree of independence through education. A survey of 43 magazines that featured SF in the 1920s to 1940s indicated that publishers played safe by directing women to work in genres where female writers were already established, including Gothic romances and fantastic poetry as well as newer genres such as the laboratory monster. This collection includes not just women's sci-fi stories and poetry but also journalism, interviews and essays. The editor offers four main reasons why women were attracted to SF. First and most obviously, because they had an affinity for science as a discipline, for instance Clare Winger Harris whose women's college had a dedicated science building, while L. Taylor Hansen wanted to capture the thrill of scientific discovery. Secondly because they were attracted by SF as a genre, and in the case of Leslie F. Stone this was because her family saw science as a male pursuit and she made a deliberate choice to defy their lack of encouragement. Lilith Lorraine saw it as a form of political expression, a way of making a difference, and finally it was an area of work in which women could compete on equal terms with men and earn the same fees. Part 1, Authors, is a collection of dramatic, action-packed SF tales, often disrupting beliefs about human domination of the universe. A Verse section ranges from Julia Boynton Green's amusing "Radio Revelations" to Lilith Lorraine's magnificent "Men keep strange trysts" with its reference to "the thick veil of the commonplace". The work of Journalists and Editors is followed by a final section on women Artists, illustrated in colour. The writing of 20 leading SF women is accompanied by biographies and critical evaluations. Comprehensive selection of works by genre luminaries, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. 396pp, paperback, colour illustrations.

£36.50 NOW £7.50 SAVE £29!

80528 WAR OF THE WORLDS & THE WAR IN THE AIR by H. G. Wells

The narrator of The War of the Worlds is quick to discover that what appeared to be a falling star was, in fact, a metallic cylinder landing from Mars. Six million people begin to flee London in panic as tentacled invaders emerge and overpower the city. With their heat-ray, killing machines, black gas, and a taste for fresh human blood, is there anything that can be done to stop the Martians? In The War in the Air, naive but resourceful Bert Smallways is thrilled by speed and fascinated by the new flying machines. His curiosity sweeps him away by accident into a German plan to conquer America, beginning with the destruction of New York. 432 pages. Paperback.

ONLY £4



93548 PRINCESS BOOKENDS by The Book People

Open the pretty colourful box to find two magical pink wooden bookends, fairly heavy and good quality, 90 degrees, approximately 4" high x 3" wide. The decoration on the curved backdrop is a honeybee leaving a big red flower, a blue cloud, a butterfly, grass and flowers, and standing 3D in the foreground another flower with lime green base and pink flower and best of all a beautiful little princess wearing a pink polka dot dress. The matching other end has exactly the same background decoration but this time the wooden princess in 3D relief. With soft pads. Ages 3+.

ONLY £5

10842 MOTHER GOOSE illustrated by Sir Arthur Rackham

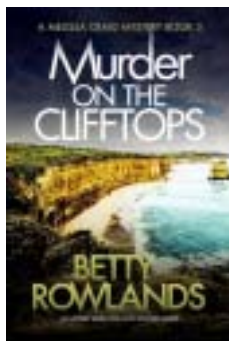
Traditional rhymes and stories have been collected under the wing of Mother Goose for centuries and this collection of favourite nursery rhymes has been put together by the famous illustrator Arthur Rackham. It is a wonderful collection of old favourites from "Jack and Jill, Baa, Baa, Black Sheep and Who Killed Cock Robin?" to comic alphabets and the fearful fate of Anthony Rowley. 128pp. Paperback.

ONLY £4

BETTY ROWLANDS

95183 MURDER ON THE CLIFFTOPS: Book 3 by Betty Rowlands

A delightful afternoon stroll turns to disaster when the guests of an artists' retreat in the French mountains spot the body of a man at the bottom of a cliff. Amongst them is Melissa Craig who, binoculars at the ready, suddenly finds herself at the centre of a very puzzling mystery. Was it an accident, or was he pushed? Her suspicions are confirmed when another body is found days later in almost exactly the same spot. No coincidence - someone in this idyllic French village is up to no good, and it's up to her to find out who. Between the eccentric locals and mischievous guests, Melissa finds herself with no shortage of potential suspects - was it the surly handyman with a dark past, or perhaps the short-sighted widow with an excellent golf swing? Another utterly addictive cosy mystery novel previously published as 'Over the Edge'. 264pp, paperback. **£9.99 NOW £5**



French cheese, fine wine and... a mystifying murder?

ticket. The house is everything she could have hoped for, even if the staff do seem rather unsettled. She has barely unpacked when the owner of the house persuades Melissa to investigate some threatening notes he has received, but before she can do any digging, he is found murdered in his own orchard. Melissa realises that the dead man was universally disliked - controlling, tight with money, nasty and he has certainly made some enemies - but who could have hated him enough to resort to murder? His seemingly timid wife, the secretary with whom he previously had an affair, or perhaps the gardener with an old secret was the murderer? With the police looking for an outsider, Melissa is sure the murderer is close at hand. But can she prove it before they strike again? 170pp, paperback. **£9.99 NOW £5**



95182 MURDER ON A WINTERAFTERNOON: Book 5 by Betty Rowlands

A snow-covered cottage is nestled in the hills, all ready for Christmas, but inside a body lies dead upon the floor. Melissa Craig is enjoying her first winter in the Cotswolds, taking brisk walks through the snowy fields and basking in the winter sunshine. But after the unexpected death of local writer Leonora Jewell, Melissa is asked to complete Leonora's final book. However, on her first visit to the cottage, she finds a gruesome object overlooked by the police - a metal bar covered with dried blood. Terrified, she rushes to the nearest telephone box to call the police, but by the time they reach Leonora's cottage, the murder weapon has mysteriously vanished. As Melissa does some investigating of her own, she uncovers some pretty suspicious local characters, and with the police unwilling to help, can she solve this vicious crime alone? 202pp, paperback. **£9.99 NOW £5**

95414 MELISSA CRAIG MYSTERIES: Set of Three by Betty Rowlands

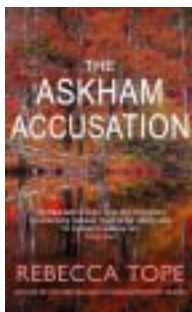
Buy all three paperbacks and save even more. **£29.97 NOW £12.75**



95181 MURDER IN THE ORCHARD: Book 6 by Betty Rowlands

A beautiful house nestles in an orchard, where a blackbird sings at dawn each morning from a branch laden with rosy fruit - but underneath the trees a body lies too still to be asleep. Melissa Craig is struggling with her new novel, so when the invitation arrives to visit a nearby country house for some writing time, she decides a bit of peace and quiet is just the

CRIME FICTION



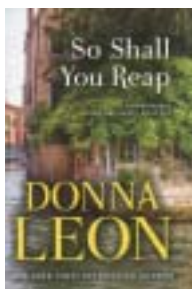
94781 ASKHAM ACCUSATION by Rebecca Tope

Autumn clouds are drawing in over the village of Askham, at the edge of the picturesque Lake District, and mourners including Simmy Henderson are heading to the funeral of Humphrey Craig. Simmy meets two women - academic Lindsay Wilson and 90 year old matriarch Pauline Parsons. Just 24 hours later, Mrs Parsons is found dead on Askham Fell, and Simmy faces questioning at

Penrith police station. If Simmy is to avoid arrest for a murder she did not commit, she will have to uncover the killer herself. Map. 318pp, paperback. **£8.99 NOW £4.50**

94786 THRELKELD THEORY by Rebecca Tope

On a glorious July morning in the pretty Lake District village of Threlkeld, Simmy Brown and Christopher Henderson celebrate their wedding day. While the event passes off without undue calamity, when most of the guests have departed, a severely injured young man is found nearby. Pressure on police resources compromises the investigation and speculation is rife. Was it an accident or something more sinister? What was just a chilling suspicion develops into an altogether more disturbing theory. Based on a real village and including map of the area which includes Keswick and Borrowdale. 314pp, paperback. **£8.99 NOW £4.50**



93884 SO SHALL YOU REAP by Donna Leon

Guido Brunetti is baffled by the apparent murder of a seemingly innocuous immigrant man, until a connection to his own youthful past resolves the story of the man's death, and a decades-old disappearance. On a cold November evening, Brunetti and Paola are up late when a call from his colleague alerts him that a hand has been seen in one of Venice's

canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the last crop of Italian political terrorists, active in the 1980s. Maps, 262pp. **£20 NOW £6**

94909 STASI WOLF by David Young

How do you solve a murder when you can't ask any questions? East Germany 1975, and Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt where a pair of infant twins have gone missing. But soon she finds her problems have followed her there, to the new town, the pride of the Communist state, and Müller and her team are forbidden by the Stasi from publicising the disappearances lest they tarnish the town's flawless image. Meanwhile amidst the tower blocks a child snatcher lurks, and the clock is ticking to rescue the twins alive. A masterful evocation of communist era East Germany. 402pp, paperback. **£7.99 NOW £4**

94908 STASI WINTER by David Young

During the worst winter in 100 years in East Germany in 1978, a woman's murder is officially labelled 'accidental death', Major Karin Müller of the People's Police is faced with a dilemma. To solve the crime she must disregard the official version of events, but defying the Stasi means putting her own life, and the lives of her young family, in danger. Müller must untangle a web of state secrets and make a choice between truth and lies, justice and injustice, and ultimately life and death. Brimming with moral ambiguity with plenty of twists and turns. 354pp, paperback. **£7.99 NOW £4**

94907 STASI GAME by David Young

East Germany 1982 and a man's body is found buried in concrete at a building site in Dresden's new Gorbitz estate. When People's Police homicide Captain Karin Müller arrives at the scene, she discovers that all the body's identifiable features have been removed, including its fingertips, and all that is visible above ground is the man's arm - reaching out like a grotesque statue. Soon she realises that this crime is just one part of a clandestine battle between the Stasi of East Germany, and Britain's MI6. 377pp, paperback. **£7.99 NOW £4**

93877 GIVE UNTO OTHERS: A Commissario Guido Brunetti Mystery by Donna Leon

Commissario Guido Brunetti is approached for a favour by Elisabetta Foscarini, a woman he knows only casually. Foscarini's son-in-law Enrico Enzo has alarmed his wife by confessing their family might be in danger because of something he's involved with. Brunetti logically suspects that the cause of danger is related to the finances of a client, yet his clients seem benign - an optician, a restaurateur, a charity established by his father-in-law. Leon uses the relatively small canvas of Venice for rips about Italian life, sexual styles and political corruption. Maps, 294pp. **£20 NOW £6.50**

94208 MR CADMUS by Peter Ackroyd

A very quirky and playful black comedy which begins with two apparently harmless women residing in cottages one building apart in the idyllic English village of Little Camborne. Miss Finch and Miss Swallow are cousins who have put their pasts behind them and settled into conventional country life. But when a mysterious foreigner Theodore Cadmus from a Mediterranean island moves into the middle cottage, the

safe monotony of their lives is shattered. Soon, long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem and murder. 186pp. Paperback. **£8.99 NOW £4**

94214 BLACK DIAMOND by Martin Walker

Something dangerous is afoot in St Denis. In the space of a few weeks the normally sleepy village sees attacks on Vietnamese vendors, arson at a local Asian restaurant, subpar truffles from China at a nearby supermarket, all of it threatening the Dordogne's truffle trade worth millions of dollars each year. It all spells trouble for Bruno Courrèges, master chef, devoted oenophile, and most importantly beloved Chief of Police. When one of his hunting partners, a noted truffle expert, is murdered, his investigation becomes infinitely more complicated. His friend was also a former high-profile intelligence agent and someone wanted him dead. 354pp, paperback. **£9.99 NOW £5**

94215 DARK VINEYARD by Martin Walker

Benoit (Bruno) Courrèges, devoted friend, cuisinier extraordinaire and the town's only municipal policeman, rushes to the scene when a research station for genetically modified crops is burned down outside St Denis. He immediately suspects a group of fervent environmentalists who live nearby, but then a bevy of winemakers descends on the village competing for its land and spurring resentment among the villagers. Romances blossom, hearts are broken. When a violent death follows the crop burning, it looks as though someone is prepared to do anything to stop the scheme. 309pp, paperback. **£9.99 NOW £5**

94220 DEVIL'S CAVE by Martin Walker

Mystery, food and wine in the French province of the Dordogne, it is Spring in St Denis, but a dead woman is found floating in a boat. It's another case for Bruno, the town's cherished Chief of Police. With the discovery of sinister markings and black candles near the body, it seems the occult might be involved, and the sudden reappearance of a politically controversial elderly countess, Bruno and his colleagues and friends are drawn ever closer to a climactic showdown in the Devil's Cave. 392pp, paperback. **£9.99 NOW £5**

94221 DYING SEASON by Martin Walker

When Bruno, Chief of Police in the small French town of St Denis, is invited to the 90th birthday celebration of a powerful local patriarch and former war hero, he meets a family hiding many secrets. Next morning, one of the party guests is found dead. When the family tries to cover it up, Bruno knows he must prevent the victim from becoming just another skeleton in their closet. Keeping his community and himself out of danger while discovering the dark truth will involve all of his cunning and skill. 342pp, paperback. **£9.99 NOW £5**

94223 TEMPLARS' LAST SECRET by Martin Walker

The body of a woman is found on Bruno, Chief of Police's patch in St Denis. She was discovered with her neck broken beside the ruined Templar chateau of Commarque in the heart of the Dordogne. An accidental fall, or was she pushed? When a Templar scholar is found brutally tortured and left for dead, the village of St Denis holds its breath, waiting to see if a centuries-old mystery might finally be solved and uncovered when a local journalist publishes the sensational story around the woman's death. The victim's fingerprints are not known to the French police or Interpol. 343pp, paperback. **£9.99 NOW £5**

94317 POISON AT THE VILLAGE SHOW by Catherine Coles

It is 1947 and the Westleham Village Show. With the war finally over, everyone is looking forward to a pleasant day, but Martha Miller doesn't share the excitement. Since her husband Stan left for work one day and never returned, she has been treated as somewhat of an outsider and the village gossip is that Martha must be to blame. She hopes she can win her fellow villagers over with her delicious homemade plum gin, but as glasses are quaffed, disaster strikes. Chairwoman of the village show Alice Warren slumps to the ground, poisoned! 210pp, paperback. **£8.99 NOW £5**

94004 MYSTERY AT SEAGRAVE HALL: An Eve Mallow Mystery Book 3 by Clare Chase

The charity fair at Seagrave Hall is a key date in the Saxford St Peter calendar and a chance for the villagers to nose around the house and grounds and cross paths with the rich and famous. New resident Eve Mallow is particularly excited by this year's special guest, the explorer Verity Nye, engaged to the heir to the Hall. But Verity hints that she has something troubling on her mind, so after the festival mood is tragically interrupted by Verity's fall from a third-floor window, Eve can't be sure that it's an appalling accident especially when one small boy claims he saw someone behind her. 279pp, paperback. **£9.99 NOW £5**

94005 MYSTERY AT THE ABBEY HOTEL: An Eve Mallow Mystery Book 5 by Clare Chase

Saxford St Peter is Eve Mallow's beloved home but she can't resist the chance to spend a weekend in the nearby Abbey Hotel, famed for its glamorous owner Debra Moran and an array of celebrity guests. For a confirmed people-watcher like Eve, it's perfect. She can observe the rich and famous while sipping tea in the gardens with her faithful dachshund Gus by her side. But her relaxing break takes a shocking turn when Debra is found lying dead in the shadowy woods around the hotel. One of Eve's fellow guests didn't come to the Abbey for fine food and delightful décor, but to kill. 279pp, paperback. **£9.99 NOW £5**



94670 MIRROR CRACK'D FROM SIDE TO SIDE by Agatha Christie

Never underestimate Miss Marple. A movie star, a deadly cocktail, a murder. When glamorous Marina Gregg came to live in St Mary Mead, tongues were sure to wag. But with a local gossip's sudden death, has one tongue wagged a bit too much? As the police chase false leads and two more victims meet untimely ends, Miss Marple starts to ask her own questions. What secrets might link a peaceful English village and a star of the silver screen? Christie's ingenious plot and fiendish twists keep us hugely entertained in this cosy mystery. First published in 1962. 280pp. **£12.99 NOW £6**

MORE ON NEXT PAGE

JULIA QUINN

Bestselling author of the BRIDGERTON series.

95178 LADY MOST WILLING by Julia Quinn et al

A witty and dazzling Regency romance. During their annual Christmas pilgrimage to Scotland to visit their aged uncle in his decrepit castle, the Comte de Rocheforte and his cousin Earl of Oakley are presented with rather unique gifts. Their Uncle is determined that his ancient (if not so honourable) birthright be secured before he dies, and since neither nephew seemed in enough of a hurry to wed, the old reprobate has taken matters into his own hands. He has raided an English Lord's Christmas party and kidnapped four lovely would-be brides for his heirs to choose from, alongside one very angry duke! It's a party/kidnapping not to be missed by the collaboration of historical romance authors Eloisa James, Connie Brockway and Julia Quinn, author of Bridgerton. 371pp, fairly large print, paperback. **£9.99 NOW £5**

A funny, fast-paced, Regency-set duet

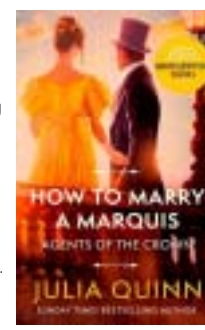


95175 TO CATCH AN HEIRESS by Julia Quinn

The first of the fast-paced Regency-set duet which continues with 95176 How to Marry a Marquis. When Caroline Trent is kidnapped by Blake Ravenscroft, she doesn't even try to elude this dangerously handsome agent of the crown. After all, she's been running from unwanted marriage proposals. Yes, Blake believes she's a notorious spy named Carlotta De Leon, but for six weeks until her 21st birthday, when she'll gain control of her fortune, hiding out in the titillating company of a mysterious captor is awfully convenient - and maybe just a little romantic too. Blake Ravenscroft's mission is to bring 'Carlotta' to justice, not to fall in love. His heart has been hardened by years of intrigue, but this little temptress proves oddly disarming and thoroughly kissable. Suddenly the unthinkable becomes possible - could this mismatched couple be destined for love? By the master of historical romance, 377pp in paperback. **£9.99 NOW £5**

95176 HOW TO MARRY A MARQUIS by Julia Quinn

A second funny and fast paced Regency-set duet from Julia Quinn, the bestselling author of the beloved Bridgerton novels. When Elizabeth Hotchkiss stumbles upon a copy of 'How to Marry a Marquis' in her employer's library, she's convinced someone is playing a cruel joke. With three younger siblings to support, she knows she has to marry for money, but who might have guessed how desperate she's become? Although a guidebook to seduction might just be the thing she needs, what harm could there be in taking a little peek? James Sidwell, the Marquis of Riverdale, has been summoned to rescue his aunt from a blackmailer, a task that requires him to pose as the new estate manager, and his primary suspect is his aunt's companion, Elizabeth. Intrigued by this alluring young woman with the curious little rulebook, he gallantly offers to help her find a husband - by practicing her wiles on him. But when practise becomes all too perfect, James decides that there is only one rule worth following - that Elizabeth marry her marquis. 'Light, pacy and full of feisty heroines.' - Guardian. 372pp. Paperback. **£9.99 NOW £5**



94747 DARKEST FEAR by Harlan Coben
Life isn't going well for Myron Bolitar. His business is struggling and his father has recently suffered a heart attack when, out of the blue, his college sweetheart Emily appears. Her 13 year old son Jeremy is gravely ill and can be saved only by a bone-marrow transplant from a donor who has vanished without trace. Then Emily reveals even more shocking news - Jeremy is Myron's son, conceived the night before Emily's wedding to another man. Myron gets caught up in a brutal kidnapping and a cat-and-mouse game between an ambitious reporter and the FBI. 339pp paperback. **£9.99 NOW £5**

94748 DEAL BREAKER by Harlan Coben
When a woman who everyone including the police believes is dead makes a phone call to a young sportsman about to hit the big time, it seems that more than just his career is on the line. Myron Bolitar investigates and is plunged into a baffling mystery of sex and blackmail. Trying to unravel the truth about a family's tragedy, a woman's secret, and a man's lies, he soon realises that image and talent might make you rich, but the truth can get you killed. 378pp, paperback. **£9.99 NOW £5**

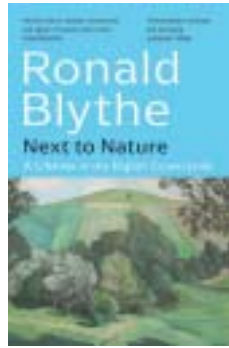
94783 DROP SHOT by Harlan Coben
A young woman is shot in cold blood, her lifeless body dumped outside the stadium at the height of the US Open. Once her tennis career had sky rocketed. Now the headlines were being made by another young player from the wrong side of the tracks. When Myron Bolitar investigates the killing he uncovers a connection between the two players and a six-year-old murder at an exclusive club. Suddenly he is in over his head, and with a dirty senator, a jealous mother, and the mob all drawn into the case, Myron finds himself playing the most dangerous game of all. 357pp, paperback. **£9.99 NOW £5**

NATURE



95253 BUZZ IN THE MEADOW by Dave Goulson
'In 2003 I bought a derelict farm deep in the heart of rural France, together with 13 hectares of surrounding meadow. My aim was to create a wildlife sanctuary, a place where butterflies, dragonflies, voles and newts could thrive, free from the pressures of modern agriculture. In particular I was keen to create a place for my beloved bumblebees, creatures I

have spent the past 20 years studying and attempting to conserve. This book, in part, is the story of this little corner of the French countryside...' Learn how a deathwatch beetle finds its mate, the importance of houseflies, why butterflies have spots on their wings, about dragonflies' sex, bedbugs and wasps in this wake-up call urging us to cherish and protect life on earth. Steeped in culture and layered with flavours, charming and humorous, we will be engaged as much with the eloquence of his argument as the entertainment of his life. 266pp, paperback. **£9.99 NOW £5**



95278 NEXT TO NATURE: A Lifetime in the English Countryside by Ronald Blythe
'The greatest living writer on the English countryside...Blythe's writing dances with self-deprecating wit, rebellious asides, sharp portraits of fellow writers and notes of worldliness.' - Patrick Barkham, Guardian. With all the charm, wonder and eccentricity, here is country life in which to immerse yourself in an East Anglian

year as we are reminded of why we love and value the rhythms and realities of rural life. Light as air and full of philosophy, the book is time travel within a sentence, a latter-day Book of Hours to turn to for amusement, inspiration and comfort. Beginning with the arrival of snow on New Year's Day and ending with Christmas carols sung in the village church, Ronald Blythe invites us to witness a simple life richly lived. He meditates on his life and faith, on literature, art and history, and our place in the landscape. Blythe lived at the end of an overgrown farm track deep in the rolling countryside of the Stour Valley, on the border between Suffolk and Essex. His home was Bottenings Farm, a sturdy yeoman's house once owned by the artist John Nash. From here, Blythe spent almost half a century observing the slow turn of the agricultural year, the church year and village life in a series of rich, lyrical rural diaries. With many biblical and literary references from the enthusiastic church warden, author of Akenfield and the Word column in Church Times. 472pp woodcut illus. **£12.99 NOW £7.50**

94915 WILD YEAR by Jen Benson
With a baby and a toddler, mounting debt, work demands and stress trampling over their desire to spend time together as a family in nature, Jen and Sim Benson move out of their rented accommodation, sell up their

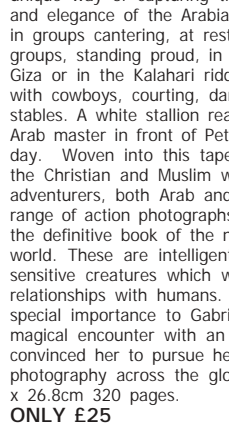
possessions, and decide to live in a tent for a year as nomads around rural Britain in the search for a simpler, more meaningful way of life. This is the story of that year, the doubts, epiphanies and the weather, the hardships of each season experienced in the great outdoors. Chapters include At Home in Wiltshire and the Peak District, From London to Wilder Places, A Cottage on Dartmoor, Christmas Under Canvas in the Blackdown Hills. Map and photos, 254pp. **£16.99 NOW £6**



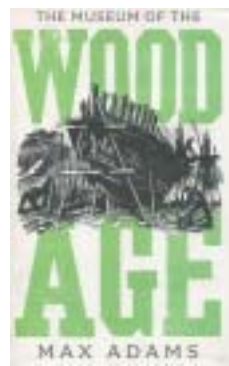
94618 BRITAIN'S MAMMALS by Dominic Couzens, Andy Swash et al
The updated edition, this is an excellent field guide to the mammals of Great Britain and Ireland beginning with an overview and history, biology and life cycle. Organised by Terrestrial Mammals like squirrels and dormice, beavers, hedgehogs and bats, wild cats and foxes, deer, pigs and wild boar,

even reindeer and introduced ephemerals like the Siberian chipmunk, striped skunk and Asian short-clawed otter. In Marine Mammals there are seals, whales, dolphins, beluga and narwhal, the tusked males of which are unmistakable but there have been no confirmed sightings in Britain since 1949. For each entry there are details of length, height, blow, dive sequence, behaviour, weight, breathing behaviour, habitat, population and status, food and signs including tracks, droppings and nests and coloured distribution map. 126 mammal species recorded, 500 superb colour photos. Large softback, 328pp. **£17.99 NOW £8.50**

93304 ARABIAN HORSE by Gabriele Boiselle
The renowned equestrian photographer has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos whether in groups cantering, at rest, decorated, a tiny foal, family groups, standing proud, in front of the Great Pyramid of Giza or in the Kalahari ridden by bowler-hatted gents, with cowboys, courting, dancing, at play in fields or stables. A white stallion rears up to the command of his Arab master in front of Petra in Jordan on a hot sunny day. Woven into this tapestry is the interplay between the Christian and Muslim worlds and colourful adventurers, both Arab and Western. With its unrivalled range of action photographs in full page colour, here is the definitive book of the noblest breed in all the equine world. These are intelligent, fleet-footed, noble, curious, sensitive creatures which work hard and enjoy close relationships with humans. These horses are also of special importance to Gabrielle Boiselle, because it was a magical encounter with an Arabian stallion that convinced her to pursue her passion for equestrian photography across the globe. Glorious quality colour, 33 x 26.8cm 320 pages. **ONLY £25**



94903 MUSEUM OF THE WOOD AGE by Max Adams
From tools and devices to construction and artistic expression, Max Adams explores themes of landscapes, knowledge and human connectiveness with the earth. He begins with an account of how early humans learned the properties and uses of wood and trees and investigates the influence of six basic devices - lever, wedge, windlass, sprig, cordage and float. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches, from the decorative arts to the humble woodworking of rustic furniture, he shows the great transformations through stories of carpenters, wheelwrights and fire bringers, potters and their kilns, of copper, tin, bronze, colliers, purification, alchemy and stories about the technology of bushfire told by the Ju/wasi hunter-foragers of the Kalahari Desert and their mastery of fire. An endlessly fascinating collection brought right up to date with wood management. Engravings and many illus, 441pp. **£27.99 NOW £10 SAVE £17.99!**



94388 WE ALONE: How Humans Have Conquered the Planet and Can Also Save It by David Western
Leading conservationist David Western shows how life has adapted time and time again to its environment and we can do the same. He started his doctoral research by studying the game reserve at Amboseli where livestock and wildlife migrated freely with the seasons. Overgrazing was being blamed for migration, but the Maasai herders taught David Western the cues they used to follow the livestock to new pastures. Visiting America's Malpai ranches in the 1990s the author was drawn by the parallels with the Amboseli Maasai. Western's wife Shirley Strum, an expert on savannah baboons, researched how a new male inveigles his way into a group by being kind to the females and protecting their young. Once again co-operation rather than coercion is the key to survival in every ecosystem. 310pp, photos. **£25 NOW £4 SAVE £21!**

year as we are reminded of why we love and value the rhythms and realities of rural life. Light as air and full of philosophy, the book is time travel within a sentence, a latter-day Book of Hours to turn to for amusement, inspiration and comfort. Beginning with the arrival of snow on New Year's Day and ending with Christmas carols sung in the village church, Ronald Blythe invites us to witness a simple life richly lived. He meditates on his life and faith, on literature, art and history, and our place in the landscape. Blythe lived at the end of an overgrown farm track deep in the rolling countryside of the Stour Valley, on the border between Suffolk and Essex. His home was Bottenings Farm, a sturdy yeoman's house once owned by the artist John Nash. From here, Blythe spent almost half a century observing the slow turn of the agricultural year, the church year and village life in a series of rich, lyrical rural diaries. With many biblical and literary references from the enthusiastic church warden, author of Akenfield and the Word column in Church Times. 472pp woodcut illus. **£12.99 NOW £7.50**

year as we are reminded of why we love and value the rhythms and realities of rural life. Light as air and full of philosophy, the book is time travel within a sentence, a latter-day Book of Hours to turn to for amusement, inspiration and comfort. Beginning with the arrival of snow on New Year's Day and ending with Christmas carols sung in the village church, Ronald Blythe invites us to witness a simple life richly lived. He meditates on his life and faith, on literature, art and history, and our place in the landscape. Blythe lived at the end of an overgrown farm track deep in the rolling countryside of the Stour Valley, on the border between Suffolk and Essex. His home was Bottenings Farm, a sturdy yeoman's house once owned by the artist John Nash. From here, Blythe spent almost half a century observing the slow turn of the agricultural year, the church year and village life in a series of rich, lyrical rural diaries. With many biblical and literary references from the enthusiastic church warden, author of Akenfield and the Word column in Church Times. 472pp woodcut illus. **£12.99 NOW £7.50**

THAMES & HUDSON QUALITY PUBLICATIONS



95251 BRITISH SURREALISTS by Desmond Morris
'Fizzingly written and sumptuously illustrated... What makes this biographical dictionary of British painters and sculptors so readable is that Morris is writing about people he once knew very well indeed... this beautifully illustrated book - each artist's bio is accompanied by two or three paintings - is a reminder of the extraordinary work of such Britons as Carrington and Agar.' - Sunday Times. One of the last surviving members,



Surrealist artist and bestselling author Desmond Morris reveals the lives, loves and works of the British Surrealists art movement. He presents the intriguing life stories and complex love lives of this wild and curious set of artists, from the unpredictability of Francis Bacon and the rebelliousness of Leonora Carrington, from the beguiling Eileen Agar to the 'brilliant' Ceri Richards. He features 34 surrealists who followed the dictates of André Breton, founder of the movement who, in 1924, had published a manifesto in Paris in which he gave a precise definition of Surrealism. Roland Penrose who had spent more than a decade in Paris with the original Surrealist group mounted a major exhibition in London, bought a house in Hampstead, formed a committee and elevated the status of the British contingent who had been producing strange, rebellious, imaginative works and some artists had not even been aware of the movement. Other names include Tristram Hillier, Conroy Maddox, Oscar Mellor, Paul Nash, Gordon Onslow Ford, Grace Pailthorpe, Edith Rimmington, Graham Sutherland, Julian Trevelyan among the famous and forgotten who carved their own independent paths in art. 248 large pages, many colour photos. **£25 NOW £12**



95247 APOCALYPSE READY: The Manual of Manuals by Taras Young
Sub-titled 'A Century of Panic Prevention', it is an expertly curated compilation of officially published step-by-step guides on how to deal with every kind of disaster imaginable, drawn from government archives all around the world from the 1910s to today. With useful how-to tips on avoiding infection, constructing a facemask, how to tornado-proof your home, assemble your survival kit, escape a flooded car, identify edible plants, protect livestock, overcome trauma, transmit messages and more. Apocalyptic. Organised into four broad themes - Pandemics, Natural Disasters, Nuclear War and Alien Invasion, this very visual guide displays public survival advice and scare tactics. Leaflets show how to build an earthquake shelter and booklets



provide step-by-step advice on how to protect yourself and your family during a nuclear war. Posters show how to minimise your chances of catching Spanish flu and documents indicate how to identify aliens. From hotlines staffed by intelligence officials to messages beamed into the cosmos, governments around planet Earth have taken the possibility of an alien invasion seriously since sightings began in earnest at the end of the 19th century, with mysterious airships being reported across the United States. Some of the imaginative posters and probably very faked photographs have been controversial for decades. Here too are military manuals to survive nuclear, biological and chemical attacks and first aid for nerve agent, choking agent, blood and blister agent casualties. Unimpressed by public information campaigns around nuclear attack, C. Bruce Sibley created his own manual named Surviving Doomsday which explains how ordinary people can construct a homemade suit to protect themselves from nuclear fallout. Here it has been reproduced in full colour together with diagrams of sources of possible radiation hazards and the development of a nuclear explosion. Fighting fire, tornadoes and other extreme weather, earthquakes, even a tuberculosis prevention poster campaign from Shanghai and a cleanliness poster from France 1920. A big beautifully designed Thames & Hudson publication, 256pp, 17.5 x 24.1cm. Hundreds of colour images. **£25 NOW £12.50**



95272 IRISH DIASPORA: Tales of Emigration, Exile and Imperialism by Turtle Bunbury
Here is the Emerald Exodus beginning with Columbanus and the Merovingian Kings, Virgilius of Salzburg, Brendan the Navigator, Helias of Cologne, Jacobo of Ireland and the Mongol Empire, Luke Wadding and the Vatican Elite and a Host of Original Zorros, Slave Traders, the Architect of the White House, A Conqueror of the Punjab, A Crusoe of the Galapagos, Father of the Gurkhas, Buffalo Slayer, Margaret of New Orleans, Children of the Great Hunger, The Railroad Men, The Conquest of Peru, Hollywood Stars like the Moore Brothers, Churchill's Spin-Doctor, The Irish in the White House and Reflections on Irish Identity are just some of the fascinating chapters. The Irish have always been a travelling people and in the centuries after the fall of Rome, Irish missionaries carried the word of Christianity throughout Europe, while soldiers and mariners ventured overseas in all directions. Since 1800 an estimated 10 million people have left the Irish shores and today more than 80 million worldwide claim Irish descent. The Irish played a pivotal role in the foundation of the United States of America and in the events of global history. They include Abbé Edgeworth, Confessor to Louis XIV at his execution during the French Revolution, Margareta Eagar, governess to the

daughters of Nicolas II, the last Tsar of Russia, and William Lamport who travelled from County Wexford to Central America and became Don Guillén, a martyr for Mexican independence. Turtle Bunbury explores the lives of those men, women, great and otherwise who have left their mark on the world. With 29 illustrations, 288pp, colour plates and map in a glamorous Thames & Hudson publication. **£19.99 NOW £10**

94476 WILD FLOWERS AND FLORA: An Illustrated Identifier by Mick Lavelle et al
Buttercup, honeysuckle, carrot, bellflower, gentian, daphne, ivy, valerian, nettle, hemp, mignonette, pondweed, daffodil, potato, teasel, rose, saxifrage, pink, pea, mallow, daisy, lily, orchid, poppy, there are grasses, shrubs, aquatic plants, cacti, weeds, herbs, balsams and more in an authoritative guide to more than 750 wild flowers of the world. Beautifully illustrated with more than 1,700 specially commissioned botanical illustrations, colour photographs and maps, and organised by families, it is all presented on glossy white paper and 256 huge pages, 10" x 12" approx. Christmas Pride, Golden Shrimp Plant and Mosaic Plant feature in the Acanthus family which in itself comprises about 250 genera and 2,500 species of herbaceous perennials, shrubs or twining vines. **ONLY £7.50**

was the traditional practice of female genital mutilation. Governed by their own gods, beliefs and powerful council of elders, the people within the tribe wanted to see change too. 296pp, paperback. **£9.99 NOW £4**

94490 THINKING ON MY FEET by Kate Humble
Sub-titled 'The Small Joy of Putting One Foot In Front of Another'. Kate Humble advocates that the simple act shows us that the true purpose of walking transcends the need to get from A to B. The connection with the seasons, with the daily shifts, how a mood is lifted by the song of a skylark, a fragrant sea of bluebells or the crashing waves on a windswept beach, the book is an encouragement to reconnect with the outside world. The reason Kate Humble was in this region of Isebania

94906 SLOTH LEMUR'S SONG by Alison Richard
A place of change, a biodiversity hotspot, and the fourth largest island on the planet, Madagascar has been home to a spectacular parade of animals from giant flightless birds and giant tortoises on the ground, to agile lemurs leaping through the treetops. Some species live on and many have vanished forever. Spanning everything from botany to geology to climatology and the binding of the Malagasy people and their relationship to the landscape, Madagascar's forests have expanded and contracted in response to shifting climates and the impact of human activities during the last thousand years or so. Today it is a microcosm of global. Alison Richard takes us on a journey through space and time, from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island, to the modern-day developments that make the survival of its plants and animals increasingly uncertain. The text is peppered with interesting photographs, a table of major national actions concerning the environment since 1970, plus 31 beautiful colour plates. 342pp. **£25 NOW £8 SAVE £17!**



94883 SWEET, WILD NOTE: What We Hear When The Birds Sing by Richard Smyth
Smyth asks what it is about birdsong that we so love and explores the myriad ways in which it has influenced literature, music, science and our very ideas of what it means to be British. His nuanced investigation shows that what we hear says as much about us, our dreams and desires, as it does about the birds and their songs. With a magpie-like curiosity

for his subject that considers East-End bird catching alongside the Romantics and current bioacoustics research, Smyth has taught himself to hear and for us to listen a little closer to birdsong. Mixing history, science and personal anecdotes in a blended chorus of tasting notes. 190pp, line art.

£14.99 NOW £5 REDUCED

94889 BOOK OF VANISHING SPECIES: Illustrated Lives by Beatrice Forshall



Oceans, rivers, forests, caves, deserts, skies and soil are home to extraordinary species from the tiny dragon-like olm to the colossal sequoia tree. Exquisitely illustrated with beautiful full page, double page and other artworks in colour throughout, we meet the Amur tiger, Chinese crested tern, Kakapo, Sunda pangolin, dusky gopher frog, Andean condor, Javan rhinoceros, Ethiopian wolf and African grey parrot, all vanishing species that are diminished by wildlife trading, hunting or destruction of habitat. In the insect world we meet the pine hoverfly, dung beetles, lesser long-nosed bat, European turtledove and Iberian lynx and rust lemur, all species that grow out of soil, nourish it, or have been made rare by our use of land. Then there are species that live in the deep ocean, in coral reefs, mangroves and some of the species affected by Australian bush fires. The book is organised by air, water, soil and homo sapiens, and each beautiful drawing has been engraved, printed and coloured by hand by the author. 256 pages, 18.5 x 27cm.

£25 NOW £8.50 SAVE £16.50!



94896 FLEDGLING by Hannah Bourne-Taylor

Hannah grew up loving birds and her parents taught her about the wonders of the British countryside from a young age. Years later she moved to Ghana for her husband's work. Without a job or purpose of her own, and striving to belong in the rural grasslands far from home, she felt any sense of normal life and connection falling away. It was the birds that offered a glimmer

of hope and, fuelled by their quiet nature, her book is the raw and uplifting account of Hannah's unexpected bonds with two wild birds that she rescued, hand-raised, and released back into the wild. A reminder that wildlife can provide solace in the most unexpected ways. 290pp.

£16.99 NOW £6

94904 OUR PLANET: The One Place We All Call Home

by Matt Whyman and Sir David Attenborough

In spectacular close-up detail we appreciate the humpback whale which roams the open ocean, a fox in a Ukrainian forest, pelicans in Australia, cheetahs hunting wildebeest, an elephant reaching for ana leaves and a desert elephant family, plus learning about our deserts and grasslands, wild meadows, anchovies and fancy fishing and all about our coastal seas, jungles, frozen worlds, forest and fresh water. There is a useful glossary and some images about filming behind the scenes and a beautiful colour map of our planet's different habitats. 96 pages packed with colour, 21 x 30cm.

£12.99 NOW £5

94664 IN SEARCH OF PERFUMES by Dominique Roques

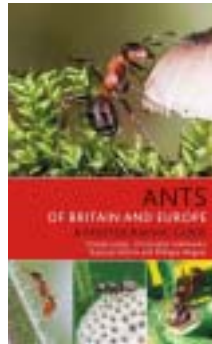
'A Lifetime Journey to the Sources of Nature's Scents'. Roques travels from Andalusia to Somaliland by way of Bulgaria, Laos, El Salvador, Indonesia and Egypt and describes his search to find the best natural ingredients precious to perfumiers everywhere. He demonstrates how the fastidious multi-million-pound perfume industry may begin its life as a single plant harvested by producers surviving on ancestral traditions and techniques, and often risking their lives in the process as the combat the rising threat of climate change. Roques reveals the beauty and mysteries of a familiar trade. 304pp, photos, line art and maps.

£20 NOW £6.50

94658 GARDEN WILDLIFE: Revealing Your Garden's Secrets by Gerard Cheshire

Divided into mammals, birds, reptiles, amphibians, fish, invertebrates and plants, the book begins with foxes and badgers, often seen in gardens. Stoats, hedgehogs, shrews, squirrels, bats and rats, crows, thrushes and starlings, tree sparrows with their noisy chirruping call and chestnut coloured crown, ducks and geese before we move on to a very brief section on the common grass snake, frogs and toads and then fish like the minnow. Finally, beetles, ants, wasps and bees, dragonflies and damselflies and all manner of moths and beautifully coloured butterflies displayed in a gallery of colour photographs. Large softback, 136pp.

£14.99 NOW £6



94648 ANTS OF BRITAIN AND EUROPE: A Photographic Guide by Clause Lebas et al

Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features. It is a groundbreaking book

representing the first accessible field guide to the ants of Britain and Europe, covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered. We are given an introduction to ant ecology, guidance on where to look for ants and how to study them in the field, an overview of families and identification key, plus accurate distribution map, confusion species, habitat and biology. 600 colour photos, 416pp in sturdy softback.

£25 NOW £11

94491 WILDLIFE WALKS: 500 Great Days Out by Malcolm Tait

Comprehensively covers more than 500 of the UK's top nature reserves, with hundreds of ideas throughout the year for both nature lovers and families looking for a special day out. For each entry there is an OS map reference, how to get there, access and conditions, walking time, suggestions for a 30-minute visit and what one of the members of the Trust says. There are farms, dunes and broads, heaths and marshes, waterways, tunnels and meadows, Flamborough Cliffs, North Cave Wetlands and it is all organised by regions of Great Britain - the Southwest, Southeast, East, East Midlands, West Midlands, North, Wales, Scotland and Northern Ireland. Glossary and Maps, 320pp, colour photos.

£14.99 NOW £7

94717 COASTS: Amazing and Extraordinary Facts by Ruth Binney

The Moon's mighty pull, the power of wind and water, castles and sculptures of art on beaches, arches and monoliths and caves, spits and barriers, fossils and footprints, seaweed and rockpools, jellyfish and guillemots, sand dunes and salt marshes, walrus and dolphins, lighthouses and smugglers, hill forts and pillbox fortresses, Punch and Judy and holiday camp fun, seaside gardens to sea serpents, selkie tales, the weather and ghostly vessels to how Dracula arrived in Whitby. On every page of this book we see that our coast is truly an amazing and extraordinary place. 144pp, well illus. New full price.

ONLY £9.99

94372 NATURE UNDERFOOT by John Hainze

Living with beetles, crabgrass, fruit flies, silverfish, dandelions, these are the bane of many people and the target of numerous chemical and physical eradication efforts. Entomologist and former pesticide developer John Hainze highlights the benefits of a greater respect and moral consideration toward these organisms with deep insight into the lives of the underappreciated and often reviled creatures that surround us. His engaging natural history draws on ethics, religion and philosophy. Bees, butterflies, dragonflies and dung beetles are mentioned as taxa that are experiencing very significant decline, all of which are represented in this book. Scientific names and terms are used in addition to occasional anthropomorphic descriptions. 254pp.

£20 NOW £4

94631 LARS JONSSON'S BIRDS: Paintings From a Near Horizon

by Lars Jonsson, Adam Duncan Harris, Kent Ullberg, Fredrik Sjöberg

Lars Jonsson lives on the island of Gotland in the Baltic Sea. He is an artist, author and ornithologist and is celebrated as one of the world's leading wildlife artists. With him we meet the Chiff-Chaff, Bullfinch, Great Black-backed Gulls in stormy waters, Eurasian Wigeons and Curlews sunbathing, buzzards and crows, Golden Eagle, Greenfinch and the all-knowing White Gyr Falcon captured masterfully in watercolour. Plus elder-flowered orchid, trees and foliage, sky and sea as authentic locations for his avian subjects. This gorgeous book uses his descriptions of those habitats where he finds most of his inspiration - the Sea, Shorelines, Coastal Meadows and Arctic tundras - but also essays by a leading wildlife sculptor to convey something about the brilliance of Jonsson's work. Here are his early works, sketchbooks, watercolours, oil paintings, lithographs and ornithological projects. 192 pages 30.5cm x 24.5cm in living colour.

£35 NOW £20

94835 NATURE'S HIDDEN CHARMS by Liz Dean

'50 Signs, Symbols and Practices from the Natural World to Bring Inner Peace, Protection and Good Fortune'. From a herb sprig or a fallen twiglet or shell, the book features folklore, symbology and practical rituals, alongside ancient crafts and modern techniques and how to use the gifts to make charms, talismans, amulets, altars and natural mandalas. Work with plants, trees, herbs, feathers, shells and stones, and for each there is a beautiful colour or line artwork and fact boxes for techniques such as making an altar to the sea, pressing seaweed and finding the significance of the crow for wisdom, the shadow self, courage, transformation and magic or the robin, a sign from a loved one in spirit. Colourful pages, 240 natural pages full of wishes and blessings.

£14.99 NOW £7

MISCELLANY



95223 CHARLES GESMARCHORUS LINE FOILED JOURNAL

by Flame Tree Studio

Eight beautiful showgirls in 20s flapper costumes are lined up wearing silver dresses and top hats and rosebud necklaces and long pointed pink fingernails and rosebud lips and best of all huge, plumed hats and repeated in reverse on the back cover of this embossed,

silver foil journal. With a pocket at the back for receipts and clippings, two satin bookmarks and a solid magnetic side flap, there are 176 blank lined pages, A5 size.

£9.99 NOW £8



95230 MARGARET MACDONALD MACKINTOSH THE DEW FOILED JOURNAL

by Flame Tree Studio

Printed on silver foil and embossed is the unmistakably Art Deco image of a long haired beautiful woman with another figure gazing up at her decorated with Charles Rennie Mackintosh style borders and floral swirls, the artwork is based on a

detail from The Dew circa 1900 by Margaret Macdonald Mackintosh (1865-1933). Strikingly beautiful and practical, the book has a solid magnetic side flap and a pocket at the back for receipts and cuttings and the paper is of high quality. The 176 pages are lined and measure 15 x 21cm or A5. With blue satin pagemarker.

£9.99 NOW £8.50

94619 ENGLISH STEEPLES: 16 Notecards by Julian Flannery

The church steeple is the glory of the English landscape. These exquisite line drawings celebrate some of the finest medieval buildings to survive, each parish church tower and spire a testament to the architectural and artistic achievements of England in the Middle Ages. The 16 distinctive individual cards are blank for every occasion and printed on quality card and include St Mary the Virgin, Oxford, Ludlow Shropshire, Southwold Suffolk, Chipping Camden Gloucestershire and St Michael Coventry among them. Elegant, simple, 16 white envelopes and in a lidded box for safe keeping.

£10.95 NOW £5



93204 SPINNING ROCKABILLY INSTANT SIDEBURNS: Three Pairs

Bring out your inner Elvis or instantly become a man by choosing the black, blonde or ginger pairs of furry nearly triangular shaped (but neatly tucked under the ear) authentic-ish looking sideburns for dressing up and family fun. Sealed for extra freshness, CE safety approved, a fantastic addition to any costume and dressing up box.

£5.19 NOW £1.75 REDUCED

93793 DARTH VADER AND SON POSTCARD BOOK: 30 Postcards by Jeffrey Brown

It's not easy being a father and the Dark Lord of the Sith. Stealing cookies at night, not picking up toys, here are 30 hilarious and sweet father-and-son moments between Darth Vader, Dark Lord of the Sith, and four-year-old Luke. Perfect to send or keep, the 30 detachable postcards feature artwork from Darth Vader tm and Son as well as delightful new illus. 12 x 16.5cm.

£12 NOW £3.50 REDUCED

93805 RAISON D'ETRE A5 NOTEBOOK by Quadrille

Red and white striped cover with the words in gold RAISON D'ETRE. 128pp sturdy lined notebook with 6 die-cut pockets to store invitations, business cards, tickets and memorabilia. This handy planner makes it easy to stay both organized and chic with its classic French style with 6 pockets in three designs in red, white and blue as well as a practical elastic closure. 15.24 x 21.91cm.

£15 NOW £5.50

94683 QUILL PEN GIFT SET WITH PEN STAND AND THREE NIBS: PEACOCK DESIGN by 1502 World Map Series

Another retro quality gift item, a genuine Peacock feather quill pen with a beautiful wide feather, antique silver look decorated in filigree flowers on the barrel and stainless steel nib. The pen measures 21cm from tip to nib. For experts, all beginners in calligraphy and beautiful handwriting, the set includes three extra nibs of different widths and metals - one medium fine golden, one sharp, stainless steel and a third with a double layer for italic writing. The mix of stainless steel and iridium alloy to prevent rust and ensure durability. Simply pull out the nib and replace with one of the width of your choice. The set comprises four nibs pen and a matching pen stand in silver decorated metal measuring 4cm at the circular base diameter and 4cm high with a shaped space to perfectly fit your quill pen. The gift box is decorated with the words in gold 1502 World Map Series and an antique map design.

ONLY £24.99 BACK IN STOCK

61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

ONLY £1.45

94342 REALLY USEFUL MAGNIFYING BOOKMARK by IF

Shaped like the classic Wayfarers sunglasses and weighing so little and being so neat to fit into your bag or pocket, this slim flat design can be used to mark your book and magnify with high-quality Fresnel lens with double magnification and in a quirky design.

ONLY £4 BACK IN STOCK

94605 SUPER 6 IN 1 TECH PEN WITH SPIRIT LEVEL, RULER, SCREWDRIVER by Rysons

An engineered cross thread twist ballpoint pen with a soft tip stylus, this handy gadget incorporates a mini screwdriver with Phillips and Slot head, a mini spirit level, a ruler with cm and inches and includes a pocket clip. Black and silver coloured and with the little green spirit level on the side. A unique bargain product.

ONLY £3.75



94691 MY NOTES: PARTY CATS JOURNAL by Hush Designs

A pair of partying artistic cats dancing among champagne coupes and popping bottles in beautiful bright greens, yellows and flowers and designs with wriggling fish, stars and golden foil swirls and decorations adorn the cover of this quality item of stationery. A5 size, 160 lined pages, 32 pages to tear out, 100gms Ivory paper, decorated endpapers and

turquoise elastic fastener and rounded edges and matching satin pagemarker.

£9.99 NOW £4.75

92723 A6 NOTEBOOK WILLIAM MORRIS

JASMINE by The Gifted Stationery Company

The familiar jasmine white flower and foliage pale green design alongside the acorn darker teal wallpaper design on the A5 notebook and each has mustard coloured page edges when closed and matching coloured elastic fastener. The blank pages are lined and with Date and / / in the top right-hand corner. Our flexi-bound notebook has 176 sheets of ruled white paper, colour printed on the side edges with an elastic closure. 148.5mm x 105mm, softback.

ONLY £3 BACK IN STOCK

94340 NIGHT READERS MIDNIGHT +2.5 ILLUMINATED LED READING GLASSES by IF

After dark, snuggle down with these rather stylish Bibliophile colour dark blue squared reading glasses for ladies or gentlemen. With quality polycarbonate/acrylic lenses, we have chosen two strengths, +2.5 and code number 94339 +1.5 lens strength. With 'Touch Temple' light switch operation, the LED batteries come fitted and the recall days of reading in secret under the bedcovers or want to carry on reading without disturbing anyone else. Ultra slim, stylish and suitable for all ages. Boxed.

ONLY £12.99

93184 COMFORT GRIP STAINLESS STEEL

SCISSORS: Set of 2 by Rysons
Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the



kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish. **ONLY £5**



93822 JANE AUSTEN NOTEBOOK
by Abrams Noterie and Anita Rundles
Cover text in bold colourful design reads 'RUN MAD AS OFTEN AS YOU CHOOSE' - Jane Austen. Featuring witticisms from Pride and Prejudice, Emma, Sense and Sensibility and Jane Austen's other writings, this notebook captures the deliciously wry humour that has endeared Ms. Austen to readers for generations. Finely illustrated Regency motifs are paired with a fresh design. 128 lined pages with small decoration and a one liner at the footers such as the quote 'I am all astonishment.' 15.24 x 20.32cm. **£11.99 NOW £3.50**

93847 THIS IS NOT A DRILL LEATHERLUXE JOURNAL by Ellie Claire
The rich feel of leather is finished with round corners to make this dark teal blue journal an extraordinary gift for any time of year. The lay-flat binding, premium non-bleed paper, and size make this journal convenient for all sorts of uses. Capture important memories. Or make a plan to correct a failure. Ellie Claire's LeatherLuxe material features detailed burnishing and look of hand stitching to create a quality journal. THIS IS NOT A DRILL embossed on cover. 13.97 x 19.05cm, 144 pages. **£15.99 NOW £4.75**

93829 LONDON 20 POSTCARDS
by Jason Brooks
20 detachable postcards featuring leading fashion illustrator Jason Brooks's stunning work from his London Sketchbook. Bold royal blue, red and white colours with detailed line art of Big Ben and images of a lady with umbrella for example, from St Paul's via Regency terraces to a lively street fashion, this postcard book is perfect for sharing messages and memories of your favourite London sights. Softback, 12.07 x 16.51cm. **£13.95 NOW £4**

94269 KLIMT PENCIL CASE
by The Gifted Stationery Company
9" in length and 3½" tall, made of a lovely sturdy wipe clean fabric and with a long golden zipper across the top section, this could in fact be used as a cosmetics or medication bag or of course to organise your pencils, erasers, pens, reading glasses etc. The image matches the others in the Gustav Klimt stationery series with a green background decorated with beautiful sunflowers, red, purple, and pink flowers which will make any day of the year cheerful. Vinyl fabric lining is orange wipe clean. This item would make a lovely gift idea. **ONLY £10**

ENTERTAINMENT

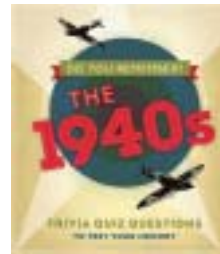


95122 POSING A THREAT: Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s
by Angela Latham
Fashion is a performance and the author of this study of women's fashions in 1920s America, the era of the Flapper, looks at how women use fashion as coded ways of expressing certain social attitudes. In the public sphere, there was

controversy over women's costumes in staged entertainment, for instance in the hugely popular Ziegfeld Follies where sexually provocative displays by women were a constant source of censorship. Florenz Ziegfeld's motto, "glorifying the American girl", was an example of the doublethink possible in the entertainment world. Proper and improper ways to dress, including not only skirt lengths but also posture and demeanour, were a staple source of copy in the women's magazines of the period, and the author shows how debates about fashion negatively impacted the feminist agenda when it came to pressing for votes for women, jury duty and other aspects of full citizenship. The debate on fashion was closely linked with pronouncements about morality, and "no aspect of fashion so kindled the fury of moralists as short skirts". Moralists tried to argue that most women's figures were not up to the exposure of more flesh. Looser corsets were a particular subject of moral concern when combined with dancing to jazz music, and the assumption was that looser clothes meant looser morals. But equality was unstoppable in the postwar years. As one poster put it, "Men do not walk on pegs - why should women?". Swimming costumes of the one-piece, clinging sort were condemned, but the athletic image was gaining ground, as contemporary adverts and cartoons demonstrate. The "long civil war of swimwear" lasted for three decades, with the final taboo being broken when men discarded the upper half. 204pp, paperback, illustrations. **£14.95 NOW £7.50**

94184 HOME WORK: A Memoir of My Hollywood Years by Julie Andrews
With a legendary career Julie Andrews was bestowed with the title of Dame Commander of the British Empire for her lifetime achievements in the arts and humanities. She was married to film director Blake Edwards for 41 years and between them the couple had five children. She reveals behind-the-scenes details and reflections on her impressive body of work, collaborations with giants of cinema like James Garner, Omar Sharif and her giggle-buddy Dudley Moore. She also unveils her

personal story of adjusting to a new husband addicted to painkillers, impulsively buying a yacht and overspending, being a new mother, embracing two stepchildren, adopting two more children and being in love. The pair worked together in numerous films including 10, S.O.B. and Victor/Victoria. 340 US roughcut pages, photos. **\$30 NOW £8**



94688 DO YOU REMEMBER? THE 1940s: Trivia Quiz Questions
by Michael Powell
Here we present 54 quizzes and more than 1,000 questions covering events, films, music, celebrities, fads, fashions, comedians, actors, inventions, advertisements, toys, novels, sporting greats and scientific achievements that made a 40s childhood unique. You could hear Anne Shelon, Duke Ellington and Vera Lynn on the radio, and watch Audie Murphy, Katherine Hepburn and Humphrey Bogart on the big screen. Wolverhampton Wanderers won the FA Cup, Hitler was defeated, and penicillin went into mass production. Line art, 128 colourful pages. **£8.99 NOW £3.50**

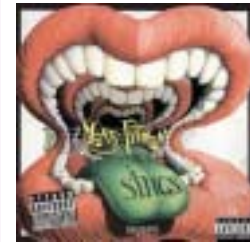
93860 BLUEBOTTLE GOES TO WAR
by P. J. Brownsword
'Peter Sellers and the RAF Gang Shows' is the sub-title of a story which reveals previously unknown film footage, photos, performances, broadcasts and recordings like two reels of 35mm film catalogued as 'RAF Gang Show, Akyab Island, Burma' which shows a group of men in khaki Air Force uniforms. Among them is a rather skinny young man with a confident air who takes the lead in some staged high-jinks for the camera and later he is playing drums as part of a jazz quintet and acting in a two-handed sketch. That instantly recognisable face was Aircraftman 2223033 Richard Henry Sellers, better known as Peter Sellers, whose family came from the world of variety and vaudeville. Sellers served in the Royal Air Force Entertainment Unit, known as Gang Shows, for over three years. This is a tale of the formation and with hampers full of theatrical props and costumes to rally the troops in distant outposts of Empire. 128pp, illus. **£15.99 NOW £4**

94194 TALL TALES AND WEE STORIES
by Billy Connolly
Funny, furious and foul-mouthed just as you'd expect, this is Billy Connolly's raucous run through his life. Connolly announced his retirement from live stand up comedy in December 2018. When he first started out in the late 60s he played banjo in the folk clubs of Scotland and between songs would improvise a bit, telling anecdotes from the Clyde shipyard where he had worked. He learned what audiences found funny from his own brilliant mimes to the power of speaking irreverently about politics or explicitly about sex, and soon the monologues got longer and the songs shorter. 330pp. **£20 NOW £8**

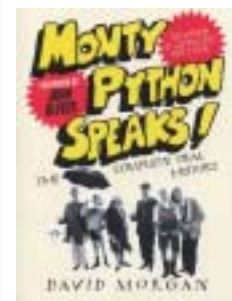
And now for something completely different...



95170 MONTY PYTHON AND THE HOLY GRAIL CD
by Monty Python's Flying Circus
The entire audio soundtrack of the film in a new remastered and expanded version with booklet enclosed plus the trailer to go with your original LP (and add in our double CD Collection 95171 Monty Python Sings). An incredible 24 tracks plus three bonus tracks Arthur's Song, Documentary with Terry Jones and Michael Palin and Run Away Song. It begins with an Introduction, Arrival At Castle, Constitutional Peasants, Witch Burning, Camelot and Camelot Song, Arthur and God, French Castle, the Story So Far, Brave Sir Robin, The Knights Who Say 'Ni', Marilyn Monroe, Sir Lancelot and The Swamp, Tim The Enchanter, Hand Grenade Of Antioch, and End of Quest. Incredible value audio version, you'll be rushing back to see the film. Bargain price CD. **ONLY £5**



95171 MONTY PYTHON SINGS (AGAIN) DOUBLE AUDIO CD
by Monty Python
Deluxe two CD set featuring three never-before-released songs and three new recordings. New track Lousy Song premiered on Simon Mayo's Radio 2 show. The classics to get us singing along on the first CD begins with Always Look On the Bright Side of Life, The Silly Walk Song, Penis Song, Money Song, Accountancy Shanty, Medical Love Song, Every Sperm Is Sacred, Never Be Rude to an Arab, Eric the Half a Bee, Rudyard Kipling, Bruce's Philosophers Song, Knights of the Round Table, All Things Dull and Ugly, Rainy Day in Berlin, Christmas in Heaven, Spam Song and ending with the Lumberjack Song. That's 31 tracks on disc one alone. The second disc is entitled Monty Python's Flying Circus (Live) from 1970 and features 19 tracks beginning with Flying Sheep, A Man With Three Buttocks (TV Interviews), Crunchy Frog (Trade Description Act), Nudge Nudge Wink Wink, Barber Shop Sketch, Lumberjack Song, Arthur Two Sheds, Children's Stories, Albatross, Mr Hitler, The North Minehead By-election, Dead Parrot Sketch and Self Defence among them. Bargain complete compilation with advisory sticker that 'This is a very rude album and occasionally we say something really smutty - it's all Graham's fault.' **ONLY £6**



93468 MONTY PYTHON SPEAKS!
Revised and Updated Edition
by David Morgan
With their dead parrots, holy grails and spam, Monty Python revolutionised comedy for the rest of the world and ushered in a new brand of surrealist comedy - a stream-of-consciousness sketch show that pushed the boundaries of format, style and content. Chapters include Fear and Loathing at the BBC, Life of Brian, The Meaning of Life, Le Morte D'Arthur and The 'If you could only save one thing you produced' Chapter, Spamalot and Exiting the Stage. 409pp, paperback, illus. **£12.99 NOW £2.75**

speed of light. Fold out poster, ages 9-11 years. 96pp, 21.6 x 28cm. **£15.99 NOW £5.50**

94902 MEET THE ANCIENT EGYPTIANS
by James Davies
Aimed at 7-9 year olds the book includes a double-sided poster in a distinctive bright yellow with black and white and red line art. Themes include the Nile and life on the river, family, clothes, hair and make-up, food and drink, peculiar pets, great royal wives and fabulous pharaohs, gods and goddesses, magic and medicine, temples and priests, mummification, animal mummies, the pyramids and the great Sphinx, graverobbers and discovering Tutankhamun and Egypt today. Big, bold, we love the way the Emperor Constantine slept with his teddy and we meet the horses at the chariot races. Playful artwork, 64 pages, 21cm square. **\$14.99 NOW £5.75**

44604 PAINT WITH WATER
There are six colours (green, red, yellow, aubergine, blue and orange) on a pallet across the top of each page. All youngsters need do is wet the brush, choose a colour and begin to paint the outline large drawing beneath. There are traditional scenes with children, food, flowers and animals, eight per book, detachable to be framed. Large softback. Ages 3+. **ONLY £2**

EARLY LEARNING



95267 GO BANANAS! ACTIVITY JOURNAL
by Scholastic Children's Books
A real squiddy bright yellow rubbery 4" curved banana with cute black eyes and a black seam is actually stuck on the front of this Cute Fruit Journal packed with quirky quizzes and fill-in fun. Make delicious fruity smoothies and tasty treats, write a story and choose characters

like Adorable Apple or Wicked Watermelon, create beautiful crafts to decorate your bedroom and unleash your creativity and log your thoughts, especially in the month by month section with ideas like things I did, my favourite moments and things to look forward to. If you like clothes, write out your wish list and draw yourself in a dream outfit in the space provided. There is a food fun quiz, comic strips, planning a perfect picnic, best friends and what you like to do together and you can write down all your favourite things like singers and bands, hobbies, words, colour etc. With adorable strawberry, pear, orange, kiwi and party time apple among the fruity friends to our squishy banana. Stickered £3.99. 64 page softback designed for 7-10 year olds. **£6.99 NOW £3.99**

94528 FUNNY FACE!
by Jacky Bahbout and Hannah Warren
An ingenious doodle, fold and colouring in book, use the slit in the front cover and draw through the holes. Fill your book with funny faces and add hats, glasses, big ears, and join Marcia having a cup of tea with Martians on a spaceship or fold the pages to make Mr Bee's nose grow. Draw what smells so good or other characters who live in the tree besides the owl and the squirrel. Fill in the speech bubble with words and best of all are the section of pages cut into three strips where you can mix and match faces and hairstyles. 64 large pages, colour, ages three and up. **\$18.95 NOW £4.50**

94633 MAKING FACES!
by Jacky Bahbout and Momoko Kudo
32 pullout pages which introduces five essential expressions: happy, sad, angry, surprised and silly, each with a hole in the centre to put your face through. "Clowning Around" needs the young artist to "add really silly hair" and tell a joke. "To the Rescue" has the outline of a superhero swooping from the sky, and the child is prompted to create a story by inventing a superhero name. The Hairy Hungry Caterpillar goes "munch munch" while the Puff Daddy Fish blows its cheeks out. "Space Walk" the suggested task is to "say hello in alien language". Baby to age 4. Colour, board book, 32 pages. **\$17.95 NOW £4.75**

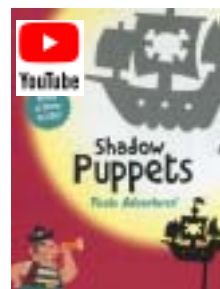


94632 MAKE ART WITH YOUR HANDS AND FEET!
by Jacky Bahbout and Momoko Kudo
This quirky activity book for young children is based on

drawing round your hands, feet, fingers and toes. Every large page offers a basic sketch together with suggestions as to how the child can create a complete picture, using crayons or felt tip to colour round and add other details. Reindeer Rock has an animal head without antlers, and these can ingeniously be supplied by drawing round each hand. The Finger-Finned Handfish is created by drawing round fingers for fins and a hand at the back for a wavy tail, while an open-mouthed shark needs finger shapes to create the desired snaggle-toothed effect. Drawing round your feet will provide a pair of penguins with bodies, and also provide a silhouette for parrots. The pages are on a tear-off pad, ages 4-8. 32 colourful pages, softback. **\$17.95 NOW £5**

94912 ULTIMATE THOMAS MAKE & DO
by Britt Allcroft
With over 200 colourful stickers and packed with games, colouring, posters and things to make and do, the first is making faces on the front of Thomas the Tank Engine himself using your stickers. Press out the big card pages and make a door hanger which you can colour in, your own Thomas hat, play the memory game, press out

two pages and slot them together to make your own 3D Thomas in blue and with the number 1 down the side. Press out the useful stencils to trace and colour in buffer-busting pictures of a steam engine, top hat, bell, SODOR etc. and slot the many characters into their stands to create your own scene. 8 pull-out pages to make your play scenes/posters. 22 x 27.7cm softback. **£17.50 NOW £6.50**



94190 SHADOW PUPPETS PIRATE ADVENTURES!
by Johnny Yanok
Four salty seadog pirates, one with a spade, one with a hooked hand, one with a pegleg and one looking out to sea and all wearing big boots with turnups are four of the eight puppet characters in the box set. The other four are pirate flags, a sailing ship and an eagle. Each of the puppets are on sticks and the accompanying sheet of paper gives a few tips on



how to start telling stories, find hidden treasure and what unexpected occurrence could change their plans. There's a brief history of shadow puppets. Ages 3+. **ONLY £4**

94911 STICKMEN'S GUIDE TO HOW THINGS WORK by John Farndon
Features cut-away friendly illustrations, diagrams and fascinating nuggets of information. They take you right inside the workings of Formula One cars, jet engines, helicopters, container ships, bucket-wheel excavators, semi-submersible rigs, construction cranes, hovercraft, submarines, aircraft carriers, passenger ships, rockets, motorcycles, right up to the armoured and very dangerous Abrams tank and the Large Hadron Collider which hurls tiny particles up to the

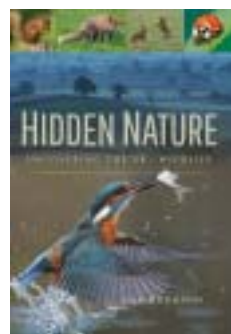
GREAT BRITAIN



95139 VILLAGE THAT DIED FOR ENGLAND: Tyneham

by Patrick Wright
An idyllic English village on the Isle of Purbeck in Dorset, Tyneham and the whole of the surrounding valley was evacuated at short notice towards the end of 1943 to form a long-distance gunnery range. The derelict houses can still be visited and form a monument to the sacrifice made by the local people. Notice of eviction was posted on 16 November,

and the evacuation was completed a month later, removing 255 villagers from their houses, some of whom did not survive the shock and the winter hardship. The evacuation took place under cover of official secrecy and those responsible, including the head of local civil defence, Mrs Evelyn Bond, found it a harrowing experience. Churchill pledged that the villagers would return, but in 1947 Atlee's government retained it as one of seven "contentious areas" where no reconciliation of civilian and military interests was found possible. The area's MP Lord Hinchinbrooke led the protests, assisted by celebrities such as Brains Trust veteran CEM Joad, but to no avail. The author charts the continuing protests revived in the 1960s by Rodney Legg and the Tyneham Action Group. This massive book puts the fate of Tyneham and the Lulworth ranges in the context of the society and politics of the era, starting with the use of the area as a tank firing range in the 1920s. The author sees Tyneham as the focus for different kinds of English patriotism, with protesters including demobilised combatants, Tory grandees and bohemians embracing a back-to-nature lifestyle. In the 1930s the poet, visionary and rural campaigner Rolf Gardiner set up an influential arts centre at Springhead. Gardiner had travelled extensively in Germany and admired some aspects of the Hitler youth movement, leading the author to ask "No such thing as a Dorset Nazi party?" This book was controversial on its first release in 1995, and it makes an interesting read. 15.6 x 23.3 cm, 650 pages, softback, photos, A reissue of Patrick Wright's 1995 classic.
£18.99 NOW £7.99



94661 HIDDEN NATURE: Uncovering the UK's Wildlife

by Isla Hodgson
In her engaging and witty prose Isla has beautiful descriptions of wildlife including beaches, woodland, island and urban spaces detailing the best places to spot wildlife, tips and animal 'etiquette'. We meet seals and seabirds, whales and dolphins, understand dune systems and sparrowhawks, estuarine wildlife, ospreys and insects, hen harriers and moorland life, red squirrels, bats and owls, foxy city slickers, a graveyard that's very much still alive. Illus and fabulous colour photographs. 192 page softback.
£16.99 NOW £4.50 REDUCED

93714 LOST ENGLAND 1870-1930

by Philip Davies



From the Historic England popular series, 1,200 of the best images depicting the yards and alleys of Georgian and Victorian London and Britain, the maze of medieval streets, transformation of shopping areas and lost buildings. Manchester, Birmingham, Liverpool and Leeds exploded across the face of England and railways wrought massive changes as their iron tentacles spread across the landscape. The images are of the highest quality of the time showing early railways, coaching inns, horse-drawn travel, the offices of the White Star Line Liverpool 1898, mock Tudor homes in Port Sunlight model village, Knebworth, fishermen's towns like Newlyn Cornwall 1907 with women and children and a man at work, New Street Station, grand civic buildings and town halls, Fry's chocolate in glamorous shop windows, markets, Windsor Castle and Stonehenge with silk top-hatted gentlemen visiting, a windmill being demolished, watermen selling water with a bonneted child alongside her parents and his cart. Grouped by region. 10" x 11 3/4", 560 glossy pages.
£50 NOW £25 SAVE £25!

94799 ROSAMUNDE PILCHER'S CORNWALL

by Gill Knappett

Novelist Rosamunde Pilcher was born in Cornwall and spent her childhood there. England's most south-westerly county was to feature many times in her novels and here we explore the landscapes and seascapes that inspired her around Looe, Bodmin, Fowey, St Austell, Truro, Falmouth, the Lizard Peninsula and its villages and coves, Mount's Bay, Penzance, Mousehole, Land's End, Cape Cornwall, St Ives, Godrevy Point, St Agnes Head, Newquay, Padstow and Bude among them. Packed with glamorous colour photos and map, a slim paperback, 32pp.
£6 NOW £4 BACK IN STOCK



93328
OLD
ENGLAND
SCOTLAND
& WALES

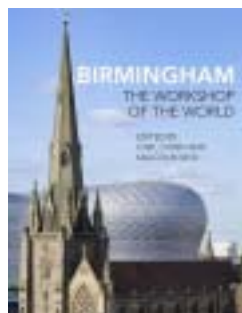
by Jürgen Sorges
Drawn from the Francis Frith Collection photographic archive, this volume of over 400 photographs from

the period 1865 to 1928 shows attractions such as Stonehenge and Bodiam Castle, to strange rock formations and tree-lined lanes. Covers family, church, military, school, parks, traffic and trains, high streets and shops, town halls, beauty spots and lakes, trade and attractions like donkey rides, paddling at Barry Island and Redcar, The Yorkshire Pierrots on Clacton-on-Sea 1912 with newly discovered leisure time for the masses. Goodwood races, golfing and boat races have changed very little. Wonderful snapshots of a bygone era, many 1880s-1910s all around Britain. 400 full page mono nostalgic photos. 320 pages, 27.8 x 29cm.
ONLY £12.50

94732 WALES: Amazing and Extraordinary Facts

by Alison Jenkins

Archaeology, architecture, culture and customs, national costume, national parks, movers and shakers, art, literature and language, celebrities, Tom Jones's telephone box, black gold and industry, to the Welsh lad Arthur Linton (1868-1896) who got on his bike and became the Champion Cyclist of the World. Wales is a small country but one with a rich and varied history despite its size with contributions and a passion for song, poetry, sport, food, fun and humour, an ancient land of myths and legend and curious traditions. Discover how Welsh pioneers changed the world, powered flight, and all about the world's first industrialised. New full price. First published by David & Charles and reprinted many times. 144pp, well illus.
ONLY £9.99



94334
BIRMINGHAM:
The Workshop
of the World
edited by Carl Chinn
and Malcolm Dick

England's second city has been a manufacturing powerhouse since Anglo-Saxon times, yet it relied on the talents and hard work of communities of migrants. The borough rental, or list of tenants, from 1296 is an important document showing that

two-thirds of the early workforce came from a ten-mile radius. The 19th century saw economic migration from Scotland and Ireland, and also the arrival of Russian Jews and Romanians escaping persecution. This comprehensive history starts with recent developments in the archaeology of the medieval and Tudor periods. The "City of a Thousand Trades" emerged in the centuries after 1700 as it became a centre of industry and commerce. There were no guilds and the freedom allowed to Nonconformists in religion resulted in leaders such as John Bright and Joseph Chamberlain, radicals with a strong philanthropic drive. The first navigable canal was opened in 1766, giving the city access to overseas trade. A high wage economy and opportunities for women and children attracted people to the town. Metalworking, from guns to jewellery to railway carriages, was a speciality, and the 20th century saw Birmingham's further development as Britain's motor city. 334pp, timeline, population figures, super colour photos.
£35 NOW £8 BACK IN STOCK SAVE £27!

94654 ENGLAND'S VILLAGES: An Extraordinary Journey Through Time

by Ben Robinson

Dr Ben Robinson is an expert archaeologist, and we join him visiting villages from prehistoric to Roman to medieval times, and discover how landowners, governments and communities have shaped villages and why village greens, pubs and village halls exist, and the real meaning behind the names like Bunny, Yelling, Lover, Great Snoring and Slaughter. This is a compelling hefty tome studying archaeology, history and architecture, and at once a thoughtful, and enlightening look at our oldest homes and extraordinary heritage. We see the beautiful brickwork of the terraced houses in Cromford, Derbyshire, built by Richard Arkwright in 1776-77 to house his textile workers, alongside other colour photographs of late 15th century small bricks laid in English bond, and a 19th century gault brick wall in Flemish bond of various colours. 421pp, colour plates.
£25 NOW £10

94699 SHADOWLANDS: A Journey Through Britain's Lost Cities and Vanished Villages

by Matthew Green

Green reimagines the lives of those who walked their streets as he peers through the cracks of history to find Dunwich, a medieval city plunged off a cliff by sea storms, the abandoned village of Wharram Percy, wiped out by the Black Death, the lost city of Trelech, unearthed by moles in 2002, and a Norfolk village zombified by the military and turned into a Nazi, Soviet, and Afghan village for training. Mourned by evictees and reimagined by artists, writers and mavericks, he gives us the taste of medieval wine or the sights of puffin hunting on the tallest cliffs in the country. His first discovery lay in one of the remotest corners in Scotland,



HANDICRAFTS

95266 KALEIDOSCOPE CREATIVITY FOIL ART ANIMALS

by Hinkler
Printed on thick black card paper with white outlines are eight distinctive animal drawings, a giraffe beautifully decorated with swirling motifs, a hare, seahorse, cat, lion, horse, bear and wolf. This rather decadent kit contains a special foil-art tool and 30 luxe matte sheets of foil in a range of colours from bronze and gold to deep purple and all held in a handy binder. Just think a combination of colouring in and foils, the kit provides an explosion of possibilities to create one-of-a-kind designs to unleash your imagination. Shiny shiny! Apologies for stickers, otherwise mint. 29 x 23cm.
£12.99 NOW £7



94531 SEWISTS: DIY Projects From 20 Top Designer-Makers

by Josephine Perry
Includes a CD with templates, we take a rare look into the sewing rooms of sewing stars and creative crafters. Their contributions include a beautiful hand-bound notebook, a cat doll, sewn greetings card, doodle clutch purse, bee appliqué cushion, screen printed Mexican-inspired apron, cameo brooch, circus wall decoration, pleated headband, patchwork coasters and simple zip pouch among the 20 projects explained in step-by-step instructions. Softback, 144pp, 19 x 24.8cm.
£14.99 NOW £5.75

94769 ARTHUR RACKHAM MAKE YOUR OWN ART MASTERPIECE

by David Jones and Daisy Seal

Arthur Rackham (1867-1939) received enormous success with his illustrations for Washington Irving's Rip Van Winkle (1905) which led him to illustrating another 45 major works including such classics as Alice's Adventures in Wonderland, Aesop's Fables and various works by Shakespeare. Here is his The Hare and the Tortoise, Jack and the Beanstalk, the story of The Three Bears, Who Stole the Tarts?, The Fairies are Exquisite Dancers, The Duke's Oak, Tom Make My Small Elves Coats from A Midsummer Night's Dream, and the hookah-smoking caterpillar from Alice, all reproduced in this huge softback. Printed on high quality paper, the 45 vibrant illustrations for you to colour in. 96pp, softback, 25.4cm square.
£10.99 NOW £6 BACK IN STOCK

Skara Brae, to find houses beneath the sand before we travel to the obliterated port of Winchelsea and the abandoned island of St Kilda. Tiny remainder mark, 358pp, illus.
\$27.95 NOW £12.50

94719 GREAT BRITAIN: Amazing and Extraordinary Facts

by Stephen Halliday
Was the Méthode Champenoise really invented by a Gloucestershire country doctor whose main interest was in making glass bottles strong enough to contain sparkling wine? Was the kilt really invented by an English Quaker for the convenience of his Scottish charcoal burners? Why did Oliver Williams, Lord Protector, call himself Oliver Cromwell? Why was Winston Churchill really concerned with Britain's last witchcraft trial? What was Adolf Hitler's brother doing in Liverpool before World War One? Discover how taxation on windows coined the expression 'daylight robbery', extraordinary places like an underground church, royalty, murder, Shakespeare, food and drink, cleaning your teeth with sugar, our love affair with teeth, government, politics, money and the law, diseases and prisons and extraordinary. Read on. New full price, 144pp. First published by David & Charles in 2011 and reprinted many times. Line art and photos.
ONLY £9.99 BACK IN STOCK

94299 ENCYCLOPAEDIA OF BRITISH BRIDGES

by David McFetrich

Revised second edition of this seminal work with 250 new entries, some illustrated, bringing the total individual bridges described to 1,600 and information describing more than 2,200 different structures. Here are road bridges, some of which are moveable, moat, packhorse, footbridge, park or garden bridges, aqueducts, canal bridges, tramways and railway bridges and seaside piers which number over one million to cross roads and canals and motorways. In an A-Z format enjoy the archive and modern colour photographs numbering 900 including the beautiful Baddesley Clinton Moat Bridge in Warwickshire around a National Trust property, the gatehouse fortified wall and moat guarding Bishop's Palace at Wells from around 1340, Boathouse Bridge at Longleat, the Brunel Swing Bridge in Bristol, the Clyde Caledonian Railway Viaduct and so it goes on. A Bridge Miscellany describes aesthetics, aluminium, ancient British bridges, bridges in art, architectural periods, depictions in commercial art and on banknotes, stamps and medals, collapses and failures of bridges, sea bridges and a whole section on record-breaking bridges with the longest cantilever arm spans or laminated timber beam bridges. Geographical index, 444 glossy pages, 22.2 x 28.6cm.
£60 NOW £25 SAVE £35!



93698
SPITFIRE
BATTLE OF
BRITAIN
CONSTRUCT
IT KIT
**by BMS
Brands**

The box is decorated with an aerial combat

scene complete with Luftwaffe aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propeller actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate.
ONLY £18

94891 CONSCIOUS CRAFTS: Whittling 20 Mindful Makes

by Barn the Spoon
Whittling is a renowned and rewarding craft which draws on the traditions of green woodworking. Barn the Spoon has created 20 modern makes ranging from simple and classic spoons to decorative items, a brush to a peg board and letter opener, a plant label, button, comb, drawer knob, light pull in the shape of a fish. He shares the basic techniques and shows how these can be adapted for different projects, as well as sustainable suggestions for sourcing materials. Step-by-step instructions, beautiful photos and clear illus in colour. 144pp.
£12.99 NOW £6

91493 PAPER POETRY: Creative Paper Cutting

by Helene and Simone Bendix
Paper offers a quick and inexpensive way to redecorate your home with bunting, banners and garlands, paper cut-out birds, gifts and gift packaging using newspapers, maps and magazines, a butterfly curtain, Christmas hearts and silhouettes to make shadows appear on the wall behind them. No scalpel, cutting mat or complicated templates. 144pp softback, colour illus.
£16.99 NOW £6



94780
LEGO
HARRY POTTER:
Witches, Wizards,
Creatures and
More!
**by Samantha
Swank**

LEGO Minifigures are hugely popular with their tiny expressive faces and arms and props and this one is special because it belongs to the magical wizarding world of Hogwarts, Beauxbatons and Durmstrang where students learn how to cast spells, brew potions and battle monsters that live in secret underground dungeons. Find out about some of the students Harry Potter meets like the

Muggle-born witch Hermione Granger and how in their sixth year, Harry and Ron Weasley are on the Gryffindor Quidditch team together. All the characters and creatures and dark wizards are here like Helga Hufflepuff, Cornelius Fudge and Dobby in this laugh-out-loud funny guidebook packed with fun facts from the films. **Includes one Voldemort minifigure.** 128 page softback, ages 7+.
ONLY £7.50

94776 ROUTING: A Woodworker's Guide

by Stuart Lawson
Get routing with this extraordinary power tool which can be used for virtually any woodworking task, from smoothing surfaces and trimming edges, to making joints and cutting grooves. The range of projects to help you use your machine to its full potential include large and small tables, a housing jig, small circle jig, end-trimming flush trimming, mortise, trammel and box-combing jig. Includes very useful glossary, conversions, preparations and methods, table anatomy, bearing-guided cutters, template-guided routing and other techniques to transform the way you work and improve your enjoyment of the whole process. 176 page softback, 21 x 27.6cm, colour photos.
£16.99 NOW £8.50

94775 LIT STITCH: 25 Cross-Stitch Patterns for Book Covers

by Book Riot and Shawna Tang
Your bookshelf is a reflection of your personality, and your bookish cross stitches should be too. Whether you are a casual stitcher, a gold medal expert, or picking up a needle and thread for the very first time, here are 25 designs for every skill level and personality. Each design is accompanied with a detailed chart and suggested colours and you can follow the rules or add your own embellishments and flair. Here are 25 patterns including 'ISBN Thinking of You', 'Book Life', 'Readers do it between the covers', a wonderful book-spined dinosaur Bookersaurus, books and coffee and more. With detailed instructions beginning with a simple bookmark to framing and even washing your piece, embroidery floss, backstitch, knotting and more. 100+ colour photos, 144 page large softback.
£13.99 NOW £8

94900 LULLABY KNITS
by Vibe Ulrik Sondergaard

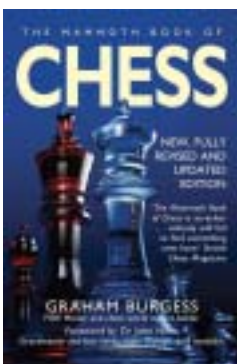
Stay-on ribbed booties for tiny feet, a wavy patterned hat keeping baby's head warm, a cable knit vest, super-cute hooded jacket which could also be useful as a bath robe, a rather classic looking Garter stitch cardigan to use as a jacket in cooler weather, a wide-collar jacket and beautiful cable and Daisy stitched sweaters, some with boat collars or with the addition of a simple tree motif, and a little dolphin sleeping bag for newborns, and finally a lace scarf for mum in all there are 20 unique patterns. All have a contemporary style by the famous Danish knitwear designer. 144pp large softback, colour photos.
£14.99 NOW £6

93368 200 SKILLS EVERY FASHION DESIGNER MUST HAVE
by Aisling McKeefry

Aisling McKeefry has worked with designers from Jasper Conran to retailers like Marks and Spencer and has designed over 3,000 shoes during her career. Her first-of-a-kind book provides a solid foundation for aspiring dressmakers and designers. Skills include thinking commercially, developing ideas, life drawing, working with modern fabrics, pattern cutting, pricing a garment and preparing your portfolio. Fashion design is both a 2D and 3D craft, from designing and pattern cutting to garment construction and realisation. There is a great deal on the correct fitting, the anatomy of the sewing machine, making alterations, right through to securing retailers and shopping tips. 272 pages softback, colour photos and line art.
£16.99 NOW £6

94925 NATURE PAINTING IN WATERCOLOR
by Kristine Lombardi

Beginner and aspiring artists can learn to paint their favourite ferns, leaves, trees, florals and even squirrels and birds and woodpecker, mushrooms, rocks or purple pampas grass in a contemporary style using the popular watercolour medium. Start by learning about the tools and materials and also covers washes, glazes and how to add detail in watercolour. There are inspirational tips on viewing and gathering natural painting subjects or working from photographs, and there are bark studies of the white ash, black walnut, cherry and sycamore trees. 128 page softback, 22.5 x 29.7cm.
£14.99 NOW £6

HOBBIES**95276 MAMMOTH BOOK OF CHESS**
by Graham Burgess

The fully revised and updated edition of the award-winning bestselling classic for chess players of every level.

Expanded sections on online chess and openings have been added together with complete guide to all the main opening gambits, hundreds of test positions, courses in tactics and attacking strategy, analysis of

some of the greatest games ever played, and information and advice on club, national and international tournaments. With glossary of terminology and hundreds of chessboard diagrams and positions throughout. 570pp, paperback.
£10.99 NOW £6.75

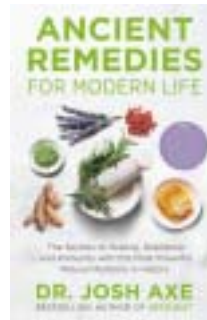
**94905 EPIC BEASTS: Create, Colour, Customize**
by Hinkler

A mega-monstertorium packed with 10 pencils in different colours from green and blue, bright fluorescent orange, red, purple, grey and taupe, two of which are in glittering metallic hues and two vivid neon. Use the tear-out

cards to customise and play the Epic Beasts Slam card game. The ultimate guide to colouring and drawing awesome monsters, here are tips from experts on how to create fur, spikes, scales, add cool steampunk parts and other accessories and instructions for making and playing with your own monster cards. Tear off sketchpad, hardback cover.
£8.99 NOW £5

94922 FUNDAMENTALS OF DRAWING HORSES
by Aimee Willsher

Franz Marc is one of the best-known modern horse. Here this beautifully illustrated manual shows you how to draw various breeds of horses through observation of anatomy, form and proportion to take your horse portraits to the next level. Learn the rules to capture the beauty of the horse in motion, a variety of techniques for rendering essential details and learn from George Stubbs, Dürer and others. Plus the race horse, facial details, the muzzle, ear, eye and it all begins with the basics of using simple shapes. Softback 128pp, 27.9 x 22.5cm.
£9.99 NOW £5

HEALTH**95246 ANCIENT REMEDIES FOR MODERN LIFE**
by Dr Josh Axe

From the bestselling author of 'Keto Diet', we explore effective ancient remedies for ADHD, diabetes, hypothyroidism, autoimmune disease and more. Long before the first pharmaceutical companies opened their doors, doctors treated people, not symptoms, and although we have become used to popping pills, many patients

have had enough of dangerous side effects, risk of addiction, and over-prescribing. We are desperate for an alternative. Thankfully that alternative has been here all along in the form of ancient treatments used for centuries in traditional Chinese, Ayurvedic and Greek medicine and this book is the very first comprehensive layman's guide to bring together the very best of these time-tested practices. Dr Axe explores the foundational concepts of ancient healing - eating right for your type and living in sync with your circadian clock. Learn how traditional practitioners identified the root cause of each patient's illness, then treated it with medicinal herbs, mushrooms, CBD, essential oils and restorative mind-body practices. We learn to understand the five organ systems of TCM and prescriptions for 70+ conditions which occupy the last one third of the book. There are foods that nourish the neurological and cardiovascular systems like asparagus, beetroot, broccoli, chives, leafy green veg, red bell peppers and spinach and that is just the vegetables. Plus fruits, grains and starches, meat and fish, nuts and seeds, legumes, herbs and spices and other - coffee, dark chocolate and shiitake mushrooms. There are seven day eating plans to heal cardio-neuro (fire) imbalance starting with breakfast on Monday with a chocolate cherry shake, arugula salad with beets and goats cheese for lunch and grass-fed burger with steamed vegetables and tahini for dinner. The A-Z of conditions begin with acid reflux (GERD) with the top 5 ancient prescriptions being liquorice root, ginger, probiotics, apple cider vinegar or baking soda to neutralise stomach acid or fennel to reduce stomach inflammation - take 500mg two or three times daily. Part four is the recipe section with indication of diet types, dairy, gluten free, keto, low carb, paleo, vegan and vegetarian and some of the delicious side dishes include sweet potato and rutabaga fries and rice noodles with miso pesto. Large softback, 408pp, diagrams and line art.
£14.99 NOW £8

HISTORICAL FICTION**95177 COMING HOME**
by Rosamunde Pilcher

Born in Colombo, Judith Dunbar spends her teenage years at boarding school while her beloved mother and younger sister live abroad with her father. When her new friend Loveday Carey-Lewis invites Judith home for the weekend at Nancherrow, her beautiful family estate on the Cornish coast, it is love at first sight. With the family's generosity and kindness, Judith flourishes from a naive girl

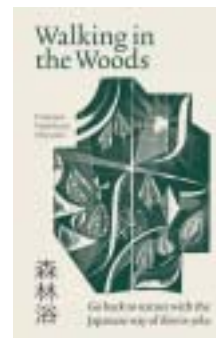
into a confident young woman, but the gathering storm of war cannot be ignored and Judith herself has far to travel before at last coming home. Enjoy the sun-drenched Cornish days which give way to the rolling clouds of war in this serene and beguiling story. A chunky 1016 page paperback with fairly large print.
£12.99 NOW £6.50

94024 UNDESIRABLES
by Dave Boling

'I set out to write a novel based on the experiences of my grandfather, a young British soldier in the second Anglo-Boer War in South Africa (1899-1902).' The British imprisoned thousands of families including Aletta Venter's, in newly devised 'concentration camps'. While 4,000 Boer combatants were killed in battle in the 2½ year war, an estimated 22,000 of their children perished of disease and malnutrition in these poorly administered and overcrowded camps. And thousands more native Africans also died but no one bothered to count them. The novel is a tribute. 369pp, paperback.
£7.99 NOW £3.25

94211 WELCOME TO THE FREE ZONE
by Nathalie and Ladislas Gara

All characters are forced to battle against the bureaucracy and paperwork of Vichy-France and the spectre of the Germans closing in on the Free Zone. The self-serving sadistic gendarme, the grabbing, avaricious curé, the farmers trying to improve their lot with black-market dealings - all are painted with a vivid and dark humour of this humorous and moving tale. Based on the true story of Jewish refugees, the authors echo their experience of attempting to lie low in Nazi dominated France with two young children and take on the role of the Verès family in the novel. 351pp, paperback.
£9.99 NOW £2.50

**95299 WALKING IN THE WOODS**
by Professor Yoshifumi Miyazaki

'Go back to nature with the Japanese way of shinrin-yoku' or 'Forest bathing'. The term was coined in Japan in the 1980s and means to immerse yourself in the atmosphere of the forest. Trees hold a place in so many people's hearts. We instinctively know that we feel better in nature. Japanese Professor Miyazaki offers a guide to the practice

of forest bathing and the science behind it which reveals the healing power of trees and the benefits of going for a gentle walk in the woods, from strengthening the immune system, to immeasurably reducing stress levels and improving mood. Today we are over stimulated and stressed by our man-made world which makes our bodies more susceptible to disease. It is not surprising that attention is turning to shinrin-yoku as an example of a natural and low cost way to alleviate this problem and provide preventative medical effects that makes falling ill less likely. The author says 'I also remember wondering why my body felt so relaxed when I came into contact with soil, flowers and trees' and William Blake said 'The tree which moves some to tears of joy is in the eyes of others only a green thing that stands in the way... But to the eyes of the man of imagination, Nature is Imagination itself.' Here is a practice that involves all the senses as you gently walk and breathe deeply, the essential oils of the trees absorbed by the body having an extraordinary effect on positive feelings, stress hormone levels, parasympathetic nervous activity, sympathetic nervous activity, blood pressure, heart rate and brain activity. A wonderful book by the leading expert in the field where science meets nature. 192 page illustrated paperback.
£9.99 NOW £6

94645 YOGA WHERE YOU ARE Customize Your Practice for Your Body and Your Life
by Dianne Bondy and Kat Heagberg

The authors of this book firmly believe that all bodies are yoga bodies. Teachers should look at the language they use in relation to people's bodies and learn how to adapt yoga poses to fit different shapes and sizes. For instance, the downward facing dog pose can be done with hands on the floor as the body raises to make a V, but the hands can also be supported with a yoga block, or you can reduce the bend further with hands on a chair. The Lunge With Thigh Stretch is an intense pose for breath and endurance, and can be done against a wall or with a chair. The final sections include meditation practices using mantras, body appreciation meditation, and templates for creating sequences for your own practice. 254pp, softback, colour photos.
£19.99 NOW £7.50

94546 A SISTER'S OBSESSION
by Catherine Cookson

Dr John Falconer, recently appointed partner to old Cornwallis, is invited to a garden party at the seat of the local lord of the manor. Arranged as a 21st birthday for the eldest daughter Beatrice, he is introduced to her sisters Marion, Helen, and the youngest, 17 year old Rosie, who takes it upon herself to conduct him around the extensive grounds of the

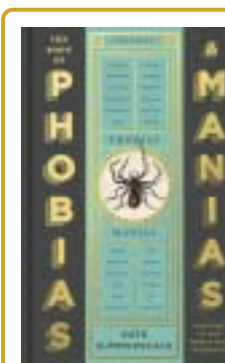
house. In a moment of indiscretion, she lets slip her true feelings about Beatrice who she says has always been over-possessive about Pine Hurst, and since the death of their mother, has become insufferably dominating. She now rules her father and the servants with an iron hand. But when the girls' father dies unexpectedly, their security is threatened, and Beatrice must lay plans to protect this most prized possession. 430pp, paperback.
£7.99 NOW £4.50

94564 MY BELOVED SON
by Catherine Cookson

When Ellen Jebeau's husband dies in 1926, he leaves behind a legacy of debt and empty dreams. Yet Ellen is determined that her son Joseph should have everything in life that she never did. They soon find themselves in a convenient arrangement with Ellen's brother-in-law Sir Arthur, living on the family estate, an arrangement which quickly comes to work in conniving Ellen's favour. Fatherless at the age of just five, Joseph grows up to defend his country against Hitler's mad ambitions, and to defend himself against his mother's ruthlessness and secrets from the past. 429pp, paperback.
£8.99 NOW £4.50

94899 LOST TEN
by Harry Sidebottom

An exhilarating Roman historical thriller which sees a ragtag group of elite Roman soldiers sent on a suicide mission. No man who enters the Castle of Silence ever walks out alive. A Persian fortress-prison set high in the mountains, escape is impossible and to break someone out, unthinkable. But this is exactly what Roman officer Marcus Aelius Valens must do. Set the task of rescuing the young Prince Sasan, Valens leads a small, elite squad of soldiers across Mesopotamia and into the mountains south of the Caspian Sea. As they journey deeper into enemy territory, the ten begin to die or disappear, one by one. 380pp, paperback.
£7.99 NOW £4

**95250 BOOK OF PHOBIAS AND MANIAS: A History of the World in 99 Obsessions**
by Kate Summerscale

Do you recoil in arachnophobic horror with the sight of a spider, or twitch with monophobia when you misplace your mobile phone? We are all guilty of book buring habits which verge on bibliomania! Mired in indecision? Would it be reassuring to give this a name - aboulomania? A Book of the Year In The Times, Financial Times, Spectator and Daily Mail and as heard on BBC Radio 4 Woman's Hour and Start the Week, plunge into this rich, surprising and stunningly designed A-Z compendium. Discover how our fixations have taken shape from the Middle Ages to the present day as bestselling author Kate Summerscale deftly traces the threads between past and present, psychological and social, personal and political. Our phobias and manias are contradictory and multiple, deeply intimate, yet forged by the times we live in. It is the most common form of anxiety disorder, but rarely given a formal diagnosis. There are phobias for washing, of course flying and heights and open spaces, but also frogs, thunder, clowns, blushing, seaweed, being touched, buttons (Koumpounophobia), dentists, smells, eggs, choking, beards, hoarding, forests, zoophobia (animals) and many more. Endlessly fascinating popular science. Line art of rats and mice and spiders decorate the 256 pages.
SIGNED BY THE AUTHOR.
£16.99 NOW £9

Signed BY THE AUTHOR**91699 TAKE CONTROL OF PAIN**
by Reader's Digest

Short term use of combinations of drugs such as non-prescription ibuprofen and an anti-depressant can bring improved pain relief and you may be surprised how much the little things you do for yourself from applying ice, soaking in Epsom salts, listening to your favourite music, laughing, eating chocolate, having a cup of tea or doing laps at the pool can reduce your pain and boost your energy. The experts cover back, neck and shoulders, cancer pain, face and mouth pain, gastrointestinal, head, joint, leg and foot, nerve, pelvic, skin pains, carpal tunnel syndrome, hand osteoarthritis, TMD, and helping you manage your pain with a self-care contract and stress diary. 352 huge pages, colour illus.
£19.99 NOW £8.50

**94901 M: Son of the Century**
by Antonio Scurati

Italy is exhausted, tired of the political class and the inept moderates and agonising machinations of a democracy that no longer seems to be working. While the leaders of the country have sat idly in the safety of parliament, achieving nothing, one man on the outside has risen to the top. He is a former socialist leader ousted by his party, the director of a small opposition newspaper, and a tireless political agitator. Like an animal he can smell that change is coming. His name is Benito Mussolini. M tells the story of the rise of Fascism from within the mind of its founder. Rich in historical detail, 773 page softback.
£14.99 NOW £6.50

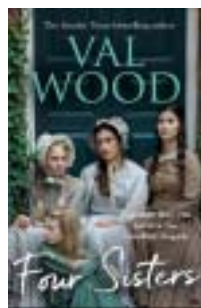
94551 CONFUSION: The Cazalet Chronicles Volume III
by Elizabeth Jane Howard

It is 1942 and the dark days of war seem never-ending. Headstrong, independent Louise surprises the whole family when she abandons her dreams of being an actress and instead makes a society marriage. Polly and Clary, now in their late teens, finally fulfil their ambition of living together in London, but the reality of the city is not quite what they had imagined. Polly is struggling to come to terms with the death of her mother and manage her grieving father. Clary meanwhile is painfully aware that what she lacks in beauty she makes up for in intelligence, and is the only member of the family who believes that her father might not be dead. 490pp, paperback.
£9.99 NOW £5

94548 ALL CHANGE: The Cazalet Chronicles Volume V
by Elizabeth Jane Howard

It is the 1950s and as the Duchy, the Cazalets' beloved matriarch dies, she takes with her the last remnants of a disappearing world - houses with servants, classes and tradition - in which the Cazalets have thrived. Louise, now divorced, becomes entangled in a painful affair, while Polly and Clary must balance marriage and motherhood with their own ideas and ambitions. Hugh and Edward, now in their 60s, are feeling ill-equipped for this modern world, while Villy, long abandoned by her husband, must at last learn to live independently. But it is Rachel who has always lived for others who will face her greatest challenges yet. 573pp, paperback.
£9.99 NOW £5

MORE OVER PAGE



94554 FOUR SISTERS
by Val Wood
Hull 1852. Matty has had to care for her three younger sisters ever since their mother's death 10 years earlier. She and their beloved father have worked hard to keep the family together, and now it's time to celebrate Matty as she turns 18. But their joy is short-lived when tragedy suddenly strikes, and their father disappears on his way to London. With little money left they are now forced to battle life's

misfortunes alone. The wonderful story starts in Beverley and carries on to beautiful Italy and back again. 340pp, paperback.
£8.99 NOW £4.50

94555 HOMECOMING GIRLS by Val Wood

Set in Hull in 1874. Clara has always wondered about the beautiful, mysterious Jewel Newmarch, who was adopted as a baby and now turns heads wherever she goes. Her exotic looks point to her origins far away from the streets of Hull. Even at her twin sister Elizabeth's wedding, Clara knows that Jewel is the belle of the ball. And as Jewel looks on at the happy, newly-married couple, she feels a restlessness and intense longing to know her own roots. And so the two girls decide to return to Jewel's birthplace in America. 412pp, paperback.

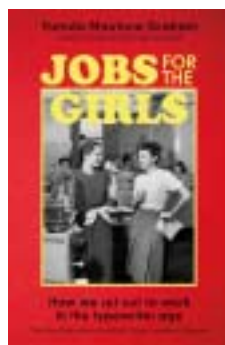
£9.99 NOW £5

94575 HARBOUR GIRL by Val Wood

Scarborough 1880 and Jeannie spends her days watching the harbour girls mending nets and gutting herring and waiting for Ethan Wharton to come in on his father's fishing smack. Jeannie had always expected to marry the loyal and dependable Ethan, but then she meets Harry, a stranger who has come to visit from Hull for the day, and she falls for him. When Jeannie becomes pregnant and Harry breaks his promise to come back for her, she finds herself isolated. She and her child move to Hull where her life is touched by illness, tragedy and poverty. She longs for the simpler times of her past and wonders if Ethan will ever forgive her. 445pp, paperback.

£7.99 NOW £4

MODERN HISTORY



95274 JOBS FOR THE GIRLS
by Ysenda Maxtone Graham

'I actually do not know of any writer alive in the English language, in verse or prose, who is cleverer, more observant or who has told us more about ourselves.' - A. N. Wilson. Ysenda Maxtone Graham, author of *The Real Mrs Miniver*, has mined the memories of more than 200 women for their personal job stories. She excels in

the quirky, comic and even poignant details that resonate with our readers who are nostalgic for a dear British past. In this way she is a sort of George Orwell, but better. Drawn from real life, interviews with women from all sections of society who ever had a job, this book is an eye-opening portrait of British women from 1950, through cardigans and pearls via miniskirts and bottom pinching, to shoulder pads and the ping of the first emails in the early 1990s, never forgetting overalls, aprons and uniforms. And all this after what was a shockingly unambitious school education - girls with or without Maths O-Level, secretarial and 'little jobs', sewing and the inspiration of Anna the Air Hostess. Here is life as a secretary, living in digs, smoking, drinking and lunch, perks, machinery, lust and love in the work place and being an extension of one's husband. Here are the jollities and drudgeries, good men and vile ones, nasty women and heroines, office crushes, parties and great piles of paper all over the place, the forging of life long friendships, the daily burden of trying to run a household and family as well - in short, a look at all facets of this rich slice of British life. Ysenda has a high sense of comedy and her book is full of great anecdotes, expertly woven together, some from quite upper middle class backgrounds like the wonderful Rosie de Courcy in the late 1970s as Editor at Sphere Books. 'Men threw things. George Widdell threw an inkwell at Mary Burd when she was his secretary in the 1960s...The boss-secretary relationship was one that facilitated tyranny.' 'There was the long standing secretary in loose cardigan and the young, sexy one in tight cardigan whom he could have sexual fantasies about.' Nostalgia galore. 303pp, photos.
£22 NOW £11

93601 TEENAGE: The Creation of Youth 1875-1945 by Jon Savage

Savage lavishly documents the sudden empowerment of youth culture blending his wit and scholarship and appreciative eye for music from ragtime to swing, as he roams London, New York, Paris and Berlin with hoodligans and Apaches; explores free love and eternal youth; meets flappers and zoot-suiters, the Bright Young People and the Lost Generation. He cunningly tracks the tortured team from Young Werther, Dorian Gray and Peter Pan to Rupert Brooke, Dada and Jitterbugs,

handily proving that there were many, many rebels before James Dean.' - Mark O'Donnell. Paperback, 549pp, illus.

£12.99 NOW £1.75



94539 IRREPRESSIBLE ADVENTURES WITH BRITANNIA
edited by William Roger Louis

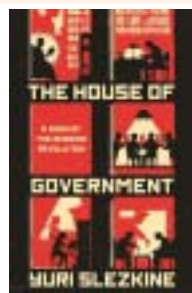
A remarkable collection of interpretations by outstanding writers on the literature and history of modern Britain: Prince Albert, John Spurling on one man's Raj, editing the English Historical Review, Andrew Roberts on Michael Roberts and the BBC, Jeremy Lewis on David Astor and the Observer, Ferdinand Mount on John Keats, Anthony Trollope, readers, writers and reputations, Robert Graves's war poems, Paul Levy on Bloomsbury Reassessed, Edmund Gosse and R. J. Ackerley, Ivy Compton-Burnett, the world of Sherlock Holmes, Tarzan, Harry Potter, the Black Hole of Calcutta, the breakup of Britain, A. J. P. Taylor and Hugh Trevor-Roper, Margaret Thatcher's impact on historical writing, Tony Benn, and Geoffrey Wheatcroft on Lady Thatcher and Max Hastings on Elizabeth II, the book concludes with British studies at the University of Texas 1975-2013. We are taken on an excursion through British life and intellectual biography. 400 pages, illus.

£38 NOW £6 SAVE £32!

94381 RESISTIBLE RISE OF ANTISEMITISM
by Laura Engelstein

With exemplary Cases From Russia, Ukraine, and Poland, the author starts this compelling study with the story of her grandfather Morris Greenfield and the way he survived the First World War, the Russian Revolution, and the Russian Civil War. Somehow he finally made it to the United States in 1930. Anti-semitism was a fact of his life, but it failed to crush him. The first of the author's three examples focuses on the resistance of early 20th century Russian intellectuals against discrimination, in partnership with Jewish leaders and the newly created state Duma. The second follows the 1927 Paris trial of Russin-born Sholem Schwarzbard who shot and killed the ex-Ukrainian leader as an act of vengeance on behalf of Jews. The trial focused on whether this was justified. Finally the author examines reactions to the legacy of Andrzej Bobkowski when his memoirs were revealed to have had anti-semitic elements edited out. 260pp, paperback.

\$40 NOW £8



94625 HOUSE OF GOVERNMENT
by Yuri Slezkine

Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. It combined 550 furnished apartments with public spaces that included everything from a cinema and library to a tennis court and shooting range. Slezkine tells the chilling story of how the building's residents lived in their apartments and ruled the Soviet state until some 800 of them were evicted and led, one by one, to prison or to their deaths. Slezkine's gripping narrative tells the true story of the building where top Communist officials and their families lived before they were destroyed in Stalin's purges. A vivid account of the personal and public lives of Bolshevik true believers, the book begins with their conversion to Communism and ends with their children's loss of faith and the fall of the Soviet Union. The residents had enjoyed privileged childhoods, fell in love and married, rose to power, then betrayed each other and were arrested and shot. 1104pp, photos and maps.

£34 NOW £11 SAVE £23!

94920 DEEP STATE: A History of Secret Agendas & Shadow Governments
by Ian Fitzgerald

What are governments for? The book begins with Ancient Greece and Rome and ends around the time of the election of Donald Trump as President of the USA then the UK's Brexit referendum of 2016. With a lineage running from the Praetorian Guard of the Roman world to the generals controlling Egypt, Pakistan, Thailand, Myanmar and elsewhere. But who runs our lives and what secrets are governments hiding from us? Over time, special interest groups, unfettered by legal norms or public opinion, have formed 'states within a state' to advance their own private agendas. Ian Fitzgerald takes us on an incredible journey as we encounter drug traffickers in Columbia and Mexico, the power-brokers of Western democracies, and the military-industrial complexes of Egypt, Pakistan and North Korea. 256pp illus softback.
£9.99 NOW £5

93606 WHAT DOES JEREMY THINK?
by Suzanne Heywood

As a young civil servant, Jeremy Heywood's insightful questioning of the status quo pushed him to the centre of political power in this country for more than 25 years. He directly served four Prime Ministers in various roles including the first and only Permanent Secretary of 10 Downing Street, the Cabinet Secretary, and the Head of the Home Civil Service. A Prime Minister's first response would be: 'But what does Jeremy think?' Jeremy worked up until his death, retiring just a few days before he died in 2018. The book has been updated on the Greensill affair. 570pp, paperback, colour photos.
£10.99 NOW £1.95

PETS



95070 BEST FRIENDS FOREVER
by Zach Ishmael

'The Greatest Collection of Taxidermy Dogs on Earth', man's best friend has been preserved whether it's his paw for a silver-topped page turner or a button hook dating from Victorian times, a dramatic staging of a terrier biting into a fox, preserved dog skulls, antique

sporting dog rugs with the pelt laid flat and the heads preserved by taxidermy, a French bulldog with complete chest and forelimbs mounted on an oaken shield, a Mexican hairless dog in a rare example of a chupacabra, a Victorian six-legged puppy lovingly presented for posterity on a red satin pillow. It is an impressive collection under glass of very fine miniature dogs, cavalier King Charles spaniels, pugs, a very bewildered and shocked looking spaniel on page 71, a brindle bulldog, a champion greyhound, a great Dane, beagles, English foxhound, Pomeranian, a Dalmatian puppy, a dachshund and more. Veteran taxidermist Colin Griffiths describes the huge technical challenge and dealing with emotionally distraught owners willing to pay exorbitant prices to preserve their pet. 144pp, over 200 colour photos.

£11.99 NOW £5

93797 DRUNK DOGS: Hilarious Pics of Plastered Pups by Charlie Ellis

'After last night, I feel doggone ruff!' Dogs love a drink! When you're not looking, your four-legged friend is busy knocking them back. This book gathers the best photos of dogs getting sozzled and looking pawfully pitiful the morning after. And to add to your amusement, these snaps of hedonistic and hazy hounds have been paired with hilarious captions telling us what their barking is all about. Raise a glass to these howl-raisers! Colour, 96 pages.

£7.99 NOW £4.50

LITERATURE



95285 ROOMS OF ONE'S OWN: 50 Places That Made Literary History
by Adrian Mourby

Writers' relationships with their surroundings are seldom straightforward. For some like Jane Austen and Thomas Mann novels were set where they were staying - Lyme Regis and Venice respectively. Victor Hugo penned *Les Misérables* in an attic in Guernsey, and Noel Coward wrote that most English of plays *Blithe Spirit* in the Welsh holiday village of Portmeirion.

Award-winning BBC drama producer Adrian Mourby follows his literary heroes around the world, exploring 50 places where great works of literature first saw the light of day. At each destination, from the Brontës' Yorkshire parsonage in the Moors to the New York of Truman Capote, Christopher Isherwood's Berlin to the now legendary Edinburgh café where J. K. Rowling plotted Harry Potter's first adventures, Mourby explains what the writer was doing there and what the visitor can find today. A literary journey from the British Isles to Paris, Berlin, New Orleans, New York and Bangkok, unearthing the real life places behind our best-loved works of literature. Among the writers are George Sand, E. M. Forster, Thomas Hardy, Vita Sackville-West, William Wordsworth, Beatrix Potter, Ted Hughes, Charles Dickens, William Morris, Mervyn Peake, Dorothy Parker, Alexander Pushkin, Graham Greene and Paul Bowles in North Africa. Arranged by region, a clever concept and fascinating tales. 256 page paperback with full page black and white photos.
£9.99 NOW £4.75

93826 LIBRARY OF MISREMEMBERED BOOKS
When We're Searching for a Book but Have Forgotten the Title

by Marina Luz
Inspired by this torturous predicament, artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles. This volume collects titles like "I am certain it was about dogs and definitely blue, maybe red." "Cat, Possibly Named Henry," or "It Was All a Dream," inspire dreaming up their contents, often as entertaining as trying to guess the real book behind them. 96 pages.
£9.99 NOW £4



94624 HORSES OF THE WORLD

by Elise Rousseau
More than 450 breeds of horses are recognised in the world and 567 breeds, types or populations of horses, including types that are not truly breeds, are described here with 600 superb colour illustrations showcasing them. The treatment of breeds is organised by country within

broader geographical regions. Each has measurements of weight and height, distribution, origins and history, character and attributes, uses, and current status, anatomy and physiology, variations in breed and modern equestrian practices. Incredibly detailed, there is for example on page 15 an introduction to horses' coats ranging from black and mealy black, bay and bay dun, palomino, café au lait, spotted, roan, iron grey, pinto, dapple black and white, brindled and of course white, cream, grey, chocolate. There is also a look at the main equestrian disciplines, the feral population and rare horses where there are fewer than 5,000 individuals in the world and very rare horses where fewer than 1,000 individuals are alive. But best of all are the spectacular colour artworks throughout and line art, and many with background settings or carriages and riders, full page beautiful contemporary colour photographs such as a Scikós rider in traditional costume and a Nonius horse, Hungary. 22.9 x 5 x 28cm. 536pp.
£34 NOW £15 SAVE £19!

93849 TINY DOG by Yoneo Morita

Just when it seemed pets couldn't get any more adorable, we discovered Tiny Dog. Direct from Japan, this is the sweetest - and smallest - pet around. It is the size of a macaron, and its mischievous adventures in a full-size world are chronicled in the pages of this book. Animal lovers of any size will enjoy following along as Tiny Dog encounters everyday objects like a strawberry, a ball of yarn, a rubber ducky, and more. Includes a tear-out postcard to send to a friend! Colour, 72 pages.

£6.99 NOW £2.50 REDUCED



94627 HOW TO DO THINGS WITH BOOKS IN VICTORIAN BRITAIN

by Leah Price
A shrewd look at the history of transmission, book usage and the after-life of books, this well researched reference brings book history and literary criticism into conversation with each other. It is a rich account of the ways in which novels and other printed artifacts were read, handled and circulated and is a compelling reading of

19th century print culture. It describes how men read newspapers to learn world events while women read novels that kept them away from their daily chores, about the economic and social status of owning, reading or reciting books, and how printed paper was mostly thrown away as she contrasts the journeys of novels, tracts, fictional propogandists and real people. She asks how our culture came to frown on using books for any purpose other than reading. Shedding new light on novels by Thackeray, Dickens, the Brontës, Trollope and Collins, as well as the urban sociology of Henry Mayhew, Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. 350pp.

£30 NOW £9 SAVE £21!



94729 SHERLOCK HOLMES: Amazing and Extraordinary Facts
by Nick Utechin

Read about A Study in Scarlet and how Sherlock Holmes was born in Beeton's Christmas Annual 1887, appearance, character and background, numbers and complications, the search for 221b, the follow up novels, the Strand Magazine, the first great illustrator Sidney Paget, big brother Mycroft, the long-suffering landlady Mrs Hudson, Scotland Yard, great quotations, plots, parodies, stage productions, scholarships, spiritualism, mystery stories and the enduring appeal - the life and work of Sherlock Holmes is celebrated in this collection of stories and trivia. With stories of John Watson to James Moriarty. 144 well illus pages. New full price.
ONLY £9.99

MORE ON NEXT PAGE



94383 SALEM BELLE, A TALE OF 1692

by Ebenezer Wheelwright

A tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary, the Salem Belle, the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. Mary is quickly tried and convicted, and her brother James and

her fiancé Walter must try to rescue the persecuted woman. Published eight years before The Scarlet Letter by Nathaniel Hawthorne, Hawthorne transformed three scenes from Wheelwright's novel for his own and in doing so covertly elaborated his lifelong theme - original sin and the possibility of redemption. Scholar Richard Kopley has recovered The Salem Belle for 21st century literary. 224pp.

£59 NOW £7 SAVE £52!

95028 LIBRORUM RIDICULORUM: A

Compendium of Bizarre Books by Brian Lake

How to be Happy Though Married, How I Got Licked and Why, The English: Are They Human?, Erections on Allotments, Drummer Dick's Discharge, Planet of the Knob Heads, Tosser Gunman, How to Avoid Being Drowned, Scouts in Bondage, The Art of Faking Exhibition Poultry, Moles and Their Meaning - here is a celebration of all the weird and wonderful books to read all bibliophiles, booksellers and fans of the bizarre. Complete with covers and books that have inexplicably fallen out of print. Beautifully produced colour covers, marbled endpapers. 128pp.

£10.99 NOW £5.50

94878 KHAN AL-KHALILI by Naguib Mahfouz

Set in 1942, WWII is at its height, and the Africa Campaign is raging along the northern coast of Egypt as far as El Alamein. The novel tells the story of the Akihs, a middle-class family who has taken refuge in Cairo's historic and bustling Khan al-Khalili neighbourhood. Believing that the German forces will never bomb such a famously religious part of the city, they seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of the eldest child Ahmad, a minor civil servant who has sacrificed both education and personal ambition to support his family, we see the people and traditions of the Khan. A debate emerges that pits old against new. 306pp softback.

£12.95 NOW £4.50

93562 BAD BOY OF ATHENS: Classics from the Greeks to Game of Thrones by Daniel Mendelsohn

The literature of Greece and Rome is a lifelong passion for the author. The comic playwright Aristophanes nailed Euripides's style in the satire Thesmophoriazousae, where the women of Athens use a fertility festival as an excuse to debate whether to kill the playwright who is badmouthing them. Other nuanced criticism covers the film The Hours, with Nicole Kidman as Virginia Woolf, a chapter on Susan Sontag, and a detailed appreciation of Stoppard's play about the classical scholar and poet A. E. Housman, The Invention of Love, a "one-sided play about a two-sided character." 368pp.

£20 NOW £3 REDUCED

93973 WE TRAVELLED: Essays and Poems by David Hare

Recording dizzying changes in culture and politics, these elegant essays range in subject from the photographer Lee Miller to the Archbishop of Canterbury, from the actress Sarah Bernhardt to the rapist Jimmy Savile, from a celebration of Mad Men to a diagnosis of the incoherence of Conservatism in the new century, the painter Patrick Caulfield or the young Chekhov. The poems, in contrast, are private: tender meditations, filled with love, memory, vulnerability and the melancholy of ageing. Titles include a weekend in St Petersburg, Imperfect Villanelle, Thomas Gainsborough, Shakespearean Weather, and Kay Kendall Plays the Trumpet Underground. 304 pages.

£14.99 NOW £4

94209 POSITION OF PEGGY HARPER by Leonard Merrick

Set in the shabby world of England's theatricals, populated by hack writers, drunken actors, pushy stage mothers and unscrupulous directors, Christopher Tatham is trying to 'make it' in acting, surviving on third-rate bit parts and the charity of his uncle and continues to hope for the elusive leading-man role. A chance encounter with the enchanting Peggy Harper seems to herald a change of fortune, but Tatham is soon forced to give up his flagging career for a dispiriting position as a clerk in the City as he wanders nostalgically through the West End. In a London daubed with greasepaint and filled with hungry actors, will Peggy and Tatham manage to carve out a life for themselves and attain the success they crave? 164pp, paperback.

£8.99 NOW £2 REDUCED

94106 TREASURE ISLAND by Robert Louis Stevenson

Illustrated by Robert Ingpen the well-renowned artist in the most glorious full page colour artworks. When an old ship's captain arrives at the sleepy Admiral Benbow Inn, young Jim Hawkins soon finds himself in the middle of one of the greatest adventure stories of all time. A ship named the Hispaniola is fitted out for the voyage, and a

MODBIOG



94884 TELLER OF THE UNEXPECTED: The Life of Roald Dahl

by Matthew Dennison

A superb psychological study of a literary genius, this biography of Roald Dahl manages to peel back the layers of an infamously complex man with a brusque manner. Roald Dahl was a much-loved author and creator of many iconic literary characters like Matilda and the BFG and who had a lifelong

partnership with Quentin Blake the illustrator. Dennison re-evaluates the received narrative surrounding Dahl - that of school sporting hero, daredevil pilot, and wartime spy-turned-author. He devotes a large chunk of the book to Dahl's Norwegian family and schooldays, their combination of warmth, tragedy, inspiration and savagery, all brilliantly evoked. 264pp, colour photos. £20 NOW £6.50 REDUCED

94243 OF ME AND OTHERS by Alasdair Gray

Gray authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art. In this frank, playful and typically unorthodox autobiography, he tells of the creation of his landmarks of literature, Lanark and 1982, Janine and the inspirations behind his many acclaimed murals and artworks, and makes clear how his moral, social and political beliefs and his work are inextricably linked. Softback, 470pp, beautifully typeset.

£17.99 NOW £3.50

93432 YOUNG H. G. WELLS: Changing the World by Claire Tomalin

From his impoverished childhood in a working class English family and a determination to educate himself at any cost to his complicated marriages, love affair with socialism, and the serious ill health that dominated his 20s and 30s, H. G. Wells's became a hugely popular writer of mysteries, prophecies and science fiction,

crew is engaged to find the treasure and bring it home, but some of the crew have other intentions for the treasure and their loyalties lie not with the honest Captain Smollett, but with the fearsome cook, a one-legged pirate called Long John Silver. Jim soon finds himself in a race to find the treasure, save the lives of his friends, wrest control of the ship from the hands of the pirates, and apprehend the villains. 192pp, 19.7 x 23.5cm, satin bookmark.

£20 NOW £7

94212 WORDS AND PICTURES

by Jenny Uglow

Sub-titled 'Writers, Artists and a Peculiarly British Tradition', the book explores three fascinating examples of relationships between artists and writers - the illustrations of Paradise Lost and Pilgrim's Progress, Hogarth and Fielding; Wordsworth and Thomas Bewick, a poet and engraver working separately but imbued with the spirit of their age. A brief coda turns to Dickens and Phiz and Lewis Carroll and Tenniel. All were great innovators in the poetry, novel writing, painting, engraving or cartooning of the period, a rewarding and generally illustrated book. Colour plates, several of Thomas Bewick's birds and Hogarth's The Shrimp Girl and Blake's The Temptation of Eve. 162pp, softback.

£10.99 NOW £4

93711 ILLUSTRATED LETTERS OF OSCAR WILDE selected by Juliet Gardiner

A glorious, exquisitely illustrated biography of the life of Oscar Wilde told through his own private letters, poems, plays, stories and legendary witticisms. It has paintings, engravings and contemporary photographs, cartoons and caricatures of Wilde and his social circle by Aubrey Beardesley, Toulouse-Lautrec, James Whistler and Max Beerbohm and the words of its most fascinating wordsmith and aesthete. The book details Wilde's ruin, and the profundity of his writing from prison and exile forms an epitaph not only to his life but the era he carelessly delighted in. The book includes relationships with key artists and writers including John Ruskin, Charles Ricketts and Lillie Langtry. Watercolours, lithographs, rare photos, Punch cartoons - 100 illus, 160 pages, 25.8 x 19.7cm.

£16.99 NOW £9.50

93863 GRUB STREET: The Origins of The British Press by Ruth Herman

'This is the day on which many eminent authors will probably publish their last words' said Joseph Addison, one of the originators of The Spectator, following the 1712 Stamp Act which introduced a tax on paper used for newspapers and journals. The press has also delighted in manipulating facts and revelling in gossip and scandal to sell more newspapers. Ruth Herman takes readers back to the unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft like Jonathan Swift and Dr Johnson. There are wayward printers and booksellers who played a big part in the development of the press, and the variety of content in early periodicals, writing targeted at women, astonishing advertising, and stories of sedition and insider trading. Photos.

£20 NOW £4.50

forecasting of the future technologically. Wells was a republican, an atheist and a socialist. 254pp, 23 illus, some colour. Remainder mark.

£20 NOW £4

94837 PATRICIA HIGHSMITH: Her Diaries and Notebooks by Patricia Highsmith

Posthumously discovered in Highsmith's linen cupboard and edited down from 56 thick spiral notebooks by her devoted editor, this one-volume over 1,000 page assemblage of her diaries and notebooks traces her mesmerising double life. They show her unwavering literary ambitions as she reflects on good and evil, loneliness and intimacy, sexuality and sacrifice, love and murder. We feel her euphoria writing 'The Price of Salt' (later adapted into the film Carol) one of the first mainstream novels to depict two women in love, and we watch her in Positano, gleefully conjuring Mr Ripley, the psychopathic and anti-hero that would cement her reputation. She describes her tumultuous romantic relationships alongside her sometimes dizzying social life involving Jane Bowles, Peggy Guggenheim, Carson McCullers, Arthur Koestler and W. H. Auden. In her skewering of McCarthy-era America, her prickly disparagement of contemporary art, and ever-percolating prejudices, we see Highsmith revealing the roots of her psychological angst and acuity. 1000 page paperback, 15 x 23cm.

£18.99 NOW £11

94191 QUEEN FOR ALL SEASONS

by Joanna Lumley

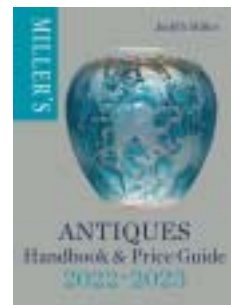
Sub-titled 'A Celebration of Queen Elizabeth II On Her Platinum Jubilee', actress Joanna Lumley goes behind the scenes at events, inside Her Majesty's homes, at the dinner table, posing for portraits, with her corgis and horses, as well as on public duty, foreign tours, at the biggest ceremonial events from her Coronation onwards. Illuminating and witty insights from voices such as Cecil Beaton, Norman Hartnell, Tony Blair, Dirk Bogarde, Nikita Khrushchev, Carol Ann Duffy, Cliff Richards, Clare Balding and Noel Coward are joined by fascinating accounts from diarists, courtiers and family members. 309pp, colour photos.

£20 NOW £8

93444 BEST OF BENN: Speeches, Diaries, Letters and Other Writings edited by Ruth Winstone

Radical statesman and MP for over 50 years, Tony Benn was the pre-eminent diarist of his generation. His political activity continued after 'retirement' through mass meetings, broadcasts and social media. He died in 2014.

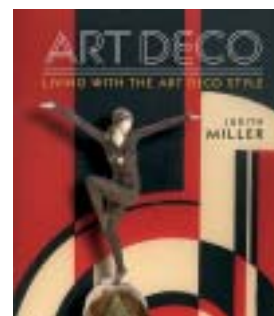
COLLECTABLES



94187 MILLER'S ANTIQUES HANDBOOK & PRICE GUIDE 2022-23 by Judith Miller

Dubbed the 'Bible of the Antiques Trade', this 43rd anniversary handbook selects the year's 8,000-plus featured antiques. Sections cover ceramics, furniture, glass, silver and metalware, jewellery and objets de vertu, clocks and watches, books, Asian antiques, textiles, toys, porcelain, scientific instruments, Russian antiques, lighting, architectural accessories, Bible art, musical instruments, and modern decorative art to collect like Clarice Cliff, de Morgan, Doulton, Raskin and more. We have imported this most recent 2022 edition with helpful guideline prices in US dollars. The beautiful layout, thousands of colour photographs and brief descriptions and Judith's Picks make this a browser's delight. 600 pages, 20.45 x 27cm, colour coded pages through glass to furniture, samplers and collectable books.

£40 NOW £18 SAVE £22!



94411 ART DECO: Living with the Art Deco Style by Judith Miller

In this magnificent heavyweight compendium, antiques expert Judith Miller explores the key makers and pieces of the movement, explaining what to look for as a collector.

The key areas of collecting she covers are furniture, glass, ceramics, sculpture, metalwork, silver and plastics, prints and posters, rugs and textiles, all with their clean lines, bright colours and bold motifs. See bronze and ivory, and Art Deco cold-painted bronze of a woman in the theatrical costume, French gilded bronze and enamel clocks, a rare table clock by Cartier in rose quartz and shaped like an egg, wrought-iron items with strong vertical lines and bowls and candlesticks and cocktail stands which are utilitarian and extraordinarily beautiful in their aesthetic design. One of the most renowned silversmiths was Denmark's Georg Jensen (1866-1935). 241pp, 25 x 28cm, hundreds of colour photos. £21.99 NOW £16.50

A genuine radical all his life, he was the campaigning voice on issues such as the abolition of the death penalty, the case against the European Union, opposition to war and support of workers' rights. This volume brings together seven decades of his electrifying speeches, thoughtful journalism and passionate advocacy of ten unconventional causes. 260pp. £20 NOW £6.50

93448 CENTURY GIRLS: The Final Word from the Women Who've Lived the Past Hundred Years of British History by Tessa Dunlop

Six women who are a century old tell their stories. Olive Gordon came from British Guiana in the fifties. Joyce Reynolds, a classics don at Cambridge, encountered her share of prejudice. Helena Jones lives in Brecon and fills her life with politics. Although Edna Cripps grew up in poverty in rural Lincolnshire, she is not self-pitying. Phyllis Ramsay is an archetypal Edinburgh widow. She was born in the British Raj and grew up shooting for the pot. Ann Baer, nee Sidgwick, comes from an academic, bohemian family. Joyce remained single, and Phyllis married on a two-week acquaintance. 340pp.

£20 NOW £3

94879 LIVES OF LUCIAN FREUD: Fame 1968-2011 by William Feaver

The second volume of this roller-coaster biography opens in 1968 with Freud on the brink of stardom but not quite there yet, still attracting lower prices and less publicity than his friend and rival Francis Bacon. In the opening chapters Freud pursues his model Jacquetta Eliot down to her ancestral place in Cornwall, reporting that "they ate off solid silver plates, even shepherd's pie". He changes his agent after discovering that Bacon has advised the Marlborough Gallery that Freud's work is overpriced. Freud's colleague Frank Auerbach also had a Jewish refugee background and their friendship developed as Francis Bacon faded. Sonia Orwell suggested bumping off Bacon's lover, but reason prevailed. Freud was a compulsive gambler and at least one bookie was paid with a portrait. The search for models was not always easy, and Feaver interviews Freud's daughters about the experience of being painted nude. Andrew Lloyd Webber was keen for Freud to paint his wife and "even threatened me with theatre tickets". The performer Leigh Bowery was introduced to Freud in 1986 and he in turn introduced his friend Sue Tilley, the fleshy benefits supervisor of several iconic canvases, paintings which startle by their physical realism. Never a dull moment in this astonishing life.

568pp, paperback, mono and colour photos. £14.99 NOW £7.50

94409 MASTERPIECES OF WORLD CERAMICS by Reino Liefkes and Hilary Young

120 masterpieces from the Ceramics Collections at the V&A, one of its greatest glories. The museum started to buy historic ceramics, mostly of the Renaissance period, and received major gifts and bequests including Italian and French Renaissance pottery, Dutch Delftware and in 1884 over 1,500 English ceramics were added following a generous donation. From Italy knowledge of the tin-glazed process percolated throughout Western Europe, and inexpensive earthenwares from Staffordshire finally drove it out of the market. Italian Renaissance Maiolica is celebrated for its polychromed figure decoration, and much 18th century French and German faience was made in imitation of contemporary European porcelain, but a great deal of Dutch and English Delftware was inspired by Chinese blue-and-white, a costly and exotic import. Tea sets, vases, coffee pots, soup tureens, tankards, and a spectacular flower pyramid, much to enjoy in these hundreds of colour photos. 144 pages, 22 x 27.5cm.

£30 NOW £18.50

94525 SNEAKER FREAKER: The Ultimate Sneaker Book

by Simon 'Woody' Wood

Back in 2002, Simon 'Woody' Wood was dreaming up schemes to get free sneakers (trainers in English!). Two weeks later, he was the proud owner of Sneaker Freaker and his life was never the same. From its early roots as a punk-style fanzine to today's super-slick print and online operations, the fiercely independent publication has documented every collaboration, custom, limited edition, retro reissue, Quickstrike, Hyperstrike, and Tier Zero sneaker released over the last 20 years. Traversing 100 years of history, each chapter paints a rollicking picture of the sneaker industry's evolution. Air Max, Air Force, Adi Dassler, Converse, Dapper Dan, Dee Brown, and Michael Jordan, along with obscure treasures like Troop, Airwalk, and Vision Street Wear, are all exhaustively documented. 500 pages jam-packed with insider knowledge and his own irreverent observations. Cool colour images. 15.6 x 21.7cm, 512 pages. Taschen. ONLY £25



LOVE VINYL?


94365 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl

by Jonathan Scott
Covers weird, rare and collectable records for Record Collector magazine and by mixing lo-fi charm into hi-fi science. The book looks at the origins of record-playing machinery and the development of the first commercial discs. We learn about the rise of the LP record, the drama of competing speed and

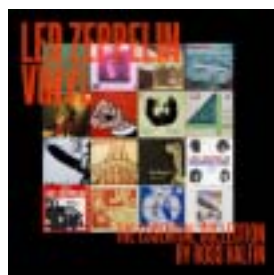
format wars, and the fall of the 7-inch, the story of a format repeatedly written off, threats from radio, tape, compact disc and download, vinyl only seems to endure and come back stronger. The story starts with grooves in tin foil in a workshop in New Jersey in 1877 and sees records evolving and blossoming to become a cornerstone for musical culture worldwide, and even into outer space. 320pp.

£17.99 NOW £8

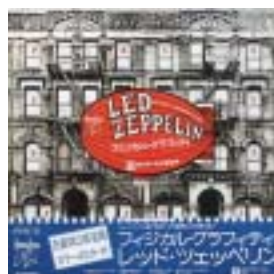
93534 1000 RECORD COVERS
by Michael Ochs

Here is both an unashamed wallow in nostalgia, and the delight of 1000 album sleeves, split into three sections: the '60s, '70s and '80s & '90s, 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs's enormous private collection. Many are works of art, for example Andy Warhol's covers including the banana he designed for The Velvet Underground. Printed in eye-popping colour throughout, each has a caption of artist, title, year of release, record label, sleeve designer and extra notes. Beautifully presented by Taschen, 14 x 19.5cm, 576 pages.

ONLY £20


94923 LED ZEPPELIN VINYL: The Essential Collection
by Ross Halfin

Here you will find the Iranian vinyl of 'Whole Lotta Love', the Angolan 'Over the Hills', the Spanish 'Dyer Mak'er', which was translated as 'El Tintero', and the Turkish 'Immigrant Song', with an illustration of migrants running. The very first Jimmy Page solo single 'She Just Satisfies' dates from 1965, and that's where it really all began. Ross Halfin's first album he ever brought was Led Zeppelin II and he



has at least 20 versions of it now. At the very beginning of 'Whole Lotta Love', Robert Plant either coughs or sighs as the guitar kicks in with the greatest guitar riff of all time. During the course of their 12-year career Led Zeppelin released only eight studio albums and no singles but now there are more than 1,000 official singles and 2,000 LPs on the market. This definitive volume illustrates practically them all in full colour. The book also has a 40 page comprehensive discography. The bonus here is a gallery of images of the gorgeous Robert Plant with his long golden locks! 216pp with plastic protective sleeve - naturally.

£24.95 NOW £11


94856 BOB DYLAN: Dylan Vinyl the Definitive Collection Album
by Bob Dylan

The third and final real stereophonic LP from Columbia with a part three booklet. The tracks are You're No Good, Talkin' New York, In My Time of Dyin', Man of Constant Sorrow, Fixin' To Die, Pretty Peggy-O, Highway 51, Gospel Plow, Baby Let Me Follow You Down, House of The Risin' Sun, Freight Train Blues, Song To Woody and See That My Grave Is Kept Clean. Originally released 1962 and with the iconic young Dylan in the photograph by Don Hunstein holding his acoustic guitar and wearing a sheepskin jacket and trademark black corduroy baker boy cap. Terrific value for money and a companion to 94044 The Freewheelin' 12" Vinyl Album and 94423 The Times They Are A-Changin' 12" Vinyl Album.

ONLY £20

94423 THE TIMES THEY ARE A-CHANGIN' 12" VINYL ALBUM
by Bob Dylan

An absolute facsimile of the original Columbia 12" LP, the third studio album by the legendary American singer-songwriter. Whereas his previous albums 'Bob Dylan' and 'The Freewheelin' consisted of original material among cover songs, this third album was the first to feature only original compositions. It is the work of a 22 year old who found his place for rousing protests such as the title track and 'When the Ship Comes In'. These songs are outnumbered by the equally powerful likes of Only A Pawn In Their Game, The Lonesome Death of Hattie Carroll and The Ballad of Hollis Brown. The other tracks are With God On Our Side, One Too Many Mornings, North Country Blues, Boots of Spanish Leather and Restless Farewell. Includes Dylan Vinyl the Definitive Collection Part One magazine. These albums are retailing at

£24.99 NOW £17.50

BIB NEWS

Proud Mum Debbie Mak (our Cataloguer)

with her daughter Charlotte at her recent graduation. Two peas! Congratulations. Receiving her Bachelor of Arts Honours in Early Childhood Studies - now on to Masters in Social Work...



OUR READERS' WRITE...



“ In spite of the political unrest, home and abroad; there is one sanctuary which never fails: BOOKS Bibliophile always provides a blissful respite from world turmoil! Books; the great leveller, which overrides race, class, rank, wealth and poverty. ”

- writes J. Cook, Woolston

HUMOUR


93951 REJECTED BOOKS: The Most Unpublishable Books of All Time
by Graham Johnson and Rob Hibbert

Includes 40 delightfully bizarre and funny covers of imagined books like The Sculptors Who Couldn't Do Hands, Unalphabetized Dictionary, Cooking with Breast Milk, Possessed Toys: A Buying Guide, Unfortunate Gluing

Accidents, Rude Birds, Thatcher in the Rye, How to Bury a Clown, Flower Arranging for the Impatient and Camel Toes Through History. The imagined book covers will have you scratching your head and laughing out loud, plus enjoy the worst book pitches of all time. Colour illus, 112 page paperback.

£12.99 NOW £4

93792 DAD JOKES: The Punny Edition
by @DadSaysJokes

'Someone just called my phone, sneezed and hung up. I'm getting sick and tired of these cold calls.' Q: How does a penguin build a house? A: Igloos it together. The global Instagram sensation, @DadSaysJokes, returns for another collection of side-splitting gags guaranteed to keep the laughs and groans coming in equal measure. 'Finally my winter fat has gone... Now, I have spring rolls.' 'What washes up on shores of small beaches? Microwaves.' 272 pages.

£10 NOW £4


94623 GRANNY ALPHABET
by Tim Walker et al

The book has a fashion photographer's genius touch and beautiful shots of grannies doing things that they love with great style. Tim Walker's photographs have been entrancing the readers of Vogue for over a decade, the V&A Museum and the NPG. The volume is delightfully populated with Lawrence Mynott's drawings of lively old ladies - spirited, stylish, sweet like Lucinda with her hat addiction, Kitty whose knitting skills are second to none and our

late Her Majesty the Queen. It is a whimsical vision of rose-printed, feline-filled arcadia where fur coats, tiny pooches, yummy cakes, walking sticks, glasses and grey hair are matched with great style in this alphabet with M for Mink and H for Hat etc. A luxury publication, 148pp, 20.3 x 27cm, two volumes slipcased.

£24.95 NOW £11

93801 FART DICTIONARY
by Scott Sorenson

The one and only A-Z Fart Dictionary is a hilarious, illustrated collection of fart definitions whether it's politics, poetry, karaoke, Mardi Gras, Food Network, Jane Austen, love, war, ghosts, family, sports, fashion, Shakespeare, or vegetables. Examples include "apple fart: a fart that keeps the doctor away," "boomerang fart: a fart which has somehow returned to haunt you," and many, many more. Featuring whimsical artwork, a perfect gag gift and certain to be a hit with anyone who has ever laughed at the sound of breaking wind. 13 x 15.5cm, 160 pages.

£9.99 NOW £4

93808 GRUMPY CAT: A Grumpy Book
by Grumpy Cat

Internet sensation Grumpy Cat's epic feline frown has inspired legions of devoted fans. His eyeballs bulge out a bit in disbelief and disgust. Eyes simultaneously judge you and think you are too boring to care. Featuring brand new as well as classic photos, grump-inspiring activities, and games. Colour illus, 96 pages.

£8.99 NOW £3

93845 SPOOKY JOKES: THE ULTIMATE COLLECTION OF UN-BOO-LI EVABLE JOKES AND QUIPS
by Robin Graves

Howl with laughter and reach your inner childish sense of humour. What's invisible and smells like zombies? Zombie farts! This creepy collection of ghoulish gags and haunting howlers will have the whole family cackling in no time - side-splitting silliness - guaranteed to tickle your funny bones! 96 page paperback.

£6.99 NOW £1.75 REDUCED

93855 WET PUSSIES: Hilarious Snaps of Damp Cats
by Charlie Ellis

A furry white swimming Aquacat on the cover invites to his watery realm! A tabby cat covers behind the shower hose: 'That's a rather long rod.' Soggy kitten wrapped in a green towel hears her owner say 'Yes, that was a bit of a shock, Suzie. Let's never speak of it again.' You won't believe your eyes. This book contains some of the world's wettest pussies! Paired with hilarious captions. 96 pages, colour.

£7.99 NOW £2.25 REDUCED

93715 LOVE: A Pop-Up Celebration
by Robert Sabuda

All in colour and by the worldwide acclaimed paper engineer Robert Sabuda. I love you... and will always cherish you - the words revealed as the white mother bird lifts her wings literally in 3D and her beak containing food reaches into her nest with three hungry chicks, each at different angles within the page beneath. The second intricate pop-up paper engineering spread is of a pair of elephants and you can literally lift the tusks off the page. And there is more. Two beautiful swans neck to neck open their white feathers in the final display against an azure background. A gorgeous pop-up book, 20 pages.

£20 NOW £10

94296 DELIGHT
by J. B. Priestley

Detective stories read in bed, meeting a friend, sipping a gin and tonic, buying music, looking at an old photograph, books and music, Shakespeare rediscovered, walking in a pine wood, frightening civil servants, family silliness, playing with small children, looking through a stereoscope, planning travel, dancing, blossom, buying books, departing guests. Each self-contained essay is a joy to read. Over 100 joys and pleasures in this 1949 classic. Paperback, 256pp.

£9.99 NOW £5

mean? Decoding your dreams can offer incredible insight into yourself and your life. This journal is the perfect tool to recall and interpret your dreams and gives instructions and helpful tips on how to recall your dreams. Includes interpretations of 60 of the most common dreams. Colour illus, 160 flexicover pages.

£12.99 NOW £4

94910 STATUS GAME: On Social Position and How We Use It
by Will Storr

How can our unquenchable thirst for status explain cults, moral panics, conspiracy theories, the rise of social media and the 'culture wars' of today? This book asks what drives our political and moral beliefs? What makes us like some things and dislike others? What shapes how we behave and misbehave in groups? For centuries, philosophers and scholars have described human behaviour in terms of sex, power and money. Will Storr radically turns this thinking on its head by arguing that it is our irrepressible craving for 'status' that ultimately defines who we are. Without sufficient status we become more ill and live shorter lives. Storr takes us on a breathtaking journey through time and culture and he is one of the finest science writers being published today.

405pp.
£20 NOW £6.50

PSYCHOLOGY

95029 REN: The Ancient Chinese Art of Finding Peace and Fulfilment
by Yen Ooi

A beautiful look at the Ancient Chinese philosophy of Rén and how it can help us with our hectic modern lives.

The Chinese character Rén combines the word for 'person' and the number 'two', representing human connection. In the teachings of ancient philosopher Confucius, Rén is the study of our relationship with those around us. This practical, beautiful and remarkable book looks at roles of being independent, mindful empathy, doing something new, loyalty and trust, thoughtful criticisms, respect, multiple roles, appreciating calm and better understanding ourselves through the people around us. There are activities like smiling at strangers, changing habits and along the way useful quotations to ponder. Line art, 256pp.

£12.99 NOW £5.50

93795 DREAM DECODER JOURNAL
by Theresa Cheung

Being unprepared? Sound familiar? Unable to get to the loo in your dream? Ever dreamt that you were flying? Or being chased? Seen flowers or tasted a mountain lake? Do you wake up and wonder 'what did that

OUR GUARANTEE

All books supplied on approval (except overseas). We will gladly accept the return, at your expense, within two weeks of receipt of any you do not wish to keep. Should there be anything wrong with your order, please let us know within 7 days and we will rectify this. Please report any mistakes in your order in the same time period, enclosing packing note. You will receive a credit or cash refund as you prefer. Please do not return the books unless we request you to do so. Returns to: Bibliophile, 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP

Why are Bibliophile's books so cheap?

In many cases, our mint condition books are publisher overstocks. All are hardbacks unless paperback is specified. Where mentioned, 'Remainder Mark' denotes small felt tip line across page edges: otherwise book in mint condition.

YOUR DELIVERIES

The speed of delivery depends on a number of factors, some of which are outside our control, such as the varying time the our carriers take to deliver. So, please be patient. The warehouse staff are very keen and strive valiantly to achieve a quick turn-around of orders - but sometimes we do need our full 28 days. We have local couriers who operate between 07.30am and 9pm to provide deliveries at a more convenient time. If your courier has called and you are not at home, you simply call the telephone number left on the "Sorry I missed you" card to arrange a re-delivery directly with Yodel's courier at a mutually agreeable time. They will also try a neighbour.

YOUR ORDERS

PLEASE ALLOW 7-10 WORKING DAYS FOR DELIVERY (UK ONLY)

We endeavour to provide a 5 day turnaround of orders from our small, expert Team. Our picking of multiple titles and careful packaging is a time-consuming and precise business. Please be patient during busy times. Please send orders to **Bibliophile 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP** Queries and orders by telephone 020 74 74 24 74.

PRIORITY Orders £6.50 extra.

NO SUBSCRIPTION FEE.

POSTAGE AND PACKING CHARGES

We have always charged less for postage than the actual cost to us. We have a flat rate agreement with our carriers for every parcel, no matter how big or small. We charge £4.50 per order to UK customers.

OVERSEAS CUSTOMERS

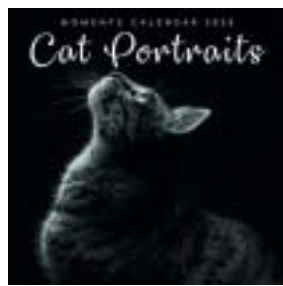
We regret we can not accept payment with Canadian or Republic of Ireland Postal Orders, Electron or Solo cards. **PRIVACY POLICY** See website.

2025 WALL CALENDARS AND DIARIES



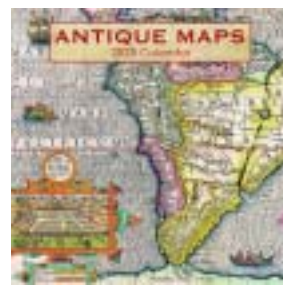
94262 2025 PRE-RAPHAELITES SQUARE WALL CALENDAR
by The Gifted Stationery Company

13 beautiful and famous paintings from this outstanding group of artists - Holmas Hunt, Rossetti - and dream-like favourite portraits of beautiful women in draped medieval or silken and exotic clothing, all in jewel-like colour. 16 months - starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). With a monthly view where the week starts on Sundays. Ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months. Holidays noted, grid design, hanging hole. Large softback, colour. 30 x 30cm. Features artwork from Victorian Era Pre-Raphaelite painters. New full price. **ONLY £10.99**



94263 2025 CAT PORTRAITS SQUARE WALL CALENDAR
by The Gifted Stationery Company

A purrfect gift! 13 stunning black and white cat portraits, a new companion for every month. A Devon Rex looks sideways, a tabby licks his lips, a kitten with wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour. Stock has arrived nice and early! New full price. **ONLY £10.99**



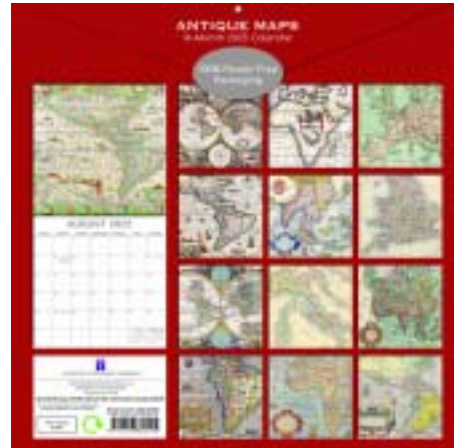
94261 2025 ANTIQUE MAPS SQUARE WALL CALENDAR
by The Gifted Stationery Company

This high quality 2025 calendar is perfect for explorers. Hand coloured early maps of Africa, Asia, America, Europe with globes and decorations. Each month showcases maps of the world and the changes over the years, while the large grid is ideal for the home and office with space for birthdays and notes. Includes an extensive list of religious and festival holiday dates from around the world. 16 months calendar with month to view starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour, 13 images. Stock has arrived nice and early! New full price. 30 x 30cm. **ONLY £10.99**



94265 2025 GOLD BARS A5 PADDED DIARY
by The Gifted Stationery Company

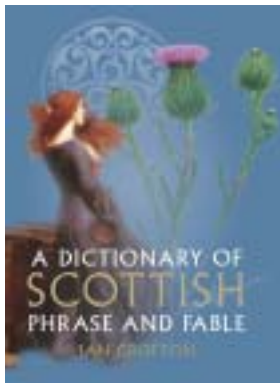
Art Deco style stunning gold foil vertical and horizontal bars against a jet black textured indented cover. Beautifully designed padded diary with a luxurious feel and durable construction, an excellent choice for those who value both style and functionality with its stunning soft padded cover design. 12 months (January to December 2025) in a Week to View format. Features previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. With a case bound padded cover and ribbon marker. 15.3 x 21.7cm. **ONLY £8.99**



94264 2025 ANTIQUE MAPS A5 PADDED DIARY
by The Gifted Stationery Company

The perfect gift for cartographers and map lovers everywhere, especially with its stunning soft padded cover design and useful week-to-view format. Hand coloured early map design with early explorers arriving by boat and an indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025) in a Week to View format. Features previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. With a case bound padded cover and ribbon marker. 15.3 x 21.7cm. **ONLY £8.99**

WORDS

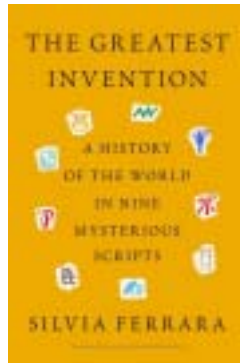


95193 DICTIONARY OF SCOTTISH PHRASE AND FABLE
by Ian Crofton

It takes a fair amount of hard-necked heichtyness (old Scots word for temerity) to wrap oneself up in the mantle of Reverend Brewer who back in the Victorian era initiated the whole phrase-and-fable industry. He beavered for obscure allusions in the arcana of ancient texts, compiling scholarly serendipity and giving birth to his famous and eponymous Dictionary of Phrase and Fable. First published in 2012 and now updated 2021 with hundreds of new and expanded entries, this edition focusses on 4,500 Scottish

“ Wilfully idiosyncratic yet curiously useful . . . A lightly erudite and well-informed work of eclectic scholarship. ”
- Times Literary Supplement

phrases and fables, incorporating the texture and fabric of the nation's ever-shifting sense of itself. From Aald Rock to Zeenty-teenty, it is an unputdownable gallimaufry of curious sayings, put-downs, insults, mottos, traditions, legends, folklore, customs, festivals, games, songs, dances, nicknames, bards and characters, doctors and high days to The Broons. There are completely new entries including Big Tam, the Third Forth Bridge, the Loony Dook, and the War of the One-eyed Woman. Past and present, it is a kaleidoscopic snapshot of the Scottish nation, from the mythical origins of the Scots in ancient Scythia to the foibles of modern Follyrood, from Sawney Bean to Oor Wullie, and from 'The end of an old song' to 'Aw fur coat and nae knickers' and 'Ye cannae shove yer granny aff a bus'. Curiously useful eclectic scholarship which is wilfully idiosyncratic, this is a real linguistic treasure trove and hours of sheer joy. 584pp and a large size, 19.5 x 25cm. **£35 NOW £16 SAVE £19!**



95095 GREATEST INVENTION
by Sylvia Ferrara
A History of the World in Nine Mysterious Scripts.

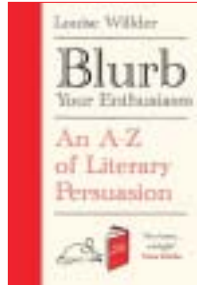
Is writing the world's greatest invention? Calling it an invention could be misleading unless, like Hildegard of Bingen, an individual in isolation develops a code with symbols. To illustrate the moment when a depiction becomes a name for something, the author takes us



Indus Valley Script, inscription with 'unicorn'.

back to the palaeolithic period, when a symbol might mean a horse but could also mean a lot of other things. The transitional moment was about five millennia ago, when our ancestors discovered that a sound can be attached to different things and thus exists in its own right. A coherent and ordered system is slowly built up thereafter. The author covers the decipherment of a range of languages including Linear B, the only language whose decipherment, by Michael Ventris in 1952, was achieved solely on statistical analysis of the script's signs, without help from parallel texts in known languages, such as the inscriptions on the Rosetta Stone. Linear A remains one of the world's still undeciphered languages, like the Rongorongo language of Easter Island, which the author was working on during the course of writing this book, establishing that it is a logo-syllabary language in which signs represent words, like most invented languages. Another little-known example of a syllabary language is Woleai of the Caroline Islands. Contrary to what we may assume, there are cultures where writing never develops, and codes that have never been cracked, such as the code in the 15th century chimerical Voynich manuscript. The author's argument is that writing is cultural, created by us and transmitted by us. "It is not biological, it is not in our genes. It is, in short, a cultural gizmo." It needs to be learned and eventually the rules of the game become pervasive and seem natural to us. Language, in the sense of face to face communication, is a well-oiled code, but writing is in a different category. 14.7 x 21.7cm, 289pp, photos. **£30 NOW £9.50 SAVE £20.50!**

93970 UNIVERSAL TRANSLATOR by Yens Wahlgren
Sub-titled 'Everything You Need to Know About 139 Languages That Don't Really Exist'. We look throughout history starting with the Greeks to Grammelot with present and future dialects, languages with their roots on Earth, dystopian languages and full scale literary experiments, how TV sparks language development, Tolkien's secret vice, Klingon and fan fiction. From the classic constructed languages of Star Trek and Tolkien to (literally) Orwellian Newspeak and pop-culture sensations such as Game of Thrones, The Witcher and The Mandalorian, this is your portal to over a hundred realms and. 288 pages. **£15.99 NOW £5**



94228 BLURB YOUR ENTHUSIASM: An A-Z of Literary Persuasion
FOR ALL BIBLIOPHILES! Funny & Curious.
by Louise Willder

Veteran Penguin Books blurb writer and editor Louise Willder distils her 25 years' experience and boasts that she has written over 5,000 blurbs in her career. Our editor Annie can certainly top that! Has the way we use words to sell books changed over time and when did the earliest blurb appear? What can great writers from Jane Austen to J. D. Salinger and lesser known figures tell us? How do shape, structure, pace and style work together? How does copywriting relate to language, culture, screenwriting, fairy tales, advertising and even musicals? 351pp of funny, curious and stylish thoughts about books. **£14.99 NOW £3 REDUCED**

Get CHRISTMAS Sorted Early!

CHRISTMAS FUN page 5 	GIFT IDEAS pages 20-21
ALL TIME CLASSICS page 29 	MISCELLANY page 32
NEW CDs page 6 	

This newspaper is printed on recyclable paper.

