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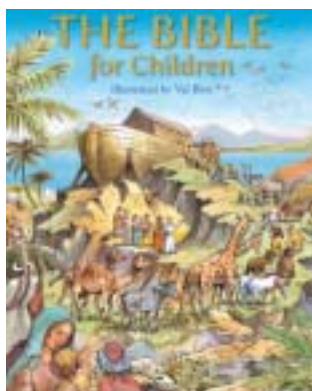
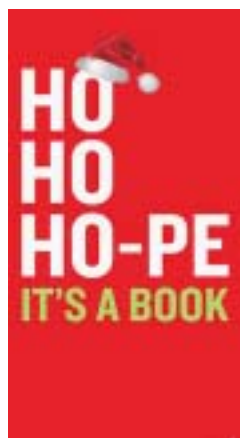
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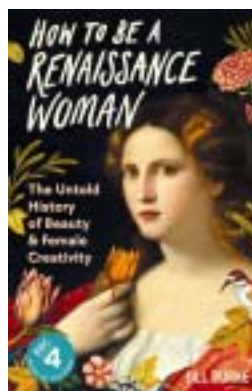
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(plus cats and Whippet)



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WILD HARMONY GIFT RANGE PAGE 21

## WAR AND MILITARIA



**94956 QUEST FOR THE LOST ROMAN LEGIONS**  
Discovering the Varus Battlefield by Tony Clunn

The author was an officer in the British army when he went out with a metal detector and found a number of Roman coins on the edge of the Teutoburg Forest near Osnabrück. This area had been proposed by the great German historian Mommsen as the likely site for the loss of three Roman legions in AD 9, as they tried to conquer Germany for Caesar Augustus under the command of Varus. Mommsen's theory was dismissed because relatively few artefacts had been discovered, and the classical historian Cassius Dio had described the battle as taking place in forested uplands, not a valley. This remains true for the start of the battle, but it is now believed the troops swung down into the plain where they met the final ambush. Following Clunn's persistent trawl of the Kalkriese area, large numbers of Roman coins were unearthed. They could have got there through trade, but crucially some Roman slingshot was also discovered, which showed that the military had been in the area. Intense archaeological activity in the Kalkriese-Niewedde Bowl finally revealed evidence that the 17th, 18th and 19th mounted legions, and six regiments of footsoldiers, all under the command of P. Quinctilius Varus, were ambushed and defeated by west German clans under the leadership of Arminius, a

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## ART AND ARCHITECTURE

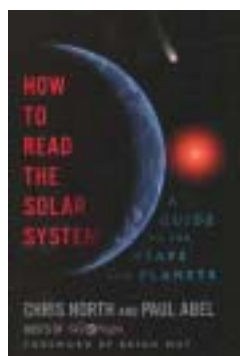


**95437 WILLIAM HOGARTH: Visions In Print**  
by Alice Insley

Hogarth's 'A Harlot's Progress' was a series of six prints published in April 1732 which captured people's imagination and launched him into fame. The series tells the fateful story of Moll Hackabout, a young country girl new to London. At first she enjoys a luxurious lifestyle as mistress to a wealthy Jewish merchant (highly stereotyped by Hogarth), but soon, presumably because her other lovers are discovered, she falls on harder times, her health declining from venereal disease, until ultimately she suffers a lonely death. The prints are peppered with recognisable portraits and the series is much copied, leading to a Copyright Act known as Hogarth's Act of 1735, passed into law when he published his second moral series 'A Rake's Progress' showing the downfall of Tom Rakewell, aping the ways of the aristocracy and debauchery. 'A Midnight Modern Conversation' is a jocular image of men misbehaving in the exploitative global empire and his later work was engraved by the best masters from Paris, immediately showing the sophistication of the prints. Hogarth showed the perils of money and status as motivations and his Gin Lane was his campaign to curb the gin craze which was particularly rife among the London poor. An

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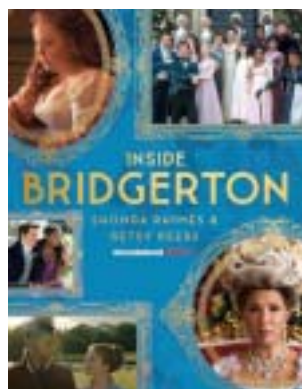
## SCIENCE



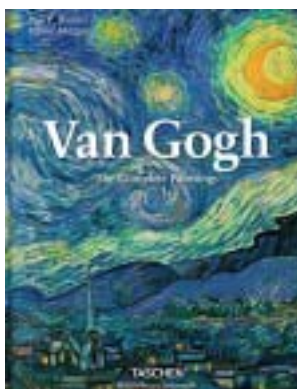
**94628 HOW TO READ THE SOLAR SYSTEM: A Guide to the Stars & Planets**  
by Chris North and Paul Abel

The hosts of 'The Sky at Night' have teamed up with Queen guitarist Dr Brian May to produce the most illuminating guide to understanding and interpreting the wonders of our solar system. We may have learned the basics at school, but do we really understand what we are seeing in the night sky? The expert astronomers look at all the major players - the Sun, the planets and their moons as well as the occasional visitors to our planet - asteroids, meteors and comets, in addition to distant stars and what might lie beyond our solar system, including the mysterious Earth Mark II. It goes without

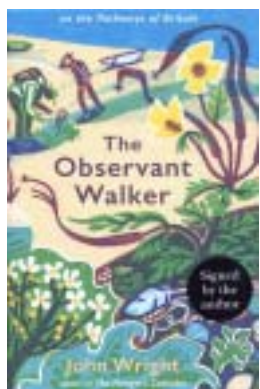
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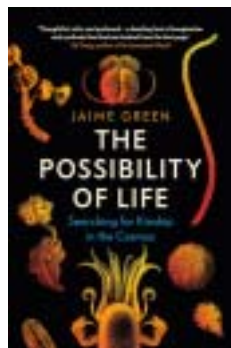


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DON'T FORGET - Orders must be received by Friday December 13th (UK) for despatch before Christmas - HAPPY SHOPPING!

94628 HOW TO READ THE SOLAR SYSTEM...

saying that any book associated to the TV programme owes a huge debt of gratitude to Patrick Moore who died at the age of 89 in December 2012. This superb introduction is organised with the following 14 chapters - What is the Solar System?, Ancient Stargazers, Celestial Mechanics, The Sun, Mercury, Venus, Earth and Moon, Mars, Jupiter, Saturn, Uranus and Neptune, Asteroids and Dwarf Planets, Comets and One Among Many. With glossary of useful terms, drawings and mono images. 320 page softback. £13.99 NOW £7.50



One of the most powerful questions we ask about the cosmos is: ARE WE ALONE?

95427 POSSIBILITY OF LIFE: Searching For Kinship In The Cosmos by Jaime Green

'Takes the reader on an utterly gripping, endlessly surprising voyage from the 'hopeful monsters' of early multicellular organisms to the records of human

existence hurtling beyond the edge of our solar system.' - Leslie Jamison. For fans of Brian Cox and Carl Zimmer, here is a dazzling scientific and cultural adventure through our ideas about extraterrestrial life and the cosmos. The book traces our scientific understanding of what and where life in the universe could be, from Galileo and Copernicus through to our current tracking of exoplanets in the 'Goldilocks zone', where life akin to ours on Earth might exist. Jaime Green studies insights from a long tradition of science fiction to extrapolate worlds, in turn inspiring scientists and their research. Bringing together expert interviews, cutting-edge astronomy, philosophical enquiry and pop culture touchstones ranging from 'A Wrinkle in Time' to Star Trek to the writings of Ursula K Le Guin, the book asks What does it mean to be human? An exciting adventure into the prospect of extraterrestrial encounters and a strange, funny and accessible piece of popular science. 304pp, fairly large print. £20 NOW £7.50

94841 10 SHORT LESSONS IN SPACE TRAVEL: Pocket Einstein by Paul Parsons

In an era of rapidly developing technology and renewed ambition, the 21st century has ushered in an exciting new age of space flight, but what has brought us to this point in our exploration of the universe? Soon space travel will open itself up to paying members of the public and this short and essential guide describes how we will leave the planet, stay alive in space, when to let machines take over, space is big business, the next giant leap which has already begun, the small solar system and coverage of unmanned satellites and the chances of reaching the stars. Glossary, 184pp, line art and other illus. £9.99 NOW £4

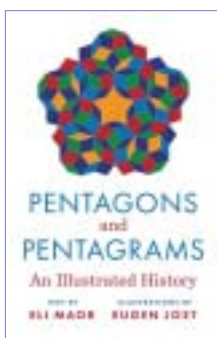
94348 BIG BOOK OF MARS by Marc Hartzman

'From Ancient Egypt to The Martian, A Deep-Space Dive into Our Obsession with the Red Planet'. Using history, archival images, pop culture ephemera, and interviews with NASA scientists, Mars has been a source of fascination and speculation ever since the



ancient Egyptians observed its blood-red hue and named it for their god of war and plague. It wasn't until the 19th century when 'canals' were observed on the surface of the Red Planet, suggesting the presence of water, that scientists, novelists, filmmakers and entrepreneurs became obsessed with the question of whether there's life on Mars. Since then Mars has fully invaded pop culture, inspiring its own day of the week (Tuesday), and many novels and movies and from NASA's launch of the Mars rover Perseverance to Elon Musk's quest to launch a manned mission to Mars through SpaceX. Mars has been a muse for many early writers and Isaac Asimov the great sci-fi writer, Arthur C. Clarke and The Empire Strikes Back have all been inspired by Mars, and

not forgetting of course in the wonderful world of sweetsies, the Mars bar. Beautifully decorated large softback with many colour photos, book covers, film stills. 20.5 x 25.4cm, 304pp in colourful well illustrated softback with tiny remainder mark. £23 NOW £8.50 SAVE £14.50!



94636 PENTAGONS AND PENTAGRAMS: An Illustrated History by Eli Maor

Maor expertly weaves together the mathematics, history and cultural use of pentagons and its close cousin the pentagram which has inspired philosophers to artists and naturalists for millennia. Beautifully complemented by Eugen Jost's illustrations, plus musical examples, photographs and a colour plate section,

despite the pentagon's wide-ranging history, no single book has explored its important role in shaping various cultures until now. In a sweeping view of the five-sided polygon, revealing its intriguing geometric properties and traversing time, Maor discusses the early Pythagoreans who ascribed to the pentagon mythical attributes, adopted it as their emblem, and figured out its construction with a straightedge and compass. He looks at how a San Diego housewife uncovered four previously unknown types of pentagonal tilings, and how in 1982 a scientist's discovery of fivefold symmetries in certain alloys caused an uproar in crystallography and led to a Nobel Prize. Maor discusses the pentagon's impact on many buildings, from medieval fortresses to the Pentagon in Washington D.C. and the book's puzzles and mazes offer fun challenges for readers, with solutions given in an index. Colour, 166pp. £20 NOW £8



94765 SCIENCE IS BEAUTIFUL: Disease and Medicine Under the Microscope by Colin Salter

Our understanding of disease and the powers of medicine today are unparalleled. This stunning collection of the most fascinating microscopic photographs of our diseases along with the medicines we use to treat them are profoundly fascinating and also beautiful. Featured are some of the most illuminating microscopic images of bacteria, viruses and cancers ever captured, potentially fatal diseases such as Ebola, the effects of Malaria on a red blood cell, the presence of E.coli on a dollar bill, morphine crystals, Staphylococcus bacteria and dental plaque shown for their surprising beauty, or the bubonic plague carried by a flea. Other photographs reveal what human cells look like when suffering from Alzheimer's, osteoporosis or from HIV. There are dazzling images of the crystals, powders and potions that we take to cure ourselves, including magnified versions of aspirin, insulin, morphine and caffeine. 192pp, hundreds of colour images, 12.7 x 20.3cm. £20 NOW £10

94164 FRAGILE EARTH: Writing from The New Yorker edited by David Remnick and Henry Finder

A classic collection includes Bill McKibben's seminal essay 'The End of Nature', the first piece to popularise both the science and politics of climate change for a general audience. Also the Pulitzer prize-winning work of Elizabeth Kolbert, Kathryn Schulz, Jonathan Franzen, Eric Klinenberg and others. The essays take a glacier in India, Inuits in Alaska, solar-power users in Tanzania, fire managers in California, from Greenland to the Great Plains, and into both laboratories and rainforests. 541pp, paperback. £12.99 NOW £2.75

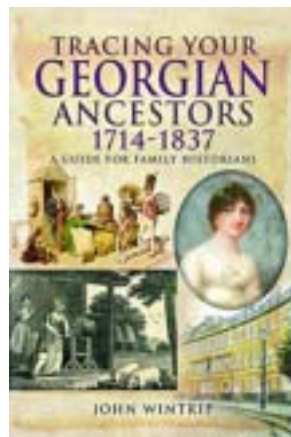
93481 CASE FOR CLIMATE ENGINEERING by David Keith

Is it possible to cool the planet by injecting reflective particles of sulphuric acid into the upper atmosphere where they would scatter a tiny fraction of incoming sunlight back to space? Solar geoengineering is a set of emerging technologies to manipulate the climate and partially counteract climate change caused by the gradual accumulation of carbon dioxide. But deliberately adding one pollutant to temporarily counter another is a brutally ugly technical fix. It is also dangerous and entails novel environmental risks, raising security concerns that could lead to war. 194pp. ONLY £3

94075 JELLYFISH AGE BACKWARDS by Nicklas Brendborg

Sub-titled 'Nature's Secrets to Longevity' molecular biologist Brendborg provides a hugely enjoyable whistle-stop tour of the science of ageing from the backwards-ageing jellyfish to the woman who successfully edited her own DNA. We meet the fighting naked mole-rats, DNA-damaging chemicals, heavy metals or extreme heat, the Secrets of Easter Island, Zombie Cells and How to Get Rid of Them, Winding the Biological Clock, Microbe Struggles and Immune Rejuvenation, Flossing for Longevity, Starving for Fun and Medieval Monks to Modern Science. 270pp, paperback. £10.99 NOW £3.75

HOW TO...



94962 TRACING YOUR GEORGIAN ANCESTORS 1714-1837 A Guide for Family Historians by John Wintrip

Researching your ancestors from the period before 1837 is very much more difficult than in the Victorian era because civil records were only required to be kept from 1837. This helpful book covers the sources that are

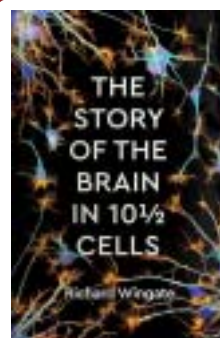
available for the era before 1837, and with modern digitisation you can sometimes be getting results in a matter of hours, whereas previously it would take days or weeks. Knowledge of historical topics is helpful, for instance the differences between religious denominations and the working of the poor laws. First names were limited in Georgian times, with half of boys being called John, William or Thomas and half of girls being Mary, Elizabeth, Sarah or Ann. Children were often named after relatives in a specific order, and the confusing result is that two adult male siblings might have children with identical names born within a year or two of each other. Researchers need to be aware of the key year 1752, when the beginning of the year changed from 25 March to 1 January. Parish records include baptism, burials and marriages, and some parishes have documents from vestry meetings recording churchwardens, ratepayers and poor law disbursements. Diocesan records might cover church courts and probate. Nonconformist churches had different rules, for instance Baptists did not practise infant baptism, while Roman Catholics, often known as Papists, can be found in the archives of quarter sessions, for instance in 1767 when a record of all Papists was required by law. Education, the military, the landed gentry and criminal records are other areas covered. 212pp, paperback, illus. £14.99 NOW £8.50

94477 IMPORTANCE OF BEING INTERESTED by Robin Ince

'Adventures in Scientific Curiosity, an elegy to science, wonder, mystery filled with interviews featuring astronauts, comedians, teachers, quantum physicists, neuroscientists and more. Ince's book explores why many wrongly think of the discipline as distant and difficult. He touches on biophilia to black holes, the origins of the Universe to human mortality, armchair time travel, on coping with the size of the Universe, and looking back at the planet from a height, he asks if we are waiting for our alien saviours and how the mind is a chaos of delight. 384pp, illus paperback. Apologies for sticker. £9.99 NOW £4

94816 FARTS AREN'T INVISIBLE by Mick O'Hare

Mind and bottom-blowing facts from history, science, sport and the universe. Did you know that ostriches don't bury their heads in the sand, that powdered rice is used as cement in the Great Wall of China, what 60% of the human population cannot smell and what on earth rhinotillexomania is? From flatulence, the solar system and the Universe, history, life on Earth, food, maths, science, the ocean, transport, arts, music and films, sport, the weather, royalty, religion, politics, human body. 208pp, paperback. £9.99 NOW £5



95216 STORY OF THE BRAIN IN 10 1/2 CELLS by Richard Wingate

There are more than 100 billion brain cells in our heads, and every single one represents a fragment of thought and feeling, a mysterious beauty, with branching, intricate patterns like shattered glass, and colours like rainbows and sparkling tendrils. Richard Wingate illuminates the stories of pioneering scientists like Santiago Ramon y Cajal, and Francis Crick. Chapters include Purkinje's Cell and the Method of Silhouettes, The Retinal Ganglion Cell, The Astrocyte and Neural Glue, Freud's Throwback, The Leech Neuron and the Nerve Net, Betz's Brain Cell and the Mapping of the Cortex, Consciousness, the Motoneuron, The Giant Axon, The Storytelling Brain and more. Awesome in every sense. 214pp. £14.99 NOW £6.50 BACK IN STOCK

The time-tested advice you never learned in school for getting back to basics and running a healthy, happy, sustainable household.



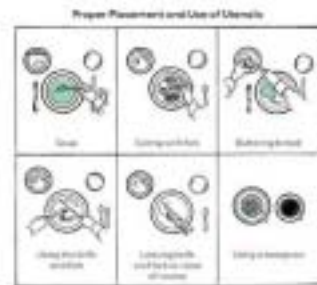
94996 THIS MODERN HOUSE: Vintage Advice and Practical Science by Jennifer McKnight-Trontz

Here is the home economics education we never got in school in an amazing and varied collection of proven wisdom and practical advice from real vintage textbooks. Learn handy home management skills such as sewing and replacing a button, reducing food waste, making seasonal cleaning of

walls, floors and furnishing easier and saving you time and money, colour harmony for decorating, reusing bits of fabric for making a handmade laundry bag, knowing your way around a sewing machine, the principles of clothing design, cake making and baking, a happy working kitchen, vegetables and some of their nutrients and cooking times, meat substitutes, avoiding food waste, cooking for the ill, being a wise consumer, and various domestic management systems and the art of entertaining or having a party or an overnight guest. With metric conversions, 175pp in well illustrated flexi cover fully updated edition of a book first published as 'Home Economics'. Remainder mark. £15.99 NOW £5

A GRACEFUL TABLE MANNER

Children who are able to behave at mealtimes have been aligned to better long-term outcomes in terms of social and emotional health. Learning to eat well is essential. Encourage the family to share in celebrating the meal and the table conversation and kindly. Please do not talk over anyone every day. Be there in an adult, dignified, "strong presence." Before you are ready to go to school.



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**William Morris Designs**

**95237 TWO PACK BALLPOINT PEN GIFT SET WILLIAM MORRIS CRAY**  
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A statement piece to add sophistication to your desk or a perfect gift combining luxury and practicality. With gleaming gold tip and clip it is a pack of two black ballpoint pens of high quality construction with a smooth ink flow, crafted for durability and style. The barrel is decorated in the familiar red and dark red flowers and greeny blue floral background of Art Deco pioneer William Morris's Cray design. We have matching gift items available. In lined presentation box, the pens measure 14cm.

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**95235 WILLIAM MORRIS CRAY HALF ROUND LARGE WASH BAG**  
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Generously sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a wipe-clean bag decorated in the popular William Morris brightly coloured unmissable Arts and Crafts Cray design with pale pink and red flowers, bluey green background (which is seen all over John Lewis). Lined in a navy blue satin material and brand new, manufactured by friends of ours, so you'll not have seen this elsewhere. Tasteful and great value for money.

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**95239 TRINKET BOX WILLIAM MORRIS CRAY**  
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In the unmissable Arts and Crafts Cray design and with matching products available like the Large Wash Bag code 95235, very handy for travel is this compact Jewellery box. It is also in the vegan faux leather, lined with a navy blue suedette with six compartments for squeezing rings snugly into the rolled up soft fabric, a tiny compartment to the left, an elasticated pocket in the top to make sure that your necklaces can dangle free and the pendants be on show. With gold metal zip enclosure all the way round so that the lid will stand up, we have seen products of this 10cm x 8cm x 5cm deep. Great value and quality.



quality and size on the market for over £30.  
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Beautifully displayed complete desk set which would grace any bureau or desk, it comprises 16 bright shiny gold push pins, three shiny golden binder clips, three glass 1½" diameter circular magnets which would be ideal for sticking notes on fridges, two beautiful William Morris Cray design pencils, ready sharpened and HB, three sets of sticky tabs, a sticky memo pad 2½" x 1½" with flower decoration in the corner and matching tear off list pad and finally an eraser. All matching and boxed in the popular design brightly coloured in pale pink, red, bluey green which is seen all over John Lewis, but certainly not at this incredible price for this box set of stationery.

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A companion to codes 95304 and 95306, show your love of Jane Austen and literature with this quality accessory pouch, 8¾ x 7". It has a cotton blend bronze coloured zipper all the way across the top in a rich blue colour, pale pastel pink fabric interior, and a unique and beautiful design of two bumblebees on wild flowers. The background is in pale peach to contrast with the navy blue of the design printed on both sides and on one side the quote **'COMPLETELY, PERFECTLY, AND INCANDESCENTLY HAPPY.'** - Jane Austen. Perfect for all ages for all kinds of accessories, make-up, pencils, mobile phones, earbuds, chargers, passports and other accessories. A quality gift item just newly produced so you won't see it elsewhere. Gently wipe with a damp cloth.

**£13.95 NOW £6.75**



**95306 MEMO CUBE JANE AUSTEN: What Is Right To Be Done** by Insight Editions

9cm square by 6cm deep, with 600 sheets, this sturdy memo cube has a beautiful robin and wild flower design down the page edges and also in the corner of the blank sheets to tear off for your shopping lists and notes. Across the top of each sheet is Jane Austen's signature and the caption **'WHAT IS RIGHT TO BE DONE CANNOT BE DONE TOO SOON.'** A quality useful or gift item and a companion to the writing correspondence set 95304.

**£18.50 NOW £6**



**94721 JANE AUSTEN: Amazing and Extraordinary Facts by Henrietta Heald**

Covers the Austen family's long tenure at Steventon until the Rectory was finally destroyed by floods, Jane's juvenile parody History of England, the lifelong attachment between sisters Jane and Cassandra, notorious cousin Eliza, the Tom Lefroy affair and a foretaste of Pride and Prejudice, problems with publishers, Jane's 'marriage', gold chains and topaz crosses as gifts from a little brother, Jane's aunt put in prison for theft and shocking news of the move to Bath. A close confidante falls from her horse and suddenly dies, the Austen brothers avert a financial crisis, the final move to Chawton, Mansfield Park pioneers the theme of meritocracy, John Murray publishes Emma which has considerable impact with Scott's adulatory review, here are insights into her remarkable novels and their characters, the changing reception to the novels over the years and her sweeping legacy today. A fascinating collection, New full price, 144pp, photos and line art.

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**93286 JANE AUSTEN'S MANSFIELD PARK AND EMMA** by Hugh Thomson

In 1893, George Allen the publisher gave Hugh Thomson (1860-1920) a commission to illustrate Pride and Prejudice. Already well known for his delightfully humorous and accurate drawings of 18th century life, this book features illustrations from Mansfield Park and Emma, and clearly shows his talent for capturing the moods and personalities of Jane Austen's characters with great humour and affection. These delightful pen and ink sketches have been beautifully reproduced on glossy white paper, one or two per page, with a quotation from the novels. 33 illus. Paperback.

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**93287 JANE AUSTEN'S PRIDE AND PREJUDICE** by Hugh Thomson

When Hugh Thomson received a commission to illustrate Pride and Prejudice from George Allen in 1893, he was already well known for his delightfully humorous and accurate drawings of 18th century life. This book features 65 of his 160 illustrations capturing the moods and personalities of Jane Austen's characters, Mr and Mrs Bennet, Mr Bingley inspecting Netherfield Park, Mr and Mrs Bennet with their daughters Jane, Elizabeth, Mary, Kitty and Lydia, and Mr Darcy saying to Mr Bingley about Elizabeth 'She is tolerable.' 48 page softback.

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**94262 2025 PRE-RAPHAELITES SQUARE WALL CALENDAR**  
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13 beautiful and famous paintings from this outstanding group of artists - Holmas Hunt, Rossetti - and dream-like favourite portraits of beautiful women in draped medieval or silken and exotic clothing, all in jewel-like colour. 16 months - starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). With a

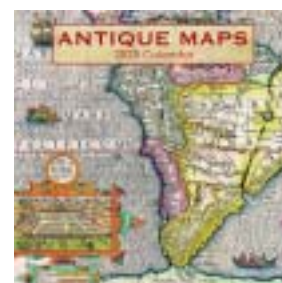
monthly view where the week starts on Sundays. Ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months. Holidays noted, grid design, hanging hole. Large softback, colour. Stock has arrived nice and early! 30 x 30cm. Features artwork from Victorian Era Pre-Raphaelite painters. New full price.  
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**A purrfect gift!** 13 stunning black and white cat portraits, a new companion for every month. A Devon Rex looks sideways, a tabby licks his lips, a kitten with wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months starting

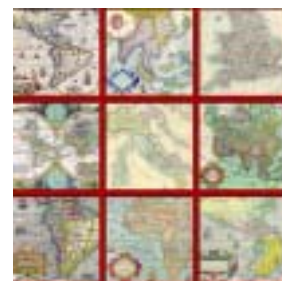
September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour. Stock has arrived nice and early! New full price.  
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**94261 2025 ANTIQUE MAPS SQUARE WALL CALENDAR**  
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This high quality 2025 calendar is perfect for explorers. Hand coloured early maps of Africa, Asia, America, Europe with globes and decorations. Each month showcases maps of the world and the changes over the years, while the large grid is ideal for the home and office with space for birthdays and notes. Includes an extensive list of religious and festival holiday dates from around the world. 16 months calendar with month

to view starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour, 13 images. Stock has arrived nice and early! New full price. 30 x 30cm.  
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The perfect gift for cartographers and map lovers everywhere, especially with its stunning soft padded cover design and useful week-to-view format. Hand coloured early map design with early explorers arriving by boat and an indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025) in a Week to View format. Features previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. With a case bound padded cover and ribbon marker. 15.3 x 21.7cm.  
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indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025) in a Week to View format. Features previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. With a case bound padded cover and ribbon marker. 15.3 x 21.7cm.  
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**94265 2025 GOLD BARS A5 PADDED DIARY** by The Gifted Stationery Company

Art Deco style stunning gold foil vertical and horizontal bars against a jet black textured indented cover. Beautifully designed padded diary with a luxurious feel and durable construction, an excellent choice for those who value both style and functionality with its stunning soft padded cover design. 12 months (January to December 2025) in a Week to View format. With a case bound padded cover and ribbon marker. 15.3 x 21.7cm.  
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**94956 QUEST FOR THE LOST ROMAN LEGIONS...**

German prince who was ostensibly an ally of the Romans and a member of the Roman auxiliary army. The defeat put paid to Augustus's dream of adding Germany to the Roman empire. The author covers the archaeology of the site, the movements of the armies and the likely course of the battle. At the same time he tells a fictionalised account of the struggle between the Roman forces and the rebels in a parallel series of episodes. In the fictionalised account, Varus is convinced that Arminius is loyal and that his pleas for help are genuine. Pinpricks of light on the edge of the forest tell a different story, but Varus is heroically obstinate, with tragic results. 371pp, paperback, maps, glossary, photos. **\$22.95 NOW £7**

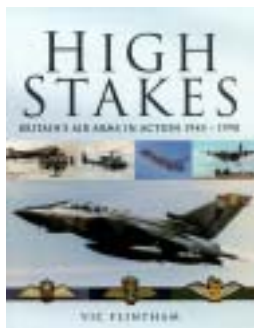
**94952 IAN FLEMING'S SECRET WAR The Real-Life Inspiration Behind the James Bond Novels** by Craig Cabell

Ian Fleming worked for Naval Intelligence during World War II, but how far did real-life experience feed into the swashbuckling adventures of his hero James Bond? Fleming went to Eton and Sandhurst, then became a journalist. A few months

before the outbreak of war he was invited to lunch at the Carlton Grill with Admiral John Godfrey, head of the Naval Intelligence Department, a decisive but shadowy figure who was probably the inspiration for "M". Shortly afterwards he received a letter telling him to hold himself in readiness for service under the Admiralty and soon he found himself in Operations Room 39. It was here that Fleming was involved in operation GOLDENEYE, a plan to counter the Nazi threat in the Mediterranean by using covert operations on Gibraltar. In fact it never came to fruition, and Fleming's involvement in operation RUTHLESS, a plan to intercept the German Kriegsmarine coding machine, was also aborted. More successful was his work creating the 30 Assault Unit, a team of commandos dedicated to quick in-and-out reconnaissance raids. Most of the documented missions of 30 AU were successful in achieving their objectives, although its first attack, the notorious Dieppe Raid, went badly wrong owing to rushed planning. One of the commandos in 30 AU was Patrick Dalzel-Job, who was subsequently named as a likely model for Bond. Dalzel-Job enjoyed the risk and thrill of extreme front-line activity and wrote a memoir after the War. One of Fleming's more bizarre operations was the flight of Rudolf Hess to the UK and the involvement of self-styled magician Aleister Crowley. 182pp, paperback, photos. **£12.99 NOW £7**

**93907 CONSPIRING WITH THE ENEMY: The Ethics of Cooperation in Warfare** by Yvonne Chiu

Chiu examines weapons bans, treatment of prisoners of war, and the Geneva Conventions, as well as the tensions between the ethic of cooperation and the pillars of just war theory in a significant contribution to military ethics and political philosophy. To whom should the laws of war apply? Who qualifies as a combatant? Should guerrillas or terrorists receive protections? Fundamentally, Chiu shows, the norms of war rely on consensus on the existence and content of the laws of war. 352 page paperback. **£30 NOW £2 SAVE £28! REDUCED**

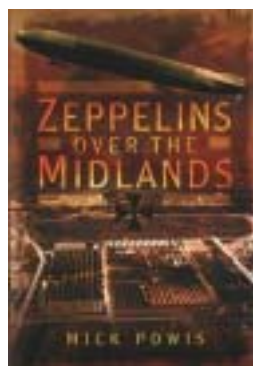
**94951 HIGH STAKES: Britain's Air Arms in Action 1945-1990** by Vic Flintham

What was the role of Britain's Air forces in the years of the Cold War? Primarily it was maintaining our defences and deterrence against the USSR, and other roles included managing our withdrawal from former colonies, humanitarian aid and peacekeeping, homeland security, and intervention in some global territorial conflicts. Although the United Kingdom

was a western power allied to the United States though organisations such as NATO, the two countries were at odds over the UK's continuing stake in its former empire and both had competing interests in the world's reserves such as Middle East oil. The Suez crisis in 1956 saw the British and French collaborating to recapture the canal while the situation between Israel and Egypt remained unstable, and British prestige was threatened by US offers of aid to the Arab states to counter the spread of Communism. However, a revolt in Lebanon and a coup in Iraq finally led the British and Americans to take action in concert, co-opting Shackleton aircraft of 42 and 204 Squadrons for transport, while the Beverleys of 84 squadron based at Khormaksar were also mobilised. The author returns to the middle East and the two Gulf Wars at the end of the period covered, with the US now at the centre of operations following the Lockerbie bombing. Somalia and Kenya were at war in the 1960s, though no offensive sorties were flown by the RAF, and the four east African British colonies granted independence in this period, Kenya, Uganda, Tanganyika and Zanzibar, all saw mutinies against their new regimes. Homeland security was focused particularly on northern Ireland, where Sioux, Scout and Lynx helicopters were deployed for reconnaissance and surveillance. The Falklands War of 1982 was largely a naval engagement, but was supported by Sea Harrier and Buccaneer aircraft and a range of helicopters. For each Cold War engagement the author offers an historical overview, maps, photos, text boxes, and a comprehensive list of the aircraft involved, with details of the base and dates of deployment. 19.6 x 24.6 cm, 418pp, numerous photos in black and white and colour, tables. **£40 NOW £25 SAVE £15!**

**95232 TRAFALGAR CHRONICLE: Dedicated to Naval History in the Nelson Era** by Peter Hore

The first of a new series of The Trafalgar Chronicle, the yearbook of The 1805 Club, it is the leading depository of knowledge about the Georgian navy with rare details about the life Admiral Lord Nelson and the Battle of Trafalgar, of the men great and small, about strategy, operations and tactics in the sailing navies of the era, not just in the British Navy but of its rivals and allies. Successive editors have widened the scope to include all the sailing navies, while a recurring theme is the Trafalgar campaign and the epic battles of 21st October 1805 involving British, French and Spanish ships, and 30,000 men of a score of nations. Contributors include leading experts in their field such as Professor Andrew Lambert from King's College London or antiquarians and enthusiasts. This new edition contains a particularly Anglo-American flavour, focussing on North America and North Americans in Nelson's Navy, with one article describing how the US National anthem was composed on board a British warship, and there is the story of the little-known American Sir Isaac Coffin who helped carry the pall at Nelson's funeral. Handsomely illustrated throughout, includes colour plates. 272 page softback, 14.6 x 21cm. **£20 NOW £8**

**94967 ZEPPELINS OVER THE MIDLANDS** by Mick Powis

In 1916, when the outcome of World War I was still in the balance, the Germans took the offensive to Britain with a series of Zeppelin raids. The author has researched these extensively, not only through previously classified official documents but also by consulting local papers, coroners' reports, cemetery records and speaking to the descendants of eyewitnesses. In Germany, surviving Zeppelin crews were hailed as heroes and became the subjects of many books. The British War Office had a copy of a German codebook and was able to anticipate attacks by these new weapons of war, though not the routes taken. The first raid on 31 January 1916 saw the bombing of Burton-on-Trent, Loughborough, Derby, Ilkeston and Scunthorpe. The most casualties were in Burton, with 15 killed and 72 injured, many of them in the Christ Church Mission Hall which caused particular public outrage. In Derby, the home of Rolls Royce engines, police had been warned at 7 pm of a possible raid and put precautions in place, with works sirens being sounded and trams not running. Four Zeppelins passed by the town as their target was Liverpool, but one, L14, returned in the small hours when street lights were back on and trams running, dropping 21 high explosive and four incendiary bombs. Four railway workers were killed. There was no direct hit on Rolls Royce, though the test track was damaged. Later in the year, the same captain and crew were shot down in a new Zeppelin and interrogated. It emerged that they wrongly thought they had bombed Liverpool on the previous occasion. Zeppelin structure was a streamlined rigid frame covered with cotton fabric, kept aloft by hydrogen filled gas cells, with the "Q" Class carrying about two tons of bombs. By 1917 the Germans were building larger Zeppelins able to operate at 20,000 feet, but they were quickly superseded by aircraft. 206pp, casualty list, maps, photos. **\$39.95 NOW £14**

**95124 RED ARMY ARMOUR IN COMBAT** by Bob Carruthers

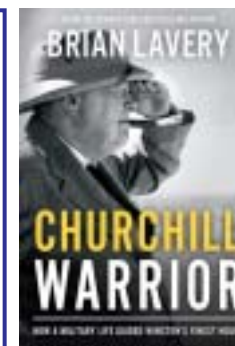
Wargamers, historians and modellers will find a great source of information here on the vehicles used and tactics and armour. It is a collection of primary source accounts on the combat actions of Red Army tank forces in World War Two with material drawn from post-war debriefs. It is a series of vignettes illustrating Russian tank and anti-tank tactics from the opening days of Operation Barbarossa to the fall of Berlin in the form of after-action reports and analysis. One review commented, 'It was the lack of appreciation by both the ETO high command and the Ordinance department of the fast pace of technological and tactical improvements being implemented on the Eastern Front which led to the off-balance armour encounters in France.' The book includes 13 German accounts, five from 1941 and three from 1942. The first year of the war saw the Russians suffering heavy losses in desperate attempts to stem the German tide which threatened to engulf them, while simultaneously carrying through fundamental changes in their armoured tactics and equipment. By 1943 the Germans were on the back foot against the seemingly never-ending supply of T-34 tanks and personnel. By the award-winning historian, and well illustrated with maps and diagrams of the action and some archive photos. Very large softback, 174pp. **£9.99 NOW £6**

**94723 LONDON AT WAR: Amazing and Extraordinary Facts** by Stephen Halliday

From the Wars of the Roses and the Earl of Essex losing his head, London turning against Charles I, Wellington and Nelson crossing paths, Russell's despatches from the Crimean War, spies in World War One, women wearing the trousers in industry and services, World War Two and queuing becoming a pastime, weekly allowances, nylons, whiskey, knicker elastic, digging for victory, eating out, bombing casualties, Ian Fleming taking his naval role with zeal, hospitals, the BBC, over five million books destroyed in the Paternoster Row hit, Penguin revolutionising paperbacks, tensions developing between US troops and Londoners, the ATS and the Home Guards, here are great stories. Full price, 142pp, well illus. with line art and photos. **ONLY £9.99**

**94104 TOTAL WAR: A People's History of the Second World War** by Kate Clements, Paul Cornish and Vikki Hawkins

This impressive pictorial history puts Britain's World War II in a global context, starting with the fact that a total of 60 million died, the majority civilians. The people who worked and fought for the Allied war effort were more diverse than is remembered today, with Punjabis, Nigerians and Canadians playing a key role, to name a few. Maps explain the Japanese push to expand its empire, which already included the Chinese province of Manchuria. This section is followed by the creation of Mussolini's empire, the rise of Nazism in the Weimar Republic, and the effective death of German democracy as Hitler assumed the dictatorship. There are thumbnail features on Muhammed Akbar Khan, seen here in a fine portrait, who led his force of Muslim Punjabis and Pashtuns to safety in the evacuation of Dunkirk. A grim chapter on the Holocaust gives the locations and numbers exterminated at the different camps. 288 pages, photos in colour and mono. **£35 NOW £15 SAVE £20!**

**94948 CHURCHILL WARRIOR: How A Military Life Guided Winston's Finest Hours**

by Brian Lavery

When Churchill became the British wartime Prime Minister in May 1940, he said, "I felt I was walking with destiny - and I was sure I should not fail." Churchill had had numerous failures in the past, notably his notorious conduct of the Dardanelles campaign in World War I with its staggering loss of life. This well-written history is an account of the military experiences which made Churchill the right choice of war leader in 1940. At Eton he struggled academically, failing to pass the exams in Maths and Latin that would have led to higher education, and he even initially struggled to get in to Sandhurst. Service in India and in Afghanistan made him aware of a wide range of moral issues in warfare, for instance the use of expanding dum-dum bullets which were finally outlawed by the British military. At the same time he became a war correspondent, sending back reports to the Telegraph and other journals. Egypt followed with the 21st Lancers and, ever controversial, he fell out with Kitchener over the conduct of the taking of Khartoum, returning to India and then South Africa, where he began to realise the days of the cavalry were numbered. Returning to England, he entered parliament as Conservative MP for Oldham but was drawn to the Liberals' commitment to free trade and changed allegiance. Joining Asquith's government he was involved in the commissioning of Dreadnought battleships and preparations for war, and was thrilled to become First Lord of the Admiralty. A key moment in his conduct of the war was when he unilaterally approved expenditure on a new type of machine with caterpillars called landships, later tanks. Churchill resigned the post after Gallipoli to resume active service for two years, but returned to Lloyd George's government as Secretary for War and Air, overseeing the development of naval aircraft such as the Sopwith Snipe and Sopwith Cuckoo. In the years between the war he returned to the Conservative party and made a study of German militarisation. When Chamberlain appointed him to the Admiralty in 1939, the fleet was sent a memo "Winston is back". 569pp, photos incl colour. **£25 NOW £12.50 MORE ON PAGE 6**

**94944 ARMY OF THE ROMAN EMPERORS** by Thomas Fischer

This impressive volume is an invaluable resource for specialists and amateurs alike who want to know the details of Roman armour, the different configurations of forts and battle formations, their methods and approaches to waging war, and our sources of evidence in iconography, written records and archaeology. A major objective of this comprehensive account is to be a resource for re-enactment groups, film makers and video gamers. Our 21st century culture takes its idea of the Roman army from Trajan's column in 100 AD, which is not typical of soldiers for most of the imperial



period. The army of the Roman empire consisted of only half a million professional soldiers, assisted by non-citizen auxiliaries in the provinces. Legions of 5-6000 men were divided into ten cohorts, which in battle were deployed side by side and three deep. Their main role was defence of the frontiers, and their disciplined training and leadership, together with arms and equipment superior to that of their opponents, meant that a small force could keep control. The empire also had a good infrastructure of roads, camps and forts, facilitating rapid movement of men and supplies. In the 4th century AD the fragmentation of the empire and internal rivalries between claimants to imperial power created the need for a domestic as well as frontier force. In this wide-ranging book an introduction to the army is followed by fully illustrated chapters on operational detail. A section on types of helmet includes five variants on the Montefortino type with a knobbed crown, some cast in one piece and others with ornamentation added later. Spears, daggers, greaves, shields and other hardware are described. Camps and forts have many variant ground plans, and featured examples include not only those on the European frontier such as Nijmegen or Numantia in Spain but also border forts in the United Kingdom such as Caerleon and Inchtuthill. An essential resource. With over 600 illustrations of the costumes, weapons and equipment. 22.9 x 28.6cm, 416pp, drawings and photos on most pages. **\$45 NOW £15**

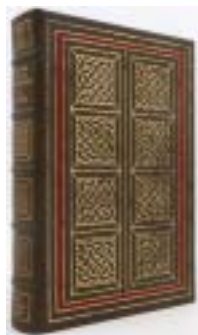
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**94929 BOOK & THE BROTHERHOOD FRANKLIN LIBRARY LEATHER BOUND SIGNED by Iris Murdoch**

The 23rd novel of Iris Murdoch, first published in 1987. Considered by some critics to be among her best novels, it is the story of a circle of Oxford University graduates in 1980s England. The eponymous book is a theoretical work on Marxism which is to be written by a

member of the group. After graduating from university, the friends had agreed to finance the writing of this book as 'brotherhood' but grow uneasy as no written work is in sight and the stipend continues to be paid. David Crimond, tasked with writing the book, resurfaces at a Commemoration Ball the friends attend. His sudden re-appearance induces the group to attempt resolving the untenable situation by pressing for clarification. In turn they find themselves confronted with how far removed they are from their former Marxist beliefs and their own philosophical disorientation. As Crimond promises progress in the book, his draw causes the members of the circle to plunge into chaos. He is a classic example of Murdoch's "enchanter" archetype: the enigmatic character whose charisma inspires others to devote themselves to him. Franklin Center, Pennsylvania: Franklin Library, 1993. This Limited First Edition features 22k Gold Accents, 22k Gold Gilt Edges, Silk Endpapers, and a Sewn-In silk ribbon page marker. The endsheets are of moire fabric with a Smyth sewing and concealed muslin joints to ensure the highest quality binding. This book is in full leather with hubbed spines. Rare copies sell for over

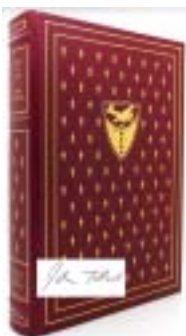
**£100 NOW £30 SAVE £70!**



**94934 GRAPES OF WRATH FRANKLIN LIBRARY LEATHER BOUND EDITION by John Steinbeck**

First published in 1939, Steinbeck's Pulitzer Prize-winning epic of the Great Depression chronicles the Dust Bowl migration of the 1930s and tells the story of one Oklahoma farm family, the Joads, driven from their homestead and forced to travel west to the promised land of California. Out of their trials and their repeated collisions against the hard realities of an

America divided into haves and have-nots evolves a drama that is intensely human yet majestic in its scale and moral vision. Wheatfield, tree, and smallholding woodcut etching in gold on tan and red sky dyed leather is the striking cover design of this Franklin Library, 1988 edition. Hardcover leather bound, 424 pages. Illustrated with black-and-white photographs. With gilt decorations and patterns to front and rear panels. All page edges gilt. Spine with 2 raised bands, gilt lettering and gilt patterns. Pink moiré (silk textures) endpapers. Pink tissue page-marker ribbon. EPHEMERA : Signed letter by Joseph Sloves, publisher of The Franklin Library, on the launch of publication. **ONLY £30**



**94933 GODS OF WAR FRANKLIN LIBRARY LEATHER BOUND SIGNED by John Toland**

This is an amazing book covering the 2nd World War in the Pacific. The story is told from the point of view of an American and a Japanese family tied together; the rivalry of war strains the close bond between the American McGlynn family and the Japanese Toda family. The novel "is about the war in the Pacific, starting with the bombing of Pearl Harbor and ending with the dropping of the bombs in

Hiroshima and Nagasaki, told through the stories of two fictional families: the McGlynn's (an American family) and the Todas (a Japanese family). It starts in 1936 in Tokyo at the wedding of Tadashi Toda and Floss McGlynn. It is a beautiful event, marking the union of two successful families from two very different cultures. Hanging over their heads, however, is the growing war in Europe and the potential entrance of Japan into the war. Even though the reader knows what is coming next, Toland manages to make the events at Pearl Harbor seem intense and suspenseful. Will, the eldest son of Professor Frank McGlynn, is a naval officer who is taken prisoner by the Japanese. Mark, the youngest son, enlists in the Marines. Maggie, Mark's twin sister, is a foreign news correspondent. Shogo Toda, the Todas' middle son, is a Japanese army officer. Sumiko, the daughter, is a nurse. Amongst the fictional characters, we are also introduced to many real people: President Franklin Roosevelt, General Douglas MacArthur, Emperor Hirohito, and Ernie Pyle, just to name a few." Franklin Library, 1985. Fine, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. 8" x 9". Signed by John Toland. **ONLY £30**



**94928 ANGELS AND INSECTS FRANKLIN LIBRARY LEATHER BOUND SIGNED by A. S. Byatt**

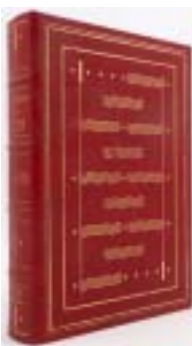
In these two "astonishing" novellas (The New Yorker), the Booker Prize-winning author of Possession returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists

with brutality and perversion. Beautifully written, the first story Morpho Eugenia concerns an explorer who realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In The Conjugal Angel, curious individuals - some fictional, others drawn from history - gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry. Includes a special message from Byatt not available in the trade edition, the novella was the basis for a movie with Mark Rylance, Kristin Scott Thomas and Patsy Kensit. Franklin Center, Pennsylvania Franklin Library 1993. Book accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints to ensure the highest quality binding. This book is in full leather with hubbed spines. Signed by author A. S. Byatt. Sealed in publisher's shrink wrap, never opened. Current rare book retail price: **\$302.47 NOW £35**



**94937 O-ZONE FRANKLIN LIBRARY LEATHER BOUND SIGNED by Paul Theroux**

Welcome to the America of the 21st century. The O-Zone is a forbidding land of nuclear waste, mutants, and aliens, except for one place that is a beautiful oasis amidst the destruction. When two aliens that look suspiciously human are shot, Hooper Albright, disturbed by the memories of those he once loved, goes back down into the O-Zone to try to reach the people he lost, though they may be unreachable by now. "Smart, witty, grotesque, and brutal." - The Philadelphia Inquirer. Signed First Edition Society, Limited 1st edition 1986, SIGNED BY AUTHOR. Beautiful brown full leather binding with gold gilt decoration and page edges. Raised bands on spine. Silk ribbon page marker. 519 pages. **ONLY £30**



**94941 TIMEBENDS FRANKLIN LIBRARY LEATHER BOUND SIGNED by Arthur Miller**

An overt autobiography of Arthur Miller, Timebends illuminates both the inner evolution of one man in these last decades, and the endlessly changing pressures and revelations of the times upon his life and imagination. "... if you are interested in how one of the most famous American playwrights wrote his plays, among them "Death of a Salesman" and "The Crucible."

It was written in 1987, and he died in 2005, so the book has been around for quite a while. The scope is amazing, covering the Depression, the Spanish Civil War, World War II, McCarthyism and the HUAC black listings, Viet Nam and the protest movement, Miller's three marriages (including the second one to Marilyn Monroe), and his fight for the freedom of writers around the world to write as their consciences dictated. The book is heavy on his philosophy, and it is fascinating to see how it changes over the years as he ages and becomes disillusioned, especially with Communism." " This is one of the most beautifully written books that I have ever read. I recommend it to everybody who is interested in writing." Gilt embossed, bound in fine red leather and gold block wavy design, 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. 1997 Franklin Library Leather Bound FIRST EDITION SIGNED. **ONLY £32**



**94936 MOLIÈRE: COMEDIES FRANKLIN LIBRARY LEATHER BOUND by Donald Frame, illustrated by Tony Johnnot**

Tartuffe, The Misanthrope, The Learned Ladies, The School for Wives. The Miser. Le Misanthrope, almost from the start, was treated as a masterpiece by discerning playgoers, if not by the entire public. It is a drawing-room comedy, without known sources, constructed from the elements of Molière's own company and first performed in 1666. Molière himself played the role of Alceste, a fool of a new kind, with high principles and rigid standards, yet by nature a blind critic of everybody else. Alceste is in love with Célimène (played by Molière's wife, Armande), a superb comic creation, equal to any and every occasion, the incarnate spirit of society. The structure of the play is as simple as it is poetic. Alceste storms moodily through the play, finding no "honest" men

to agree with him, always ready to see the mote in another's eye, blind to the beam in his own, as ignorant of his real nature as a Tartuffe. Illustrated by Tony Johnnot, 503 gilt-edges pages, gilt decorations and patterns to front and rear panels, red leatherbound, 1985, accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. **ONLY £16**



**94931 COMPLETE POEMS CARL SANDBERG: FRANKLIN LIBRARY LEATHER BOUND by Carl Sandberg**

With the publication of Chicago Poems in 1916, Carl Sandburg became one of the most famous poets in America: the voice of a Midwestern literary revolt, fusing free-verse poetics with hard-edged journalistic observation and energetic, sometimes raucous protest. By the time his first book appeared, Sandburg had

been many things - a farm hand, a soldier in the Spanish-American War, an active Socialist, a newspaper reporter and movie reviewer - and he was determined to write poetry that would explode the genteel conventions of contemporary verse. His poems are populated by factory workers, washerwomen, crooked politicians, hobos, vaudeville dancers, and battle-scarred radicals. Writing from the bottom up, bringing to his poetry the immediacy of America's streets and prairies, factories and jails, Sandburg forged a distinctive style at once lyrical and vernacular, by turns angry, gritty, funny, and tender. Obtained from the Franklin Library when they ceased publishing, Leather Bound, Gold Leaf, beautifully bound. 676 gilt edged pages, published January 1985, mint condition as are all in the series. With David Frampton Illustrations. **\$120 NOW £25**



**Books from new supplier Annie met in Dallas. Pictured with trade show organizer and old friend James Crates at a room named in her honour! (honor).**



**94939 RIVER TOWN FRANKLIN LIBRARY LEATHER BOUND FIRST EDITION SIGNED by Thomas Keneally**

In turn-of-the-century Australia, Tim Shea supports his young family by running a general store in a remote riverside town where he finds the same hypocrisy

and snobbery which made him emigrate from Ireland, and suffers a series of misfortunes which take him to the brink of disaster. Capturing the spirit of the times and place, this is the mesmerising tale of a flawed hero whose stubborn integrity is nearly his undoing. Gilt embossed, bound in Fine Genuine brown leather - 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker, 325 pages, 1995 Franklin Library. **ONLY £20**

**94932 EMPIRE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by Gore Vidal**

A handsome brown leather First Edition 1987 (so stated) signed by the author on the signature page. Vidal recreates America's Gilded Age, a period of promise and possibility, of empire-building and fierce political rivalries, where the fortunes of a sister and brother intertwine with the fates of the generation, their country, and some of the greatest names of their day, including President McKinley, Theodore Roosevelt, William Jennings Bryan, William and Henry James, the Astors, the Vanderbilts, and the Whitneys. Vidal sweeps us from the nineteenth century into the twentieth, from the salvaged republic of Lincoln to a nation boldly reaching for the world. A significant book by one of America's best masters of the American historical novel, this is the fourth in Vidal's series "Narratives of Empire" series, or as his publishers preferred, "The American Chronicles Series." The earlier historical novels in the series included "Burr," "Lincoln," and "1876". Includes six pages of black & white photographs. Gilt embossed, bound in Fine Genuine brown leather - 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. Signed by author. Rare book sells: **£89 NOW £29 SAVE £60!**



**94942 TRUTH ABOUT LORIN JONES FRANKLIN LIBRARY LEATHER BOUND SIGNED LIMITED EDITION by Alison Lurie**

1996, 328 pages, SIGNED by Alison Lurie, Pulitzer-winning writer and professor. Whether writing about Lovelorn academics or the ability of buildings to influence the way people see themselves in the world,

Lurie's wide-ranging body of work was united by her keen intelligence, probing curiosity and savvy wit. In this comedy, a biographer out to vindicate a neglected female artist learns that the truth is never tidy. Polly Alter is through with men. Recovering from her divorce, she has taken a year off from her museum job to write a biography of Lorin Jones, a sensitive painter who died young and nearly forgotten. Polly is determined to bring the artist the public acclaim she deserves, making up for the neglect and exploitation Lorin suffered from the men in her life. The only problem with the story of Lorin's victimhood is that it may not be true. And as Polly wades deeper into her research, growing more attached to her subject, and more lost in the world of two decades past, she begins to realize that no life story is as simple as a biographer might wish. Gilt embossed, bound in fine black leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker, SIGNED by Alison Lurie. **ONLY £20**

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### 94938 REBECCA THE FRANKLIN LIBRARY OF MYSTERY MASTERPIECES LEATHER BOUND by Daphne Du Maurier, illustrated by Hilary Mosberg

A haunting tale of obsessive love and a mesmerizing psychological thriller, set in Monte Carlo, our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at Manderley, her husband's cavernous estate on the Cornish coast, that she realizes how vast a shadow his late wife, Rebecca, will cast over their lives - introducing a lingering evil that threatens to destroy their love from beyond the grave. 403 gilt-edged pages, 1988, red leather with capital R in gold on cover and etched gold blocked design, illustrations by Hilary Mosberg. Illus. above. **ONLY £30**



### 94943 VANITY FAIR FRANKLIN LIBRARY LEATHER BOUND by William Makepeace Thackeray

The classic novel by William Makepeace Thackeray, first published in 1848, is a satirical and witty commentary on English society in the early 19th century, following

the lives of two young women as they navigate the ups and downs of their social and personal lives. Meet Miss Amelia Sedley and Miss Becky Sharp who study in Miss Pinkerton's private boarding. Amelia is a daughter of successful businessman. She has a calm character and everybody loves her. Becky is an orphan, daughter of an artist and a French dancer. She is a pretty, clever and speaks French. She lives in Miss Pinkerton's house and while getting an education also works as a teacher of French for younger girls. Amelia and Rebecca are friends, but Amelia is a rich and she can't understand Becky's problems and help her. After the girls have completed private boarding together, Amelia is going to be married to officer Osborn whom she loves him very much. Rebecca has been offered the job of a governess in an aristocratic family, but before starting it, was invited to visit in Amelia's house. Miss Sharp meets Amelia's brother and wants to marry him, but this is impossible... Gilt embossed, bound in fine leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. 1981, 678 gilt-edged pages. **ONLY £30**



### 94935 HONG KONG: Epilogue to an Empire FRANKLIN LIBRARY LEATHER BOUND SIGNED by Jan Morris

First published in 1988, Hong Kong is a portrait of the British Empire's last, most anachronistic outpost, as the countdown to the handover gathers momentum. Written with her trademark elegance and panache, the great travel writer Jan Morris depicts a city tragically suspended between a colonial past and the uncertainties of China's future. 'It is difficult to think of anyone who could recount this tale with such authority, elegance and sensitivity as Jan Morris ... Here, she portrays what has always been Britain's most adjective-defying colony ... Morris so clearly likes the place, but she is not sentimental, nor is she blind to Hong Kong's flaws; she is aware of rootlessness in the teeming energy.' TLS. 'The book captures the contradictions and mad terror of Hong Kong better than could a novel - it's a dramatic documentary ...' Evening Standard. Franklin Library, 1988. First Edition; First Printing. Fine, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endpapers are of moiré fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. Signed by Jan Morris. **ONLY £20**

Morris ... Here, she portrays what has always been Britain's most adjective-defying colony ... Morris so clearly likes the place, but she is not sentimental, nor is she blind to Hong Kong's flaws; she is aware of rootlessness in the teeming energy.' TLS. 'The book captures the contradictions and mad terror of Hong Kong better than could a novel - it's a dramatic documentary ...' Evening Standard. Franklin Library, 1988. First Edition; First Printing. Fine, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endpapers are of moiré fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. Signed by Jan Morris. **ONLY £20**



### 94930 CHASING CEZANNE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by Peter Mayle

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's novel. He flies us back to the south of France on a wild chase through galleries, homes of prominent collectors, and wickedly

delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, *Decorating Quarterly*, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shutting between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photographs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absentee collector, and in no time he's on the trail of a state-of-the-art scam, chasing Cézanne. We encounter with him an awesome Dutch forger, some outstandingly greedy New York sophisticates and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader. The Franklin Library 1997. First Edition Society note laid in. Gilt embossed, bound in Fine Genuine burgundy Leather - 22kt gold-stamped spine accents, distinctive raised spine hubs, specially milled acid-neutral paper, Smyth-sewn pages, gilded page edges. Permanent satin ribbon page-marker. SIGNED BY AUTHOR. **ONLY £30**

### 94764 NELSON, NAVY AND NATION edited by Colville and Davey

This volume accompanies the opening of a dedicated gallery at the National Maritime Museum and the distinguished contributors include Dan Snow and Andrew Lambert. The Royal Navy and the British People 1688-1815. The Navy's position in the British imagination as the intrepid defender of our island nation goes back to Drake and the Spanish Armada, and a succession of flamboyant naval officers who were part patriot, part pirate. The French and Spanish wars of the mid-18th century were an ever-present threat to shipping, trade and the peaceful pursuit of national prosperity. Nelson's rise through the ranks occurred as the French Revolution was undermining the French navy, which found itself lacking traditional skills and expertise following the cull of officers by the Revolutionary powers. Nelson's death aboard HMS Victory, following his final triumph at Trafalgar in 1805, and his subsequent state funeral, receive full illustration and analysis. 240pp, colour reproductions. **£36.95 NOW £12 SAVE £24.95!**



### 95157 MACEDONIAN ARMY OF PHILIP II AND ALEXANDER THE GREAT by Gabriele Esposito

The rise of Alexander the Great, the conquest of the Persian Empire, Alexander's campaigns in Central Asia and India, weapons and equipment of the Macedonian Army, its history and organisation from the years 359-323 BC are the subject of this complete and detailed analysis. The Army was built by Philip II and later employed to world-changing effect by his son, Alexander III (the Great). Not only the formidable pike phalanx and the hard-charging Companion cavalry, but also the less famous components such as light infantry and cavalry types are described in detail. We will also see how the Macedonians played an important role in the history of Greece before the ascendancy of Philip and how the latter was able to subdue most of the southern Balkans in just a few years. Here too are the iconic military units of the foot companions, the horse companions and the hypaspists and the great victories in Asia at the River Granicus, Issus, Tyre, Gaza, Gaugamela, the Persian Gate, Sogdiana Rock and River Hydaspes. 144 large pages, many colour photos. **£20 NOW £10**

### 25263 ON WAR by Karl von Clausewitz

Perhaps the greatest book ever written about war. Oppression soldier von Clausewitz had witnessed at first hand the immense destructive power of French Revolutionary armies which swept across Europe between 1792 and 1815. His response was to write a comprehensive text covering every aspect of warfare - a philosophical and practical work with highly controversial passages. His arguments are illustrated with vivid examples from the campaigns of Frederick the Great and Napoleon Bonaparte. Abridged and with an Introduction by Louise Willmot. 373 page paperback. **ONLY £5**

## A REFERENCE TO THE MEN - AIRCRAFT & OPERATIONAL HISTORY



### 94946 BOMBER COMMAND 1936-1968: An Operational and Historical Record by Ken Delve

On the first day of World War II, a Blenheim of 139 Squadron flew a reconnaissance sortie to locate German shipping, and for the next six years Bomber Command took the war to the enemy with increasing effectiveness. This comprehensive book tells the history of Bomber Command from its inception to its merging with Strike Command in 1968 during the Cold War. Strategic Bombing Theory started at the end of WWI, and by 1936 there was an expansion scheme in place calling for 68 squadrons with 990 aircraft, envisaging a four-engine bomber with a load of 4000 lb. On the outbreak of war, there was an average daily availability of 500 aircraft in 55 squadrons, and objectives included demoralisation of the enemy and the elimination of German defences. Wellington and Blenheim bombers initially proved vulnerable to German anti-aircraft fire and the nippy Me 109s, but in May 1940 the strategic bombing of industrial targets started on the Ruhr ("Happy Valley") using 4000lb blast bombs known as cookies. Stirling, Manchester and Halifax bombers all experienced initial problems such as icing, and in August 1941 only one in three bombers was achieving strikes within five miles of the target, with fuelling an additional problem. When "Bomber" Harris took command he immediately addressed a lack of aircraft and navigation aids. The de Havilland Mosquito proved an effective addition to the Pathfinder Force, while the American Strategic Bombing Offensive had the objective of reducing the enemy's level of civil resources below that needed to maintain the national economy. The bombing of Hamburg comes into this category and the attack on Peenemünde delayed the deployment of V-weapons, but the flattening of Dresden will always be controversial. At peak strength in 1944 the command could field 3,200 heavy bombers and 400 light ones. There was loss of 55,000 lives by the end of the war, and almost immediately the Command had to streamline for the nuclear arms race. Photos, diagrams, plans, maps, specifications and fascinating incidental information. 306pp, 18 annexes. **£19.99 NOW £12**

### 95153 LAST BRITISH BATTLESHIP: HMS Vanguard 1946-1960 by R. A. Burt

HMS Vanguard was completed during WWII against all the odds of wartime shortages and strategic restrictions, and was used by the royal family for state visits in the fifties. This tribute to a great ship comes with extensive specifications and cross sections as well as fascinating archive photography. The Washington naval treaty of 1921 put a limit on the size and displacement of battleships for the UK, USA, France and Russia, but all the major powers enhanced their battleship programmes in the thirties. Britain initially adhered to the restrictions although the US utilised an escalator clause, and in 1937 Britain laid down five battleships of the George V class with 14" guns and radar. When Princess Elizabeth launched HMS Vanguard it was the first use of her personal standard, though details of the event are shrouded in wartime secrecy. There are some superb photos of Vanguard's maiden voyage down the Clyde, together with full specifications on pullout pages with diagrams and cross-sections, not only of the ship itself but also the guns and other machinery. After the war the ship was adapted for the Royal tour to South Africa in 1947, and several fascinating archive photos show the cabins of the King, Queen and young princesses. HMS Vanguard was finally scrapped in 1960, and a series of photos documents the progress of the demolition. 128pp, archive photos, a few in colour, and numerous diagrams and cross-sections and a splendid double gatefold of layout and decks. 25 x 29.5cm. **£35 NOW £24**

### 93661 LAST CALL AT THE HOTEL IMPERIAL by Deborah Cohen

Sub-titled 'The Reporters Who Took On A World At War'. This mammoth work is the extraordinary story of John Gunther, H. R. Knickerbocker, Vincent Sheean and Dorothy Thompson, a close-knit band of famous American reporters, who took on dictators and rewrote the rules of modern journalism. They landed exclusive interviews with Hitler, Franco and Mussolini who sought to persuade them of fascism's inevitable triumph. Nehru and Gandhi also courted them, seeking American allies against British imperialism. Churchill, for his part, saw them as his best shot at convincing a reluctant America to join the war against Hitler. In their private lives they argued about love, war, sex, death and lives it all down. Maps, 557pp, photos. **£25 NOW £5 SAVE £20!**

### 93753 AIR WARS 1920-1939 by Philip MacDougall

During these years there were three bitterly contested regional air wars fought over the skies of Spain (1936-39), China (1937-1941), and the Mongolia-Manchuria border (May to September 1939). Finland and France were testing grounds for a new approach to air tactics, with western democracies and totalitarian states taking note of the resulting lessons. The Soviet state directly involved in those air wars failed to apply new air tactics during the Winter War, while Finland successfully implemented new aerial tactics. How was the intelligence collected? The book also covers Burma and the Chaco War (1928-1935). 50 high quality images. 176pp. **£20 NOW £6 SAVE £14!**

### 93772 SEA, WAR AND BARBED WIRE by Philip Algar

Captain Stanley Algar was master of a Shell Oil tanker and spent four years in a German prison of war camp. The book is based partly on his diaries which were hidden from the Germans which tell how the prisoners survived, confronted starvation, and reacted to camp life and German propaganda. A graphic account of their liberation written as it happened is included, and the role of the U-boats and the merchant raider vessels and their commanders, the role of the BBC, the German attempt to persuade some prisoners to change sides and enemy propaganda are considered. Plus a discussion of the Nuremberg Trials and the appalling cost of the War. 224 pages, photos and drawings. **£20 NOW £5 SAVE £15!**

### 93895 ASTROLOGER: How British Intelligence Plotted To Read Hitler's Mind by James Parris

In the darkest days of WWII, with Europe falling under German occupation in 1935 and Britain facing invasion, a 36-year-old refugee Louis de Wohl made a curious offer to British Intelligence. He claimed he could reveal precisely what advice the Fuhrer's astrologers were giving him and Churchill could see de Wohl's worth for himself. He was subsequently made an army captain and quartered in the Grosvenor House Hotel before being transferred to work for the SOE in the US. When he began his involvement with MI5 in 1938 and British Intelligence in 1940 he was already a successful practising astrologer to London's great and good. James Parris examines the evidence. Photos, 288 pages. **£20 NOW £4 SAVE £16!**

### 94572 SPLENDID AND THE VILE by Erik Larson

On Winston Churchill's first day as Prime Minister, Hitler invaded Holland and Belgium. Poland and Czechoslovakia had already fallen, and the Dunkirk evacuation was just two weeks away. For the next 12 months, the Nazis would wage a relentless bombing campaign, killing 45,000 Britons and destroying two million homes. Larson gives a new and brilliantly cinematic account of how Britain's most iconic leader set about unifying the nation at its most vulnerable moment, and teaching 'the art of being fearless.' Set in the shelled streets of London, Larson's deft portraits show the narrative arcs, heroes, villains and suspense aplenty. 585pp, paperback. **£10.99 NOW £5**

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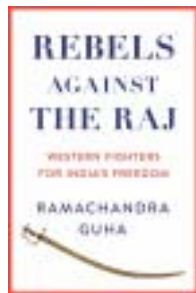
Air Aces. Using real vintage aircraft, the series films the impossible by recreating mid-air combat scenes and features Spitfires and Lancaster Bombers. The magazine looks at the men, women and aircraft at the heart of this great service. Archive and colour photos and fact boxes. Magazine and DVD box set. **£14.99 NOW £3**



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Sub-titled 'The Great War: A Century of Remembrance' this is the story of World War One told in a pictorial magazine format covering the historic setting from Sarajevo and the fall of the Austro-Hungarian Empire onwards. Explains how aircraft tanks and other technology were

developed for use in war and tells the story of each major battle from Mons through to Verdun and the Somme. The 50 minute DVD is a silent film shot on The Somme. Magazine and DVD box set. **£14.99 NOW £3**



**93950 REBELS AGAINST THE RAJ: Western Fighters for India's Freedom** by Ramachandra Guha  
The writer William Dalrymple called them the 'White Mughals'. In 1893, even as Gandhi, Ranji and Vivekananda were seeking to take their ideas and expertise out of India, Mrs Annie Besant and The Theosophical Society

became major players in both Indian and International arenas. Benjamin Guy Horniman was a great journalist who believed that Indians should be given the same rights of liberty and freedom that Englishmen enjoyed. Freedom-loving American Samuel Evans Stokes and Madeline Slade who left England for India and became the adopted daughter of Mahatma Gandhi, and Philip Spratt are some of the seven people chosen to tell their little-known stories. They did remarkable and pioneering work from journalism and social reform to education, organic agriculture and environmentalism. 476pp, photos. **£25 NOW £4 SAVE £21!**

**"A narrative of startling originality ... his excitement at discovering a forgotten chapter of Indian history is contagious. As discussions of Britain's colonial legacy become increasingly polarised, we are in ever more need of nuanced books like this one."**  
- Sam Dalrymple, Spectator

**94179 BRAVE AND CUNNING PRINCE**  
by James Horn

'The Great Chief Opechancanough and the War for America' is the sub-title. Few individuals, European or Native American, had as much impact on early America as the Pamunkey leader Opechancanough. Horn reconstructs a remarkable life story that spanned a century at a time when America was digging more deeply into its origins. Opechancanough, as the English called him, helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607 he fought tirelessly to drive them away, leading to a series of wars that spanned the next 40 years, the first Anglo-Indian wars in America, and came close to destroying the colony. Additional soldiers, weapons and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcuts. **£25 NOW £9 SAVE £16!**



**95154 FIGHTING THE FRENCH REVOLUTION**  
by Rob Harper

Sub-titled 'The Great Vendée Rising of 1793', France was facing foreign invasion along its borders and a fierce political war was raging in Paris when a large-scale revolt, centred on the western Department of the Vendée, suddenly erupted, almost bringing the new-born French Republic to its knees. The persecution of the Catholic Church and

killing of the king symbolised to the Vendéens how dangerous the new Republic had become. In a matter of weeks, tens of thousands had flocked to fight for the 'Catholic and Royal' cause. There are appendices which give brief descriptions of the major players on both sides, and composition of the forces month by month. In all it is the story of the New Republic's ferocious military campaigns against the armies of the Vendée, which fiercely defied them between March and December 1793, tying down hundreds of thousands of troops desperately needed on the frontiers. Napoleon later called it 'The War of the Giants', and it directly led to the implementation of some of the Republic's most extreme laws. 50 maps, 376pp. **£25 NOW £9 SAVE £16!**

**94804 ILLUSTRATED HISTORY OF REVOLVERS, PISTOLS & SUBMACHINE GUNS**  
by Will Fowler et al

This authoritative illustrated historical reference guide to military, law enforcement and antique firearms from around the globe contains the world's most important small guns. From the medieval hand cannon and the matchlock handgun to the Luger P08 and today's FN P90, here are famous small arms including the Colt .45, the Browning High-Power M1935, the Smith & Wesson and the Sten Machine Gun. This magnificent volume has 180 specially commissioned photographs and artworks including cutaway diagrams to show internal components and gun operation and is expertly written by leading professionals in their field. Old weapons are often objects of beautiful craftsmanship both in their workings and their ornate inlay, carvings and metalwork. Features each gun with a full specification, manufacturer, calibre, magazine, action, total length, barrel length, and weight unloaded together with a close-up colour photograph. 256 pages, 22 x 28cm. **£25 NOW £12.50**

**Great Musicians Biographies**

**95417 BEHIND THE RAINBOW: The Story of Eva Cassidy** by Johan Bakker

Born in February 1963, the pretty blonde songbird Eva Cassidy left this world in November 1996 after a brief performing career. Recognition only came after her death at the age of 33, much of it in the UK through the great broadcaster Terry Wogan's Radio 2 show. But although the Eva Cassidy phenomenon came too late for the woman herself to enjoy the fame, perhaps she would not have enjoyed it. Here was a shy and sensitive singer who preferred drawing and painting and wearing big baggy clothes to performing in front of audiences and who seemed disenchanted by the music business before she truly cracked it. But what is beyond doubt is the power of the recordings she has left behind. In this thoughtful and probing biography, Johan Bakker reveals the Eva Cassidy who had been a local performer in and around Washington DC through interviews with her friends, colleagues and family, to reveal her life, idealism and eventual disillusionment. In all it confirms that everyone who knew Eva Cassidy loved her in some way but few truly understood her. Hers truly was a voice from heaven and her timeless music is heralded here by the likes of Katie Melua who discusses the utterly beautiful recording Eva made of 'Over the Rainbow'. Paperback, 192pp, colour photos. **£18.99 NOW £8**



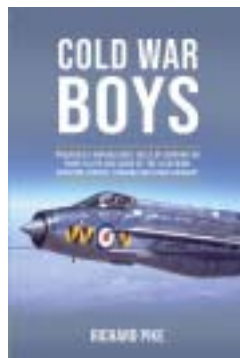
**95420 FINGS AIN'T WOT THEY USED T'BE: The Lionel Bart Story** by David and Caroline Stafford

Born Lionel Begleiter, son of an East End tailor, Lionel Bart rose from humble beginnings to dominate British pop music and musical theatre in the 50s and 60s. He was a hit song machine for Tommy Steele, Cliff Richard, Marty Wilde and Antony Newley. He was a pal of The Beatles, squired Judy Garland, briefly managed the Rolling Stones, wrote the first of the James Bond movie songs, and gave the British musical a badly needed boost that brought his crowning success and led eventually to his most humiliating failure. He created the book, music and lyrics for Oliver! He wrote songs 'Living Doll' and 'From Russia With Love' performed by Matt Munroe. He was a millionaire at the aged of 30 in the 1960s, bankrupt in the 1970s, and died in 1999. Lionel's house was where the glitterati went to party because everybody loved Lionel. Oliver! conquered America but he came to a brutal end with Twang!, a spectacular flop into which he had also unwisely invested his own fortune. In this revealing biography the authors gained exclusive access to Bart's personal archives, his unfinished autobiography, letters and scrapbooks which detail how he signed away the rights to Oliver! to finance his new musical based on Robin Hood and they reveal how his heavy drinking led to diabetes. He died aged 69 from liver cancer. Interviewees include Rocky Horror's Richard O'Brien and actor Nigel Planer. Packed with gossip from those colourful days and huge talents. 288pp, photos. **£19.95 NOW £8**

**94960 THE WHO: Concert Memories from the Classic Years 1964-1976**  
by Eduardo Genzolini

What did it feel like to be there? The author of this book has hit on an exciting and inspirational answer: ask the people who really were there at the time, and use their words and snaps alongside the work of professional photographers to create as much of an immersive experience as possible. This book has been praised by Who guitarist Pete Townshend himself as affording insights into his own complex persona and the rollercoaster career of the band that

gave the world Tommy and Quadrophenia as well as numerous memorable songs such as "Pinball Wizard" and "I Can See for Miles". Audiences loved their auto-destructive act, with Townshend smashing his guitars and Keith Moon his drums, sometimes continuing the rampage back in their hotel rooms. It was a statement of the immediacy of life and art central to Mod culture, though aficionados disagree as to whether The Who were true Mods. Craig Patterson was in the audience at the Fillmore Auditorium in San Francisco in 1967: "Their live version of 'A Quick One' was absolutely savage compared with the version on the LP. We had read about the smoke bombs and destruction of instruments, but there's nothing like witnessing it up close and personal". Craig's grainy photos from near the stage are very authentic. At Monterey, Ann Elizabeth Carroll saw Brian Jones ("he was just so beautiful") and Jimi Hendrix, while The Who "were almost too intense for me and for... the atmosphere of that weekend". Fillmore East, New York, in 1969 saw the famous incident when Townshend refused to evacuate the theatre for a fire, and at Woodstock in 1969 Rick Fitzrandolph got some photos of his favourite band, although "I had no idea it would be an iconic cultural event". Rick's photos of Townshend at Buffalo in 1975 are equal to those of professional photographers, while Bob Grunditz comments "The Who's playing was stellar, and the way they held the stage was equally amazing". 304pp, stunning photos in black and white and colour. **£54.99 NOW £20 SAVE £34.99!**



**94788 COLD WAR BOYS** by Richard Pike

Sub-titled 'Previously Unpublished Tales of Derring-do from Pilots and Crew of the Lightning, Phantom and Hunter, Tornado and Other Aircraft'. The Cold War would persist for over 40 years from March 1947 until the dissolution of the Soviet Union in December 1991. In addition to nuclear and conventional military friction between the Eastern and Western blocs, the struggle for dominance involved a remarkable range of activities including the space race, psychological efforts, espionage, even rivalry at sporting functions and technological events. This diversity is reflected in the 20 chapters of this book which opens with a vivid description from the author of survival procedures used by English Electric Lightning pilots in the event of nuclear war. Various contributors share their original experiences on a range of fixed-wing aircraft and rotorcraft across the world including tales from RAF Germany, the Falklands and the Far East. At least 13 different aircraft are covered with miscellaneous situations of danger, excitement, risk, pathos and humour. 192pp, colour and black and white photos. **£20 NOW £11 BACK IN STOCK**

**94049 COURAGE, BLOOD AND LUCK: Poems of Waterloo** by Harry Turner

By late afternoon at the close of the Battle of Waterloo, nearly 40,000 men lay dead or wounded. Until that day the army of Napoleon Bonaparte seemed almost invincible. The Allied army led by the Duke of Wellington, and ably assisted by the Prussian prince and general Marshall Blücher, finally delivered a fatal blow that not only defeated the French forces, but destroyed forever Napoleon's dreams of conquest and glory. Events of that day confirm the Duke of Wellington as a military genius, and Blücher as an eccentric but loyal ally. Illus. and maps, 72pp. **£14.99 NOW £3.50**



**95428 ROCK 'N' ROLL SWEEPSTAKES**  
The Authorised Biography of Ian Hunter

by Campbell Devine  
Assembling many of the best Mott the Hoople, Ian Hunter and Mick Ronson collections, recovering rare and lost artwork, and providing unheard historical background to reissues, Ian's recent monolithic, 30-disc box set was curated by Campbell and garnered five-star acclaim. Here the two have collaborated on Hunter's authorised biography. As the face and voice of Mott the Hoople, and an inspirational solo artist, Hunter has created incredible rock music that continues to influence groups, writers and musicians today. Fueled by his 1950s rock 'n' roll idols Jerry Lee Lewis and Little Richard, and the poetic writing and vocal style of Bob Dylan, Ian honed his musicality in various bands playing in



Britain and Germany. After a decade of determination and desire, he served a tough apprenticeship and made his breakthrough in 1969, joining Herefordshire band Silence and Island Records. Mentored and renamed Mott the Hoople by manic A&R man Guy Stevens, Ian became the band's distinguishing asset via his songs, his image and his attitude. Here are the big sleeves, even bigger hair, neck scarves and sunglasses, football matches, musicians and gigs playing until 'blood flowed from my fingers.' The Mott the Hoople years were turbulent and tempestuous and the band became a totemic part of 70s rock culture attracting great crowds and critical praise until recent reunion tours. Interviewees include celebrity fans together with candid first-hand accounts, unseen images and memorabilia, in-depth song commentaries and full discography and there is a foreword by Queen's Brian May. 'After All the Young Dudes, a wider field opened up and over 200 people have assisted directly on this project...' It covers the formation, David Bowie's intervention as a fan of the band, and rise to international stardom as well as their acrimonious breakup in this first volume. Roll away the stone! 528pp, many photos including colour. **£20 NOW £7.50**

**95419 CHUCK BERRY: An American Life** by R. J. Smith

Best known as the artist behind classics like Johnny B. Goode, Maybellene, You Never Can Tell, and Roll Over Beethoven, Chuck Berry was a man of wild contradictions, whose motives and motivations were often shrouded in mystery. How did a teenage delinquent come to write so many songs that transformed American culture? And once he achieved fame and recognition, why did he put his career in danger with a lifetime's worth of reckless personal behaviour? Chuck Berry was a fan of musicians ranging from Muddy Waters to the Everly Brothers and Nat King Cole, a good chess player, lover and handyman capable of kindnesses and even friendship to fans and fellow musicians like Bo Diddley. But he also defied the law, the racist mores of the land, the IRS, the record industry, concert promoters and in terrible fashion sexual civility. His lifestyle was as crazy as the songs he wrote and he became an iconic figure in music who crafted subtle political commentary but who paid a great price for his success. 415pp, photos. **£20 NOW £8**



**94800 VAMPIRE BOYS**  
by Charlotte Bailey

Sub-titled 'True Tales from Operators of the RAF's First Single-Engine Jet' and written by an aviator who helps crew for the last airworthy ex-RAF Vampire in the world, the T.11 WZ507. Sliding out of the shadows of WWII, the de Havilland Vampire with the distinctive whine of its Goblin engine, quickly proved itself an effective alternative to piston-powered fighters. It entered service with the RAF in 1946 and held a number of notable records - the first fighter to exceed 500mph, the first to set a world altitude record of almost 60,000ft, the first to take off and land from an aircraft carrier, and the first jet to cross the Atlantic Ocean. We follow squadrons across the dusty deserts of Iraq to exercises in West Germany, tales of aerial handling, incidents and accidents including the much-maligned spin characteristics, and squadron life. With unique images in colour and sepia and mono. 208 large pages. **£25 NOW £12.50 BACK IN STOCK**

**95437 WILLIAM HOGARTH: cont...**

added mother carelessly sends her baby to its death, riots break out, and the crumbling buildings stand in for social collapse. It is a scene in stark contrast to Beer Street, a patriotic vision of health and prosperity. He drew upon the work of old Italian Masters to demonstrate the distinction between character and caricature and The Analysis of Beauty was his most determined effort to present himself as a serious artist and thinker. His Four Prints of an Election comments upon the corrupt electioneering rife among both parties at the time and there is little doubt that the last years of his life were overshadowed by public wrangling. He had declared that he was no longer painting but devoting himself instead to engraving. Hogarth's powers as a graphic artist and fierce critic of the imperialist war are shown such as in a racist sign showing a stereotype Native American and the profits from tobacco and sugar. This marvellous Tate publication reproduces 50 plates in glorious detail, one per page on the glossy white paper of his raucous crowds, bustling streets and tales of human folly. 80 pages.

**£12.99 NOW £6****95433 TUDOR & JACOBAN PORTRAITS: National Portrait Gallery**

Renowned for its portraits from the Tudor and Jacobean eras, this National Portrait Gallery book presents a window into history through the images of the people who made it. There are 90 portraits selected from the NPG and The National Trust featuring the likes and likenesses of Francis Bacon, Anne Boleyn, Anne of Denmark, Francis Drake, Elizabeth I, Henry VIII, Mary Queen of Scots, Katherine Parr, Walter Raleigh, William Shakespeare, to eards and dukes and ladies in exquisite miniatures - watercolours on small pieces of vellum, closer to illuminated manuscripts than oil paintings. From members of the ruling elite to the writers, artists and artisans who shaped the flourishing political, literary and artistic culture of the 16th and early 17th centuries, this is a glamorous publication packed with colour. 176pp.

**£12.95 NOW £5****94449 RODIN: World of Art by Bernard Champigneulle**

In the superb Thames & Hudson World of Art series with 132 illustrations, 16 in colour. Auguste Rodin was born on 14th November 1840 and was considered to be as successful as Michelangelo. In this authoritative translation of this monograph, Bernard Champigneulle discusses Rodin's lasting influence. Heavyweight 284 page softback, 132 quality illustrations including close-ups of his Torso of a Young Woman 1909, Cambodian Dancer, Two Women Embracing, Nude Study of Balzac, Head of Sorrow 1882, The Burghers of Calais, Saint John the Baptiste, The Man with the Broken Nose and many more.

**ONLY £5****95434 WALTER SICKERT by Emma Chambers**

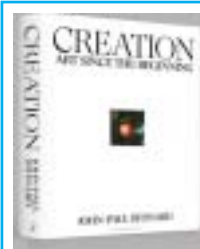
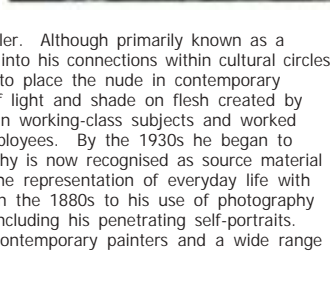
A beautifully designed Tate publication created on the occasion of the exhibition in 2022 on one of the central figures in British art and the first exhibition dedicated to Walter Sickert at Tate since 1960. An apprentice of Whistler and close associate of Degas, he engaged with the work of French artists of the time and in turn influenced many British painters up to the present day. Born in Munich, he moved to England with his family at the age of eight and his father was an artist. Sickert was a founder member of the New English

Art Club formed as an alternative to the Royal Academy, and after a brief spell at the Slade School had begun his artistic career in 1882 at Whistler's studio, assisting with printing etching plates. The music hall was one of the most important themes for Sickert throughout his career - performers, audiences and architecture - between the 1880s and 1920s. His early paintings focussed on the performers such as Ada Lundberg. Sickert's passion for the theatre have contributed to speculation about him being a key suspect in the Jack the Ripper murders of 1888, and according to the artist Marjorie Lilly, he also dressed up in the role of this notorious killer. Although primarily known as a figure painter, his portraiture occupies a minor role but it offers us an insight into his connections within cultural circles and high society in England and France. He was inspired by French artists to place the nude in contemporary interiors in explicit poses and to employ 'keyhole' viewpoints with patterns of light and shade on flesh created by light from a window streaming into a dimly lit room. He specialised in urban working-class subjects and worked from regular models, some of whom became close friends and lovers or employees. By the 1930s he began to paint on a larger scale and used a brighter palette, and his use of photography is now recognised as source material by artists in the late 20th century. The book shows how he transformed the representation of everyday life with his innovative approach to subject matter from an Impressionistic approach in the 1880s to his use of photography in the 1930s and how he returned over and over to locations and subjects including his penetrating self-portraits. Featuring over 200 colour images from the exhibition with reflections from contemporary painters and a wide range of scholars. 240pp, 27.3 x 22.9cm.

**£40 NOW £15 SAVE £25!****95435 WALTER SICKERT: Sketches of Life by Thomas Kennedy**

'If you are a good draughtsman you are ipso facto a good painter' Walter Sickert famously once said. The drawings included in this glamorous Tate publication reveal the working practice of Walter Sickert (1860-1942), an artist considered by many the 'father' of modern British art. A prolific draughtsman throughout his career he used his drawings as preparatory works for his paintings. Drawn from nature, they capture the intricacies of architectures, the infectious thrill of performance, and even the nuances of a subject's character.

Sickert frequently visited locations time and again, investing long periods of time in locations to detail certain elements or even redraw entire views. In this way he developed ideas and concepts before an image was possibly transferred to canvas. As a mentor and teacher to a younger generation of artists, he also attempted to teach the use of preparatory drawings. Stored in Tate's collection and archive, this selection records his creative process and expresses his engagement in locations both in Britain and abroad. Here are moments capturing interactions between the real artists couple Nina Hamnett and her then husband, the drawing of a ballerina pirouetting, or workmen on the roof of a church in Dieppe or drawings of groups of people and pigs at market. Slim 48 pages, beautifully decorated, illus.

**£12.99 NOW £6****Featuring 30 of Walter Sickert's drawings, many of them rarely seen.****95326 CREATION: Art Since the Beginning**

by Jean-Paul Stonard

**BEST ART BOOK OF THE YEAR BY THE SUNDAY**

**TIMES**, this beautiful book tells the history of art from the earliest times with a focus on the impulse to create. Why do we do it, and what unites the leaping horses, mammoths and rhinoceroses of the Chauvet Cave from 30,000 years ago with the geometrical precision of a Piet Mondrian or the phantasmagorical visions of Hieronymus Bosch? The emergence of city states, writing, and what we know as civilisation happened in the fourth millennium BC, with Egypt taking the lead in creating monuments that would last until our own time. Art reflected not only the godlike

status of rulers, but also the creativity of ordinary people making sense of their lives, and the same is equally true of Greek kouros and the Nok figures of Nigeria. The first monumental carvings of human heads are the Olmec boulders from Mexico which bear remarkable similarities to jade carvings in China on the other side of the world. Greek and Roman architecture was expressive of power, and the art of the Christian west adopted and adapted many of its conventions, for instance the imperial mosaics in San Vitale Ravenna with their ordered hierarchies. The whole future of art was at stake during the 8th century Byzantine iconoclasm, with John of Damascus forging a way through with the belief that art is an image of divine creation. The great mosque of Cordoba is a striking example of Muslim art from the same period. In the medieval period the human-based artistry of Cimabue and Giotto preceded Renaissance masterpieces by Michelangelo and Leonardo, and enigmatic works such as Giorgione's Tempest. Painting now expressed the emotions of individuals, and portraiture was a leading genre in Italy and the Netherlands. Everyday people made their appearances in crowded paintings by Brueghel and the exquisite domestic interiors of Vermeer, with the Enlightenment, Romantic Movement and Modernism taking their place alongside their different cultural counterparts in China and Japan. The art of indigenous peoples was brought to Europe by Gauguin, Kahlo and their contemporaries, and the book takes us up to examples of ephemeral art such as a drawing by a Kiowa artist on America's Great Plains to a post-independence Congolese painting and on to Rachel Whiteread's House. 19.4 x 25cm, 464pp, many colour reproductions

**£30 NOW £8 SAVE £22!****91255 BEAUTIFULL CASSANDRA by Jane Austen**

One of Jane Austen's most charming youthful 'novels' in miniature, presented in a deluxe illustrated edition with Leon Steinmetz's gorgeous black and dark red illustrations. Jane Austen was only 12 or 13 when she wrote The Beautiful Cassandra, an irreverent and humorous little masterpiece. Narrating the slightly criminal adventures of the 16 year old title character, who, after stealing a hat, leaves her mother's shop to flounce around London, eating ice cream (without paying), taking coach rides (without paying), - all to return home hours later with whispered joy. 72 page softback, illus.

**£13.99 NOW £6 BACK IN STOCK****93886 ADHOCISM: The Case for Improvisation**

by Charles Jencks and Nathan Silver

Expanded and Updated Edition. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era beyond the purist doctrines and formal models of modernism and Adhocism became a cult classic. Now available again, with new texts by Jencks and Silver reflecting on the past 40 years from play to architecture to city planning to political revolution, the Pluriverse, the authors are brilliant at describing the mix of mechanisms, materials and metaphors and with hundreds of pictures and examples from areas as diverse as auto mechanics and biology. 256 page paperback.

**£25 NOW £6 SAVE £19!****93919 FRANCES HODGKINS: European Journeys**

edited by Catherine Hammond and Mary Kisler

The much overlooked New Zealand-born Frances Hodgkins (1869-1947) arrived in London in 1901 and, by the 1920s, had become a leading British modernist, exhibiting frequently with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. This book explores Hodgkins teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven & Five Society in London. See dreamy watercolours of fishermen, a summer garden, Belgian refugees, a hilltown landscape, Cornwall, Pembrokeshire countryside and dozens of intriguing still lifes. 202 of Hodgkins' key paintings and drawings in colour. 23.5 x 28.5cm, 268 pages. Ephemera and photos.

**£39.95 NOW £20 SAVE £19.95!****94442 PURSUIT OF ART: Travels, Encounters and Revelations by Martin Gayford**

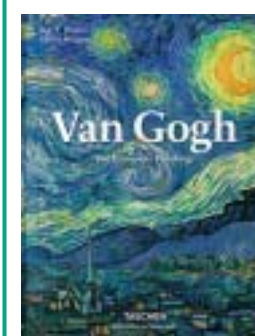
The critic has travelled all over the world in pursuit of first-hand encounters with art and artists. Ever amusing, informative and self-deprecating, he recounts trips to see Brancusi's Endless Column in Romania, prehistoric cave art in France. Other journeys are to meet artists like Robert Rauschenberg in New York, Marina Abramovic in Venice, Henri Cartier-Bresson in Paris or a trip to Beijing with Gilbert & George. He discusses Leonardo's Lady with Jenny Holzer, considers the Sistine Chapel and the moment when a wave breaks with Jenny Saville and meets with Ellsworth Kelly, Robert Frank and Gerhard Richter. 192pp, colour photos.

**£16.95 NOW £5.50****94225 ALBERT & THE WHALE by Philip Hoare**

Observer Best Art Book 2021. Albrecht Dürer changed the way we saw nature through art. From his prints in 1498 of the plague-ridden Apocalypse, the first works mass produced by any artist, to his hyper-real images of animals and plants, Dürer's art was a revelation. Philip Hoare encounters medieval alchemists and modernist poets, eccentric emperors and witnesses the miraculous birth of Dürer's fantastical rhinoceros and his hermaphroditic hare and traces the fate of the star-crossed leviathan and the artist pursued. Colour plates, 304pp.

**£16.99 NOW £5****94134 GUSTAV KLIMT by A. N. Hodge**

The exotic, sensuous paintings of Gustav Klimt recall the patterns and ornamentation reminiscent of Byzantine mosaics and Egyptian murals with their gold leaf and shimmering colours. This beautifully illustrated book on the life and work of Klimt, one of the most influential artists of the Art Nouveau movement, describes how he first achieved fame as a decorative painter before turning to portraiture and erotic art. Chapters cover The Secession Years, Femmes Fatale, Landscapes and the Later Works and of course glowing surfaces embellished with gold and silver leaf best identified in his two portraits of Adele Bloch Bauer. Timeline, 96 pages, 23.5 x 28.8cm, glowing colour.

**ONLY £10****MORE ON NEXT PAGE****Tortured talent**

The genius and the angst of an Expressionist master

**95340 VAN GOGH: The Complete Paintings** by Ingo Walther and Rainer Metzger

Vincent van Gogh's story is one of the most tragic in art history. Today, he is celebrated the world over as one of the most important painters of all time, recognised with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction. Yet as he was painting the canvases that would subsequently become these sell-out modern masterpieces, van Gogh was battling not



only the disinterest of his contemporary audiences but also devastating bouts of mental illness, with episodes of depression and paralyzing anxiety which would eventually claim his life in 1890, when he committed suicide shortly after his 37th birthday. This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings. Here are the wheat fields, sunflowers, self portraits, potato eaters, vases of flowers, gardens, starry nights and much more, all in blazing colour. 14 x 19.5cm, 1.11kg, 744 pages. Beautiful colour, new from Taschen.

**ONLY £20**





**95215 SOVIET GHOSTS: The Soviet Union Abandoned: A Communist Empire in Decay** by Rebecca Litchfield

'Some may look at the decay in these buildings as simply reflecting the destruction of the Soviet Bloc and the moral bankruptcy of a flawed ideological system. I perceive them as museums, the buildings and extant objects as beautiful exhibits. They are memorials to the ordinary people who once lived and worked there, but whose existence, whose stories are ephemeral; and at risk of being extinguished forever, if they are not somehow recorded.' Like a ghost hunt, this photographer has indeed recorded faded memories of the former Soviet Union his first trip to the abandoned town of Pripyat, Ukraine, in October 2012, the town that served the powerplant at Chernobyl. His second trip was to Bulgaria to see the abandoned Communist Monument up the beautiful Mount Buzludzha. 'We walked into the main hall, which is more beautiful than I ever imagined. Light streamed in through the decaying ceiling, glinting on the coloured mosaic tiles. Sady thieves had stolen many of those beautiful tiles and the Soviet murals had been defaced by vandalism. Nevertheless, the beauty of the original craftsmanship remained.' It is as if life just stood still - with not a human in sight we see inside the dilapidated swimming pool at Pripyat Sports Centre, the strewn books at the Young Pioneer Camp Russia, with access to the dilapidated Teufelsberg Spy Station, East Germany, the Cosmonaut Memorial, Russia, with an old space suit, a satellite communication centre in Russia, the inside of an Antonov aircraft in Bulgaria, a dusty pool table and peeling walls of a sanatorium in Russia with discarded pill bottles, stirrup chairs and other contraptions for the poor inmates, filthy curtains half torn down and blood stained beds. Here is life and work behind the Iron Curtain and inside the Wünsdorf Soviet headquarters East Germany in imagery which becomes surreal and almost suffocating in its post-society, post-human post-life. There are military spaces which once directed such supreme power in the Cold War "now left in an alternative post-apocalyptic vacuum, weeping with the irony that mocks them." Yet there are glimmers of architectural genius with spiral staircases, beautiful wrought ironwork, mosaics, stained glass windows, gigantic proportions and above-cloud vistas, full of course the prisons and functional aspects of the Soviet-built Communist structures. Breathtaking in its artistry is the monument of the Bulgarian Soviet Friendship hewn in stone with four identical military figures in a cubist style towering over a city. Sightings we would never otherwise see, mostly in full page colour photos which Rebecca Litchfield has personally visited as she describes the forgotten historic locations and the ideologies that built them. Approx. 10" square and 200 pages.

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**94398 ARTEMISIA GENTILESCHI: Lives of The Artists** by Jonathan Jones

Artemisia Gentileschi was the greatest female artists of the Baroque age. This very readable short biography tells us everything we need to know about the life of an extraordinary woman from a rough bit of Rome who survived multiple misogynies to become one of the most sought-after artists of the 17th century, and most celebrated artists of the Italian Baroque. She was a child prodigy trained by her artist father and could paint like an expert by the time she was 17. An obvious example of her pain and anger about her own rape is Judith and Holofernes, in which two women are depicted slaughtering a man. She worked for the Medici in Florence, and for Charles I in London. Painter, murderer and friend of her father, Caravaggio's sensational fusion of art and life enthralled her. 128pp with 20 colour plates including her most famous works Dauid and Goliath and Susanna and the Elders.

**£12.99 NOW £6.50**



**94514 HIROSHIGE & EISEN: The Sixty-Nine Stations Along the Kisokaido** by Rhiannon Paget and Andreas Marks

The Kisokaido route through Japan was ordained in the early 1600s by the country's then-ruler Tokugawa Ieyasu between Edo (present-day Tokyo) and Kyoto. Inns, shops, and restaurants were established to provide sustenance and lodging to weary travellers. In 1835, renowned woodblock print artist Keisai Eisen was commissioned to create a series of works to chart the Kisokaido journey. After producing 24 prints, Eisen was replaced by Utagawa Hiroshige, who completed the series of 70 prints in 1838. Both Eisen and Hiroshige were master print practitioners. Eisen opts for a more muted palette but excels in figures, particularly of glamorous women, and relishes snapshots of activity along the route, from shoeing a horse to winnowing rice, the peaceful banks of the Ota River, the forbidding Wada Pass, or a moonlit ascent between Yawata and Mochizuki. This volume is sourced from one of the finest surviving first editions. Colour, 15.6 x 21.7cm, 512 pages, Taschen. **ONLY £20 BACK IN STOCK**

**94829 MASTERPIECES: An Art Lover's Guide to Britain & Ireland** by Christopher Lloyd

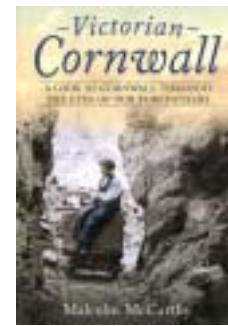
Many masterpieces are waiting for you, sometimes neglected, in our galleries and museums and here the distinguished broadcaster and critic Lloyd identifies over 265 masterpieces from the National Gallery to The Burrell Collection in Glasgow around England, Scotland, Wales and Ireland. Admire The Dice Players from 1650 at Preston Hall Museum Stockton-on-Tees, children using pebbles to play Knucklebones on the beach in Philip Wilson Steer's canvas found in Ipswich, masterpieces by Sir Alfred Munnings depicting his wife and horse and himself from 1935 in Dedham, Vuillard, Augustus John, Alma-Tadema, Titian all found at the Fitzwilliam Museum in Cambridge, the strikingly graphic The Butcher's Shop of 1583 by Carracci and a Virgin and Child and Three Angels from 1475. See the colourful Jockeys Before the Race by Degas, Gainsborough and the Travelling Companions by Egg, the Music Lesson and The Rest on the Flight to Egypt by Ozio Gentileschi all to be seen at the Birmingham Museum and Art Gallery. A model of art-historical writing and a sustained pleasure. 496pp, 273 colour illus. 21 x 16cm, softback. **£20 NOW £11**



**94509 1920s PARIS** by Rainer Metzger

Paris is the City of Light in all its facets. In the 1920s La Ville des Lumières gleams especially bright and becomes a magnet for creative people from around the world. This is the decade of Coco Chanel and Josephine Baker, Art Deco and Surrealism, café culture and cabaret and the most famous artists of the epoch, including Marcel Duchamp, Francis Picabia, Pablo Picasso, René Clair, Sonia Delaunay, Henri Matisse, Man Ray, Marc Chagall, Le Corbusier, André Breton, Paul Éluard, Max Ernst and Salvador Dalí. Composers like Igor Stravinsky, writers like James Joyce or Ernest Hemingway and exiles from Eastern Europe like Constantin Brancusi or Marc Chagall enrich the illustrious scene on Montparnasse. The pulsing bars and dance halls of Montmartre are captured by photographers André Kertész and Brassai. More than 30 outstanding works of architecture, painting, sculpture, film, photography, design and fashion are presented, including Giacometti's Surrealist Suspended Ball and the films by Dalí and Buñuel. Colour images like Tamara de Lempicka's Self Portrait in the Green Bugatti and Paul Colin's Josephine Baker in a Banana Skirt and many mono photos too. 21 x 26cm, 96 pages. Taschen. **ONLY £15 BACK IN STOCK**

**GREAT BRITAIN**



**95309 VICTORIAN CORNWALL** by Malcolm McCarthy

'A Look At Cornwall Through The Eyes Of Our Forefathers', we have a beautifully illustrated tour that uses the earliest views possible dating back as far as the 1850s on a nostalgic journey. There are young children in pinafores on cobbled streets outside cottages on hillsides, fishermen, boys in smocks, Princess Alexandra in her mining attire complete with specimen hammer, carriages and lakes and villages, stately homes and castles, churches and cottages and steamboats and sailing ships, all the characters, customs, the harbours, mines and buildings of note. 382 archive images with extended captions which are rare and seldom seen in print in 224 page large softback and price reflects non mint condition as spine glue is brittle. **£18.99 NOW £7.50**

**93913 EDGE OF THE EMPIRE: Journey to Britannia From the Heart of Rome to Hadrian's Wall** by Bronwen Riley

AD 130. What awaits the traveller to Britannia? Chapters include setting sail from Ostia, through Gaul to Ocean, westwards to Silchester, to touristy Bath, the Amphitheatre and fortress at Caerleon, a new foreman at Wroxeter capital of cattle country. How will you get there? What do you need to pack and what language will you speak? How does London compare to Rome? What dangers lurk behind Hadrian's new wall? Bronwen Riley evokes the smells, sounds, colours, and sensations. Latin and English place names. 336 page paperback, maps. **£13.99 NOW £4**



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Walk along the coast at Robin Hood's Bay, a medieval walk from Fountains Abbey, out on the tiles at Boltby and Thirby Bank, along Ullswater's shore to Silver Point, lilies and lakes seen from Loughrigg, Dovedale and ivory spires, scaling the Heights of Abraham, Blakeney Eye's magical marshes, Castle Combe, walking with Rosie in the Slad Valley, Lulworth to Durdle Door, the Dartmouth National Park and Bovey Tracey, Wanstead and its royal connections, the New Forest trails and Devil's Dyke and the world's grandest view. 20 walks, map and a gradient and difficulty rating. Colour photos, 112pp, 27 x 22cm. **£14.99 NOW £4.50**

**93769 O JOY FOR ME!** by Keir Davidson

When Samuel Taylor Coleridge, wild, unconventional and physically fearless, arrived to join the Wordsworths in the Lakes in 1799, he immediately set out fell walking on his own. Chapters also cover his walks around Nether Stowey, Somerset between June 1797 to July 1798, his tour of the Harz mountains Germany, May 1799, at home at Greta Hall, Keswick 1800, Saddleback, Dungeon Ghyll Force, Coledale Fells, Walla Crag, Nab Scar and a nine day walk to the coast and back in August 1802 among them. Plus final walks with Sothey and Hazlitt through Borrowdale and the Fell wanderer Alfred Wainwright. 194 pages, colour photos and maps. **£20 NOW £3**

**94725 LONDON: Amazing and Extraordinary Facts** by Stephen Halliday

Here are amphitheatres and temples, bars, taxes and taxis, Bazalgette and the Great Stink, rhyming slang, smog, parks, how the posh streets got their names, retail therapy and the story of Leicester Square along with royal rowing and dodgy dealing, fountains, lost rivers, hidden tube stations, famous prisons, police forces and power stations, Art Deco, philanthropy, tea shops and corner houses, theatreland and drinking culture and all the colourful characters and history of our capital city. New full price, 144pp, woodcut illus. **ONLY £9.99**

**93941 MEDICAL LONDON: City of Diseases, City of Cures: 2 Volumes Slipcased** by Richard Barnett and Mike Jay

Two books, line art and photo illus, burgundy blood red cloth bound slipcase, the set comprises a 216 page illustrated history paperback and the hardback Anatomy of the City. This leads you to points of interest like the British Red Cross Museum and Archives in Moorfields, the British Optical Association Museum and Library, the Florence Nightingale Museum, the Alfred Dunhill Collection, Hogarth's house, the Galton collection, the Wellcome Library, the Ragged School Museum, Royal London Hospital archives and museum, to the Royal Botanic Gardens, Kew. The six fold out walking guides to pop in your pocket begin with along the medieval Thames from Westminster (duration 3 hours and 3 miles), the East End and the city (5 miles), the Great Plague, the British Empire in Greenwich, Soho by Night and the slums of St. Giles, the last walk bohemian medicine in Chelsea with the Royal Hospital, the houses of Oscar Wilde, hospitals for cancer, tuberculosis and women. **£25 NOW £14.50**



**94973 CAMEOS AND INTAGLIOS: The Art of Engraved Gemstones** by Philippa Malgouyres

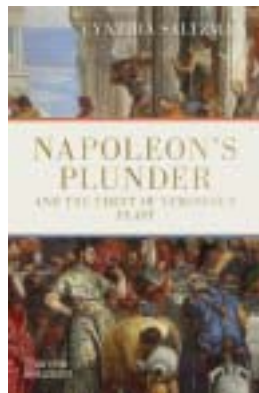
With an intaglio, the picture is created by cutting into the stone and using what lies below to create the design; with a cameo, the design rises above the level of the stone as a relief. Highly sophisticated cameos and intaglios are pictured from Egypt in the last centuries BCE. The Minoan and Mycenaean civilisations had engraved gemstones, with a beautiful example being a bull hit by a spear from around 1500 BCE. In the medieval period gemstone carving was used on reliquaries and liturgical vessels. 20 softback pages, 11 of which are cardboard pullouts opening up into two double spreads. Colour photos. Illus. above. **£12.95 NOW £5**

**94824 ICONICON: A Journey Around the Landmark Buildings of Contemporary Britain** by John Grindrod

An enthralling journey around the Britain we have created since 1980. Wimpey homes, Millennium monuments, riverside flats, wind farms, spectacular skyscrapers, city centre apartments, out-of-town malls. Iconicon is at once a revelatory architectural grand tour, and an endlessly witty and engaging piece of social history. Encyclopaedic, funny and often cutting, Grindrod has written a love letter to contemporary buildings in his punchy polemic about our accidental urban landscape. It really makes us look at those big shiny funny shaped public buildings with a new eye and Grindrod's chirpy prose style is full of pop references as he chronicles the sprawl and the disaster of the Grenfell fire. Aimed at those in power. 486 big chunky pages, illus., stickered. **£20 NOW £9**

**93875 600 QUESTIONS BEGINNER TO EXPERT: ART GAME** by Nicole Masson

Who painted Guernica? In which museum can La Joconde be seen? How many arms has the Venus de Milo? What is Rodin's first name? Which Dutch painter was inseparable from his wife Saskia? What is the name of the world's oldest auction house? These multiple choice questions is designed for 2-8 players, 150 question cards, one dice and one rule book. 12.4cm square box set. **£9.95 NOW £3**



**94084 NAPOLEON'S PLUNDER AND THE THEFT OF VERONESE'S FEAST** by Cynthia Saltzman

Napoleon Bonaparte brought the Bayeux Tapestry to the Louvre Museum in France to whip up further for the proposed invasion of England. In 1796, four years after the founding of the First French Republic and only two days after his marriage to Josephine de Beauharnais, Bonaparte left Paris to take command of his first campaign in Italy, aged only 26. One year later his army was in Venice, and his commissioners were determining which great Renaissance artworks to bring back to France. Among the paintings the French chose was 'The Wedding Feast at Cana' by Paolo Veronese, painted in 1563. Napoleon gathered his spoils of war - treasures from the cities of Rome, Milan and later Berlin and Vienna. In 1801, the Veronese was placed on triumphant display in what was once called the Musée Napoleon, now known as the Louvre. Cynthia treatise through which he obtained his loot, with the histories of the plundered artworks themselves. 46 illus., 14 in colour. **£25 NOW £9 SAVE £16!**

**A lavishly illustrated biography of Arthur Barbosa, the artist who, for over 60 years, provided dust jackets for some of the 20th century's most famous authors of fiction.**



**93897 BARBOSA: The Man Who Drew Flashman** by Lawrence Blackmore

A lavishly illustrated art compendium and biography of Arthur Barbosa, the artist who, over more than 60 years, provided book dust jackets for Georgette Heyer, Doris Leslie, C. S. Forester, Patrick O'Brian, Joanna Trollope, Graham Greene, Sax Rohmer, Jules Verne, Anthony Powell, Lytton Strachey and, of course, George MacDonald Fraser. An accomplished interior designer, he was also an expert in the esoterica of military uniforms which shows in his splendid colourful artworks, posters for example Scott & Bailey 1922 Diamond Jubilee, murals and adverts as well as prized book jackets. Page after page of glamorously decorated military men and more recently on bottles of port. 23 x 30cm, colour illus. and hundreds of line artworks and engravings. 350 pages. **£80 NOW £20 SAVE £60!**



**A Collector's item**



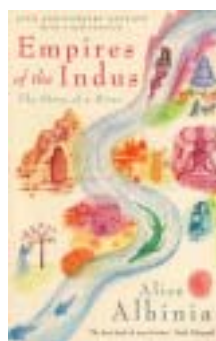
## TRAVEL AND PLACES



### 94880 MOROCCO ANTHOLOGY: Travel Writing Through the Centuries

edited by Martin Rose  
Morocco is a country that has been much invaded, much travelled through, and much written about in many languages. Positioned at the entrance to Africa, or the entrance to Europe, it has seen deep cultural cross-fertilization and the emergence of a very distinct culture at the

threshold of two worlds. Its history is exciting and colourful, its ancient cities extraordinary in their preservation, and its people magnetic. It has drawn travellers and writers for many centuries, and continues to do so today, and there exists a rich seam of description and mostly fond appreciation. Martin Rose, a long-time resident of the country, has been able to mine all of this for his fascinating anthology. Writers include Emily Keene, Wyndham Lewis, Samuel Pepys, Edith Wharton, Ali Bey al-Abbasi and many others. Topics include hospitality, missionaries, a sailor's telescope, the Cordobans of Fez, Cordovan leather, culture, shops, washing the streets, demons of the bath house, economics of the slave market (1901 by Budgett Meakin), the Jewish Quarter, amulets for sickness, the Sultan and his Umbrella 1816 and a greater look at Marrakech and the High Atlas mountains, the Navy, mosques, a visit to the harem, female delicacy and indelicacy, a consular fishing trip, a great ghost town, motorcars, gunfire and tennis, the politics of water to bad news and clockwork toys from Walter Harris in 1921. Beautifully printed and bound, 156pp, illus. **£11.99 NOW £5**



### 95262 EMPIRES OF THE INDUS: The Story of a River by Alice Albinia

One of the largest rivers in the world, the Indus rises in the Tibetan mountains, flows west across northern India and south through Pakistan. For millennia it has been worshipped as a god, and for centuries used as a tool of imperial expansion. Today it is the cement of Pakistan's fractious union. 5,000 years ago, a string of sophisticated cities grew and traded on its banks. In the ruins of these

elaborate metropolises, Sanskrit-speaking nomads explored the river, extolling its virtues as in India's most ancient text the Rig-Veda. During the past 2,000 years a series of invaders from Alexander the Great, Afghan Sultans and the British Raj made conquering the Indus valley their quixotic mission. For the people of the river meanwhile the Indus valley became a nodal point on the Silk Road, a centre of Sufi pilgrimage, and the birthplace of Sikhism. This special book follows the river upstream and back in time on a voyage through 2,000 miles of geography and more than five millennia of history. A spellbinding and impressive achievement, 366 page paperback with many colour plates. **£12.99 NOW £6.50**

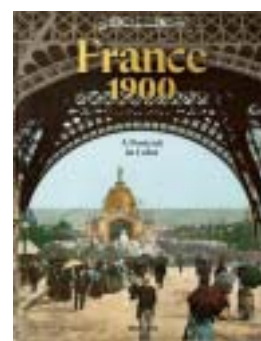
### 94877 JERUSALEM ANTHOLOGY Travel Writing Through the Centuries edited by T. J. Gorton and Andree Feghali Gorton

How did a small agricultural settlement surrounded by hostile nomadic tribes first documented in the second millennium BCE become the central earthly focus for the three great monotheistic religions? Under roughly chronological chapters, each piece of writing itself or the time it describes then separate chapters describe Grand Tours and Jewish, Christian and Muslim holy places, street life, celebrations and politics. There are over 50 pieces from anonymous blood-soaked soldiers and exhausted 13th century pilgrims to well-known names such as Mark Twain, T. E. Lawrence, Gustave Flaubert, Gertrude Bell, Karl Marx and even a suitably rapturous account from 1911 (when the city was under Ottoman control) of the Easter Festival of the Cross by none other than Grigori Rasputin. Sepia illus, 151pp. **£11.99 NOW £5**

### 94980 WALKING TO CANTERBURY A Modern Journey Through Chaucer's Medieval England by Jerry Ellis

When Thomas Becket was murdered by King Henry II in 1170, the journey to his shrine quickly became a popular pilgrimage route, and the 14th century poet Geoffrey Chaucer built his Canterbury Tales round the personalities of a group making the journey. Pilgrimages continue to fascinate us in the 21st century and the author, who had already made pilgrimages in celebration of his Cherokee heritage, entertains his readers with the people he meets and the wisdom he encounters on his own pilgrimage trail, interspersed with fascinating insights into the challenges of the route in the 14th century, when the country was still struggling with the aftermath of the Black Death. Jerry has high jinks with the teenagers Red Head and Big Top. 310pp, paperback, illus. **\$14.95 NOW £6**

## France at the Turn of the Century



### A tribute to the colourful joie de vivre of the Belle Époque

94512 FRANCE 1900: A Portrait in Color by Marc Walter and Sabine Arqué

This spectacular edition curates a collection of vintage photographs, postcards, posters, and photochromes. From the Paris World's Fair to the honey light of the Côte d'Azur, it's a glimpse into an era of rose-tinted optimism in France. It was an age of peace, prosperity, and progress after a series of bruising wars and turmoil within the French Republic, culminating in the Franco-Prussian War, which had ended in 1871. From the ruins of conflict, the Belle Époque brought joie de vivre flourish, a boom

in art, design, industry, technology, gastronomy, education, travel, entertainment, and nightlife. Through some 800 vintage photographs, postcards, posters, and photochromes from the extensive archives of Marc Walter and Photovintagefrance, France 1900 from art publisher Taschen's best-selling vintage photographic collections series provides a precious

record of France in all its turn-of-the-century glory. There are parasols and bustles, colourful dresses and hats, children in smocks, and men in silk top hats, steam tramps and sailing boats, fishermen with their nets in the shallows in front of a castle, steam trains bustling through the city and adverts for train tours, snowy mountain villages and alpine climbs up icy peaks, busy docksides and glamorous beach resorts and promenades, all arranged by region. With the photochrome technique used in many of the images restoring the past to vivid colour, we enjoy a bristling close, bittersweet, encounter with this hopeful age: the brave, stony splendour of the Mont Saint-Michel; the icy peaks of Chamonix; and the honey light of the Côte d'Azur. With an introduction, six essays, and detailed commentary by Sabine Arqué exploring the stories behind the pictures, this is an unrivalled portrait of a nation on the cusp of the century and of its poignant exuberance before the paroxysm of the First World War. While paying tribute to the precious Belle Époque, crushed by the traumas of history, it also celebrates the unwavering allure of La Belle France, its beauty, culture, traditions, and legendary romance. 25 x 34cm, 560 pages. New from Taschen, text in English, French and German. **ONLY £75**



### 95204 LITERARY LANDSCAPES PARIS by Dominic Bliss

Paris is famous for its art and art bookshops, and Bibliophile struggled to resist this beautiful temptation of a book! The most iconic bookshops such as Delamain or Galignani have passionate booksellers with a vocation to open new horizons to readers and these bookshops feel a little bit like a social club. Sound familiar? The role of bookshops was so essential during the pandemic lockdowns that books were considered an essential need and bookshops were allowed to stay open alongside food shops and pharmacies. Food for thought. Like all of us, Parisians cannot resist stopping at a box of books put out in front of a bookshop. The name of the City of Paris evokes many stories from Notre-Dame de Paris by Victor Hugo and also as a refuge for authors who fled prejudice, like Oscar Wilde, Richard Wright and James Baldwin. From the oldest café in Paris, Le Procope, where philosopher Voltaire had his desk, to the Shakespeare & Co. bookshop where so many Americans come on pilgrimage in the footsteps of the Beat Generation, to green book stalls punctuating the banks of the River Seine, you'll be drawn to Paris after reading this book, if only from your armchair, with these delightfully engaging colour photographs on every page. Currently hosting the 2024 Olympics, the City of Light is here explored in a cultural odyssey of its historic bookshops, restaurants and the haunts of writers who have made Paris their home. For example the Drouant restaurant which is inextricably linked with the Goncourt Literary Prize, Le Dome at 108 Boulevard du Montparnasse where occultist Aleister Crowley, artist Paul Gauguin and Vladimir Lenin frequented, and follow in the footsteps of Paul Verlaine whose new poetry was published in a weekly review from the nightclub Le Chat Noir and despite an ongoing addiction to absinth was voted 'Prince of Poets' in 1894. The prolific author and self publicist Georges Simenon wrote his Inspector Maigret novels here and added to the glitterati literati list are Marcel Proust, Molière, James Joyce, Ernest Hemingway, Alexandre Dumas, Simone de Beauvoir and Jean-Paul Sartre and many more and the places they knew and loved like theatres, Parisian alleyways, the opera house and the riverside booksellers who have been in business in one form or another since the 16th century. We love this book. 160 landscape format pages, packed with colour photos, 23 x 19.6 cm. **£20 NOW £8.50**

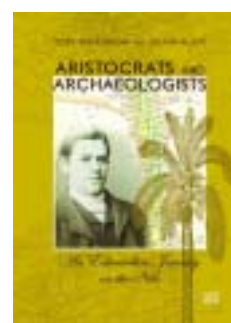
### 93513 BRAZIL by Katja Sassmannshausen and Ellen Spielmann

The Amazon Forest with its extraordinary wildlife, captured here in a close-up of a jaguar approaching, religion, Bahian cuisine, modern architecture, body painting, coffee and cocoa, fruits, beach life, soccer plus the great cities like Sao Paulo and Rio de Janeiro. Colour photos, maps. Softback, 17 x 20.8cm, 468pp. **WAS £15 NOW £5 REDUCED**

### 93518 COSTA RICA by Petra Ender and Ellen Spielmann

In 280 photographs, this illustrated book shows the jaguar king of the jungle, tropical butterflies, the Corcovado National Park and spectacular Poás Volcano with three craters, horses grazing, the national drink of coffee with both economic and cultural development closely linked to the coffee bean, the 'golden grain' and lush waterfalls, beautiful toucan and the long-nosed tapir are among the stunning colour photos. Maps. Softback, 17 x 20.8cm, 312pp. **WAS £15 NOW £5 REDUCED**

### 95186 ARISTOCRATS AND ARCHAEOLOGISTS by Toby Wilkinson and Julian Platt



Sub-titled 'An Edwardian Journey on the Nile'. In 1907-8 Ferdinand Platt, known as Ferdy, travelled to Egypt as the personal physician to the ailing 8th Duke of Devonshire, one of the giant statesmen of the late Victorian age, and his family party, recounting his adventure in letters to his young wife in England. Ferdy reported on the sights of the country around him with his amateur Egyptologist's eye and the people he met along the way including Howard Carter and Winston Churchill. He also recorded his private thoughts and intimate observations of a formal and stratified society, soon to be witness to its own extinction. Beautifully captures the golden age of Egyptology and travel during the Belle Epoch. Dozens of colour photographs, illustrations such as the Egyptian swallow and Sacred Lake at Karnak, a complete itinerary and map of the journey. 144pp, colour. **£24.95 NOW £9**

### 93779 WHERE MY FEET FALL by Duncan Minshull

A beautiful collection in which 20 outstanding writers set out with old memories to find new adventures. Ingrid Persaud and Agnès Poirier consider the rituals of pilgrimage and protest marches. Kamila Shamsie writes of Karachi. On the shores of Foulness Island, Will Self hopes to avoid landmines. Pacing around Delhi Keshava Guha is interrupted by a husky dog. Stories to dip into from all walks of life, other writers include Tim Parks, Nicholas Shakespeare, Richard Ford and Patrick Gale. 230 pages, illus. **£18.99 NOW £2.50**

### 95202 INVISIBLE LINES: Boundaries and Belts That Define the World by Maxim Samson

The Financial Times said, 'An illuminating glimpse of the chain reactions of human and physical geography.' This is a fascinating exploration of the lesser-known and more subtle borders across the earth, and the surprising ways in which they shape our lives. Our world has innumerable boundaries, ranging from the obvious like an ocean to the subtle differences in language or climate. Most of us cross invisible lines all the time, but do not stop to consider them. Here geographer Maxim Samson presents 30 such unseen boundaries, intriguing and unexpected examples of the myriad ways in which we collectively engage with and experience the world. From football fans in Buenos Aires to air quality in China, Paris' banlieues to sub-Saharan Africa's Malaria Belt, the existence or perceived existence of dividing lines has manifold implications for people, wildlife, and places. Football's no-go neighbourhoods, evolutionary splits, segregation along Detroit's infamous 8 Mile, to herds of deer that refuse to cross the former Iron Curtain, the book is a veritable treat for the armchair explorer. Fully illustrated with maps of each location in a new way of viewing our world in all its consistency and messiness too. 404pp. **£22 NOW £8**

### 94430 GLOWING STILL: A Woman's Life on The Road by Sara Wheeler

Sara's book recalls happy days on India's Puri Express, corralling reindeer with the Sámi in Arctic Sweden, and towing her baby on a sledge, a helpful herdsman advised her to put foil down her bra to facilitate nursing. Launching at Nubility, Wheeler voyages via small children to the welcoming port of Invisibility. Journey's end finds Wheeler at peace among Zanzibar dhows, contemplating the irreplaceable value that travel brings and paying homage to her heroines. 'Surely' wrote Freya Stark, 'Of all the wonders of the world, the horizon is the greatest.' With photos, we travel with our wonderful companion to Antarctica, Greece, India, Africa, North America, Latin America, China, Russia and Zanzibar. 354pp. **£22 NOW £7 SAVE £15!**

### 94165 FRONTIER BELOW by Jeff Maynard

Sub-titled 'The Past, Present and Future of Our Quest to Go Deeper Underwater', here is a journey to the bottom of the ocean and the future of our planet. Plunging into the narrow trenches between the tectonic plates of the Earth's crust, it would be 52 years before anyone returned to these depths, but today many countries are developing drones and submersibles capable of reaching the ocean's deepest point. We meet inventors such as Sir Edmund Halley, Auguste Piccard and Jacques Cousteau who popularised recreational Scuba diving. And of course the tragic loss of the OceanGate Titan submersible. 298pp, colour images. **£25 NOW £5 SAVE £20!**

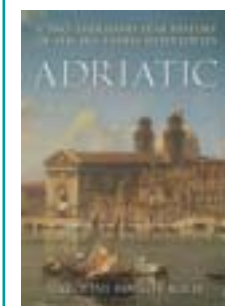


### 93519 CUBA by Karl-Heinz Raach

Cuba is synonymous with sugar and cigars, rum and revolution, classic cars and socialism, dream beaches and music. This book presents 300 pictures. Cigars and rum, music and dance, Havana with its stunning architecture and villas, Ernest Hemingway and the bar El Floridita, boxing, old American

colourful cars, the Malecón along the waterfront, pastel coloured façades, tobacco fields and drying tobacco, stunning valleys and the agricultural life, banana plantations and the exquisite perfect beaches at Varadero, sugarcane, yacht clubs, spiritual sanctuaries and the great cities of Santiago de Cuba, Pinar del Rio, Camaguey and Guantánamo plus images of stunning wildlife with flamingos, tortoise and American crocodile pictured semi-submerged. Maps, stunning colour photos. Softback, 17 x 20.8cm, 360pp. **WAS £15 NOW £5 REDUCED**

### MORE ON NEXT PAGE



### 95185 ADRIATIC: A Two Thousand Year History by Caroline Boggis-Rolfe

The Adriatic has long been a centre of international relations and a vital crossroads between East and West Europe and besides being a strategic waterway, in the south it provided a way through the Narrow Strait of Otranto into the wider

Mediterranean. The Adriatic became central to the lives and ambitions of a variety of peoples, among them the Goths, Normans, Spanish, Albanians, French, British, Austro-Hungarians, Italians, Germans and also those collectively called Yugoslavs. The long history of the Adriatic region is marked by commercial and political rivalries, conflicts, changing from outside the region like the Holy Roman Emperors, and various foreign dignitaries or invaders. The book spans over 2000 years of history and the whole of the eastern Mediterranean region around the Adriatic sea and part of the neighbouring Ionian sea. Everything is here, beauty, beautiful islands and beaches and coastal towns, Roman emperors, traders and crusaders, the Polish queen from Bari, the Serenissima's last days of carnival, Napoleon's expanding empire, Ali Pasha and Lord Byron, the unification of Italy, Archduke Maximilian's dreams, assassinations and opposition and Italy's dictators like Mussolini. A magnificent work of history, 448pp, maps and colour photos. **£30 NOW £9 SAVE £21!**



Doge Pietro II Orseo and his son Otto in the Great Council Chamber by Tintoretto.

**94838 PHAENOMENA: Doppelmayr's Celestial Atlas by Giles Sparrow and Martin Rees**

With gold embossed linen cover and magnificent design and presentation and with marbled endpapers, Martin Rees Astronomer Royal introduces us to the starry sky. Over the centuries geocentric cosmology was 'improved' to take account of successively more accurate data as proposed by the great Tycho Brahe and Nicolaus



Copernicus with his heliocentric system which eventually triumphed, losing some of its complicity after Kepler (1571-1630) discovered planetary orbits to be ellipses rather than circles. In Atlas Coelestis, Johann Gabriel Doppelmayr (1677-1750) masterfully presents a panorama of what was believed about the cosmos in the early 18th century. The splendid ornamentation of his illustrations portray the most prominent stars, the tracks of comets, and the orbits of Saturn's and Jupiter's moons, themselves 'cosmic clocks', observable in principle by navigators and how the solar system would appear if viewed not from Earth but from another

planet. Across 30 remarkable colour plates published by a great cartographic house in Nuremberg, Germany, in 1742, this spectacular outsized guide showcases the 1742 Map of the Cosmos and is a superb introduction to the fundamentals and history of astronomy. Charting constellations, planets, comets and moons, the Atlas presents the ideas of all the famous influential astronomers including Copernicus, Riccioli, Kepler, Newton and Halley. The intricate colour plates interweave annotated diagrams and tables with figurative drawings and ornamental features. All in colour, 256 massive pages, 37.5 x 27cm.

**£50 NOW £30 SAVE £20!**

**93521 GUATEMALA**

by Petra Ender and Sabine Von Kienlin

Guatemala is considered the land of eternal spring. Tropical rain forests, mountainous highlands, bubbling volcanoes, black lava sand beaches, fresh fruits and strange smells - this illustrated book shows the fascinatingly colourful facets of the country and gives insights into another world. The book covers the Western Highlands, Pacific Lowlands, Central Highlands, Izabal and El Petén. See the pastel coloured façades in Antigua around the Fuego Volcano, here pictured erupting, beautiful lakes, Iximche ruins, waterfalls, the importance of coffee. Maps, stunning colour photos. Softback, 17 x 20.8cm, 180pp.

**WAS £15 NOW £5 REDUCED**

**93524 MEXICO by Stephen West**

Mexico stands for barren landscapes and cacti, pyramids and palm beaches, indigenous cultures and scorching sun. The country impresses with its imposing scenery, fascinating archaeological sites and picturesque colonial towns. This volume shows the variety and beauty of Mexico in over 500 stunning photographs. Highlights include Baja California, Gulf Islands, Copper Canyon, Monterrey, day of the dead, Mexico City and state, Puebla and Tlaxcala, Veracruz, Guerrero, Oaxaca, Palenque and Agua Azul, plus of course Mayan culture, deserts, music, cuisine, Colonial and Modern architecture, Tequila, cars, folklore, magic villages, handicrafts and sisal. Maps, colour photos. Softback, 17 x 20.8cm, 504pp.

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**93528 PORTUGAL**

by Susanne Mack and Ralf Johnen

Includes Braga, Vila Real, Braganca, Porto, Aveiro, Viseu, Guarda, Coimbra, Leira, Santarem, Portalegre, Lisbon, Azulejos, Setubal, Evora, Beja, Algarve, Azores and Madeira. And underwater delight to behold, port wine to imbibe and understand, traditions and gastronomy. In Portugal you will find impressive mountain ranges, dry plains, gentle hills, and rocky cliffs, blue seas and skies, beautiful beaches and coves, temples, windmills and lighthouses, rice fields at Sado river, high peaks, blue lakes, the cork oak, grand plazas and buildings and the Lusitano horse. In over 450 colour pictures, this volume shows Portugal's extraordinary diversity. Maps, softback, 17 x 20.8cm, 468pp.

**WAS £15 NOW £5 REDUCED**

**93533 TOSCANA**

by Jürgen Sorges

The Leaning Tower of Pisa, stunning beaches, the red tiled rooftops in Lucca, the domes of Florence, visitors to Tuscany are as enthusiastic about its unique architecture, art and culture as the overwhelmingly beautiful natural setting. The Tuscan way of life has been around since the Etruscan era and whether in Pisa, or Siena or in tiny villages or the Tuscan islands in the azure blue sea, Tuscany offers the highest quality of life. In pictures the book celebrates local produce and Italian cuisine and wine, in particular Chianti and the extraordinary San Gimignano and the Elsa Valley, Livorno and Riviera degli Etruschi, plus cult vehicles, beautiful church interiors and all with a lick of good quality gelato! Maps, stunning colour photos. Softback, 17 x 20.8cm, 516pp.

**WAS £15 NOW £5 REDUCED**

**NATURE**



**95229 LITTLE BOOK OF SHELLS: Gems of Nature**

by M. G. Harasewych and Fabio Moretsohn

Shells are intricate structures selected by molluscs as their external skeletons, providing them with protection. They come in an array of shapes, sizes and colours and this beautifully illustrated book covers 75 individually coloured from original engravings shells such as frilly ribs of the Wedding Cake Venus, spiral chambers of a Nautilus, from pearl oysters to periwinkles and trumpets the introduces us to the extraordinary variety of forms with shells as delicate as porcelain, coloured with iridescent pastels, or boldly patterned with a glossy sheen. The Grinning Tun, Angular Triton, Clench's Helmet, Solander's Trivia, Eyed Cowrie, Telescope Snail, Great Keyhole Limpet, Long-Ribbed Limpet with its star shape, Giant Razor Shell, Spiny Venus, Lion's Paw, Common Crown Conch or the beautifully spiny Venus Comb Murex with its long 90 degree canal axis or the beautifully striped Zebra Volute are among the stunning images. Combined with fascinating facts on family, distribution, abundance, depth, habitat like the rocky bottom of the sea, feeding habits like carnivorous, and operculum like corneous or oval, we begin to identify and understand the subtlety and intricacy of each shell. 176 pages, over 100 colour artworks.

**£12.99 NOW £6.50**



**95430 STUBBORN LIGHT OF THINGS: A Nature Diary**

by Melissa Harrison

A Sunday Times Nature Book of the Year by the award-winning novelist who shares her journey from urban south London to the rural Suffolk countryside. Her diary, compiled from her beloved Nature Notebook column in The Times, maps her joyful engagement with the natural world and the beauty we have on our doorsteps, no matter where we live. Moving from flat to Tube to air-conditioned office, Melissa Harrison felt insulated from the seasons. Adopting a dog and going on daily walks helped her reconnect with the cycle of the year and the quiet richness of nature all around her - swifts nesting in a nearby church, ivy-leaved toadflax growing out of brick walls, and the first blackbird's song, or an exhilarating glimpse of a Common. Dip in occasionally or binge on these gorgeous snippets, exquisite phrasing and beautiful pacing of the near miraculous phenomena Melissa is describing. She moves from scrappy city verges to ancient rural Suffolk where she eventually relocates. She certainly is a central voice in British nature writing and you will feel utterly soul-nourished. 206pp, beautiful line engravings.

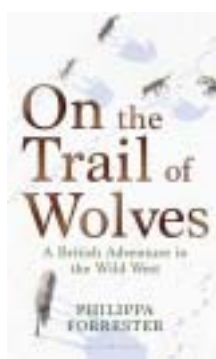
**£14.99 NOW £6**



**94626 HOW I BECAME A TREE by Sumana Roy**

From Ovid to Octavio Paz, Shakespeare to Margaret Atwood, she blends literary history, theology, philosophy, botany and more and prompts readers to slow down and be enchanted with our world whether it is drawing or photographing trees or enjoying silence. An exquisite, lovingly crafted meditation on plants, trees and our place in the natural world which was first published in India to great acclaim and is already on its way to becoming an international classic. Sumana Roy offers a new vision of what it means to be human in the natural world in her 'ode to all that is unnoticed, ill, neglected, and yet resilient.' She meditates on forests, plant life, time, self, and more emulate trees' spacious, relaxed rhythms. She is drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain and explores the lessons that writers, painters, photographers, scientists and spiritual figures have gleaned from their engagement with trees. 236pp.

**£18.99 NOW £6**



**95426 ON THE TRAIL OF WOLVES: A British Adventure In The Wild West**

by Philippa Forrester

A chance to move to the US Wild West allows TV presenter Philippa Forrester to fulfil a lifelong dream of living among and learning all she can about wolves. 25 years after wolves were reintroduced to Yellowstone National Park, wolf packs are spreading into areas where their protection has been removed by the American administration. Without it, what is their future where many people resent that they were ever there at all? Philippa vividly recounts her adventures living among the grizzlies, elk and wolves in her new home, and chronicles her journeys further from home to talk to conservationists, rangers, hunters and ranch owners to investigate when and why opinions on wolves became so polarised. The sounds of wolves so close to their new home fed her lifelong fascination with these remarkable animals, but nothing she had learned about wolves from her studies in the UK could have prepared her for the reality of living in wolf country where grizzly bears join children in the playground and Philippa's three sons are adjusting to a wild life in USA while their mum sits in 'Cowboy Café' among the Stetsons and writes. She ignites our curiosity. With colour photos and line art. 270pp.

**£17.99 NOW £5.50**



**94741 OUR WILD FARMING LIFE**

by Lynn Cassells and Sandra Baer

Sub-titled 'Adventures on A Scottish Highland Croft'. Lynn and Sandra left friends, family and jobs in England and travelled to Scotland to find a small piece of land they could call their own. With no money, plan or farming experience, they thought they would keep a few chickens, a kitchen garden and rent out some camping space. Instead they fell in love with Lynbreck Croft, 150 acres of wild Scottish Highlands, filled with opportunity and beauty, shrouded by the Cairngorm mountains. The intrepid pair embarked on restoring the ancient crofter buildings, creating a kitchen garden as well as taking on livestock for the first time. Often funny, the two women met as rangers for the National Trust. 212pp, colour photos.

**£18.99 NOW £6.50**

**94759 HUNTED WHALE**

by James McGuane

These intriguing 250 photos from Nantucket Whaling Museum open up a new world of hard-fought battles with nature and with the magnificent creatures that provided a livelihood for whalers and associated industries such as candle-making. Shipboard justice was harsh, there was no doctor on board, and the sailors would use any leisure time in creative crafts such as decorative ropework, needlework, and scrimshaw, of which there are many impressive examples in the exhibition. Capturing a whale would involve harpooning the animal, dragging it, and finally dispatching it with a lance, all perilous manoeuvres. The book describes in detail the cutting-in process and the rendering of the fat into blubber in a rendering trypot, with whale oil being a by-product. Exhibits pictured here include grapnels, blubber hooks, lances and harpoons. 208pp, colour photos.

**£29.99 NOW £7**



**Shortlisted for the 2023 Highland Book Prize**

**" Joyful and mindful, a powerful argument for being still and listening. "**

- Sunday Times



**94681 WILD AIR: In Search of Birdsong**

by James McDonald Lockhart

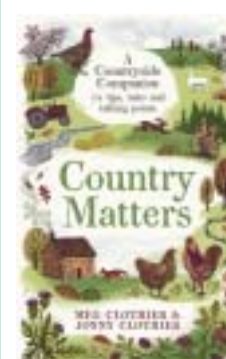
Sit still and listen, and open this enchanting book about birds, birdsong and the countryside. Nightjars on a lowland heath; shearwaters on a mountain overlooking the sea, dippers on a river; skylarks in farmland; ravens in woodland; divers on a loch; lapwings on the coast; and nightingales in dense scrub. Each is an audible introduction to the birds and the places where they are found. Poetry, folklore and natural history are woven into the mix and a dipper's stream is painted as vividly as the songbird itself giving a clear sense of the cold running water and mossy banks. 342pp, line art.

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**74 TIPS, TALES AND TALKING POINTS**

**" Highly readable and scrupulously balanced. "**

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**95190 COUNTRY MATTERS**

by Meg and Jonny Clothier

A Countryside Companion with 74 tips, tales and talking points by a father and daughter team who combine decades of practical knowhow with a passion for literature and lore. Fundamentally the authors want to show why the land (woods, fields, meadows, moors, gardens, footpaths) is the way it is, and its people (farmers, walkers, hunters, poachers, ravers and druids) are the way they are. We are invited to nibble some cheese (page 134), confront a cow (page 55), dive into farming past, present and future on pages 25, 60 and 338, consider the rights and wrongs of grand houses and their gardens, knock up some jam (page 239) or fashion your own crop circle (page 309). And there are poems and prose as we look closely at trees and the world beyond our towns and cities in all its pleasures and perplexities. 354pp, beautifully decorated pages and delightful woodcut illus.

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by Reader's Digest

Covering all vertebrate animals in three major groups: amphibians, reptiles or mammals. The main part of the book features more than 70 wild land animals, species by species, their habitats, lifespan, size, life expectancy and how they are related to their surroundings. From adders and badgers to voles and weasels, you will find fascinating facts on where they breed, feed and how to identify each creature in their natural environment which greatly enhances any outdoor experience. With detailed artworks and recognising tracks and other signs of animal activity. 256pp, 15 x 14cm, colour.

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by Robert Somerville

Sub-titled 'A Tale of Forgotten Elm Trees, Traditional Craft and Community Spirit' the book calls on us to discover our landscapes more intimately. When renowned craftsman Robert Somerville moved to Hertfordshire he discovered the unexpected rich landscape with wildlife and elm trees, and this wooded farmland inspired him as a life-long woodworker to revive the ancient tradition of hand-raising barns. The book follows the building of Carley Barn over the course of one year. Volunteers from all walks of life joined in, inspired to learn the ancient skill of building elm barns by hand, at its own quiet pace and in the company of others, while using timber from the local woods. 260pp, wonderful line art plus colour photos.

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**94448 WILD NIGHTS OUT**

by Chris Salisbury

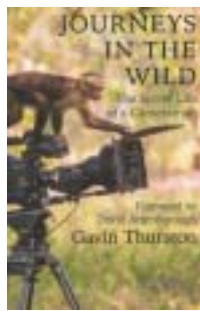
'The Magic of Exploring the Outdoors After Dark' offers challenges to try, ideas and guidance and games to play, to use our hawk eyes, use sense meditation, behave like a bloodhound, take a barefoot walk, tree ID, print ID, and accounting sounds. As we get attuned try deer stalking, learn about hunters, predators and prey, small mammals, owls and voles, owl calling, bats and moths, foxes, and the nocturnal soundscape. Learn to map the constellations and join other night watchers, take a nighttime paddle or a seashore experience for a cosmic dance. And it is all free! 208pp, well illus paperback.

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Thurston is the award-winning Blue Planet II and Planet Earth II cameraman who has lurked in the shadows to capture footage of prides of lions, silverback gorillas, capuchin monkeys, brown bears, grey whales, penguins, mosquitos. From journeys to the deepest depths of the Antarctic Ocean and the wide expanse of the Saharan Deserts, to

the peaks of the Himalayas and the wild forests of the Congo, his experiences describe much more than just the incredible array of animals he has filmed. Colour and other photos, diary-like entries. 427pp, paperback. **£8.99 NOW £3.50 REDUCED**



**94185 I BOUGHT A MOUNTAIN**

by Thomas Firbank  
Firbank (1910-2000) was a Canadian/Welsh author, farmer, soldier and engineer who enlisted during the Second World War and was awarded a Military Cross. After his marriage ended, he gave his wife Esmé their Dyffryn farm. He only returned to Snowdonia in 1993 after a spell living in the Far East, and he died in north Wales. Written on the eve of the Second World War, his

memoir tells the remarkable story of how as a 21 year old Thomas decided on impulse to purchase the 2,400-acre hill farm in the rugged, inhospitable mountains of Snowdonia, and how he and his wife struggled to build it back to prosperity. But Firbank mercilessly kills foxes, drained 'bogs and swamps', fertilised natural grassland and 'harrowed' square miles of 'matted pasture'. He and Esmé break the record for the fastest ascent of the 14 hills above 3,000 feet in Wales and, published in 1940, his is an uplifting tale of personal development, resilience and strong communities with a spiritual connection to the land. 319pp, colour and archive photos. **£16.99 NOW £6.99**

**94152 ANIMAL: The Definitive Visual Guide New Edition** by David Burnie

Researched and written by a team of 70 academics, this is pure gold as we watch hares leaping, spiders jumping, meet the helmeted iguana, the laughing kookaburra, the penguin family, hoofed mammals, the sun bear and monkeys like the lemurine night monkey and filter feeding manta rays. Specialist zoologists, palaeontologists, ecologists and photographers have collaborated for this super heavyweight visual compendium. It looks at the animal kingdom, birds, reptiles, amphibians, fish, invertebrates and their habitats, showcasing more than 2,000 incredible species in stunning detail. It is an essential home reference and an introduction to evolution, animal anatomy, life cycles, classification and behaviour as well as the impact from habitats lost, climate change and other conservation issues. Photos, distribution maps and statistics and organised into taxa. 632pp, 24 x 28.8cm. **£40 NOW £19 SAVE £21!**



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The famed photographer skilfully explores animals' complex relationship with humans and the environment. See the goat balanced on his owner's back, a wild horse at dawn beside a lake-filled canyon, family pets and cheeky otters and chimps, a beautiful Arabian woman in Dubai with her hawk, an Ethiopian tribe dancing with the dog and a Tibetan monk holding his goose. We witness camels caught in the crossfire during the first Gulf War, a shepherd from Northern Pakistan tenderly feeding his goats, Beverly Hills designer dogs, racehorses on a Hong Kong rooftop, elephants in Thailand and more images selected by ace photographer Steve McCurry from his vast archives. From an elephant resting with his master to a dog led through the rubble of Kabul, these images by Steve McCurry tell a thousand stories from Afghanistan, Asia to South America, the United States to Europe. 14 x 19.5 cm, 192 pages, stunning colour. Taschen. **ONLY £12.50**

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**94375 PIPE DREAMS: The Urgent Global Quest to Transform the Toilet** by Chelsea Wald

Award-winning science writer Chelsea Wald has made a global study of what people do with their waste matter, and the result is alternately surprising, amusing, informative and terrifying. The Roman emperors Nero and Vespasian levied taxes on public urinals. 100 trillion gallons of wastewater are produced daily worldwide, and in some countries it is diverted as irrigation. As toilets gained in popularity, sewage became an increasing problem, resulting in the famous "great stink" of 1858 which prompted the creation of London's sewer system, the model for European and American developments. Worldwide, though, less than half the world's population even now have what experts call "safely managed sanitation". Read about a compost toilet in Haiti, a plant in the Netherlands that salvages toilet paper from sewage and a toilet seat that analyses signs of illness in your poop. Finally the author discusses "lavatory humour" and the psychology of talking about defecation. 282pp, illus. **£27 NOW £10 SAVE £17!**

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Here are the ins and outs of mating in the animal kingdom in a brilliantly engaging guide to razor-sharp penises, murderous cannibals, and chemical warfare in an epic battle between the sexes. Try having to do it while being hunted down by predators, against a backdrop of unpredictable or life-threatening conditions. Read about the male who has to rip off his own penis and spear it into a female's genital opening before she rips his head off. Then sperm and eggs must successfully meet. Can you imagine doing this when your partner is intent on killing you or when other disgruntled singles are determined to throw you off your game? The next task is to ensure that the resulting offspring reaches sexual. 377pp. **£20 NOW £5.75**

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A charming walk through the hidden secrets of each of the 56 British species of trees by botanist and ecologist Ros Bennett. The mother and daughter team burrow into blossoms and berries, the chemistry of plants, the importance of fungi, the history of Britain's forests, why trees and forests are important before looking at identification using leaves, twigs and buds. Part three looks at the Scots pine and yew, box and crab-apple, buckthorns, elms, beech, oaks, hazels and hornbeams, wild privet, holly and elder. Daughter Nell's exquisite illustrations help identify each tree. With tables and diagrams and families, in beautiful clear layout. 302pp, illus. **£14.99 NOW £6.50**

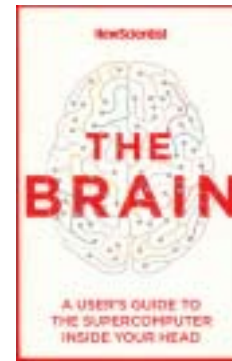
**94734 BIRDS, BEASTS AND BEDLAM** by Derek Gow

Dubbed the 'Radical Rewilder' by The Times, Gow's book is sub-titled 'Turning My Farm into An Ark For Lost Species'. After a Shetland ewe captured young Derek's heart, he grew up to become a farmer with a passion for ancient breeds, but when he realised how many of our species were close to extinction, even on his own land, he tore up his traditional Devon farm and transformed it into a rewilding haven for beavers, water voles, lynx, wildcats, harvest mice and more. The story of his amazing work at Broadwoodwidge is highly entertaining and inspiring as tells his riotous adventures rescuing threatened species. 200pp, line art. **£20 NOW £6**

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## PSYCHOLOGY AND SOCIOLOGY



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From a few thousand tours he has conducted in 70 countries, Bryan Bland recounts history, dramatic scenery, green exercise as a therapeutic intervention, and location filming and much else in his light-hearted examination of the profit of birding. Red-Lord Parrot, Keel-billed Toucan, Red-Crowned Ant-tanager, Collared Aracari, Pale-billed Woodpecker, Indigo Bunting, Ocellated Turkey, Red-capped Manakin - the only man-made structures visible were pre-Columbian and the roof combs of Mayan temples constructed 1,300 years ago. 352pp, beautiful line art. **£14.99 NOW £4**



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by Jonathan Elphick  
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MISCELLANY

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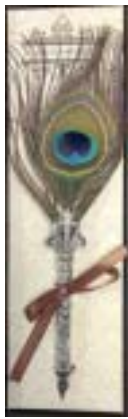
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93781 BARBIE STYLE PAPERBACK NOTEBOOK by Mattel

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NOTECARDS FOR GIFTING



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87890 ARCHIPOPS: Six Pop-Up Notecards: Bridges by Corina Fletcher

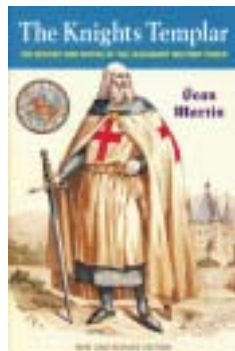
The finest paper engineering on quality white card, the line art literally pops into 3D with fluorescent orange on the reverse of the card making a reflective image on the outline scenery behind. Six of the world's most remarkable bridges are seen in a new perspective. They are Tower Bridge in London, the Rialto Bridge Venice, Millau Viaduct France, Sydney Harbour Bridge Australia, Brooklyn Bridge New York and Wind and Rain Bridge in Chengyang. One each of six designs, with a white envelope with fluorescent inside. Includes architect, date, height, length and type of bridge. Boxed. £16.95 NOW £6.50

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A vintage typewriter, cat's eye colourful glasses, ceramic owl and frog, 1970s telephone, stack of old suitcases, classic HB yellow pencil are among the 25 unique tall-shaped notecards in 25 different designs, all housed in a cleverly designed box meant to look like an old book. Nostalgic items sure to bring a smile to the recipient's face. 25 cards in 25 designs, coloured envelopes. 4.5 x 8", boxed. \$17.99 NOW £7



## HISTORY



### 95228 KNIGHTS TEMPLAR: The History and Myths of the Legendary Military Order by Sean Martin

With map of the Pilgrim sites at the time of the Crusades, this is the new and revised edition of a well written and easily enjoyed introduction to the history of this extraordinary crusading Order of military monks whose accounts still manages to fascinate even after all this time. The Knights Templar were the most powerful military religious order of the Middle Ages, formed to protect pilgrims in the Holy Land. They participated in the Crusades and rapidly gained wealth, lands and influence, and were answerable to none save the Pope himself. In addition to having a fearful military reputation, they were also Christendom's first bankers and played a large part in inventing the modern banking system. They were also involved in developments in navigation, architecture, medicine and engineering amongst others. Seemingly untouchable for nearly two centuries, the Templars fell from grace spectacularly after the loss of the Holy Land. In 1307, all Templars in France were arrested on charges of heresy, homosexuality, denial of the cross and devil worship. The Order was suppressed by the Pope in 1312, and Jacques de Molay, the last Grand Master, was burnt at the stake as a heretic two years later. The myth of the Templars and their role in Freemasonry was born. Were they nothing more than soldier-monks whose arrogance was their ultimate undoing, or were they occultists of the first order, the founders of Freemasonry, possessors of the Holy Grail and the Turin Shroud? Sean Martin considers both the orthodox and conspiratorial version of events and includes the latest revelations from the Vatican Secret Archives. 176 page paperback with fairly small print.

£12.99 NOW £6.50



### 95421 GEORGIANS IN 100 FACTS by Mike Rendell

A fun fact-filled stocking filler to learn curious snippets about George I who elevated both the maypole and the elephant to a peerage, the Grand Tour which brought Italy to our doorstep, how gin was sold by the barrow and drunk by the pint, the people who worked on beaver pelts who really did become 'as mad as a hatter', the Georgians who love joining clubs, a vicar who discovered

aspirin 2,000 years after the Greeks forgot it, men who were peacocks, Handel who gave us Zadok, Water Music and Messiah, the waters of Bath which tasted foul but which had thousands of takers, Mr Addis who made both the toothbrush and a fortune, and if the pox didn't kill you, the cure certainly would. Here are cosmetics, print shops, banks notes, shoelaces, smugglers, Mary Wollstonecraft, Dr Johnson, and the fact that the Lord Mayor's carriage has not needed an MOT or a road licence in 250 years and why we nearly had Queen Charlotte and not Queen Victoria. History in bite-sized chunks from this extraordinary era, the start of the British Empire, the loss of the American colonies, and the birth of what became the industrial revolution. 192pp, paperback.

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### 95198 FLOWER OF ALL CITIES: The History of London from Earliest Times to the Great Fire by Dr Robert Wynn Jones

The history of London up to 1666 is a story of Romans, Saxons, Vikings, Normans, Plantagenets, Tudors and Stuarts. Obliterated by the Great Fire, the city's busy, beautiful, dangerous life is described through skilful analysis of the archaeological, pictorial and written records. It features famous figures in British history like Queen Boudicca, King Alfred, Thomas Becket, Wat Tyler, Dick Whittington, Thomas More, Thomas Cromwell and Guy Fawkes. And Chaucer, Bacon, Marlowe, Shakespeare, Donne, Inigo Jones, Thomas Middleton, Milton, Wren, Aphra Behn and Samuel Pepys. Chapters cover Lancastrian and Yorkist history and the Wars of the Roses, social history, building works and archaeological finds and four appendices cover Saxon, Medieval and Tudor Roman walks. 288pp, colour plates.

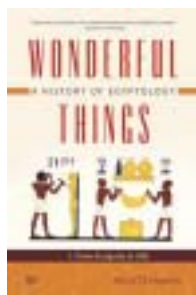
£20 NOW £7 Iron Age hill-fort, 'Caesar's Camp', Wimbledon Common



### 95145 WONDERFUL THINGS 1: A History of Egypt Egyptology from Antiquity to 1881 by Jason Thompson

A rare treasure of Egyptology and historiography based on meticulous and often very obscure research and turned into a flowing narrative. It is the first of the best selling three volume survey (and the only one available for Bibliophile) on the history of Egyptology which traces the recovery of ancient Egypt and its impact on the human imagination. It is a saga filled with intriguing mysteries, great discoveries, and scholarly creativity. Chapters include Ancient Egypt in the Renaissance, the Enlightenment, the Decipherment of Hieroglyphics, Taking Possession of Egypt for the Cause of Science, and Ancient Egypt in 19th century art, photography, and literature. Egyptology has never lacked in headstrong personalities and their mutual interactions are often punctuated by acrimoniously personal and sometimes nationalistically biased exchanges which provide here fascinating reading. For example, a man named François Salvolini is remembered only for plagiarizing Jean-François Champollion's work in the years after Champollion's death, but Thompson argues convincingly that the accusation is false. The book includes a chronological outline and an extensive bibliography. 360 page paperback from the American university in Cairo Press.

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### 95146 WONDERFUL THINGS 2: A History of Egyptology by Jason Thompson

Volume two covers The Golden Age 1881-1914 in Thompson's bestselling monumental history, now in paperback. The discovery of Ancient Egypt and the development of Egyptology are momentous events in intellectual and cultural history. This is the story of the people, famous and obscure, who constructed the picture of Ancient Egypt that we have today and made a lost civilisation comprehensible to generations of enchanted readers and viewers thousands of years later. The date of 1881 marks the death of Mariette, the discovery of the Pyramid Texts and of the cache of royal mummies at Deir el-Bahri, a watershed in world history. British interest became prominent with the founding of the Egypt Exploration Fund in 1882, initially with biblical interest in Delta excavations and in Amarna. In 13 chapters Thompson succinctly describes personal stories such as Howard Carter's stand off with authority fuelled by the French, his resignation, how the foundations of Egyptology studies of today were laid, and the major discoveries made, some more by chance than controlled excavations. 388 large pages, maps. Volume one available code 95145.

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### 94964 VIKINGS AT WAR by Kim Hjarðar and Vegard Vike

The Battle of Hastings in the year 1066 is probably the most famous date in British history, but less well known is the fact that just before Hastings, King Harold had conquered the Viking King of Norway, Harald Hardrada, in the Battle of Stamford Bridge. Hardrada, like William the Conqueror, had his eye on the kingdom of Britain, and his defeat effectively brought to an end two and a half centuries of Viking invasions and settlements in

the British Isles. The first recorded Viking incursion, described in the Domesday Book, took place in 789 AD when invaders settled on the Isle of Portland in Dorset and started to impose taxes and seize the local women. When King Beorhtric of Wessex sent his bailiff to protest, the whole company was slaughtered. In 793 the invasion of Lindisfarne took place, and the Viking era had begun. This big, superbly illustrated book is in two parts, the first giving details of how the Vikings waged war and the second giving a history of their conquests throughout Europe and beyond, with numerous maps and timelines. The Vikings were an agricultural society in which the bonds of kinship and social hierarchy were all-important. Although violent, they were probably no more inclined to rape than other peoples, and a woman was able to initiate divorce. Viking ships had a very shallow draught, enabling them to navigate inland up rivers. Experts consider that there is no single cause of the great Viking invasions of the ninth century, but population growth and religious wars played their part. They made their way to north Africa, north America, Russia and Iran, and were only expelled from Kiev by the Mongols in 1240. Nearer to home, they assisted the Frankish King Lothar I in his power struggles with his brother Charles the Bald, resulting in the devastation of much of northern France. 400pp. With over 380 colour illustrations including beautiful reconstruction drawings, maps, cross-section drawings of ships, line-drawings of fortifications, battle plan reconstructions and photos of surviving artefacts including weapons and jewellery. 21.6 x 25cm.

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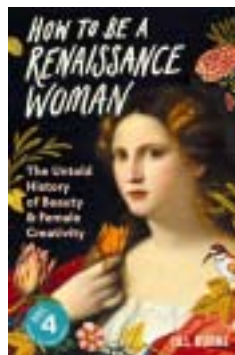


### 95330 INSIDE THE WORLD OF BRIDGERTON by Catherine Curzon

This book is a must-read for Bridgerton fans, covering every aspect of Regency society to enable keen viewers to navigate the labyrinth of the "haut ton". As George III slowly descended into madness, in 1811 the Prince of Wales, "Prinny", became Prince Regent and presided over ten years of aristocratic freedom and debauchery, all conducted according to strict but unspoken rules. Prinny's wife Caroline of Brunswick, whom he hated, was equally unbridled in her behaviour but very much more popular with the public, and meanwhile Prinny's secret wife, Maria Fitzherbert, was not recognised by English law but was a potent force in the background. Dukes, earls, baronets and knights formed an aristocratic circle round the king, distinguished by membership of gentlemen's clubs such as Brooke's or Almack's. Country gentry were next in the hierarchy, together with the younger sons of aristocrats who pursued careers in the military or church. Aristocratic women were expected to marry within their own class, but it could prove difficult if they were not able to raise a substantial dowry to deploy in the "marriage-market". A woman's wealth became her husband's property and the richest woman in the country, Catherine Tynley-Long, was blamed for her bad choice when she married a rake who spent every penny. An aspect of Bridgerton that

has caught the public interest is racial diversity, with Queen Charlotte having a black heritage. In fact Regency England was home to 15,000 black people, but they were subject to severe discrimination. The author also covers fashion for both woman and men, travel, health, sex and marriage. 192pp, illustrations, timeline.

£12.99 NOW £6



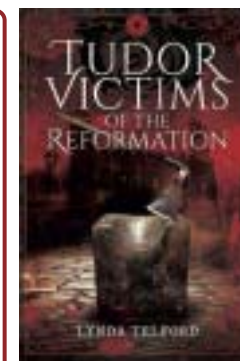
### 95423 HOW TO BE A RENAISSANCE WOMAN by Jill Burke

Sub-titled 'The Untold History of Beauty and Female Creativity', this was voted as a Waterstones Best Book of 2023 and a BBC Radio 4 Book of the Week, highlighting a rich tapestry of female experience from artisans to aristocrats. Discover overlooked and silenced women from the bedchamber to the court, who give us an intimate window into what life was really like. The book draws on early published beauty pamphlets, letters, poems, songs, diaries and recipe books, not to mention treatises by both men and women and the rich material of Renaissance art. The book is a serious history about the age-old debate as to whether women's commitment to beauty is a sign of weakness, a pandering to male desire, or a form of empowerment. We see everyday women mixing their own beauty products just like chemists and botanists, creating cosmetics which required knowledge of plants and their properties, as well as how to transform them via different techniques. There is a relatively innocuous honey and egg eye cream to a non-toxic version of skin lightener, beauty tips for brides, getting the body in shape, body hair and witch hunts, and one chapter entitled 'Breast Bags, Nose Jobs and Labiaplasty'. With a series of superb colour plates, many of nudes by the likes of Artemisia Gentileschi and many other historical illustrations throughout the text. With references, 336pp.

£25 NOW £7.50 SAVE £17.50!



A woman visiting an apothecary shop.

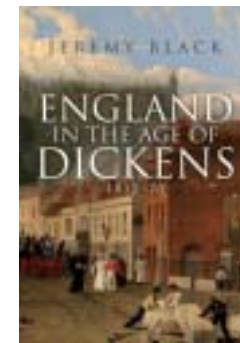


### 94963 TUDOR VICTIMS OF THE REFORMATION by Lynda Telford

Thomas Wolsey, a Catholic priest educated at Magdalen College Oxford, cultivated the right people in order to become close to the young King Henry VIII. Henry became heir to the throne following the death of his elder brother, and he also inherited his brother's widow, Katherine of Aragon, with whom he hoped to have

a legitimate son and heir, although he already had a son by his mistress Elizabeth Blount. Wolsey made himself indispensable to the king, encouraging him in his pleasure-loving pursuits. The aristocratic sisters Mary and Anne Boleyn were selected to be ladies in waiting to Henry's sister Mary Tudor on her marriage to the elderly king of France Louis XII, and meanwhile Wolsey became a Cardinal and started his great building venture of Hampton Court Palace. In 1521 he received an extension of his position as papal legate in return for pursuing the heretics who were embracing the new Protestant religion of Martin Luther. When the Boleyn sisters returned to court, Mary became the King's mistress, but Henry's interest was aroused by Anne when her lover Henry Percy refused to give her up. When Henry conceived the idea of divorcing Katherine to marry Anne, Wolsey suggested the route of annulment, but his loyalties were torn between the King and the Pope and he failed to deliver Henry's desired freedom. His protégé Thomas Cromwell succeeded, though he later paid with his life. Wolsey was sent north to be Archbishop of York but was recalled on suspicion of recommending Henry's excommunication and died returning to London, possibly by poison. Anne Boleyn had brought him down, but she herself was to fall victim to Thomas Cromwell's manoeuvres a few years later, accused of incest with her brother George, with both accused of treason. The author shows both Wolsey and Anne to have been the victims of the vanities of an insecure dictator. 298pp, line drawings.

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### 95195 ENGLAND IN THE AGE OF DICKENS 1812-70

by Jeremy Black

Regarded as the chronicler of Victorian England, Charles Dickens (1812-70) died with 32 years of Queen Victoria's reign still to go. The action of Great Expectations can be dated to 1807-26, while Little Dorrit was set when there were no railways. Beginning with an overview of the age of

Dickens, prolific writer and historian professor Jeremy Black guides us through the biographies and writings of the great Charles Dickens to show how his work not only expressed his experience of Victorian England, but also defined it for generations to come. He travelled extensively by train and crossed the Atlantic to the United States by steamer. Chapters also cover crime and the press, government, public order and pressure for change, culture, the 1800s through to the 1860s, Britain and the world and Dickens in retrospect among them. 16 pages of colour and contemporary etchings. 284pp.

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### 95196 FALL OF CHRISTENDOM: The Road to Acre, 1291 by W. B. Bartlett

The Fall of Acre in 1291, which was then by far the most important remaining vestige of the Crusader lands of Outremer, was the apocalyptic conclusion of two centuries of intervention in the Levant by the Christian states of Western Europe. The city had first been captured by under Richard the Lionheart in 1189-91. The aftermath was a horrific massacre of 3,000 Muslim prisoners on Richard's orders, which contrasted vividly with the peaceable capture of Jerusalem by Saladin in 1187. Three quarters of a century later the Mamluk sultan Baybars had assumed Saladin's mantle. Eventually just a few towns were left, most crucially Acre, the Christians' capital since Jerusalem had been lost. Then Baybars suddenly died in what seemed like divine intervention, but in this chance for peace, visitors from Europe assaulted Muslim traders and the sultanate in Cairo reacted with force. In the harsh siege that followed, Templars and Hospitallers fought alongside secular knights in a frantic last stand, but the Muslim forces broke in and unleashed a reign of terror. As Venetian sea captains negotiated with the highest bidder to ship Christian refugees to safety, thousands were killed or taken into slavery in reprisal for the historic massacres of Muslims in Jerusalem in 1099 and Acre in 1191. The Crusaders' centuries-old campaign to unite Christendom around Jerusalem would never recover. It is an epic of emerging great powers of Mongols and Mamluks, a conniving and scheming commercial rivals from Genoa, Venice and Pisa, of unscrupulous Holy Roman Emperors, Popes seeking power, and scheming Angevin princes. 320pp, colour photos.

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MORE ON NEXT PAGE

**" A detailed work... Bewildered observers could do worse than to pick up his book for a guide as to how we got here. "**

- The Times Literary Supplement



### 95191 DANGEROUS SEATS: Parliamentary Violence in the United Kingdom

by Eugene Wolfe

The United Kingdom's parliamentary seats have long been inherently dangerous and those who have held them over the centuries have risked physical injury from irate monarchs, vexed colleagues, disgruntled soldiers, angry mobs and aggrieved activists. They

have endured imprisonment for their parliamentary activity, duels arising out of debate, brawls on the floor, forcible removals from the chamber, personal assaults on the streets. At least 21 parliamentarians have died as a result. There is a reason Guy Fawkes's attempt to blow up Westminster Palace in 1605 is remembered every 5th November. Read about the duel between cabinet colleagues George Canning and Viscount Castlereagh in 1809 and Lady Astor in 1930 pulling the coat tails of a colleague to prevent him from rising to speak and then shaking her fist at him in mock indignation. Equally hazardous could be the Sovereign's Speech at the Opening of Parliament. 384pp, eight pages of riotous and riotously funny lampooning cartoons and contemporary images. **£20 NOW £6.50**

### 95155 GREEK VICTORIES AND THE PERSIAN EBB 480-479 BC by Manousos Kambouris

Sub-titled 'The Battles of Salamis, Plataea, Mycale and After', the book explains the reversal of fortunes and final defeat of Xerxes' Persian invasion of Greece. The focus is on the successful repulsion of the massive Persian fleet at Salamis, a resounding naval victory with parallels to the English defeat of the Spanish Armada. It closely follows the double campaign of the following year that ended the Persian threat. The massive land victory at Plataea which ousted the empire from mainland Greece and crippled its armies, and the amphibious operation at Mycale which destroyed the remnants of the royal Persian Armada and shut the doors on further Persian incursions in Greece are examined in detail. Kambouris examines the plans, potential, assets and liabilities of the protagonists to explain command decisions and developments in the field. The major invasion launched by the Achaemenid Empire under King Xerxes' in early 480BC, the formidable obstacles projected by the Greek mettle and ingenuity in the Pass of Thermopylae slaying King Leonidas of Sparta and his personal guard of 300 knights was thanks to the very robust command, control and intelligence system the Imperials had in place. Their weakest element was the Imperial Navy. 256pp, fact boxes inserted. Some colour images. **£30 NOW £12.50 SAVE £17.50!**

### 93891 ANCIENT EGYPT TRANSFORMED: The Middle Kingdom edited by Adela Oppenheim et al



A rewarding view of more than five millennia of artistic achievements. The Middle Kingdom (ca. 2030-1650 B.C.) was a transformational period during which the artistic conventions, cultural principles, religious beliefs, and political systems formed during earlier dynasties were developed and reimagined. This comprehensive volume presents new insights into how artists refined existing forms and iconography to make strikingly original architecture, statuary, tomb and temple relief decoration, and stele. Statues in their settings, artists and workshops, elite tombs connecting the living and the dead, Thebes during the Eleventh Dynasty, the Pharaoh, Royal Women, Courts and Provinces, conquest and colonisation, the supernatural, Abydos and Osiris, excavations and selected archaeological sites, more than 250 objects from major collections around the world are sumptuously illustrated. Dripping in 365 colour and 42 mono illus, heavyweight quality, six maps, chronology. 24.13 x 30.48cm, 400 pages. **£50 NOW £20 SAVE £30!**



Wall painting of men gathering figs, in the tomb of the nomarch Khnumhotep II at Beni Hasan.

### 95161 SALVATION ARMY: 150 Years of Blood and Fire by Stephen Huggins

Many of us fondly recall the singing and wonderful brass bands of the Salvation Army and 2015 saw the celebration of their 150th anniversary of its birth in the East End. You'll wish you had met William and Catherine Booth, people who really understood human nature and how best to help people. William became its first General, arguably one of the most powerful, influential and innovative social and religious thinkers of the 19th century who possessed both physical and moral courage. He preached as many as an incredible 60,000 sermons all around the world and was frequently lampooned in the press, but this meant absolutely nothing to him. Catherine Booth took the lead and became its 'Mother', displaying a gift for public speaking and employing a keen intellect that was undoubtedly superior to her husband's. However she suffered from a painfully debilitating medical condition, notwithstanding bearing eight children in only 11 years. It was entirely because of their Christian faith that the Booths involved themselves with a far-reaching and ambitious programme of help for the poor, hungry and homeless, the many women working as prostitutes, the reform of prisoners, the support for frontline soldiers, and the provision of medical services for those who had none. The Army's good works were widely reported but also allegations about financial irregularities, associations with criminals, and its complete lack of taste and decorum in all matters. The book makes extensive use of pictures never been previously published. 224pp. **£25 NOW £12 BACK IN STOCK**

### 95213 ROGUES, REBELS AND MAVERICKS OF THE MIDDLE AGES by John Brunton

The tale of a dedicated hermit browbeaten into becoming pope contrasts with a monk who took to outlawry and piracy, and an intelligent young widow forced to support her family as a professional writer when most women were even denied a basic education in a gentler tale. From Vlad the Impaler and Tomas de Torquemada to Eustace the Monk and Reynald of Châtillon, some figures from the Middle Ages stand out and their stories simply beg to be told. These mini biographies are remarkable. Spanning the Norman Conquest and the Hundred Years War, the Wars of the Roses and the beginnings of European discovery of the wider world, these colourful stories bring to life different aspects of society, such as chivalry, peasant revolts, crusading, heresy, sorcery and philosophy. 16 pages of colour and other photos and maps and a beautiful frontispiece of the Psalter. 320pp. **£20 NOW £8**

### 95214 SOLDIERS OF REVOLUTION: The Franco-Prussian War and the Paris Commune by Mark Lause

Many of the classic revolutions and vast movements of social reforms have involved soldiers and ex-soldiers - the Paris Commune of course, but also the Russian, German and Chinese revolutions, the rise of social states around 1945 in Britain, France and even the US around the GI Bill. Behind this event are less well-defined rebellions of 1848-49, which not only generated new revolutionary ideas associated with figures such as Marx, Blanqui and Bakunin, but also inspired revolutionary cadres, individuals and networks willing to take up arms against state power. Lause explores how the Franco-Prussian War of 1870-71 left legions of people, in and out of uniform, ready to act, whether as German social democrats or French insurgents for commune self-government. We read in detail about the discontent amongst radicalised soldiers and civilians pressed into armed service on behalf of institutions they learned to mistrust. The Commune's subsequent repression not only butchered the tens of thousands of Parisians but slaughtered the old utopian faith. 288pp. **£20 NOW £8**

### 94335 GRAND TOUR OF THE ROMAN EMPIRE by Marcus Sidonius Falx with Jerry Toner

When Marcus Sidonius Falx insults the Emperor Caligula he has to leave Rome in a great hurry. With the help of his amanuensis Jerry Toner he decides to write an eyewitness travel guide to the whole Roman Empire, the first of its kind. Falx first heads to his villa on the bay of Naples at Baiae, playground for the Roman elite. On Rhodes he experiences an earthquake and in Troy relives highlights from Homer's great epic. Judea is mounting determined resistance against the Roman occupation, but Egypt has a more laid back atmosphere, while Alexandria with its numerous population of Jews and Greeks is one of the empire's most cosmopolitan cities. The writings of Hadrian, Diodorus Siculus and Pliny provide local colour. 287pp, drawings. **£16.99 NOW £5**

### 94280 ANCIENT DYNASTIES by John Grainger

A 'dynasty' is a family of rulers, some known by their geographical territory (Cappadocia, Baktria, Parthia), others by the name of their founder (Arsakids, Antigonids, Cerdings), others by their city (Athens, Syracuse, Damascus), or by the people they ruled (Visigoths, Vandals, West Saxons). This mammoth unique study of the ruling families of the ancient world known to the Greeks and Romans is a book of two parts. The first offers analysis and discussion of various features including the leading families and examines patterns, similarities and contrasts, categorises types of dynasty and explores the role of women. The second part is a catalogue of all known dynasties, over 150 of them, known to have existed between approximately 1000BC and AD750, from the Atlantic Ocean to Baktria, roughly modern Afghanistan. It gives genealogical details also covers usurpations, coups d'état, restorations, election, chieftains, complications and more. 512 pages. **£30 NOW £10 SAVE £20!**

### 93947 PHARAOH: King of Ancient Egypt

by Marie Vandenberg et al

A fresh look at 3000 years of Egypt's ancient history by unveiling its famous rulers - the pharaohs - using some of the finest objects from the vast holdings of the British Museum, along with masterworks from the collection of the Cleveland Museum of Art. Aude Semat considers the Egyptian image of kingship, its roles and its uses. In 10 additional sections, Marie Vandenberg delves into themes related to the land of ancient Egypt, conceptions of kingship, the exercise of power, royal daily life, war and diplomacy, and death and afterlife. Objects, beautifully illustrated in 180 photographs, include monumental sculpture, architectural pieces, funerary objects, exquisite jewellery, and papyri. 28 x 30cm, 176 pages. **£40 NOW £16 SAVE £24!**



### Egyptian Sculpture Gallery



### 95217 SUN MUST SET: Britain's Betrayal of India by Andrew Hyde

Recently there has been a general trend within the British establishment to atone for its past. In Edinburgh, a cross honouring what is called 'The Heroes of Lucknow' became the focus of attention, accused of glorifying Britain's subjugation of the Indian Mutiny or War of Independence of 1857. Defenders of the Raj refer to the benefits of its rule, pointing to the endowments of Western education, law, culture and government on a vast subcontinent devoid of any political, economic and social structures of its own, ruled by ignorant and uncivilised despots. Andrew Hyde shows how India's industries were suppressed, and manufacturers subjected to unfair competition and tariffs. Wealth was drained first by the East India Company, and then the Crown. Ultimately, this dependency meant the masses became poorer and more susceptible to famines. After the end of British rule, problems remained, and today's concerns include attitudes to religious minorities, self-determination, and freedom of speech, along with the continuing crisis in Kashmir. 352pp, archive and colour photos and map. **£25 NOW £8 SAVE £17!**

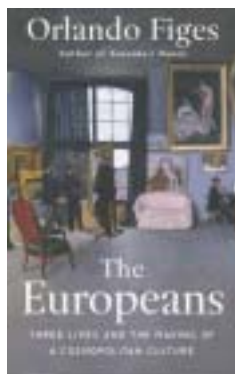
### 94722 KINGS AND QUEENS: Amazing and Extraordinary Facts by Malcolm Day

From how Trojan Brutus may have been Britain's first king, the legendary Celtic founder of Bath Bladud who made Britain's first laws, holy wars and Bouicca, find out about Hadrian's Wall, Scottish monarchy, Alfred the Great, Eadwig the Lustful, Wessex pride, uncrowned Queen Matilda mothers the Plantagenet dynasty, Henry II and his turbulent priest, King John, Edward I, Robert the Bruce, Edward III, Richard II, if Richard III really deserved his evil image and how sober William IV was a welcome relief, Victoria and beyond up to Elizabeth II - every king and queen of England is included. Full price, 144pp, line art. **ONLY £9.99**

### 93932 HOW TO PLAN A CRUSADE: Religious War in The High Middle Ages by Christopher Tyerman

From recruitment propaganda to raising money, ships to siege engines, medicine to the power of prayer, this vivid, surprising history is the story of the wars and conquests move quickly from describing the Pope's calls to arms to the battlefield. Fascinating on diplomacy, communications, propaganda, the use of mass media, medical care, equipment, voyages, money, weapons, credit, wills, ransoms, animals, and the power of prayer. Colour plates, illus and maps. 400 page paperback. **\$18.95 NOW £3**

From the "master of historical narrative" (*Financial Times*), a dazzling, richly detailed, panoramic work - the first to document the genesis of a continent-wide European culture.



### 93916 EUROPEANS: Three Lives And The Making of a Cosmopolitan Culture by Orlando Figes

This panoramic cultural history is told through the intertwined intimate love lives of a Spanish prima donna Pauline Viardot, the great Russian writer, Ivan Turgenev, and a great connoisseur and political activist, Pauline's husband Louis. Orlando Figes describes little-known stories and through the lens of Turgenev and the Viardots' touching, strange love triangle. He moves from Parisian salons to German spa towns to Russian country houses exploring the interplay of money and art that made this unification possible. Includes an astonishing array of artists and princes, poets, composers and impresarios - Delacroix, Chopin, the Schumanns, Hugo, Flaubert, Dickens and Dostoevsky among them. Remainder mark, 576 deckle edge pages. **\$35 NOW £6 REDUCED**

### 93940 LEGITIMACY OF BASTARDS The Place of Illegitimate Children In Later Medieval England by Helen Matthews

For the nobility and gentry in later medieval England, land was a source of wealth and status. This is the first book to highlight important differences between the views of illegitimacy taken by the Church and by the English law. John de Warenne, Earl of Surrey, married at the age of 20 to a ten-year-old granddaughter of Edward I, had at least eight bastards and a complicated love life. In 1413 Thomas Lincoln, a London draper, left the residue of his goods to be divided equally between his bastard daughters Juliana and Beatrice. In 1428 John Pigot made a bequest of ten pounds to Matilda 'filiae meae bastard'. The Derbyshire knight Sir John Leek referred in his Will in 1522 to his daughter Anne 'got by Jane my wife' and to three further daughters plus a further child as yet unborn got by Anne Menwaryng. 216 pages, colour plates, paperback. **£14.99 NOW £6**

### 95156 HOLY LAND IN THE ERA OF THE CRUSADES by Helena Schrader

Sub-titled 'Kingdoms at the Crossroads of Civilizations, 1100-1300', the Near East in the era of the Crusades was home to diverse populations of Orthodox and Latin Christians, Shia and Sunni Muslims, Jews and Samaritans. It was the meeting-point for Arab, Turkish, Byzantine and Frankish culture. While the Crusades became a synonym for brutality and bigotry, the crusader states represented a positive example of harmonious coexistence across two centuries. Scholars from a wide range of disciplines including archaeology, art history and medicine have shed light on diverse aspects. This book aims to fill that gap covering the history, demography, state institutions, foreign policy, economy, art, architecture, and lifestyle of the people in a chronological historical overview, and a topical discussion of key features. An additional chapter describes the rise and fall of the House of Ibelin to give the entire history a human race. Here is the reestablishment of the Kingdom of Jerusalem, the Kingdom of Cyprus, the Mongols and Mamluks, feudal superstructure, diplomatic affairs, agriculture and religious tourism, financial services and manufacturing, trade and technological and intellectual exchange, food, fashion, language, literacy, hospitals and social welfare. 342pp with colour maps and photos. **£25 NOW £10 SAVE £15!**

### 93946 ON EVERY TIDE: The Making & Remaking of The Irish World by Sean Connolly

Connolly reveals the forces that compelled millions of Irish men and women in the 18th century to abandon their homeland, and explores their new lives in America, Canada, Australia, New Zealand and elsewhere. From Melbourne to Cape Town to Boston, these migrants and their descendants helped to settle new frontiers, industrialise the West, and spread Catholicism globally. Initially treated as a despised and exploited underclass, they created a commanding position, in politics, in the labour movement, and, by the 20th century, as cultural icons. Chapters cover nativism, civil war and the quest for acceptance, the making of Irish America, the politics of Irish America, and global Ireland reimagined and touches on contemporary debates about migration. 528 pages. **\$35 NOW £10.50**

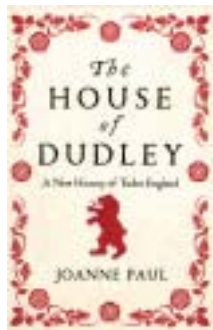
### 93911 DEATH ON THE NILE: Uncovering the Afterlife of Ancient Egypt



by Helen Strudwick and Julie Dawson  
A brightly coloured scene from the tomb of Ipy at Thebes dating to about 1280 to 1215 BC shows the preparation of items of burial equipment such as furniture, ritual objects and a funerary mask and it's a glimpse into the world of the people who worked in the industry. Close up we see the fascinating world of ancient Egyptian burial customs and practises with four essays by leading academics. Choices of materials and methods used to create coffins add to the human story and the colour catalogue examines and displays over 50 objects and there's an illustrated glossary and index. Old Kingdom to early Middle Kingdom, the dead become serious business with decorated anthropoid coffins, objects buried with the bodies and later nested coffins right up to the Roman period. This glamorous heavy volume focusses on 100 objects from the Fitzwilliam Museum's renowned Egyptian collection. 256 pages, 23 x 29cm, hundreds of colour photos and illus. **£45 NOW £22.50 SAVE £22.50!**

MORE OVER PAGE

**Exciting and immersive. An immensely entertaining history, capturing in full Tudor brilliance the cut-throat glamour of the English throne and the most audacious family to play its game. // - Sunday Times**



**94990 HOUSE OF DUDLEY: A New History of Tudor England**  
by Joanne Paul  
The house of Tudor is a favourite subject for film makers, and the dashing Robert Dudley who hoped to marry Queen Elizabeth I has been portrayed by a range of glamorous actors. A few years later the birth of a bastard son to Dudley's long-term mistress Douglash Sheffield was

kept a secret, as was the marriage to Lettice Knollys which finally put paid to any ambitions he had to be the consort. Dudley's life thereafter continued full of intrigue, and the author describes his trip to the Netherlands at the head of an army which led to the offer of the governor-generalship of the United Provinces. On his return to England Dudley was instrumental in persuading Elizabeth to execute Mary Queen of Scots the following year. Robert's grandfather Edmund had become right hand man to Henry VII through the influence of his second wife, Elizabeth Grey. Edmund's enforcing activities were directed towards the extortion of taxes, and it was he who falsely accused Agness Sunniff of murdering a baby in order to extort money. On the accession of Henry VIII Edmund made a desperate play for the new king's favour but he lost and was executed. His son John Dudley embarked on a perilous career of service to successive monarchs, finally foundering on the project to bring his relation Lady Jane Grey to the throne. 534pp, colour reproductions.  
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by James Hobson

Oliver Cromwell, born a middle-ranking nobody in a declining county family became the only non-royal ruler of Britain. The book begins in Huntingdon in 1599, with the respectable but unimportant Cromwell family living under the shadow of richer relatives. Civil War and Cromwell's controversial successes at Marston Moor, Naseby, Basing House and Worcester transform him into the most powerful person in Britain, and moving him from a modest house in Ely to Hampton Court Palace. Cromwell is involved in the execution of King Charles I outside the Banqueting House, his own coronation in Westminster Hall, and bloody slaughter in Ireland. His death in 1658 does not end the controversy. His enemies take revenge on his corpse and the debate about his legacy begins. 151 page softback, illus.  
**£12.99 NOW £6.25**

**94798 ON THE TRAIL OF THE WILD WEST: THEN AND NOW** by Winston Ramsey

Covering Dodge City, buffalo, cattle, mining, firearms, the lawmen, the outlaws, justice, fire, Tombstone Arizona, filming in the Old West, cowboy heroes and prayers, this is THE book for all those brought up on a TV diet of Roy Rodgers, Tex Ritter, the Lone Rider, the Rangerider, the Cisco Kid, Hopalong Cassidy et al. This book shows the actual locations of robberies and shootouts, glimpsing through contemporary newspaper reports and superb 'then and now' photographs with grim details of lawlessness, violence and harsh frontier justice meted out by vigilante committees in The Wild West. A small boy sneaks a preview of the dead robbers lined up in the jailhouse for inspection, their names above their carefully placed bodies; there are the cattle business monopolies, trade and shops, banks, wagonloads of buffalo hide ready for shipment and a wonderful panoramic shot across two pages of 19 Western sheriffs armed with their rifles, plus film shoots with James Stewart, firearms and graves. Colour photos, 204 pages in heavyweight large softback.  
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Native Americans make up less than one per cent of the total US population, but represent half the nation's languages and cultures. Here in one grand sweep is the full story of America's indigenous peoples, their society, culture and religion, their early creation myths, and the late rise of Indian Pride, to the 88 uses to which the Sioux put the flesh and bones of the buffalo, and the practice of berdache (men adopted as women). The book finally describes to the last struggles of the Cheyenne and the Comanche. A compelling account of the truth, tragedy and magic of America's original inhabitants. 571pp in mammoth paperback.  
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Nirenberg explores anti-Judaism from antiquity to the present, from the Ancient Egyptians who resented their Jewish neighbours, to the ideas of Voltaire and Marx, thereby revealing it to be a mode of thought deeply embedded in the Western tradition. With intolerance and racism on the rise against the West, Nirenberg's central argument is as urgent and as timely as it has ever been. Dark as its subject may be, the book is full of delights. Chapters cover The Road to Emmaus, The Road to Damascus, Making Sense of the World in Jewish Terms, Jewish Enmity in Islam, Jews and Power in Medieval Europe, The Spanish Inquisition, Acting Jewish in Shakespeare's England, 'Israel' at the Foundations of Christian Politics 1545-1677, and Philosophical Struggles from Kant to Heine. 610pp paperback.  
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**94336 REALM DIVIDED: A Year in the Life of Plantagenet England** by Dan Jones

In 1215, the year of Magna Carta, the ruling elite consisted of about 100 barons and their lives were seriously disrupted by King John's extortionate tax demands in the spirit of his father Henry II, who had levied punitive charges on the nobility for services such as marriage. In 1213 John had accepted the Pope as his feudal overlord, promising to stop pillaging the church and vowing to go on a crusade. This was the last straw for the barons, who went on the offensive beginning with the siege of Northampton and concluding with the Magna Carta, signed at Runnymede. The agreement only had two months' currency before Innocent intervened to nullify its conditions, and John died the following year. 312pp, paperback, colour photos.  
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How did 13 isolated colonies who in 1775 began a war with Britain without a navy or an army win their independence from the greatest naval and military power on earth? The American Revolution was a naval war of immense scope and variety, including no fewer than 21 navies fighting in the English Channel, the North and Mid-Atlantic, the Mediterranean, off South Africa, in the Indian Ocean, the Caribbean, the Pacific, the North Sea, and of course off the eastern seaboard of America. Willis offers valuable new insights into American, British, French, Spanish, Dutch and Russian history and the influence of sea power upon history, the path to American Independence and the rise and fall of the British Empire. Colour plates, 572 page paperback.  
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**93830 LOST CITIES, ANCIENT TOMBS: 100 Discoveries That Changed the World** by Ann R. Williams

Blending high adventure with history, this chronicle of 100 astonishing discoveries from the Dead Sea Scrolls to the fabulous "Lost City of the Monkey God" tells incredible stories of how archaeology is the key that unlocks our deepest history. Illustrated with dazzling photographs, each account

relies on firsthand reports from explorers, antiquarians, and scientists. Pivotal discoveries include King Tut's tomb of treasure, Terracotta warriors escorting China's first emperor into the afterlife, the glorious Anglo-Saxon treasure of Sutton-Hoo, Graves of the Scythians, the real Amazon warrior women, new findings on the grim fate of the colonists of Jamestown, Maya, Inca, Titanic. Colour illus, 512 pages.  
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**79578 EGYPT: People, Gods, Pharaohs** by Rose-Marie and Rainer Hagen

How much do we really know about Ancient Egypt? What about the farmers, the soldiers, the labourers and the families that made up the vast majority of this much mythologized civilisation? Chapters include A Gift of the Nile, The Art of Writing, Artisan Ship, Egyptian Art, Free Women In Pharaoh's Land, The Pleasures of the Heart, Survival Techniques - Mummies, A Guide Through the Underworld, Gods, Goddesses and Magic, Temples, Tomb Robbers and Curses and Egypt and the Western World. With explanations of hieroglyphs alongside hundreds and hundreds of stunning colour photos, diagrams and plans, we peep at underground passages, up close to marvellous relics, at amazing artworks and lithographs, reliefs and carvings, even fashions and hairstyles to more contemporary photographs of Howard Carter and colleagues. List of Egyptian collections and museums. 296 pages, 9.4" x 12.4".  
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## HANDICRAFTS



**95424 MAKING CUSHIONS AND PILLOWS**  
by Nina Granlund Saether

A big glamorous David & Charles publication, first time discounted, get hot with cushion fever! Knit, stitch and sew stunning cushions for your home with these fantastic patterns from the author-designer. There are 60 designs ranging from retro chic to contemporary to suit any room and any level of ability. We love the delicate leaf-like repeating pattern of the white linen knitted cushion on page 121, the zebra and leopard, Titanic, or delicate silk pillow with knitted edge, a granny pillow with heart shaped buttons in red and white,



and bright and beautiful cushions and cable blankets, plaid details like a denim patch pocket or using any kind of leftover yarn for many of these upcycling patterns. One of the most fun ones is on page 57, the sheepskin jacket revival, so if you have a good leather tucked away in the attic, use a sharp knife and reuse as many details such as buttoning and pockets as possible. 'To sew leather is almost as easy as sewing wool and felt. You do not have to worry about the edges fraying.' The rose bouquet is almost a pom-pom shape and nearly 19" in diameter, and the spiral pillow are fun new ideas which contrast with a beautiful leaf pattern called 'tuntreet', a traditional 200 year old classic. Choose from colourful crochet designs and knitted intarsia motifs, to cross stitch and embroidered details. 144pp, 21 x 27.3cm, colour illus and pattern templates.  
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**94076 LITTLE ANIMAL LANDSCAPES: 24 Punch-Outs** by Junzo Terada

Designed for little tots aged four and up, we know that our adult pop-up and craft collectors will appreciate the chance to create greetings cards, party favours, year round decorations with these colourful animal landscapes. Made of sturdy card stock and easy to assemble, put together an Arctic tundra with seals, whale and polar bear in their landscape, a camel and palm tree in a desert, farmyard animals, deer and bears and a brightly coloured parrot and other animals in the rainforest scene. The box set includes 10 different cards, two per habitat, and 10 envelopes.  
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Add a touch of elegance and sophistication, shimmer and style by using these decorative large crystal-looking diamonds. Add to a clear vase, use for table decorations, parties and weddings or for any number of craft projects. They really do catch the light with the facets and the neat little transparent box contains approx. 167 diamond beads and weighs 9.5oz or 270g. Each bead measures 13mm wide. At this price you could buy several for a particularly spectacular display.  
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**93418 ROYAL SEALS: THE NATIONAL ARCHIVES IMAGES OF POWER AND MAJESTY** by Paul Dryburgh

Seals tell us so much about the status of the owner. They encrypt aspects of identity, art, thought, humour, trade, labour, majesty and power. Here is an introduction to the seals of the kings and queens of England, Scotland and latterly the United Kingdom, as well as the Church and nobility. Included are features on the great seals of famous monarchs like Richard III, Henry VIII, Elizabeth I and 20th century monarchs, as well as insights on the role of seals in treaties and foreign policy. With seals of the nobility and lower orders included, there are plates such as an Oath of Supremacy Christ Church Cathedral 1534 in a burnt orange colour and Lion in emerald green. 168 pages.  
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**93924 GOOD KINGS: Absolute Power In Ancient Egypt and The Modern World** by Kara Cooney

This provocative narrative explores the lives of five remarkable ancient Egyptian pharaohs, Khufu, Senwosret III, Akenhaten, Ramses II, and Taharqa, whose autocratic regimes controlled a massive territory of untold wealth. From Khufu, the man who built the Great Pyramid at Giza as testament to his authoritarian reign, and Taharqa, the last true pharaoh who worked to make Egypt great again, we discover a clear lens into understanding how power was earned, controlled, and manipulated in ancient times. And in mining the past, Cooney uncovers the reason why societies have so willingly chosen a dictator over democracy, time and time again. Colour photos, map and chronology, 400 pages.  
**£20 NOW £11**



**94945 BIG BOOK OF BOTANICAL CRAFTS: How to Make Candles** by Stephanie Rose

Candles, soaps, scrubs, and sanitisers are among the herbal products you can make in your kitchen, enjoying the huge satisfaction of practising a craft, helping the environment by using natural raw materials, and at the same time adding to your store of kitchen and bathroom essentials at a fraction of the cost of getting them in a supermarket. An introduction entitled "Creative Wellness" encourages you to pursue these crafts in groups, adding the health benefits of socialising and relieving stress. The three practical sections are divided into Home Apothecary, Creative Candles, and Soaps and Sanitisers. Each



section gives room for variations, allowing you to change the fragrances and botanicals to create a completely individual product. Some of the recipes require melting over heat, but others are simply "mix and store" products. For melting, use a microwave or a heatproof container inside a pan of water. Plant oils for the projects include olive, grapeseed, and sweet almond oil, and other useful bases are beeswax or Epsom salts. Herb-infused oils can be made with lavender, calendula, comfrey, sage and other herbs from your garden. The oils are then used to create herbal foot soak, calendula bars or aromatherapy perfume in beautiful glass containers with a sprig or leaf of your chosen herb. Soothing botanical bath salts with rose and citrus; aromatherapy soy wax candles with lavender; natural housecleaners with refreshing orange and cleansing sage; disinfecting kitchen cleaners with lemongrass and pine; reusable lemon and rosemary citrus hand wipes; invigorating peppermint sugar scrubs; moisturising hand soaps with basil and bergamot and many more! The section on candles includes detailed instructions and troubleshooting tips, with examples such as jam jar candles and herbal sleepy time wax melts. 190pp, clear instructions and colour photos.  
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**94818 GENTLE ART OF QUILT-MAKING** by Jane Brocket

From chain piecing, hand quilting and sandwiching, to binding, storing and caring for your quilt, armed with these essential design tools, why not create your own personal masterpiece? Pretty and colourful floral fabrics and remnants can be pieced together to make into exquisite quilts, many inspired by the flowers in our gardens like the amaryllis depicted in half yard or half metre pieces to make a full row of diamonds. Other projects include a beach hut, suits and ties, a Russian shawl, ballgown, floral frocks, hammock and an extravagant silk tie designed in an Irish Chain. 160pp packed with colour photos, softback, 20.7 x 26cm. 15 quilt projects.  
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**94845 SAY IT WITH PAPER** by Hattie Newman

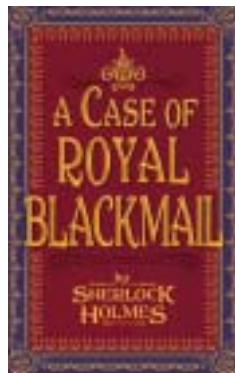
Paper is easy to work with and easy to transform into an exquisite work of art. Here are letters, lanterns, birds, a miniature Ferris wheel with tiny spindle mechanisms, a tropical island, a cat, an elephant or badger animal mask, a toy theatre with magical layering to create depth in silhouette with a woodland landscape, paper banana, raspberry or melon or a slice of cake made with thicker materials - yum! Try making a miniature skyscraper or a 3D letter adorable geometric pig and more. Diagrams and templates. 128pp, softback, 20 x 25cm.  
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Tower Bridge, Big Ben, and a terrier, the Eiffel Tower and a poodle using scissors and craft knives, sculpt these beautiful designs to create unique cards, gifts and stationery. Choose from over 150 quick and easy papercut animals, food, popular pastimes and iconic landmarks, suitcases, clocks and letterboxes, penguins, swans and flamingos, pineapples, a Japanese castle and the Taj Mahal and birds and angels. Full size templates, large softback, colour, 120 pages.  
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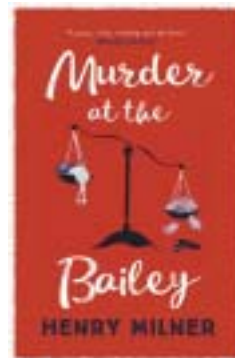
## CRIME FICTION



**95187 CASE OF ROYAL BLACKMAIL** by Sherlock Holmes  
As ever with historical detail that transports you back to Victorian London and an intriguing plot, 24 year old Sherlock Holmes recounts how he untangled the web of blackmail and deceit surrounding the 'complex romantic endeavours' of the Prince of Wales, later King Edward VII, and those of Lillie Langtry and her various suitors, and the morass of 'scandal sheets' and libel cases surrounding

the Prince's court of the time. Set in July 1879, 18 months before he met Dr Watson, taken from his own case notes, Holmes also reveals the full story behind two previously unsolved cases: Vamberry and the Wine Merchant and Ricolletti of the Club-foot and the Abominable Wife, and a new discovery, The Curious Case of Oscar Wilde's Amethyst Tie-pin published in collaboration with the Conan Doyle Estate. The letters are in shaded text boxes with nice fonts. 256pp, paperback.

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clearly can, with verve and humour' said The Times. A notorious loan shark is shot dead in broad daylight right outside the front doors of the Old Bailey. The killer is arrested at the scene, and Adrian Stanford is lined up to take on the toughest defence case of his career. Can he steer his client past the no-nonsense Detective Chief Superintendent 'Iron-Rod' Stokes, hell-bent on achieving a murder conviction in his last case before retirement? That's assuming he can keep his client alive in prison long enough for the trial to go ahead. Can his illustrious defence QC Patrick 'The Edge' Gorman swerve the case past the acerbic judge known to all as Mack the Knife whose own resolve is being tested to the limit by an adulterous wife? And why is London underworld Big Jake Davenport showing such a keen interest? With a wildly eccentric cast of brilliantly drawn characters. 368pp, paperback.

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Inspector Montalbano is not ready to close the case, even though he is being pressurised by the police chief, judge and bishop. He picks his way through a labyrinth of high-comedy corruption, delicious meals, vendetta fire power and carefully planted false clues. We have four to collect in this marvellous series. 256 page paperback.

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'Montalbano's colleagues, chance encounters, Sicilian mores, even the contents of his fridge are described with the wit and gusto that make this narrator the best company in crime fiction today.' - Guardian. This savagely funny police procedural is actually the fifth in the series and we have hand-picked a few that sound interesting and each is a stand-alone read. A young Don Juan is found murdered in front of his apartment building early one morning, and an elderly couple are reported missing after an excursion to the ancient site of Tindari.

**95015 WHEN SHADOWS FALL** by Alex Gray

The stakes have never been so high. When his old friend and former colleague is shot dead at his home, Detective Superintendent William Lorimer is devastated, and his problems are only just beginning. It's not long before two more deaths are reported, both victims expolicemen and this is now a targeted campaign against their own. With no other leads on the killer, Lorimer's team are panicking. Who will be next? Lorimer knows he must keep his cool if he is to solve the case, but time is running out before the next attack, and he's struggling to ignore one horrifying question - will he get to the killer before the killer gets to him? 372pp, paperback.

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Two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigata police headquarters, but when he discovers that the couple and the murdered young man lived in the same building, he stumbles onto Sicily's brutal 'New Mafia', which leads him down a path more evil and far-reaching than any he has been down before. 324 page paperback.

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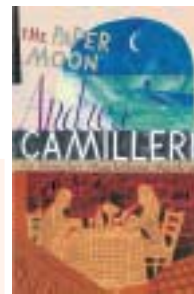
**95244 PAPER MOON** by Andrea Camilleri

Another of these wonderful Italian detective stories, the ninth in the thrilling series. 'Don't come in!' 'He'd detected at once the smell of death in the room.' As he gets older, Inspector Montalbano is plagued by existential questions, but he doesn't have much time to wax philosophical before the gruesome murder of a man, shot in the face at point-blank range with his pants down. Add two evasive, beautiful women as prime suspects, dirty cocaine, dead politicians, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigata. 336 page paperback.

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**94562 MURDER IN THE DINING ROOM: Book 11** by Betty Rowlands

A grand old house soaks up the golden summer sun, but inside the dining room something dreadful has happened. Melissa couldn't be happier that summer has arrived and she's delighted to have her mother back by her side. She is extending her beloved Hawthorn Cottage so her new family can live together. Meanwhile her mother Sylvia

is back in good health and enjoying a brief stay at a stately retirement home. She loves getting to know the residents until first a dog and then his owner are both found dead in the dining room. But when one of her friends falls ill in suspicious circumstances, Melissa realises her mother has rattled someone, but who?

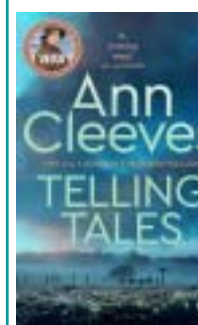
266pp, paperback.

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**94561 MURDER IN LANGLEY WOODS: Book 8** by Betty Rowlands

A body is found near a picture-perfect Cotswolds village. Murder is the very last thing on Melissa Craig's mind when one of her neighbours pops in to complain loudly about a minor local robbery. A young woman's body has been found in the nearby woods, and it seems the local robbery may offer a crucial clue. Convinced that the police have got the wrong end of the stick, Melissa can't resist doing some more digging. When she finds a photograph of the dead girl at her former family home, she realises this is the clue she needs, if only she can find out who took the picture. Will Melissa be walking into a trap? 250pp, paperback.

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**94751 TELLING TALES** by Ann Cleeves

Our favourite detective makes a reappearance in this Vera Stanhope novel. Ten years ago, 15 year old Abigail Mantel was murdered, her cold body discovered lying in a ditch. Her father's girlfriend was found guilty of the crime but now evidence has emerged that proves her innocence and means that Abigail's

killer still roams free. Abigail's best friend at the time of the murder has now returned to the East Yorkshire village of Elvet to raise her young family. Shocked by the new revelations, she begins to realise that she didn't know her friend as well as she had thought. 397pp, paperback.

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**94749 BLUE LIGHTNING** by Ann Cleeves

Detective Jimmy Perez knows it will be a difficult homecoming when he returns to Fair Isle to introduce his fiancée to his parents. With the autumn storms raging, the island is cut off from the rest of the world, and with the island on lockdown, a killer is on the loose. A woman's body is discovered at the renowned bird observatory, with feathers threaded through her hair. Perez has no support from the mainland and must investigate the old-fashioned way. The killer is also trapped, just waiting for the opportunity to strike again. 352pp, paperback.

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**94750 COLD EARTH** by Ann Cleeves

The darkest secrets are buried deepest and in the black days of a Shetland winter. Torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of peaty water and mud smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. He becomes obsessed with tracing her identity and what she is doing there. Then it emerges she was already dead when the landslide hit the house, and Perez finds himself with a murder investigation to solve. 384pp, paperback.

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**94752 WILD FIRE** by Ann Cleeves

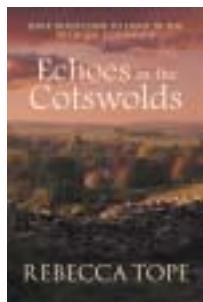
A new English family has moved to Shetland, eager to give their autistic son a better life, but when the young nanny's body is found hanging in the barn of their home, rumours of her affair with the husband begin to spread like wild fire. With suspicion raining down on the family, DI Jimmy Perez is called in to investigate. For him it will mean returning to the islands of his on-off lover and boss Willow Reeves who will run the case. Perez is already facing the most disturbing investigation of his career when Willow drops a bombshell that will change his life forever. 397pp, paperback.

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## COTSWOLDS MYSTERIES

Where Thea goes, murder is sure to follow...



**94784 ECHOES IN THE COTSWOLDS** by Rebecca Tope

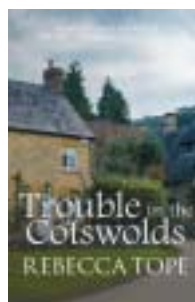
As spring returns to the Cotswolds, so too does Thea Slocombe to house-sitting. She has agreed to look after Lucy Sinclair's new home in Northleach while she is away, and Thea is glad of the change of scenery. Soon she meets several of the locals who seem to irritate Lucy so much, and she comes to the conclusion that Lucy is far from popular herself. When a man's body is found, Thea needs all her wits about her. At the heart of the mystery are secrets betrayed and revenge exacted, and Thea is once again caught up in the underhand dealings played out in the idyllic countryside. 314pp, paperback.

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**94785 SECRETS IN THE COTSWOLDS** by Rebecca Tope

Thea Slocombe longs to escape the tedium of entertaining her stepchildren through the long summer holiday while her husband works, so she keenly accepts a new job house-sitting in Barnsley. While settling in she stumbles across a woman in need and offers sanctuary for the night, but when her guest is found dead the next morning, Thea finds herself caught up in a murder case. With local police preoccupied with a major investigation, she is forced to take matters into her own hands and as she digs deeper into the deceased's background, Thea discovers a tangled web of secrets and lies and at least three very likely suspects. 347pp, paperback.

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**94753 TROUBLE IN THE COTSWOLDS** by Rebecca Tope

Thea Osborne hopes to spend a quiet Christmas house sitting for the Shepherds in the picturesque Cotswold village of Stanton. But her arrival coincides with the funeral of local businessman Douglas Callendar, found electrocuted in his bath, and amateur sleuth Thea finds her curiosity piqued. When another villager is discovered brutally murdered the following afternoon, Thea is thrust into the middle of yet another police investigation. Jealousy, closures of footpaths and secret animal research are all possible motives for the murders. 318pp, paperback.

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**94782 BETRAYAL IN THE COTSWOLDS** by Rebecca Tope

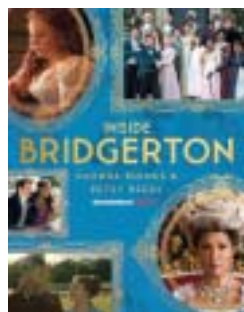
A handsome if slightly shabby stone house in Upper Oddington is home to Umberto Kingly as well as his three dogs and will be Thea Slocombe's latest house-sitting assignment. She expects the location will be one of her quietest, until the serene atmosphere is shattered by a fatal hit-and-run. The ensuing police investigation plunges Thea deep into the victim's complicated family dynamics, and the rift that had already torn it apart, but she cannot help wondering if the reverberations of scandal have led to a deliberate and murderous assault. 349pp, paperback.

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**95149 COTSWOLDS MYSTERIES: Set of Four** by Rebecca Tope

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## ENTERTAINMENT



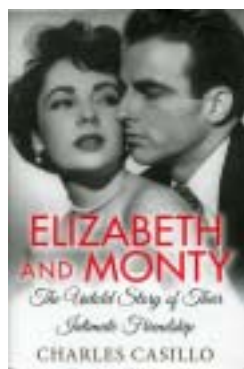
### 95271 INSIDE BRIDGERTON

by Shonda Rhimes and Betsy Beers

Julia Quinn's beloved novels have been brought to the screen by Netflix and the authors here are the Shondaland executive producers. It is a full-colour, beautifully designed official book about the show with never-before-seen photographs, first-hand accounts on casting, insight into the decisions behind the costumes and sets, directors' accounts on shooting your favourite scenes, and more from the creative minds that launched this cultural phenomenon. Here are the loves and lives, scandals and successes that mark each delectable season. You've met the incomparable Queen Charlotte and Lady Danbury, and the talk of the town, the Bridgertons and the Featheringtons, but what you don't know Gentle Reader is how these characters, their estates, costumes and wigs, balls and weddings were magnificently realised. We enter the over-the-top glamorous world of Regency England and learn all the nitty gritty details of how Sabrina was trained to

sing opera, Jonathan and Luke were taught fencing, and descriptions from the set decorators and designers, historians on the servants' livery, on etiquette. Enjoy hundreds of colour photographs with all the beautiful fabrics and quotes from the actors on their parts and the storylines. Pure indulgence! With beautifully decorated endpapers, 288pp, 19.8 x 25cm.

£25 NOW £12



### 94988 ELIZABETH AND MONTY: The Untold Story of Their Intimate Friendship

by Charles Casillo

The friendship between Elizabeth Taylor and Montgomery Clift dominated the gossip columns of the 1950s. The public did not realise that Monty was gay, and he went out of his way to date women while conducting affairs with Hollywood names including Roddy McDowall and Truman Capote, and

idolising James Dean and Marlon Brando. In 1956 Taylor was starring with Monty in the film Raintree County and Monty attended a dinner party at the Wildings' Hollywood home up a precipitous and dark road. Monty was drinking and on the way back he crashed the car. Elizabeth raced down the hill to pull Monty free from the wreckage. Taylor insisted that Monty should be her leading man in their third and final co-starring film, Suddenly Last Summer. Two years later everything changed as Taylor fell for Richard Burton on the set of Cleopatra, and meanwhile Clift was seeing a lot of Marilyn Monroe after they starred together in her last film The Misfits in 1961. In spite of some jealousy of Marilyn, Taylor offered to help with her substance abuse. Monty's death of a heart attack in 1966 was a lasting sadness to Taylor and in the 1980s she became a high-profile campaigner for AIDS sufferers. 389pp, colour photos.

£21.99 NOW £8

### 94989 GOLDENEYE: Where Bond was Born

by Matthew Parker

We enter a world of luxury, sex, power, danger and excitement. For two months every year from 1946 until his death 18 years later, Ian Fleming lived at Goldeneye, the house he built on a point of high land, overlooking a small white sandy beach on Jamaica's stunning northern coast. All the James Bond novels and stories were written there, and this book explores the huge influence the island had on his iconic post-war hero. The book compares the real Jamaica of the 1950s during her dramatic build-up to independence. The books evaluates the related impact of Fleming's circle of notable friends, the endless parties, sun, sand, wildlife, flowers, swimming and what a privileged upbringing and rich imagination could create. 388pp, paperback with colour and other photos.

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## Earth's Mightiest Heroes



### Assembling the definitive Marvel Age Avengers anthology

### 94519 MARVEL COMICS LIBRARY AVENGERS VOL. 1 1963-1965

by Kurt Busiek  
Welcome back the Earth's Mightiest Super-Heroes! Vengeance is ours! By early 1963 the foundations of the pop

art comic Marvel Universe had been laid. Following the introduction of the Fantastic Four in 1961 came the amazing (Spider-Man), the astonishing (Ant-Man), the strange (Doctor, that is), the incredible (Hulk), the invincible (Iron Man) and the mighty (Thor). Still, Marvel editor in chief Stan Lee realised something was missing. "I was writing these characters and I thought it would fun to put them together in a team," he recalled. So Lee and artist Jack Kirby assembled Iron Man, Ant-Man and the Wasp, Thor, and the Hulk to create the Avengers. Right away it was clear this team was different. If the Fantastic Four were family, then the Avengers were the co-workers you didn't choose. Not everyone got along - the Hulk fought with everyone - but working together they could defeat the baddest of Marvel's bad guys, like Loki, Kang the Conqueror, the Masters of Evil, and Immortus. The lineup was ever changing: The Hulk departed, Captain America joined, and Ant-Man grew up to become Giant-Man. Then, remarkably, villains Hawkeye,



Quicksilver and the Scarlet Witch became heroes, and Avengers, and the group's founding members shockingly departed, leaving Captain America to lead the newly minted heroes. Relive the classic early adventures of Avengers Nos. 1-20 now available as a compact trade edition. The most pristine pedigree comics have been cracked open and photographed for reproduction in close collaboration with Marvel and the Certified Guaranty Company. Each page has then been digitally remastered using modern retouching techniques to correct problems with the era's inexpensive, imperfect printing, as if hot off a world-class 1960s printing press. Accompanying the stories are an original foreword by Marvel Studios' President Kevin Feige, and an in-depth history illustrated with original art, little-seen photographs, and rare documents, all presented in the fabulous Marvel manner! 642 pages, 31.2 x 22.4cm. Colour ink drawings, new from Taschen.

ONLY £60



### 94955 OUR FAIR LADY: Audrey Hepburn's Life in Pictures

by Chiara Pasqualetti Johnson

The Audrey Hepburn look is admired today just as much as when the young star first stepped into her first big stage role as Gigi, with her cropped hair, perfect features, huge eyes and tall slim figure. Following the war years, when the young teenage girl lived precariously with her mother in the Nazi-occupied Netherlands, Hepburn came to England to train as a ballet dancer and was spotted by the French novelist Colette, who was writing a stage version of her best-selling novel Gigi. Audrey knew her own style even before she turned 20, and would remain faithful to that image, even in her later years when she had given up acting and dedicated her life to UNICEF and the plight of dispossessed children. Once she became a star, Hepburn imposed a contractual clause on her Hollywood producers that allowed her to choose her own wardrobe. The designer Hubert Givenchy, who became a friend, had an unerring understanding of the looks that would dazzle the public, yet allowed Audrey's personality to shine through. In the 1950s Hepburn's mixture of sophistication and naiveté was in contrast to the seductive sirens of the era, Marilyn Monroe and Jayne Mansfield. When Audrey arrived in Hollywood, she caught the eye of celebrity photographer Richard Avedon, who created the ubiquitous hand-on-chin pose. Audrey with a neckerchief riding her Vespa became an iconic image of Roman Holiday with Gregeory Peck, a role which won her the Academy Award for Best Actress in 1954. Around this time Audrey met her first husband, Mel Ferrer. Both of Hepburn's husbands were unfaithful playboys, but she kept her private life well away from the gossip columns. The film Sabrina saw her starring with Humphrey Bogart and William Holden, and this above all was the film that made the public want to look like Hepburn. Funny

Face, The Nun's Story and Breakfast at Tiffany's catapulted her to even greater heights, and the photos in this book are a cavalcade of elegance, including gorgeous studies of Hepburn in My Fair Lady by the photographer Cecil Beaton. 23.4 x 27.5cm, 224pp, photos on every double spread in black and white and colour.

£35 NOW £22.50

## Birth of a Legend



### The origins of the teenager who broke the super hero mould

### 94521 MARVEL COMICS LIBRARY SPIDER-MAN. VOL. 1. 1962-1964

by Ralph Macchio  
When Stan Lee first pitched the idea of Spider-Man in 1962, his boss was full of

objections - people hate spiders, teenagers aren't lead characters, they're sidekicks. He should be glamorous and successful, not a friendless loser. But Stan persisted and Martin Goodman let him give the unlikely hero a try-out in Amazing Fantasy, which was already slated for cancellation. With Spider-Man on the cover, No. 15 shot to the top of Marvel's best-seller list for the year, and the rest is history. Amazing Spider-Man, which debuted seven months later, broke the comics mould. Peter Parker lived in uncool Queens, was always broke, continually worried about his Aunt May, was unlucky in love, and was constantly getting yelled at by his boss, Daily Bugle publisher J. Jonah Jameson. Spider-Man had the quips and confidence that Parker lacked, but learning to use his powers wasn't always easy. He often seemed on the verge of defeat against the rogue's gallery of classic foes that debuted in the first couple of years: Vulture, Doctor Octopus, Sandman, Lizard, Electro, Kraven the Hunter, Mysterio, and the Green Goblin. Much of the credit for Spider-Man's greatness



goes to co-creator and artist Steve Ditko, who had a knack for portraying teenagers and their problems. His artwork infused Spider-Man with a loose-limbed energy, and, while maybe everyone was scared of spiders, Ditko made swinging through New York seem like the coolest adventure ever. First available as an XXL-sized collector's dream, close in size to the original artworks, this compact edition features the first 21 stories of the world's favourite web slinger from 1962-1964. Rather than recolor the original artwork (as has been done in previous decades' reprints of classic comics), Taschen has attempted to create an ideal representation of these books as they were produced at the time of publication. The most pristine pedigree comics have been cracked open and photographed for reproduction in close collaboration with Marvel and the Certified Guaranty Company and digitally remastered using modern retouching techniques. With original art, rare photographs, and other gems, this robust collection of wall-crawling wonder will make anyone's spider-sense tingle with anticipation. 21.4 x 30.2cm, 710 pages. New from Taschen.

ONLY £60

### 93898 BBC: A Century On Air

by David Hendy

Founded in 1922, the BBC has blazed a trail for British entertainment. Tennis from Wimbledon, the Beatles and the Stones, the coronation of Queen Elizabeth and the funeral of Diana, Princess of Wales, Monty Python's Flying Circus, Morecambe and Wise and Eastenders - for 100 years, the British Broadcasting Corporation has been the preeminent broadcaster in the UK and around the world, a constant source of information, comfort, and entertainment and has broadcast to over 200 countries and in more than 40 languages. Mixing politics, espionage, the arts, social change, and everyday life, The BBC is a vivid social history of the organization now facing massive social change, streaming services and competition. Illus, 656 pages.

£25 NOW £8 SAVE £17!



### 94853 CHUNKY: The Best Bits from Acorn Antiques to Kitty

by Victoria Wood

As well as the complete Acorn Antiques scripts, this omnibus edition includes her Up to You, Porky (the title of which was based on her former agent's dismissive quip), Balm and Mens Sana in Thingummy Doodah. This revised edition collects the very best of her sketches, shows and more, and is newly introduced by Celia Imrie,

star of so many of Victoria Wood's shows, with additions and annotations from Wood's official biographer Jasper Rees. Acute skewering of the absurdities of real life from corner shops to candlewick bedspreeds, supermarket checkouts to suburban lust. Plus the waspish continuity announcer Susie, Marjory and Joan and other unforgettable characters. 447pp with cast lists.

£25 NOW £10 SAVE £15!

### 94196 THIS MUCH IS TRUE

by Miriam Margolyes

Educated at Cambridge but born in Oxford in 1941, Miriam Margolyes is a veteran of stage and screen and an acclaimed voice artist, and a potty mouth she has too! Creator of myriad unforgettable characters from Lady Wiseadder to Professor Sprout, Miriam is the nation's favourite and most cheeky national treasure. At the age of 80 she finally decided to tell her life story. Find out how being conceived during an air raid gave her curly hair, what pranks led her to being known as the naughtiest girl ever to be educated at Oxford High School, and how as a teenager she ended up posing nude for Augustus John. With a cast list stretching from Martin Scorsese to Barbra Streisand, a cross-dressing Leonardo DiCaprio to an incomprehensible Isaiah Berlin, by a shockingly honest author. 438pp, photos.

£20 NOW £8.50



### 94993 MIDNIGHT IN CAIRO: The Divas of Egypt's Roaring Twenties

by Raphael Cormack  
Cairo between the wars was a "wild cosmopolitan playground of fun and glamour. Ezbekiyya was Cairo's nightlife district, whose leading venues included the Grand Kursaal music hall, the Printania Theatre, the Casino de Paris cabaret and the Abbaye des Roses night club, while Emad al Din was the street at the hub

of the entertainment industry. Yaqub "James" Sanua was the influential polyglot impresario regarded as the father of Cairo theatre pre-WWI, but the feminist movement was also strong and the dancer Shafiqah had been queen of the music hall in the 1890s. In the 1920s the English dancer and choreographer Dolly Smith was in demand at every big theatre, while Mounira al-Mahdiyya, a leading singer of the 20s, was known to step in to male roles if required, following in the footsteps of Sarah Bernhart, the world's biggest female star. The vaudeville artist Rose al Youssef was mentored by the impresario Aziz-Eid, and the dancer Fatima Rushdi actually married Aziz -Eid in spite of the fact that he was 40 to her 16. Meanwhile Madame Langlois, a procurer with violent red dyed hair, bought a chateau on the proceeds of pimping "exquisite Parisian girls". 373pp, illus.

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### 93883 REEL VERSE: Poems About Movies

edited by Harold Schechter and Michael Waters

From Clark Gable to Jean Cocteau, more than a hundred poets riff on their movie memories - John Updike on theatres of his youth, Jack Kerouac and Robert Lowell on Harpo Marx, Sharon Olds on Marilyn Monroe, Louise Erdrich on John Wayne, May Swenson on the James Bond films, Terrance Hayes on early Black cinema, Maxine Kumin on Casablanca, and Richard Wilbur on The Prisoner of Zenda. Orson Welles, Leni Riefenstahl, and Ingmar Bergman share the spotlight with Shirley Temple, King Kong and Carmen Miranda, Ridley Scott, Hitchcock and Bresson. 255pp. Remainder mark.

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CHRISTMAS BOOKS



95279 NIGHT BEFORE THE NIGHT BEFORE CHRISTMAS BOOK & CD

by Kes Gray and Claire Powell

From the author of OI FROG! is this brilliantly funny Christmas picture book to listen and laugh along with. 'Twas the night before the night before Christmas (That's Christmas Eve Eve). And Santa was wiping his brow on his sleeve. Green elves were sewing, Blue elves were counting, Red elves were carving. The pressure was mounting! Santa is ever so busy - he's got presents to



wrap, reindeer to wake and a sleigh to start. But has he forgotten something? And, more importantly, will he be ready on time? Inspired by the classic festive poem, a hilarious rhyming picture book and ho ho ho singalong CD. Ages one to five years, 25.8cm square softback. £7.99 NOW £3.75



95248 ARTFUL ETCHING CHRISTMAS: 10 Scratch-Off Artworks Inside

by Sarah Lawrence

With a 3-panel pull out advent calendar and a wooden scratching stylus under elastic, the big ten boards in black have splashes of colour to get you started as bright vibrant colours appear before your eyes. You can customise the designs like the ice rink with beautiful turreted rooftops, illuminated windows, and children skating, a church with illuminated windows, shop front, reindeer, Santa, fireplace, angels, a gingerbread house and perhaps best of all the advent calendar on page 4. The board can be gently pulled out of the book to frame or give as gifts. No batteries required! 24 pages, 21 x 28.6cm, softback.



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by Igloo Books

For ages 4-6 we have two festive activity books and four colouring pencils in yellow, red, green and blue, and best of all over 100 colour stickers of different sizes with festive images of snowmen, gifts, reindeer, Santa etc. Keep little ones away from digital screens and their little hands busy. Discover patterns to work out which presents are missing in each row, matching pairs, a jolly jigsaw, a sleigh race, rooftop riddles and finding the right house for Santa's deliveries among the dozens of activities. In resealable large gift bag. £9.99 NOW £5

92344 DO-AHEAD CHRISTMAS: Stress Free Cooking For the Festive Season

by James Ramsden

The food and cookery writer for The Guardian, The Times, The FT, Sainsbury's Magazine and many others, James Ramsden's light-hearted and enticing style covers practical staged cooking, batching and organising of drinks, party bites, Christmas Eve, Christmas Day, time plans, side dishes, cakes and other treats, leftovers and edible presents. Champagne Truffles and Pickled Pears are among the gifts, and to jangle your tastebuds are Goose-Fat Fried Christmas Cake with Stilton, Rumbledethumps, and in desserts Marmalade and Ginger Cake, Bourbon and Maple Mince Pies. Plus delicious gravies, Horseradish and Roast Garlic Cream, and there is Roast Turkey Crown with Confit Legs. 100 colour photos, 200 pages. £16.99 NOW £8.50



95328 GREEN CHRISTMAS: Little Changes That Bring Joy and Help the Planet

by Eilidh Gallagher

Have you ever felt that Christmas is a mad merry-go-round of consumerism? This attractive chunky book suggests ways

of keeping the true Christmas spirit alive while avoiding too much waste and wasted time. If you have been looking for a greener way to celebrate, start here. A treasure trove for low-waste Christmas parties, festive outfits and sustainable fun. The author suggests that you take a deep breath and write down the memories of the most magical Christmases you've had and what they have meant to you. Then focus on these in your celebrations, avoiding the things you don't like. Using a planner and budgeting carefully will take away a lot of the anxiety. Marking the Winter Solstice with candlelight is a good way of reconnecting with nature on 21 December, the shortest day, anticipating the return of light and sunshine to the world. Advent calendars can be re-used rather than thrown away, or you could make your own with brown envelopes and numbers. Create your own Christmas cards, or buy them from a company that plants a tree for every card sold. Choosing gifts takes time, and if you get something the person really appreciates it needn't cost a lot of money. If you haven't got space for a tree or want an eco-alternative, try getting a birch or other evergreen branch and fixing it upright in a pot, decorating it the usual way. When it comes to eating and drinking, there are recipes here for Hedgerow Sloe Gin and Boxing Day Bubble and Squeak. 200pp, colour decoration. £10.99 NOW £5



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With big trusting brown eyes and looking straight at the camera, an adorable Boston Terrier pug sits on his hind legs wearing a bright red Santa outfit, floppy

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hat with white pompom almost over one eye and sits patiently at the foot of a decorated Christmas tree surrounded by presents and holly berries and baubles. Inside are the words in red simply Merry Christmas! 20 identical cards, 20 envelopes in a box, each card measures 5.6" tall.

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93549 SANTA COOKIE PLATE AND MILK MUG

by The Book People

Securely wrapped in polystyrene are two pieces of quality cookware, a ceramic plate in the shape of a ruddy cheeked happy Santa Claus

complete with holly berry and leaf, red Santa hat and in the main oval area of the plate the words COOKIES FOR SANTA. The second item is a 7" high mini milk churn with red trim, identical holly leaf design and Santa face and the words MILK FOR SANTA across the front. Glazed porcelain decorative set to leave something very special for Santa and his reindeer every Christmas. WAS £12 NOW £5 REDUCED



93721 NIGHT BEFORE CHRISTMAS & OTHER FESTIVE FAVOURITES

illustrated by N. Puttapipat

Clement C. Moore's classic A Night Before Christmas or Account of A Visit From St Nicholas. Exquisitely drawn silhouette illustrations with sometimes black night-sky pages, Santa and the

reindeer with their beautiful antlers, a half moon and spiny trees cutaway in white turn to black and red on white on the next page as we read 'Now, Dasher! Now, Dancer! Now, Prancer and Vixen! On, Comet! On, Cupid! On, Donner and Blitzen!' The second story is The Nutcracker and finally Jingle Bells by James Lord Pierpont, and all three stories in these exquisite silhouette illus. 78 pages. £14.99 NOW £7.50

CELEBRATE CHRISTMAS with these interactive Advent Calendars



94898 HOME ALONE: The Official AAAAAAdvent Calendar by Insight Editions

A very special pop-up Christmas countdown! Play some harmless fun pranks at Christmas with the book tucked inside which teaches fun and safe Home Alone inspired pranks to play on family and friends. Begins with a huge colourful 13" pop up tree across the double page spread with scenes from the famous festive film. Behind each of the 24 doors is a special keepsake which can be used to decorate the tree and other memorable moments from the film in this very playful centrepiece for the entire month of December, complete with tree topper and guaranteed to bring smiles. Colour, approximately 13" square. £39.99 NOW £11

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by Insight Editions  
An official Disney product, this colourful advent calendar contains a 13" high pop-up Christmas tree, and as you open each window beneath the princesses in a snowy scene find 25 tree ornaments which include Cinderella, Rapunzel, and Snow White. A book is tucked behind a door in the top lefthand corner exploring the lives of these beloved princesses and sharing some of their favourite holiday traditions. 13" square, festive colour. £39.99 NOW £11



95287 SNOWMAN'S CHRISTMAS COLOURING

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Join Teddy, Santa, Rudolph and Snowman, cute, funny characters and festive scenes which are great to colour with fun on every page. Big outlined artworks will send little ones to the North Pole and back and keep them occupied for hours. 32 page softback, 15 x 21cm. £4.99 NOW £2.95

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by Chris Riddell

A highly illustrated gift book containing a festive flurry of classic and modern Christmas poems, chosen and illustrated by the Children's Laureate Chris Riddell. There are traditional verse such as The Night Before Christmas, The Twelve Days of Christmas, Deck the Halls, We Wish You a Merry Christmas, I Saw Three Ships, and We Three Kings. The poems are by Wendy Cope, John Agard, Neil Gaiman, Dylan Thomas, Roger McGough, Ogden Nash, Sylvia Plath, Alfred Lord Tennyson, Robert Burns, Thomas Hardy, William Wordsworth, Benjamin Zephaniah and Jackie Kay among them. Line art, 120pp satin pagemaker. £9.99 NOW £6

93103 MY CHRISTMAS JIGSAW BOOK

by Bettina Menzei

Three jigsaws each with 48 pieces tell the stories of the Christmas Wish with a busy street scene, huge Christmas tree being decorated, market stalls and café, snowman and people in the run up to Christmas. It is the story of Julian who goes shopping with his Mum and Dad for a new winter jacket. Oscar the dog wants to join in. Dad has set up a huge Christmas tree. There are four rooms in the house within one of the jigsaws with Mother wrapping presents, the children playing, another Julian in his bedroom and Grandad playing guitar to the family in the living room. Ages 5 and up. CE safety approved. ONLY £8

23969 A CHRISTMAS CAROL

by Charles Dickens

Ebenezer Scrooge is a miserly old skinflint. He hates everyone, especially children. But at Christmas three ghosts come to visit him, scare him into mending his ways, and he finds, as he celebrates with Bob Cratchit, Tiny Tim and their family, that geniality brings its own reward. This finest of all Christmas stories is beautifully illustrated with Arthur Rackham's superb line drawings. 160pp. Paperback. ONLY £4



95036 CHRISTMAS GIFT FROM THE CROONERS CD

by Bing Crosby, Nat 'King' Cole et al

Perry Como sings It's Beginning To Look A Lot Like Christmas, Louis Armstrong Cool Yule, Bing Crosby sings White Christmas, Rudolph The Red Nosed Reindeer and Beginning To Look A Lot Like Christmas, O Come All Ye Faithful and Santa Claus Is Coming To Town and Harry Belafonte's Mary's Boy Child are among the 20 tracks. ONLY £5

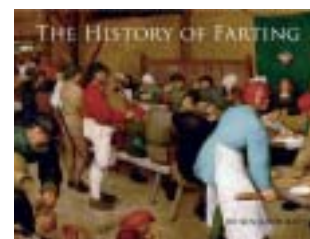
95047 CLASSIC CHRISTMAS ALBUM CD

by Barbra Streisand

Pictured in full skiing gear here are original recordings produced by Barbra Streisand in this compilation of 15 tracks beginning with Jingle Bells, I'll Be Home for Christmas, Silent Night, Ave Maria, Snowbound, and The Lord's Prayer among them. Bargain price CD to get you in the festive mood for Christmas. ONLY £8



STOCKING FILLERS



95303 HISTORY OF FARTING

by Dr Benjamin Bart

'At a contest for farting in Bute, one lady's exertion was cute. It won the diploma for foetid aroma, and three

judges were felled by the brute.' 'I say there', says the Admiral, 'Do you know you just farted in front of my wife?' 'Terribly sorry, Sir,' comes the unabashed reply 'I didn't realise it was her turn!' The Bart Collection on the History of Farting was started by Benjamin Bart on discovering several cases in his grandmother Emily's cedar chest. The collection encompasses all aspects from the place of farts in culture through the ages, to an A-Z of classic farts and includes sections on Le Petomane, France's greatest farter whose performances impressed Le Moulin Rouge, and on the Farta from Sparta, the old rugby club favourite immortalised in 12-verse epic limerick. Here are royal, ping-pong, presidential, incense, immaculate, burning and car farts and more, plus a physiology for the more medically minded, and limericks galore for those who love to guffaw. 160pp, period engravings. \$9.95 NOW £4.25



95343 CLASSIC MILITARY AIRCRAFT COLOURING BOOK

by Adam Wilde

The Sopwith Camel F1,

Albatross DVA, Spad S.XIII, Fokker, Bristol, Heinkel, Fairey, Junkers, Messerschmitt, Hawker Hurricane, Boeing Flying Fortress, Supermarine Spitfire are among the 60 great aircraft stickers in authentic colours at the back of the book. There are detailed line drawings of some of the most iconic fighters and bombers of World War One and World War Two in a stylish and original colouring book for ages five to adult. With perforated pages to colour in, pull out and keep, accurate line drawings of 30 classic war planes in a 68 page large softback, 27 x 18cm. £5.99 NOW £4.50

93149 BIBLIOPHILE SOFT TOUCH PEN WITH STYLUS: Rose Gold Finish

Gleaming rose gold clip and tip also with a rose gold finish, this quality, black ink ballpoint pen has a satisfyingly definite click on the top with a soft, padded stylus for use on your smart phone. The barrel is in blue with laser etching, Booksellers since 1978 www.bibliophilebooks.com 020 7474 2474. The weight and grip of the pen feels luxury. ONLY £3.75



89185 WELL READ WITH BIBLIOPHILE PEN

by Annie Squigglely!

Bibliophile details are engraved in silver onto the dark claret ruby red barrel \* WELL READ WITH BIBLIOPHILE BOOKS\* with our website address www.bibliophilebooks.com and phone number 020 74 74 24 74. With black ink, smart silver clip which activates the retractable biro when pressed, and soft-to-the-touch grippable barrel, this stylish design usually retails around £7. ONLY £3





**93201 PEN EMOJI POO DESIGN**  
A curled to a point swirling brown blob of poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200. **ONLY £2.75**

**93275 BOY'S OWN WRITING SET** by Museums & Galleries  
Featuring vintage book covers from the Boy's Own Annual, The Armoured Car

Scouts, A Sub and A Submarine, Young England, Hunting for Gold: Adventures in Klondyke, and Daring Deeds among them, open the Velcro cover of this beautifully decorated wallet to discover eight sheets of quality thick white writing paper with the book cover illustrations all the way down one side and ten white envelopes. **ONLY £2**



**94768 NO CATS ALLOWED: Wooden Door Sign** by Made In China

Two identical puppies with long tan ears and white faces and pink tongues rest their paws over

the top of this prominent sign stating NO CATS ALLOWED! There are tiny paw prints in the background, logo in a large cursive script and brown border on a sturdy hardboard measuring approximately 5" x 9". The sign is ready to hang with a black wire already attached. Ideal for areas of the house to keep your pets separated. **ONLY £3.50**

**92724 QUEEN BEE PENCIL CASE** by The Gifted Stationery Company

This could very easily be gifted as a beautiful cosmetics make-up bag or purse with its honeycomb patterned design across the top in a real gold foil, a long golden zip across the top and halfway down the sides, and the stiffened cotton fabric, the image has some of the bees with golden wings landing on pale pink and lilac flowers and foliage against a sky-blue background. Measures approximately 9" in length and 3½" tall, a brand new quality item. **ONLY £4**

**94437 LIBRARY OF MISREMEMBERED BOOKS** When We're Searching for a Book but Have Forgotten the Title by Marina Luz

How do you find a book when you can't recall the title...or the author? Artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles like 'Cat, possibly named Henry.' 'It was a dream, girl, horse, lightning, paranormal romance? polar bear wearing pants possibly named Victor or Vincent.' I think you get the picture! A unique appreciation of book love and the bizarre ways that books leave impressions on our souls. Colour artworks, 96pp, 20.7 x 15.9cm. **£9.99 NOW £2.50**



**93684 1960's EDITION - 52 THINGS TO DO WHILE YOU POO** by Hugh Jassburn

Track down the names of iconic world leaders in a wordsearch, spot the difference in the sea of Vespa scooters, help the Beatles traverse a long and winding maze on

their way to Abbey Road, match hit songs to the year they came out, solve trivia questions relating to Doctor Who and James Bond and guess which year the first pair of Dr Marten's boots rolled off the production line. 112pp, colour. **£7.99 NOW £2.50**

**93685 1970's EDITION - 52 THINGS TO DO WHILE YOU POO** by Hugh Jassburn  
Stroll down memory lane to 1970s toys like Connect 4 and the Space Hopper, work out which film is showing by the leading actors and the clues, people who died and where, the Rumble in the Jungle, matching pairs, wordsearch, the inventor of the pocket sized calculator, platform shoes and VCR, spot the difference and match the song to the year it was released like London Calling and Goodbye Yellow Brick Road, Stairway to Heaven and Waterloo, plus mazes and puzzles and trivia. 112pp, colour. **£7.99 NOW £2.50**

**93754 BBC RADIO 2 POPMASTER QUIZ BOOK: Volume Two**

by BBC Radio 2 Ken Bruce Show  
1,700 questions it is written by the BBC Radio 2's expert quiz setters Phil Swern and Neil Myners. Who sang about 'Nutbush City Limits' in 1973? The Darkness reached the Top 10 in 2003 with the song 'I Believe in ...' what? The answers to all questions are cunningly printed on the outside column of the page directly after the quiz page you are looking at. 176 page paperback. **£9.99 NOW £2.50**



**94426 CATS ON INSTAGRAM** by Cats of Instagram

An irresistible compilation of over 400 of the cutest original photos from the hugely popular Instagram profile @cats\_of\_instagram filled with everyday antics and the ultimate new collection for every feline fan. We adore the rather grumpy looking ones, especially the Devon Rex with no hair, pink curly tail and curious blue eyes looking upwards and backwards over his shoulder at the camera. 144pp, 400 colour photos. **£11.99 NOW £4.50**



**93690 BEANO: BEANO SCENE ANIMATION KIT** by The Lagoon Group

The box set contains 12 strips of plasticine, a tiny yellow envelope containing five jagged Sound Cards (Fazoom!, Fwump!, Blam!, Krash! and Pyonnnng!) First you'll need to find a phone app that allows you to create stop-motion animation movies with your phone. Place the Dennis the Menace black wall backdrop enclosed in your box and start your first scene. Cut out scenes from your favourite magazine and place them over the back drop and place the Sound Cards close to your phone lens to make a big impact! Includes a long yellow plastic arrow for direction. **£16.99 NOW £2.50**

**93691 BEANO: The Sculpturades Game** by The Lagoon Group and Dandy Sculpture Game

Can you make a model of Dennis the Menace or the Statue of Liberty and will your teammates be able to guess what you've made before the sand runs through the timer? Elephant, aeroplane, dinosaur, chair, there are 54 challenge cards, a real sand timer and 12 strips of plasticine ranging from green, blue, purple, grey, orange, brown, yellow, red, two white and two black. A modelling-with-a-twist box set. **£16.99 NOW £3**



**94761 MY KITTEN: A Record Book of Memories and More** by G & R Publishing

My full name is... This is how my owner chose my name... My

name means... Other names my owner liked were... My nicknames are... Preserve those special moments, right from kittenhood and the very first photograph and tiny paw prints and use this handy book to record all about your playful kittens new family, vet visits, vaccinations and growth chart, first day at home, typical day, first bath and road trip, climbing around, cat fights, favourite toys and treats and places to sleep and things to rub against, yummy treats, what makes kitty purr. Plus recipes and space to add photos. Spiral bound 64 page softback, 23.5 x 15.24cm. **\$12 NOW £4.50**

**93813 HISTORY OF CATS IN 101 OBJECTS** by Media Lab Books

The goldfish bowl, ball of wool, fluffy mouse toy, food bowl, cardboard box (as we know at Bibliophile!). A fun, fully-illustrated, fact-filled visual history of the human relationship with cats for anyone who has a fluffy-yet-infuriating feline companion of their own. From socks to rockets to internet memes, by delving into the stories behind these 101 items, the book investigates the many mysteries of feline behaviour and explains how cats have become embedded in virtually every aspect of pop culture. Paperback, 220 pages. **£13 NOW £2.50**

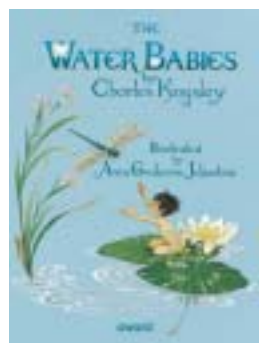


**95265 MY FARM PLAY SET - FOLD OUT PLAY MAT**

illustrated by Jennie Bradley  
A colourful farm playmat to fold out from the hardback book with press out figures to bring the story to life. It's the day of the Best Farm Competition, but Harry the Horse has escaped from the stables! Can the farmers get him back in time? Play along as you read the story and help Andy and Sophie, the farmers, feed the horses, herd the sheep and water the plants in the fields. Eight big colourful card pages, CE safety approved for ages three and up. **£11.99 NOW £7**



delight in and treasure, and any grandparent would be honoured to give. 19.5 x 25.4cm, 128 pages, all in colour. **£19.99 NOW £8**



**95344 JACK AND THE BEANSTALK: A Book of Nursery Stories** by Kathleen Lines

Readers and listeners as young as two years old can enjoy these well loved stories in this beautiful facsimile edition of a timeless classic. First published by Oxford University Press in 1960 and reprinted many times, this edition was published in 2013 and includes ten stories: Jack and the Beanstalk, The Story of the Three Bears, Cinderella, The Golden Goose, Little Red Riding-Hood, The Sleeping Beauty, Tom Tit Tot, Puss In Boots, Tom Thumb, The Story of the Three Little Pigs. All the best and most loved stories are included in the collection and familiar stories can be told again and again without losing their freshness. Harold Jones's colourful pictures on every page ensure that this book is one a small child will

**95350 WATER BABIES** by Charles Kingsley

Charles Kingsley's story of the boy chimneysweep is a children's classic, sympathetically retold by Jane Carruth in an abridged text with absolutely enchanting colour illustrations. Illustrated by Anne Grahame Johnstone, with the most enchanting illustrations of the naked boys swimming, a Victorian cook, servants, gardener, gamekeeper, dairymaid and groom all shouting and yelling as Tom ducked and dodged. As he ran across the rough bracken and heather which tore at his bare feet, the illustrations sweep us along. Tom was very sorry for what he had done, and when on Sunday a pretty lady called Mrs Doasyouwouldbedoneby came, he danced round with her and with the other water babies. Then she took him in her arms and cuddled him, and Tom told her that he had never been cuddled before. Colour, 32 pages, 17.15 x 22.9cm, new full price. **ONLY £6.99**



**94070 POP-UP PALACE PETS AND OTHER ROYAL BEASTS** by Rachael Saunders

Published in collaboration with Historic Royal Palace, we learn about devoted dogs like Queen Mary II's lapdogs and Queen Victoria's six dogs being the first ever to enter the



Crufts Dog Show in 1891. England's first grizzly bear and polar bear both lived at the Tower of London. There are tales of revolting rats, super-sized spiders and mischievous moles in the Palace Pets. Colourful pop-up illus, a short picture book for ages 6 and up. **£6.99 NOW £2.25**

**94330 USBORNE WRITE YOUR OWN STORY WORD BOOK** by Jane Bingham

Designed for ages 8-11 years or indeed aspiring writers of all any age looking for inspiration and guidance for inspiring adjectives, testing your word choices, faces and features, writing about clothes, under the sea, the busy city, the tropical rainforest or putting yourself into the story. And all about writing dialogue and words for feelings and personality. If you want to add some extra magic to your stories, get help with creating characters, setting scenes and plenty of space to build your own word bank. Big spiral bound. **£9.99 NOW £3.50**

**94599 BABY DOLL SOFT TOY 40CM TALL - VARIOUS COLOURS** by Gloveleya

Beautifully dressed in a lace-trimmed embroidered and patterned fine cotton dress with lacy collar, velvet decorations in their hair, stitches for bootees, the 'hair' is a contrasting textured fabric. She has smiling closed eyes, little tiny pink cheeks and a huge flat round head, floppy arms and very long legs and heavy white bottom which makes the dolly sit upright very easily. There is no choice of colours - dressed in blue, pink or yellow, 40cm tall, CE safety approved. **ONLY £11**



**90184 COMPLETE JUNGLE BOOK: The Definitive Macmillan Edition** by Rudyard Kipling

A big, beautiful heavyweight tome with jungle green foil embossed lettering on a cutaway bright white decorated cover and with metallic green page edges and satin green pagemarker, here is the complete Jungle Book featuring all your favourite characters from Mowgli to Baloo and including both The Jungle Book and The Second Jungle Book. Mowgli's Country As Seen by Chil the Kite, How to Say the Names in this Book, A Glossary, The Cat Who Walked by Himself, Pussycan Sit By the Fire and Sing, If - the Story of the Complete Jungle Book and Publisher's Note, all included in this beautiful



volume. It is exquisitely illustrated by with sharp line drawings. Tiger! Tiger!, Rikki-Tikki Tavi, Kaa's Hunting, and Mowgli's Brothers, here is the youth, beauty and culture of many Indian villages, their people, manners and customs. Plus Just So Stories The Cat Who Walked by Himself and of course If - is Kipling's most famous poem. 470 large quality pages including rare photographs and original jacket designs and woodcut illus. **£35 NOW £21 BACK IN STOCK**

**93742 WINNIE AND WILBUR THE NAUGHTY KNIGHT** by Valerie Thomas and Korky Paul

From the bestselling series brimming with energy and with Korky Paul's clever and funny illustrations. When Winnie and Wilbur fly over a ruined castle. Winnie has a wonderful idea to magic the place back to life so that they can experience a day of medieval excitement. Disguised as a lady-in-waiting and Wilbur as a dashing knight in armour, with the help of Winnie's wand, brave Wilbur takes on a badly-behaved and boastful knight in a thrilling series of challenges. The first contest was archery. Remember Wilbur has a wand up his sleeve. **£11.99 NOW £2.50**

**93766 MADELINE FINN AND THE LIBRARY DOG** by Lisa Papp

Meet a little girl called Madeline and her fluffy white doggy Bonnie. As Madeline tries to read, she gets the letters mixed up and the words don't sound right. But then she looks at Bonnie and she looks right into her eyes. She doesn't giggle. 'I feel better. I try again.' Madeline does not like to read books, magazines or even the menu on the ice cream van but fortunately she meets Bonnie, a library dog and reading out loud to Bonnie isn't so bad. Ages 3-7 years, 24.8 x 28.6cm 32 pages with beautiful colour artworks. **£12.99 NOW £2.50**



**95307 JUDITH KERR'S CREATURES** by Judith Kerr  
A stunning pictorial biography of the classic bestselling children's author Judith Kerr OBE, creator of *The Tiger Who Came to Tea*, this is the perfect illustrated gift book for ages 11 to adult. It is a lavishly illustrated retrospective of one of the greatest illustrators ever to put pencil to paper, in celebration of 100 years since Judith Kerr's birth. She created not only *The Tiger Who Came to Tea*, *Mog the Forgetful Cat*, *When Hitler Stole Pink Rabbit* and many more, all of which have become classics of children's literature,

loved by generations of readers, but what of the life behind the iconic characters? Capturing the colourful innocence of the 1950s and 1960s with its harlequin tights, squat stoves and fathers in hats, Kerr's world is one in which the small and lost come to be treasured. Born in Berlin, Judith Kerr's family left Germany in 1933 to escape the rising Nazi Party. She studied at the Central School of Art and later worked as a scriptwriter for the BBC. *The Tiger Who Came to Tea* was first published in 1968 and has never been out of print since. 'My father's writings were publicly burned and he was deprived of his German nationality. A few months later the Nazis offered a reward to anyone who captured him dead or alive.' He had been co-editor of a newspaper similar to the Times in Berlin. There are very early drawings of Dutch people dancing, angels, children and market stalls from the family's travels around Paris and Nice helped by a charitable refugee organisation which would eventually lend them enough money to go to England. London and the war, Tom and the BBC, children and books and scripts and a lot about cats, there are drawings and colour illustrations galore in these huge glossy pages, an absolute delight while Judith and the people who played a part in her inspirational life are cherished. Artworks, personal photos and memorabilia, a gift book for every generation to treasure and share. 176pp, 22.6 x 28.6cm.  
**£30 NOW £10 SAVE £20!**



**95308 UNPLUG GLASS MAGNET SET OF 6** by Insight Editions

A set of six glass magnets. Unplug and Explore, Play, and Connect are the three slogans in beautiful shiny gold. The second set of three have delicate line art designs, one a geometric pattern, and two global travel designs which under glass are magnified and look classy and rather beautiful. These durable glass magnets will hold and display papers, memos, cards and photos. Simply apply to any metal or magnetic surface. Gift boxed and pale pastel turquoise and gold in colour. Each magnet approx. 3.5cm diameter.  
**£18 NOW £6**



**95302 CATS IN HATS: Make Cat-Hair Headgear for Your Feline Friends** by Rojiman and Umatan

Design your own custom cat-hair creations in no time with the help of 25 adorable hats and colour photos of handmade headgear for your kitty. Best of all it is all made from your own pet, yes, their own fur and it's a practical use for the cat hair that accumulates in your home. A great gift for any cat lover or crafter, there are 300 hand-drawn step-by-step instructions on how to mould a top hat, Sherlock Holmes deerstalker, Princess Leia

Star Wars hat, flower wreath, Halloween witch, birthday cake, snail with tiny tipped up feelers pictured with a rather astonished looking ginger kitten wearing it, a sheep with horns, lion, koala and other animal hats and all about reinforcing edges, gauze and how to take better photos of your cat to make him very Instagramable. Instagram stars Rojiman and Umatan help you make your pet the belle of the furball. Simply gorgeous, hundreds of kitty colour photos, 144pp.  
**£12.99 NOW £6**

**92726 QUEEN BEE 12 PENCIL SET** by The Gifted Stationery Company  
Hexagonal shaped 7" tall sturdy cardboard case with a golden honeycomb top and buzzy bumble bee design, the image has some of the bees with golden wings landing on pale pink and lilac flowers and foliage against a sky-blue background. Lift the lid and inside are 12 ready-sharpened full-length HB pencils in exactly the same design, a cheerful blue colour.  
**ONLY £5**



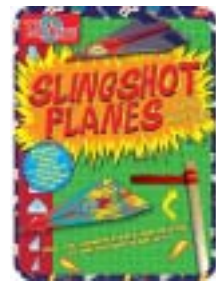
**88709 LULU GUINNESS KISSING CAMEO GIRL A4 STORAGE BOX** by Lulu Guinness

'Dare to be Different' is the motto of the designer Lulu Guinness, known for her sophisticated silhouettes, humorous embellishments and adventurous accessories. Now the cult favourite has been turned into a line of stationery. With a magnetic strip fastener, diagonally striped black and white lines top and bottom of the generous 3" deep sides, the storage box itself is shiny patent look black with a silhouette outline in white of a beautiful woman's face in profile, her lips a bright red heart as she blows a kiss with two more red hearts floating into the air. For a 101 uses around the home, or a stylish gift idea.  
**£20 NOW £9**

**THE FABULOUS LULU GUINNESS**

**88708 LULU GUINNESS CONFETTI LIP PRINT CONCERTINA FILE** by Lulu Guinness

Designed to hold A4 pages there are six compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted as a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price.  
**£18 NOW £9**



**94604 PAPER AIRPLANES SLINGSHOT PLANES BOX SET** by T. S. Shure

In a colourful tin box, all you will need for this kit is a paper stapler which is not included to assemble two slingshot launchers, 20 colourfully designed paper airplanes and 20 stabiliser hooks. Fire away! Pull the launcher back and release to watch your plane fly over 100 feet into the air! With illustrated folding instructions and metal travel case, for ages eight to adult, CE safety approved.  
**ONLY £7**

**94808 BOOK LOVER'S QUIZ BOOK: Novel Conundrums** by Gary Wigglesworth

A literary quiz book which mirrors the format of Wigglesworth's live quizzes and some of the much-loved Say What You See picture rounds, Blankety Books with one word missing from the title, Literary Links and lists connecting, 2 of a Kind where the name of the character and the author share the same initials. Plus real or made-up Dickens names, Shakespearean insults and a Book Bingo and First Lines, Working Titles and Banned Books. 278pp, line illus.  
**£12.99 NOW £5.75**



**94972 BOOK OF KELLS JOURNAL: Thames & Hudson Gift Book** by Trinity College Library

A close up of a peacock from St Matthew's Gospel Book of Kells is reproduced on the front cover of this dark pink 128 page lined blank notebook, 12.45 x 16cm or A6 size. Produced around the year 800, the Book of Kells is a Latin text of the Four Gospels employing an extraordinarily rich and colourful decoration. For ladies or gents.  
**£14.95 NOW £5**

**94847 CATAN PUZZLE BOOK** by Richard Wolfrik Galland

The popular boardgame Catan is a timeless world waiting for you to explore, build and settle - and solve! The book (even if you are unfamiliar with the game itself) has 100 original puzzles providing a narrative adventure with more than 150 in-world artworks. The various puzzles affect your budding band of workers and tradesmen and you will be rewarded with a resource like lumber, ore, wool, grain or brick or reach an achievement like roads, settlements, cities and knights. You will need to keep your wits about managing resources, and decoding cryptic maps. 100 puzzles, 10 themed chapters. Colour artworks, 224pp, softback 15.2 x 21cm.  
**£12.99 NOW £5.50**

**94850 TRAIN TEASERS** by Andrew Martin  
'A Quiz Book for the Cultured Trainspotter' the book will test your knowledge of this country's rail system and enlighten you on the most colourful aspects of its long history. Meet trunk murderers, trainspotters, haters of railways, railway writers, Ministers for Transport good and bad, classes and tickets, refreshment, erotica and accidents. When was smoking banned on trains? What regular lineside event did Dickens describe as 'a shave in the air'? And what is a steam banana? 230pp, photos and answers.  
**£14.99 NOW £6**



**WILD HARMONY**



**95234 WILD HARMONY HALF ROUND LARGE WASH BAG** by The Gifted Stationery Company

Generally sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a wipe-clean off white bag decorated with beautiful climbing flowers in pink and white and blue with dragonflies in blue and green. It is lined in a pink satin material and brand new, manufactured by friends of ours, so you'll not have seen this elsewhere. Sophisticated and tasteful and great value for money.  
**ONLY £18**

**95236 WILD HARMONY CROSS BODY BAG** by The Gifted Stationery Company

In a matching design to our Large Wash Bag code 95234 with vegan faux leather wipe clean off white background decorated with beautiful wild flowers and dragonflies in blue and green, the accent colours are pastel green for the four pockets and long adjustable strap max approximately 29" and minimum 11". Lightweight, made of high quality material, double stitched and not easy to puncture, this messenger or cross body bag is multifunctional and perfect for putting in your iPhone, keys, cards and lipstick, passport, bus pass etc. Inside you will also find a beautiful heavyweight golden chain strap so that you can switch over for evenings simply by squeezing the clips on the side to give your bag a completely new look. Pale green fabric lined with inner pocket, zipper all round the top so easy to see into and delve inside, your bag measures 18cm tall, 11cm wide and 1 1/2cm deep. Golden strap 110cm at full stretch that is just over a generous 43". Would make a beautiful gift item and it is very feminine.  
**ONLY £25**



**95238 QUEEN BEE GLASSES CASE** by The Gifted Stationery Company

For men or women with a hard vegan leather shell and deep generous size, keep sunglasses or prescription glasses safe in this bright and eye-catching colourful design. Portable and lightweight yet strong, keep your glasses safe and clean and protect the lenses from dirt with this beautifully designed glasses case. One side is a honeycomb bright yellow colourful design with a buzzy bee in the bottom right corner and the other side dreamy blue sky with two busy bumble bees feasting on pink roses and other flowers. For all who love flowers, nature and need handy storage, an ideal gift. 16cm x 8cm x a generous 4cm depth.  
**ONLY £11**

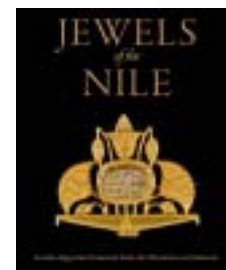
**94739 ODE TO THE GODDESS OF THE LUORIVER**

by Ye Luying and Yu Zhiying  
The book quite literally opens with a triple gatefold, a beautiful artwork with short text telling an ancient tale where underneath a river lives a beautiful goddess.

Another five page gatefold then unfurls in an exquisite Chinese artwork foldout showing the beautiful goddess decorated with fine jade and gold, she skips as she walks here and there picking flowers and magically plucks out reishi mushrooms, used for medicinal purposes throughout China. There are stylised carp fish with beautifully decorated scales, waterlilies peeping up with eyes at the surface, tendrils of flowers and swirling water. This ancient Chinese poem was created by Cao Zhi in the period 220-280CE. He is returning from the capital to his own land when he stops at the Luo River for a rest where he instantly falls in love with the goddess. He sees a nymph of peerless beauty and is swept away by her ethereal beauty. There are more gatefolds with six dragons and the magic continues over all 78 very large colourful pages, 29.2 x 29.4cm. Designed for ages 9-12 or adults.  
**£30 NOW £12.50**



**95060 VICTORIA WOOD COLLECTION 7 DVDS** by Victoria Wood  
956 minutes or 15 hours and 56 minutes featuring great names like actors Duncan Preston, Julie Walters, Jim Broadbent, Peter Ellis, Celia Imrie, Pete Postlethwaite, Maureen Lipman, Patricia Routledge, Kenny Ireland, Susie Blake, in this collection of all the complete BBC TV series. Starring Britain's best loved comedienne, it includes *As Seen on TV*, *Acorn Antiques*, all six short plays from Victoria Wood Presents, and the travel documentary series *Victoria's Empire*. Victoria's Empire is a well written documentary of how the trade such as in opium and tea helped create the British Empire. Seven DVD discs, colour.  
**ONLY £15**



**93937 JEWELS OF THE NILE: Ancient Egyptian Treasures** from The Worcester Art Museum

by Peter Lacovara and Yvonne J. Markowitz  
This strikingly illustrated book introduces the reader to the collection of an early 20th century Boston couple Laura and Kingsmill Marrs,

were guided in their acquisitions by Howard Carter, the archaeologist who would later achieve world-wide recognition for his discovery of the tomb of Tutankhamun (1922). Under his guidance, the Marrs purchased an outstanding selection of scarabs, amulets, jewellery and cosmetic-related articles, including rare, blue-toned stone vessels. They also acquired a group of Carter's watercolour renditions of important Egyptian sites and royal figures. These artifacts, as well as objects from Worcester's stellar collection of Egyptian antiquities, are included in the publication. Colour illus. 24.13 x 29.21cm, 216 pages.  
**£34.95 NOW £15**

**94478 INCREDIBUILDS: BATMOBILE Book and Model Set** by Mark Cotta Vaz

Press out the 157 pieces from the three laser-cut FSC certified wooded sheets. No glue or tools are required as their pieces are included to build this 3D Batmobile from the Batman and Batman Returns films. Complete with detailed blueprints showing the inner workings and action shots like the Batmobile speeding away from an explosion undamaged. Once your kit is ready you can apply matte black acrylic paint or customise it with the Joker's graffiti. Suit ages 12 to adult, model measures 7 x 1.57 x 2.85" and decorating materials not included.  
**\$29.99 NOW £11**



**95240 REDOUTE LETTER WRITING SET WITH BALLPOINT PEN** by The Gifted Stationery Company

In a durable, glossy hardback casebound box, this stunning writing set is a blaze of gold as you open the lid. Inside is a pocket in the lid containing 36 round seal stickers of 2.5cm. The box keeps safely 32 A5 letter sheets, 16 envelopes, a ballpoint pen with gold tip and clip and black ink and a gusseted pocket for holding essentials. Glue edged envelopes, all of the set have yellow golden borders and in the corners an exquisite Redoute flower design. Enhance your stationery supply or give as a quality gift. Newly manufactured and never seen elsewhere.  
**ONLY £12.50**



## NEW AGE



**95112 MODERN CRAFT: Powerful Voices on Witchcraft Ethics** edited by Claire Askew and Alice Tarback  
A radical and eclectic collection of essays on contemporary witchcraft and the ethics of magic for all engaged with the occult or magic of any kind. The topics cover decolonisation, meditations on what it means to honour Mother Earth during the Anthropocene, and the reclamation of agency for working-class and queer witches through practical spellwork, a gender-fluid perspective on breaking down traditional hierarchies in magical symbolism, a day in the life of a disabled Pagan Irish practitioner, and much more. In this way it gives voice to many underrepresented groups tackling sometimes controversial topics on ethical and practical and academic practice. 237 page paperback, decorated pages.  
**£12.99 NOW £6**

**94439 MINDFUL STRING GAMES**  
by Chronicle Books

Cat's Cradle, Soaring Bird, the Tiger Whiskers that honour your intuition or the two-person sequence of practicing mindfulness with a friend, these ten mindful string games offer you a new sense of inner peace. Includes a tiny instruction book and a golden string is included in the box with a sliding drawer.  
**£13.99 NOW £4**

**From the Elizabethan magic of Dr Dee, the Victorian London of Spring-Heeled Jack to the fin de siècle heyday of Madame Blavatsky and Aleister Crowley.**

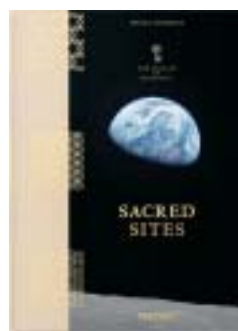


**95207 OCCULT LONDON**  
by Merlin Coverley  
Covering Elizabethan, 18th century, Victorian and 20th London and looking at witches, witchcraft, Nicholas Hawksmoor, secret societies and more, the book describes practitioners of the occult and their unorthodox beliefs. London more than any other city has a secret history concealed from view, a city of esoteric traditions, obscure institutions and forgotten locations. The book rediscovers this history, from the Elizabethan magic of Dr Dee and Simon Forman to the occult designs of Wren and Hawksmoor, from the Victorian London of Spring-Heeled Jack to the fin de siècle heyday of Madame Blavatsky and Aleister Crowley. Gazetteer, 224pp, paperback.  
**£12.99 NOW £5**

## HEALTH



**95418 BOLDER: Life Lessons from People Older and Wiser Than You**  
by Dominique Afacan and Helen Cathart  
Forget loneliness and rocking chairs, tea and biscuits, the book captures a journey to find people aged 70 and older who make old age look fun. Full of real people, one of the stories in the book features a woman who fell in love and married at the age of 82, another of a man who swims a mile in the Mediterranean Sea every morning aged 85. There are well-known names like Barbara Hulanicki and Michel Roux to lesser-known people who will become your new heroes. Chapters tackle success, love and sex, happiness, family, health and fitness, style and beauty, work, friends, regrets and death and it is full of surprises and hilarity from the 28 stereo-type shattering people involved. Meet the 79 year old bold Icelandic popular thrift shop owner, fashion designers, interior designers, writers and those who stand on one leg while cleaning their teeth, the world's oldest ski instructor or the oldest cobbler in Brixton. Colour photos, 160pp.  
**£12.99 NOW £5**



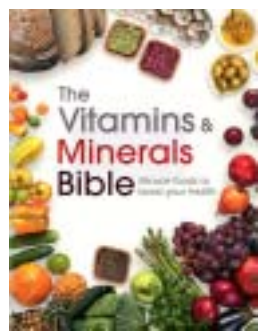
**94515 LIBRARY OF ESOTERICA: SACRED SITES**

by Jessica Hundley  
Taking us on a collective history of sacred spaces made sacrosanct through human worship, of art and architecture, from petroglyphs to great pyramids, verdant gardens to mountain-top temples, we create evolving shrines to our gods and goddesses and our own imagination. From our early designation of nature and the body as temple to our futuristic embrace of imaginary realms, we travel the vast and mystical landscapes of myth, religion, and imagination. Through gathering, we ignite our spaces with spirit, we circle the bonfire, bow down at the forest altar, build rough-hewn stone circles and give praise at the temple to our chosen divinities. Through



pilgrimage, and through our creative offerings to spirit we envision new worlds, wildly imaginative odes to what we deem as holy; golden temples hewn of rock, enormous spirals sculpted from sand and soil, silent sanctuaries hidden among wooded groves. We paint the ancient cave walls, carve petroglyphs to mark the way, place roses in veneration at the candlelit shrine. Slowly, stone-by-stone, we build monuments to our gods, a cosmic geometry held within our sacred architecture of worship. These hidden patterns can be found in the mysterious, towering pyramids found across the globe and throughout an astounding diversity of cultures, in the marble sanctuaries built to house the Greek and Roman goddesses, and in the windblown mountain monasteries of ancient Asia and the indigenous cliff-dwellings of the American Southwest. Nature, art, beauty, these are the common elements found both within the places made sacred by our ancestors and in the multitude of environments where we strive to connect to source, and to ourselves. Packed with colour images and historical reproductions. 17 x 24 cm, 520 beautifully designed heavy pages. New from Taschen.  
**ONLY £30**

**94823 HISTORY OF MAGIC** by Chris Gosden  
Magic, religion and science are intertwined, and archaeology teaches us as much about ancient settlements and cultures and the history of magic in the human and spiritual world. 'From the steppes of Mongolia to the palaces of London and Paris, from prehistory to today, told through the lens of magic that has always existed alongside and within religion itself, here is a gripping ride of astonishing span. There are colourful characters, shaman, witches, kings, esoteric rites and revelatory research in this highly entertaining historical treasure trove' says Simon Sebag Montefiore. Chapters include Magic in Mesopotamia and Egypt 4,000-1,000BCE, Chinese Magic 20,000BCE to the Present, Jewish, Greek and Roman Magic, The Magics of Africa, Australia and the Americas and Modern and Future Magic among them. Maps and illus, paperback, 482pp.  
**£12.99 NOW £7**



foods that help boost your health and is particularly important for tackling specific conditions like insomnia and high blood pressure or strengthening bones and hair growth. Vitamin E is found in eggs, fresh fruit and wholegrains and helps to heal skin and fight infection. Found in bananas, spinach and chicken, potassium is a nutrient known to help beat fatigue, and iron is a vital component of red blood cells which boosts energy and reduces fatigue. Steak and pumpkin seeds are common in their high source of Zinc, a mainstay of the immune system. Energy booster vitamin B1 can increase energy levels and lower blood pressure, improving all-round health. With inspiring simple and delicious recipes like Roasted Butternut and Cashew Soup, Tuna Layered Lasagne, Chicken Burgers and Tomato Salsa or Spicy Kale, this is a big and beautiful large softback 20 x 14cm. 320pp, hundreds of colour photos.  
**£20 NOW £10**

**94817 FIGHTING FOR YOUR LIFE: A Paramedic's Story**

by Lysa Walder

Real-life stories of heartbreak and hope, direct from the very frontline of the NHS. A teenage boy lies on the pavement, bleeding from a stab wound. A distraught mum watches in mute shock as her daughter suffers a terrifying fatal asthma attack. Few people can imagine living in a world where such situations are part of everyday life. Yet for veteran paramedic Lysa Walder these and thousands of other emergency call outs are part of a day's work - scenes of tragedy, heroism, loss and horror, but also stories of triumph and humour. Working for over 20 years in the London Ambulance Service she reveals what it's really like to work face-to-face with death and destiny every day. 282 page paperback.  
**£8.99 NOW £4.50**

**94756 DICTIONARY OF WITCHES**  
by Grégoire Solotareff

This colourful guide to the witch-world takes the form of an A-Z of witchy characteristics. The letter S is the most popular. When a rabbit looks at you in a slightly weird way it may be a witch in disguise, so take note of small details and beware. We use the word 'magical' to describe landscapes with fog, snow or sunsets, because 'it is witches who are responsible for them, and if witches didn't exist, these landscapes would be of no interest'. When you see witches, how can you be sure they are not wizards? The answer is you can't, but it's not very important. When a witch cackles, big is her mouth and dark are her thoughts. 188pp, softback, colour illus.  
**£14.95 NOW £5**

**94326 STONEHENGE: The Story of a Sacred Landscape** by Francis Pryor

A beautifully illustrated account of the history and archaeology the megaliths of Stonehenge. Constructed in several phases over a period of some 1500 years, beginning c3000BC, Stonehenge's key elements are its 'bluestones', transported from West Wales by unexplained means, and sarsen stones quarried from the nearby Marlborough Downs. Francis Pryor delivers a rigorous account of the nature and history of the monument and explores how antiquarians, scholars, writers and artists and 'the heritage industry' and even neopagans have interpreted the site over the centuries. Illus paperback, 236pp, colour.  
**£12.99 NOW £6**

**94429 MANIFEST: Find Your Power**

by Anoushka Churchill

Step inside the world of MANIFESTING. Practice happiness, embrace the present, meet the future, nourish the past and create your plan to live the dream. A Best Self Box is a tangible reminder and a Manifestation Journal can be your book about all things beautiful. There are cruel quirks of fate, but Manifesting gives us hope. Chapters include Clarification Medicine, A Happiness List, A Full Body Scan, Gratitude List, A Core Value Cloud, Nourishing Your Inner Child, Making A Vision Board, A Focus Wheel and Affirmation Meditation. Colour artworks, 128pp.  
**£9.99 NOW £4.50**

**94810 BOOK OF SHADOWS**

by Anastasia Greywolf

The Book of Shadows traditionally serves as a diary to record dreams, spells and outcomes, focussing on expert execution of rituals and ceremonies. There is a guide to candles, colours and their meanings such as gold for wealth, masculinity, luck, power, happiness and the sun, and blue for travel, communication and calm. There are herbs, crystals and stones, consecrated water, smudge sticks, flower essences, essential oils all explained. Written a little like a recipe book with plenty of space to write your notes into the journal with the prompts and beautifully decorated with colour artworks. 160pp.  
**£12.99 NOW £6**

**94126 CARMILLA** by Sheridan Le Fanu

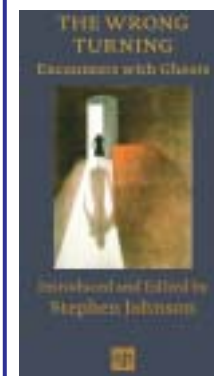
Before Dracula there was Carmilla, a haunting, revolutionary tale of love and vampirism in the early 19th century. Nothing is what it seems when a wealthy English widower and his daughter Laura unexpectedly welcome the young Carmilla into their isolated Styrian castle. Although Laura is quickly charmed by Carmilla's grace and beauty, she thereafter falls victim to a strange, unidentifiable illness that threatens to take her life. And when an old family friend reappears to shed light on Carmilla's mysterious past, Laura realises her dear friend may prove deadly after all. 128pp paperback.  
**ONLY £5.50**

## MIRACLE FOODS TO BOOST YOUR HEALTH

**95298 VITAMINS & MINERALS BIBLE**  
edited by Sarah Vaughan

Look up information on the best vitamins and minerals for specific health issues such as asthma or by specific food or vitamin and mineral categories with the large print layout and big colourful fact boxes and colour photographs - organised by essential nutrients, fruits and vegetables, fresh, store cupboard, an A-Z of symptoms and remedies and a glossary. Since we are what we eat, to some extent we are responsible for our own health and a balanced diet providing all the necessary vitamin, minerals, proteins, carbohydrates, fibre and fats to maintain our health and wellbeing. The book concentrates on the top 100

**A selection of chilling ghost stories from world literature. Who knows what we will be led to encounter in the haunted chambers of our minds?**

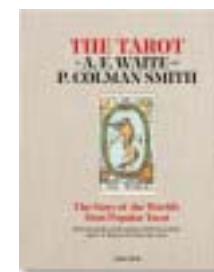


**94886 WRONG TURNING: Encounters with Ghosts**  
edited by Stephen Johnson

This uniquely curated anthology draws together 12 of the most chilling and enigmatic extracts from works by authors as diverse as Flann O'Brien, Henry James, Penelope Lively, Alexander Pushkin, M.R. James, Emily Bronte, Tove Jansson and Ambrose Bierce, a spine-chilling selection of magisterial storytelling with a frisson of threat and

fear that will thrill and unsettle in equal measure. 182pp in dark blue linen binding and scarlet satin bookmark.

**£14.99 NOW £5**



**94260 TAROT OF A. E. WAITE AND P. COLMAN SMITH**  
**The Story of the World's Most Popular Tarot**  
by Johannes Fiebig, Mary K. Greer, Rachel Pollack, Robert A. Gilbert

A unique edition of bright texts, brilliant images, and historic facsimile reprints of the 1910 originals. The valuable collector's box includes a complete deck of the Waite Smith Tarot cards and Waite's famous companion book The Key to the Tarot. In this illustrated book, with texts and images compiled by Johannes Fiebig, the Tarot cards become psychological mirrors and signposts

leading toward new answers and personal solutions. The fact that this works well can be attributed to certain advantages inherent to the Waite-Smith cards, and these points are illuminated in an essay by Rachel Pollack. All 78 cards are presented individually and in detail. The explanatory texts provide several dimensions and levels of interpretation, including concrete practical tips. Further, the book offers a new feature: the quick check. When Arthur E. Waite and Pamela Colman Smith developed their Tarot deck in London in 1909, nobody could have predicted that it would have an overwhelming renaissance starting around 60 years later. What were the lives, works, and passions of these creators like? Pamela Colman Smith and Arthur E. Waite are brought vividly back to life in essays by Mary K. Greer and Robert A. Gilbert. Hardcover with quality linen style cloth binding, deck with 78 cards and facsimile book in a clamshell slipcase box. 23 x 28.7cm, 444 pages, Taschen.  
**£100**



**94819 GREAT CHOLESTEROL CON**  
by Dr Malcolm Kendrick

Statins are the most profitable drug in the history of medicine. In this groundbreaking book, GP Malcolm Kendrick reveals that high cholesterol levels don't cause heart disease, a high fat diet, saturated or otherwise, does not affect blood cholesterol levels and that protection provided by statins is so small as to be not worth bothering about for most men and all

women. He claims that statins have many more side effects than have been admitted to and he lambastes a powerful pharmaceutical industry and an unquestioning medical profession who create an atmosphere of stress and anxiety with the madcap concept of 'good' and 'bad' cholesterol when it is stress and anxiety that is the real cause of fatal heart disease. Controversial, fascinating, highly entertaining 270pp, paperback with charts and diagrams.  
**£10.99 NOW £5.50 BACK IN STOCK**

**94849 STOP SNORING THE EASY WAY** by Dr Mike Dilkes and Alexander Adams

This book has an easy-to-follow action point plan which yield great results quickly with a five minute routine to life-hack yourself back into deep, restful sleep at night, and into a healthy, energetic and happy life every day. Looks at the risks of sleep apnoea, loss of concentration, impotence, poor memory, diabetes, hypertension, high blood pressure and heart attacks. 78 page paperback.  
**£12.99 NOW £3**

## CHILDREN'S


**95345 SINGING IN THE RAIN: Book and CD**  
 by Tim Hopgood et al

Containing a CD with the song 'Singing in the Rain' by Doris Day slipped into the back of the book, this Oxford University Press huge colourful children's book has

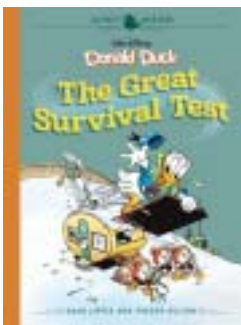
very large text with just one line per page across glorious double page illustrations, based on the lyrics of the classic song. It is a picture book which celebrates rain and all its fun as we jump in puddles, raise umbrellas and dance with joy through the pages of this gorgeous, sweet and positive story. Bright and eye-catching illustrations which will appeal to the modern day child, ages 2-6. 32 pages, 28.9 x 28.4cm, colour. **£12.99 NOW £6.50**


**23799 WIND IN THE WILLOWS**  
 by Kenneth Grahame

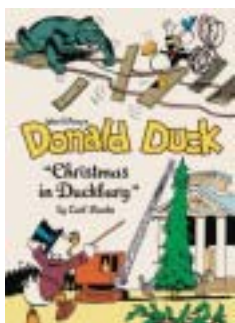
Far from fading with time, Kenneth Grahame's classic tale of fantasy has attracted a growing audience in each generation. Rat, Mole, Badger and the preposterous Mr Toad, have brought delight to many through the years with their odd adventures on and by the river, and at the imposing residence of Toad Hall. 192pp. Paperback. **ONLY £4**

**93722 NURSERY STORIES AND RHYMES CD read and sung by Floella Benjamin and Derek Griffiths**

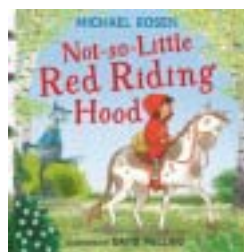
Reuniting two iconic children's TV presenters, this lively CD is packed with 19 classic nursery stories and sing-along rhymes. Includes Jack and the Beanstalk, Little Red Riding Hood, Goldilocks and the Three Bears, The Three Little Pigs, The Ugly Duckling, Chicken Licken, Rumpelstiltskin, The Magic Porridge Pot, and The Enormous Turnip. One hour. Ages 2-5 years. **£7.99 NOW £3**


**94949 WALT DISNEY MASTERS VOL. 4: DONALD DUCK: The Great Survival Test**  
 by Daan Jippes and Freddy Milton

Watchful uncle Donald Duck doesn't want Huey, Dewey, and Louie taking on a daring Junior Woodchuck mission at 20 degrees below zero. But Donald's "survivalist" nephews insist they can stake out the coldest night of the year in an abandoned trailer in the wilderness — so Unca Donald vows he's gonna teach them a lesson! When the great Donald Duck cartoonist Carl Barks laid down his pen in the 1970s, Daan Jippes and Freddy Milton took up the challenge of continuing the tradition with new Donald Duck adventures. This volume features 18 of Donald's continuing adventures in the Barks tradition. In an endnote, Freddy Milton describes how the duo took their inspiration from the original Carl Barks stories and the catastrophes Donald always got himself into, using the model of a ten-page tale with eight panels on each page. The storyline always starts with overconfident Donald making a fatal error, much in the tradition of Greek tragedy. In the title story, the Three Nephews scare each other with ghost stories in arctic conditions as Donald unwisely decides to test their survival instincts. Next is the Contest of the Century organised by the Duckburg Times in which two business people pit their skills against each other. Needless to say, Donald draws the short straw when the two contestants are offered a choice of seaborne rust buckets to pursue their business enterprises. When Donald crashes into a bridge, stopping all traffic, his rival's ferry business reaps the benefit. A quick repair reverses their fortunes but that does not prevent Donald being finally run out of town. A new story sees him in the cleaning business, with Mrs Van Snotedy demanding the restoration of her Mung vase and the town hall clock needing cleaning and restoration, with inevitable results. Other stories see him at Mount Rushmore, aboard ship causing a gold paint spill, and at home causing mayhem in the Duckburg Needlepoint Club. 20.3 x 25.4cm, 192pp, 18 cartoon stories in full colour. **\$29.99 NOW £15**


**94965 WALT DISNEY'S DONALD DUCK: Christmas in Duckburg**  
 by Carl Barks

The art of the master Disney cartoonist Carl Barks is unparalleled in these 17 classic stories from Duckburg, first published in 1958-9. As Daniel F. Yezbick notes in the end-comments, "To satisfy the ever more demanding market for seasonal stories, Barks concocted far-fetched farces filled with remixed yuletide weirdness". And according to Ken Parille, Barks has an "ability to shift from gag to gag, providing inventive solutions to every problem Donald faces," so that "we might miss the almost mathematical precision that underlies the story's organisation". Christmas in Duckburg, the title story, opens with Donald struggling with a mail order catalogue that will relieve him of the challenge of Christmas shopping. Enlisting the help of Uncle Scrooge, he is soon heading for the northern town of Frostbite, Canada, where he gets some reindeer to pull an enormous 80 foot tree on a sledge, not to mention a Ferris Wheel. Somehow all is resolved and in the next tale Donald is practising for a role in a Shakespeare tragedy on Broadway. Before too long he finds his costume has been switched and he is now onstage as Prince Dashingblade, resolving the knotty situation with an ink bomb. The leading social event in Duckburg is the Beachcombers' Picnic, and this is an opportunity for Donald to get swept away in a dinghy with Miss Daisy, ending up on the back of a swimming elephant which soon capsizes. Catapulting from adventure to adventure, Donald is plagued by Grandma and her Farm Friends, not to mention the time when the three Nephews upend themselves in a barrel. 20.3 x 25.4cm, 194pp, 17 cartoon stories in colour. **\$29.99 NOW £15**


**95206 NOT-SO-LITTLE RED RIDING HOOD**  
 by Michael Rosen

When Little Red Riding Hood's Granny invites her for a picnic and a big surprise, Dad tells her to keep to the path and watch out for the Big Bad Wolf. She reminds him that she's not quite so little now! But she doesn't feel quite so brave riding into the woods on her horse Pebbles, even with the song of the wind to guide them. Who's behind that bush? What was that noise? And what is the big surprise at Granny's house? In Granny's blue dress and with golden hair piled on top, glasses, but the giveaway long claws, pointy ears and



those big bad blue eyes... Ages three and up, 32 pages, 26.5 x 27cm.

**£12.99 NOW £4**

**23990 LITTLE PRINCE**  
 by Antoine de Saint-Exupéry

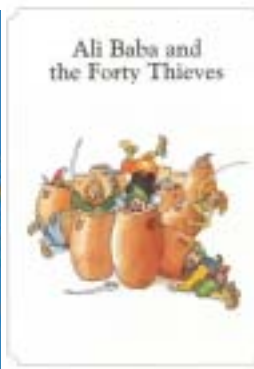
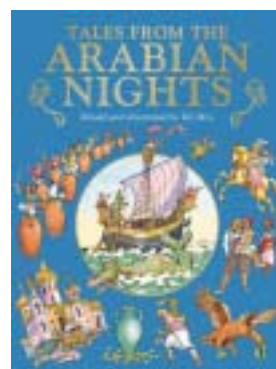
The Little Prince is a classic tale. On one level it is the story of an airman's discovery in the desert of a small boy from another planet - the Little Prince of the title - and his stories of intergalactic travel, while on the other hand it is a thought-provoking allegory of human condition. First published in 1943, the year before the author's death in action. Saint-Exupéry's delightful illus. 109pp. Paperback. **ONLY £4**


**94834 NATIONAL GALLERY: The Jungle Books**  
 by Rudyard Kipling

Contains all 13 books published in 1894. The Jungle Book has become Kipling's most famous work; it was followed by The Second Jungle Book in 1895 including Bagheera the black panther, Baloo the sleepy brown bear, and murderous tiger Shere Khan. The two works contain short stories and poems about the animal world and include Mowgli's Brothers, Hunting-Song of the Seonee

Pack, Kaa's Hunting, Tiger! Tiger!, Mowgli's Song, Rikki-tikki-tavi, Toomai of the Elephants and Shiv and the Grasshopper among them. 327pp. **£12.99 NOW £6**

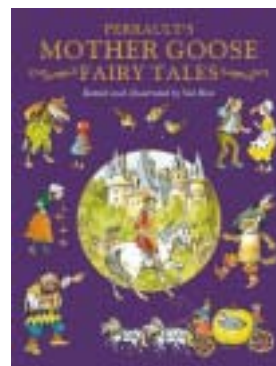
**Illustrated by Val Biro** - Born in Budapest in 1921, Val Biro discovered his talent and love of drawing at an early age. He moved to London in 1939 and throughout his distinguished career has featured in magazines, advertising and over 400 illustrated books.


**95348 TALES FROM THE ARABIAN NIGHTS**  
 by Val Biro

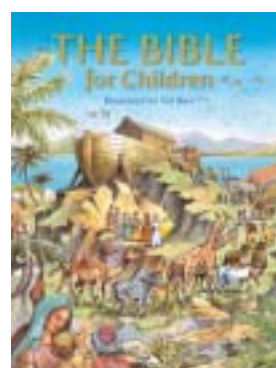
One of our favourite children's book illustrators thoughtfully brings to life with humorous and very appealing colour illustrations on every page a wonderful array of best loved tales and adventures to share at bedtime or any time. The stories include The Voyages of Sindbad the Sailor, Aladdin and His Wonderful Lamp, The Enchanted Horse, Awake or Asleep?, True or False?, Ali Baba and the Forty Thieves and The Pot of Gold. These stories were first told to the Sultan of the Indies by the lovely Scheherazade who was brave and believed she could cure her new husband of his anger by telling him fabulous stories.

For 1001 nights she recounted her tales each time leaving the Sultan wondering: 'What happened next?' A lavish collection of seven of the best-known tales, retold for younger readers ages four and up to enjoy. A beautiful fairytale treasury, 200 large pages, 19.5 x 26cm.

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**95342 CHARLES PERRAULT'S MOTHER GOOSE FAIRY TALES**  
 retold by Val Biro

Perrault's enchanting fairytales have delighted generations of children ever since Tales of Mother Goose was first published in 1697. Albert Einstein once said, 'If you want your children to be intelligent, read them fairy tales.' This collection contains The Sleeping Beauty, Puss In Boots, Little Red Riding Hood, Diamonds and Toads, Cinderella, Hop O' My Thumb and The Ridiculous Wishes. With dedication page, four years and up, 200 pages 19.5 x 26cm. **£14.99 NOW £11**


**95341 BIBLE FOR CHILDREN**  
 illustrated by Val Biro

Born in Budapest in 1921, Val Biro discovered his talent and love of drawing at an early age. He moved to London in 1939 and throughout his distinguished career stretching over 60 years his work has featured in magazines, advertising and over 400 illustrated books. Aimed at ages seven years and up, this classically illustrated children's bible will be enjoyed by readers of all ages. It captures the imagination as they discover the most important events of the Old and New Testaments. It is presented in easily understood sections and features chapter and verse references,

fascinating facts, and maps of the Holy Land. There are the familiar stories of Cain and Abel, Noah and his Ark, Abraham and Isaac, Jacob's Dream, Joseph's Wonderful Coat and how he becomes a slave and is imprisoned, and Joseph the Ruler of Egypt seeing his family again. Baby Moses, the First Passover, the Story of Ruth, Samuel and David, David and Goliath, Jerusalem, Elijah in the Desert and the Prophets of Baal, Daniel in the Lions' Den. And that is just from the Old Testament. From the New Testament we have Mary is Chosen, Baby Jesus, The Shepherds, The Wise Men, The Return to Nazareth, John the Baptist, Jesus is Tempted, The Good Neighbour, The Lost Sheep, Judas Plots to Betray Jesus, The Last Supper, Peter's Denial, The Crucifixion, right up to Paul Comes to Rome and The Faithful to the End. Very large print text, beautiful clear layout and stunning artworks on every page. 19.5 x 26cm, maps on endpapers. **£15.99 NOW £11**


**23981 TALES FROM KING ARTHUR**  
 by Andrew Lang

In this selection of plays by the master folklorist Andrew Lang, the reader is taken into the romantic world of the gallant Knights of the Round Table and their courageous and chivalrous deeds, fair maidens, castles steeped in history, the quest for the Holy Grail, and the tragic love of King Arthur and Sir Lancelot for Guinevere, and Tristan for Iseult. 144pp. Paperback. **ONLY £2 BACK IN STOCK**

**95005 EYRE AFFAIR**  
 by Jasper Fforde

Meet Thursday Next, literary detective without equal, fear or boyfriend. There is another 1985 where London's criminal gangs have moved into a lucrative literary market, and Thursday is on the trail of the new crime wave's Mr Big. Acheron Hades has been kidnapping characters from works of fiction and holding them to ransom. Jane Eyre is gone. Missing. Thursday sets out to find a way into the book to repair the damage, but solving crimes against literature isn't easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeare's plays. 373pp, ages 10-14. **£9.99 NOW £4**

**94844 SANDS OF SHARK ISLAND**  
 by Alexander McCall Smith

Join Ben and Fee MacTavish and the rest of the crew on the School Ship Tobermory as they set off for the Caribbean to explore some of the finest waters in the world for sailing, snorkelling, kitesurfing and diving. All this is soon interrupted when Captain Macbeth comes into possession of a mysterious nautical chart. When the map is stolen and a new recruit jumps ship, the friends decide to investigate but danger lies all around as they follow their quarry to the sinister Shark Island. 250pp lovely pen and ink illus. **£9.99 NOW £4**

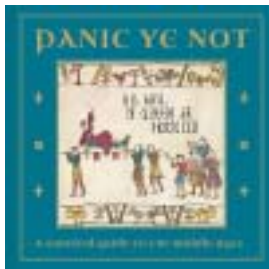
**93935 IRON MAN** by Ted Hughes

The acclaimed modern classic fairy tale, and a brilliant cry against the relentless pollution of the Earth. 'The Iron Man came to the top of the cliff. Where had he come from? Nobody knows. How was he made? Nobody knows.' Mankind must put a stop to the dreadful destruction by the clanking giant Iron Man and set a trap for him, but he cannot be kept down. His parts get up and search for each other. Then, when a terrible monster from outer space threatens to lay waste to the planet, it is the Iron Man who finds a way to save the world. Ages 6-9 years, 80 page paperback. Evocative line art. **ONLY £3.50**

**93936 IRON WOMAN** by Ted Hughes

Mankind has polluted the seas, lakes and rivers. The Iron Woman has come to take revenge. Lucy understands the Iron Woman's rage and she too wants to save the water creatures from their painful deaths. But she also wants to save her town from total destruction. She needs help. Who better to call on but Hogarth and the Iron Man...? Evocative line art. Ages 7-10, 128 page paperback. **ONLY £3**

## HUMOUR



### 95332 PANIC YE NOT: A Survival Guide to the Middle Ages

by Ian Blake  
Reach for the mead bowl as the creators of Hysterical Heritage bring you their latest guide to life in the murky past. Based on the Bayeux Tapestry, each double spread

has an illustration reminiscent of those well-known medieval scenes, but somehow they seem to have been reinterpreted for our own times. Two knights gallop across the picture, lances at the ready, asking "OMG - did I leave the iron on?" A large ornate box arrives borne on the shoulders of four soldiers while the recipient welcomes it with "All hail ye, the Ocado delivery!" Six yeomen in a boat, or cog as they used to call them, are all paddling in different directions, with the caption, "Lost again! He always blames ye faulty Sat Nav". A chain-mailed soldier kneels to be knighted for "services in finding flour in ye shops for ye breadmaking during ye national lockdown". A knight on a red-coated horse with elaborately coiffed mane is wittily labelled "Ye middle age crisis?" while a gang of helmeted knights waving their spiked clubs are saying "'Tis thy birthday. Let's go clubbing!" More galloping knights and cheering footsoldiers race across the picture shouting "We advance to Canterbury!" "Ooh fabulous! There's a lovely garden centre just off the A28!" Women get an occasional look-in too, with the Queen de Prosecco being carried aloft on a litter. Great fun! 95pp, colour drawings. **£7.99 NOW £4**



## MODERN HISTORY



### 95333 POST WALL POST SQUARE: Building the World After 1989

by Kristina Spohr  
1989 saw two major events with global consequences: the fall of the Berlin Wall and the Tiananmen Square demonstrations in which the Beijing government shot several hundred protesters and injured many others. The author examines the context and assesses the long-term global consequences,

arguing that the world of Bush, Gorbachev, Kohl and Deng, with Thatcher and Mitterrand on the sidelines, led ultimately to our world of Trump, Putin and Xi. The book starts with a striking scenario based on the 1989 nuclear war simulation by NATO troops, where the German politician playing commander-in-chief could not bring himself to launch the decisive nuclear strike, even in a simulation. The prospect of a global nuclear holocaust was very real, and although the Marxist-Leninist ideology of Soviet communism was haemorrhaging, nothing had prepared international leaders for the speed of change as demonstrators demanding democracy broke through the Iron Curtain. At the same time, the People's Republic of China under Deng Xiaoping was entering the global capitalist economy without relinquishing the grip of Communism, crushing any hopes harboured by western democracies that the world was entering an era of peace and stability, even as the US pressed for a global US-led free-trading system. In 1991 Yugoslavia became engulfed in a genocidal war, with mass movement of refugees, while Moscow struggled in its relations with Ukraine and Crimea. This book was written before the current war in Ukraine and is prescient in much of its analysis. The collapse of Soviet power allowed former clients to assert themselves, with North Korea attempting to embark on a nuclear programme while the invasion of Kuwait by Saddam Hussein was to have far-reaching consequences. The author's discussion of negotiations between Bush and Gorbachev over Iraq provide a fascinating insight into the east-west diplomacy of the era. Bush mobilised troops without consulting Gorbachev, a fact omitted from the minutes of their discussion and only later revealed by researchers. 768pp, over 100 pages of notes, black and white reproductions. **£30 NOW £5 SAVE £25!**



### 95284 PRIVATE EYE ANNUAL 2023

edited by Ian Hislop  
The answer to the Cost of Laughing Crisis, here is an inflation-busting, gut-busting hilarious compendium of current-affairs comedy. In a year when energy costs, inflation, interest and Rishi Sunak's trousers all went up, the year's topical jokes are collected into political parodies, spoof news items, funny photo-bubbles and classic cartoons.



### 93901 BETTER A SHREW THAN A SHEEP: Women, Drama, and The Culture of Jest In Early Modern England

by Pamela Allen Brown  
Juxtaposing the literature of jest against court records, sermons, and conduct books, Brown argues that listening for women's laughter can shed light on plays from The Massacre of the Innocents to The Merry Wives of Windsor to The Woman's Prize which taught audiences the importance of gossips' alliances as protection against slanderers, lechers, tyrants, and wife-beaters. Other jests, on the ale-house, cuckold jokes, female gossip, cony-catching pamphlets, ballads, jigs, and plays scoffing at the perverse patience of Griselda. Medieval line art illus, 280 page paperback. **£32 NOW £4 SAVE £28!**

### 94830 ME TALK PRETTY ONE DAY

by David Sedaris

The popular American humorist on his move to Paris was inspired to write some hilarious pieces about his attempt to learn French from a sadistic teacher who declared that 'every day spent with you is like having a caesarean section'. 'You Can't Kill the Rooster' is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. No one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers of food, and cashiers with six-inch fingernails. 272pp, paperback. **£10.99 NOW £4**

### 94086 NEW YEAR, SAME YOU: Channel Your Inner Grump

by Geoff Tibballs  
If the term 'Wellness' sets your teeth on edge, and mindful meditation eludes you, brighten your day with Geoff Tibballs's cheerful book about how an old dog doesn't necessarily want to be taught new tricks. Just follow the seven steps towards leading a happier life including don't leave the last biscuit in the packet for someone else. Sleep till noon and smile at totally random moments and what you find so amusing. Shopping, computers, grumpy old dancing, family feuds. Cartoon illus, 188pp. **£9.99 NOW £3.25**



### 94742 REMAINDERS OF THE DAY

by Shaun Bythell  
After 20 years running The Bookshop in Wigtown, Scotland, Shaun Bythell's life is spent roaming the bookshelves picking online orders, poetry nights by the log fire, and the latest gossip from the small town. Apart from the familiar stream of antiquarian porn-hunters, die-hard trainpotterers, and toddlers just looking for a nice cosy corner in which to urinate. Crammed

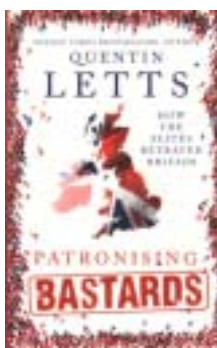
with literary nuggets and musings, for example on Walton's The Compleat Angler with its one page printed upside down so two singers can face each other while singing together! Shaun could find a copy online at a price of £47,221.25. 377pp. **£16.99 NOW £7**

### 95327 GATE TO CHINA A New History of the People's Republic and Hong Kong



by Michael Sheridan  
A British colony since the mid 19th century Opium Wars, Hong Kong was subject to a 100-year lease which resulted in its handover in 1997 under the final Governor Sir Christopher Patten. In the 1980s Prime Minister Margaret Thatcher met Deng Xiaoping to try to secure the British tradition of democratic freedoms, and there was a considerable exodus of citizens in the ten years before handover. During the late 19th century Hong Kong had been a haven for reformers and dissidents fleeing the Qing dynasty. The city fell to the Japanese imperial army in 1941 but British rule was restored, and when China entered the cultural revolution of the 60s, Hong Kong's tradition of free speech made it an important western vantage point for Maoist China. In 1989 Hong Kongers rose in protest against China's Tiananmen Square crackdown. After the handover Beijing imposed a succession of leaders and finally in 2020 China shut down calls for democracy with a National Security Law. The author covered the handover negotiations as a journalist for the Sunday Times, and his description of Margaret Thatcher's meeting with Deng and his premier Zhao in 1982 are a fascinating record of power play. Thatcher argued that if China abrogated the 19th century treaties unilaterally, there would be a flight of capital from Hong Kong as a world financial centre. Zhao doggedly insisted it was a question of sovereignty. At the meeting with

Deng, the discussion revolved round the meaning of "control", with Deng immovable that by 1997 China must have total control of the region, covertly threatening violence while Thatcher pointed to the undeniable wishes of the Hong Kong people. In the photos, Thatcher had her handbag and Deng his spittoon. The following years were murky, but the author gives credit to the British negotiators, particularly the ambassador Percy Cradock, for gaining some freedoms. 456pp, paperback, colour photos, list of characters. **£16.99 NOW £5**



### 85387 PATRONISING BASTARDS: How the Elites Betrayed Britain

by Quentin Letts  
The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip as well as hymn-singing and cricket. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Western capitalism's élites are bemused - Brexit, Trump and maybe more eruptions to follow. Hillary Clinton calls the ingrates 'A basket of deplorables': Tony Blair thought voters too thick to understand the question. Wiggled judges stared down their legalistic noses at the pongo populace. Those people who know best, those snooterati with their faux-liberal ways are the Patronising Bastards. Their downfall is largely of their own making - their Sybaritic excesses, an obsession with political correctness, the prolonged rape of reason and rite. You find these show-ponies not just in politics and the old institutions, but also in high fashion, football, clean-eating foodies and where celebritydom hires PR smoothies to massage reputations and mislead, distort and twist. Political columnist Quentin Letts identifies these condescending creeps and their networks, their methods and their dubious morals and kebabs them like mutton. He is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti,

Nicholas Serota, Jean-Claude Juncker and his chapters include Boaty McVolfteface, Cordon Bleu, Harmful Harriet, Corporate Balls, Dismal Dons, and Top 100 Patronising Bastards. Shockingly hilarious. Fun images too (page 44), 305pp. **£16.99 NOW £6 BACK IN STOCK**

### 95001 BETRAYAL IN BERLIN and the Greatest Conspiracy of the Cold War

by Steve Vogel  
George Blake became a Russian spy when he was a prisoner of the Communist North Koreans. When North Korea crossed the border and invaded Seoul in 1950, capturing diplomats, nuns and American prisoners of war, Blake, an MI6 diplomat who had worked for the Dutch resistance in the War, made several daring bids to escape, but the starving and disease-ridden prisoners were forced to march north. A fluent linguist who had graduated in Russian, he secretly offered his services to the Russian government. Back in England, Blake joined MI6's Section Y at 2 Carlton Gardens, marrying MI6 secretary Gillian Allen, and was posted to Berlin where the CIA had initiated the project of constructing a tunnel to tap the Russian lines communication. The Russians allowed it to continue in order not to compromise their source. By 1954 Kim Philby's usefulness had run its course and Blake was ideally placed to replace him. When he was finally caught and sentenced to 42 years, before friends sprung him from Wormwood Scrubs. 530pp, paperback, photos. **£12.99 NOW £6.50**



### 94843 RICHARD HERRING'S WOULD YOU RATHER?

by Richard Herring  
Would you rather be a tennis ball or tennis racket? Would you rather be married to King Henry VIII (in spite of his flatulence) or be in the Charge of the Light Brigade? Would you rather die on your feet, live on your knees or slide down a bank of snow on your bottom? Hundreds of family-friendly fun conundrums and questions including an adult section with slightly older nostalgic references to films, music, TV, politics or gadgets. 204pp. **£9.99 NOW £3.50**

### 93588 POSTCARD FROM THE PAST

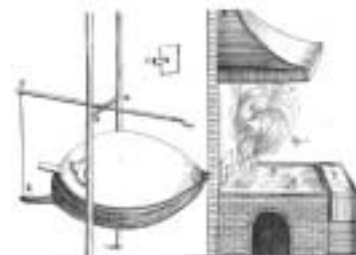
by Tom Jackson  
'The second day Ian smashed a flowerpot. Bobby is not having anything to do with us.' 'Can't say we're having a good time.' - all written on the back of a postcard! Tom Jackson has gathered the funniest, weirdest and most moving messages from his vast postcard archive, transforming the throwaway scribbles of a generation written from rainy campsites, over grim hotel breakfasts, on sweltering beaches and in windy seaside carparks. 167pp, colour, softback. **£8.99 NOW £3**

### 93737 T-REX TRYING AND TRYING

by Hugh Murphy  
A sweetly funny new collection of drawings of T-Rex and his family being stymied by the modern world, and unfortunately by their short arms. See T-Rex trying to take a selfie, She-Rex trying to catch a bouquet at a wedding, T-Rex trying to change a nappy or tell someone he's choking and Wee-Rex trying to crawl. Tiny arms. Big heart. The unfortunate trials of a modern prehistoric family captured in delightful line art with tiny flashes of red. **£10.99 NOW £2.75**

### 94987 DOMESTIC REVOLUTION

by Ruth Goodman  
The abundance of coal seams below the surface of Britain's countryside powered the industrial revolution and radically changed the country's landscape. By the time of the death of Queen Elizabeth in 1603, London was the first city to be fired almost exclusively by coal, in fact the first in the western world. A steady supply of coal for London came from shipping the product from Newcastle. Starting as a domestic revolution, in the 17th and 18th centuries coal was established on as the fuel of manufacturing, and the result was coal-generated dirt and dust on an unprecedented scale, blackening not only buildings but the housewife's washing on the line. The coal-fired range brought about not only a change in diet, but also in cleaning. The dirt generated by coal created a demand for soap and a general focus on effective cleaning and laundering. As luck would have it, a by-product of coal manufacture was soap. 330pp, illus. **\$27.95 NOW £7**



'Smithing' forge from Joseph Maxon's Mechanick Exercises 1677.

coal was established on as the fuel of manufacturing, and the result was coal-generated dirt and dust on an unprecedented scale, blackening not only buildings but the housewife's washing on the line. The coal-fired range brought about not only a change in diet, but also in cleaning. The dirt generated by coal created a demand for soap and a general focus on effective cleaning and laundering. As luck would have it, a by-product of coal manufacture was soap. 330pp, illus. **\$27.95 NOW £7**

### 94494 BLOOD, CLASS AND EMPIRE

by Christopher Hitchens  
Sub-titled 'The Enduring Anglo-American Relationship'. Hitchens examines the dynamics of this relationship, its many cultural manifestations, from James Bond to Winston Churchill, to nuclear jealousy and Rudyard Kipling, and explains why it still persists. Contrarian, essayist and polemicist, Hitchens notes that the special ingredient is empire, transmitted from an ancient regime which has tried to preserve and renew itself. A mordant, episodic, brilliantly lucid history. 398pp, paperback. **£12.99 NOW £4.50**

### 94715 UNITED IRELAND

by Kevin Meagher  
For over two centuries, the 'Irish question' has dogged UK politics. Although the Good Friday Agreement carved a fragile peace from the bloodshed of the Troubles, the Brexit process has shown a largely uncomprehending British audience just how uneasy that peace always was, and thrown new light on Northern Ireland's uncertain constitutional status. As shifting demographic trends erode the once-dominant Protestant-Unionist majority, making a future referendum a racing certainty, the reunification of Ireland becomes a question of not if but when, and how. New, fully updated edition. 234pp, paperback. **£9.99 NOW £4.75**



## WAR MEMOIRS


**95085 FATEFUL BATTLE LINE**  
 edited by Michael Glover

The book combines a journal of infantry service on the Western Front with sketches and finished work made at the time and it has been skilfully edited and annotated by the late Michael Glover. Henry Ogle was a trained artist who, in his writing, fused the vividness of the painter's eye for detail with a writer's

precision and awareness. Commissioned from the ranks, twice wounded, his gallantry rewarded with the Military Cross, he endured four years of war, an experience which seared him. Front-line, support and reserve trenches, raids, patrols and work details, outposts and piquets, hospitals and base areas, French and Belgian towns and villages, leave back home in England, the tragic landscape of Flanders, weapons, artillery, transport, draft and riding animals, and above all his fellow soldiers - Henry faithfully and often wittily recorded the day-to-day minutiae. Here too are the sudden shattering moments, of vast industrial armies locked in the last of the great siege wars and he demonstrates that the enduring legacy of the Great War lay in the spirit of the men who fought it. The outstanding feature is the complete lack of bitterness at the loss of four years of his life and the death or maiming of so many of his friends and comrades. And there is certainly no hatred of the German enemy. The boy from Preston grammar school done good. 216 page well illustrated large softback, 15.8 x 23cm. **£12.99 NOW £6.50**

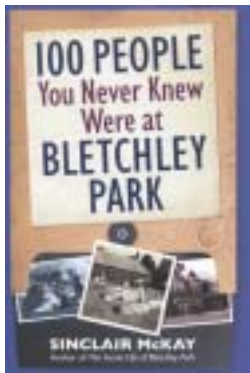
**94710 OVER THE OCEAN**  
 by Erica Fischer

Fischer tells the extraordinary story of her own parents who met in Austria in the early 1930s. Her mother Irka was a Polish Jew and her father Erich was a Viennese lapsed Catholic. Faced with growing unrest in Europe, Irka fled to the United Kingdom in 1938 and her husband followed a year later. However Erich had been arrested as an 'enemy alien', and having been interned was deported on a transport ship heading to Australia where conditions were horrific. Having sought a new life safe from the persecution of Nazi Germany, instead the couple found suspicion, hardship and deportation, banded together in solitary to face their new life in Australia and Erich was against the odds able to make contact with Irka. Their letters established a lifeline between continents. 288pp, paperback.

**£9.99 NOW £3.75 REDUCED**

**“ Most codebreakers' families were unaware of their relatives' crucial work. This book does a great service in revealing the life stories of 100 of them. Bletchley united the privileged and the misfits, working classes and aristocracy, reclusive and extrovert; what they had in common, refreshingly in this age of Twitter, was intelligent discretion. ”**

- Kate Green, *Country Life*


**93859 100 PEOPLE YOU NEVER KNEW WERE AT BLETCHLEY PARK**  
 by Sinclair McKay

In 1939, ever increasing numbers of budding cryptanalysts started reporting for wartime duty at a country house in north Buckinghamshire. Musicians, society debutants and

novelists were among the women and tweedy, owlish young men, their heads filled with astounding equations and barely comprehensible calculations. The 10,000 men and women who worked at Bletchley Park had to sign the Official Secrets Act and they kept their vow of silence implacably for decades afterwards. Sinclair McKay chooses a hundred of Bletchley Park's alumni to tell the stories of the historians and archaeologists, novelists and naturalists, but also classics masters, a Nuremberg prosecutor and an associate of Andy Warhol. 250pp, photos. **£14.99 NOW £6**


**94820 GREAT WAR: Stories Inspired by Objects from The First World War 1914-1918**

by David Almond, A. L. Kennedy et al  
 Michael Morpurgo writes about a Brodie helmet, A. L. Kennedy about a Verners Pattern compass, Tracy Chevalier about the Princess Mary Gift Fund Box, and others

about a zeppelin bomb, a recruitment poster, a soldier's writing case, sheet music, a wartime butter dish, a Victoria Cross, school magazines and a little French toy soldier. Morpurgo triggers tears, others write in blank verse, in the rhythm of jazz to relate the experience of a horn player from Harlem and Jim Kay's angular illustrations convey both atmosphere and fact. 304pp, 9-12 years or adults. 21.5 x 17cm. **£12.99 NOW £4**

**94854 VOICES FROM THE SECOND WORLD WAR**  
 by First News and The Silver Line

A powerful and moving collection of first person accounts, contributors include a rear gunner who took part in 60 bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton who saved 669 children by setting up the Kindertransport programme from Czechoslovakia. RAF pilots, evacuees, Resistance fighters, land-girls, US Navy sailors all pass on the lessons learned to a new generation. Many of the interviews were conducted by children, and is designed for 9-14 year olds, with striking black and white contemporary photos. Softback, 320pp, 17.8 x 23cm. Hundreds of photos. **£12.99 NOW £4**

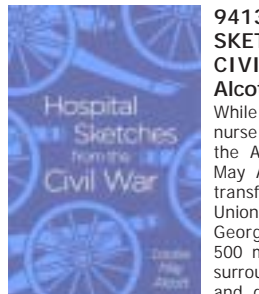

**95163 WOMEN OF THE THIRD REICH**  
 by Tim Heath

Sub-titled 'From Camp Guards to Combatants'. The women of the Third Reich were a vital part in a complex and vilified system including the Luftwaffe, but how did it evolve in the way it did? From those whose fingers issued typewritten dictates from above to those who operated telephones, radar systems, and fought fires as their cities

burned around them, those who drove concentration camp inmates like cattle to their deaths, those who fired anti-aircraft guns at Allied aircraft, and ultimately, those who joined the militias when faced with the impending destruction of what would have been a one thousand year Reich. Many historians have asked the question 'Why? Each testimony is unique, and each person a victim of circumstance entwined with the thorns of an ideological obligation. In an interview with Traudl Junge, Hitler's private secretary, she remembers: 'There was so much hatred within it's hard to understand how the state functioned... I am convinced all this infighting and competition from the males in Hitler's circle was highly detrimental to its downfall.' There are some harrowing photographs such as the carbonised remains of a woman and child. 254pp. **£25 NOW £10 SAVE £15!**

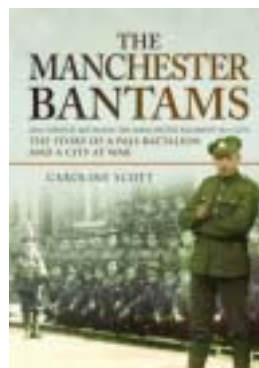
**93909 CYCLING IN THE GREAT WAR**  
 by Patrick Cornillie

Read about a champion who was a spy, a one-legged Italian cyclist, some famous British and German idols, and with sadness, we learn about the fate of a French winner of the Tour, killed in battle, Gustaaf Mus shot by firing squad, saboteurs, Crupelandt and his flight from Berlin to Roubaix, a renowned cyclist held hostage, the death rider from Lichtervelde, the brave Black Devils, and the many military cyclist-soldiers plus crashes and races and cycling reporters. Well illus 208 page paperback. **£24.95 NOW £6.50 SAVE £18.45!**


**94136 HOSPITAL SKETCHES FROM THE CIVIL WAR**  
 by Louisa May Alcott

While serving as a volunteer nurse for the Union Army in the American Civil War, Louisa May Alcott spent six transformative weeks at the Union Hotel Hospital in Georgetown, Washington DC, 500 miles from home and surrounded by dead, dying and diseased soldiers where twice as many died of disease as from fighting the enemy. She contracted typhoid pneumonia and was only saved when her father arrived at the hospital to take her home. He was an abolitionist and her mother a suffragist which meant Louisa and her siblings were surrounded by some of the period's best known writers and thinkers like Ralph Waldo Emerson and Henry David Thoreau. 112 page paperback. **ONLY £4.50**

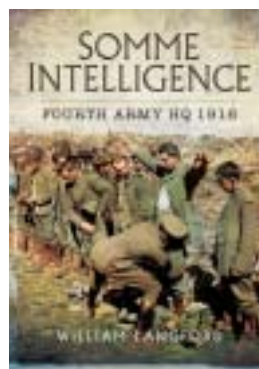
## Memories of PALS Regiments


**94954 MANCHESTER BANTAMS: The Story of a Pals' Battalion and a City at War**  
 by Caroline Scott

The 23rd Manchester "Bantams" were a battalion of men below the statutory height, between 5ft and 5ft 3 inches. Public opinion in Manchester had initially been against the declaration of war in 1914, but when the time came many young men were eager to enlist, perhaps hoping to escape a cotton trade that was already on the verge of decline. "Meat every day" was a powerful recruiting slogan, together with the guarantee of employment on a soldier's return from the war. The Bantams trained in



Morecambe, billeted in boarding houses and enjoying cheers as they drilled on the promenade. In January 1916 they embarked for France and faced heavy shelling for the first time in the trenches of Ferme du Bois. April saw a move to Vieille Chapelle under Brigadier James Sandilands, whom Monty himself described as "the best general I ever served under". At Neuve Chapelle the battalion took part in the first of many raids, impromptu but carefully planned sorties to gain information about the enemy. Archive photos of the ruins reveal the horrifying extent of the devastation, and at this point in the book we begin to see feature boxes naming and describing the dead, as the battalion approaches the battle of the Somme. On 29 May together with the Sherwood Foresters they suffered a devastating German attack, and on 1 July they were on their way to the Somme. There they were involved in the recapture of Trônes Wood, dense forest thick with the bodies of the men who had tried to defend it, at which the 23rd Manchesters with the Sherwood Foresters advanced towards Maltz Horn Farm with huge loss of life. Sandilands later acknowledged that there was a mistake in the orders which left them exposed in the Houthulst Forest area. Almost half the Bantams became casualties and in 1917 they were finally debantamized and joined the regular troops. A poignant history, with fascinating eyewitness detail. 351pp, maps, archive photos. **£30 NOW £16**


**94957 SOMME INTELLIGENCE: Fourth Army HQ, 1916**  
 by William Langford

In 1914 the British army intelligence corps consisted of about 40 officers, a maverick crowd regarded with suspicion by their Commanding Officer who requested an early transfer. On arrival in France, they were attached to battalions and engaged in vital reconnaissance and interception, and in 1916, with the Somme in prospect, Intelligence was based at the Fourth Army HQ. This book takes the reader chronologically through intelligence intercepts relating to the battle, based largely on the handwritten reports of Sergeant Harry Platt of the 11th battalion, East Lancashire Regiment, the famous Accrington Pals. Harry died in August 1951 aged 56. As the author explains, much of the intelligence was over-optimistic and did not take account of the Germans' deep underground shelters and 15 miles of unbroken barbed wire. On 26 April a letter written in Nuremberg says "we have to fill out a form saying what provisions we have. But we have no stocks in these hard times." A soldier's wife in Munich describes how the local women smashed the shops and cafes in protest against the lack of food. On 28 June a German soldier writes home that all the dugouts are blown up and that letters are no longer being delivered. British shelling has been non-stop for

144 hours. The Allied attack started on 1 July, and a disheartened German diarist records "the whole of 10th company were taken prisoner". On 3 July a German order from above tells the soldiers "We must win the battle despite the enemy's momentary superiority in guns and infantry". But that is difficult in the face of "hostile aircraft flying only 100m metres high". In August the diary of Lieutenant Karl Bopp, written in the intense heat that doubled the hardship, records constant relentless bombardment by French aircraft. He hears of the death of an old friend and cries in his trench. "Our airmen are so inferior... their courage and daring cannot be compared to the English and French". In October a German observation balloon is tethered over the occupied and bloodily contested town of Bapaume. As the theatre of war moved to other areas, the German commanders in the Reichstag were still intent on victory. 160pp, black and white reproductions on most pages. **\$39.95 NOW £14**


**94953 LEEDS PALS: A History of the 15th Battalion (1st Leeds) Prince of Wales's Own (West Yorkshire) Regiment 1914-1918**  
 by Laurie Milner

The "Leeds Pals", as the 15th battalion of the Prince of Wales's Regiment was known, was one of many local battalions who went into action in World War I with no inkling of the horror that awaited them. As these eyewitness testimonies report again and again, they went over the top, or "over the lid" as the Yorkshire lads called it, without flinching or showing their fear. The Leeds Pals were effectively wiped out four times between 1915 and 1917. Identifying the group was not easy, as some of those who volunteered at Leeds Town Hall in September 1914 went to train at the Pals' base in Colsterdale but others were sent to Egypt or became trainers. A particularly successful recruiting operation followed the Leeds City football club's match with Fulham, at the end of which an appeal from the Lord Mayor yielded 149 recruits. The training at Colsterdale developed the camaraderie essential to the life and death situations of war. Of those who went over the top on the first day of the Somme, only a small number survived. A plan of the battle shows the Leeds Pals on the front line, backed up by the Bradford and Durham Pals. Before the battle the men held a party that was "like gala

night in Roundhay Park", though "we missed the Yorkshire lasses". Private Clifford Hollingsworth, later a POW, described how the night before the attack a lad called Henderson accidentally blew up a grenade he was priming. Arthur Hollins paid tribute to his platoon commander Tom Willey, who "gave the order 'Get ready, 13', as casually as on an ordinary parade". Willey was lost in the ensuing assault, and Hollings reported that "he was a Leeds lad and we're proud of him". Hollings himself succumbed to pneumonia in 1917, and the letter informing his parents is reproduced in facsimile here. Among the many moving archives are some detailing equivalent German forces and announcements. On 1 July 1931 a memorial was unveiled in Leeds parish church, and the author interviews relatives of the dead men. 410pp, roll of honour, awards, illus on most pages. **£30 NOW £18**

**93912 DISPATCHES**  
 by Michael Herr

Herr went to Vietnam as a war correspondent for Esquire. His unflinching account is haunting in its violence, but even more so in its honesty. First published in 1977, Dispatches was a revolutionary piece of new journalism that evoked the experiences of soldiers in Vietnam and has forever shaped our understanding of the conflict. The book conveys all the facades of patriotism, heroism and the whole colossal fraud of American intervention. It all falls away to the bare bones of fear, war and death. Remainder mark, 288 page paperback. **\$15.95 NOW £6**

**93765 KINDLY LIGHT: The Story of Blind Veterans UK**  
 by Andrew Norman

How did a former newspaper proprietor who had no medical or psychological knowledge or training manage to successfully establish the charitable foundation now known as Blind Veterans UK, or St Dunstan's? The book attempts to pay adequate tribute to the St Dunstaners and the myriad of doctors, nurses, VADs, volunteers, family and friends through the soldiers' journey to 'Victory Over Blindness'. The book recounts social projects such as the Fresh Air Fund and founding publications such as Pearson's Weekly and the Daily Express. 191pp, illus softback. **£16.99 NOW £2.25 REDUCED**

## MUSIC AND DANCE

**95422 GLAM! When Superstars Rocked The World, 1970-74 by Mark Paytress**

In the early 1970s, there's no time for subtlety or shyness. Glam came and went in a few years, blurring the lines between The Look and The Sound, a mainstream-friendly phenomenon where the stars' lifestyle was played out at school, in bedrooms, in the family living room watching Top of the Pops and in concert halls. Here are the stories of Love Grows (Where my Rosemary Goes) by Edison Lighthouse, Hot Love and Metal Guru by T.Rex, Stay with Me by The Faces, Son of My Father by Chicory Tip, Back off Boogaloo by Ringo Starr, School's Out by Alice Cooper, All the Young Dudes by Mott the Hoople, Blockbuster! by The Sweet, Cum On Feel the Noize by Slade, Drive-In Saturday and Rebel Rebel by David Bowie, See My Baby Jive by Wizzard, Saturday Night's Alright for Fighting by Elton John, This Town Ain't Big Enough for the Both of Us by Sparks and Just For You by The Glitter Band among them. The star maker producer Tony Visconti meets Bolan and Bowie, Ziggy goes pop, there are misfits, dudes, messiahs, New York Dolls, playing at the Biba shop, a tinsel town rebellion, Jesus Christ Superstar, cover girls and cover boys, teenage nightmares and New Faces. Everyone could dress how they liked - in glitter and tight trousers, big hair and big hats. This big, blousy book covers all the huge record sales, snazzy album covers, and images galore of concert tickets, memorabilia, Noddy and his band Slade while still skinheads playing Wolverhampton Civic Hall on New Year's Day in 1971 and of course red hot Rod Stewart and the futuristic Roxy Music, melodic Queen and The Move's Roy Wood. Drawing on interviews with stars and musicians, producers and photographers, stylists, writers and celebrity fans, here is the heyday of Glam Rock until the death of Marc Bolan in September 1977. Fabulously well illustrated throughout in colour. 304pp, 20.3 x 26.7cm.

£30 NOW £11 SAVE £19!

**95431 ELECTRIC MUSEREVISITED: The Story of Folk Into Rock and Beyond**

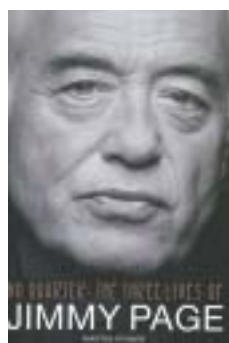
Updated with new chapters, the long-awaited sequel to a 1975 Folk-Rock publication. Electric Muse celebrated folk rock at the height of its popularity when it was becoming a sub-genre of Rock Music during the 50s and 60s. There

have been three subsequent CD versions of the Electric Muse published since the original vinyl, all of them adding more recent tracks as well as dropping some of the original ones. We see how the traditional music of the UK and Ireland has adapted to punk, electronica and other genres and adapted to different social conditions and attitudes since 1975 as it charts British folk music as a natural process in constant change. Rock musicians borrowed from traditional songs, while folk musicians re-worked ancient ballads using electric guitars and drum kits. From Dylan to Fairport Convention, Richard Thompson and Steeleye Span, the fusion of old and contemporary created a powerful new style - folk-rock. The book charts the folk movements from roots to revival, and new chapters on the eras of Eliza Carthy, Billy Bragg, June Tabor, Bellowhead, Sam Lee, Stick In The Wheel and others and featuring new interviews and photographs to bring the narrative up to date. Many colour and other photos, 301pp, large softback.

**94740 OPERA MISCELLANY by Robert Weinberg**

A fun engaging and entertaining collection of facts, figures and miscellany from opera etiquette to the role of goats in opera, bible characters to favourite foods of the leading sopranos, test your knowledge with your fellow enthusiasts. Find out which opera is set on a planet called Doris, what prompted Rossini to burst into tears on a boating outing, which opera singers have appeared with the Muppets, how many Spanish women were seduced by Don Giovanni and more! 182pp, line art.

£7.99 NOW £3

**95425 NO QUARTER: The Three Lives of Jimmy Page by Martin Power**

Unlike Robert Plant, John Paul Jones and John Bonham, who appeared happy to explain their personal sigils when asked, Jimmy Page's choice to withhold the meaning of 'ZoSo' only resulted in further enhancing its almost monastic charisma. It was the symbol he had chosen to represent himself upon the release of Led Zeppelin IV in 1971. 'The four musical elements of Led Zeppelin making a fifth is magick into itself. That's the alchemical process.' Best known as the mastermind behind the great rock group Led Zeppelin, Jimmy Page was their leader, producer, principal songwriter and guitarist, who shaped not only the sound of 70s hard rock, but also created a musical and artistic legacy that stands proudly to this day. A 'teenage wonderkid',

by the height of the swinging sixties Page was one of London's most in-demand session musicians appearing on hundreds of singles and albums from Shirley Bassey's Goldfinger to the bluesy grit of Them's 'Baby Please Don't Go'. In 1966 he joined the Yardbirds, contributing greatly to the rise of psychedelic and hard rock and laying the foundations for the advent of the mighty Zep and the multi-platinum sales they later enjoyed. When Led Zeppelin finally crashed to earth in September 1980 with the sad death of drummer John Bonham, Jimmy Page carried on, first as a composer for 1982's Death Wish II, then as million-selling bandleader with The Firm, and later in the decade as a solo artist. His collaboration with singer and friend Robert Plant laid the groundwork for the group to return one last time joining original bassist John Paul Jones and Bonham's son Jason for a legendary appearance at London's O2 Arena in 2007. Since then Whole Lotta Love was played by Jimmy at the 2008 Beijing Olympics and he jammed with the Foo Fighters at Wembley Stadium. Using new and exclusive interviews, Martin Power tells the full story of Jimmy's long career through candid conversations with his friends, managers and musical collaborators and weaving existing Page interviews into the fullest account yet of the guitarist's life until his appearance at the Stairway To Heaven court case. Enjoy again blues twisting into new and exotic shapes and albums like Unledded and 1998's Walking Into Clarksdale. A magnificent tome of 728 pages including 24 pages of colour and mono rare photos of the leader and legend.

£25 NOW £8.50 SAVE £16.50!

**95436 WHY MARIANNE FAITHFULL MATTERS**

First as a doe-eyed ingénue with 'As Tears Go By', then as a gravel-voiced phoenix rising from the ashes of the 1960s with a landmark punk album Broken English, and finally as a genre-less icon, Marianne Faithfull carved her name into the history of rock 'n' roll to chart a career spanning five decades and

multiple detours. Why then was she absent from the male-dominated history of the British Invasion? Putting memoir on equal footing with biographical accounts, historian Tanya Pearson writes about Marianne Faithfull as an avid fan, recovering addict, and queer musician at a crossroads, whether exploring her rise to celebrity, drug addiction and fall from grace as a spurned 'muse', or her reinvention as a sober, soulful chanteuse subverting all expectations for an ageing woman in music. Pearson reaffirms the deep connection between creator and listener in this remarkable, feminist history of the iconic artist. With vulnerability and a smart sense of humour, her biographer exposes the profoundly misogynistic music industry that abused Marianne Faithfull and the result is an heroic and hilarious, passionate biography about a woman who rocks. With discography and filmography, 192pp.

£9.99 NOW £5

**94736 ILLUSTRATED BOOK OF SONGS by Colm Boyd**

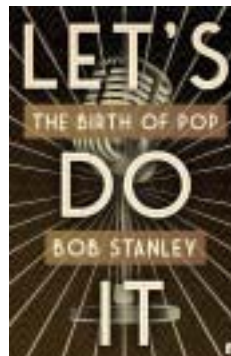
Songs about animals like Year of the Cat by Al Stewart, outstanding cover versions like Aretha Franklin's Respect or Johnny Cash's Hurt, songs about dying, novels or siblings, films, Monty Python songs like Every Sperm is Sacred, Stairway to Heaven, Joni Mitchell's Big Yellow Taxi, USA, countries, being broke, prostitution, acceptance, saying goodbye, getting dumped, other women like Dolly Parton's classic Jolene and iconic opening lines like 'Hello darkness, my old friend/I've come to talk with you again' written when Paul Simon was just 21. It's time to rock the Casbah, sway and sing along to Adele and Aretha, Jagger to Jarvis, Rufus to Rosalia, many are well known others a little more off-radar. Each list has a scannable Spotify code. Portrait artworks, 260pp.

£22 NOW £5 SAVE £17!

**94181 DO YOU FEEL LIKE I DO? by Peter Frampton and Alan Igot**

A revelatory memoir by the rock icon and legendary guitarist Peter Frampton. His monumental album Frampton Comes Alive! spawned three Top 20 singles and has sold 17 million to date. Frampton was first the lead singer and guitarist of The Herd and then as co-founder along with Steve Marriott of one of the first supergroups, Humble Pie and part of a tight-knit collective of British 1960s musicians with close ties to the Rolling Stones, the Beatles and The Who. This led to Frampton playing on George Harrison's solo debut, All Things Must Pass, as well as to Ringo Starr and Billy Preston appearing on Frampton's own solo debut. By the age of 22, he was touring incessantly and finding new sounds with the talk box which would become his signature guitar effect. Frampton remembers his enduring friendship with David Bowie, and shares fascinating stories of his collaborative work with Harry Nilsson, Stevie Wonder, B. B. King and members of Pearl Jam. 341pp, photos.

£22.99 NOW £8

**95450 LET'S DO IT: The Birth of Pop by Bob Stanley**

'An absolute landmark/joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating.' - Caitlin Moran. Taking in superstars such as Louis Armstrong, Bessie Smith and Frank Sinatra, Stanley paints a stunning portrait of pop music's formative years. From 1900 and the invention of the 78 rpm record to the beginnings of rock and the modern pop

age there was the maximal rhythm of Count Basie and the minimal softness of Claude Thornhill; the furrowed Jerome Kern and the flighty P. G. Wodehouse; the bellow of Sophie Tucker and the squeak of Helen Kane; the Andes siren sound of Yma Sumac and the lounge-bound purr of Julie London; the rough Louis and the smooth Hutch, and throw in the silver threads of Billie Holiday and Rodgers & Hammerstein, together with outside influences brought home by victorious American soldiers. 636 magnificent pages, illus. Contents same as code 94368.

£25 NOW £6.50 SAVE £18.50!

**94384 SAM PHILLIPS: The Man Who Invented Rock 'n' Roll by Peter Guralnick**

Tells the story of the charismatic entrepreneur Sam Phillips, who is credited with inventing Rock 'n' Roll by launching Elvis's career, in 1952 at Sun Records in Memphis. His commitment to all kinds of equality was later consolidated when he founded an all-female radio station. In 1950 Black artists had no place to go to record in the South, and Sam wanted to open up an area of freedom within the artistic community regardless of colour, so in 1952 Sam and Jimmy Connolly established Sun Records in his Memphis Recording Studios, with the help of Sam's wife Becky and her business acumen. Jimmy Bragg, the world's champion smoke ring blower, was lead singer of the Prisonaires, inmates of the Tennessee state Penitentiary, and his song 'Just walkin' in the rain' was a massive hit for the studio. Howard Seratt's country gospel music was a new direction for Sam. He invited the nineteen year old Elvis to a session, which did not go well until Sam unearthed the old blues number 'That's All right, Mama' and Elvis's voice really took off. By the late 50s Johnny Cash was another Memphis sensation. Jerry Lee Lewis was the most naturally talented person Sam had ever worked with, although he was an unstable performer. A fascinating action-packed narrative. 763pp, discography, photos.

\$32 NOW £10

**94395 ROLLING STONES: Rebellion's Children by Michael O'Neill**

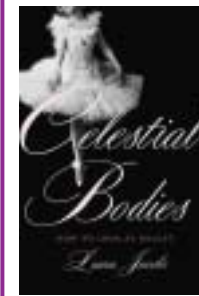
When schoolfriends Mick Jagger and Keith Richards encountered Brian Jones's phenomenal guitar skills, the three lived in unbelievable squalor in a Chelsea flatshare, but Mick was still hedging his bets by studying at LSE, while Brian's incredible self-importance, based on his musicianship but also the numerous children he fathered even as a teenager, nearly drove them apart. When the well-dressed bassist Bill Perks auditioned, he stayed and found fame as Bill Wyman, while the suave and debonair drummer Charlie Watts made up the fifth. In 1963 the Stones found a tough manager in Andrew Oldham, who got them a deal with Decca and a 60-concert tour. Their ascent to stardom was meteoric and Jones coped least well. This book takes the incredible story of the stupendous Stones into the 21st century.

112pp, colour and mono photos.  
£20 NOW £6

**94811 THE BUSINESS: A History of Popular Music by Simon Napier-Bell**

Legendary impresario Simon Napier-Bell takes us inside the world of popular music from sheet music to streaming including how a formula for writing hits in the 1900s helped create 50,000 of the best-known songs of all time; how Jewish immigrants and Black jazz musicians dancing cheek-to-cheek established a template for all popular music that followed; and how rock tours became the biggest, quickest, sleaziest and most profitable ventures the industry had ever seen. We shine on this crazy diamond through the days of the American musical, Irving Berlin, pirating and dodgy producers, booze, the wireless, world wars, payola, record companies regrouping, Michael Jackson, drugs and DJs, rap, the end of Classical and EMI, and new directions. 388pp, paperback.

£12.99 NOW £5

**94399 CELESTIAL BODIES: How to Look at Ballet by Laura Jacobs**

Combining history, interviews with dancers, technical definitions, descriptions of performances and personal stories, the book offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. 'Ballets can be delicious meringues, old friends, vintage wines, great loves, great

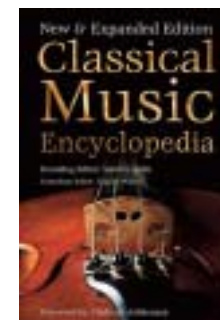
banquets, spiritual sustenance, long-standing enigmas' says the author in her Introduction. 'I have chosen ballets that are performed regularly by most companies', the staples around the world and 'while I have discussed the history of some core ballets - La Sylphide, Giselle, Swan Lake - I have not gone into the choreographic revisions.' For many of us ballet remains a foreign language. It communicates through movement, not words, and much of its history lies abroad, in France, Italy and Russia. Here veteran dance critic Laura Jacobs guides us through the evolution of ballet from its codification in the court of Louis XIV to its expansion in the Romantic era and its modernisation in the 20th century. From the vocabulary of a performance to the perfect pirouette. 252pp, line art.

£22 NOW £7

**93504 TIL WRONG FEELS RIGHT: Lyrics and More by Iggy Pop**

Iggy Pop with his trademark bare torso has been a constant presence on the rock scene since the late sixties, suffering an eclipse on the first break-up of The Stooges, being rescued by a writing partnership with David Bowie. This attractively produced collection of Iggy's lyrics has an "in yer face" vibe that never quite gets out of hand, backed up by some superb archive and recent photography and cutting edge design work. 'Not right', 'Real Cool Time' and 'Little Doll' all date from the same productive year. 'Search and Destroy' of 1973 expresses the urgency of the times. 'The Passenger' has an urban theme. The photos are magnificent. 285pp, colour, almost 100 lyrics. Remainder mark.

\$35 WAS £9 NOW £3

**95188 CLASSICAL MUSIC ENCYCLOPEDIA: New & Expanded Edition by Stanley Sadie**

Regarded as THE definitive encyclopedia this traces the development of Western music from medieval to the modern era. Personalities sections feature an A-Z of key composers and musicians of the era, detailing their lives and major works and supplemented with an expert's recommended recording for each composer

from Mozart to Stravinsky. The Styles and Forms sections discuss origins, development, influence and impact of the many different styles of music and here the reader can discover the best examples of specific styles, focussing on popular melodies that are familiar to us all. Key dates cover the development of music and instruments in that era and there is a comprehensive bibliography, glossary and listings of the key music organisations around the world. Originally edited by Stanley Sadie, one of the world's leading musicologists, and written by a distinguished team of nine scholars and 33 experts to entertain, excite and inform. Woodcut illus. and fact boxes, 496 magnificent pages.

£20 NOW £9.50

**94493 DECADES: Black Sabbath in the 1970s by Chris Sutton**

All four of the band were born and raised in Birmingham - Anthony Frank Iommi 1948, William Thomas Ward 1948, John Michael Osbourne 1948 and Terance Michael Joseph Butler 1949 otherwise known as Geezer since schooldays. They were the sons of an ice cream vendor, dustman, tool room machinist and steel tube bundler. Year by year from 1969 to 1979, Black Sabbath were undoubtedly one of the biggest rock bands to come out of Britain. By the time of Sabbath Bloody Sabbath onwards, from the songs to the sleeve design, all showed a band hungry for and deserving of respect. The book covers early bands Polka Tulk and Earth and includes new interview material from Rick Wakeman and engineers Mike Butcher and Robin Black and looks at key live recordings. 174pp, paperback, colour photos.

£15.99 NOW £6

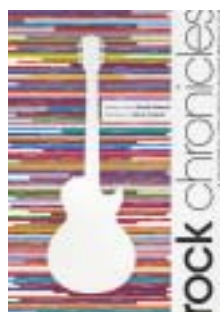
MORE ON NEXT PAGE



**94425 CARPENTERS: The Musical Legacy** by Mike Cidoni Lennox and Chris May with Richard Carpenter  
A nearly note-for-note musical biography of the pair. Richard and his sister Karen Carpenter signed to A&M Records in 1969. With Karen's timeless singing voice



and impeccable phrasing, and Richard's gift for writing music, selecting, producing and arranging hit singles and sparkling album tracks, their classics came fast and furious starting in the summer of 1970 when 'They Long to Be (Close to You)' set a new gold standard for popular music. Of course, Karen died at the age of just 32, tragically, and her anorexia well known. Album covers, singles covers, facts, we fondly recall and sing along to A Song for You, Calling Occupants of Interplanetary Craft, watch Karen playing drums, driving a red sports car, enjoying her 25th birthday cake. The history continues 1983 to the present and new recordings, TV and film. 400 colour and archive photos, 23 x 30cm. **£25 NOW £14**



**94154 ROCK CHRONICLES** by David Roberts  
'A Visual History of the World's Greatest 250 Rock Acts' with striking, colour-coded infographics, see at a glance which musicians featured when, what instruments they played, which label the act was with and when, the album release dates and who played on which album. For more than 50 of the



biggest acts - The Animals 1962-1969, Anthrax 1981-present, Arcade Fire 2001-present, Arctic Monkeys 2002-present, The Bee Gees 1960-2011, Buffalo Springfield 1966-2011, Bob Dylan 1959, Emmerson Lake & Palmer 1970-2010, Jefferson Airplane/Starship 1965-present, The Triffids 1978-1989, U2 1978-present to ZZ Top 1969-present etc etc. With performer directory. Softback, colour photos, 24.6 x 17.6cm. **£20 NOW £9**

**Loving the Alien**

Behind the scenes of Nic Roeg's 1976 sci-fi masterpiece starring David Bowie



**93041 DAVID BOWIE: The Man Who Fell to Earth** edited by Paul Duncan  
First advertised as a "mind-stretching experience," Nicolas Roeg's 1976 film The Man Who Fell to Earth stunned the cinema world. A tour-de-force of science fiction as art form, the movie brought not only hallucinatory visuals and a haunting

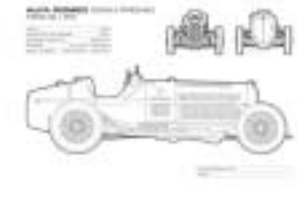
exploration of contemporary alienation, but also glam-rock legend David Bowie in his lead role debut as paranoid alien Newton. Based on Walter Tevis's 1963 sci-fi fable of the same title, it follows alien Newton from his arrival on earth in search of water; his transition to wealthy entrepreneur, leveraging the advanced technologies of his native planet; his sexual awakening with the young Mary-Lou; and then the discovery of his alien identity, his imprisonment, abandonment, and descent into alcoholism. Throughout, Roeg coaxed a beguiling performance from his cast, presenting not only Bowie in ethereal space-traveller glory, but also pitch-perfect supporting performances from Candy Clark, Rip Torn, and Buck Henry. The book presents many rare stills and behind-the-scenes images by unit photographer David James, including numerous shots of Bowie at his playful and ambiguous best. A fresh introductory essay explores the shooting of the film and its lasting impact, drawing upon an exclusive interview with David James, who brings first-hand insights into the making of this sci-fi masterpiece. Heavy with colour images, 15.6 x 21.7cm, 480 pages. New from Taschen. **ONLY £25**



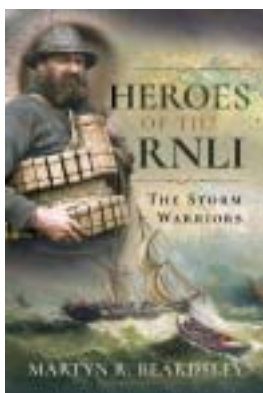
**TRANSPORT**



**95349 ULTIMATE CAR COLOURING BOOK** by Adam Wilde  
For car lovers of every age there are detailed line drawings of some of the most exciting and beautiful classic cars and racers in a stylish and original colouring book. Among the 60 great colourful stickers in red, white, blue and more are the Lotus



Elite, Bugatti Veyron EB16.4, or Type 57SC Atlantic with its sloping back and long bonnet, the Caterham No.7 Superlight R500 with its open top alongside the Porsche 356A Speedster. Here are Alfa Romeos, Saabs, Volkswagens, BMWs, Ferraris, Chevrolets, Lamborghinis, Maseratis, Bentleys and McLarens. The pages are perforated to pull out and keep after you coloured them in and details on year of manufacture, country of origin, engine capacity, power and max speed and then a blank space to fill in Coloured in By and Date. 128 page softback, ages seven to adult. 27 x 18cm. **£10.99 NOW £6.99**

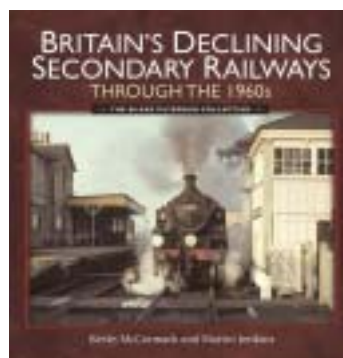


**94660 HEROES OF THE RNLI: The Storm Warriors** by Martyn Beardsley  
In 1823 Sir William Hillary believed that many more lives could be saved by the establishment of a national, organised rescue service and his idea was realised the following year. We read here of the exploits of Harry Blogg of Norfolk, the most decorated life boatman ever and the only one to be awarded three

gold medals other than Sir William Hillary himself; the merchant ship spared by a WW2 U-boat 'ace' whose crew were rescued by Paddy Murphy of the County Down Lifeboat later in the war; Lieutenant Parry of the coastguard, the Trafalgar veteran and Grace Darling who has a worthy place in any story collection featuring lifeboat heroism. 261pp, large softback, photos. **£16.99 NOW £7**

**94726 RAILWAYS: Amazing and Extraordinary Facts by Julian Holland**  
The Railway Junction by Walter de la Mare, A Local Train of Thought by Siegfried Sassoon, the battle of the gauges, famous locomotive engineers, From A Railway Carriage by Robert Louis Stevenson, British Rail Speed Records, famous loco designers, Dr Beeching, four into one equals BR, King's Cross Station by G. K. Chesterton, The Send-Off by Wilfred Owen, from gunboats to corpses, cliffhangers to the king of the castles, the Welsh Phoenix and along the route is the Great Central, here are poems and facts and tracks and crashes, a table of Worst Railway Accidents, an eccentric railway empire, the Tay Bridge Disaster, Brunel, streakers and more. Line art and photos. New full price, 144pp. **ONLY £9.99**

**95164 WORLD OF THE BATTLESHIP 1880-1990** edited by Bruce Taylor  
Sub-titled 'The Design and Careers of Capital Ships of the World's Navies 1880-1990'. This highly original work for the first time captures the entire historical, technical, social and cultural panorama of the age of the battleship through the careers of 21 emblematic vessels from navies of the world. Ships from the Royal Navy, the US Navy, the Kriegsmarine, the Imperial Japanese Navy, the Marine Nationale and Regia Navale are given significant coverage. So too are those of smaller navies, for example Austria-Hungary, Russia, Turkey and the Scandinavian countries. Each chapter explains the origins of a particular ship, her importance as a national symbol and place in the fleet, the genesis of her design, particulars of her protection, armament and propulsion, construction process and launching. So too is the daily routine and watch-keeping, eating and sleeping from officers and ratings, discipline, pay, morale, pets and mascots are all covered as well as a full account of the ship's career. This astonishing collection begins with the Turret Ship Chen Yuen (1882. Rare archive photographs include one of her Admiral and Commander of the Peiyang Fleet and descriptions of dark-skinned men with queues tightly coiled around their heads, standing with guns, waiting impatiently to kill and be killed. This is in the description of the Sino-Japanese War of 1894. 400 carefully selected illus, many never previously published. Colour, 24.5 x 26.5cm, 440pp. **£40 NOW £15 SAVE £25!**

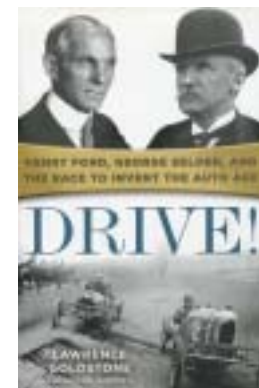


**94947 BRITAIN'S DECLINING SECONDARY RAILWAYS THROUGH THE 1960s** The Blake Paterson Collection by McCormack and Jenkins

When Blake Paterson went to work on the Western Region Railway in 1960, some senior staff still wore wing collars and tall hats, but the era of steam was already giving way to diesel locomotives. The restructuring of the railways announced in the Beeching Report of 1963 would close down over half of Britain's branch line stations, and in the 1960s the young Paterson went out and about with his camera at weekends recording the engines, stations, platforms, signal boxes, gas lamps and railway ephemera that would soon be lost for ever. Photos from his collection taken over 10 years form the basis of this fascinating record of a vanished world. Starting in the south west, the photos cover all regions from Bodmin to Thurso. The Bude line had pretty stations like Whitstone and Bridgerule, pictured here,



while an Ivatt 2-6-2 steam train belching black smoke is strikingly photographed on the Torrington-Halwill line. Moving east, Blake managed to photograph the "Tivvy Bumper" push and pull at Halberton Halt on the Tiverton line. In 1965 the Standard Class steam engine 76065 is seen leaving Corfe Castle on the Swanage line, which once again in the 21st century runs heritage steam trains. In the east of England, the station at New Romney and Littlestone-on-Sea was most used by visitors heading for the narrow gauge Hythe and Dymchurch railway. The Oxford-Fairford line was a pre-Beeching close, pictured here with a pannier tank 5700 Class in the platform. In 1964, two weeks before closure, a railwayman lights the crossing gas lamps at St Mary's Crossing Halt near Chagford. Impressive viaducts in this collection include Crumlin in south Wales, with several spectacular photos of what was then the third highest viaduct in the world. Moving east, the towers of Stamford in Lincolnshire are the backdrop to the "Seaton Flyer" in 1965. Going north, Liverpool's Central station is impressively blackened and industrial. Wennington near Carnforth was a Lancashire rural junction that miraculously survives today. The Cumbrian coast, Tyneside, Scotland and northern Ireland are also represented in this evocative collection. 25 x 26cm, 168pp, colour photos on every page. **£25 NOW £17.50**



**94055 DRIVE!** by Lawrence Goldstone

Sub-titled 'Henry Ford, George Selden, and the Race to Invent the Auto Age' comes a revelatory new history of the birth of the automobile, a true tale of invention, competition, visionaries, hustlers and swindlers who came together to transform the world. In 1900, the Automobile Club of America sponsored the nation's first car show in New York's Madison Square Garden, attracting 70 exhibitors and nearly 50,000 visitors. Among the spectators was an obscure would-be automaker named Henry Ford, who concluded that the car was going to be a fixture of American society. There are men with names like Benz, Peugeot, Renault and Daimler who were building and marketing the world's first cars and Goldstone breathes life into this extraordinary cast of characters and financiers. 372pp, photos. Remainder mark. **£24 NOW £7 SAVE £17!**

**94288 BRITISH BATTLESHIPS OF THE VICTORIAN ERA** by Norman Friedman

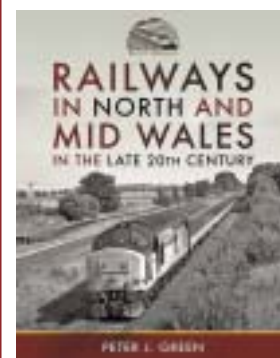
When Queen Victoria came to the throne in 1837, the British Battle Fleet comprised ships that were only marginally different from those that had won the Battle of Trafalgar a generation earlier. By the end of her reign in 1901 gone were the towering sail plans to be replaced by black-painted steel hulls, driven independent of the winds by steam machinery, protected with sophisticated armour, and mounting a very few large breech-loading guns firing explosive shells. How the Naval Administration coped with this unprecedented revolution in technology without losing maritime ascendancy is the theme of this latest book by Norman Friedman. He analyses the broader factors of politics, economics and international rivalry that bore down on the decision-making and explains how these influences worked through into the ships that were actually built. With a comprehensive gallery of photographs accompanied by specially commissioned plans of the important classes, and a colour section featuring the original Admiralty draughts, double gatefold illus. 400 pages, 25 x 29.5cm. **£50 NOW £24 SAVE £26!**

**94289 BRUNEL'S BIG RAILWAY** by Robin Jones

'Creation of The Great Western Railway', this is a superb history of the halcyon days when Stars, Castles and Kings either set the world alight or filled it with steam and smoke aplenty. The sight of Brunswick green-liveried engines big and small or in chocolate and cream-liveried coaches or long rakes of wagons was a mark of prestige for Britain. The company's Cheltenham Spa Express was the fastest train in the world and glamorous streamlined A4 Pacifics made their debut on the East Coast Main Line. Engineering genius Isambard Kingdom Brunel's GWR linked London to New York via great steamships from Bristol. His unique broad gauge 'Super Railway' also connected Paddington to Plymouth and Penzance. 32 pages of colour photos, artworks, paintings and archive images. 168pp. **£14.99 NOW £8**

**93227 HERITAGE TRACTION ON THE MAIN LINE** by Fred Kerr

Railway writer Fred Kerr details the many classes of BR diesel locomotives that have been preserved and locomotives. A case in point is Class 47/8 47832 which has been operated by Fragonset, Victa Rail, DRS and WDRC since being withdrawn from service by First Great Western in 2004. Spectacularly clear colour photographs with extended captions showcase the Class 33 Birmingham RC&W, Class 37 English Electric Company, Class 43 BR Workshops, up to Class 86 BR Doncaster, Class 87 BREL Crewe and the Class 92 Locomotive which began powering the Caledonian Sleeper service. Colour photos. **£25 NOW £4 SAVE £21!**

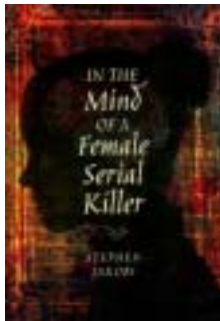


**95160 RAILWAYS IN NORTH AND MID WALES** In the Late 20th Century by Peter Green

The railways that feature here from the years between 1980 and 2000 are the North Wales Coast Line and its branches between Chester and Holyhead, the Cambrian Line from Welshpool to Aberystwyth and Pwllheli, and the Welsh section of the Shrewsbury to Chester Line. The Welshpool and Llanfair Light Railway, closed by British Railways in 1956 and reopened as a heritage railway, and the Llangollen Railway on a section of the former Ruabon to Barmouth Line also feature, as does the Vale of Rheidol Railway sold into private ownership in 1989. Green begins with a map of the passenger lines and then page after page of extra large quality archive photographs in black and white with extended captions, two images to each page with descriptions of the livery, coach numbers and even a signal box which was demolished approximately a week after the photo was taken in March 2000. One special example passes the walls of Conway Castle as it heads to Crewe, and another is viewed from above Bangor Tunnel, an identified Class 47. 141 pages, 28.7 x 22.4cm. **£25 NOW £12.50**



## CRIME

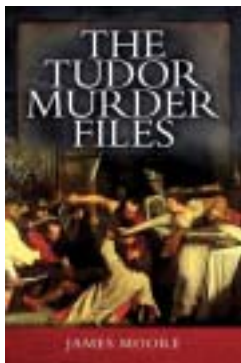
**95100 IN THE MIND OF A FEMALE SERIAL KILLER**

by Stephen Jakobi

Four women convicted of murder in the late 19th and 20th centuries come under the forensic scrutiny of former lawyer Stephen Jakobi, who looks at newly discovered evidence surrounding their trials and asks whether each of them could be a serial killer linked with other unsolved murders. Agnes Norman

was a nursery maid sentenced to 10 years' imprisonment for the attempted murder of 10-year-old Charles Parfitt, but she was acquitted of the death of Jesse Jane Beer, even though her trial brought to light startling new evidence from other employers. The deaths of four infants in her care between 1869 - 1871 is compellingly circumstantial, but although experts demonstrated that Jesse had been suffocated, it was impossible to prove that the death was not accidental. Agnes's residence with these employers also saw the deaths of three dogs, three cats, 19 pet birds and numerous goldfish. Louie Calvert in West Yorkshire had a career as a petty criminal before she murdered her employer William Frobisher, followed four years later by the murder of her housemate Lily Waterhouse. Jakobi makes a strong case for Calvert as also being the murderer of Florence Hargreaves, an unsolved case. Kate Webster started in petty crime and in 1879 went as a cook to Mrs Thomas of Richmond. Soon afterwards Webster was seen dressed in her employer's clothes and asked an acquaintance to help her with carrying a heavy bag, which subsequently turned out to contain body parts. The author speculates that Kate, who had numerous aliases, may have been the unidentified Thames Torso murderer of a few years earlier. Finally "Mrs Willis" had numerous identities but her murders as a baby farmer in 1907 led to her execution later that year. 147pp, paperback, photos.

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**95138 TUDOR MURDER FILES**

by James Moore

The author speculates that there were five times as many murders in Tudor times than our own, and among the 30 murders investigated here some are well known, whereas others represent dark deeds lurking well out of sight. Among the population of just over four million many murders were domestic, involving sex and extra-marital affairs, with financial matters coming second.

No surprises there, then. Almost everyone in the 16th century would have had access to a knife or dagger, while poisoning was considered to be a method favoured by women and servants and was much feared by men because it could be done secretly and was hard to prove. As the century wore on, a gun became the assassination method of choice. Among the period's unsolved murders is the question of who killed the playwright Christopher Marlowe, Shakespeare's rival, who was stabbed in a pub brawl in 1593. The perpetrator was acquitted as having acted in self-defence, but Marlowe was a spy in the notorious intelligence network of Sir Francis Walsingham and there were plenty of people who wanted him out of the way. Amy Robsart, the wife of Robert Dudley, is the centre of another famous unsolved case. Did she fall downstairs, or was she pushed? The stigma of suspicion meant that her husband Robert Dudley would never be able to marry Queen Elizabeth, a possibility which was already being gossiped about at court as a result of their flirtation. The murder of David Riccio, the secretary of Mary Queen of Scots, was a political act in which her husband Lord Darnley was implicated, and soon Darnley's own life was also forfeit. The chief suspect, Bothwell, was acquitted and with outrageous daring proceeded to marry Mary, but an unstoppable train of events had been put in motion. Meanwhile the unknown Anne Brewen and her lover John Parker poisoned Anne's husband and were convicted when neighbours heard them rowing about it through the wall. 207pp, paperback, photos.

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**94133 GANGSTER WOMEN AND THEIR CRIMINAL WORLD** by Susan McNicoll

The book studies women who fell for gangsters throughout the 1930s and beyond. Discover the life stories of Bonnie Parker from the infamous Bonnie and Clyde double act; Virginia Hill, the glamorous girlfriend of Bugsy Siegel who died mysteriously; Evelyn Frechette, who was charged with harbouring murderer mobster John Dillinger; and Vi Mathis, the partner of Kansas City massacre gunman Verne Miller. With photographs and fingerprints and one of three women kept apart and deprived of food and sleep by federal agents, and one of them newly pregnant. 158 pages, illus.

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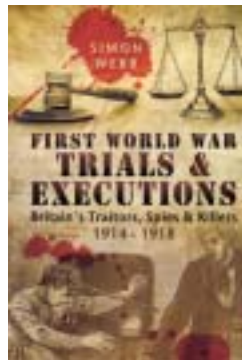
**94642 A VERY ENGLISH SCANDAL**

by John Preston

The TV drama starred Hugh Grant and Ben Whishaw in an adaptation of this page-turning political thriller of sex, lies and a murder plot at the heart of the establishment. It is the gripping real life story of a British politician accused of trying to murder his secret male lover. While Jeremy Thorpe served as an MP and Leader of the Liberal Party in the 1960s and 70s, his bad

behaviour went under the radar. Police and politicians alike colluded to protect one of their own, and his homosexual affairs and harassment of past partners, along with his propensity for lying and embezzlement, only escalated as he evaded punishment. Until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape. Dubbed the 'Trial of the Century', Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, and the first time a prominent public figure had been exposed as a philandering gay man, in an era when homosexuality had only just become legal. It is an entertaining mix of tragedy and farce involving people in high and low places which has been named one of 10 Best History Books in 2016. We have discovered this paperback edition, first time discounted, 340pp, photos.

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**95086 FIRST WORLD WAR TRIALS AND EXECUTIONS**

by Simon Webb

Britain's Traitors, Spies and Killers 1914-1918. The scale of battlefield slaughter in the Great War makes us forget that the processes of criminal trial and execution continued at home throughout the period. This fascinating book is an account of capital punishment during WWI, with details

of the trials and executions of over 30 murderers and traitors. Chapters on the public hangmen consider their training and methods, including John Ellis who took his own life shortly after retiring as chief executioner in 1924. Between 1900 and 1964 there was one execution on average every two or three weeks, and during the period covered by this book the average was one every month. The author starts with razors as a murder weapon and goes through murder methods including the axe, poker, gun, knife and beating. 71-year old Charles Fremd killed his wife with a razor, probably under the influence of Alzheimer's, but insisted he was of sound mind which together with the fact that he was German led to his death sentence. The Bloomsbury Mystery was a poker murder involving the dismembered body of Emelienne Gerard whose lover was a butcher. The famous pathologist Sir Bernard Spilsbury was called in, but in the years following the execution a question arose as to whether the butcher's imprisoned accomplice Bertha Roche might have been the actual killer. Spilsbury was also instrumental in convicting George Smith, the Brides in the Bath murderer, demonstrating to the jury how it was possible to kill someone in only a few inches of water. Smith hurled abuse at witnesses and finally admitted that he was "a bit peculiar", though denying murder. Another famous trial was that of Sir Roger Casement, an English diplomat who collaborated with the Germans to eject the English from Ireland in the cause of Irish nationalism. John Ellis said Casement met his death more bravely than any other condemned man. 174pp, photos.

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**93892 ANGELS OF DEATH: Murderous Medics, Nefarious Nurses and Killer Carers** by Al Cimino

Medics and carers hold the lives of their patients in the balance. In this book you will discover the atrocious acts of Charles Cullen, who is believed to have killed nearly 400 people during his 16 year stint as a nurse; Harold Shipman, who killed as many as 200 of his patients; Genevieve Jones who kept being hired even after babies continued to die under her watch; Donald Harvey, who murdered to 'ease the pain' of his victims, Mary Ann Cotton who buried three husbands, her mother and 12 children, Dr Thomas Neill Cream and many more. Illus, 240 page paperback.

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**93908 CRIMINAL CHILDREN: Researching Juvenile Offenders 1820-1920** by Emma Watkins and Barry Godfrey

Chapters cover transportation, Pankhurst, female factories, petitions. Through a selection of short biographies of 31 child criminals ending with Brendan Behan 1923-1964 they give readers a direct view of the experience of children who spent time in prisons, reformatory schools, industrial schools and borstals, and those who were transported to Australia. Plus how to research child offenders, court and police records. 162 page paperback.

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**95162 SCOTLAND YARD'S FLYING SQUAD: 100 Years of Crime Fighting**

by Dick Kirby

Kirby was born in 1943 in the East End of London and joined the Metropolitan Police in 1967 with half of his 26 years' service as a detective with the Yard's Serious Crime Squad and the Flying Squad. He highlights the major achievements and gives credit to Criminal Intelligence and the police firearms departments with who the Squad tackled armed robbery, head on. As crime figures soared in the 1950s and 60s the C8 Department known as the Flying Squad tackled The Great Train Robbery, Brink's Mat, The Millennium Dome and Hatton Garden heists. They concentrated on



ambushing and arresting armed robbers in the act but have been haunted by corruption after the conviction of officers in 2001, and there was a very real possibility of disbandment. The history covers its establishment in 1919 patrolling London's streets in horsedrawn wagons, to the most sophisticated surveillance equipment, through racecourses and greyhound tracks and tackling black-marketteering. Firsthand accounts. 234pp, photos.

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**94738 NOVOTNY PAPERS** by Lilian Pizzichini

Mariella Novotny in 1961 was an underage hooker engaging in sexual relations with President John F. Kennedy, the most powerful man in the world. She was believed to be part of a vice ring set up by an alleged Communist agent who was also a well-known British film producer. FBI officers called their investigation 'The Bow-Tie Case'. Two years later the young 'Monroe lookalike' played a major part in another sex scandal with implications for national security - the Profumo Affair. Mariella was the hostess of the Man in the Mask party. She was a close friend of Stephen Ward, the osteopath, another putative whistle-blower who died in suspicious circumstances. In the late 1960s, she gave birth to the illegitimate child of Eddie Chapman (Agent Zigzag), England's most successful wartime double agent. Between 1975 and 1978 she was working undercover for Operation Countryman, an investigation into police corruption in the Flying Squad. Her chief target was the author's grandfather, Charlie Taylor, a London conman who had high-ranking officers in his deep pockets. Mariella brought them all down. Colour photos, 253 pages.

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**94787 19TH CENTURY UNDERWORLD: Crime, Controversy and Corruption** by Stephen Carver

We "enter a world of gin spinners, sneaksmen and Covent Garden nuns, where bare-knuckled boxers slog it out for dozens of rounds, children are worth more dead than alive, and the Thames holds more bodies than the Ganges". The well-informed section on the Ripper murders also identifies a strong contender for the role. Bareknuckle fighting was illegal until boxing was gentrified by the Queensberry Rules, and the 19th century writer Hazlitt gave a famous account of a fight between The Gasman and his cannier opponent Bill Neale, accompanied by high-stakes betting. A best-selling Gothic Underworld writer was Harrison Ainsworth who popularised the idea of Flash, the special language used by criminals, satirised by the novelist Thackeray in Vanity Fair with expressions such as "Nuffie your clod" and "I'll bimble the clicky in a snuffkin". Prostitution and pornography were also the subjects of moral panic and venereal disease was rampant, although some prostitutes made a profit out of the trade and married well. Another abuse was the sale of dead bodies for dissection. In 1849 Henry Mayhew began his revolutionary investigation into London's poor. 209pp, 15.9 x 23.5cm, illus.

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**93918 FAMILY BETRAYAL: Agent Sonya, MI5 and The Kuczynski Network** by David Burke

In 1933, the celebrated German economist Robert Kuczynski and his wife Berta arrived in Britain as refugees from Nazism, followed shortly afterwards by

their six children. Jürgen, known to be a leading Communist, was an object of considerable concern to MI5. Ursula, codenamed Sonya, was a colonel in Russia's Red Army who had spied on the Japanese in Manchuria, while MI5 also kept extensive files on her four sisters, Brigitte, Barbara, Sabine and Renate. In Britain, Ursula controlled the spies Klaus Fuchs and Melita Norwood, without whom the Soviet atomic bomb would have been delayed for at least five years. Over 70 years of espionage activity, chapters include the Indian Communist Party and the BBC, the Manhattan Project and Bletchley Park among them. 292 pages.

**94735 HONEY TRAPPED: Sex, Betrayal and Weaponized Love** by Henry Schlesinger

From the Bible's Judith and Delilah, Pandora, Chinese, Greek and Indian broths and myths of love-allurement, here are merry monarchs, plotters and pimps, the Flying Squadron created by Catherine de Medici of gorgeous women despatched to foreign and domestic leaders acting as sexual shock groups, the

Restoration before we see the modern era. The work of femmes fatales and Romeo spies have shaped policy and history through seduction, betrayal and scandal. The Stasi proved particularly adept in employing Romeo spies to romance women with access to secrets. More recently in 2013 FBI wire traps caught two Russian SVR lamenting the more mundane aspects of spy work and not receiving permission to play a Romeo spy. 352 pages.

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**93879 IRISH ASSASSINS** by Julie Kavanagh

Ireland, 1879-1882. Irish tenant farmers began to push back against the reigning feudal system of land ownership. The charismatic political leader Charles Stewart Parnell headed up the Land League and secretly forged the Kilmainham Treaty, a pact in which he pledged to work diplomatically with British Prime Minister William Gladstone for peace yet it would be shattered on May 6th 1882, as Gladstone's emissary Lord Frederick Cavendish and Thomas Burke, the Under Secretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters the Invincibles armed with specially made surgeons' blades. The story spans Donegal, Dublin, London, Paris and New York, Cannes and Cape Town. 473pp, paperback, photos.

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**94737 NO LAWYERS IN HEAVEN: A Life Defending Serious Crime** by Henry Milner

The Mr Big of Criminal Briefs lifts the lid on the psychology of those who end up on the wrong side of the law - and those who defend them? and evokes a bygone era of the criminal justice system with plenty of wry self-deprecating humour. For over 40 years, criminal defence solicitor Henry Milner has been the go-to lawyer for some of Britain's most notorious criminals, including Kenneth Noye and the Brink's-Mat robbers, Freddie Foreman, John 'Goldfinger' Palmer, and the gang behind the Millennium Dome raid. He. 263pp, colour photos.

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**92165 LIFE OF A SMUGGLER: Fact and Fiction** by Helen Hollick

Smuggling, or 'Free Trade', may have peaked in the 17th and 18th centuries but it first began in response to a toll on wine imports by Anglo-Saxon king Aethelred II (966-1016) who needed to pay for holding off Danish invaders. As a result, wine traders used any port or harbour except the toll ports. The book explains how, over the years, women could help unload and carry smuggled contraband as silk, bladders filled with alcohol and even ropes of tobacco could be wound around the legs and body and safely hidden beneath voluminous layers of skirt and petticoats. Often amusing. Paperback, illus, 170pp.

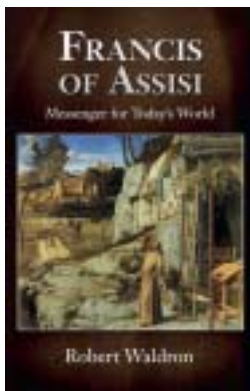
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**91716 HANDSOME JOHNNY: The Life and Death of Johnny Rosselli** by Lee Server

Gentleman gangster, Hollywood producer, CIA assassin, Johnny Rosselli, Al Capone's last protégé, flourished for an extraordinary half century, beginning in the bloody bootlegging of the Roaring Twenties until he was trapped to be the Mob's 'Man in Hollywood', seducing seductresses such as Jean Harlow and Marilyn Monroe, and becoming indispensable to Columbia Pictures boss Harry Cohen. Later Rosselli himself would even make movies, producing to the best film noirs of the 1940s. After a stint in federal prison, he was deployed by new Chicago boss Sam Giancana to oversee the creation of Las Vegas. He was the gambling mecca's behind-the-scenes power, running the town from his suites at The Tropicana and the Desert Inn, and enjoying Rat Pack nights with Frank Sinatra and Dean Martin. In his most unexpected and combustible role, Rosselli became a central figure in the Kennedy-era CIA's attempt to assassinate Cuban dictator Fidel Castro. 532pp, paperback, photos.

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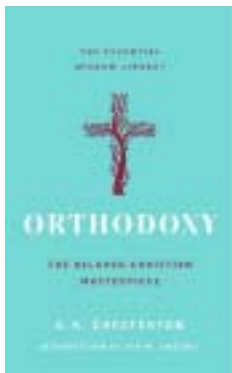
## RELIGION AND PHILOSOPHY



**95088 FRANCIS OF ASSISI: Messenger for Today's World by Robert Waldron**  
Waldron offers us a Francis of Assisi who speaks to us of the 21st century, with whom modern people can identify. He explores the saint from three perspectives - biographical, psychological and aesthetic. He understands Francis through our new science of psychology and through the beauty of Bellini's masterpiece St.

Francis in the Desert, the painting shown on the front cover of this book. He employs Carl Jung's theory of individuation - the steps taken by Francis to become his True Self. He employs the painting to shed light on St. Francis the mystic, he who was gifted by God with the Stigmata. Waldron also addresses Francis's poem 'The Canticle of the Creatures', offering an exegesis of the poem providing insights into the saint's life as a Christian and as a mystic. As a study guide we are encouraged to go more deeply to discover the source of the light St. Francis shines not only on his contemporaries but also on us today. We are involved in a journey of close reading of events and written sources as well as the interpretation of artists in an adventure into how God illuminates those who do God's will. 108 page paperback.

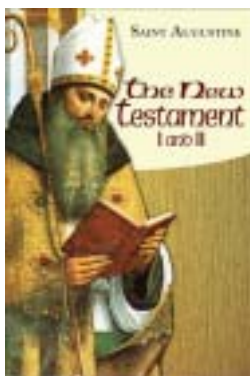
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Chesterton's exploration is a captivating reminder that truth often resides in the familiar, waiting to be rediscovered by those willing to embrace the enigmatic dance of faith and reason. His thought-provoking journey illuminates the timeless brilliance of Christian philosophy, challenging the status quo and revealing profound insights into the human experience. Chesterton traces his intellectual evolution from pagan to agnostic to positivist philosopher and compares his own modern philosophy to the rich tapestry of Christian theology. He uncovers a surprising revelation - that his daring ideas are not new at all, but rather echoes of eternal truths. With wit, eloquence and a dash of humour, he takes the reader on a compelling quest in defence of faith and how Christianity holds the key to the profound questions and needs of humanity. In doing so he penned one of the great classics of Christian writing a book that continues to influence countless people seeking the 'answer to a riddle'. The book was written in 1908 when Chesterton was an Anglican and he converted to Catholicism 14 years later. He chose the title Orthodoxy to focus on the plainness of the Apostles' Creed. He is of course best known for his mystery thrillers featuring the priest-detective Father Brown. 188 page paperback.

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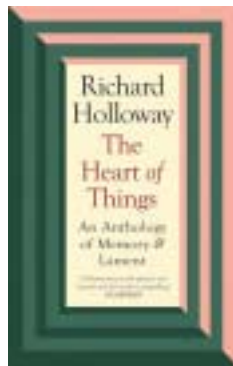
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A translation for the 21st century which contains the translations of four works: The Lord's Sermon on the Mount, Agreement Among the Evangelists, Questions on the Gospels, and Seventeen Questions on Matthew, each accompanied by its own introduction, general index and scripture index. The Lord's Sermon on the Mount is an exegesis

of Chapters 5 to 7 of Matthew's Gospel, but Augustine's explanation is more a charter of Christian morality and spirituality, and it brings a unity to the lengthy discourse far beyond an account of what the text says. Augustine wrote Agreement Among the Evangelists in 400, at the same time of his Confessions (397-401). The treatise is an attempt to defend the veracity of the four evangelists in the face of seeming incompatibilities in their record of the Gospel events, especially against some pagan philosophers who raised objections to the Gospel narrative based on alleged inconsistencies. Questions on the Gospels and Seventeen Questions on Matthew are a

record of questions that arose when Augustine was reading the Gospels of Matthew and Luke with a disciple. They are not intended to be commentaries but merely represent the questions of the student at the time and similarly the questions and answers genre includes some paragraphs at the end that are certainly not Augustine's. This long-awaited translation makes Augustine's monumental work approachable. Augustine of Hippo (354-430) was one of the greatest thinkers and writers of the Western world who converted to Christianity and became Bishop of Hippo in North Africa, where he was influential in civil and church affairs. His writings have had a lasting impact on Western philosophy and culture. 454 page large softback import.

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Richard Holloway has accumulated a store of wisdom in his life and ministry as the outspoken bishop of Edinburgh, and here he has created an anthology of reflections that have helped him through life's difficult times. With chapters entitled "Passing", "Mourning", "Warring", "Ruining", "Regretting" and

"Forgiving", he takes the reader on a journey through the darker moments in our lives and offers both consolation and healing. He starts with melancholy at the passing of things that are precious, and the irony of appreciating them too late. In the words of the poet W. S. Graham, on revisiting Loch Thom, "It is a colder stretch of water/ Than I remember". Mourning is strongly expressed by Bejeman with "What a host of stars in a wideness still and deep" and "Can they see the moonlit pools where ribbonweed drifts?". The WWII poet Laurence Binyon captures the very particular aftermath of war: "I touch the world of pain / That is so silent". Binyon was also the author of the much-anthologised "Now is the time for the burning of the leaves", with its evocative third stanza: "Now is the time for stripping the spirit bare". The section entitled "Ruining" starts with the ruins of empire described in Shelley's "Ozymandias", and goes on to Shakespeare's "insubstantial pageant faded" from The Tempest, as Prospero renounces his kingdom. "Regretting" focuses paradoxically on Louis MacNeice and his moments of joy, as in "Snow": "World is crazier and more of it than we think". "Forgiveness" takes us to the Bible, and to Nietzsche. "There have always been some who looked with compassion on their fellow-voyagers." A very restorative read. 162pp, photos.

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**94121 ART OF RHETORIC by Aristotle**

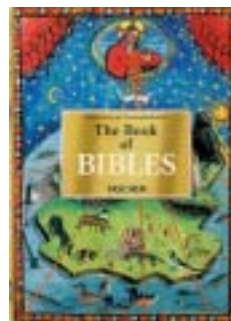
The Ancient Greek philosopher Aristotle was born in northern Greece in 384BCE, his father the physician to the King of Macedonia. He went to Athens when he was 17 to study in Plato's Academy and spent more than two decades under his tutelage. He created his own institution of learning, the Lyceum, where he encouraged his students not only in philosophy but in astronomy, biology, mathematics, medicine, music and rhetoric, and it was there he gave regular lectures and wrote many treatises including Nicomachean Ethics and this book. Aristotle created essential guidelines for argument and a prose style that would influence writers for more than two millennia. 252pp paperback.

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**93893 ARISTOTLE: From Antiquity to The Modern Era**

by Barbara Scalvini, Martin J. Gross et al  
Aristotle towers over Western philosophy and his works comprise a veritable encyclopaedia of philosophy and invented the field of formal logic, the physical and natural sciences, ethics and politics. He created the classification of organisms and objects. Thanks to the invention of printing, Aristotle's works became widely available in Latin, Greek, and even in vernacular languages in the late 15th and 16th centuries. The extraordinary books and manuscripts in this volume demonstrate just how intellectuals have received and wrestled with Aristotle. Through commentaries, treatises, lecture courses in schools, and above all in the written marginalia of books, the volume reveals the extent of the age's engagement with Aristotle. Colour plates, 20.96 x 28.58cm, 128 pages.

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**94510 BOOK OF BIBLES by Andreas Fingernagel, Stephan Füssel and Christian Gastgeber**

This exquisite Taschen edition brings together 50 of the finest medieval bible manuscripts from the Austrian National Library. With examples from every epoch of the Middle Ages, the collection explores visualizations of the bible in various theological and historical contexts. In

impeccable reproduction quality, these stunning images may be appreciated as much as art historical treasures as they are important religious artifacts and masterpieces of illumination. Texts by a team of 15 scientific authors describe each manuscript in detail, exploring both the evolution of the Bible and the medieval understanding of history. A glossary of important terms is also included so that those not versed in bible history can enjoy the texts as well. Colour, 15.6 x 21.7cm, 460 pages.

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**94172 SHAKTI: An Exploration of the Divine Feminine by Nilima Chitgopekar**

From the origins of the Goddess Shakti in the ancient civilisation of Harappa to her evolution and changed character in contemporary times, this lavish heavyweight publication is about the early goddesses seen in the Indus Valley civilisation. Archaeological excavations have yielded hundreds of enigmatic female figurines which have been widely interpreted as having religious relevance. They have elaborate headdresses, prominent eyes and thick lips, complex arrangements of hair and flowers and rarely nude and bangles often in semi-precious stones. The volume offers a different perspective from votive offerings and cult figures from Mohenjo-Daro 2700-2100 BCE which is about 90" in height. She is benevolent and nurturing, fierce and terrible, a warrior and a lover revered across homes in India. Beautiful colour photography. 392pp, 24.2 x 28.4cm.

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**94716 CATHEDRALS AND ABBEYS: Amazing and Extraordinary Facts by Stephen Halliday**

We go to Bath Abbey, Belfast, Birmingham, Bristol, Canterbury, Chelmsford, Chester, Chichester, Coventry, St Davids, Durham, Ely, Exeter, Edinburgh, Glasgow, Glastonbury, Gloucester, Hereford, Leicester, Lincoln, Liverpool, Manchester, Newcastle, Norwich, Oxford, St Patrick's Dublin, St Paul's, Peterborough, Rochester, Salisbury, Southwark, Southwell Minster, Tewkesbury Abbey, Truro, Wells, Westminster Abbey, Winchester, Worcester to York Minster with a bolt of lightning and walls of glass and it rebellious Yorkshireman. Discover tales of an English pope, a martyred archbishop, secrets and troublesome spies, stained glass wonders and castle-cathedrals. New full price, 144 well illus pages.

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**95040 BLESSINGS CD by Aled Jones**

A wonderful mix of songs and singers and hymns with an Arabic or Eastern voice accompanying it, this is a truly relaxing and beautiful selection of 14 tracks as seen on TV's Songs of Praise with Aled singing with a Muslim singer. The first track is How Can I Keep from Singing? with Dame Judi Dench, and includes Ave Maria, Anfonan Angel, Loving Kindness and If I Can Help Somebody with Harry Billinge MBE. It ends with Silent Night sung with Brian Blessed. Bargain price CD.

**ONLY £5 BACK IN STOCK**

**94801 100 CHURCHES 100 YEARS**

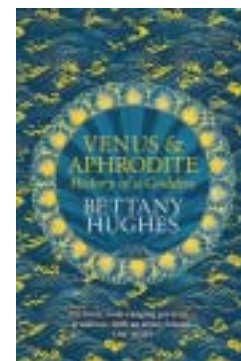
by Susannah Charlton et al

Ambitious engineering, brilliant colour from new forms of stained glass, murals and sculpture, the architects whose work is included here range from Basil Spence and Edward Maufe, designers of major cathedrals, to the radical Gillespie, Kidd and Coia whose brutalist seminary lies abandoned near Dumbarton. This superbly well produced Batsford publication has one or more colour photographs on every page together with architect, location, year completed, denomination. It provides biographies of major designers, articles on glass, fittings, and on the synagogues, mosques and temples that play an intrinsic part in worship in Britain today. Clifton Cathedral in Bristol is a hexagonal space, superbly lit by roof lights and rising to the three-part thrusting spire, presumably symbolic of the Trinity. It was built in 1973 to a remarkably low budget of £600,000. Organised by date 1914-29, 1930-45, 1946-59, 1960-69 and 1970 and after and with special chapters on stained glass, art and artefacts. Glossary, 208pp, 19.6 x 25.5cm, colour photos.

**£25 NOW £11**



## MYTHOLOGY



**95297 VENUS & APHRODITE: History of a Goddess**

by Bettany Hughes

A cultural history of the goddess of love, from the award-winning historian. Aphrodite was said to have been born from the sea, rising out of a froth of white foam, but before long, the Ancient Greeks conceived of this voluptuous blonde. She existed as an early spirit of fertility on the shores of Cyprus, and thousands of years before that, as a

ferocious warrior-goddess in the Middle East. Proving that this fabled figure is so much more than commercialised romance, historian Bettany Hughes reveals the remarkable life story of one of antiquity's most potent myths. She brings together ancient art, mythology and archaeological revelations to tell the story of human desire.

From Mesopotamia to modern day London, from Botticelli to Beyoncé, Hughes explains why this immortal goddess continues to entrance us today, and how we trivialise her power reducing her to nudity, romance and sex at our peril. Well illustrated softback, 256pp including colour plates and fairly large print.

**£9.99 NOW £6**

**94129 ESSENTIAL BOOK OF AZTEC WISDOM by Suzanne Edwards**

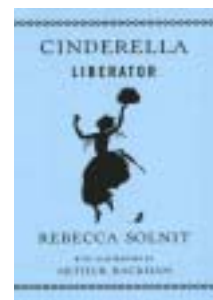
Comprising a variety of ethnic groups that lived in central Mexico from the early 1300s to early 1500s, Aztecs were the masters of dreaming. Here are The Day of the Dead celebrations, exquisite line art of dragons and birds, photographs of Toltec chacmool, reclining figures depicting fallen warriors, used to hold sacrificial offerings. We learn about Cortés and Moctezuma II in 1519 and the Spanish Conquest of the Aztec Empire, whether human sacrifice was fact or myth, balancing your sexual energy, and short exercises to integrate the energy like the lizard or Cuetzpallin Quin. 160pp, beautifully decorated in colour and with gold foil.

**ONLY £7.50**

**94833 MYTHOLOGY OF THE BRITISH ISLES by Geoffrey Ashe**

World expert on the history and archaeology of King Arthur and British myths and legends, Geoffrey Ashe explores compelling and ancient stories from King Lear and King Arthur, to Fingal, Beowulf, Gwendolen and Guinevere, the Giants King Albion, the 'Scots' from Ireland which made frequent raids on Britain, from the misty centuries of British and Irish prehistory to the height of the Dark Ages come tales of giants and fairy-folk, druids and saints, but who were these characters who shaped the nation? 356pp, paperback.

**£12.99 NOW £5.50**



**“ This is, hands down, a wonderful book -one that even the jaded reader will clasp upon completion with a contented sigh. ”**  
- The New York Times

**93905 CINDERELLA LIBERATOR: A Fairy Tale Revolution by Rebecca Solnit**

Solnit retells 'Cinderella'. In the kitchen, in her rags, Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Ages 6 and up, 32 pages with silhouette illus by Arthur Rackham.

**£17.95 NOW £2.25 REDUCED**

## PETS

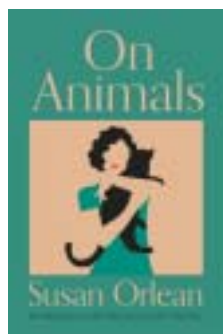


**95292 TAXIDERMY** by Alexis Turner  
A Thames & Hudson beautiful cabinet of curiosities with 338 colour illustrations of the covetable, weird and wonderful. The founder of London Taxidermy lends his 20 years of experience to the creation of this beautiful book and he catalogues and illustrates every aspect of this resurgent art form. Odd, beautiful, intriguing and

strange and sometimes repellent, just like the history of taxidermy itself, taxidermy has come in from the cold. Stuffed animals are appearing everywhere from chic apartments to luxury boutiques. Museums have been dusting down their collections and putting them back on display, while contemporary artists have rejuvenated the practice. From its beginnings as a tool of natural history research, through crazes for anthropomorphic, zoomorphic and fake taxidermy, to its rediscovery by art, fashion and the design worlds of the 21st century, here are domes full of tropical birds, conjoined twin lambs, preserved cats from the Ancient Egyptians, an extraordinary massive diorama at the American Museum of Natural History showing a herd of bison and four prong-horned antelope, a buckle-kneed giraffe, skeletons, a strikingly beautiful Scarlet Ibis, four cases of a boxing match between two squirrels to a fake preserved dragon in a glass jar and the commercial uses of an elegant ostrich or Binks the cat at Bates, the famous hatters. 256 heavyweight glossy pages, 338 colour illus. Softback. £16.95 NOW £9



Equal parts delightful and profound, enriched by Orlean's stylish prose and precise research, these stories celebrate the meaningful cross-species connections that grace our collective existence.



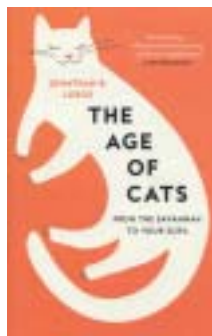
**95208 ON ANIMALS** by Susan Orlean  
Every essay is mesmerising in this collection of stories about household pets we dote on, animals we raise to end up as meat on our plates, creatures who could eat us for dinner, and the various tamed and untamed animals we share our planet with. Orlean discovers the delights of keeping chickens and in New Jersey meets a woman who has 23 pet tigers. We meet the world's hardest-working donkeys find respite at a special clinic in Morocco, and a show dog and a lost dog and a pigeon who knows exactly how to get home. 256 page paperback, line art. £9.99 NOW £4

**93638 KEEPING CHICKENS: Practical Advice for Beginners** by Beate and Leopold Peitz

In print since 1985 it covers breeds suitable for small-scale keeping, anatomy and physiology of the chicken including digestion and reproduction, behaviour including egg-laying, nesting and brooding habits, mother-chick relationship, hygiene, feeding preferences, feeding and fear plus the hen house, construction, equipping and running, hatching and incubation and breeding planning and rearing chicks in sickness and in health. Plus all about eggs and a few recipes. Colour photos and diagrams. 133pp, 17 x 25cm. £19.95 NOW £2.50

**93782 CAT YOGA** by Sam Hart and Danny Cameron

Err, I think you mean Downward Cat. You may think your cat is just a naturally bendy weirdo, but the truth is, they're probably one of the growing number of Zen Yogi Cats, and this book is here to expose what happens when yoga and cats collide. Whether they're paws-ing to enjoy their morning Sun Salutations, working on their flexibility, searching for the divine (laser) light or exhaling hairballs, these cats are getting their om-meow on in the world of Cat Yoga. 96 pages. £7.99 NOW £2



**94279 AGE OF CATS** by Johnathan Losos  
Sub-titled 'From the Savannah to Your Sofa, the Secret Life and Evolutionary History of the Cat', the history of the cat family is brought right up to date with the emergence of new breeds and hybrids as we learn all about the domesticated house cat, the African wild cat from which it descended and still lurks within Fluffy. Why don't lions meow? Why does your cat leave a dead mouse at your feet? Why is a pet ocelot a bad idea? Losos unravels the secrets of the cat using all the tools of modern technology, from GPS tracking to forensic archaeology. 390pp, illus. £22 NOW £7.50

**94807 BATTERSEA CAT PUZZLE BOOK** by Battersea Dogs and Cats Home

Crosswords, wordsearches, hidden codes, logic puzzles, here are more than 100 puzzles to challenge and entertain all cat lovers from youthful kittens to old toms. There are multiple chews, a name game, stray cats, cat collars and cat walks, hide and seek, mystic mogs, cat-like word threads, number sums and of course cat's cradle. Beautifully decorated with artworks of cats in silhouettes and line art. 288 large softback pages, 15 x 23cm. £14.99 NOW £5.50



**94855 WORKING FROM HOME WITH A CAT** by Heidi Moreno

Interrupting video calls, stepping on computer keyboards for a snuggle and a rub, knocking things off the table, spilling your coffee, leaving cat hair everywhere. Despite all the struggles, cats like Peanut in the book are always by our side when we need them, even on the hardest and loneliest workdays, hogging your chair, disrupting your yoga routine, or clamouring onto the hot stove. Heidi Moreno's tabby has a lot of personality and attitude and her artworks are very appealing. 72pp, colour cartoons. £9.99 NOW £5

## EROTICA



**95212 PRIVATE PLEASURES: An Egyptian Novel** by Hamdy el-Gazzar  
'It was Nashwa who'd put the rope round my neck, at our first encounter. She might pull violently, dragging me in wherever she felt like it, whenever she wanted me, or let it out a little, according to her mood.' The novel describes the three day sex, drink and drug binge of a 30-something newsreader in the back streets and crumbling

apartments of his native Giza on the River Nile's West Bank. It is a world inhabited by philosophical prostitutes, nightmarish butchers, serene Quran-readers, pious family members, religious con-men, autistic tissue-sellers and others. Told with vigorous language, humour and authenticity. 224 pages, paperback. £11.99 NOW £4.50 REDUCED

**94985 BOUDOIR PHOTOGRAPHY** by Critsey Rowe

'The Complete Guide to Shooting Intimate Portraits', luxurious and sexy, boudoir photo sessions are now increasingly popular. This is not old-fashioned glamour photography but a new genre, with a focus on flattering the subject and creating tasteful, liberating and empowering photographs, not always in lingerie. With professional tips on lighting and posing and tools of the trade, accessories, locations, hair and make-up, but best of all beautiful women and props like a bustier to add lift and hide problem areas, leather jackets to feel sexy, before and after shots to show the transformation, props like masks and fans and strings of pearls, the quality of lighting, use of shadows, posing with furniture (think Christine Keeler), slimming angles, lying down, different body shapes, and of course beautiful lingerie, stockings tops. 160pp softback, 24.13 x 25.4cm. Hundreds of glam colour photos. £16.95 NOW £7.50 BACK IN STOCK



**94815 DIGITAL FEMALE NUDE** by Peter Adams

Now in the digital age, photographers can still capture the nude body with artful sensitivity and Adams gives us a rare glimpse behind the scenes of his photo shoots, showing us how to use accurate techniques to achieve stunning and organic results. His models are curvaceous and beautiful and look serene even if lying across a bridge in the countryside or wrapped in paper against a tree or a bottom sticking out of a black, bottomless cove in a cliff face creating a feeling of unease. The use of reflections, correcting exposures, retouching with Photoshop, working with natural light, and common courtesies when working with non-professional models. Plenty of buttocks and bosoms and beauty on each of these 176 pages. Softback, 17.8 x 25.4cm. £19.99 NOW £10



**95054 HEROES & SWEETHEARTS: Wartime Songs of Romance** 2 CDS & DVD

Over 40 romantic wartime songs of romance on two CDs starring Frank Sinatra, Vera Lynn, The

Andrews Sisters, Glenn Miller, Nat 'King' Cole, Louis Armstrong, Perry Como, Doris Day, Fats Waller, Judy Garland, Mel Tormé and Dinah Shore with He's My Guy and Sarah Vaughan with What a Difference a Day Made among them. And that is just disc one. Marlene Dietrich with Falling in Love Again and Al Bowlly with Love Is the Sweetest Thing are among the second collection of 20 tracks. A bonus DVD features rare artist performances by Nat 'King' Cole, Louis Armstrong, Sarah Vaughan and others, rare footage. ONLY £6

## HOME ENTERTAINMENT



**95044 FALLING IN LOVE DVD & CD** by André Rieu  
From huge film hits including Titanic's My Heart Will Go On to Sleepy Shores, the much loved theme from TV show Owen M.D., André Rieu's new recordings of these timeless songs will evoke memories

and nostalgia in only the way that music can. Complete with many soloists, 100 horses with riders and a corps of trumpeters and percussionists, this two hour spectacle includes the specials of an hour each, three bonus tracks, a film about the 'making' of the DVD, and the recording for a TV programme based on this special concert. Tracks include Love Story, Can't Help Falling In Love, Hallelujah, Scarborough Fair, Cavatina, Feelings, Over The Rainbow, Vienna my City of Dreams, Bummelpetrus, the Triumph March from Aida, Snowwaltz, Irish Washerwoman, Habanera from Carmen, Volare, Old MacDonald and The Limburg Anthem among them. DVD running time 160 minutes with subtitles if required. Bargain price. ONLY £7

**95032 THINGS WE DO FOR LOVE: The Ultimate Hits and Beyond 2 CDS** by 10cc  
Rubber Bullets, Donna, Wall Street Shuffle, Life Is a Minestrone, I'm Not in Love, Dreadlock Holiday, Cry, I'm Mandy Fly Me, Good Morning Judge, Under Your Thumb (Godley & Creme), No Milk Today and Pamela Pamela both by Graham Gouldman are among the 27 tracks including live versions. Bargain price. ONLY £6.50

**95043 AS TIME GOES BY CD** by Alfie Boe  
A vibrant and instantly classic album which celebrates the golden era of music from the 1930s and 40s by one of the best-loved vocalists of his generation. The 12 tracks include La Vie En Rose, Moonlight Serenade, Stompin' At The Savoy featuring Kara Tointon, A Nightingale Sang In Berkeley Square, The Way You Look Tonight, Minnie The Moocher, My Funny Valentine, Ain't Misbehavin' among them. ONLY £5



**95033 1953 A YEAR TO REMEMBER CD & DVD COLLECTOR'S EDITION** by Nat 'King' Cole, Perry Como, Dean Martin et al  
The DVD film features original newsreel footage of the key people and events that shaped 1953, including the coronation of Queen Elizabeth II, the Stanley Matthews Cup final, Russia caught up with America in the nuclear bomb stakes, the Korean war ended in stalemate. The CD contains no less than 27 tracks including That's Amore by Dean Martin, Choo Choo Train by Doris Day, I Believe by Frankie Laine, How Much Is That Doggie In The Window?, From Here To Eternity by Frank Sinatra, I Love Paris by Tony Martin, Kiss Me Again, Stranger by Doris Day and P.S. I Love You by The Hilltoppers with Orchestra among them. Box set. ONLY £7.50

**95058 BEST OF PERRY COMO TWO CDS** by Perry Como  
Catch a Falling Star, Magic Moments, As Time Goes By, Papa Loves Mambo, Joy to the World, My Lady Loves to Dance, My Funny Valentine and Glendora are just a few of the 25 tracks on the first CD. The second CD begins with Don't Let the Stars Get in Your Eyes, Hot Diggity (Dog Ziggity Boom), Unchained Melody, One for My Baby (And One More for the Road), Ave Maria, Chinchinchee, They Can't Take That Away from Me and It's Beginning to Look a Lot Like Christmas among the 25 tracks. Bargain priced CDs evoking many memories. ONLY £6

**95039 BEST OF ACKER BILK STRANGER ON THE SHORE CD** by Acker Bilk  
25 great tracks from When Trad Was King. With his trademark bowler hat, non-ironic goatee, and clarinet, Acker Bilk was an unlikely superstar. However that's just what he became when 'Stranger On The Shore' became a huge hit on both sides of the Atlantic in 1962. The biggest selling instrumental of all time and one of the top 100 sellers of any genre, it is the opening track of 25 on this CD which focuses on his warm and sentimental sound. Also includes Summer Set, Buona Sera, That's My Home, The Stars and Stripes Forever, White Cliffs of Dover, Dardanella, Frankie & Johnny, The Gay Hussar, Greensleeves, Deep Purple and Corrina Corrina among them. Bargain priced CD. ONLY £6



**95059 RAT PACK: 60 Classic Songs of Cool** THREE CDS by Frank Sinatra, Dean Martin, Sammy Davis Jr.  
The greatest recordings featuring this trio of the kings of cool, the three CD Box Set begins with Come Fly With Me, Mambo Italiano, Love Me Or Leave Me, Chicago, Ain't That A Kick In The Head, Arrivederci Roma, Come Back To Sorrento, Fools Rush In, and ends with Blue Moon. There are 20 tracks on each CD and that list is just from the first one! The hits keep coming with Dean Martin performing Memories Are Made Of This, Sammy Davis Jr. with Too Close For Comfort and Frank Sinatra with Night and Day and oh so much more. ONLY £7.50

**95037 VOYAGE CD** by ABBA  
The great Swedish pop band ABBA's first new studio album in 40 years and if you have seen the 'Live' show with Agnetha, Björn, Benny and Anni-Frid performing digitally with a live 10-piece band, you will have been blown away. Ten tracks including When You Danced With Me, Little Things, Just a Notion, I Can Be That Woman, Bumble Bee and Ode to Freedom among them. Outstanding sound quality with euphoric choruses, one track is a harrowing tale of alcoholism and one track an 80s throwback musically with amazing vocals by both Frida and Agnetha. ONLY £8

**95045 BELIEVE CD** by Andrea Bocelli  
Amazing Grace, Hallelujah, You'll Never Walk Alone, plus duets with Alison Krauss and Cecilia Bartoli make this collection of 14 tracks collectable and enjoyable. The internationally renowned and beloved Italian tenor has for the first time ever recorded his own interpretations of Ave Maria and Padre Nostro along with familiar favourites. 14 magical tracks. ONLY £5

Orders must be received by Friday December 13th (UK) for despatch before Christmas

## HISTORICAL BIOGRAPHY



**94950 FIXER & FIGHTER**  
by Brian Harwood  
Hubert De Burgh, Earl of Kent (1170-1243) was a fighting man, used to wiping the blood and entrails of his enemies from his armour. He was a man who saved the throne of his nine-year-old king during a successful French invasion of England, a man who sent that same French army packing permanently, sinking their fleet, a

man who countersigned Magna Carta and then supervised its update to the betterment of the English nation. A man who protected and modernised the English economy, even to counting the pennies. A man who fought the English cause across the continent, often hand-to-hand. A man who frightened the Vatican. A man who perfected the art of castle warfare. A man who held Dover Castle against all the odds and saved the nation. A man who laid the foundations for an English national government. Hubert de Burgh rose from obscure beginnings and loyally served first King John and then the young Henry III, playing a crucial role in saving the Plantagenet dynasty when it was at its most vulnerable. During King John's disastrous wars in France, Hubert held Chinon Castle against the besieging French for a whole year. He remained loyal when the Barons rebelled against John and, when they invited French invaders to intervene, Hubert successfully held Dover Castle against a siege led by the French Prince Louis. He struck the final blow against French invasion when he defeated a powerful fleet carrying French reinforcements at the naval Battle of Sandwich. Hubert made important reforms as Justiciar of England and led military campaigns against the Welsh Prince Lewellyn. He eventually lost favour due to the machinations of his rivals, and narrowly avoided execution, but was eventually reconciled with his king and able to die a peaceful death. Incredibly this is the first full length biography of this remarkable man. 158pp, 16 pages of photos.  
**£19.99 NOW £15**



**94961 THOMAS BECKET: Murder and The Making of a Saint**  
by Lloyd de Beer and Naomi Speakman  
The British Museum's superb Thomas Becket exhibition in 2021 revealed the life of a charismatic and contradictory character through spectacular artefacts. Opulent reliquary caskets and the breathtaking stained glass created soon after his martyrdom were transported to London for close-up inspection by entranced visitors to the exhibition. This book is the accompanying publication, including photos of the exhibits and an authoritative text on Becket's life, murder and legacy. Entering the service of Archbishop

Theobald in the mid-12th century, Becket was an urbane diplomat who enjoyed the good things in life. During the civil wars in which the crown was claimed by both the daughter and nephew of Henry I, Theobald stayed loyal to whomever was the ruling monarch, and Becket, now Chancellor, is likely to have followed suit. On Theobald's death Henry II asked Becket to succeed him, and he was hastily ordained for the purpose. But Becket took his new role as churchman seriously and refused to ratify measures that would restrict the church. Henry exiled him for six years and on his return incited four knights to take Becket's life. The outcry that followed elevated Becket to the status of martyr and he was canonised in 1173, three years after his death. His cult spread round the world, and by 1180 he was commemorated in a huge mosaic in the great apse of Monreale Cathedral in Sicily, while in Santa Maria de Terrassa near Barcelona there are wall paintings of a similar date depicting his life. In 1174 a fire destroyed much of Canterbury Cathedral, and the rebuilding elevated Becket's shrine to a position where it became a major pilgrimage attraction, as described in Chaucer's Canterbury Tales. The jewel-coloured stained glass windows of around 1210 show the miracles attributed to the saint, while stained glass in French cathedrals such as Chartres concentrated on his life and death. King Henry II made several penitential visits to the shrine, which was dismantled by Henry VIII. 22 x 25cm, British Museum Press 272pp, colour photos.  
**£35 NOW £20**



**95200 GENTLEMAN JACK: A Biography of Anne Lister**  
by Angela Steidele  
Regency landowner, seducer and secret diarist, Anne Lister led an extraordinary, pioneering life. 'Anne had renewed her vows with Mariana three times, seduced Miss Vallance and Nantz Belcombe, slept countless times with Isabella Norcliffe, flirted with Harriet Milne, Lou Belbombe and Francis Pickford, spent a long time living in Paris with

Maria Barlow and then a few weeks with Mme de Rosny. During all these entanglements, Sibella Maclean had been an iron in the fire...' Selfish to the core, it seemed that her lover Ann Walker's fortune was Anne Lister's main aim and it is sad to read how things went after the marriage and their amazing journey to the Caucasus. The diaries cover Anne's first love affair with a girl at her school, and how her ambitions for wealth and status were often hampered by limited funds. Lister climbed unconquered mountains and crossed the wilds of Russia in 1840 into the unheard depths of Azerbaijan and Georgia. Illus and maps, 328pp, paperback.  
**£9.99 NOW £5 BACK IN STOCK**

**95203 KISS MYSELF GOODBYE**  
by Ferdinand Mount

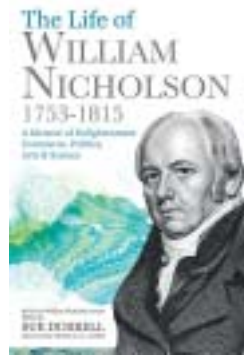
Aunt Munca flees the streets of Sheffield for a suite at Claridges, getting younger by the year and leaving behind her a trail of brazen lies and shattered pieties. In his family memoir, Ferdinand Mount pursues her with wit and skill through a career in which crime pays, marriage is for a week, and children are lost like old gloves. Grimly funny and superbly written, Mount unpeels the layers of his aunt's mysterious life. Aunt Munca never told the truth about anything. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and disguise and abandonments. 304pp, paperback, illus.  
**£10.99 NOW £5**

**93761 HENRY VIII: The Evolution of A Reputation**  
by Keith Dockray

Henry VIII is remembered in particular as the formidable and arrogant regal figure portrayed by Hans Holbein the Younger, the early Tudor stud who clocked up no fewer than six wives, and the proto-nationalist/imperialist ruler who sent the Pope packing and inaugurated the English Reformation. Nor is it easy to avoid contrasting the handsome, athletic and affable teenage prince who ascended the throne in 1509 with the bloated, physically decrepit and irritable elderly king he had become by the time of his death in 1547. 111 magnificent portraits. 96pp, colour, paperback.  
**£14.99 NOW £2.75**



**95197 FIRST CELEBRITIES: Five Regency Portraits**  
by Peter James Bowman  
Bowman shows how, following the outrageous fame of Lord Byron, an interest in the foibles rather than the achievements of prominent individuals was kindled and sustained by newspapers, satirical prints and society gossip. Here are five pen portraits of colourful men and women from the stage, politics, diplomacy, art, literature and fashion. Harriet Mellon, the illegitimate daughter of a wardrobe-keeper in a company of strolling players, married the elderly banker Thomas Coutts. Seven years later she was the richest widow in the land and a target of ferocious abuse. Dorothea Lieven, the Russian ambassador's wife, used her intellect, dignity and a talent for flattery to entrance numerous statesmen and become a force in British politics. Richard Grenville, Duke of Buckingham, was a corrupt parliamentarian who squandered a vast income and caused the decline of the mighty Grenville dynasty. Lady Charlotte Bury was mocked by Thackeray as 'Lady Flummery' because of her execrable novels, but she married for love not once but twice. Sir Thomas Lawrence deserved his eminence as an artist, but had to use all his charm and courtliness to conceal the continually explosive secrets of his private life. 320pp, colour and other illus.  
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**94706 LIFE OF WILLIAM NICHOLSON 1753-1815**  
by William Nicholson  
'A Memoir of Enlightenment, Commerce, Politics, Arts and Science'. Nicholson is recognised among historians of science for his many contributions to electro-chemistry, cylindrical printing, slide rules and horology, and for launching the first monthly scientific journal in Britain. His activities

encompassed work for the East India Company and Josiah Wedgwood, the establishment of a school in Soho Square, consulting as one of the earliest patent agents and as a civil engineer. He wrote works on navigation and historical biographies to important scientific translations and textbooks. His circle included the radical liberals Joseph Johnson, Thomas Holcroft, William Godwin and Mary Wollstonecraft, industrial pioneers Josiah Wedgwood, Matthew Boulton, Jabez Hornblower and Richard Trevithick, scientific innovators Richard Kirwan, Humphry and John Davy. 124 page paperback.  
**£13.99 NOW £4 REDUCED**

**94709 NELLIE: The Life and Loves of a Diva**  
by Robert Wainwright

Nellie Melba is remembered as an imperious Dame whose voice ruled the world for three decades and inspired a peach and raspberry dessert. She battled misogyny and perhaps would have preferred she stay a housewife in outback Queensland Australia rather than parade herself on stage. But she endured the violence of a bad marriage, was denied by scandal a true love with the would-be King of France and suffered for more than a decade the loss of her only son - stolen by his angry, vengeful father. Yet she built and maintained a career as an opera singer and businesswoman on three continents which made her one of the first international superstars. Wainwright celebrates both her musical contributions and her rich and colourful personal life. Includes many pictures. 344pp.  
**£17.99 NOW £7**



**95211 PRINCESS OF MANTUA**  
by Marie Ferranti  
A prize winning biography of Barbara of Brandenburg who was nearly 50 years old when Andrea Mantegna painted her in 1470 at the side of her husband Ludovico of Gonzaga, surrounded by her many children in the court of Mantua. But who was the real Barbara of Brandenburg? In 1433, ten year old Barbara leaves her native

Germany to marry the Prince of Mantua and when her husband leaves for war, she finds herself at the centre of one of the most refined courts in Europe. Seven years later when Ludovico returns victorious from his campaigns, she has to live with him through the most difficult trials - illnesses, mourning and the curse of his heredity - all Gonzaga women are born hunchbacked. Based on a series of letters between Barbara and her cousin Maria, this is fictional documentary biography at its most exquisite. 116 pages, paperback.  
**£9.99 NOW £4.50 REDUCED**

**93777 TWO DUCHESSSES**  
by Vere Foster

The Devonshires were one of the first families of the land that were highly connected with George, Prince of Wales being a regular visitor to Devonshire House along with James Fox, Richard Brinsley Sheridan, and other politicians and celebrities of the day. Georgiana, Duchess of Devonshire, and Elizabeth, Duchess of Devonshire wrote to their family - the Earl of Bristol (Bishop of Derry), the Countess of Bristol, Lord Byron, the Earl of Aberdeen, Sir Augustus Foster and others between the years 1777 to 1859. The affairs focused on the period from America's independence to the fall of Napoleon. Single letters are also included from Gibbon, Sheridan, Fox, the Prince Regent, General Moreau and Alexander, Emperor of Russia. Colour photos, 310 page softback.  
**£20 NOW £3.50 REDUCED**

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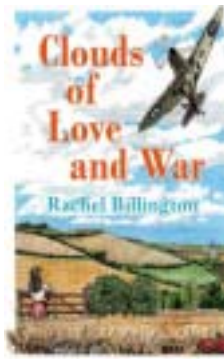
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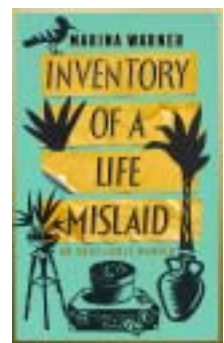
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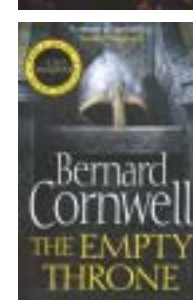
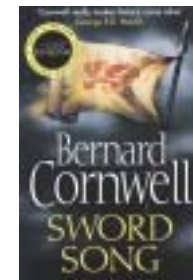
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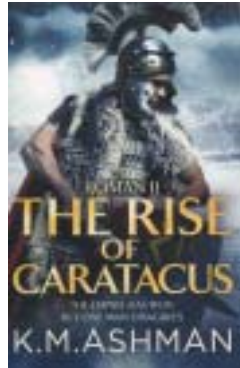
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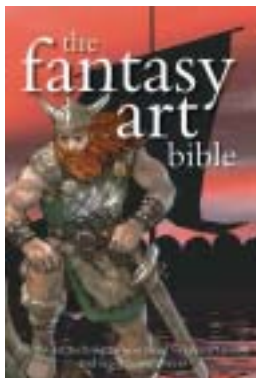
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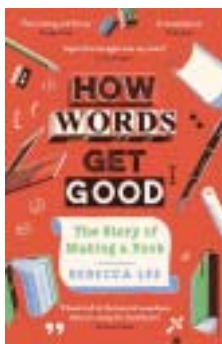
LITERATURE



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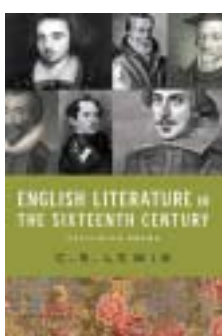
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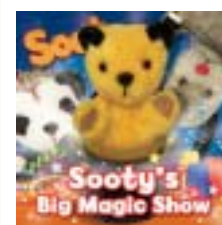
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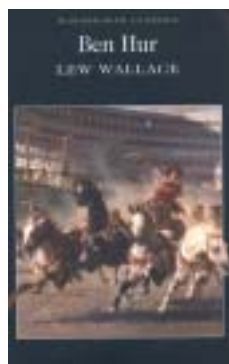
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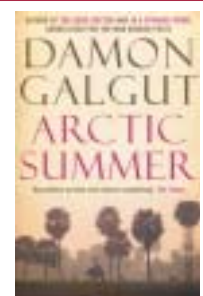
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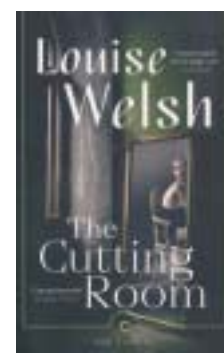
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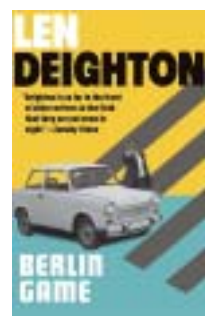
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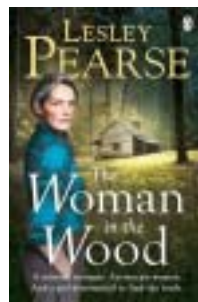
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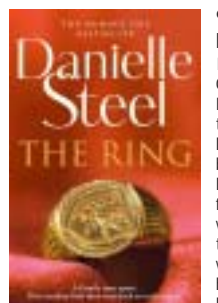
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For Michael and Nancy, the carefree days of innocence were drawing to an end, bringing the hardest test of their love for each other. He was the handsome heir to the mighty Hillyard business empire. She was just 21, beautiful and an orphan from nowhere. One fateful day after graduation, they sealed a bond for years to come - a vow of love that would have to prove itself in the face of terrible tragedy, doubt and despair. First published way back in 1978, it was made into a film in 1979. 264pp, paperback. **£9.99 NOW £4**



**94581 THE RING**

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In the turbulent days of Germany in the 1930s, Kassandra von Gotthard met the man who would change her life, Dolf Sterne. She was the beautiful wife of a wealthy Berlin banker. He was a famous Jewish writer, but theirs was a love fated to end in tragedy. The terrible day came when Dolf was wrenched from her arms by Nazi soldiers, leaving her heartbroken and humiliated. Kassandra decided that her life was no longer worth living. All that she leaves for her descendants is her memory of pain and a diamond signet ring, a ring that will carry the destiny of the von Gotthards to new lives and new loves. First published in 1980, this novel has also been made into a film. 409pp, paperback. **£9.99 NOW £4.50**

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A bittersweet, big-hearted take on family dynamics, grief and how to make happiness a priority. When faced with the sudden death of his brother, Dan's mission is clear. He puts together a project to help pick up the pieces and support his grieving sister-in-law Zoe, and her young children, but tying up loose ends brings a shocking secret to light and calls into question everything Dan knew about his older brother. Dan is faced with an ultimatum - should he tell the truth and risk his family's fragile happiness, or will his brother's secrets end up becoming his own? 466pp, paperback. **£8.99 NOW £4.50**

**BIOGRAPHY / AUTOBIOGRAPHY**

**94994 MOUNTBATTENS: The Lives and Loves of Dickie and Edwina Mountbatten**

**by Andrew Lownie**  
Mountbatten described himself as the "best-known figure the Navy has produced since Lord Nelson" and his wife Edwina was not far behind, known to gossip columnists for her wealth and an ever-changing cavalcade of lovers. Less public was the suspicion of



Mountbatten's homosexuality, to which the author devotes a chapter of recent evidence. In young manhood Dickie's closeness to the Prince of Wales, later to abdicate as Edward VIII in order to marry Wallis Simpson, established him in royal circles. Edwina soon felt trapped and established her own coterie of admirers, known as her "ginks", when Dickie was away of naval service, and her close friend Jean Norton was married but known to be having an affair with Max Beaverbrook. Yola Letellier was Dickie's principal long-term mistress, while Edwina's lovers included one known as the "Cuban Heel", and also reportedly the singer Paul Robeson. The outbreak of war in 1939 as commander of HMS Kelly, Dickie's judgement was called into question, but he went on to become Head of Combined Operations for the Invasion of France. Edwina was acutely aware of her Jewish heritage and threw herself into work with refugees. As the last Viceroy of India Mountbatten achieved international recognition. What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination by the IRA in 1979? 490pp, photos. **£32 NOW £9.50**



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20 years ago, Cyrus Haven's brother killed their parents and twin sisters. Since then he has devoted his life as a forensic psychologist to understanding why people commit terrible crimes. Now Elias is being released from his psychiatric hospital, and Cyrus must decide if he's ready to trust the man who destroyed his childhood. His friend Evie Cormac who has a gift for knowing when people are lying isn't so sure, and as they seek the truth behind a double abduction case, past and present collide with devastating consequences. 390pp, paperback. **£9.99 NOW £5**



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One pleasant May evening, Pop and Ma Larkin and their six children return to the rustic charms of their Kent farm but waiting for them is a young man, Mr Cedric Charlton, an upstanding inspector of taxes who has come to discover why they haven't paid any. Yet as junk-dealer Pop patiently explains nothing is ever simple at the Larkins'. Before long his

eldest daughter Mariette takes a shine to young Cedric, seducing him with the delights of country living, the lusty scents of wild flowers, the pleasures of a bottle of Dragon's Blood, cold cream dribbled over a bowl of strawberries, and the sweet song of nightingales. A genuinely anarchic classic. 137pp, paperback. **£8.99 NOW £3.75**

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Pop Larkin, junk-dealer, family man and Dragon's Blood connoisseur, manages to sell a nearby crumbling country home to city dwellers Mr and Mrs Jerebohm for a pretty bundle of notes. Now he can build his daughter Mariette the pool she has long been nagging him for. But the Larkins' new neighbours aren't quite so accepting of country ways, especially Pop's little eccentricities. In fact, it's not long before an accident in a wobbly boat becomes an incident, and Pop finds himself up before a magistrate. 121 page paperback. **£8.99 NOW £4**

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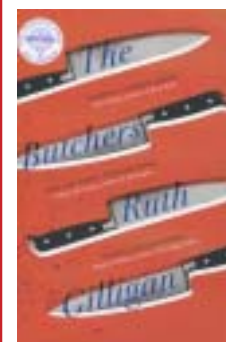
**by H. E. Bates**  
It is the end of a wet English August and the Larkins, all ten of them, including little Oscar, the family's latest addition, bundle into the old Rolls and cross the Channel to escape the angry elements. But far from being the balmy, sunny and perfect spot Ma Larkin hoped for, France and the French prove not so welcoming to an eccentric English family. The tea's weak, the furniture breakable, and the hotel manager is almost as hostile as the wind and the rain they've brought with them. And when the manager learns that Ma and Pop are unmarried yet sharing a room, the trouble really begins. 137pp, paperback. **£8.99 NOW £4**

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**by H. E. Bates**  
When a letter announces the imminent arrival of Madame Dupont, Pop and Ma Larkin learn that little Oscar and Blenheim, Charley and Mariette's new boys - are to be christened. In fact, once Mr Candy, who will be officiating much to raven-haired Primrose's delight, learns that Pop and Ma have neglected the entire Larkin brood, the whole family seems set for a dunking! Pop who needs no excuse to open a few bottles of Dragon's Blood and host the perfect party, rushes out and buys a fun fair to celebrate, but there are one or two gate-crashers even he had not counted on turning up. 122 page paperback. **£8.99 NOW £4**

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Modern Ireland is distrustful of ancient traditions, and as the BSE crisis in England presents get-rich opportunities in Ireland, few care about The Butchers, the eight men who roam the country slaughtering the cows of those who still have faith in the old ways. Few care that is except for Fionn, the husband of a dying woman who still believes; their son Davey, who has fallen in love with

the youngest of the Butchers; Gra, the lonely wife of one of the eight; and her 12 year old daughter Una, a girl who will grow up to carry a knife like her father, and who will be the one finally to avenge the man in the photograph. 292pp, paperback. **£8.99 NOW £2.50**

Perfect for fans of *The Crown*, this captivating biography from a *British* bestselling biographer and author follows Queen Elizabeth II and her sister Margaret as they navigate life in the royal spotlight.



**93915 ELIZABETH & MARGARET: The Intimate World of The Windsor Sisters** by Andrew Morton

They were the closest of sisters and the best of friends, but when, in a quixotic twist of fate, their uncle Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. The sisters' education was conducted at home, usually at Buckingham Palace with its 775 rooms and a staff of more than 700, their lives strictly protected and they rarely played with other children. Elizabeth was serious, Margaret affectionate, pretty and playful. From the idyll of their early childhoods, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's accession to the throne, Prince Philip Duke of Edinburgh plays an important role in this collective biography. 384pp, colour and black and white photos. Contents same as 94056. **£20 NOW £7.50**



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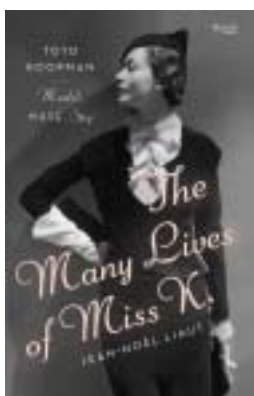
**94974 COROT: Women** by Mary Morton

The landscape painter Corot is not primarily known for his portraits of women, but this Washington National Gallery catalogue celebrates a significant body of work which the author argues places Corot ahead of his time in the modernist school of portraiture. Corot was noted for his respect for his models and they treated him as a father-figure, a far cry from the stereotype of seduction and exploitation associated with model-artist relationships in the later 19th century. Unlike his contemporaries, Corot preferred a model to move about during a sitting, so that inevitably the finished portrait was not the capture of a moment but a representation of the play of transitory moods. Four authoritative essays by Mary Morton, David Ogawa, Sebastien Allard and Heather McPherson bring the reader developments in Corot scholarship. Figure paintings occupied his final two decades from 1855 to 1875 but they were rarely exhibited during his lifetime. After Corot's death his friend Mary Cassatt was a strong advocate for his figure painting with collectors. The portraits fall into three categories: nudes, single figures in costume, and a late series of allegorical figures. Corot used photos to achieve realism, a technique still in its infancy, and his nudes were attacked by critics and buyers who wanted something more idealised, though his figures have since been compared with the realism of Courbet and Manet. Corot's favourite model was Emma Dobigny who also sat for Degas and Puvis de Chavannes. Among his costumed figures, "The Blonde Gascon" impressed 20th century admirers with the sheer physical authority of the figure, particularly the face, while "The Algerian Woman" has strong features and a direct gaze looking out from the swathes of her headdress. Corot's studio portraits include a series of models involved in the act of painting, transfigured by cultural associations. 179pp, 99 reproductions including 45 full page colour plates. **£40 NOW £28**



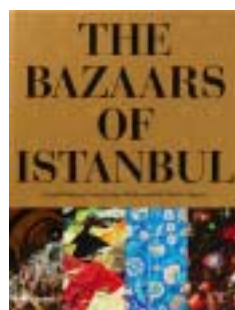
**94045 CECIL BEATON: The Authorised Biography** by Hugo Vickers

A bestseller on publication in 1985, this biography draws largely on the remaining 145 volumes of Cecil Beaton's manuscript diaries dating from 1922 to 1974 when he suffered his stroke. Cecil Beaton was not just a great photographer but also a designer of the iconic sets and costumes for the films My Fair Lady and Gigi. He began his day to day diary at Cambridge in October 1922 and filled 56 volumes with closely scrawled material including his year in Hollywood working on My Fair Lady. Drawing on five years of intensive research and interviews with the likes of Audrey Hepburn, Truman Capote, Princess Grace of Monaco and Sir John Gielgud and detailing his great love for Greta Garbo and his private sense of failure. 2020 paperback with Beaton family tree, 804pp, colour and mono photos. **£14.99 NOW £5**



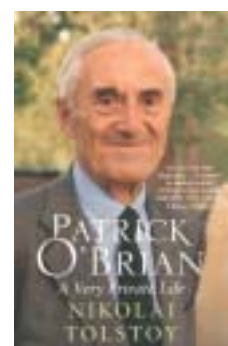
**94992 MANY LIVES OF MISS K: Toto Koopman - Model, Muse, Spy** by Jean-Noel Liaut

'Toto' Koopman (1908-1991) like her contemporaries Lee Miller and Vita Sackville-West moved in the worlds of fashion, society, art and politics with an insouciant ease which stirred both admiration and envy. Sphinx-like and tantalising, Toto conducted her life as a game, driven by audacity and style. Her biographer chases his enigmatic subject through Paris fashion and café society, her intelligence and steely sense of self which drove her towards bigger things, culminating in espionage during WWII for which she was imprisoned by the Nazis in Ravensbrück. After the horrors of the camp, she found solace in Erica Brausen, the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together, surrounded by cultural luminaries like Luchino Visconti. The book chases her from her childhood in Java to Paris where she was a celebrated model, the concentration camp, to the vibrant art scene of postwar London as muse of the Hanover Gallery and finally to Panarea, the remote Aeolian island where she and Erica presided over a glittering social scene. She had notorious affairs with famous men and women. 244pp, mono photos. Tiny remainder mark. **£15.95 NOW £7**



**94968 BAZAARS OF ISTANBUL** by Böcking, Salm-Reifferscheidt, Stipsicz

Fabulously expensive artefacts in gold and precious metals jostle with expensive fakes and colourful tat in these 300 sumptuous photographs which take the viewer into the heart of the Grand Bazaar of Istanbul. The city of Istanbul has long been a cultural melting pot, situated at the meeting of east and west, and the Grand Bazaar is the perfect reflection of this, with merchandise including ceramics, carpets, textiles, calligraphy, antiques, metalwork, leather goods, designer fakes (who needs the real thing?), and recreational and wellbeing products such as "black gold and blue smoke". Nearby are the Book Bazaar and the Egyptian Bazaar specialising in spices and dried fruits. Started by Sultan Mehmet II following his conquest in 1453, the Grand Bazaar has been a communal hub for 500 years, and has withstood natural disasters such as earthquakes and fires. Nightwatchmen keep the goods safe overnight. Income from the Bazaar was used to build the mosque complex which surrounds it, including those built by the 17th century Turhan Hatice Sultan, a woman who intrigued her way to power and became the effective ruler. Each page opens up something more extraordinary than the last. Behind the scenes we see dilapidated inner courtyards with rickety steps, corrugated drainage pipes of huge diameter, chains, furnaces and all the paraphernalia of a building site. A man at a stall stands surrounded by piles of household textiles towering above him. Carpets range from flatweave Anatolian coverings created by nomads to the elaborate knotted-pile decorative rugs highly prized in the west. A gold merchant might transact 25 million dollars in a day. You can almost smell the foodstuffs such as coffee, tea, and tobacco, while the photos of fabric stalls are among the most striking with their bright colours and patterns. Musical instruments, lamps, weapons and hookahs are all jumbled gloriously together on the antique stalls. An incredible feast for the eyes, with interesting historical commentary and 30 recipes for authentic Turkish food. 224pp, 300 stunning colour photos. The Grand Bazaar or Kapalıçarşı; The Spice Market or Misir Çarşisi; The Book Bazaar or Sahafalar Çarşisi, The Bazaar, A Mosaic: Commerce and Trade; The Buildings; The People The Treasures: Gold; Ceramics; Carpets; Textiles; Leather; Old and Curious Stuff; Silver, Copper and Brass; Calligraphy and Miniatures; Counterfeits; The Afghan Street; Belief and Superstition; Purification of Body and Soul; Stimulants; Culinary Delights. **\$60 NOW £19**



**94316 PATRICK O'BRIAN: A Very Private Life** by Nikolai Tolstoy

The bestselling novelist of the Aubrey-Maturin series was Patrick O'Brian, and this intimate biography is written by his stepson, Nikolai Tolstoy. An exquisite novelist, translator and biographer, O'Brian moved in 1949 to Collioure in the South of France where he led a secluded life with his wife Mary and wrote all his major works.

The 20 books that make up the beloved Aubrey-Maturin series produced an authentic depiction of Nelson's navy. O'Brian also wrote erudite biographies of Picasso and Joseph Banks, as well as publishing translations of Simone de Beauvoir and Henri Charrière. 576pp, paperback, photos. **£10.99 NOW £3.50**

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More than any other historian of his generation, Hugh Trevor-Roper (1914-2003) remains a vitalising intellectual presence in Britain and beyond. There is particular attention on the Renaissance, through the wars of religion to the Enlightenment and the Second World War. After this research and his own career in wartime intelligence, he produced his most famous book 'The Last Days of Hitler'. Chapters include The Puritan Revolution, Ecumenism and Erasmianism: The Wiles Lectures 1975, The Politics of Scottish Enlightenment, The Special Service in Germany and Himmler's Masseur Gina Thomas among them. 352pp softback. **£17.99 NOW £4**

**94216 DEATH IN THE DORDOGNE** by Martin Walker

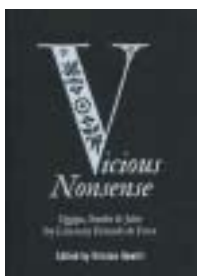
Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? A great start to this beguiling and evocative series to collect. 342pp, paperback. **£9.99 NOW £5**



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The Dalek Invasion of Earth Collector Set features the Daleks as seen on screen in the 1964 BBC episodes of the second season of Dr. Who. This Collector Set includes four classic Dalek mini figurines, standing approximately 3 and a half inches high, to add to your shelf! The very first Daleks stood a little over four feet tall and when seen in the early days of black & white television were utterly alien. These Dalek figurines are of Emperor Dalek in blue and silver, Gold Dalek, black Dalek Warrior, and white Necros Dalek. They have been replicated as accurately as possible and come presented in the official BBC Heritage Doctor Who brand packaging and part of the Bobble Buddies collection. Their feelers and deelybop eyeballs move slightly. Once you fight through the packaging, it is a delight to see the spring loaded base on which your Dalek will now bob away! A must have for Dr Who fans, safety approved for ages 5 to adult. A pack of two currently retails at £79.89. **ONLY £30**

**WORDS**



**94445 VICIOUS NONSENSE: Quips, Snubs and Jabs** edited by Kristen Hewitt

Curated from letters, essays and reviews, this is a sometimes stinging, sometimes good natured and always delightful collection. Edna St Vincent Millay on e.e. cummings: 'Some of the most pompous nonsense I ever let slip to the floor with a wide yawn.' Virginia Woolf on

James Joyce: 'A queasy undergraduate scratching his pimples.' Evelyn Waugh: 'I am reading Proust for the first time. Very poor stuff. I think he was mentally defective.' And Charlotte Brontë on Jane Austen's Emma: 'She ruffles her reader by nothing vehement, disturbs by nothing profound.' Page after page of amusement. One quote per page, 144pp. **£12.99 NOW £5**



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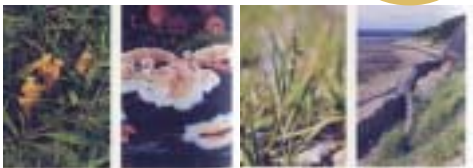
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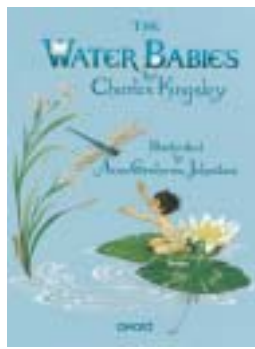


By the author of The Forager's Calendar. Sub-titled 'From Piddocks and Lynchets to Witch's Broom' here is a beautifully illustrated and illuminating guide which explains mysterious details about the countryside.

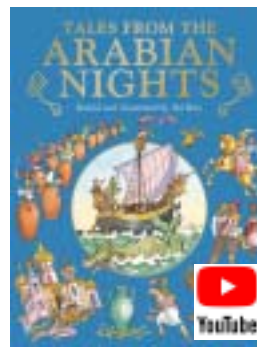
Have you ever wondered about the masses of twigs in bare-branched trees that look like abandoned nests? Seen fuzzy red balls on roses? A stranded pond on a hilltop? A flower with black pollen rather than yellow? Wandering through a field, sitting on a beach or even pottering in our own backyard, we encounter things that make us stop and wonder. One of Britain's best-known naturalists, John Wright introduces us to the natural and unnatural mysteries, giving us the tools to identify Witch's Broom, Robin's Pincushion, Dew ponds and Hollow Ways, and also their histories, how they came to be, and where to find them. He illuminates the oddities that pepper our countryside and the pleasure of spotting and understanding them. Dozens of colour photographs organised by the field, the wood and the seashore, 240pp. £16.99 NOW £6.50



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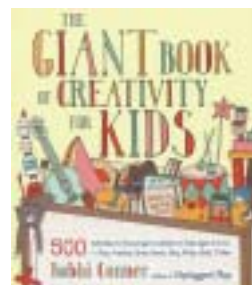


**95331 LEARN TO NEEDLE-FELT: 30 Adorable Animal Projects**  
by Mia Underwood



Needle-felting is something you can do anywhere: on holiday, on a journey, waiting for a team practice, and these 30 projects for children above 7 years old have the bonus that they can create a lovable toy to keep or give as a gift. The book comes with full instructions and a guide to materials and techniques, and the projects are graded at three levels to help children and parents choose a manageable activity. Everyone loves a panda, and the Panda Patch is a quick and easy way to learn needling technique. The finished patch can be attached to a backpack or clothing, and if you want to make an impact, the Leopard Patch looks a bit more fierce and has more coloured features to develop your skills. With the Furry White Polar Bear Cub we move into the world of free-standing toys, starting with a basic body and legs made according to the general instructions in the introduction. A Zebra, Lion and Cub, and an Orang-Utan are other animals from the wild that make an attractive toy. Feathered Friends in the next section are a little more tricky as they have to be made to stand on two legs. They include a Teeny Tiny Penguin, Red Robin and Wide-Eyed Owl. Animals you might see on a country walk include a Lamb, Fox, Squirrel and Hedgehog, and the final section, "Playful Pets" includes an adorable Shetland Pony, a Dinky Dachshund with a heart-shaped collar, and a Playful Kitten with bright blue eyes. Colour photos and full instructions for every project. 128pp, softback. £12.99 NOW £5

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We honestly have no idea how many cows are hiding in Myra and Zeke de Pig's living room. Can you find them all? Look inside the toy box, under the lampshade, behind the pot plants, under the rug, behind the sofa, curtains, the cuckoo clock, in the piano or under it, or behind the newspaper. At first it looks like an ordinary evening at home with an ordinary pig family of father, mother, daughter, toddler, twin chickens, but they have company! 1000 interlocking pieces puzzle size 26 x 19", all in colour, great fun for all the family and full of details down to the tiniest blurb on the newspaper. £22 NOW £11



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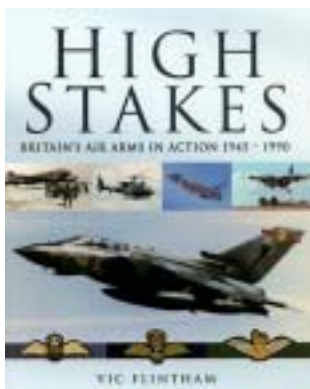
You might collect stamps, matchboxes, special tickets, shells, badges, mugs or shoes. You can personalise with beautiful stickers, spaces to write or draw and even a special envelope to start your collection of your very own. The perforated stickers cover everything from toys and leaves and sweets and flowers and beetles to medals of all kinds and Phillumenists collect matchboxes, matchbooks and labels. Ages 6-11, 26 x 30.5cm, colour illus. £12.99 NOW £2.50

**94318 PRESS OUT AND DECORATE NARWHALS & MERMAIDS**  
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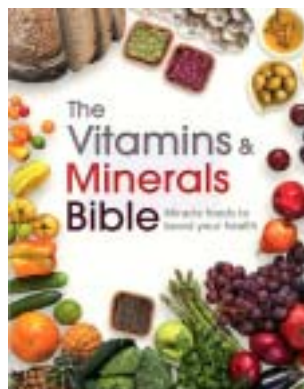
Beautiful dark marine blue foil pages with big white perforated press-out pieces of seahorses, shells, the narwhal with his tusk, a beautiful mermaid, a crab, fish with their fins, jellyfish, a sea turtle, a lobster, an anchor, a starfish, and beautiful twisted shells. Let your imagination make a splash with narwhals, mermaids and much more. Create your own decorations and colour them in and make a cool collection of ornaments. Press out each piece, colour it in hang as mobiles or for any number of craft projects. Spiral bound, colour. £9.99 NOW £4.25

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