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CATALOGUE NO. C426 JAN 2025

Wishing all our lovely customers a very **HEALTHY AND HAPPY NEW YEAR** and a resolution to read more books! Today we invite you to browse and select from Art *The Rohan Master*, Nature *Secret Life of a Woodland Habitat*, learn how to *Crochet Mini Animals*, delve into a *Dictionary of Fortifications*, *Welsh Castle Builders*, the *English Civil War* and the *Anglo-Saxons* in the Brief History series, Carter and Mears' classic *Histories of Britain* of the Tudors and Stuarts now updated, *Queen Victoria and Her Prime Ministers* and high minded Victorians; super biographies of *John Constable*, *Thomas Cromwell*, *Churchill and Son* and *The Countess of Carnarvon* in a real Downton Abbey to the popular actor Hugh Bonneville *Playing Under the Piano*, *Caroline Norton* by Antonia Fraser, *Tesla* and *George Catlin* artist of Native Americans. The dear late Dr Michael Mosley's bestseller reveals *Four Weeks to Better Sleep*, Simon Winchester is *Knowing what we Know* about communication,

Underground Structures of the Cold War, *Ghosts of the British Museum* and *Puss (ycats) in Books*. We expect all of these titles to sell out fast plus the *Anti-Processed Air Fryer Cookbook* and the *BBC Puzzle Book* for nostalgia. Books where we can order in plenty of stock are the new *Acrylic Book Stand* from Taschen, the *Spitfire model and jigsaw* box set and the spectacular *British Isles 1900* tome.

Thank you for the cards, letters and **voluntary donations** from our thoughtful customers and for sharing that special experience of escapism and deep love of reading books throughout the whole year. For all our bibliophiles, 30 subject categories for all ages and tastes, and, as always, a bargain.

Happy New Year Reading,

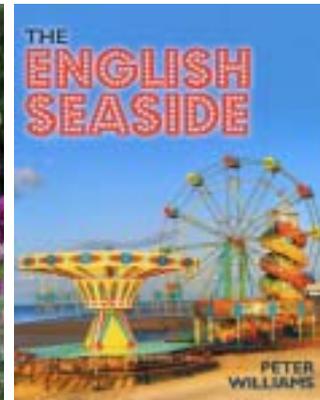
Annie & the Team
(plus cats and Whippet)

We're here to help.

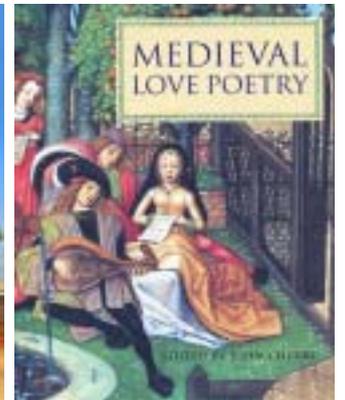
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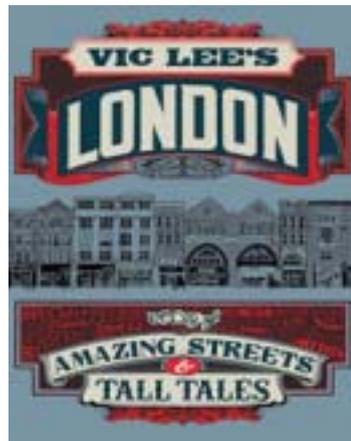
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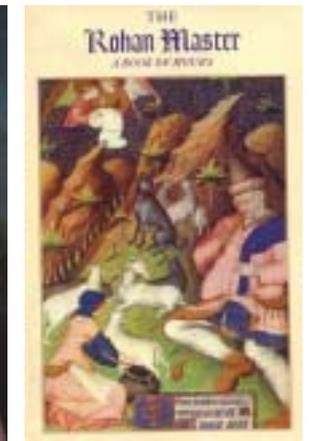
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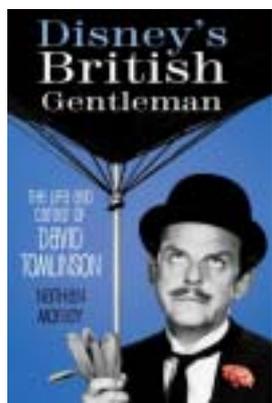


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ENTERTAINMENT

Playwriting gets into your blood and you can't stop it. At least not until the producers or the public tell you to.

- T. S. Eliot



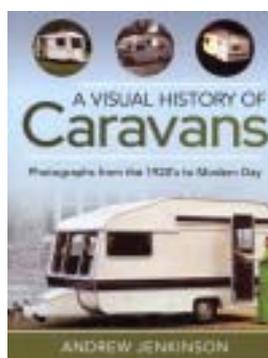
95361 DISNEY'S BRITISH GENTLEMAN by Nathan Morley Sub-titled 'The Life and Career of David Tomlinson', with his bowler hat, fluffy moustache, big ears and rolling eyes, who can forget David Tomlinson's famous role as George Banks in *Mary Poppins*? A star of British film and stage in the 1940s and 1950s, by the time the actor went to Hollywood for the first time in 1963 to make

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TRANSPORT

To ride a bicycle properly is very like a love affair; chiefly it is a matter of faith. Believe you do it, and the thing is done; doubt, and, for the life of you, you cannot.

- H. G. Wells, *The Wheels of Chance*, 1896

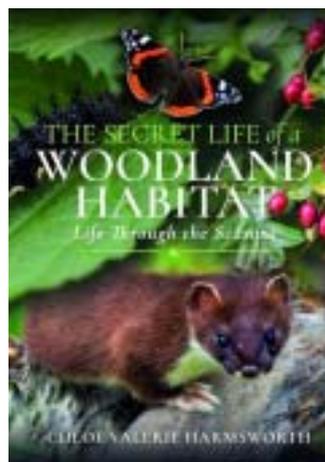


man's hobby, it became more affordable by the 1930s

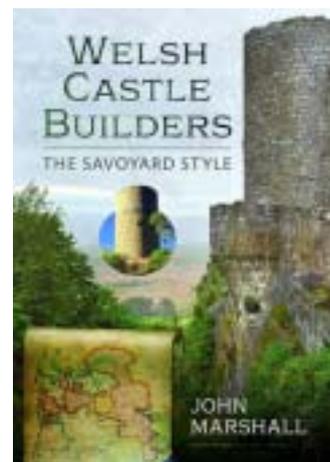
95474 VISUAL HISTORY OF CARAVANS by Andrew Jenkinson

With photographs from the 1920s to the modern day, this big visual picture book is an informative look at the heritage of the touring caravan over its first 100 years as a popular form of leisure. The first commercially built caravan was the Eccles brand back in 1919. Then a rich

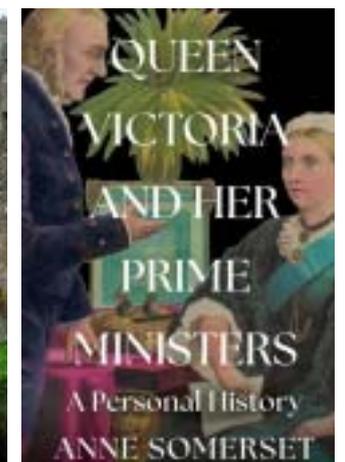
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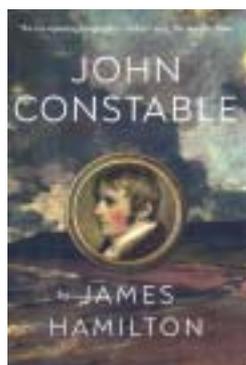


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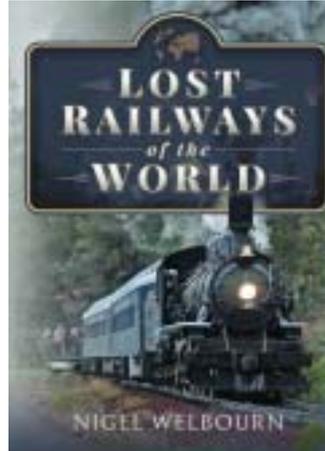
Explore one of the world's best collections of new first edition books from America from this fine publisher.



95315 JOHN CONSTABLE: A Portrait by James Hamilton A fresh and lively portrait of the artist as a young man to becoming the revolutionary landscape painter. John Constable captured the landscapes and skies of southern England in a way never before seen on canvas. He is a beloved but little-understood artist. His paintings reflect

visions of landscapes that perplexed his contemporaries. Attention to detail, spontaneous in gesture, and brave in their use of colour, his

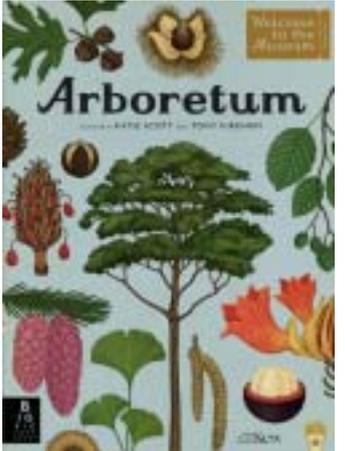
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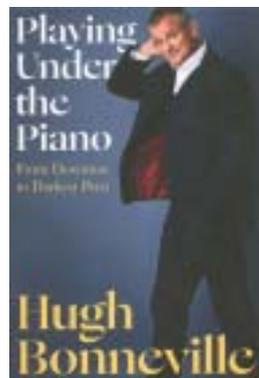


95481 £25 NOW £9 page 15

95361 DISNEY'S BRITISH GENTLEMAN cont...

Mary Poppins he had made 35 films and appeared countless times on the London stage. And 20 years after his death in 2000 there was a successful one man show with Tomlinson played by Miles Jupp. Packed full of anecdotes, Tomlinson was the epitome of post-war British comedy, starring as Professor Browne in Bedknobs and Broomsticks and Peter Thorndyke in The Love Bug. But at times his life was more tragedy than comedy. A distinguished RAF pilot in WWII, his first marriage was to end in horrific tragedy and his next romance ended with his lover marrying the founder of the American Nazi Party. Tomlinson did find love and security in his second marriage, but drama still played its part in his life, from the uncovering of an earthshattering family secret to the fight for an autism diagnosis for his son, up against the titans of the British medical establishment. Nathan Morley reveals the remarkable story of one of Disney's most beloved icons for the very first time, and the index is a real who's who of entertainment. 256pp, archive photos reproduced.

£20 NOW £7.50



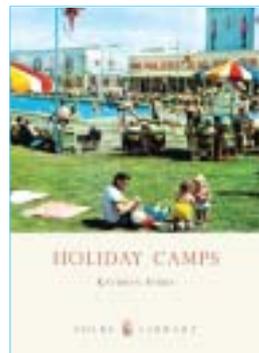
95321 PLAYING UNDER THE PIANO by Hugh Bonneville

Sub-titled 'From Downton to Darkest Peru' and described as 'Comedy gold' by the Sunday Times, we have got hold of this glamorous hardback just in time for the release of the new Paddington film. Hugh Bonneville is one of Britain's most accomplished actors whose credits include Downton Abbey, W1A and the Paddington films. With his urbanity and wit, charm and revealing anecdotes, he tells his story from getting his big break as the Third Shepherd in the school nativity play to mistaking a Hollywood star for an estate agent. His career on stage and screen describes what it is like working with Judi Dench, Julia Roberts or playing Robert de Niro's right leg, or not being Gary Oldman, twice. Other starry names include Juliet Stevenson, Celia Imrie, Ralph Fiennes, Jeremy Northam, Tom Hollander, Kenneth Branagh, and he describes what it is really like to work with the greats of British stage and screen, about the perils of corseping or drying up on stage, about acting superstitions, rep theatre, the Royal Shakespeare Company to Notting Hill and the big screen. And there are stories from his childhood and about his friends and family told with fondness and great warmth and love, and he writes poignantly about his father's dementia and of his mother whose life in the Secret Service emerged only after her death. Remainder mark. 372pp, 16 pages of fabulous colour photos. Well done Mr Brown!

£22 NOW £6.50

95376 HOLIDAY CAMPS by Kathryn Ferry

Holiday camps started booming when statutory holiday pay was introduced in 1938. At the time there were already 150 holiday camps in Britain, created by companies for their workers as an alternative to the battleaxe seaside landlady who often insisted that guests should stay out all day regardless of the British weather. Occupational camps were housed in tents, often for men only, with strict rules against alcohol and swearing. When Billy Butlin, Fred Pontin and Harry Warner set up chains of commercial camps they were following a business model established in the voluntary and philanthropic sector. In the 1930s, accommodation moved from tents to lockable chalets, giving a degree of privacy, and at night patrols of nurses kept an eye on children whose parents were enjoying the evening entertainments. Art Deco was the prevailing design style, as many photographs and posters show in this fascinating short history. Some had a nautical theme, for instance the slogan "cruising on land" at Middleton Tower camp near Morecambe. During the war the camps were requisitioned for military use, but after the war there was an explosion of development as people eagerly renewed their old holiday freedoms. Camps were now a largely a middle-class phenomenon, offering a good standard of leisure at a reasonable price. Cunningham's Isle of Man camp was able to feed 3,600 diners at a sitting with food grown and prepared on site. There were resident entertainers and the ubiquitous



Redcoats helping everyone to have fun. In the 1970s the era of mass holidaying was over as camps went self-catering and then closed. 64pp, softback, colour illus.

£5.99 NOW £4

95482 BBC PUZZLE BOOK by Ian Smith and Dr Gareth Moore

Test your knowledge and celebrate 100 years of the BBC with favourite programmes like The Magic Roundabout, Strictly Come Dancing, Eastenders, Peaky Blinders, Doctor Who, The Archers, Match of the Day, Woman's Hour, Fawlty Towers. From Dot Cotton and David Brent to David Attenborough and Monty Python and Monty Don, catch up with the best-loved stars, characters and shows, and each section combines a lively text with puzzles to suit all levels of skill and knowledge. In music with Desert Island Discs you can crack the number code to reveal the name of the guest who has appeared on the programme a surprising four times. This record is shared with actor-

comedian Arthur Askey. Answer the clues to name the 10 songs most frequently chosen by castaways. Lord Reith could not have foreseen how fully his vision would have been embraced - with programming from the political and personal to advances in science, blockbuster series and landmarks in the history of broadcasting. Includes the shipping forecast, royal events, election news, cookery, the BBC Proms, sports coverage to Hancock's Half Hour and Fleabag. Something for everyone in this family fun feast. 240 colourful large pages, well illus.

£14.99 NOW £6

94821 FOREVER YOUNG: A Memoir

by Hayley Mills

Mentored to stardom by Walt Disney himself, Hayley Mills reveals the truth of her own coming-of-age story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Hayley's teenage decade in Hollywood produced classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. She became a household name at the tender age of 12. Mills won a BAFTA Award for her performance in the British crime drama Tiger Bay and her seven-picture deal with Walt Disney made her an international star. She continued to make films and TV and drama among them as Caroline in Wild At Heart on ITV. 394pp, paperback, colour and b/w photos.

£9.99 NOW £6

94184 HOME WORK: A Memoir of My Hollywood Years by Julie Andrews

With a legendary career Julie Andrews was bestowed with the title of Dame Commander of the British Empire for her lifetime achievements in the arts and humanities. She was married to film director Blake Edwards for 41 years and between them the couple had five children. She reveals behind-the-scenes details and reflections on her impressive body of work, collaborations with giants of cinema like James Garner, Omar Sharif and her giggle-buddy Dudley Moore. She also unveils her personal story of adjusting to a new husband addicted to painkillers, impulsively buying a yacht and overspending, being a new mother, embracing two stepchildren, adopting two more children and being in love. The pair worked together in numerous films including 10, S.O.B. and Victor/Victoria. 340 US roughcut pages, photos.

£30 NOW £8

94688 DO YOU REMEMBER? THE 1940s:

Trivia Quiz Questions by Michael Powell

Here we present 54 quizzes and more than 1,000 questions covering events, films, music, celebrities, fads, fashions, comedians, actors, inventions, advertisements, toys, novels, sporting greats and scientific achievements that made a 40s childhood unique. You could hear Anne Shelon, Duke Ellington and Vera Lynn on the radio, and watch Audie Murphy, Katherine Hepburn and Humphrey Bogart on the big screen. Line art, 128 colourful pages.

£8.99 NOW £3.25

95122 POSING A THREAT: Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s by Angela Latham

Fashion is a performance and the author of this study of women's fashions in 1920s America, the era of the Flapper, looks at how women use fashion as coded ways of expressing certain social attitudes. There was controversy over women's costumes in staged entertainment, for instance in the hugely popular Ziegfeld Follies where sexually provocative displays by women were a constant source of censorship. Proper and improper ways to dress, including not only skirt lengths but also posture and demeanour, were a staple source of copy in the women's magazines of the period, and the author shows how debates about fashion negatively impacted the feminist agenda when it came to pressing for votes for women, jury duty and other aspects of full citizenship. The debate on fashion was closely linked with pronouncements about morality. Looser corsets were a particular subject of moral concern when combined with dancing to jazz music, and the assumption was that looser clothes meant looser morals. But equality was unstoppable in the postwar years. The "long civil war of swimwear" lasted for three decades, with the final taboo being broken when men discarded the upper half. 204pp, paperback, illus.

£14.95 NOW £7

95474 VISUAL HISTORY OF CARAVANS cont...

with more modern production techniques. Dr Gordon Stables influenced the caravan with his specially built horse drawn caravan 'The Wanderer', now on show at the Broadway Caravan & Motorhome Club Site. Stables wrote of his adventures, and caravanning in a sense had begun. Major Flemming William began his Car Cruiser Caravan company in 1925. Arthur and Joy Gardner founded in the late 1920s Summerfield Caravans. Sam Alper OBE was the author's caravan industry hero with his forward-thinking designs. Alper tested his Sprite caravans and proved reliability at an affordable cost (and he was also responsible for setting up the Little Chef chain in 1958). We meet other caravan designers and learn of their histories throughout Great Britain whilst enjoying a whole gallery of sleek interiors, changing designs and models, posters and advertising, manuals for tow-pole attachments, sleeping and cooking accommodation, bathing and wardrobes and of course a gallery of old cars towing them like the Austin A40. We marvelled at the Zephyr from 1954 with its almost circular shape yet it slept four people! The GNU, safari caravans, and the Winchester Royal at six meters long was a luxury caravan with high specifications including fridge, full cooker, bath in the floor, electric lights and solid stove, to the 5m fibre glass moulded tourer the 1956 Freeman Glen Cairn. Hundreds of colour and archive photos, 104 pages, 21.6 x 28.6cm.

£25 NOW £12



95368 GARRATT LOCOMOTIVES by D. J. Heimburger

From 1855 to 1966 nearly 8,000 railway locomotives were built by the Gorton Foundry near



Manchester by Beyer, Peacock & Co. Ltd. Some of these steam locomotives were the famous elongated Garratts which have fascinated railway fans for years. This extra large softback publication features a coloured cover and shows in clear black and white archive photographs a locomotive catalogue from around 1925 in perfect facsimile. They allowed railways to increase tonnage and reduced operating times between stations as well as the number of trains run on a line. In the 1925 catalogue the Garratts shown had a tractive effort capabilities of between 7,950 pounds and 69,150 pounds at 75% boiler pressure. It looks at the Argentine North-Eastern Railway, Burma, Benguela, Dundee Coal Company, Entre Rios, Indian State, Kenya and Uganda, London & North-Eastern, London, Midland & Scottish, Mauritius Government, Nitrate Railways, the Ottoman Railway, Rhodesia, Sierra Leone Government, South African and Victorian Government Railways. Each is illustrated and with specification in this beautiful gallery of photographs. 21.4 x 28.6cm softback.

£20 NOW £5 SAVE £15!

95471 LOST RAILWAYS OF THE WORLD

by Nigel Welbourn

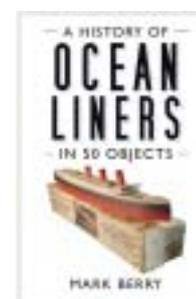
Researched over 50 years, the informative text records the fortunes of the world's lost railways and every country with significant disused railways is included from the hottest African desert to the coldest steppes of Russia.

The world's top ten lost lines are listed, from the seven-mile-long sea bridge on a line that ran through the Florida Keys, to the rugged mountain splendour of the Khyber Pass Railway, we look at some of the oldest, largest, longest, most northerly, southerly, expensive, crookedest, steepest, highest, lowest and most notorious lost railways in the world. There are quirky and unique tales such as the disappearing phantom bridge, a line destroyed by molten lava, one that sank under the sea and another that conveyed giant turtles, to a memorial to a brave railway elephant. The author also visited remote areas of Argentina and provides more information on the mysterious disappearance of the ex-Lynton & Barnstaple Railway locomotive Lew. For all with an interest in nostalgia, history, geography and travel, there is a splendid gallery of over 300 colour photos. 256pp, 21.6 x 28.6cm. Illus. below.

£40 NOW £17 SAVE £23!



Restaurant cars were a feature of the Orient and Taurus Expresses.



94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS by Mark Berry

Ocean liners? design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops. See such fine exhibits as a maiden voyage medal, a brass bell

from RMS Aquitania, propellers, a saloon chair, souvenir cigar box, launch menu, Lique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary and a Cunard magazine are among the 50 items. 240pp softback, 100 colour images.

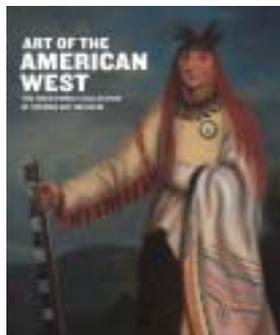
£20 NOW £4 REDUCED SAVE £16!

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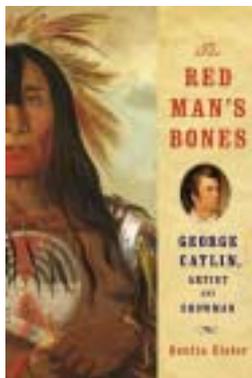
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NATIVE AMERICAN ART & HISTORY


95353 ART OF THE AMERICAN WEST: The Haub Family Collection
 by Laura Fry et al


The Grand Chief of the Sioux by Charles Bird King (1785-1862), Archery of the Mandan by George Catlin (1796-1872), the period when Native American groups became strategic allies for both the Americans and British during the War of 1812, Dakota Indian dancers worshipping the sun, villages in winter, scenes on the Big Sandy River, the Meeting of Tecumseh and William Henry Harrison at Vincennes an historic scene recorded in glorious colour, fur traders, the Lewis and Clark Expedition, the Grand Canyon, the Falls, the Yellowstone River, a group of buffalo on the plains, a proud Indian protecting his family, with all the traditional dress and teepees, weaponry and footwear depicted in colourful detail, cowboys riding at high speed and Native American artists looking back with their depictions of Thunderbirds and Buffalo Bill's Wild West in Posters. This is just halfway through this tremendous volume of examples of art as collected by a German family named Haub who purchased a ranch in Wyoming in the mid-1980s and began collecting art and eventually gifted the collection to the Tacoma Art Museum. This handsome book displays this extraordinary collection of masterworks dating from the 1790s to the present including over 140 artists in some 320 beautiful colour reproductions of a variety of media and styles. There are iconic American artists including Frederic Remington, Thomas Moran, Charles M. Russell, and Georgia O'Keeffe, as well as under-explored artists such as Walter Ufer and Kevin Red Star. They address the fascinating topics and themes of Native American culture, politics, land conservation, and the implications of Manifest Destiny. But most of all the collection represents the couple's love of the countryside, riding along mountain trails, and we too are entranced by the sense of adventure and openness, the Wind River Mountains, brilliant blue skies and a deep love of

nature and interest in history. Here too are cowboys and western landscapes and recent and contemporary pieces which shed a modern light on culture and challenge long-held myths about the American West. There are insightful essays written by some of the most important scholars working with this material today. Quite magnificent heavyweight Yale University Press hardback, hundreds of colour illustrations, 312pp, 23.7 x 28.8cm. **£35 NOW £8 SAVE £27!**


95396 RED MAN'S BONES: George Catlin by Benita Eisler

Artist and showman, this is the first biography in over 60 years for the great American artist whose paintings are more famous than the man who made them. George Catlin (1796-1872) has been called the 'first artist of the West' as none before him had lived among and painted the Native American tribes of the Northern Plains. After a false start as a painter of miniatures, he found his calling to fix the image of a 'vanishing race' before their 'extermination' - his word - by a government greedy for their lands. In the first six decades of the 1830s, Catlin created over 600 portraits, unforgettable likenesses of individual chiefs, warriors, braves, squaws, and children, belonging to more



than 30 tribes living along the upper Missouri River. Political forces thwarted his ambitions to sell what he called his 'Indian Gallery' as a national collection. In 1840, the artist began three decades of self-imposed exile abroad and his exhibitions and writings made him the most celebrated American expatriate in London and Paris, toasted by Queen Victoria. He breakfasted with King Louis-Philippe, who created a special gallery in the Louvre to show his pictures. But when he started to tour 'live' troupes of Ojibwe and Iowa, Catlin and his fortunes declined. He changed from artist to showman, advocate to exploiter of his native performers, and tragedy and loss engulfed him. Torn by conflicting demands of art and success, this is a brilliant portrait of the academician who understood the 'savage and civilised tribes', the fur trade, white medicine man, invaders of scared soil, wolves, his Wild West Show, magical mystery tours and more. Eight pages of colour photos and many other illus. US first edition. **£21.99 NOW £7**

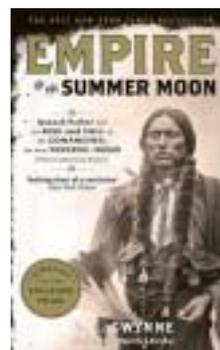

95355 BLOOD BROTHERS by Deanne Stillman

The Story of the Strange Friendship Between Sitting Bull and Buffalo Bill. The Native American Sitting Bull achieved worldwide fame in 1876 when he defeated Lieutenant Colonel Custer at the Battle of Little Bighorn. Sitting Bull was the leader of native Americans who felt their rights and their land were being eroded by the American military and were refusing to enter the reservations. As a result of Little Bighorn, Sitting Bull and his Hunkpapa followers went into exile in Canada, where in spite of influential supporters the problems of subsistence drove him back over the American border in 1881. "Sitting Bull Surrenders!" screamed the headlines as he laid down his arms to Major Brotherton at Ford Buford, saying "I wish it to be remembered that I was the last man of my tribe to surrender my rifle." Meanwhile the great American showman Buffalo Bill Cody had been touring his Wild West Show, and when Sitting Bull hit the headlines again for his encounter with the sharpshooter Annie Oakley, Buffalo Bill started a long process of enlisting them both for his travelling show. Cody's father had achieved notoriety for his opposition to slavery in the state of Kansas, and Bill had grown up knowing how to defend himself with a gun, which he put to good use in his career as a travelling showman. The book flashes back to the earlier lives of both Sitting Bull and Buffalo Bill before their four months together on the road in 1885. Sitting Bull returned to his home in the Standing Rock agency as a showbusiness celebrity as well as a Native American leader, and inevitably crowds of

"palefaces" started to arrive, attracted by his charisma. The bohemian Catherine Weldon moved from Brooklyn to join his entourage, possibly replacing the missionary Mary Collins as his partner. Sitting Bull died resisting arrest over the Ghost Dance ceremonies, while Cody continued his show until his death in 1917. 286pp, photos. **£27 NOW £7**

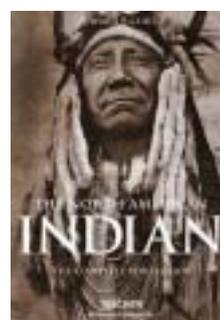
95072 BRAVE AND CUNNING PRINCE by James Horn

'The Great Chief Opechancanough and the War for America'. In the mid-16th century, Spanish explorers in the Chesapeake Bay kidnapped an Indian youth, took him back to Spain, and subsequently to Mexico. During this time the boy lived in Madrid, Seville, Havana and Mexico City, becoming a favourite of King Philip II, and converting to Catholicism. Eventually after nearly a decade, he returned to Virginia with a group of Jesuits to establish a mission. Shortly after his arrival however he abandoned his fellow missionaries, rejoined his family, and soon organised a war party that killed the Spaniards. In the years that followed, Opechancanough (as the English called him) helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607, he fought tirelessly to drive them away, leading to the first Anglo-Indian wars in America. However additional soldiers, weapons, and provisions arrived from England, forcing Opechancanough to continue his offensive on for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcut illus. **£25 NOW £9 SAVE £16!**


95261 EMPIRE OF THE SUMMER MOON
 by S. C. Gwynne

Finalist for the Pulitzer Prize and a New York Times bestseller described as 'Nothing short of a revelation.' The sub-title is 'Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History', it's a vivid historical account of the 40 year battle between Comanche Indians and white settlers for control of the American West,

centring on Quanah, the greatest Comanche Chief of them all. Spanning two astonishing stories, the first traces the rise and fall of the most powerful Indian tribe in American history. The second is the epic saga of the pioneer woman Cynthia Ann Parker and her mixed-blood son Quanah, who became the last and greatest chief of the Comanches. It was the legendary fighting ability of the Comanches that determined just how and when the American West was opened up. Comanche boys became adept bareback riders by the age of six. Full Comanche braves were considered the best horsemen who ever rode. They were so masterful at war and so skilful with their arrows and lances that they stopped the northern drive of colonial Spain from Mexico and halted the French expansion westward from Louisiana. White settlers arriving in Texas from the eastern United States were surprised to find the frontier being rolled backward by Comanches incensed by the invasion of their tribal lands. Against his backdrop, Gwynne presents a compelling drama of Cynthia Ann Parker, a nine year old girl who was kidnapped by Comanches in 1836. She grew to love her captors and became infamous as the 'White Squaw' who refused to return until her tragic capture by Texas Rangers in 1860. More famous still was her son Quanah, a warrior who was never defeated, and whose guerrilla wars in the Texas Panhandle made him a legend. This exhilarating account delivers a sweeping history that encompasses Spanish colonialism, the American Civil War, the destruction of the buffalo herds, and the final tragic defeat of Quanah's warriors. 'Cavalrymen remember such moments: dust swirling behind the mule packs, regimental bugles shattering the air, horses snorting and riders' tack creaking through the ranks, their old company song rising on the wind...the date was the 3rd October, 1871.' Intellectually provocative and meticulously researched. 497 page paperback. **£12.99 NOW £8 BACK IN STOCK**


93544 NORTH AMERICAN INDIAN THE COMPLETE PORTFOLIOS
 by Edward S. Curtis

At the turn of the 20th century, the American photographer Edward Sheriff Curtis (1868-1952) started on his 30 year project to produce a monumental study of North American Indians and recorded, in words and pictures, the traditional Indian way of life that was already beginning to die out. He visited 80 American Indian tribes from the Mexican border to the Bering Strait in America and Canada, gaining their confidence through his patience and sensitivity. Tribes include the Apache, Navajo, Mohave, Atsina, Cheyenne, Klickitat, Nez Percés, Haida, Hopi, Yuki, Zuni, Sarsi and Comanche. Totem poles, squaws, cacti, teepees and famous chiefs like Spotted Bull and Little

Sioux, Curtis photographed Indian faces, homes, agriculture, dress, warriors, cooking, hunting, clay making, fishing. His work was printed in 20 volumes between 1907 and 1930 and this book gathers Curtis' entire American Indian portfolio into one publication. Quality, atmospheric sepia photos. Taschen. 14 x 20.5cm, 768 pages, pagemaker. **ONLY £20**

94885 WARRIOR AND THE PROPHET
 by Peter Cozzens

Sub-titled 'The Epic Story of the Brothers Who Led the Native American Resistance'. Shawnee chief Tecumseh, a fierce warrior and a savvy politician, is remembered as the charismatic architect of the greatest pan-Indian Confederation in history. But his younger brother Tenskwatawa was just as vital to the success yet he is remembered as a charlatan and a drunk. Cozzens argues that while Tecumseh was the forward-facing diplomat. The brothers together led the resistance against the threat of violence and bloody expansion by white settlers, forging an alliance with the British army in the process, and becoming a last hope for Native Americans to preserve ways of life they had known for centuries. Maps, colour photos, 357pp paperback. **£10.99 NOW £5.50**

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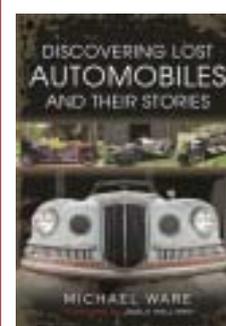
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TRANSPORT CONTINUED FROM PAGE 2


95378 INTREPID WOMAN: Betty Lussier's Secret War 1942-1945
 by Betty Lussier

Betty Lussier was an American pilot whose service in World War II saw her graduating from piloting planes in support of D-Day to membership of the American intelligence agency the OSS (Office of Strategic Services) as a counter-espionage agent in the field. Betty learned to fly as a teenager and in

December 1941 she heard the news of the Japanese attack on Pearl Harbor as she and her boyfriend listened to Glenn Miller on the radio. She immediately resolved to head for Europe to do her bit for the war effort. The Air Transport Auxiliary (ATA) was a group of pilots who delivered planes from factories to frontline airfields, composed of men and women from 28 countries. In 2008 British PM Gordon Brown awarded a badge of honour to the ATA's surviving women pilots. Betty describes the recruitment process and life in England at her billet in Maidenhead, where she wonders 'would we like each other, the staid English couple Mr and Mrs Guy and the brash American volunteer?' During a fitting for her uniform she was dismayed at its shapelessness, but cheered up when she saw Mrs Winston Churchill bustling out of the shop. Later, on duty, she was reprimanded for wearing a coloured scarf. Betty's airborne escapades included getting lost over Morecambe Bay and finally on landing being told she had a completely dry tank. After D-Day the ATA was grounded, but Betty was reassigned to counter-espionage with X-2, analysing encrypted messages. The secret to be kept at all costs was the fact that the Nazi encryption code had been broken at Bletchley Park. Betty's service in North Africa and Italy took her to Rome and an audience with the pope. 224pp, illus. **£33.95 NOW £7 SAVE £26.95!**

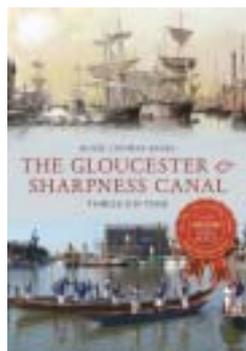

95469 DISCOVERING LOST AUTOMOBILES AND THEIR STORIES
 by Michael Ware

A barn find is a classic car, aircraft or motorcycle that has been rediscovered after being stored, often in a derelict condition, and many enthusiasts dream of finding a Bugatti or a Bentley in such places. In reality such finds are more likely to be an Austin 7, Ford Popular or a Mini. This book is liberally sprinkled with

colour photographs of collectable vehicles in all conditions with background information on the abandonment and previous history of the 'as found' car when it was in regular use. The cars featured date from 1900 until the 1980s, mostly from Great Britain and Europe, but plenty from Australasia and USA, and there are well over 200 different cars plus collections featured. Some of the locations are bizarre - a Daimler buried under a rockery, a Porsche sunk in Lake Lucerne, a Rolls-Royce on the roof of a high rise building in Karachi, or a Morris 8 Special in a Gloucestershire pond. Chapters cover Acquisitive Collective, The Years of Invention to 1918, The Two Greats of Austin and Morris, Classic Cars 1946-1990, Sporty Classics, One-Offs and Specials and a whole chapter on Rolls-Royce even picturing a chassis which was once used as a farm trailer. Colour photos throughout these 214 big glossy pages. Illus. below. **£28 NOW £12.50 SAVE £15.50!**



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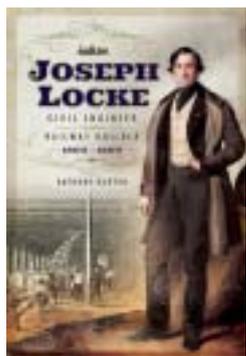


95370 GLOUCESTER & SHARPNESS CANAL THROUGH TIME

by Hugh Conway-Jones

Originally authorised as a ship canal between Gloucester and Berkeley in 1793, the entrance on the Severn estuary was changed to Sharpness to provide better access for large ships, and the canal opened in 1827. Raw materials such as timber, wheat, oats and barley

were unloaded from ocean-going ships from Ireland, Europe and North America to be carried on by canal for the growing industrial towns of the Midlands. Badly affected by the loss of trade with mainland Europe during WWI, traffic did not fully recover, but the canal played a vital role carrying cargoes inland from the Bristol Channel ports during WW2. Nationalised in 1948, the canal attracted new trade post-war, only to see it die away in the 1980s. Sharpness remains a successful port, and this book shows how the buildings at the Gloucester Docks have found new uses. What is brilliant are archive black and white photos at the top of each page accompanied by exactly the same shot in colour today as a comparison. With extended captions, a number one bestseller from the Local History series, map. 96 page large softback.
£14.99 NOW £5.50



95102 JOSEPH LOCKE: Civil Engineer and Railway Builder, 1805-1860

by Anthony Burton

In the early 19th century, Richard Trevithick discovered that to power a small engine you required high pressure steam, and the end-result was a railway network. Railway engineer Joseph Locke first worked for his father's colliery in West Yorkshire, and joined the Stephenson family business, acting as an

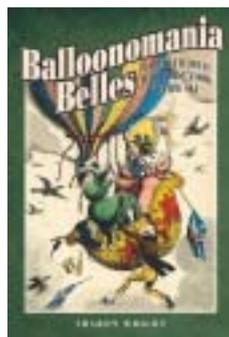
assistant to Robert Stephenson over the surveys and plans for the Liverpool and Manchester railway. Finally their prototype Rocket won the contest. Meanwhile Joseph was engaged with engineering problems traversing Chat Moss. The directors of the line had a disagreement with George Stephenson, who left the company, and Locke felt his only option was to stay with his mentor, but when trustees of the Liverpool and Manchester Line called him back to correct George's calculations, the embarrassment caused a temporary rift. The ceremonial opening of the line is famous for the death of William Huskisson MP who moved forward to shake hands with his old antagonist the Duke of Wellington and was hit by the locomotive. George Stephenson moved to the Grand Junction Railway in the Midlands with Locke as his assistant, but when the two-mile Woodhead tunnel under the Peak District ran into problems. Locke was one of railway's great pioneers. 16.5 x 24cm, 180pp, colour photos.
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95457 AIRFIX SUPERMARINE SPITFIRE MK.1A JIGSAW AND MODEL by Kidicraft

An official Hornby Hobbies Airfix Club model designed for ages six to adult, the double box set contains a 3000 piece colour jigsaw puzzle measuring 115 x 82cm or 45.3 x 32.3" depicting a stunning aerial artwork by A. Tooby of a Supermarine Spitfire in combat and in formation having fired at a Nazi warplane alongside and being pursued across blue skies and low over English fields. Also contained in the box is a Humbrol Airfix model kit number A68206 for ages eight to adult. The model when completed measures 127mm in length, 256mm in width, there are 36 pieces and painting instructions together with four acrylic paints, one brush and one poly cement in a tiny tube. The colours are authentic brown, green, black and cream and the model from number 610 Squadron No.13 Group, RAF Biggin Hill, July 1940 Spitfire Mk.1A. A super double box set jigsaw plus model kit, and a true collector's item for play and display.
ONLY £30

DOUBLE BOX SET - JIGSAW & MODEL KIT



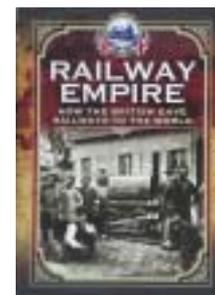
95068 BALLOONOMANIA BELLES: Daredevil Divas Who First Took to the Sky by Sharon Wright

The much-hyped ascent of the Montgolfier balloon in 1783 ushered in a century and a half of balloon frenzy and by 1784 a queue to be the first woman in the sky had formed and the honours went to four aristocratic Parisian ladies, while two weeks later an opera singer ascended in

Lyon and treated the crowds to the rendering of an aria. By 1785 the redoubtable Georgiana, Duchess of Devonshire, asked the Prince of Wales to support her plea to be the first female balloonist. The entrepreneur Count Zambecchi chose Miss Grice, but she proved too heavy for the balloon which also included the Count and a wealthy sponsor, so she was summarily, though metaphorically, dropped. The lightweight 14-year-old Rosine Simonet, followed by her sister Leonora, took flight from British soil, but the first British woman in the air was a well-known actress called Letitia Sage who wowed her fans with plunging necklines and vaudeville razzmatazz. Letitia ascended with the naturalist George Biggin as her only companion, and members of Brooks's Club immediately started betting on the possibility of having sex 1000 yards from the earth. Finally with the advent of aeroplanes a new thrill took over. 16.5 x 24 cm, 175pp, photos.
£19.99 NOW £8.50

94080 MEMORABILIA COLLECTION: British Steam by I gloo Books

Inserted into tissue paper pockets throughout this large spiral bound, magnetic fastening folder are facsimile ephemera such as the front page of The Daily Mirror 1924 with the headline 'The King As Driver of the Windsor Castle', a promotional picture of the Flying Scotsman and other famous steam trains, and dozens of postcards as we climb aboard this treasury. It covers the Early Pioneers, Steam Goes Public, Rain Hill Trials, Robert Stephenson and Co., Steam Abroad, Competition in the South, Railway Rivalry, Standardisation and Imported Technology, Grouping, World War Two, Nationalisation and BR Standard Locomotives, Steam In Decline, Famous Men In Steam, and Brunel The Heroic Engineer among the chapters. Colour artworks, archive and colour photographs.
£17.99 NOW £6



94673 RAILWAY EMPIRE: How the British Gave Railways to the World

by Anthony Burton

Here is a tale of armies of men travelling halfway round the world to shovel foreign soil into English wheelbarrows, with such exotic sounding enterprises as the Ferrocarril al Oeste, or the Bombay, Baroda and Central Indian Railway. This special book tells the story of

how the British were responsible for the construction and management of a large proportion of the railways constructed in Africa, South America and Australasia, not to mention many thousands of miles of mileage in Asia, India, Malaya, Burma, China and Japan and at the political, economic and technical aspects of this development. 264 glossy white pages with over 100 colour and archive images and woodcuts for example of Robert Stephenson, American railroads, navvies at Balaklava and a McIntosh Caledonian Railway locomotive circa 1908.
£25 NOW £9 SAVE £16!

94649 BY RAIL TO THE MUSIC HALLS by David John Hindle

The Garrick Theatre (telephone Southport 5000) poster entices listeners to come and hear Joe Loss, see George Formby or watch Babes in the Wood at the Pier Pavilion. This beautiful and nostalgic book embraces more than 320 excellent colour photographs and black and white images of steam-hauled passenger trains that once conveyed passengers to the great Victorian and Edwardian music halls and variety theatres. Supported by copious variety bills, anecdotes and personal reminiscences, here are the seaside shows, the famous Blackpool Tower, the Moss Empire circuit and the infamous Glasgow Empire. They enabled famous London and northern-based performers such as Marie Lloyd to travel the country and reach their matinees and twice-nightly performances on time. 184 glossy pages, 320 colour photos. Satin pagemaker.
£25 NOW £11

94385 STYLED FOR THE ROAD ART OF AUTOMOBILE DESIGN 1908-1948 by Frederic Sharf

Styled for the Road was an exhibition which holds an impressive range of posters, prints, books, toys, models, paintings and ephemera about ocean liners to automobiles from the late 19th through to the mid-20th century. Gorgeous full page colour illustrations show in-house styling studios at work for General Motors, the Sheller steering wheel, motor shows, the Ford tow truck, Goodyear tyres, the Dodge four-door Sedan 1948 to the REO Master Speed Wagon and a futuristic view of intercity transportation 1940 by John Ricketts, all in the finest sleek design. Streamlined cars, the convertible Victoria, the Duesenberg convertible, here are the glamour cars of the 30s and Chryslers built with quality, all making dreams come true. With biographies. Colour plates, spiralbound softback, 102pp, 20 x 26 cm.
ONLY £8

MORE TRANSPORT ON PAGE 6



94958 STIRLING MOSS SCRAPBOOK 1929-1954 by Philip Porter and Sir Stirling Moss OBE

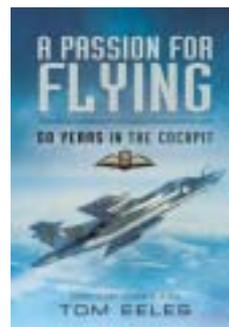
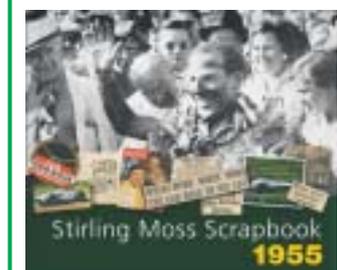
Relive the races and wins through Moss's own eyes with all the landmark races including Monaco Grand Prix, Le Mans 24-Hours, Mille Miglia, Monte Carlo Rally, Sebring 12-Hours, German Grand Prix, Goodwood 9-Hours, Tourist Trophy and more. The very name Stirling Moss conjures up speed, excitement, heroics and adventure and this is the fascinating story of his early years and his meteoric rise to fame. Based entirely on his own archives and personal scrapbooks, diaries and albums, this book is unique. We have two volumes (the second code 94959) featuring on the triumphant year of 1955. There are great names like Fangio, Farina, Ascari, Hawthorne, Collins and many of the most evocative racing cars - C-types and D-types, Maseratis, Coopers, HWMs, Kiefts, XK120s, Frazer Nashes, Mercedes-Benz W196, BRM. Moss is quoted extensively as is his famous rallying sister Pat Moss-Carlsson. The huge landscape pages are adorned with hundreds and hundreds of archive photographs, many in sepia, black and white, colour plus clippings and front page headlines, headlines of articles underlined in pen. 160 landscape pages, 12 x 14" and over 500 images and photos.
£39.95 NOW £21

94959 STIRLING MOSS SCRAPBOOK 1955 by Philip Porter and Sir Stirling Moss OBE

Stirling Moss is a national treasure and one of the first jet-setters, living a glamorous life of high octane motorsport and beautiful women. Above all he was a dedicated sportsman and probably the first to make motor racing his sole profession, and throughout his career he created personal scrapbooks, several volumes per year, and diaries. In 1955 he won his first Grand Prix, won the uniquely gruelling Targa Florio, won the classic Tourist Trophy for the third time and, most amazingly of all, brilliantly won the Mille Miglia, the sensationally dangerous 1000 mile race around the roads of Italy, reaching over 170mph! Relive these moments through his own words, archive clippings, articles, letters and the finer details like his sterling silver cigarette case, hospital visits, drinks parties on yachts plus calendars of events, tickets, signed posters and photographs, cartoons, the three mile Aintree circuit, the men in the pits and the Mercedes Team and much more. 12 x 14", 162pp, 35.5 x 30.5cm.
£39.95 NOW £21

95416 STIRLING MOSS SCRAPBOOK TWO VOLUMES 1929-1954 AND 1955 by Philip Porter and Sir Stirling Moss OBE

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95119 PASSION FOR FLYING: 50 Years in the Cockpit by Group Captain Tom Eeles

After 50 years in RAF uniform, here is the story of Tom Eeles, a true gent. Having entered RAF College Cranwell in 1960, Tom Eeles began flying training in January 1962 on the Jet Provost and gained his RAF wings on 30th July 1963. This was followed by advanced flying training in the Gnat

T1 and his first posting was to No 16 Squadron flying the Canberra B(I) 8. 16 Squadron was deployed to Kuantan, about halfway up the east coast of Malaya, tasked with providing long range day and night divebombing and strafing with 1000lb bombs and 20mm cannon on airfields on Java. In July 1966 Tom reported to RNAS Lossiemouth for a swept wing conversion course on the Hunter before starting the Buccaneer Operational Flying Course. Posted to 801 NAS, HMS Victorious in the Far East, in 1969 Tom joined 736 Naval Air Squadron responsible for training courses of RAF aircrew. In July 1972 he moved to 12 Squadron based at RAF Honington whose task was to provide a maritime strike/attack capability, and a nuclear strike capability. 1975 saw a move to 79 Squadron flying the Hunter and after a spell at the RAF Staff College, Tom became Staff Officer responsible for all aspects of fast jet advanced flying training on the Hawk at Valley, and multi engine advanced flying training at Finningley. In 1983 he was selected to command 237 OCU and commanded the Examining Wing at the Central Flying School and retired in 1997 but became a full time reservist until November 2004. Tom has totalled over 8,000 hours flying! 147 page well illus paperback.
£12.99 NOW £8.50

93462 JOHN HAYNES: The Man Behind the Manuals by Ned Temko

The publishing supremo has helped thousands of ordinary motorists become home mechanics with his wonderful Haynes Car Repair Manuals. As a young entrepreneur he sowed the seeds of what would become his iconic car repair manuals, to his time as a young RAF officer and the driving force behind the Haynes brand and the Haynes International Motor Museum. John had owned MGs and Minis and Triumphs, big bodied Fords and Jaguars and stately Rolls Royces. He had raced cars too nearly every weekend and was awarded an OBE in 1995. Colour and archive photos, 248pp.
£20 NOW £3.75 REDUCED

93547 MAGIC TRACKS: Lumino by Tenco Holdings

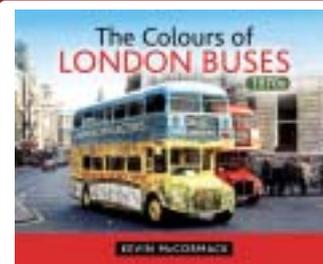
92 piece luminous build-it-yourself car racing track, the very bright fluorescent yellow, green, blue and orange track pieces really easily click together and can create a loop-the-loop plus track, a huge caterpillar style track, and is flexible enough to tilt for extra daring feats. The kit comes complete with a jeep style racing car and you simply push the button on and off the top after inserting two AA size batteries (not included) - and it glows in the dark! CE Safety approved, designed from ages three to adults with a sense of fun.
ONLY £8 REDUCED

94048 CONSTRUCT IT: FARMYARD VEHICLES 2 IN 1 by BMS Brands

In jolly lime green with huge black tractor tyres with red wheels, the dumper truck has a lime green scoop and cab and comprises 22 pieces and the truck has a three sided brown fence-style and is the second model of 16 pieces. From the ever popular Construct It DIY mechanical kit series, this one is for ages three and up to encourage shape and colour recognition, coordination and creative construction. Or for big kids who've always wanted their own truck!
ONLY £13

93564 CULTURE AND CUSTOMISATION by Barry John

The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA. 110 glossy pages, colour images.
£20 NOW £3.50 REDUCED



95076 COLOURS OF LONDON BUSES 1970s by Kevin McCormack

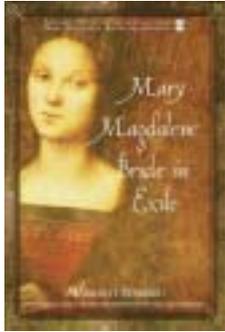
The 1970s was the first decade in London's history where buses and coaches were not necessarily painted in the traditional mainly red or green liveries. A



Routemaster

appeared in 1961 in unpainted aluminium, the so-called Silver Lady, and by 1969, all-over bus advertising dominated for limited periods. Pictured on the front cover is an RML 2280 which advertised Hanimex Projectors 'Bring all the fun back home' in what would today look like graffiti with a blue and yellow background. It is racing an RM643 to Trafalgar Square. The hundreds of pictures in this colour album appear in strict date order, mostly taken in Central London, taken by both the enthusiastic author and also Bob Greenaway. None of the pictures appearing in this book have ever been published before. An RM1611 passes the Portland stone façade of the Park Lane Hotel Piccadilly in May 1970. The bus entered service in June 1963 and was withdrawn in July 1984. Here are gleaming red buses galore, photographed mostly in colour and with many advertising examples in a variety of designs with typography for Dinky Toys, Esso Blue, the Evening News, Danone etc. 168 landscape pages, 25.4 x 19.7cm. Hundreds of colour photos.
£25 NOW £8.50 SAVE £16.50!

ESOTERICA - Secrets & Mysteries

**95384 MARY MAGDALENE: Bride in Exile** by Margaret Starbird

The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of The Da Vinci Code. Here Starbird examines the many faces from the historical woman who walked with Jesus in the villages of Judaea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine. She reveals exciting new information and historical evidence that Mary was indeed Jesus' forgotten bride and establishes the identity of this historical female disciple. Includes a 60 minute CD of the author's lecture in which she discusses historical and scriptural evidence for the marriage of Jesus and Mary Magdalene. Expanding on the rich discussion of medieval art and lore introduced in her bestselling book 'The Woman with the Alabaster Jar', Starbird sifts through the layers of misidentification under which the story of the Lost Bride of Christ has been buried to reveal the slandered woman and the 'exiled' feminine principle. She establishes the identity of the first female disciple who was the first to witness Jesus' Resurrection and provides an interpretation of Mary Magdalene's true role based on prophecy from the Hebrew Scriptures and the testimony of the canonical gospels of Christianity. Many colour plates and other illus.

£18.99 NOW £6

**95364 FEMININE MYSTERIES OF THE BIBLE The Soul Teachings of the Daughters of the Goddess** by Ruth Rusca

Four unconventional women of the Old Testament Hebrew Bible dominate this exploration into the nature of female identity: Tamar, Rahab, Ruth and Bathsheba. They are all mentioned in the New Testament as foremothers of Jesus, and all have stories notable for their transgressive sexuality. In a patriarchal world, the experience of the divine in female form can only emerge through transgressions, and Rusca was fascinated by the dogma of the Immaculate Conception of Mary (different from the virgin birth of Jesus), in which the Virgin Mary is believed to have been born free from any sin. It was declared an infallible dogma of the Catholic church in 1854. Rusca sees the dogma as a repression of the divine feminine, and through the insights of Carl Jung applies the concept of the sacred prostitute whose sexuality is bound up with her divinity through the lives of key Old Testament women. In a story which resonates with women's power, Tamar disguises herself as a harlot to entrap Judah when he fails to make good on his promise to marry her to his son. Rahab uses her identity as a prostitute to save representatives of the people of Israel, and thus becomes a foremother. Ruth brings down the feminine soul to

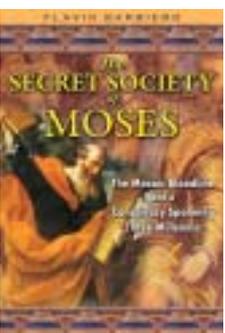
inhabit the identity of daughterhood. The author admits that Ruth's story did not appeal to her as a teenager, but later she felt her namesake's presence as an invisible companion. Bathsheba, King David's concubine, transmits the collective Jungian soul teachings. The four stories are united in Mary, in whom the number four achieves a mysterious power, and it also is a counterpart to Robert Moore's analysis of the structure of the male identity in the fourfold pattern of King, Warrior, Magician and Lover Within. 144pp, paperback.

£12.99 NOW £5

**95401 SUPERSTITIONS: Omens, Charms, Cures 1787** by Francis Grose

First published in 1787 as 'A Provincial Glossary, with a Collection of Local Proverbs, and Popular Superstitions', this Bodleian Library clothbound pocket-sized edition retains all the archaic original text and beautiful woodcut artworks. 'It's unlucky to walk under a ladder; it may prevent your being married that year.' Here are superstitions, ghosts and witches, sorcerers and magicians, fairies, second-sight, omens portending death, charms and ceremonies for knowing future events, superstitious cures and preventatives, sympathy, things lucky and unlucky and miscellaneous superstitions. For example, 'The ass has a cross on its back, ever since Christ rode on one of these animals.' 'It is unlucky to present a knife, scissors (sic), razor, or any sharp or cutting instrument, to one's mistress or friend, as they are apt to cut love and friendship.' Fairly large print, 104 tiny pages.

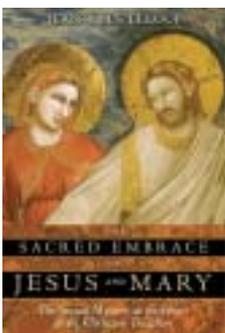
£11 NOW £5

**95398 SECRET SOCIETY OF MOSES: The Mosaic Bloodline and A Conspiracy Spanning Three Millennia** by Flavio Barbiero

Here is a book that answers the inexplicable disappearance of all mention of Moses's descendants from the Bible and which reveals the key role played by Josephus Flavius in shaping early Christianity. A radical re-examination of Western history suggests that descendants of Moses were the architects of the rise of the Roman Church and the ancestors of European aristocracy. The book also explains the connection of this secret priesthood to modern secret societies like the Freemasons. After the book of Exodus, Moses's two sons and numerous descendants all vanish from the Bible. Barbiero's investigation and his study of the centuries-long power struggle between the priestly families fighting for control of the Temple of Jerusalem

starts with the rebellion against Rome - and the emergence of Josephus Flavius, one of Moses's descendants on the world stage. In AD 70 when the Temple in Jerusalem was destroyed by Titus Flavius and thousands of Jewish priests were exterminated, Josephus, now bearing his sponsor's last name, followed Titus Flavius to Rome with at least 250 relatives and friends. Here they were made Roman citizens but then subsequently disappeared from recorded history. From fields as disparate as archaeology, heraldry and genetics, Barbiero shows how these descendants used the cult of Mithras to eventually seize control of the secular Roman authority as well. He then follows step-by-step the spread of the members of this secret priestly elite into what was to become the aristocracy of medieval Europe. 468pp in large softback, 24 pages of colour and archive plates of unusual images. Chapters cover Censorship, the Books of Joshua and Judges, the Heads of Israel, the Takeover of the Imperial Office, and the Priestly Family in Great Britain among them.

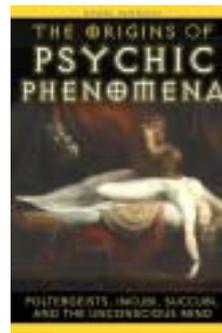
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**95397 SACRED EMBRACE OF JESUS AND MARY** by Jean-Yves Leloup

Sub-titled 'The Sexual Mystery at the Heart of the Christian Tradition', the book examines how the teachings of Jesus reveal the essential role of sexuality in spiritual growth and transformation. It shows that Jesus did not come to redeem humanity from the life of the flesh, but to honour it as a spiritual path. It uses Hebrew, gnostic and early Christian source texts to reveal the true context of the words attributed to Jesus, and looks at the spiritual and physical relationship shared by Jesus and Mary Magdalene. Of all the major religions, Christianity is the only one that has utterly rejected sexuality as one of the many paths that can lead to enlightenment and salvation. But if Jesus was indeed 'the Word made flesh' and serious consideration is given to the mystery of his Incarnation, is it reasonable that physical love would have been prohibited to him? Drawing from the canonical and apocryphal gospels, the Hebrew esoteric tradition, and gnosticism, Jean-Yves Leloup shows that Jesus did not come to save humanity from the life of the flesh, but to save the life of the flesh so that it would truly transfigure all people. He explains that when Saint Paul said it was good to be without women, he did not cite any words of Jesus in support of this contention. In fact Paul's statement utterly contradicts the words of God in Genesis: 'It is not good that man should be alone.' Leloup argues that the elimination of the divine

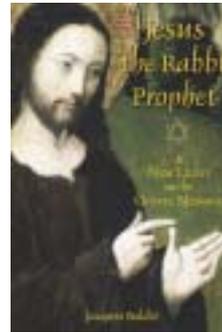
feminine and sacred sexuality set in motion by Paul's words does not reflect the true teachings of Christ, and that the transformation of Jesus into a celibate is the true heresy. His research restores Christ's true human sexuality and shows it to be a vital part of humanity's spirituality. 151pp, softback.

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**95389 ORIGINS OF PSYCHIC PHENOMENA: Poltergeists, Incubi, Succubi, and the Unconscious Mind** by Stan Gooch

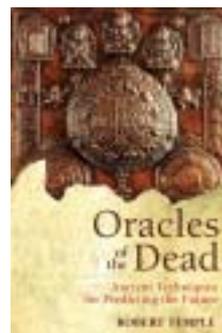
Gooch was prompted to write this book by the paranormal experiences of a former detective sergeant who gave up a humdrum suburban life to be a bus driver and have more time with his own thoughts. He was subject to nocturnal visitations in which he was held without being able to move, which he identified with hypnagogy, the dreamlike experiences between sleep and waking. The author himself describes sexual encounters with a Succubus, an experience mentioned by St Augustine and condemned in the 15th century by Pope Innocent VIII. The author's research led him to conclude that Incubi, Succubi and poltergeists are real, but are products of the human mind, and although the terms "mind" and "consciousness" are contested terms in modern psychology, the author believes that the experimentation of Hilgard and others has proved their reality, with a clear division between conscious and unconscious mind. Each mind can see the other as a set of external events, and in neurosis the conscious mind becomes the slave of the unconscious. The chapter on psychosis, schizophrenia and autism looks at case studies involving famous people, for instance Virginia Woolf, William Blake and W. B. Yeats, who in young life came under the influence of the occultist Madame Blavatsky. Nadia, a child with autism, withdrew into herself at school and had no awareness of ordinary dangers, but she had highly developed motor control and her drawings were an amazingly accurate representation, associated with a very high IQ. The author also investigates mediums, hypnosis, stigmata, UFOs, and other paranormal phenomena. 262pp, paperback.

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**95379 JESUS THE RABBI PROPHET: A New Light on The Gospel Message** by Jacques Baldet

Jesus was born in a time of political unrest, in a country occupied by the Romans who put a puppet king, Herod the Great, on the throne. In the gospel narratives Herod tries to kill the baby he believes will grow up to threaten his power, but the historical Herod died four years before the traditional birthdate of Jesus. In this study of the historical figure of Jesus, the author examines the geographical and political contexts of his childhood in an area heavily influenced by Greek culture. In addition to Aramaic, Jesus may have spoken Hebrew and even some Greek. The author concludes that Jesus was a fully human being who had brothers and sisters, learned a trade, and was brutally executed by the Roman authorities, a punishment reserved only for rebels. What was the true nature of his convictions and spiritual beliefs? Rabbi Jesus was both a Jew imbued with the monotheistic teaching of the Torah and a visionary who preached of the kingdom within. Christ's betrayal by Judas, the Stations of the Passion, and his death on Calvary take on a new light. The original message of Jesus was concealed beneath literary creations which reflected the agenda of the early Church. The Jewish teacher merely wished to restore dignity to the ostracised members of his society. The author shows how over the centuries, beginning with the dramatic conversion of Paul on the Damascus road, his followers established the world religion we know today. 260pp, paperback.

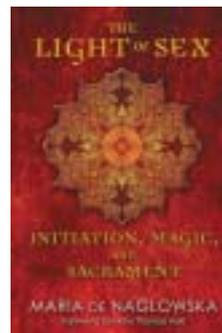
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**95388 ORACLES OF THE DEAD: Ancient Techniques for Predicting the Future** by Robert Temple

The author is no stranger to controversy and here he literally breaks new ground in his archaeological investigations of some of the world's great oracular sites, in particular the Oracles at Delphi and at Baiae, close to where the Cumaean Sybil made her prophecies in the ancient world. The Sybil of Cumae was the chief prophetess for the whole of Greek Italy, and those wishing to enter the Oracle of the Dead at nearby Baiae would first consult the Cumaean Sybil, as Aeneas does in the Aeneid. In the Greek world, the priestess at Delphi was said to be intoxicated by fumes rising from the ground, creating modern controversy about the actual site of the oracle. The riddles of the oracle would be used to justify different outcomes, and also make the experience more intriguing for the visitor. The entrance to the Oracle of the Dead at Baiae was blocked by the earthquake of 63 AD, which the author explores with Michael Baigent, passing through antechambers where clients would purify themselves and take drugs to promote hallucination, then on to the strange long narrow tunnel of 400 feet which divides in two before the descent to the river Styx, where the sanctuary was bricked up by the Romans. In a chapter on portents,

Temple discusses the star of Bethlehem as a possible supernova recorded by Chinese astrologers around 5 BC, the alchemical importance of Boehme's Doctrine of Signatures and its Platonic antecedents, and the portents of the Han Dynasty's usurping emperor Wang Mang. The second part of the book deals with the theory and practice of Chinese prophecy, paying tribute to the 20th century work of Viktor Goldschmidt on form-dissolution and the prophetic discoveries of 17th century polymath Robert Hooke. 454pp, paperback, colour photos, diagrams.

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**95380 LIGHT OF SEX: Initiation Magic and Sacrament** by Maria de Naglowska

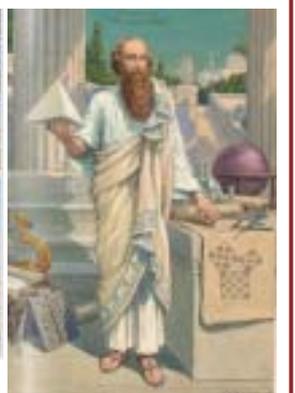
The author was a Russian occultist, esoteric high priestess, mystic and founder of the Brotherhood of the Golden Arrow and her conferences in Paris in the 1930s were attended by Man Ray and André Breton. Never before in English, her book expounds the tenets of the revolutionary religious system she conceived. Esoteric high priestess, rumoured lover of Julius Evola, and self-styled 'Satanic Woman', she centred on what she called the Third Term of the Trinity in which the Holy Spirit of the classic Christian Trinity is recognised as the divine feminine. Her practices aimed to bring about a reconciliation of the light and dark forces in nature through the union of the masculine and feminine. Revealing the spiritually transformative power of sex, through mystic sexual practices and veneration of the feminine spirit, growth of the soul, regeneration of the world, enlightenment of humankind can be achieved. This mystic treatise and guide to the sexually charged rituals were a cause célèbre and required reading for the magical group La confrérie de la Fleche d'Or. 125 page paperback translation of the French 1932 original.

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95415 LIBRARY OF ESOTERICA: SACRED SITES by Jessica Hundley

Taking us on a collective history of sacred spaces made sacrosanct through human worship, of art and architecture, from petroglyphs to great pyramids, verdant gardens to mountain-top temples, we create evolving shrines to our gods and goddesses and our own imagination. From our early designation of nature and the body as temple to our futuristic embrace of imaginary realms, we travel the vast and mystical landscapes of myth, religion, and imagination. Through gathering, we ignite our spaces with spirit, we circle the bonfire, bow down at the forest altar, build rough-hewn stone circles and give praise at the temple to our chosen divinities. Through pilgrimage, and through our creative offerings to spirit we envision new worlds, wildly imaginative odes to what we deem as holy: golden temples hewn of rock, enormous spirals sculpted from sand and soil, silent sanctuaries hidden among wooded groves. We paint the ancient cave walls, carve petroglyphs to mark the way, place roses in veneration at the candlelit shrine. Slowly, stone-by-stone, we build monuments to our gods, a cosmic geometry held within our sacred architecture of worship. These hidden patterns can be found in the mysterious, towering pyramids found across the globe and throughout an astounding diversity of cultures, in the marble sanctuaries built to house the Greek and Roman goddesses, and in the windblown mountain monasteries of ancient Asia and the indigenous cliff-dwellings of the American Southwest. Nature, art, beauty, these are the common elements found both within the places made sacred by our ancestors and in the multitude of environments where we strive to connect to source, and to ourselves. Packed with colour images and historical reproductions. 17 x 24 cm, 520 beautifully designed heavy pages. New from Taschen.

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93630 VIOLENCE OF EMPIRE: The Tragedy of the Congo-Ocean Railroad by J. P. Daughton

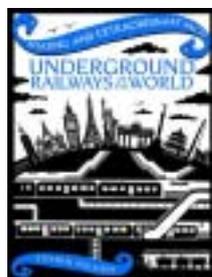
The 320-mile railway between the Atlantic Ocean port of Pointe-Noir and Brazzaville in the Congo was built with forced local labour between 1921 and 1934 by the French company Batignolles when Equatorial Africa was still a French colony. The railroad had to traverse difficult terrain including the unstable Mayombe and the Bamba tunnel, and abuses and cruelty led to the deaths of an estimated 20,000 workers. For the railroad's defenders, the project was a measure of French expertise and benevolence, bringing new technology and infrastructure to west Africa. Many died of diseases such as dysentery. 368pp, eye opening photographic evidence. Map.

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'A Photographer's View of British Aviation During the 1940s', these photographs were taken by E. G. Riding (1916-1950) who worked as an aircraft engineer, professional photographer, draughtsman and aero-modeller and as an aviation writer. He began taking photographs of aircraft in 1931 at the age of 15 and discovered the rapid transition from propeller-driven aircraft to first-generation jets. Most of the photographs were taken surreptitiously. Three Farnborough Airshows are featured in addition to several race meetings and one featuring the latest piston and jet fighters. Hundreds of photos, 240 large pages.

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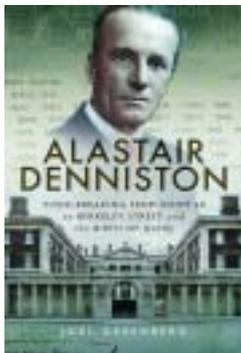
Aires, the Chicago 'L', Crossrail, the Madrid Metro, we travel to Mexico City, Moscow, the New York subway, Pyong Yang, Stockholm, and Vienna, absorbing stories and trivia from innovative engineers and corrupt politicians, earthquakes and morning rush hours to great successes and terrible tragedies. With tales of secret networks and nuclear shelters, Art Nouveau and woolly mammoths, we delve deep underground. Full price, 144pp, photos and line art.

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WAR AND MILITARIA

Hell is not fire; that would be the ultimate in suffering. Hell is mud.

- the Wipers Times, a trench newspaper produced secretly by British Troops

**95464 ALASTAIR DENNISTON: Code-breaking From Room 40**

by Joel Greenberg
Much more than a biography of Alexander (Alastair) Guthrie Dennison (AGD) 1881-1961, wheelhorse of the British Signal Intelligence (SIGINT) and his effort at the start of Hitler's War, it is the story of SIGINT itself starting with the World War One story of Room 40 under 'Blinker' Hall, the Director of Naval

Intelligence, with a fascinating focus on the Zimmerman Telegrams so as to bring America into the war. Dennison had been teaching French and German at Osborne Royal Naval College and was one of the first recruits into the Admiralty's fledgeling code breaking section with a team drawn from a wide range of professions who successfully decrypted intercepted German communications. After the Armistice, Room 40 was merged with the British Army's equivalent section - M11 (b) to form the Government Code and Cypher School (GC&CS). Initially based in London, from August 1939 GC&CS was largely located at Bletchley Park, with Alastair Denniston at its Head. He reported to Admiral 'Quex' Sinclair, Hall's successor at DNI. The focus was on diplomatic traffic. The Office co-located in London with Quex's other baby, the Secret Intelligence Service aka MI6. Denniston was removed from his post at the beginning of 1942 and given responsibility for civil codebreaking which became of increasing importance and a vital part of Britain's signals intelligence effort. GC&CS was renamed the Government Communications Headquarters GCHQ in June 1946 and moved to the outskirts of Cheltenham where it continues to be the UK's signals intelligence gathering organisation. Denniston and this operation continued to deliver applauded results which were reported as a model for similar US activity, but he was forced into retirement in December 1944 with no knighthood. This is a superb biography of the man who created and led the organisation from its inception in 1919 until 1942 who has been surprisingly overlooked until now. It also re-writes the bad reputation he was given in the film 'The Imitation Game'. Includes photographs from the family album, 308pp in large softback. For all interested in naval, military and air force SIGINT in the UK, particularly December 1940.

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94789 FROM JET PROVOST TO STRIKEMASTER by David Watkins

Revised edition, it is a complete and long overdue history of the Hunting/BAC Jet Provost and Strikemaster which for 38 years trained generations of pilots. Originally designed and built in 1951 as a private venture by Percival Aircraft in Luton. By 1957 there was a contract for the production order of 100 T Mk 3s. The Jet Provost even had a display flying team between 1958 and 1976, withdrawn in 1993. The development of the BAC 167 Strikemaster in the 1960s saw a light-attack aircraft designed for counter-insurgency operations, and predominantly used by overseas air forces. Adopted by 13 air forces, both types have seen an array of action, from the Dhofar War to operating as close support and counter-insurgency against well-armed, communist-backed guerrillas. Despite some 723 Jet Provost and Strikemaster airframes produced between 1954 and 1983, these aircraft have been overlooked in contrast to other jet types in the same period until now. 21.6 x 25.4cm, 224 page softback, colour and other photos.

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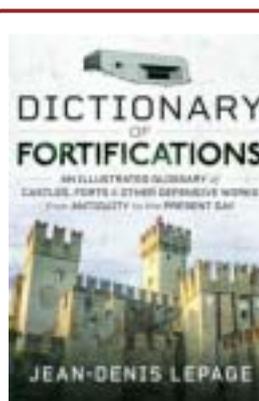
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Fortifications have become one of the foremost military arts and this book presents complex issues in both text and marvellous illustrations with overview drawings, close-up drawings, sections and even weapons providing a visual reinforcement of the text. This attractive and convenient reference covers castles, forts, walled cities and other defensive works from antiquity to the present day. Organised alphabetically from Abatis to Zwischenwiderstandnet, there are cross references to easily follow themes of interest. The heart of the book is a useful glossary of over 1,200 terms relating to fortifications through the ages and drawn from many languages besides English. It is a super overview of technical language and specialised terms developed in military architecture, divided into three parts - a chronological outline of the historical evolution of coastal, permanent and semi-permanent fortifications; the technical development of siege warfare, siege machines and tactics; and part three represents the bulk of the book, listed in alphabetical order, definition and descriptions of terms in the form of a short article with a cross section, map or artistic impression. Now you will be able to understand your Merlon (upstanding solid sections of a parapet wall) from your roadblocks (moveable steel beams held by concrete supports). With glossary, 340 large pages, fully illus.

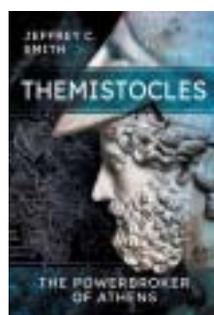
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**95466 CARACALLA: A Military Biography** by Ilkka Syvanne

For all interested in the Roman Empire and military genius. 'From the illustrations to the diagrams that show how Caracalla tried to emulate the army of Alexander the Great, the information in the book is priceless.' A much-maligned character, Caracalla has one of the worst reputations of any Roman Emperor. Many ancient historians were very hostile, and Edward Gibbon later dubbed him 'the common enemy of mankind'. Yet his reign was considered by at least one Roman author to be the apogee of the Roman Empire. Guilty of many murders and massacres, including his own brother, ex-wife and daughter, he was however popular with the army, improving their pay and cultivating the image of sharing

their hardships. Surprisingly this is the first full-length biography of this colourful character in English. Syvanne does an excellent job of reevaluating the traditional sources available to past generations of scholars, such as ancient Armenian and Georgian histories, and critically comparing them. He explains how the biased ancient sources in combination with the stern looking statues of the emperor have created a distorted image of the man. He reconstructs the actual events, particularly his military campaigns and reforms to offer the first complete overview of the politics, events and military campaigns of the time and how these contributed to the military crisis of the 3rd century. 348pp in very well illustrated large softback and 16 pages of colour images including the author's own coloured artworks of Roman soldiers and photos of statues plus dozens of diagrams and maps.

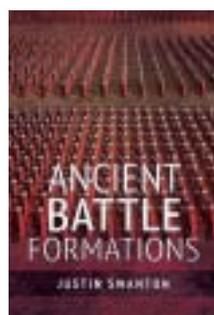
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**95472 THEMISTOCLES: The Powerbroker of Athens** by Jeffrey A. Smith

'Smith gives us a look at geopolitics and warkmaking in the period and the complexities of Athenian and Greek society.' It is an exciting biography of the man who gave a famous speech to the Greeks on the day of the Battle of Salamis. Themistocles of Athens, architect of the great victory over the Persian invasions of 490BCE and 480 to 479BCE had a career before and after those conflicts which is here considered in detail. He was a leading exponent of a new kind of populist politics in the young democracy of Athens, manipulating the practice of ostracism (exile) to get rid of his political rivals. Jeffrey Smith explains Themistocles' rise to a position of virtual hegemony which allowed him to institute his far-sighted policy of preparation against the growing Persian threat. In particular he strengthened Athens' fleet and thereby

secured the support of the poor thetes who found employment as rowers. During the first invasion he fought and possibly held joint command at the decisive battle of Marathon. When the Persians struck again in 480, he commanded the fleet at Artemisium and Salamis. The latter battle he won by subterfuge and secured Athens' liberation and survival. Ironically he was himself eventually ostracised by his fellow citizens and ultimately entered Persian service, ending his days as governor of Magnesia in Asia Minor. 284pp in large softback with fairly large print and eight pages of colour images.

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To please the history lover, wargamer and military modeller in one concise volume, this substantial scholarly yet easily readable study of the primary and most affective military formations utilised covers the 2nd Persian invasion of Greece until the end of the Principate in 2AD. Justin Swanton examines the principal battle-winning formations of the Ancient world, determining their composition, function and efficacy. He looks at the fundamental components of heavy and light infantry, cavalry, elephants and chariots, and how they bolstered the individual soldier's willingness to fight. The book focuses on massed infantry that reigned supreme in this era - the heavily armoured Greek hoplite phalanx that was immune to the weaponry of its non-Greek opponents; the Macedonian pike phalanx that was unbeatable against frontal attacks so long as it kept order; the Roman triplex acies which, contrary to popular opinion, consisted of continuous lines in open order, with file spaces wide enough to allow embattled infantry to fall back after which those files closed up instantly against the enemy. A careful study of the Greek and Latin of the sources sheds fresh light on how these formations were organised and worked and reevaluates many conventional notions to lead to some surprising conclusions. 296 page extra large softback in detail are covered the Battle of Thermopylae 480B, the Battle of Sellasia 222B and the Battle of Vesuvius 340BC among the push of pikes, fighting techniques and the legions on the march. Heavyweight softback.

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This is the story of the 'Alphabeticals' who, led by Major Victor Morse DSO, operated and maintained pumps, generators, ventilation fans, drilling equipment in the trenches. The Alphabet Company had arrived in France with 13 electric generating sets, underground ventilation and water pumping equipment, also 40 portable drilling machines and large, steam-powered drilling machines. Their workplaces were frequently hot, cramped, smelly little dugouts, cellars or roughly constructed lean-tos. 329pp illus softback and maps. Contents same as code 93260.

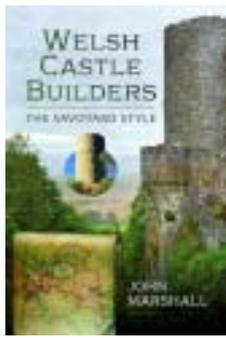
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94049 COURAGE, BLOOD AND LUCK: Poems of Waterloo by Harry Turner

By late afternoon at the close of the Battle of Waterloo, nearly 40,000 men lay dead or wounded. Until that day the army of Napoleon Bonaparte seemed almost invincible. The Allied army led by the Duke of Wellington, and ably assisted by the Prussian prince and general Marshall Blücher, finally delivered a fatal blow that not only defeated the French forces, but destroyed forever Napoleon's dreams of conquest and glory. Events of that day confirm the Duke of Wellington as a military genius, and Blücher as an eccentric but loyal ally. Illus. and maps, 72pp.

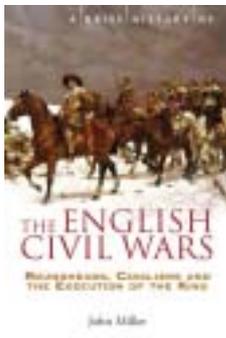
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95476 WELSH CASTLE BUILDERS: The Savoyard Style by John Marshall
The Edwardian castles of north Wales were built by a Savoyard master mason, but also by many other artisans from Savoy. What is more extraordinary is that the constables of Flint, Rhuddlan, Conwy and Harlech were also Savoyards, the Justiciar and Deputy Justiciar of Caernarfon were

Savoyards, and the head of an English army leading the relief of the sieges of Flint and Rhuddlan was a future Count of Savoy. The explanatory story is fundamentally of two men, the builder of castles, Master James of St George and Justiciar Sir Orthon de Grandson, and the relationship of these two men with King Edward I. But it is also the story that begins with the marriage of Allanor de Provence to Edward's father Henry III and the influx of her kinsmen to England, such as Pierre de Savoie. The defining work of Arnold Taylor in exploring the Savoyard history of Welsh castles has here been revisited and expanded upon in a new publication complete with maps, extensive Notes and 16 pages of colour plates and castle plans. 320pp.
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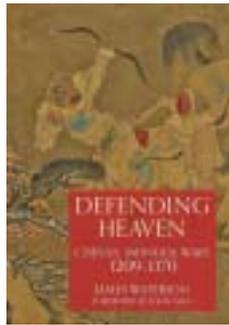
95357 BRIEF HISTORY OF THE ENGLISH CIVIL WAR by John Miller

Roundheads, Cavaliers and the Execution of the King, this outstanding short history of the mid-17th century Civil Wars is both detailed and highly readable. The author makes the point that the revolutionaries did not foresee the execution of the king, but events unrolled in unexpected and unwanted ways. The riots

that led to Charles and his family leaving Whitehall in 1642, and the civil wars that followed, had their origins in resentment at the dominance of the landed aristocracy and the punitive fines and taxes they and the king were able to raise. When war was declared, the earl of Northumberland could no longer rely on his tenantry to take up arms in support of the Royalist cause, and they blockaded him in Alnwick Castle. The established church was increasingly suspected of popery, with archbishop Laud restoring ceremonies and feast days to the fury of the Puritans who did not even celebrate Christmas. Religion became a key to unrest, with constant demands for the freedom to preach and publish dissenting religious opinions. The military role of the nobility was now limited, and the author provides a fascinating account of the impeachment and execution of the earl of Strafford, who proposed to raise an Irish army to quell the rebellion. Parliament's 19 propositions of June 1642 precipitated the country into the first civil war, and although people soon began to see parliament as a tyranny, Charles's intransigent refusal to accept their demands finally led to his death in 1649. A well written and gripping narrative. 230pp, paperback.
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94674 SAS: The Illustrated History of the SAS by Joshua Levine

The SAS began as a lie, a story of a British Parachute Unit in the North African desert to convince the Axis they were under imminent threat. Their first commanders, David Stirling and Paddy Mayne, would go down in history as unorthodox visionaries. This book tells much more than the usual origin story and seeks out less well-known leaders like Bill Fraser, who was essential in helping the SAS achieve fame for their devastating raids. Levine includes interviews with veterans and family members and each page gives a visceral sense of what it was like to fight and train in the SAS in both North Africa and Europe during the Second World War, focussing on their failures as well as their successes. 310pp, archive and colour photos.
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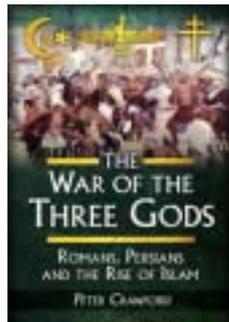
95467 DEFENDING HEAVEN: China's Mongol Wars 1209-1370

by James Waterson
Combining powerful and accessible narrative with illuminating judgement, James Waterson brings together for the first time in one volume a complete history of the Jin, Song and Ming dynasties wars fought against the Mongols. Lasting nearly two centuries, these wars

fought to defend Chinese civilisation against a brutal and unrelenting foe, pitted personal heroics against the inexorable Mongol war machine, and involved every part of the Chinese state. The resistance of the Chinese dynasties to the Khans is a complex and rich story of shifting alliances and political scheming, vast armies and navies, bloody battles and an astonishing technological revolution. Setting the conflict in the wider context of China's ancient and almost perpetual conflict with the northern nomads, it sheds intriguing new light on the evolution of China's military society and the management, command and control of the army by the Chinese state. The way Waterson explains events in China comparing them with similar developments in other parts of the world are very helpful. From the incessant intrigue of the court in Kaifeng and Hangchow, through the many battles and sieges across the country with various generals, emperors and warriors holding on to power, ultimately the Mongol Yuan dynasty prevailed. This was short lived due to corruption and misrule, resulting in the collapse of Mongol power in the 1360s. A superb introduction for the general reader and supported by 16 pages of mono illus. plus maps and notes. 236pp, paperback.
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93952 REVOLUTIONS by Michael Lowy

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95475 WAR OF THE THREE GODS by Peter Crawford

Sub-titled 'Romans, Persians and the Rise of Islam', and combining sources from Greek, Latin, Syriac, Arabic, Armenian and Iranian accounts, this is a superb historical overview. The book is a military history of the Near and Middle East in the 7th century, with its focus on the reign of the Eastern Roman Emperor Heraclius (AD 610-641). The

Eastern Roman Empire was brought to the very brink of extinction by the Sassanid Persians before Heraclius managed to inflict a crushing defeat on them with a desperate, final gambit. His conquest was short lived however, for the newly converted adherents of Islam burst upon the region, administering the coup de grace to Sassanid power and laying siege to Constantinople itself to usher in a new era. Crawford skilfully narrates the three-way struggle between the Christian Roman, Zoroastrian Persian, and Islamic Arab empires, a period of conflict peopled with fascinating characters including Heraclius, Khusro II and the Prophet Muhammad himself. Many of the epic battles of the period - Nineveh, Yarmuk, Qadisiyyah and Nahavand - and sieges such as those of Jerusalem and

Constantinople are described with strategies and tactics of the different armies. Superb discussion and analysis with 44 maps prove how the entire world order was changed, most of the Mediterranean occupied, Rome reduced and North Africa preparing to invade Spain. A superb broad view of the 7th century. 256pp, eight pages of colour plates. Softback.
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THE GREAT CITY OF LONDON



95409 VIC LEE'S LONDON: A City of Amazing Streets & Tall Tales by Vic Lee

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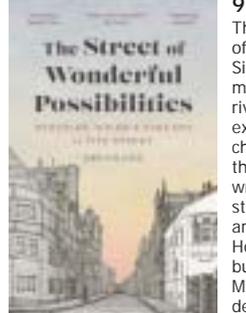


95363 FADING ADS OF LONDON: The City's Vanishing Ghost Signs by Helen Cox

We all remember those hand-painted signs on large brick walls of buildings, here celebrated with 150 examples like the old peanut factory in E3, Donovan Bros. "Noted for paper bags", menswear, sound equipment, tea and coffee, ironmongery, cotton spinners, toilet and nursery requisites, to Matchbox cars and mint creams. This special book uncovers intricate fading landmarks of consumerism in London's more rugged backstreets. The various discoloured and worn signs across the city are like a forgotten social and commercial history and an insight into what life was like in the early 1900s. Each has a full colour photograph, the exact location such as 336 Norwood Road SE27 for a fantastic Brymay Safety Match advert or the alluring vintage example for Jack Daniels on 312 Archway Road N6. 150 colour photos, 128 pages, 19 x 23.5cm.
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95400 STREET OF WONDERFUL POSSIBILITIES by Devon Cox
This beautifully illustrated art history and cultural biography tells the fascinating story of Tite Street where artistic talents including James Whistler, Oscar Wilde and John Singer Sargent lived and thrived. Tite Street in Chelsea, West London was one of the most influential artistic quarters in the late 19th and early 20th centuries. This little riverside street was home to painters, writers and musicians and throughout its existence has mirrored the world around it. From the Aesthetic movement and its challenge to Victorian values, through the Edwardian struggle for women's suffrage, to the bombs of the Blitz in the 1940s, it has remained home to innumerable artists and writers, socialites and suffragettes, musicians and mavericks. For Oscar Wilde the street was full of 'wonderful possibilities', while for Whistler it was the 'birthplace of art', where a new brand of Aestheticism was nurtured in his controversial White House. Modern masterpieces in art and literature flowed from the studios and houses, but this bohemian enclave had a dark side. Here Whistler was bankrupted, Frank Miles was sent to an asylum, Wilde was imprisoned, and Peter Warlock was gassed to death. 320pp, colour illus.
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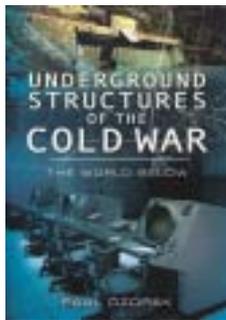
95382 LONDON IN FIFTY DESIGN ICONS by The Design Museum London and Deyan Sudjic
The world's leading museum devoted to contemporary design in every form, from furniture to fashion, architecture to graphics, the Design Museum works to place design at the centre of contemporary culture. Deyan Sudjic is a leading figure in the field of architectural theory and has been Director of the museum since 2006 and previously an architecture critic for the Observer. His chapters cover Christopher Wren, The Pub, Trafalgar Square, Gin, Sir John Soane's Museum, The Regents Park, Tower Bridge, Borough Market, Greenwich Meridian, Selfridges & Co., The Tube Map, The London Taxi, Pevsner's London, Routemaster, Heathrow, BT Tower, Roundhouse, Barbican, Royal College of Art, Time Out, Abbey Road, London in Film, M25, Lloyd's of London, Blue Plaques, Canary Wharf, Serpentine Pavilion, Lord's, Tate Turbine Hall, Millennium Bridge, City Hall, The Wolsey, Hayward Gallery Undercroft, White Cube Bermondsey, and Central London's Skyscrapers among them, each with a one page write up and full page colour photograph. A beautifully designed handbook published by Conran, 112pp.
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93930 HITLER YEARS: Triumph 1933-1939 by Frank McDonough
On 30 January 1933, Adolf Hitler was appointed the German Chancellor of a coalition government by President Hindenburg. Within a few months he had installed a dictatorship, jailing and killing his leftwing opponents, terrorising the rest of the population and driving Jews out of public life. He embarked on reviving the economy and achieving full employment through massive public works, vast armaments spending and the cancellations of foreign debts. From 1933 to 1939, Hitler won over most of the population to his vision of a renewed Reich. But he had a relentless belief in war as the motor of greatness, a dream of vast conquests in Eastern Europe and an astonishingly fanatical racism. The first volume, Triumph, ends after Germany's comprehensive military defeat of Poland in 1939. 80 colour photos, 488 pages.
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Originally published as a classified Battle Summary, this is a unique record written by naval officers during and soon after 1945. They contain naval maps, plans and first-hand accounts. During WWII, it was the technique of the German naval forces to use the element of disguise. This book will dive into the Battle of the River Plate and the destruction of the Admiral Graf Spee in 1939, the operation against disguised enemy raiders between 1940 and 1941, and the Battle of North Cape and the sinking of the Scharnhorst in 1943. The reader will be introduced to the Admiral Graf Spee, a ship of 100,000 tons which carried a main armament of six 11" guns in triple turrets and a secondary armament of eight 5.9" guns. Battle summaries, detailed maps of the different battlegrounds and ship routes, including Scharnhorst between 1849 and 1900, and a map of action between HMS Cornwall and a German raider between 7th and 8th May 1941. Paperback, illus, 216pp.
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93615 BRITAIN'S MILITARY AIRCRAFT IN COLOUR 1960-1970 by Martin Derry
A nostalgic selection of colour images featuring fighter, bomber, transport and training aircraft. The decade saw iconic post-war aircraft such as the long-serving Hawker Hunter and the English Electric Canberra. VX181 last flew in June 1969 when it was flown to RAF Pershore, Worcestershire, for use in a ground training role. The de Havilland Vampire T.11 brought about a revolution in flying training and survived into service into the 1960s. Serial numbers, units and aircraft histories are all covered and hundreds of colour photos. 96 pages, softback.
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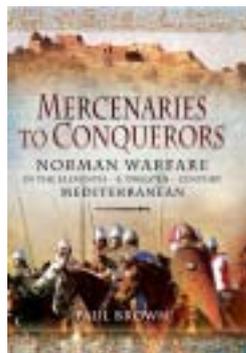


95473 UNDERGROUND STRUCTURES OF THE COLD WAR

The World Below by Paul Ozorak

After the devastation caused by the atom bombs dropped on Hiroshima and Nagasaki at the outbreak of the Cold War, all over the world shelters were constructed deep underground for civilians, government leaders and the military. Wartime structures were taken over and adapted and thousands of men went to work drilling new tunnels and constructing bunkers of every possible size. In some countries an industry of bunker-makers profited from the public's fear of annihilation. These hidden forts of the nuclear age have never before been catalogued and studied in the same way as medieval castles and the trenches and bunkers of WWI. Ozorak describes when and where the bunkers were built, how they would have been used if a nuclear war had broken out, and in the case of weapons bases how these weapons would have been deployed.

Includes sites in Europe, North America, Africa, Asia, the Middle East and the Far East and covers government and public shelters, military and weapons bases, storage depots, medical facilities and communication centres and there are over 170 illustrations with clear headers and layout and a glossary. Heavyweight softback, 363pp. **£19.99 NOW £9.99**



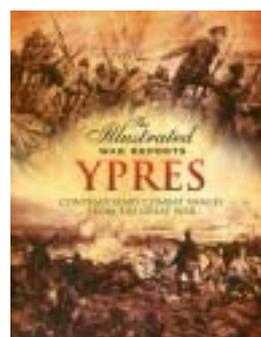
95110 MERCENARIES TO CONQUERORS:

Norman Warfare in the 11th and 12th Century Mediterranean

by Paul Brown

The Norman conquest of England in 1066 was a predictable event, but the Norman conquest of Sicily happened over two centuries rather than in a single battle. This well-researched account gives the detail of how Norman

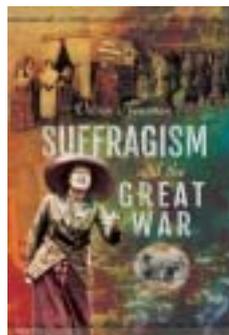
mercenary soldiers employed in southern Italy by the Hauteville family gradually took over as rulers. The region was part of the Byzantine empire, but the Italian Lombards wanted control, while the Pope and the Holy Roman Emperor both took issue with the dominance of the Orthodox Church under Byzantine rule, culminating in the control of Robert Guiscard and his brother Roger I in Sicily, a largely Muslim region. In the early 11th century the Normans were a cavalry-based force, vassals recruited through a promise of land. They conquered other portions of the Byzantine empire and Syria, much of which was under Arab rule under the Seljuk dynasty, and like southern Italy was peopled by various ethnicities and faiths. The author looks at methods of siege warfare and battle line-ups, including details such as overhand versus underhand striking on the Bayeux Tapestry. By 1074 Guiscard was excommunicated and at war, but in 1081 he made peace for the battle of Dyrrachion in Albania against the Byzantine emperor Alexios Komnenos. The book concludes with the defence of the kingdom by Roger II and William II. 251pp, colour photos. **£25 NOW £12**



95147 ILLUSTRATED WAR REPORTS: YPRES

by Bob Carruthers

Depicting the grim realities of the four year struggle for the Ypres salient, this powerful collection showcases the works of serious artists, propagandists, illustrators and humourists. They provided a highly accurate visual record of the fleeting moments which the bulky cameras could not reproduce and a contemporary record of hand-to-hand fighting, trench raids, aerial dogfights, sea battles, desperate last stands, night actions and cavalry charges. Images show Irish fusiliers attacking with the bayonet, they go into prayer before action and a crowded railway platform with a wounded soldier and stretcher bearers in a Bruce Bairnsfather drawing. 128 pages, 24 x 18.5cm, paperback. Hundreds of illus. **£12.99 NOW £5**



95132 SUFFRAGISM AND THE GREAT WAR

by Vivien Newman

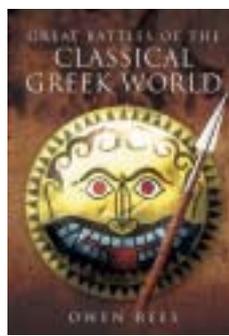
The struggle for women's parliamentary enfranchisement was long and bitter, and those known as the 'Suffragettes' had fought for the vote through militant and at times violent campaigns, imprisoned, undertaken hunger and thirst strikes and suffered forcible feeding. Non militant suffragists had used legal and passive resistance.

Now we join Dr Vivien Newman, arm in arm, with some of the most formidable women who turned their considerable skills, honed over 50 years of active campaigning, to both support the war and the pursuit of peace. An explanation of the acronyms includes the Actress' Franchise League, Conchies, East London Federation, International Women's Suffrage Alliance, Men's League for Opposing Women's Suffrage, National Vigilance Association, Passmore Edwards Settlement, Queen Mary's Auxiliary Army Corps, Society for Overseas Settlement of British Women, Scottish Women's Hospitals for Foreign Service, The Tax Resistance League, The Women's Volunteers Reserve and many more. 158pp, archive photos. **£19.99 NOW £6**

95135 TELEGRAPH: THE D DAY LANDINGS

by Philip Warner

Operation OVERLORD in June 1944 was the greatest seaborne invasion and indeed the greatest military endeavour of all time. The D Day Landings came close to being the greatest military history disaster. From the parachutists and glider pilots landed behind enemy lines to the sappers, gunners, tank crews, signals, infantry, chaplains and surgeons, and a vast armada of ships and landing craft that brought them to the congested beaches, each has their own story of excitement, elation, horror and heroism. A unique collection of letters and accounts from all ranks and regiments, this book champions the ordinary men who made it possible. We hear the experiences of RAF pilots who dropped the parachutists and towed the gliders; of sailors in the Royal Navy who had to negotiate minefields and other obstacles; and of a wide spectrum of soldiers who came face to face with the enemy who all provided vital support. Each section is introduced by clear explanation of the action concerned and enhanced by maps and photos. Facsimile reprint of the 1980 original in large softback. **£14.99 NOW £7.50**



95092 GREAT BATTLES OF THE CLASSICAL GREEK WORLD

by Owen Rees

While battles such as Spartolus (429BC) and Solymeia (425BC) are important to our understanding of battle tactics, the sources do not allow for a thorough reconstruction like they can for Delium (424BC) or Leuctra (371BC). Most controversially, the author has chosen to leave out the Battle of Thermopylae (480BC) because although it is an amazing story of human endurance and military efficiency, 'tactically it is very boring.' The battles chosen follow a simple chronology of classical Greek warfare starting with the Peloponnesian War, which was the first fully reported conflict that pitched hoplite against hoplite. The placement of the battles of Marathon and Plataea at the beginning of the book about hoplite-based warfare begins with an anomaly of Greek military action. Three Persian battles have been chosen and each battle is set in context with background, battlefield and opposing forces discussed and the aftermath of the engagements and strategic implications for both the victors and the defeated. Dozens of tactical diagrams, 17 battles. 284pp, illus. **£19.99 NOW £8**

95222 BRITISH AND COMMONWEALTH WARSHIP CAMOUFLAGE OF WWI: VOL 3

by Malcolm Wright

Cruisers, minelayers and armed merchant cruisers of the Royal Navy and Commonwealth are depicted in detail. During WWI, navies developed low visibility camouflage, applied to both the vertical and horizontal surfaces of their ships. All the paint schemes that adorned the vessels are celebrated in this volume by maritime artist Mal Wright. Beginning with the older cruisers, he covers all the classes, taking in heavy cruisers and pre-war and wartime cruisers. A large section also covers minelayers and armed merchant vessels (AMCs). Where possible both sides of the ship are depicted. With extended captions and some beautiful original paintings by the author in full page reproductions. A Naval Institute Press publication, 20.3 x 26cm, 192pp, colour. **£65 NOW £9 SAVE £56!**

93620 FIGHTING CHURCHILL, APEASING HITLER: How a British Civil Servant Helped Cause the Second World War

by Adrian Phillips

Sir Horace Wilson was chief adviser to the PM Neville Chamberlain at the time of the Munich crisis, a civil servant with no official cabinet role. At the time of Hitler's Nuremberg rally, as Wilson and Chamberlain agreed to try to avert the coming war by sacrificing the claim of Czechoslovakia to its provinces in the Sudetenland, Lord Halifax, the Foreign Secretary, began to realise that appeasement was futile. The abandonment of the Czechs under the Munich agreement created a conflict in the Conservative party which was finally resolved by the invasion of Poland and subsequent war. Wilson lost his job with Chamberlain's demotion and was subsequently unemployable. 448pp, photos. **£20 NOW £6**

93757 CHURCHILL'S SHADOW RAIDERS

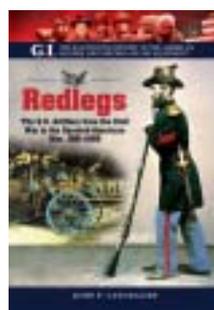
by Damien Lewis

In the winter of 1941 an RAF reconnaissance pilot photographed an alien-looking object on the French coast near Le Havre. The mysterious device, a 'Wurzberg Dish' appeared to be a new form of radar technology - ultra-compact, highly precise, and pointed directly across the English Channel. One young technician convinced Winston Churchill that the dish posed a unique and deadly. So was launched Operation Biting, an extraordinary 'snatch-and-grab' raid on Germany's secret radar installation. The Special Air Service led by the legendary Major John Frost would risk all in a daring airborne assault. Some would die, others would be captured. Maps, 36 photos and cartoons. **£22 NOW £6**

95101 JET WARS IN THE NUCLEAR AGE

by Martin Bowman

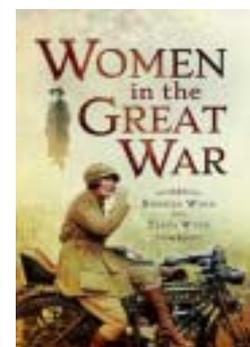
Bowman is one of Britain's best known WW2 aviation historians and authors and here he looks at Jet Engines 1972 to the present, illustrating how fighter-bombers and tactics have developed and evolved since the 1970s. It covers all the most significant military conflicts including the Eleven Day War of Christmas 1972 in Vietnam and the Falklands Air War 1982, when Harrier pilots engaged in aerial battles with Skyhawks and when Vulcans, supported by Victor tankers, flew 'Black Buck' raids on Argentine positions. It also explores the era of the Gulf War, which witnessed the Victor and the B-52 fighting alongside Buccaneers, Tornados and F-111s. Then there is the ongoing war against terror, culminating in the opening stages of 'Inherent Resolve' which has seen Tornados, F/A-18 Hornets, Soviet-built Su-24M2 and Su-30CM jet fighters, Su-25 SM armoured subsonic close air support/attack aircraft, Su-34 multi-role fighter/bombers and the Tupolev Tu-160 'Blackjack' heavy strategic bombers employed in the war against Islamic State in Iraq and Syria. Eight individual chapters look at the part played by the earliest V-bombers - the Vulcan, Victor and Valiant - and fighter-bombers in the Nuclear Age. Colour and dozens of mono plates, 256pp. **£25 NOW £8.50**



95125 REDLEGS: The U.S. Artillery from the Civil War to the Spanish-American War 1861-1869

by John Langellier

Named Redlegs after the red stripes on their trousers, this volume illustrates the U.S. Army artillerymen. The photographs, most of them rarely seen in other sources, range from the Civil War and the campaigns against the American Indians, through to the Spanish-American War. On page nine there is a huge coloured image of a Light Artillery Sergeant in 1861 in dress uniform, holding the M1840 Light Artillery Saber and looking especially handsome and smart. There are dress caps, decorative shoulder straps, plumed hats with scarlet worsted cords ending in tassels and a crossed cannon insignia, lined capes, heavily braided dress uniform and portraits of important officers to powerful 24-pounder siege guns and campaign hats with acorn tips. 100 rare archive photos, 72 page large softback. **£12.99 NOW £8**



95144 WOMEN IN THE GREAT WAR

by Stephen and Tanya Wynn

On the outbreak of war in 1914 there were two main suffrage movements in Britain, the women's social and political union (WSPU), a direct action campaigning group led by Emmeline Pankhurst and her daughter Christabel, and an older organisation, the National Union of Women's Suffrage Societies, a largely pacifist organisation led by Millicent Fawcett. The Pankhursts struck a deal with the government which freed imprisoned suffragettes, receiving £2000 for their cause in return for encouraging women to take men's jobs to enable them to enlist. During WWI an estimated two million women entered the workplace, employed as taxi drivers,



chimney sweeps, farm labourers, factory workers, mechanics, postwomen, barbers, railway employees and thousands of other jobs. This informative book covers the main organisations overseeing women's work and lists those 241 nurses who lost their lives, with brief biographical details. Includes the work of the WAACs, Women's British Legion and Dorothy Lawrence, who disguised herself and enlisted as a sapper, Edith Cavell, shot by the Germans for helping prisoners to escape, and Violet Constance Jessop, who survived the sinking of both the Titanic and the Britannia. 144pp, paperback, photos. **£12.99 NOW £6.50**

93957 SECRET ALLIANCES: Special Operations and Intelligence In Norway, 1940-1945 The British Perspective

by Tony Insaill

Insaill explores how SIS and SOE developed productive links with their Norwegian counterparts and examines the crucial intelligence from the Security Service and Bletchley Park codebreakers who supported their sabotage operations. Offering dramatic details on operations such as Gunnerside which targeted the heavy water plant in Vemork in order to foil the Nazis plans to build an atomic bomb and the sinking of the Tirpitz in November 1944 and Churchill's obsession. Chapters cover the German invasion 1914, how Bletchley Park made the breakthrough cracking the Abwehr codes, espionage, agents and problems 1941-43. Maps and illus. 422 pages. **£25 NOW £7.50 SAVE £17.50!**

95067 BADON AND THE EARLY WARS FOR WESSEX CIRCA 500 TO 710

by David Cooper

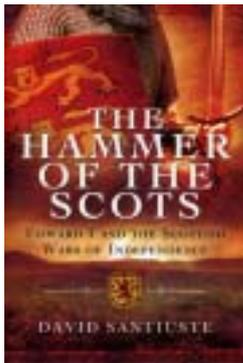
The two great conquests of Britain, by the Romans and the Normans, were a millennium apart, and sandwiched between them were incursions of European invaders including Angles, Saxons, Jutes, Frisians, Alamanni and Scandinavians. This era saw the reign of King Alfred and creation of the Domesday Book, with a new sense of the English as one nation. The earliest recognisable kingdom of the English was established by Ecgberht of Wessex, who in the 9th century took over most of the south of England, usurping the dominance of the kingdom of Mercia. The last king of Wessex was Harold Godwinson, killed in battle in 1066. The Anglo Saxon Chronicle was influenced by Alfred's wish to create an impressive lineage for himself, but the model of large Anglo Saxon armies competing for strategically important towns does not stand up to scrutiny. The most famous engagement is the battle of Badon. The author sets out to probe the detail of this conflict, which is often associated with the mythical king Arthur. The first chronicler to mention Badon is the 6th century monk Gildas who describes the battle as a siege and identifies the leading commanders as Aelle and Ambrosius. The author considers that Badbury Rings is the most likely site for Badon, commanding as it did the Hampshire Avon and Poole Harbour, and he looks at evidence for the Gewisse and Hwicce kingdoms and the leadership of Cerdic, Ceawlin and Cynric. 260pp, diagrams and maps. **£19.99 NOW £11**

94358 FADING EAGLE: Politics and Decline of Britain's Post-War Air

by Ian Watson

The author follows the RAF from its establishment in 1918 with 22,000 aircraft to the Strategic Defence Review for the coalition government of 2010 with George Osborne as chancellor. The RAF has shouldered a greater burden of defence cuts particularly following the discontinuation of forces stationed in Germany. This exacerbated the on-off saga of the TSR2 project, opposed by Mountbatten who was chief of defence staff, and its cost-effective alternative, the F-111 with its variable geometry swing-wing designed by Barnes-Wallace. The "trip-wire" scenario of the fifties gave way to "flexible response". 256pp, photos. **£25 NOW £4 SAVE £21!**

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95096 HAMMER OF THE SCOTS

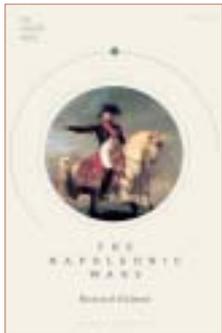
by David Santiuste
‘Edward I and the Scottish Wars of Independence’.
Known to posterity as Scottorum Malleus, the Hammer of the Scots, Edward I was one of medieval England’s most formidable rulers. Edward struggled with tenacious opponents including Robert the Bruce and William Wallace which have become the stuff of legend. There is a clear and perceptive account of important military events, notably the Battle of Falkirk, and the narrative also encompasses the wider impact of Edward’s campaigns. Edward attempted to mobilise resources including men, money and supplies on an unprecedented scale and his wars affected people at all levels of society throughout the British Isles. There is insight into the tactics, technology and logistics of medieval warfare and incisive discussions of important battles and sieges. 236pp, photos plus maps for example of the Battle of Stirling Bridge.

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94359 FOR GOD AND GLORY: Lord Nelson and His Way of War by Joel Hayward

Admiral Horatio Lord Nelson was a legend and a cult figure in his lifetime, and an inspirational commander. Going to sea as a 12-year-old midshipman, he worked his way up and was enjoying semi-retirement with his wife Fanny when recalled to fight the French in the wake of the Revolution, culminating in the triumphant Battle of the Nile where not a single British ship was lost. His subsequent brutal persecution of revolutionaries in Naples was a low point, and by this time Nelson had embarked on his scandalous affair with Lady Emma Hamilton. Finally at Trafalgar in 1805 he defeated Napoleon decisively. The author examines his strategic decisions in the context of the modern warfighting theory called Manoeuvre Warfare. 250pp, paperback, illus.

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95114 NAPOLEONIC WARS: The Compact Guide

by Richard Holmes
Napoleon was a charismatic and astute military leader who built an empire in a series of astounding campaigns from 1796 to 1812 in which he won many of the most famous battles of all time. He had transformed France’s administrative, educational and legal systems, and most of the continent of Europe was under his control, from

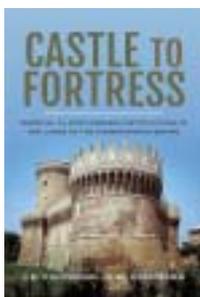
Portugal to Moscow. Holmes examines every facet of Napoleon’s military career - his astonishing victories at the Battle of the Pyramids, Marengo, Jena and Austerlitz, through to defeat and exile. Chapter headings include Artillery, The Italian Campaign, Egypt and Syria, Brumaire and Marengo, Grande Armée, Berlin to Tilsit, Cavalry, The Spanish Ulcer 1809-11 and The Imperial Court among them. 135pp, illustrated paperback.

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94387 UNSHACKLED SPIRIT: Prisoners of War and The Secret Spitfire by Colin Pateman

In mid-1943, a British PoW in Germany began cryptic communication back to England with one goal in mind - to establish a secret trust fund that prisoners of war could use in order to purchase their very own Spitfire to soar above them in the skies over occupied Europe. It was to be named Unshackled Spirit, and this aircraft epitomised the courage and strength of thousands of men. The book draws out the story of each aviator, how they became a prisoner and life in the various camps. With chapters on Wing Commander Douglas Bader and Warrant Officer Sydney Eric Hamblin and Bernard Howard Nutt among them. 320pp, well illus.

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94650 CASTLE TO FORTRESS

by J. E and H. W. Kaufmann

Sub-titled ‘Medieval to Post-Modern Fortifications in the Lands of the Former Roman Empire’ the book begins with a brief history of the Iberian peninsula, the Aragonese/Catalan front, Córdoba and Islamic Iberia before going on to Paris fortified, the Hundred Years War (1337-1153), war in Brittany and Vincennes.

Henry V is victorious and there is the French resurgence and conquests by cannon. There is a look at castles on the fringe, west of the Rhine, Italian Renaissance architects to military engineers, the Braye and boulevards, Italian wars in the age of Machiavelli, and how fortifications were of direct strategic and tactical importance. The factors that influenced their location, layout and construction are analysed and the challenges of new tactics and weapons. 248pp, 100 colour photos, maps and illus.

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95077 CUSTER AND HIS COMMANDS: From West Point to Little Bighorn

by Kurt Hamilton Cox
On 1st July 1857, 17 year old George Armstrong Custer reported to the United States Military Academy at West Point, New York. By 1862 he was serving with the Fifth US Cavalry and gained a temporary upgrade to Captain and an appointment as an aide-de-camp. This post bought him to the attention of the Commander of the Army of the Potomac, Major McClellan, who described him as a ‘reckless, gallant boy undeterred by fatigue, unconscious of fear.’ At the tender age of 23 he was promoted to Brevet Brigadier General of Volunteers and



was living the life of the beplumed warrior horsemen he had read about as a youth with his long flowing blonde hair and flamboyant custom-made uniforms. At the Battle of the Little Big Horn Custer and over 225 of his men went down in defeat to overwhelming numbers of Sioux and Cheyenne warriors and the death of Custer and these men was pronounced a massacre. News of ‘Custer’s Last Stand’ flashed eastward. This superb visual record presents the uniforms and equipment and over 100 rare and unusual images. 72 page 18.4 x 24cm softback, colour.

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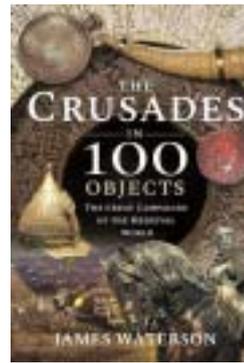
100 million men, and a smaller number of women, entered the theatre of WWII. The author goes beyond the view of war that sees Hitler, Mussolini and the Japanese military as causes of crisis, and looks at the broader historical forces that prompted the Axis states to undertake imperial territorial conquest. The conflict goes back to the Japanese occupation of Manchuria in 1931 and continued a decade after “Victory in Europe” in 1945, with its course being influenced by the civil wars raging in China, Ukraine, Italy and Greece. The book starts with the fracturing of trade and finance in the 1920s combined with growing nationalist ideology, particularly in Germany where Hitler blamed the Jews for frustrating his ambitions. The hostility of both the US and Soviet Union, on opposite sides, to the survival of traditional colonial empires was key to the eventual outcome. 990pp, illus.

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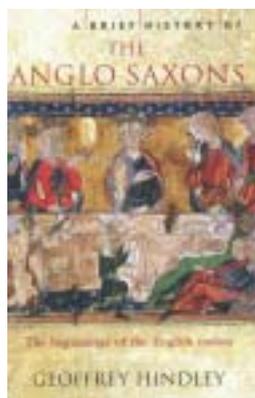
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HISTORY

If I could create an ideal world, it would be an England with the fire of the Elizabethans, the correct taste of the Georgians, and the refinement and pure ideals of the Victorians.

- H. P. Lovecraft



95356 BRIEF HISTORY OF THE ANGLO-SAXONS by Geoffrey Hindley
The Beginnings of the English Nation, starting with the proposition by an eminent historian that "Late Anglo-Saxon England was a nation state", the author explores the beginnings of English identity seen in the epic poem Beowulf, the monumental Ecclesiastical History of Bede, and the ground-breaking Anglo-Saxon Chronicle from the reign

of King Alfred. It was the era when English replaced Latin as the language of government, the church and social life. In 625 King Edwin of Northumbria married the Christian Kentish princess Aethelburgh, and the Synod of Whitby, under the redoubtable Abbess Hilda, consolidated Anglo-Saxon Christianity in the north. Although 8th century Northumbria was the era of great churches such as Hexham Abbey, it was on a political knife-edge, with murders, depositions, abdications and 16 kings in 100 years. By way of contrast, the Ruthwell Cross and the poem "The Dream of the Rood" are evidence of a flourishing cultural life. The Lindisfarne Gospels are the product of a sophisticated cosmopolitan inspiration, with their sinuous interlacing framework and images of fantasy birds, dogs and serpents. When the chieftain Offa came to power, the kingdom of the Hwicce was divided, but Offa unified it into Mercia with Wessex as a client state, creating Offa's Dyke as a barrier with the Welsh. York had already fallen to a Viking force and after Alfred's accession in 871 the Viking raids began in earnest. The era ended with the death of Edward the Confessor and his successor Harold's defeat by William the Conqueror. 404pp, paperback, photos, maps, genealogies. **£9.99 NOW £6.50**

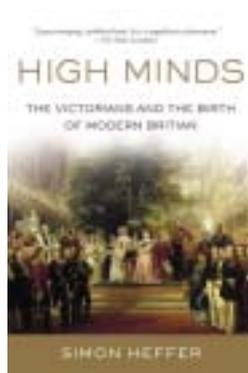
94419 ROMULUS: The Legend of Rome's Founding Father by Marc Hyden

Most of us learned in schooldays that Romulus was the son of a god; he was left for dead until a she-wolf rescued him; sometime later, he murdered his brother Remus and ultimately established Rome. There are at least 60 different extant histories of Rome's founding. Born to a Vestal Virgin and left for dead as an infant near the Tiber River, a humble shepherd rescued the child. As Romulus grew older, he fearlessly safeguarded Rome and proved that he was a competent leader and talented general. But despite all his misdeeds, redemption and subsequent triumphs were usually within his grasp. 284pp, maps. **£25 NOW £8 SAVE £17!**

95496 QUEEN VICTORIA AND HER PRIME MINISTERS by Anne Somerset

The prize-winning historical biographer writes 'scholarly yet splendid stuff'. Here she masterfully traces Victoria's political evolution, from headstrong teenager to seasoned octogenarian in a biography which demonstrates her passionate involvement in state affairs, and casts fresh light on her relationships with her ten prime ministers. She showed girlish adoration for her first Prime Minister the worldly-wise Lord Melbourne, whose delightful conversation and kindly guidance enchanted her. Later in her reign Benjamin Disraeli, who flattered her shamelessly, tirelessly praising her sagacity and judgement and filling her life with 'poetry, romance and chivalry', became her favourite. While Victoria developed a powerful bond with several of

her Prime Ministers, in other cases the relationship fell little short of mutual detestation. Her keenest antipathy was reserved for Disraeli's great rival, the Liberal William Gladstone. When he became Prime Minister for the fourth time at the age of 82, Victoria declared it 'a bad joke' that this 'deranged old fanatic' should be 'thrust down her throat'. This extraordinary history charts the bitter clashes and affectionate interactions in often hilarious detail, drawing extensively on unpublished sources such as material from the Royal Archives and never-before-seen prime ministerial papers. The ten are as follows: Lord Melbourne 1837-1841, Sir Robert Peel 1841-1846, Lord John Russell 1846-1852, Lord Derby, Lord Aberdeen 1852-1855, Lord Palmerston, Lord Derby, Lord Palmerston 1855-1861; Lord Palmerston 1861-1865, Lord Russell, Lord Derby, Mr Disraeli 1865-1868; Mr Gladstone 1868-1874; Mr Disraeli (Earl of Beaconsfield) 1874-1880; Mr Gladstone 1880-1885; Lord Salisbury, Mr Gladstone 1885-1886; Lord Salisbury 1886-1892; Mr Gladstone, Lord Rosebery 1892-1895; and Lord Salisbury 1895-1901. A riveting portrait of a passionate and opinionated leader through ten Prime Ministers during her 63-year reign. 630pp, 16 pages of colour and black and white plates. **£30 NOW £11**



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The master historian celebrates the men and women who shaped events between 1838 and 1880 in a book which is part social history, part intellectual history and partly the political history of those years. A sense of earnest, disinterested moral purpose distinguished many politicians, intellectuals and citizens of mid-19th century Britain, and drove them to improve the condition of the

whole of society. When Queen Victoria ascended the throne in June 1837, Britain was a country of rising prosperity with a growing Empire and a burgeoning middle class made more affluent by industrialism. However, it was also beset by destabilising social problems and there was little attempt to regulate public health and prevent the frequent cholera outbreaks. Cities teemed with prostitutes, the girls driven to vice by the threat of starvation, boys and men often lapsed into crime and were punished with a savagery little diminished from medieval times. Travel was slow and so expensive that most people never strayed more than a few miles from home and even communication by letter was expensive until the introduction of the Penny Post in May 1840. Many poor people were illiterate. But the great transformation in those 40 years or so was visible all over Britain: whole suburbs of housing, town halls, museums, concert halls, art galleries, schools, colleges, hospitals, libraries, railway stations, market halls and Gothic Revival churches spoke of a country that had with determination and a sense of common direction put its new-found wealth to use in improving the lives, minds and souls of its people. These radical changes came about largely by the work of an astonishingly dynamic and high-minded group of people - politicians and philanthropists, writers and thinkers - who in a matter of decades fundamentally remade the country, its institutions and mindset, and laid the foundations for modern society. The narrative analyses the birth of new attitudes in education, religion and science and shows how taste in architecture collided with broader debates about the direction that the country should take. Here are the great writers like Matthew Arnold, Thomas Carlyle and Samuel Butler and the great projects such as the Great Exhibition in a superbly nuanced portrait of this extraordinary era. A superb heavyweight history book, 878pp, 16 pages of colour and b/w illus. **\$39.95 NOW £10**



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Everything the general reader wants to know about 17th century Britain is encapsulated in this updated reprint of a classic history. The narrative takes you briskly through the Stuart kings, starting with the reign of James I which saw the uncertainty of the Gunpowder Plot and was also the age of Shakespeare's great tragedies. Religion was a huge source of division with many Protestants believing that the reformed Church still retained too many Catholic practices. Meanwhile the nation's finances were in a bad condition owing to inflation, with the value of money being only half what it was a century earlier. This led to the estrangement of Charles I from parliament as he imposed an increasingly unpopular tax burden, with ship money being the focal point of John Hampden's rebellion supported by leading puritans Oliver Cromwell and John Pym. Finally in 1640 Charles had to recall parliament, and the result was a series of stand-offs that resulted in civil war, starting with the execution of Charles's supporter the earl of Strafford. Charles launched his campaign at Nottingham's Standard Hill in 1642 and in spite of the support of Prince Rupert, the great military leader of the Royalists, he was finally defeated by Cromwell and the parliamentarians. Charles could have survived if he had not sought help from the unreliable Scots, resulting in his execution in 1649. Anarchy ensued, and the Long Parliament dissolved itself in 1660, with the situation being resolved by the restoration of Charles II. There were troubled religious times in the reign of James II who was eventually exiled, leading to the succession of William and Mary followed by Anne. 183pp, illus. **£10 NOW £5**

94239 HOW TO TEACH CLASSICS TO YOUR DOG by Philip Womack

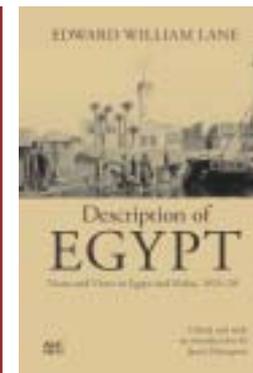
From Aeneas to Cerberus to Polydorus, Womack illuminates the pleasures and relevance of the Classics today and at any moment Donna Tartt, David Bowie, Stephen Fry or a reference to an obscure scholarly article might leap from the page. He has classical chats with his dog - before she runs off to chase another squirrel - and covers Homer's Iliad and Odyssey, Virgil's Aeneid, Ovid's Metamorphosis, Catullus and Sappho and even sex and sewers before sharing some useful Latin phrases and grammar and the Greek alphabet. 322pp, paperback. **£9.99 NOW £2.75**

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94640 TALE OF THE AXE How the Neolithic Revolution Transformed Britain by David Miles

The has his starting point as a green neolithic axe brought to him by a construction worker at the Devil's Quoits henge at Stanton Harcourt, Oxfordshire. 5000 years old, the stone originated in the Lake District. He discusses the evidence for migration at several significant archaeological sites such as Creswell Crags in Nottinghamshire, a complex of caves with close similarities to the cave systems in the Dordogne. The author's section on Stonehenge is particularly fascinating, covering several theories about how the blue stones got to Stonehenge from the Preseli mountains. Shipment from Milford Haven is now considered unlikely, and various overland routes are discussed including fording the Severn north of Gloucester. A thread throughout the book is the author's discussion of war and peace. 432 large pages, maps, diagrams, colour photos. **\$29.95 NOW £9**



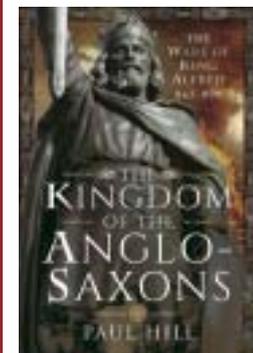
95078 DESCRIPTION OF EGYPT: Notes and Views in Egypt and Nubia 1825-28 by Edward William Lane

Edward Lane was one of the leading historians of the Arab world, publishing lexicons of Arabic, a translation of the Thousand and One Nights, and studies of Egyptian social customs. His interest moved from ancient to modern Egypt and following the offer of funding from a mysterious benefactor he embarked for Alexandria in 1825, moving straight on to Cairo where he immediately adopted Egyptian dress and within a year spoke fluent Arabic, worshipped at the mosque and lived as an Egyptian, at the same time amassing a huge library of books and manuscripts. Lane made two extended voyages up the Nile as far as Nubia and the Second Cataract. Yet he made a number of archaeological misjudgements, particularly in interpreting Akhenaten and Hatshepsut. His accounts of towns, markets and the urban and rural landscape are accompanied by detailed drawings which prioritise accuracy. The final draft included a comprehensive history of Muhammad Ali, which he took largely from secondary sources including the Cairo-based Islamic scholar al-Jabarti, and Lane submitted his manuscript to John Murray in 1831. 15.2 x 22.6cm, 588pp, paperback, photos. **£39.50 NOW £8.50 SAVE £31!**

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MORE ON NEXT PAGE



95470 KINGDOM OF ANGLO-SAXONS by Paul Hill

'The Wars of King Alfred 865-899' is the sub-title of this compelling military and political history. Paul Hill explores England's birth amidst the devastation and fury of the Danish invasions of the 9th century and provides insight into the English response to the new challenges of warfare in these turbulent years. Alfred

the Great, youngest son of King Aethelwulf, took control of the last surviving Anglo-Saxon kingdom, bringing Wessex and the new 'English' parts of Mercia together into a new 'Kingdom of the Anglo-Saxons'. This is a story of betrayal and of vengeance, of turncoat oath-breakers and loyal commanders, of battles fought and won against the odds but above all it is the story of how England came into being. Warfare changed from attritional set-piece battles to a grander strategic concern. The book demonstrates how defence-in-depth fortification networks were built across the resurgent kingdom in the wake of Alfred's victory at Edington in 878. The arrival of new Danish armies into England in the 890s would lead to campaigns quite unlike those of the Great Heathen Army of the previous generation. Alfred sought to secure the succession on his son Edward, who led his own forces as a young man in the 890s, but not everyone was happy in Alfred's England. Despite the ever-present threat from the Danes, the greatest challenge facing Alfred arose from his own kin, centred deep in the heart of ancient Wessex and he knew he was not the only branch of the family who claimed a right to rule. Superbly well illustrated with both colour plates and black and white images throughout the text and maps and diagrams and descent of the Mercian kings from Pybba to Ceolwulf I to 823. 268pp. **£25 NOW £12**



Coin of Ludica, briefly King of Mercia 826-7



94616 BLACK OUT: Silhouettes Then and Now by Asma Maeem

The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. This book is largely based on an exhibition of American silhouettes and includes a well-known painting by the UK's 18th century master Joseph Wright of Derby, *The Corinthian Maid*, in which a young woman traces the silhouette of her sleeping lover on a nearby wall. In 1803 Charles Willson Peale installed the "physiognotrace" machine in his museum in



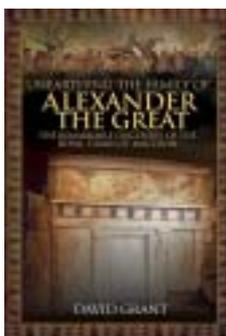
Philadelphia, where a likeness could be mechanically created quickly and cheaply. Two of Peale's best cutters were the mixed race Moses Williams specialising in studies of Native Americans, and Martha Ann Honeywell born without arms and manipulating the silhouette cutter with toes, mouth and a stump of an arm. A major silhouettist of the mid-19th century was Auguste Edouart, who specialised in full-length portrait silhouettes, and among his sitters was John Quincy Adams, the sixth president. Includes four contemporary silhouette practitioners like Kristi Malakoff, Kumi Yamashita, and Camille Utterback. 182pp, reproductions.

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95083 ENGLAND, FRANCE, AND AQUITAINE: From Victory to Defeat in the Hundred Years' War by Richard Ballard

When Henry II of England married Eleanor of Aquitaine in 1152, the region of Aquitaine, also known as Guyenne and Gascony, together with its principal town of Bordeaux, came into English rule, where it remained until the end of the Hundred Years' War in 1453. In the 1340s the French King Philip VI renewed his claim on the area and was rebuffed by Edward III, then by Edward's son the Black Prince and later by Edward's brother John of Gaunt. At the end of the 14th century the English throne experienced the convulsion familiar to us from Shakespeare's *Richard II*, with Richard deposed by Gaunt's son Henry IV. The penitent Henry founded two religious houses, the Carthusian monastery at Sheen and the Bridgettine convent at Syon, as an expiation and mitigation for regicide. The years of the ascendancy of Henry V brought England its era-defining win at Agincourt, but on the death of Henry his baby son succeeded, with his uncles as regents. When Joan of Arc led Charles VII to his coronation as king of the whole of France, it was hastily followed by the eight year old Henry VI's coronation as king of the contested territory, but when Henry left Rouen he would never set foot in France again. In the mid-century, the town of Bordeaux was still loyal to the English crown but capitulated to France in return for generous concessions. The death of the leading commander John Talbot at Castillon caused a loss of English morale. 273pp, photos.

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93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT The Remarkable Discovery of the Royal Tombs of Macedon

by David Grant

Aegae is the capital of ancient Macedon, home to the legendary Philip II and his son, Alexander the Great. The excavations of a grave complex in the 1970s took place at the modern town of Vergina,

now believed to be the ancient Aegae. The team quickly revealed the foundations of a once-freestanding building that had been looted in antiquity, with an accompanying box-like tomb that had also been pillaged. Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon - it was 2300 years later that these subterranean tombs unearthed in northern Greece contained the remains of the Macedonian royal line. In the 5th century BC Darius of Persia had annexed the territory and 30 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior. 351 pages, illus in mono and colour, maps.

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94637 POWER OF PLACE: Rulers and Their Palaces, Landscapes, Cities and Holy Places by David Rollason

Fully illustrated and brilliantly researched, this book breaks new ground in bringing together the wide range of material culture that has supported rulers in their power from the 1st to the 16th centuries, from Prague and Seville to Palermo and the Oslo Fjord. Power can be categorised within a framework of bureaucratic power, including legal and fiscal structures, personal power, military, and finally ideological power. Cities were the location of the Roman triumphs, parades of military success, depicted for instance in a relief on the arch of Constantine showing the emperor in his quadriga or chariot. Holy places include not only Christian cathedrals and shrines but also mosques, for instance the Great Mosque in both Cordoba and Damascus. Monreale Cathedral in Sicily was founded in the 12th century by the ruler, answering directly to the Pope and decorated with mosaics relating to kingship, with the most prominent features a mosaic of Christ the Ruler and secondly the royal throne, comparable with what was probably a royal pew in Westminster Abbey. Also covers tombs and mausoleums and their links with ideas of divine rulership. 458pp, mono photos and a colour section.

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94617 BLOOD OF THE CELTS: The New Ancestral Story by Jean Manco

Celtic languages are now spoken only at the extreme edges of Europe, in Wales, Ireland, Scotland and Brittany, but when Caesar conquered Gaul his subjects were described as Celts, while the ancient Greek historian Herodotus mentions Celts living on the Danube and in Spain. Geoffrey of Monmouth "wallowed in nostalgia for a golden Celtic past" and extrapolated origin stories from the doubtful evidence of placenames. Julius Caesar remarked on the similarity of culture between the Gauls and the island Celts, and the possible explanation that La Tene culture was responsible for the spread is too simplistic given the evidence of earlier place-names. The author considers that the Bell-Beaker community and a Proto-Indo-European language may hold the key, arguing that genetic evidence supports a Steppe homeland, together with archaeological evidence such as distinctive humanoid stelae or standing stones carved with arms, belt and footprints. The Roman world created separate Celtic provinces and Christianity continued the fragmentation, but the author's argument that the Celts once united Europe is persuasively developed. 240pp, 16.5 x 24.4cm, maps, photos.

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94647 ALEXANDER THE GREAT'S LEGACY by Mike Roberts

Sub-titled 'The Decline of Macedonian Europe In the Wake of the Wars of the Successors', for Macedonia there was 50 or so years of strife and trauma, ending in a Galatian deluge that threatened the sacred site at Delphi.

This was the period during which Cassander and Lysimachus had seemed about to construct durable Europe-based processes of civil government. It had seen the likes of Demetrius Poliorcetes and Pyrrhus of Epirus battling and besieging across Macedonia, Thrace and Greece. So why was it that the Macedonian state virtually created by Philip II and taken to the heights of epochal triumph by his son Alexander the Great had, hardly two generations after his death, become a weaker entity than it had been when the young conqueror had crossed the Hellespont? When Alexander died at Babylon in 323BC this ensured that his homeland failed to gain the kind of imperial dividend of the world's other great empires. We see remarkable parallels to the earlier Persian invasions of the Greek world. 288pp, colour plates and maps.

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94836 NOMADS: The Wanderers Who Shaped Our World by Anthony Sattin

Sattin weaves stories of mobile tribes - Scythian, Xiongnu, Persian, Hun, Arab, Mongul, Mughal, Ottoman and others. With their embrace of multiculturalism, wandering peoples brought a glorious cultural flourishing to Eurasia, enabling the Renaissance and changing the human story. 'He not only describes the nomadic way of life but evokes it in a book of beauty and beguiling rhythm' according to *The Times*. 'The story begins in the Zagros Mountains, Iran, a young man walking towards me with a stick slung across his shoulder and a flock at his feet...' A brilliant piece of scholarship. 357pp, paperback, line art.

93631 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations by Garry Shaw

Covering a 3000-year period from 3100 BCE to 332, this book covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. The book explores Egypt's foreign relations from the Predynastic period to the arrival of Alexander the Great. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics. Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tutmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tutmosis II, forged north into the Levant and a wrecked sea vessel of the same period provides evidence for trade with Mycenae. 213 pages, maps, photos.

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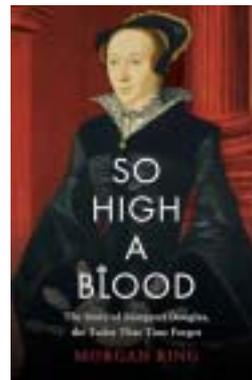
MORE OVER PAGE

A HISTORY OF THE TUDORS

95403 THOMAS CROMWELL by Robert Hutchinson

'The Rise and Fall of Henry VIII's Most Notorious Minister', this timely publication coincides with the second part of the BBC TV series on Cromwell and the Tudors based on the Hilary Mantel books *Wolf Hall* and *The Mirror and the Light*. Thomas Cromwell was the son of a brewer who rose from obscurity to become 'Earl of Essex, Vice-Regent and High Chamberlain of England, Keeper of the Privy Seal and Chancellor of the Exchequer'. He manoeuvred his way to the top by intrigue, bribery and sheer force of personality in a court dominated by the malevolent King Henry. Cromwell pursued the interests of the king with single-minded energy and no little subtlety. He was tasked with engineering the judicial murder of Anne Boleyn when she had worn out her welcome in the royal bedchamber, he tortured her servants and relations, then organised a 'show trial' of great efficiency. He orchestrated the 'greatest act of privatisation in English history' - the seizure of all the assets and dissolution of the monasteries. Their enormous wealth was used to cement the loyalty of the English nobility, and to enrich the Crown. Cromwell made himself a fortune too, soliciting colossal bribes and binding the noble families to him with easy loans. He came home from court literally weighed down with gold. The story of his rise and fall is a colourful narrative history rich in incidents and squalid details. Told with an infectious relish, the book evokes the politics and personalities of this extraordinary decade. 360pp, paperback with eight pages of black and white archive photos.

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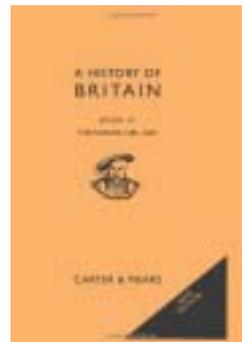


95399 SO HIGH A BLOOD: The Story of Margaret Douglas by Morgan Ring

Royal cousin, death-risking courtier and skilled political player, Lady Margaret Douglas is the Tudor whose life demands a wider audience. Amidst the Christmas revels of 1530, a 15 year old girl arrived at the court of King Henry VIII. Half-English, half-Scottish, she was his niece, the Lady Margaret Douglas. For the next 50 years she held a unique and precarious position at the courts of Henry and his children. As the Protestant Reformations unfolded across the British Isles and the Tudor monarchs struggled to produce heirs, Margaret had ambitions of her own. She wanted to see her family ruling a united, Catholic Britain. Through a

Machiavellian combination of daring, spying and luck, Margaret made her son Henry, Lord Darnley, into a suitor for her niece, Mary, Queen of Scots. Together they had a powerful claim to the English throne, so powerful that Queen Elizabeth I feared they would overthrow her and restore both England and Scotland to the Catholic faith. The marriage cost Margaret her position, her freedom and her beloved son's life. With *Wolf Hall: The Mirror and the Light* currently on BBC TV, this book could not have been more timely. From the glittering Tudor court to the Tower of London, Lady Margaret Douglas weathered triumphs and tragedies and never lost hope that her family would rule throughout the British Isles. It was her grandson King James VI of Scotland who united the crowns in 1603. With family trees of the Royal Stuarts and the Earls of Arran and Lennox and the Earls of Angus, the children of Henry VII and Elizabeth of York to explain the cast of characters. To recover the Countess of Lennox, we must return both to the accounts of her actions and to her own words and writings and through them a very different story emerges of hope and dynastic dreams, great triumph and terrible grief enacted in isolated manors and in palace corners by spies, intelligence-gatherers, and by an unshakable woman. 341pp, 16 pages of colour images.

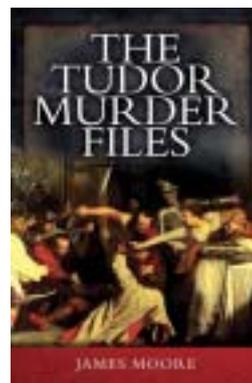
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95374 HISTORY OF BRITAIN BOOK III: The Tudors 1485-1603 by E. H. Carter & R.A.F. Mears

This sympathetically updated reprint of a classic English history is very much to be welcomed. Carter and Mears guide the reader through a fascinating period in which it is generally agreed that the nation had a strong sense of identity. The Renaissance had created a new attitude of mind in which exploration, science and general curiosity expanded the limits of knowledge and questioned the old medieval certainties, symbolised by Leonardo da Vinci and the astronomer Copernicus. The discovery of America led to a radical rethinking of the nature of the world, and the Reformation gave human conscience a central role in belief. The rise of powerful national monarchies throughout Europe changed the political landscape, with Henry VII, the first of the Tudor kings, consolidating his power following the Wars of the Roses. Henry's council, known as the Star Chamber, imposed draconian punishments on those who stepped out of line, and his administration was the foundation of a modern state. His son Henry VIII had a troubled relationship with the Catholic church which came to a head with his wish to divorce his wife and marry Anne Boleyn, although Protestant sympathies had been simmering for some time earlier. The country went back to Catholicism under Henry's daughter Mary Tudor, then reverted to Elizabeth, who stabilised the country. There were still executions of Catholics, notably Mary Queen of Scots following the Babington plot, and the naval exploits of Drake, Raleigh and other adventurers signalled that the nation was constantly under threat, steadied at home by diplomats such as the Cecils. Meanwhile the arts flourished as never before. 169pp, maps, black and white reproductions.

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95407 TUDOR MURDER FILES by James Moore

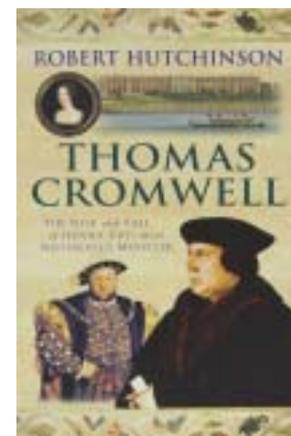
Discover how one murderer was gruesomely 'pressed to death', and another boiled alive for poisoning his victims. In the 16th century there was no organised police force and the role of the humble parish constable, unpaid and appointed for a year by local aldermen, was important at this stage. In 1595, William Randolph, a grazier from Cardiff, was murdered near Aylesbury. Descriptions of the suspects who had been acting suspiciously before Randolph's dead body was found in the thicket helped track one of the culprits down to as far away as Wales. Other gruesome cases in this murderous file include strangled with a scarf and burned in an oven (1518), butchered on the bridge (1527), a posh poacher snared in the noose (1541), stabbed and dangled from a castle window (1546), bludgeoned during a game of backgammon (1551), ambushed by the red bandits (1555), hanged by a rope made of silk (1557), a royal corpse under a pear tree (1567), the bride who poisoned her husband with pancakes (1590), the man who killed his own children for money (1590), murdered for pulling another man's nose (1591), Sir Francis Drake investigates (1591), who killed Christopher Marlowe? (1593), and death by sex (1594) among them. 31 cases reviewed in the Tudor Age where the murder rate was five times higher than it is today. 208pp in large softback with many images.

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93967 TUDORS AND EUROPE by John Matusiak

Chapters include peoples, perceptions and prejudice, maps, cities, dynasties and states, travel, travellers and communication, trade, immigration, minds and creeds, the Tudor rulers and statecraft including Henry VII and VIII, Edward VI, Mary Tudor and Elizabeth I and the *Semblance of Glory*. Migration was not the only factor influencing Tudor attitudes to Europe. War, religion, commerce and dynastic security were all critical in linking England to developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th century Europeans to their counterparts across the Channel? Colour plates, 320 pages.

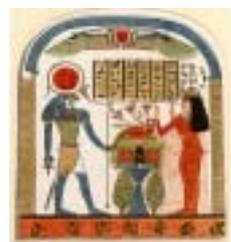
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95089 FROM SIENA TO NUBIA

by Daniele Salvoldi
Alessandro Ricci (1792-1834) was an Italian physician and a talented artist and draughtsman with a strong interest in archaeology and antiquities who became the family doctor of the British Consul Henry Salt. He travelled extensively throughout Egypt and Sudan and worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later entered into the service of British explorer William John Bankes, on whose behalf he visited and documented Siwa in 1820, Sinai in the same year, and Nubia from 1818-19 and once again in 1821-22. Ricci also became the physician to Ibrahim Pasha and achieved fame for daringly saving his life during the military campaign that led to Egypt's conquest of Sudan in 1821-22. Upon his return to Italy, Ricci wrote a long account of all his journeys. In 2009, Daniele Salvoldi identified a complete typewritten copy and plates were tracked down in different locations. Here is Ricci's travel account, descriptions of ancient ruins and social customs, botanical and geological remarks, and historical and ethnographical observations. There are plans of temples such as Kanays, a huge double page image of a transportation of a colossus from a tomb in Deir al Barsha, wooden coffin lids with stretched figure of Nut, a list of offerings from Luxor, the garden of a temple of Amun, columns and reliefs of Ramesses II, even graffiti and inscriptions. 90 plates, 10 maps, 20.8 x 29cm.

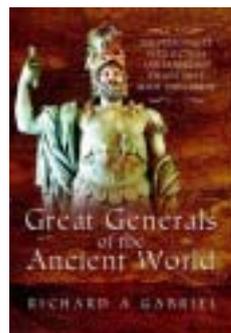


There are plans of temples such as Kanays, a huge double page image of a transportation of a colossus from a tomb in Deir al Barsha, wooden coffin lids with stretched figure of Nut, a list of offerings from Luxor, the garden of a temple of Amun, columns and reliefs of Ramesses II, even graffiti and inscriptions. 90 plates, 10 maps, 20.8 x 29cm.
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The Ottoman Empire has long been depicted as the Islamic-Asian antithesis of the Christian, European West when, in reality, the Ottomans' multi-ethnic, multilingual and multireligious domain reached deep into Europe's heart. Recounting their remarkable rise to a world empire, Baer traces their debts to the Turkish, Mongolian, Islamic and Byzantine heritage and upends Western accounts of the Renaissance, the Age of Exploration and the Reformation. He describes how they used both religious tolerance and conversion to integrate conquered peoples and how in the 19th century the Ottomans embraced exclusivity, leading to ethnic cleansing, genocide and the dynasty's demise after the first world war. 543pp, paperback photos including colour.

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by Richard Gabriel
The book examines the role of human will and intellect as evident in the lives of 10 selected military commanders of the ancient world - Thutmose III of Egypt, Moses, Sargon II the Great of Assyria, Philip II of Macedon, Scipio Africanus, Hannibal Barca, Julius Caesar, Marcus Agrippa, Muhammad. Gabriel analyses their

psychology, personality and experience that allows these generals to tread the path to greatness and conspicuous for their absence are Alexander the Great and Attila the Hun. Hannibal's movement over the Alps marked his propensity to take risks on a grand scale. Sargon died leading an attack in battle, Caesar personally led the attack at Alesia distinguishing himself by his red cloak, and Thutmose personally led the attack at Megiddo. Philip was wounded five times, Alexander seven and Muhammad twice. Illus and maps.

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94089 PERSIANS: The Age of The Great Kings by Lloyd Llewellyn-Jones

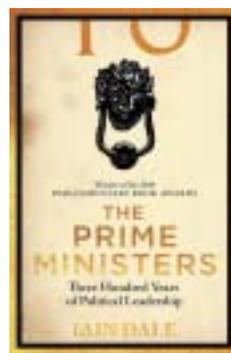
The Great Kings of Persia ruled over the largest Empire of antiquity stretching from Libya to the Steppes of Asia, and from Ethiopia to Pakistan. At the heart of the Empire was the fabled palace-city of Persepolis where the Achaemenid monarchs held court in unparalleled grandeur. From here Cyrus the Great, Darius, Xerxes and their heirs passed laws, raised armies and governed their multi-cultural Empire. Yet they were one of the great dysfunctional families of history. Brothers fought brothers for power, wives and concubines plotted to promote their sons to the throne, and eunuchs and courtiers vied for influence and prestige. A gripping account of ancient Persia. 432pp, paperback, 22 colour plates, 20 line drawings, map.

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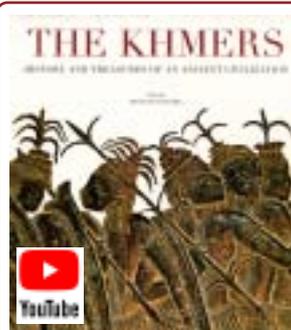
by Iain Dale
A Times Political Book of the Year. In the 300 years since Sir Robert Walpole arguably became the first holder of the office of Prime Minister in 1721, it is an office which today is under scrutiny like never before. Edited by leading political commentator Iain Dale, the book brings to life all 55 of Britain's 'First Among Equals' with an essay for each office holder written by key figures in British politics. For example the Duke of Newcastle (1754-6, 1757-62) by Jeremy Black, the Earl of Bute (1762-3) by David Torrance and William Pitt the Elder (1766-8) by Charles Pitt, Sir Robert Peel (1834-5, 1841-6) by Robert Saunders and the Earl of Rosebery (1894-5) by Leo McKinstry right through to Iain Dale's own summary of Boris Johnson (2019). 527 page illustrated paperback.

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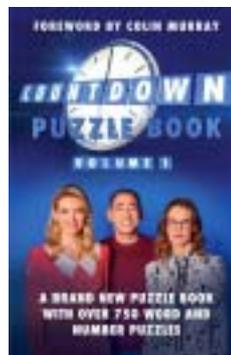
empire claimed dominion over large parts of Thailand, Vietnam and Laos and this book describes its organisation, the daily life of kings, priests and farmers, the work of the craftsmen and religious centres of power. Interspersed with great events and dramatic figures. Well illus. softback 29.85 x 33cm, 208pp, colour.

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HOBBIES

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Let's play Countdown! With 255 episodes on television every calendar year on Channel 4, and sitting in the Dictionary Corner with Susie Dent, at the heart of this book is the familiar Countdown TV show format. Pit your skills against previous champions, against the clock, or if you fancy, just ignore all that and play it your own way. It's an etymological extravaganza with Susie Dent very much the heartbeat and we can just see Rachel Riley picking out the numbers and solving the maths in a heartbeat. Within the pages you will find 700 puzzles to reflect all the different rounds featured in the well-loved show - 7½ minute quizzes including the Letters Round to find the longest words possible from the letters supplied and Numbers

Round in which you need to reach the final number by using the smaller numbers provided. There are themed conundrums, themed letters rounds with a twist on the usual, black-belt maths, special maths, 20 of Colin's Teatime Teasers with themes on action heroes, musicals, football or cities around the world to solve in less than 60 seconds. Throughout are some of the best of Susie's fascinating 'Origins of Words' features. Big clear layout in large softback, 336pp.

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Celtic knots, mandalas and sacred symbols including owls and frogs and horses and turtles and elephants and lotus flowers and eagles and superb geometric patterns and dragons, the inspiration has come from cultures as diverse as Mayan, Japanese, Peruvian to Swahili. Many look at the deeper meaning of life and to trust the cycle of life which will go on. Colouring is relaxing, stress relieving and creative, and picking up coloured pencils or marker pens to colour in ancient symbols is an easy

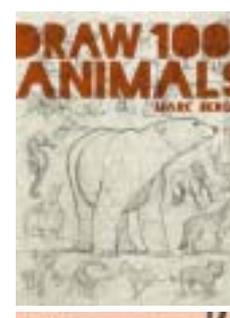
way to move to a different place in the world. Each of the hand drawn designs in the book was inspired by ancient worlds whether you choose a Celtic knot, a Buddhist mandala or a Ying Yang symbol, and whether you are new to colouring or a seasoned artist. Each represents a message about daily life, evoking an emotion or even conjuring up something magical for yourself. They are inspired from actual metalworks, textiles, drawings and historical records from the past. Our favourites include the Egyptian cat and the peacock feather. 100 individual different drawings to colour in in large 20.3cm square 208 page softback. Apologies for sticker.

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by Mark Bergin
The award-winning artist shows how simple shapes can be transformed into a vast variety of animals by training your eye to deconstruct and see simple shapes. This big, beautiful publication is packed with his own artworks and suggestions to start doodling and experimenting in your own sketchbook before adding more detail and definition. We look at claws and paws, hooves and legs of our pets, eagles, chickens, before looking at materials like the pencil, ink silhouette, felt tip pens or colour pencils, or brown ink artist pen. The choice is yours. We begin with the elephant step-by-step. Start by drawing overlapping ovals, then the legs and knee joints

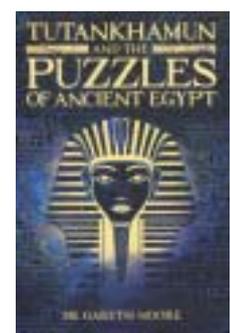
and adding the feet. Roughly sketching the face, tusks and trunk and the ear shape depends on which elephant species you have chosen. Add the tail and toenails. Then start shading and adding scribbly lines to suggest skin texture. This texture is leathery and a close-up drawing shows us how to achieve this effect using multi-directional lines. Finally sketch in tufts of grass underfoot to add interest. The book is organised by terrain - savanna for the zebra, cheetah etc., Amazon rainforest for the toucan and green iguana, desert for the camel and horned lizard, mountains for the snow leopard, polar regions for polar bears and puffins, oceans for octopus and manta ray, tundra for reindeer and marmot, grasslands of America for the bison and wolf, pets including parrots and aquarium fish and farm animals including geese and goat. 144 large pages, 21.4 x 27.8cm.

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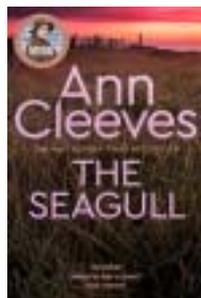
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CRIME FICTION

I mean, imagine how some unfortunate Master Criminal would feel, on coming down to do a murder at the old Grange, if he found that not only was Sherlock Holmes putting in the weekend there, but Hercule Poirot, as well.

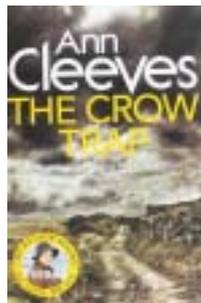
- P.G. Wodehouse, *The Code of the Woosters*



95515 SEAGULL by Ann Cleeves

Who doesn't love 'large and shabby' Vera Stanhope, the blunt detective in Ann Cleeves's Northumberland police procedurals? The eighth in the popular Vera Stanhope series which brilliantly evokes the run-down seaside resort of Whitley Bay. Obsession never dies. When prison inmate and former police officer John Brace says he is willing to give up information about the location

of a dead body in return for protection for his family, Vera knows that she has to look into his claims. But opening up this cold case strikes much closer to home than she anticipates as it takes her back in time to The Seagull, a once-decadent and now-derelict nightclub where her deceased father and his friends used to congregate. As Vera's past collides dangerously with the present, she will have to confront her unwanted memories and face the possibility that her father was involved in what happened. If the truth will come out, is Vera ready for what it will reveal? 389pp, paperback. **£9.99 NOW £5**



89892 CROW TRAP by Ann Cleeves

At the isolated Baikie's cottage in the North Pennines, three very different women come together to complete an environmental study. For team leader Rachael, the project is the perfect opportunity to rebuild her confidence after a double betrayal by Peter Kemp, her lover and boss. Anne on the other hand, sees it as a chance to indulge in a little deception of her own, and then there is Grace, a strange,

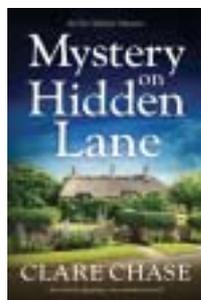
uncommunicative young woman, with plenty of secrets to hide. When Rachael arrives at the cottage she is horrified to discover the body of her friend Bella Furness. It is only after the next death occurs that a fourth woman enters the picture, the unconventional Detective Inspector Vera Stanhope. 552pp. Paperback. **£7.99 NOW £4.50**

88921 SLEEPING AND THE DEAD by Ann Cleeves

A diving instructor makes a gruesome discovery in Cranwell Lake. The body of a teenager has been found very close to the surface of a reservoir due to a drought. The police are called to investigate and realise that the body has been anchored in place for a long time. They look at all the missing young males from the time and with dental work and identify the male as Michael Grey. Then another teenager is found murdered. Detective Peter Porteous deduces that Grey was the enigmatic and secretive man who was reported missing by his foster parents in 1972. 395pp paperback. **£7.99 NOW £4**

94017 CONFESSION by Jo Spain

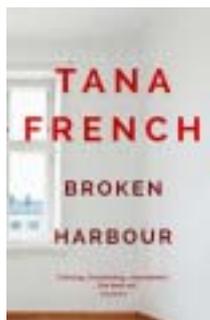
Late one night a man walks into the luxurious home of disgraced banker Harry McNamara and his wife Julie. The man launches an unspeakably brutal attack on Harry as horror-struck Julie watches, frozen by fear. It looks like Harry's many sins - corruption, greed and betrayal - have finally caught up with him. An hour later the Has Carney's surrender really been driven by a guilty conscience, or is this confession the first calculated move in a deadly game? 421pp, paperback. **£8.99 NOW £4.50**



94567 MYSTERY ON HIDDEN LANE: An Eve Mallow Mystery Book 1 by Clare Chase

Meet Eve Mallow, an American far from home, a professional busybody and an amateur detective. Seasoned obituary writer Eve has a new assignment - to tell the life story of famed musician Bernard Fitzpatrick. A chance to spend a few days in the sweet little village of Saxford St Peter, walking the country

lanes with her beloved dachshund Gus and meeting new people sounds like a dream. News breaks that the charismatic cellist was the victim of a grisly murder and as Eve starts to interview his friends and colleagues, she discovers that Bernard has ruffled more than a few feathers. Which one of the friendly villagers is a cold-blooded killer? Then a second body is found. 264pp, paperback. **£9.99 NOW £5**

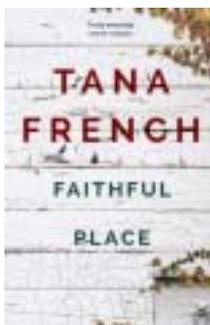


95439 BROKEN HARBOUR

by Tana French

In Broken Harbour, a ghost estate outside Dublin, half-built, half-inhabited, half-abandoned, two children and their father are dead. The mother is on her way to intensive care. Scorcher Kennedy is given the case because he is the Murder Squad's star detective. At first he and his rookie partner Richie think it is a simple case - Pat Spain was a casualty of

the recession, so he killed his children, tried to kill his wife Jenny, and finished off with himself. But there are too many inexplicable details and the evidence is pointing in two directions at the same time. Scorcher's personal life is tugging for his attention. Seeing the case on the news has sent his sister Dina off the rails again, and she's resurrecting something that Scorcher thought he had tightly under control - what happened to their family, one summer at Broken Harbour, back when they were children. The neat compartments of his life are breaking down and the sudden tangle of work and family is putting both at risk. 'Beautifully written and wonderfully atmospheric' is how Harlan Coben describes this complex and well crafted psychological thriller. 533pp from the ever-popular crime writer. **£9.99 NOW £5**



95441 FAITHFUL PLACE

by Tana French

Another gripping and literate thriller laced with black humour by the bestselling writer. The course of Frank Mackey's life was set by one defining moment when he was just 19 years old, the moment when his girlfriend Rosie Daly failed to turn up for their rendezvous in the Faithful Place and to run away with him to London as they had planned. Frank never heard from her again

and 20 years on he is still in Dublin, working as an undercover cop. He's cut all ties with his dysfunctional family until his sister calls to say that Rosie's suitcase has been found. Frank embarks on a journey into his past that demands he reevaluate everything he believes to be true. The novel is a coruscating story of family and secrets, love and loss and how sometimes the prism through which we view the past can shift. The characters are masterfully drawn and the author's ear for Dublin dialogue is pitch-perfect. 434pp, paperback. **£9.99 NOW £5**

95004 ECHO OF THE DEAD by Alex Gray

After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend Daniel Kohi have retreated to the wilds of the Scottish Highlands to unwind, but what awaits them is far from a holiday. Despite its troubled history, the mountain village of Glencoe is now a popular resort, famed for its close-knit community, its breathtaking scenery, and the warm welcome it offers weary travellers. So it is particularly shocking when two bodies are discovered in quick succession on the nearby peaks. With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. 383pp, paperback. **£9.99 NOW £5**

95014 SILENT VOICES

by Patricia Gibney

When Rachel Mullen is found dead, her body twisted in pain, Detective Lottie Parker knows instantly that she was murdered and when she finds a shard of glass placed in the young girl's throat, she fears that Rachel may be only the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests, but as she investigates, her worst fears are confirmed - a brilliant young doctor is found murdered, with glass in her throat. Lottie gets close to the hostess of the party, but her hunt puts someone she is closest to in terrible danger. 433pp, paperback. **£9.99 NOW £5**

94003 MYSTERY AT APPLE TREE COTTAGE: An Eve Mallow Mystery Book 2 by Clare Chase

Obituary writer and amateur sleuth Eve Mallow is enjoying life in sleepy Saxford St Peter until a mysterious murder lands right at her door. Ashton Foley is back - a teenage tearaway turned interior designer to the stars, he's mad, bad and dangerous to know, but charming too, as Eve herself can testify. The police soon hit on a simple solution and arrest his mother's partner Howard. Ashton has always hated him, as he bears all the marks of a recent fight, but his mother, miles away in New Zealand, is convinced Howard is innocent, and enlists Eve's help to prove it. 286pp, paperback. **£9.99 NOW £5**

94004 MYSTERY AT SEAGRAVE HALL: An Eve Mallow Mystery Book 3 by Clare Chase

The charity fair at Seagrave Hall is a key date in the Saxford St Peter calendar and a chance for the villagers to nose around the house and grounds and cross paths with the rich and famous. New resident Eve Mallow is particularly excited by this year's special guest, the explorer Verity Nye, engaged to the heir to the Hall.

CARA HUNTER

DI Adam Fawley Thrillers

95440 CLOSE TO HOME: A DI Adam Fawley Thriller by Cara Hunter

Featuring DI Adam Fawley and his Oxford-based police team, this twisty turny debut will remind you a little of the TV programme Broadchurch. How could a child vanish without a trace? Last night, eight year old Daisy Mason disappeared from a family party. No one in the quiet suburban street saw anything, or at least that's what they're saying. DI Adam Fawley is trying to keep an open mind, but he knows that nine times out of ten, it's someone the victim knew and that means someone is lying and that Daisy's time is running out. A compulsive read that you may finish in one sitting and with an ending that you will not see coming. 'The last twist was a genuine stroke of genius.' Nicci French called this novel 'Classy, agile, fresh, unpredictable and utterly compelling.' It has been a top bestseller and is now first time discounted. 400 pages, paperback. **£9.99 NOW £5**

95443 IN THE DARK: A DI Adam Fawley Thriller by Cara Hunter

A second up-all-night thriller from the Sunday Times bestselling author. Do you know what they're hiding in the house next door? A woman and child are found locked in a basement room, barely alive. No one knows who they are. The woman can't speak and there are no missing persons reports that match their profile. The elderly man who owns the house claims he has never seen them before. The inhabitants of the quiet Oxford street are in shock. How could this happen right under their noses? But DI Adam Fawley knows that nothing is impossible and that no one is as innocent as they seem. Arresting and unnerving, Cara Hunter exposes human frailties such as social and governmental missteps, and the policeman's personal mess-ups while celebrating essential humanity of those who have sworn to serve and protect. A slow burning procedural which builds with tension and has several cunning twists. 444pp, paperback. **£8.99 NOW £5**

95444 NO WAY OUT: A DI Adam Fawley Thriller by Cara Hunter

What if someone wanted your family dead? It's one of the most disturbing cases DI Fawley has ever worked. The Christmas holidays, and two children have been pulled from the wreckage of their burning home in North Oxford. The toddler is dead and his brother is soon fighting for his life. Why were they left in the house alone? Where is their mother, and why is their father not answering his phone? Then new evidence is discovered, and DI Fawley's worst nightmare comes true. Because this fire wasn't an accident, it was murder, and the killer is still out there. The third in this excellent series we are presenting for our Bibliophile customers to enjoy a new author you may not have come across before and at a discount for the first time. Pack full of twists and mind-bending brilliance. 360pp, paperback. **£8.99 NOW £5**

95438 ALL THE RAGE: A DI Adam Fawley Thriller by Cara Hunter

Another Sunday Times bestseller and 'A real gripper of a read' said Peter James. A girl is taken from the streets of Oxford, but it's unlike any abduction DI Fawley has seen before. Faith Appleford was attacked, a plastic bag tied over her head, taken to an isolated location and

93877 GIVE UNTO OTHERS: A Commissario Guido Brunetti Mystery

by Donna Leon

Commissario Guido Brunetti is approached for a favour by Elisabetta Foscarini, a woman he knows only casually. Foscarini's son-in-law Enrico Fenzo has alarmed his wife by confessing their family might be in danger because of something he's involved with. Brunetti logically suspects that the cause of danger is related to the finances of a client, yet his clients seem benign - an optician, a restaurateur, a charity established by his father-in-law. Leon uses the relatively small canvas of Venice for rips about Italian life, sexual styles and political corruption. Maps, 294pp. **£20 NOW £6.50**

But Verity hints that she has something troubling on her mind, so after the festival mood is tragically interrupted by Verity's fall from a third-floor window, Eve can't be sure that it's an appalling accident especially when one small boy claims he saw someone behind her. 279pp, paperback. **£9.99 NOW £5**

94566 MYSTERY AT THE OLD MILL: An Eve Mallow Mystery Book 4 by Clare Chase

When the calm of Saxford St Peter is disrupted by a deadly fire at the Old Mill, amateur sleuth Eve Mallow finds herself investigating. Everyone is desperate to know more about Harry Tennant, the newcomer who owns the Old Mill. He has finally invited the villagers round for drinks, and Eve isn't the only one looking forward to having some questions answered, but two days before the party, Harry is found dead, the mill burnt down. Eve discovers that quiet, charming Harry was living a double life as the famous advice writer Pippa Longford. There is an uncle desperate to inherit, two women who thought they were his one and only, not to mention everyone who shared their darkest secrets with him, but was one of those strangers much



“If you have not sampled Adam Fawley before, now is certainly the time.” - Daily Mail

then, by some miracle, she escaped. What's more when DC Erica Somer interviews Faith, she quickly becomes convinced that Faith knows who her abductor is. Yet Faith refuses to press charges and without more evidence it's looking like the police may have to drop the case. But what happens if Faith's attacker strikes again? Cara Hunter is now regarded in the front rank of British crime writers. 442pp, paperback. **£9.99 NOW £5**

95445 WHOLE TRUTH: A DI Adam Fawley Thriller by Cara Hunter

An attractive student. An older professor. Think you know the story? Think again. She has everything at stake and he has everything to lose, but one of them is lying. When an Oxford student accuses one of the university's professors of sexual assault, DI Adam Fawley's team think they've heard it all before, but they couldn't have been more wrong because this time the predator is a woman and the shining star of the department, and the student a six-foot male rugby player. Soon DI Fawley and his team are up against the clock to figure out the truth. What they don't realise is that someone is watching, and that they have a plan to put Fawley out of action for good. A nail-biting thrilling psychological thriller by the master of the genre. 416pp, paperback. **£9.99 NOW £5**

95442 HOPE TO DIE: A DI Adam Fawley Thriller by Cara Hunter

Midnight. A call out to an isolated farm on the outskirts of Oxford. A body shot at point-blank range in the kitchen. It looks like a burglary gone wrong, but DI Adam Fawley suspects there is something more to it. When the police discover a connection to a high-profile case from years ago, involving a child's murder and an alleged miscarriage of justice, the press go wild. Suddenly Fawley's team are under more scrutiny than ever before, and when you dig up the past, you are sure to find a few skeletons. The last of six in the series we have chosen to introduce to our Bibliophile readers and another intelligent and immersive thriller with a gritty human story. 413pp, paperback. **£9.99 NOW £5**

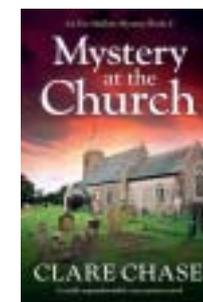
95540 CARA HUNTER: Set of Six by Cara Hunter

Buy the set and save more. Set of six paperbacks. **£57.94 NOW £27**

93884 SO SHALL YOU REAP by Donna Leon

Guido Brunetti is baffled by the apparent murder of a seemingly innocuous immigrant man, until a connection to his own youthful past resolves the story of the man's death, and a decades-old disappearance. On a cold November evening, Brunetti and Paola are up late when a call from his colleague alerts him that a hand has been seen in one of Venice's canals. The body is soon found, and Brunetti is assigned to investigate the murder of an undocumented Sri Lankan immigrant. Brunetti discovers books revealing the victim's interest in Buddhism, the revolutionary Tamil Tigers, and the last crop of Italian political terrorists, active in the 1980s. Maps, 262pp. **£20 NOW £6**

closer to home than Harry knew? 280pp, paperback. **£9.99 NOW £5**



94565 MYSTERY AT THE CHURCH: An Eve Mallow Mystery Book 6 by Clare Chase

Amateur sleuth Eve Mallow is looking forward to her 15 minutes of fame when Saxford St Peter is chosen as the location for a new drama series. But then someone delivers a bouquet of poisonous flowers to the director, and when that director's body is found in the church where the funeral scene took place, it's clear that someone is out for the kill in real life. Is it the devastating diva whose relationship with the director was far from professional, the cameraman who caught Rufus doing something he shouldn't, or the groupie groundskeeper who's in the background of every shot? 285pp, paperback. **£9.99 NOW £5**

MORE OVERPAGE



RUTH WARE

UNMISSABLE THRILLERS
FROM THE QUEEN OF

THE MODERN-DAY MURDER MYSTERY



“Genuinely chilling and totally compulsive.” - Sunday Mirror
(IN A DARK DARK WOOD)

95510 IN A DARK DARK WOOD

by Ruth Ware

Someone's getting married. Someone's getting murdered. The hen night from hell ends in catastrophe in this creepy, compelling and clever gripping modern murder mystery. The book was a Sunday Times Top Ten Bestseller and an extraordinary debut, we have in stock five titles by this exciting new author. It is an English psychological thriller which revels in the power game some women play and toxicity of the undertow of female friendship. Nora hasn't seen Clare for ten years. Not since the day Nora walked out of her old life and never looked back, until out of the blue an invitation to Clare's hen party arrives. A weekend in a remote cottage, a perfect opportunity for Nora to reconnect with her best friend, to put the past behind her. But something goes wrong. Very wrong. As secrets and lies unravel out in the dark, dark wood, the past will finally catch up with Nora. The old playground secrets come slithering out in this novel which packs a noirish punch. 338pp, paperback. **£9.99 NOW £5**

95514 ONE BY ONE by Ruth Ware

The sense of dread deepens as the snow falls in this alpine thriller with a dot com buyout at stake and chilling modern dialogue. Snow is falling in the exclusive alpine ski resort of Saint Antoine. The shareholders and directors of music app Snoop gather for a make-or-break corporate retreat to decide the future of the company. At stake is a billion-dollar buy-out that could make them all millionaires, or leave some of them out in the cold. The clock is ticking on the offer, and with the group irrevocably split, tensions are running high. When an avalanche cuts the chalet off from help, and one board member goes missing in the snow, the group is forced to ask - would someone resort to murder, to get what they want? 'Ingenious plotting sees the body count rise and multiple suspects eliminated until we are left with a breathless game of cat-and-mouse.' - Erin Kelly. 376pp, paperback. **£9.99 NOW £5**

95516 WOMAN IN CABIN 10

by Ruth Ware

Soon to be a major Netflix series starring Keira Knightley here is your chance to read a brilliantly claustrophobic, tense and moody drama about when a press trip goes horribly wrong. It was meant to be the perfect trip to see the Northern Lights. A luxury press launch on a boutique cruise ship and a chance for travel journalist Lo Blacklock to recover from a traumatic break-in. Except things don't go as planned. Woken in the night by screams, Lo rushes to her window to see a body thrown overboard from the next door cabin. But records show that no one ever checked into that cabin, and no passengers are missing from the boat. Exhausted and emotional, Lo has to face the fact that she may have made a mistake. Either that, or she is now trapped on a boat with a murderer. 'There's a reason why we keep thoughts inside our heads for the most part - they're not safe to be let out in public.' Another rollicking page turner of a novel. 350pp, paperback. **£9.99 NOW £5**

“Scary and unsettling, it's' edge-of-your-seat stuff.”

- The Sun (WOMAN IN CABIN 10)

95512 LYING GAME by Ruth Ware

The text message arrives in the small hours of the morning: 'I need you'. Isa drops everything, takes her baby daughter and heads straight to Salten. She spent the most significant days of her life at boarding school on the marshes there, days which still cast their shadow over her. Isa and her three friends used to play the Lying Game, competing to convince people of outrageous stories. Now, after 17 years of hiding the truth, something terrible has been found on the beach. The friends' darkest secret is about to come to light. Another superb exploration of friendship, family and a page-turning mystery thriller with a fizzy present-day narrative and clever interplay between the women characters. 448pp, paperback. **£9.99 NOW £5**

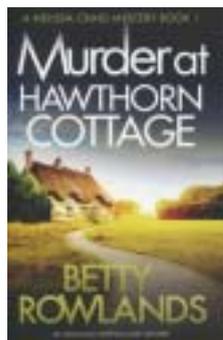
95509 DEATH OF MRS WESTAWAY

by Ruth Ware

When Harriet Westaway receives an unexpected letter telling her she has inherited a substantial bequest from her Cornish grandmother, it seems like the answer to her prayers. There is just one problem - Hal's real grandparents died more than 20 years ago. She desperately needs the cash and makes a choice that will change her life for ever. She knows that her skills as a seaside fortune teller could help her on her way to getting the money, but once she embarks on the deception, there is no going back. Hal must keep going or risk losing everything, even her life. A dark and dramatic thriller, part murder mystery, part family drama, with a gothic Cornish setting and utterly believable characters, and if anyone has the skills to turn up to a stranger's funeral and claim a bequest they are not entitled to, it's Hal. 384pp, paperback. **£9.99 NOW £5**

95542 RUTH WARE: Set of Five by Ruth Ware

Buy all five paperbacks and save even more. **£49.95 NOW £22**



93998 MURDER AT HAWTHORN COTTAGE: Book One

by Betty Rowlands

Melissa Craig is absolutely delighted with her new life in an old crumbling cottage, spending her days pruning the primroses and getting to know Binkie, the ginger cat next door. A knock at the door brings news of a shocking discovery. The bones of a young woman have been found in the woods just behind her new home. Strange phone calls

in the night convince Melissa that the police are barking up completely the wrong tree, so she can't resist doing a little digging of her own. The discovery of a tatty old photograph in a drawer is the final piece of the puzzle she needs. 280pp, paperback. **£9.99 NOW £5**

94563 MURDER IN THE MORNING: Book 2 by Betty Rowlands

Cream teas, buttered crumpets and a very curious crime. Melissa Craig is settling in nicely to a new teaching position in the quaint little village of Upper Bembury, getting to know her way around, drinking tea with the eccentric staff, even sewing the first seeds of romance. But when she arrives one morning to find police outside her classroom, Melissa is shocked to hear that her beautiful colleague Angelica has been found dead in her home. The discovery of a vandalised portrait of the murdered girl might be just the clue that Melissa needs to clear her lover's name, but when a second body surfaces, she knows she needs to act quickly. 264pp, paperback. **£9.99 NOW £5**

95183 MURDER ON THE CLIFFTOPS: Book 3 by Betty Rowlands

French cheese, fine wine and... a mystifying murder? A delightful afternoon stroll turns to disaster when the

guests of an artists' retreat in the French mountains spot the body of a man at the bottom of a cliff. Amongst them is Melissa Craig who, binoculars at the ready, suddenly finds herself at the centre of a very puzzling mystery. Was it an accident, or was he pushed? Her suspicions are confirmed when another body is found days later in almost exactly the same spot. No coincidence - someone in this idyllic French village is up to no good, and it's up to her to find out who. Between the eccentric locals and mischievous guests, Melissa finds herself with no shortage of potential suspects - was it the surly handyman with a dark past, or perhaps the short-sighted widow with an excellent golf swing? Another utterly addictive cosy mystery novel previously published as 'Over the Edge'. 264pp, paperback. **£9.99 NOW £5**



95182 MURDER ON A WINTERAFTERNOON: Book 5

by Betty Rowlands

A snow-covered cottage is nestled in the hills, all ready for Christmas, but inside a body lies dead upon the floor. Melissa Craig is enjoying her first winter in the Cotswolds, taking brisk walks through the snowy fields and basking in the winter sunshine. But after the unexpected death of local writer Leonora Jewell,

Melissa is asked to complete Leonora's final book. However, on her first visit to the cottage, she finds a gruesome object overlooked by the police - a metal bar covered with dried blood. Terrified, she rushes to the nearest telephone box to call the police, but by the time they reach Leonora's cottage, the murder weapon has mysteriously vanished. As Melissa does some investigating of her own, she uncovers some pretty suspicious local characters, and with the police unwilling to help, can she solve this vicious crime alone? 202pp, paperback. **£9.99 NOW £5**

94907 STASI GAME by David Young

East Germany 1982 and a man's body is found buried in concrete at a building site in Dresden's new Gorbitz estate. When People's Police homicide Captain Karin Müller arrives at the scene, she discovers that all the body's identifiable features have been removed, including its fingertips, and all that is visible above ground is the man's arm - reaching out like a grotesque statue. Soon she realises that this crime is just one part of a clandestine battle between the Stasi of East Germany, and Britain's MI6. 377pp, paperback. **£7.99 NOW £4**

94908 STASI WINTER by David Young

During the worst winter in 100 years in East Germany in 1978, a woman's murder is officially labelled 'accidental death', Major Karin Müller of the People's Police is faced with a dilemma. To solve the crime she must disregard the official version of events, but defying the Stasi means putting her own life, and the lives of her young family, in danger. Müller must untangle a web of state secrets and make a choice between truth and lies, justice and injustice, and ultimately life and death. Brimming with moral ambiguity with plenty of twists and turns. 354pp, paperback. **£7.99 NOW £4**

94909 STASI WOLF by David Young

How do you solve a murder when you can't ask any questions? East Germany 1975, and Karin Müller, sidelined from the murder squad in Berlin, jumps at the chance to be sent south to Halle-Neustadt where a pair of infant twins have gone missing. But soon she finds her problems have followed her there, to the new town, the pride of the Communist state, and Müller and her team are forbidden by the Stasi from publicising the disappearances lest they tarnish the town's flawless image. Meanwhile amidst the tower blocks a child snatcher lurks, and the clock is ticking to rescue the twins alive. A masterful evocation of communist era East Germany. 402pp, paperback. **£7.99 NOW £4**

94568 NINETEEN MINUTES by Jodi Picoult

After years of cruel bullying from his classmates, Peter Houghton snaps one morning, and in 19 minutes, 10 residents of the town are dead. When the case goes to trial, the reeling town is determined to seek justice for the innocents Peter killed. Josie, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes, and as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest friendships and families. Peter's testimony casts light on the terrible role the residents have played in turning a sweet, loving boy into a killer. 565pp, paperback. **£9.99 NOW £5**

95003 DROWNED LIVES by Stephen Booth

Set in and around the dark, misty canals of Lichfield, Booth's incredible novel is awash with mystery. When council officer Chris Buckley is approached by an old and odd man demanding help in healing a decades-old family rift, he sends the stranger away. But then the old man is murdered and the police arrive on Chris's doorstep to asking questions to which he has no answers. As he begins to look into the circumstances of the murder, Chris uncovers a deadly secret in the silt and mud of the local canals that he will realise was better kept buried. 426pp, paperback. **£8.99 NOW £4.50**

93999 MURDER AT LARKFIELD BARN: Book Seven by Betty Rowlands

Melissa Craig since her move to the countryside has become firmly established in village life, so when one of the older residents fails to show up at a drinks party, she goes to check on her. Her dear neighbour has been murdered, and the killer has painted a hideous smile onto her face. When will The Smiler strike again? Melissa realises she needs to solve this case quickly, but as she starts to look closely at the people around her, she realises the killer may be closer to home than she could ever have imagined. 200 page paperback. **£9.99 NOW £5**

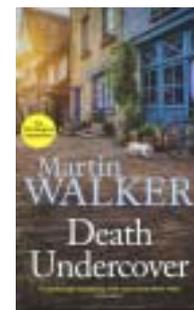
94001 MURDER AT THE OLD HOUSE: Book Ten by Betty Rowlands

Melissa has just finished writing her latest mystery novel and is enjoying the arrival of spring when she receives shocking news. Her estranged father has been found dead in the family home, and her mother Sylvia is under suspicion of murder. Melissa hasn't seen her parents for nearly 30 years, but on hearing the dreadful news she rushes to her mother's side. Was it a disgruntled employee, the controlling family lawyer, or perhaps the woman with whom her father was having an affair? When another body is found, Melissa realises she's dealing with a ruthless killer. 234pp, paperback. **£9.99 NOW £5**

94002 MURDER IN A COUNTRY GARDEN:

Book Twelve by Betty Rowlands

Melissa Craig is thrilled that summer has arrived and she has decided to give up her career as an amateur sleuth and enjoy a quiet life in her beautiful country cottage in the Cotswolds. The only digging in her life now happens in her garden, but when a keen beekeeper is found dead, covered in multiple stings, Melissa's new resolve is tested. As she gets to know the family of the dead man, she realises he was no saint. With the residents of Upper Benbury now fearful to open their windows to the summer air, and the police treating the deaths as accidental, Melissa must solve this case herself. 264pp, paperback. **£9.99 NOW £5**



94217 DEATH UNDERCOVER by Martin Walker

The body of a French Muslim policeman is discovered in the woods near St Denis. The victim had contacted Bruno, the local town cop for help only hours before, but Bruno's sometime boss the Brigadier doesn't see this investigation as a priority. Meanwhile a Muslim youth named Sami arrives at a French army base in Afghanistan hoping to get home to St Denis. One of Bruno's old

army comrades helps to smuggle Sami back to France, but the FBI and a media firestorm aren't far behind. Amidst pressure from his bosses, Bruno must find his own way to protect his town and its people. 358pp, paperback. **£10.99 NOW £5**

94223 TEMPLARS' LAST SECRET by Martin Walker

The body of a woman is found on Bruno, Chief of Police's patch in St Denis. She was discovered with her neck broken beside the ruined Templar chateau of Commarque in the heart of the Dordogne. An accidental fall, or was she pushed? When a Templar scholar is found brutally tortured and left for dead, the village of St Denis holds its breath, waiting to see if a centuries-old mystery might finally be solved and uncovered when a local journalist publishes the sensational story around the woman's death. The victim's fingerprints are not known to the French police or Interpol. 343pp, paperback. **£9.99 NOW £5**

94290 BRUNO'S CHALLENGE & OTHER DORDOGNE TALES by Martin Walker

With titles like The Chocolate War, The Birthday Lunch, Oystercatcher, A Market Tale and Fifty Million Bubbles, you may be sure of a bumper collection of delightful stories featuring Bruno, Chief of Police, France's favourite cop, all the stories are set in the beautiful Dordogne valley and the ravishing Périgord region of southwest France with its lush hillsides and spreading vineyards, delicious local wines and world-renowned cuisine. On only one occasion does he panic when his friend Ivan collapses on the eve of a large anniversary dinner and asks Bruno to take over the restaurant. Can he save the day? 272pp softback. **£14.99 NOW £6**

95002 BLACK FELL by Mari Hannah

The peace of Kielder Water is shattered when tourists open a barrel they found floating in the reservoir at dawn. Detectives Stone and Oliver are called to examine the skeletal remains inside. The tourists are eliminated from the investigation, but that same day a second body is discovered, this one with skin. Have the police let the killer leave the scene? While Stone investigates the remains, Oliver travels to Iceland to gather evidence and track down the tourists who have fled. A cracking addition to the series with this complex pair and their relationship and a masterly authentic plot, various subplots, the inclusion of the Icelandic police and believable characters. 431pp, paperback. **£8.99 NOW £4.50**

100415 MOONSTONE by Wilkie Collins

The Moonstone, a priceless Indian diamond which had been brought to England as spoils of war, is given to Rachel Verrinder on her 18th birthday. That very night, the stone is stolen. Suspicion then falls on a hunchbacked housemaid, on Rachel's cousin Franklin Blake, on a troupe of mysterious Indian jugglers, and on Rachel herself. The phlegmatic Sergeant Cuff is called in, and with the help of Betteredge, the Robinson Crusoe-reading loquacious steward, the mystery of the missing stone is ingeniously solved. 448pp. Paperback. **ONLY £4**

94747 DARKEST FEAR by Harlan Coben

Life isn't going well for Myron Bolitar. His business is struggling and his father has recently suffered a heart attack when, out of the blue, his college sweetheart Emily appears. Her 13 year old son Jeremy is gravely ill and can be saved only by a bone-marrow transplant from a donor who has vanished without trace. Then Emily reveals even more shocking news - Jeremy is Myron's son, conceived the night before Emily's wedding to another man. Myron gets caught up in a brutal kidnapping and a cat-and-mouse game between an ambitious reporter and the FBI. 339pp paperback. **£9.99 NOW £5**

94748 DEAL BREAKER by Harlan Coben

When a woman who everyone including the police believes is dead makes a phone call to a young sportsman about to hit the big time, it seems that more than just his career is on the line. Myron Bolitar investigates and is plunged into a baffling mystery of sex and blackmail. Trying to unravel the truth about a family's tragedy, a woman's secret, and a man's lies, he soon realises that image and talent might make you rich, but the truth can get you killed. 378pp, paperback. **£9.99 NOW £5**

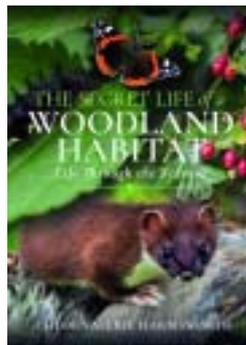
94783 DROP SHOT by Harlan Coben

A young woman is shot in cold blood, her lifeless body dumped outside the stadium at the height of the US Open. Once her tennis career had sky rocketed. Now the headlines were being made by another young player from the wrong side of the tracks. When Myron Bolitar investigates the killing he uncovers a connection between the two players and a six-year-old murder at an exclusive club. Suddenly he is in over his head, and with a dirty senator, a jealous mother, and the mob all drawn into the case, Myron finds himself playing the most dangerous game of all. 357pp, paperback. **£9.99 NOW £4.50**

NATURE

Koan ninety-seven: 'Do unto otters as you would have them do unto you.' Hmm. No real help there. Besides, he'd occasionally been unsure that he'd written that one down properly, although certain it had worked. He'd always left aquatic mammals well alone, and they had done the same to him.

- Terry Pratchett, *Thief of Time*



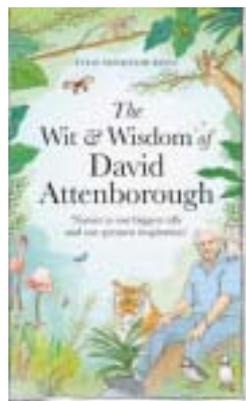
95498 SECRET LIFE OF A WOODLAND HABITAT
by Chloe Valerie Harmsworth

The nature writer, artist and photographer shows the beauty of the natural world and encourages people to protect it and demonstrates her in-depth knowledge of woodlands including folklore elements. Here photos complement her words perfectly with close-up glossy colour images of jays and robins, moss and lichen, trees and squirrels and deer and the swollen-tipped flower beetle in iridescent green. For each season of the year she covers mammals and insects, birds, flora and fauna, beautiful butterflies like the Purple Emperor, summer flowers, peacocks and red kites. Search for fairytale



mushrooms and understand at the same time why they are essential to our environment. Discover the science, history and folklore associated with the oak, ash and birch, and be humbled by the importance of our interconnected ecosystem. A most relaxing quality read. 128 quality pages, 17.15 x 24.13cm.

£25 NOW £8.50



95504 WIT AND WISDOM OF DAVID ATTENBOROUGH
by Chas Newkey-Burden

Sir David Attenborough's wicked sense of humour and astute wisdom shines through in this entertaining collection of facts, quotes and stories. Our national treasure is known for his soothing voice, calming presence and passion for the natural world, and he still states that 'I can't believe I'm still employed'. With tributes and anecdotes as well as fine pen and ink drawings, running chronologically, the book begins with his early days and first job at the BBC to eventually becoming the most esteemed naturalist on the planet. Revelations include that there are 18 plants and animals named after him, that it would be 'rude to count' how many honorary degrees he has, and that he would like to have 'good, workable knees'. David has brought home

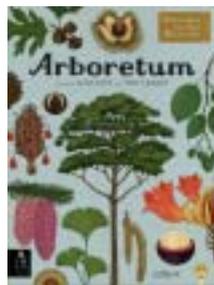


chimpanzees, chameleons, snakes, lemurs and bush babies: 'the male establishes his territory by peeing on his hands and putting it on all the walls.' Short factoids in five chapters, not actually endorsed by the broadcasting titan. 264pp, illus'

£14.99 NOW £6.50

93304 ARABIAN HORSE
by Gabriele Boiselle

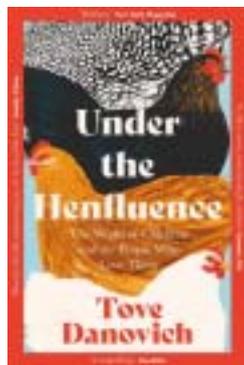
The renowned equestrian photographer has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos whether in groups cantering, at rest, decorated, a tiny foal, family groups, standing proud, in front of the Great Pyramid of Giza or in the Kalahari ridden by bowler-hatted gents, with cowboys, courting, dancing, at play in fields or stables. A white stallion rears up to the command of his Arab master in front of Petra in Jordan on a hot sunny day. Woven into this tapestry is the interplay between the Christian and Muslim worlds and colourful adventurers, both Arab and Western. With its unrivalled range of action photographs in full page colour, here is the definitive book of the noblest breed in all the equine world. Glorious quality colour, 33 x 26.8cm 320 pages. **ONLY £22.50**



95481 ARBORETUM
by Katie Scott and Tony Kirkham

A Royal Botanic Gardens Kew spectacular publication which measures 27.5 x 37.5cm for all budding botanists and tree lovers. It is a beautifully illustrated celebration of trees from around the world grouped by different biomes - temperate conifer forests with the Redwoods, cypresses and Douglas Fir; temperate broadleaf forests of North America, Asia, Europe with their autumn colours; Mediterranean forests including the cork oak and Australian mallee; tropical moist forests; tropical dry forests including the topical savannah, Baobab, tropical nuts and spices and fruits and finally gardens including ornamental trees like the Handkerchief tree. The term 'arboretum' translates as 'a place with trees' and this beautiful book allows you to walk every tree-filled place as you travel the globe discovering dense forest, frozen landscapes, tropical jungles and meticulous gardens. There is a huge double page world map explaining the seven biomes and beginning with explaining the basics of the trunk cross section, leaf, tree and tree forms of different shapes like pyramidal, spreading and weeping. Huge full page colour diagrams and illustrations get up close to the details in for example the unrolling fronds of the tree fern or the bark of the white birch, beautifully colourful and textured pinecones and needles, the giant and coast redwoods and the Chinese dawn redwood with flat, feathery needle-like leaves and a reddish-brown, fibrous bark like a sequoia. The shagbark hickory is a handsome, temperate deciduous tree whose wood makes excellent firewood for smoking meat and fish. With a short history for each, the book is so glamorous it can be opened on any page for sheer artistic enjoyment. One of the bestselling Welcome to the Museum collection and all about the incredible life of trees, one of the authors Tony Kirkham has for over 40 years looked after its collection for Kew of 14,000 trees. All in colour. 112pp.

£25 NOW £9 SAVE £16!



95501 UNDER THE HENFLUENCE: The World of Chickens
by Tove Danovich

They are easy to dismiss as just another dinner ingredient, but Danovich reports on the hidden cleverness, quiet sweetness and irresistible personalities of these birds. We meet Peggy, Betty and Joan, the mad hens who can be affectionate, curious, angry - in other words, individuals. Danovich sets out to understand their behaviours, songs,

natural history and evolution, and the varied roles that chickens have played in society in this heartfelt introduction to the world's most common bird and at our price it's cheep therapy! 'Clocks our obsession with chicken-keeping - brilliant!', the book shares the life-enhancing joys of the humble hen. An immersive blend of chicken-keeping memoir and animal welfare reporting by a journalist who accidentally became obsessed with her flock, Danovich interviews the people breeding, training, healing and most importantly adoring chickens. From a hatchery in Iowa to a chicken show in Ohio to a rooster rescue in Minnesota, we learn that there are more than 60 billion chickens living on industrial farms around the world. 218pp, paperback.

£10.99 NOW £4.50



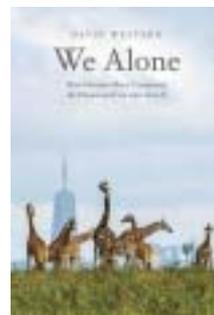
94618 BRITAIN'S MAMMALS
by Dominic Couzens, Andy Swash et al

The updated edition, this is an excellent field guide to the mammals of Great Britain and Ireland beginning with an overview and history, biology and life cycle. Organised by Terrestrial Mammals like squirrels and dormice, beavers, hedgehogs and bats, wild cats and foxes, deer, pigs and wild boar, even reindeer and introduced ephemerals like the Siberian chipmunk, striped skunk and Asian short-clawed otter. In Marine Mammals there are seals, whales, dolphins, beluga and narwhal, the tusked males of which are unmistakable but there have been no confirmed sightings in Britain since 1949. For each entry there are details of length, height, blow, habitat, population and status, tracks, droppings and nests and coloured distribution map.

126 mammal species recorded, 500 superb colour photos. Large softback, 328pp. **£17.99 NOW £7.50**

93005 ATLAS OF BIRDS: Diversity, Behaviour and Conservation by Mike Unwin

The book is grouped by continent, important bird areas, game birds to grebes, stalks to cranes, sea birds and shore birds, birds of prey, pigeons to cuckoos, owls to hummingbirds, kingfishers to mouse birds, taking to the air, land and water, egg to adult, living together and on the move, finding food, sense and sensitivity, showing off and their flyways and different journeys. It illuminates the conservation status around the world and full colour maps show where birds are found by country and terrain and migration, while classification is explained the many key families and maps and data for everything from poultry farming to bird watching. Sumptuous colour photos, graphics. 144pp, softback 21.6 x 27.7cm. **£18.99 NOW £8**



94388 WE ALONE: How Humans Have Conquered the Planet and Can Also Save It
by David Western

Leading conservationist David Western shows how life has adapted time and time again to its environment and we can do the same. He started his doctoral research by studying the game reserve at Amboseli where livestock and wildlife migrated freely with the seasons. Overgrazing was being blamed for migration, but the Maasai herders taught David Western the cues they used to follow the livestock to new pastures. Western's wife Shirley Strum, an expert on savannah baboons, researched how a new male inveigles his way into a group by being kind to the females and protecting their young. Co-operation rather than coercion is the key to survival in every ecosystem. 310pp, photos.

£25 NOW £3.50 SAVE £21.50!

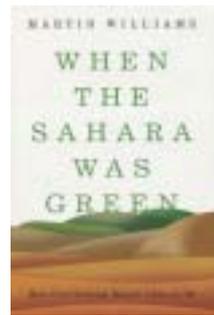
94631 LARS JONSSON'S BIRDS: Paintings From a Near Horizon
by Lars Jonsson, Adam Duncan Harris, Kent Uilberg, Fredrik Sjöberg

Lars Jonsson lives on the island of Gotland in the Baltic Sea. He is an artist, author and ornithologist and is celebrated as one of the world's leading wildlife artists. With him we meet the Chiff-Chaff, Bullfinch, Great Black-backed Gulls in stormy waters, Eurasian Wigeons and Curlews sunbathing, buzzards and crows, Golden Eagle, Greenfinch and the all-knowing White Gyrfalcon captured masterfully in watercolour. Plus elder-flowered orchid, trees and foliage, sky and sea as authentic locations for his avian subjects. Here are his early works, sketchbooks, watercolours, oil paintings, lithographs and ornithological projects. 192 pages 30.5cm x 24.5cm in living colour.

£35 NOW £18 SAVE £17!

94396 @NATGEO: The Most Popular Instagram Photos
by National Geographic

A winning combination of the company's iconic Instagram account with over one billion likes on its 7,000+ images posted. An Arctic fox checks out the camera with his irresistible face, a stylish couple rides in a motorboat in Chile in 1941, endangered European bison in Poland lock horns, a boy and his pet baboon take a walk in Ethiopia, a Dogon funeral dance in Mali with the masked dancers on stilts, and young Gentoos penguins descending into icy waters. Small remainder mark. Fabulous quality colour images, 17.3cm square, 336pp. **£12.99 NOW £6.50**



94643 WHEN THE SAHARA WAS GREEN
by Martin Williams

With infectious panache, Martin Williams reconstructs the formation and geological history of the Sahara Desert, its long-vanished lakes and rivers and dramatic, climatic episodes and of ingenious adaptations to extreme aridity that is still relevant today. The Sahara once sustained abundant plant and animal life such as Nile perch, turtles, crocodiles and hippos and attracted prehistoric hunters and herders. From its origins as savanna woodland and grassland to its current arid incarnation, Martin Williams describes how the desert's ancient rocks were first fashioned, how dinosaurs roamed freely across the land, and how it was later covered in tall trees. How much did humans contribute to its desertification? What was the impact of extreme climatic episodes such as prolonged droughts, and how did plants, animals and humans adapt? The book also looks at the possible future and asks will the Sahara become green once more. 222pp, well illus, map and figures. **£22 NOW £8**



94903 MUSEUM OF THE WOOD AGE

by Max Adams

From tools and devices to construction and artistic expression, Max Adams begins with an account of how early humans learned the properties and uses of wood and trees and investigates the influence of six basic devices - lever, wedge, windlass, sprig, cordage and float. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches, from the decorative arts to the humble woodworking of rustic furniture, he shows the great transformations through stories of carpenters, wheelwrights and fire bringers, potters and their kilns, of copper, tin, bronze, colliers, purification, alchemy and stories about the technology of bushfire told by the Ju/wasi hunter-foragers of the Kalahari Desert and their mastery of fire. Brought right up to date with wood management. Engravings and many illus, 441pp.

£27.99 NOW £9.50 REDUCED

94904 OUR PLANET: The One Place We All Call Home
by Matt Whyman and Sir David Attenborough

In spectacular close-up detail we appreciate the humpback whale which roams the open ocean, a fox in a Ukrainian forest, pelicans in Australia, cheetahs hunting wildebeest, an elephant reaching for ana leaves and a desert elephant family, plus learning about our deserts and grasslands, wild meadows, anchovies and fancy fishing and all about our coastal seas, jungles, frozen worlds, forest and fresh water. 96 pages packed with colour, 21 x 30cm. **£12.99 NOW £5**

94906 SLOTH LEMUR'S SONG
by Alison Richard

A place of change, a biodiversity hotspot, and the fourth largest island on the planet, Madagascar has been home to a spectacular parade of animals from giant flightless birds and giant tortoises on the ground, to agile lemurs leaping through the treetops. Madagascar's forests have expanded and contracted in response to shifting climates and the impact of human activities during the last thousand years or so. Today it is a microcosm of global. Alison Richard takes us on a journey through space and time, from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island, to the modern-day developments that make the survival of its plants and animals increasingly uncertain. Photographs, plus 31 beautifully colour plates. 342pp. **£25 NOW £8 SAVE £17!**

95253 BUZZ IN THE MEADOW
by Dave Goulson

'In 2003 I bought a derelict farm deep in the heart of rural France, together with 13 hectares of surrounding meadow. My aim was to create a wildlife sanctuary, a place where butterflies, dragonflies, voles and newts could thrive, free from the pressures of modern agriculture. In particular I was keen to create a place for my beloved bumblebees...' Learn how a deathwatch beetle finds its mate, the importance of houseflies, why butterflies have spots on their wings, about dragonflies' sex, bedbugs and wasps in this wake-up call urging us to cherish and protect life on earth. Steeped in culture and layered with flavours. 266pp, paperback. **£9.99 NOW £5**

94915 WILD YEAR by Jen Benson

With a baby and a toddler, mounting debt, work demands and stress trampling over their desire to spend time together as a family in nature, Jen and Sim Benson move out of their rented accommodation, sell up their possessions, and decide to live in a tent for a year as nomads around rural Britain in the search for a simpler, more meaningful way of life. This is the story of that year, the doubts, epiphanies and the weather, the hardships of each season experienced in the great outdoors. Chapters include At Home in Wiltshire and the Peak District, From London to Wilder Places, A Cottage on Dartmoor, Christmas Under Canvas in the Blackdown Hills. Map and photos, 254pp. **£16.99 NOW £6**

94717 COASTS: Amazing and Extraordinary Facts by Ruth Binney

The Moon's mighty pull, the power of wind and water, castles and sculptures of art on beaches, arches and monoliths and caves, spits and barriers, fossils and footprints, seaweed and rockpools, jellyfish and guillemots, sand dunes and salt marshes, walrus and dolphins, lighthouses and smugglers, hill forts and pillbox fortresses, Punch and Judy and holiday camp fun, seaside gardens to sea serpents, selkie tales, the weather and ghostly vessels to how Dracula arrived in Whitby. 144pp, well illus. Full price. **ONLY £9.99**

94658 GARDEN WILDLIFE: Revealing Your Garden's Secrets by Gerard Cheshire

Divided into mammals, birds, reptiles, amphibians, fish, invertebrates and plants, the book begins with foxes and badgers, often seen in gardens. Stoats, hedgehogs, shrews, squirrels, bats and rats, crows, thrushes and starlings, tree sparrows with their noisy chirruping call and chestnut coloured crown, ducks and geese before we move on to a very brief section on the common grass snake, frogs and toads and then fish like the minnow. Finally, beetles, ants, wasps and bees, dragonflies and damselflies and all manner of moths and beautifully coloured butterflies. Colour photos. Large softback, 136pp. **£14.99 NOW £6**

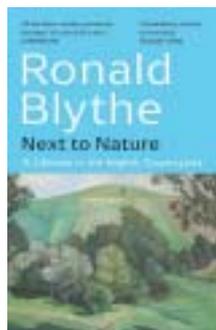
MORE OVERPAGE

**94641 TREES OF LIFE** by Max Adams

Among the 60,000 species of trees on our planet, the author has selected just 80 for this celebration, gloriously illustrated not just by first class photography but also by famous artists including Van Gogh, Klimt and Cezanne. Starting with trees of practical value, the author moves on to trees that provide food and others that are a source of dyes, essences and medicines. Among useful trees, those producing kapok, balsa, cork and rubber are featured, while wood for furniture is represented by the mahogany tree, found in west Africa and Jamaica. Timber aside, mahogany is used for leather curing and as an antiseptic, and its rich decorative patterning makes it popular for guitars. Medicinal trees include the white willow, source of aspirin, the lemons and limes that provide vitamin C, and the camphor tree native to Japan which is distinctive for its essential oil used as a decongestant. Other fruit and nut bearers include Brazil, pistachio, wild cherry, and peach, illustrated here with some gorgeous paintings including Van Gogh's "Pink Peach Tree" and Sisley's "Walnut Tree". 272pp, 20 x 15cm, spectacular colour photos.

£29.95 NOW £11**94372 NATURE UNDERFOOT** by John Hainze

Living with beetles, crabgrass, fruit flies, silverfish, dandelions, these are the bane of many people and the target of numerous chemical and physical eradication efforts. Entomologist and former pesticide developer John Hainze highlights the benefits of a greater respect for them. His engaging natural history draws on ethics, religion and philosophy. Bees, butterflies, dragonflies and dung beetles are mentioned as taxa that are experiencing very significant decline, all of which are represented in this book. Scientific names and terms are used. 254pp. **£20 NOW £3.50 REDUCED**

**95278 NEXT TO NATURE: A Lifetime in the English Countryside** by Ronald Blythe

'The greatest living writer on the English countryside... Blythe's writing dances with self-deprecating wit, rebellious asides, sharp portraits of fellow writers and notes of worldliness.' - Patrick Barkham, Guardian. With all the charm, wonder and eccentricity, here is country life in which to immerse yourself in an East Anglian year as we are

reminded of why we love and value the rhythms and realities of rural life. Light as air and full of philosophy, the book is time travel within a sentence, a latter-day Book of Hours to turn to for amusement, inspiration and comfort. Beginning with the arrival of snow on New Year's Day and ending with Christmas carols sung in the village church, Ronald Blythe invites us to witness a simple life richly lived. He meditates on his life and faith, on literature, art and history, and our place in the landscape. Blythe lived at the end of an overgrown farm track deep in the rolling countryside of the Stour Valley, on the border between Suffolk and Essex. His home was Bottengoms Farm, a sturdy yeoman's house once owned by the artist John Nash. From here, Blythe spent almost half a century observing the slow turn of the agricultural year, the church year and village life in a series of rich, lyrical rural diaries. With many biblical and literary references from the enthusiastic church warden, author of Akenfield and the Word column in Church Times. 472pp woodcut illus.

£12.99 NOW £7.50**93056 REDOUTE ROSES**

by Pierre-Joseph Redouté

French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. His illustrations of the botanical alphabets of D. M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France. Working from live plants rather than from the herbarium specimens gave Redouté's watercolours unusual subtlety and freshness. His impressive collection comprises over 2,000 paintings of plants rendered with great accuracy and strict adherence to nature. Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. 14 x 19.5 cm, 192 pages. Colour, Taschen.

ONLY £12.50**94078 MAMMALS OF NORTH AMERICA**

by John James Audubon

Born in Haiti in 1785, John James Audubon was a naturalist and painter and considered one of the greatest natural history artists of all time. He is best known for his groundbreaking work 'The Birds of America', of which only 120 complete original sets are known to exist. Less well known is his final work, an equally ambitious project to document the mammals of North America. Here is the marmot, woodchuck, groundhog, mountain hare, squirrels and foxes, a flying squirrel, a wolverine, mink, Canada porcupine, American beavers and badgers, shrews, the common mouse in a family of four munching on a chunk of bread in a kitchen scene, a polar bear with iceberg behind him in the scene, a ring-tailed bassaris, Columbian black-tailed deer, Rocky Mountain goats, in all 150 four footed mammals in their natural habitat. Beautiful colour and detail, marbled endpapers, 160 pages, 26 x 33.4cm. **£25 NOW £14**

93680 YEAR IN THE COUNTRY

by Country Living

Here are beautiful speckled eggs in close up, cherry blossom overhanging clean laundry, puffs, horned sheep jumping across the river, big white feathered honking geese during egg season, Dunnottar Castle, a medieval fortress on a rocky headland, a collector of rare daffodils and narcissus, a quail in a farmer's hand, an artist with her canvas, Durdle Door, a globe being handcrafted, oyster mushrooms grown on recycled coffee grounds in Sussex, a sow in the snow and a farmer and his sheepdog Meg harvesting festive mistletoe from the brilliant visual story tellers of the magazine. With quotes, 237 pages, colour.

£20 NOW £5 SAVE £15!**94043 BIRDS OF INSTAGRAM**

edited by David Allen Sibley and Chris Gatum

With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans and turkeys with beautiful plumage and bright red berry-like dots on their faces, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from r Costa Rica and a resplendent Quetzal with its bright green plumage captured in flight. 192pp, 19.7 x 23.8cm. Colour.

£17.99 NOW £7**94050 CRY OF THE KALAHARI**

by Mark and Delia Owens

This bestselling and award-winning memoir charts the Owens' time researching wildlife in the Kalahari Desert. The two young Americans bought a third-hand Land Rover, and lived in the Kalahari Desert for seven years. Here is their life with lions, brown hyenas, jackals, giraffes. 'Studies in the Serengeti of East Africa have shown that lionesses are notoriously poor mothers.' 'One of the cubs tottered up to Muffin and stuck its tiny face up to his giant whiskered muzzle.' Beautifully written. 464pp colour photos.

£20 NOW £8**94363 HUMANIMAL: A New Evolutionary History** by Adam Rutherford

Charles Darwin scientifically cemented humankind's classification as an animal. The molecules of life are universally shared, and the mechanisms by which we got here the same: genes, DNA, proteins, metabolism, natural selection, evolution. Humans did change, profoundly, about 45,000 years ago, and this fascinating book explores that change and its consequences. The change included things like tools, blade technology, fishing gear, musical instruments appeared, and dogs were tamed to assist in the search for food. Our ability to communicate, however, seems to put us apart. DNA changes randomly, and mutations are subject to selection if the phenotype is beneficial to survival. 240pp, line drawings.

£33 NOW £6 SAVE £27!**94053 DINOSAURS: A Children's Encyclopedia** by DK

Packed with hundreds of life-like digital reconstructions of Earth's most incredible animals, exclusive images of the world's best and most complete dinosaur fossils have been photographed on location in North America and Europe. Digital images reflect the most important new findings on feathered dinosaurs and the content covers key curriculum topics in geography, biology and science and has been created in association with the Smithsonian Institution. With more than 100 prehistoric species featured, a catalogue of facts and photos. 22.4 x 28.4cm. **£19.99 NOW £12**

94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29

edited by Roz Kidman Cox

These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. 160pp, over 100 large colour images. 25.5cm square. **£25 NOW £11**

94883 SWEET, WILD NOTE: What We Hear When The Birds Sing by Richard Smyth

Smyth asks what it is about birdsong that we so love and explores the myriad ways in which it has influenced literature, music, science and our very ideas of what it means to be British. With a magpie-like curiosity for his subject that considers East-End bird catching alongside the Romantics and current bioacoustics research, Smyth has taught himself to hear and for us to listen a little closer to birdsong. Mixing history, science and personal anecdotes in a blended chorus of tasting notes. 190pp, line art.

£14.99 NOW £4 REDUCED**94889 BOOK OF VANISHING SPECIES: Illustrated Lives** by Beatrice Forshall

Oceans, rivers, forests, caves, deserts, skies and soil are home to extraordinary species from the tiny dragon-like olm to the colossal sequoia tree. Exquisitely illustrated with beautiful full page, double page and other artworks in colour throughout, we meet the Amur tiger, Chinese crested tern, Kakapo, Sunda pangolin, dusky gopher frog, Andean condor, Javan rhinoceros, Ethiopian wolf and African grey parrot, all vanishing species that are diminished by wildlife trading, hunting or destruction of habitat. In the insect world we meet the pine hoverfly, dung beetles, lesser long-nosed bat, European turtle dove and Iberian lynx and nosed lemur, then the deep ocean, in coral reefs, mangroves and some of the species affected by Australian bush fires. The book is organised by air, water, soil and homo sapiens. Engraved, printed and coloured by hand by the author. 256 pages, 18.5 x 27cm.

£25 NOW £8.50 SAVE £16.50!**94490 THINKING ON MY FEET**

by Kate Humble

Sub-titled 'The Small Joy of Putting One Foot In Front of Another'. Kate Humble advocates that the simple act shows us that the true purpose of walking transcends the need to get from A to B. The connection with the seasons, with the daily shifts, how a mood is lifted by the song of a skylark, a fragrant sea of bluebells or the crashing waves on a windswept beach, the book is an encouragement to reconnect with the outside world. The reason Kate Humble was in this region of Isebania was the traditional practice of female genital mutilation where the people within the tribe wanted to see change too. 296pp, paperback.

£9.99 NOW £3.50**94648 ANTS OF BRITAIN AND EUROPE: A Photographic Guide** by Clause Lebas et al

Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features. Covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered, we are given an introduction to ant ecology, where to look for ants, an overview of families and identification key, plus accurate distribution map, confusion species, habitat and biology. 600 colour photos, 416pp softback.

£25 NOW £10 SAVE £15!**94491 WILDLIFE WALKS: 500 Great Days Out** by Malcolm Tait

Comprehensively covers more than 500 of the UK's top nature reserves, with hundreds of ideas throughout the year for both nature lovers and families looking for a special day out. For each entry there is an OS map reference, how to get there, access and conditions, walking time, suggestions for a 30-minute visit and what one of the members of the Trust says. There are farms, dunes and broads, heaths and marshes, waterways, tunnels and meadows, Flamborough Cliffs, North Cave Wetlands and it is all organised by regions of Great Britain. Glossary and maps, 320pp, colour photos.

£14.99 NOW £7**94662 HIDDEN WORLD: How Insects Sustain Life** by George McGavin

Insects outnumber humans in the billions and are essential to keep us and we should appreciate the hidden world of six-legged creatures far more. McGavin takes a deep dive to reveal dragonflies that can fly across oceans without resting, or beetles that can lay their eggs exclusively in corpses, how therapy using maggots can save lives, and how bees can help grow rich tomato yields. He look at species such as mites and scorpions, barnacles and a few terrestrial species such as woodlice and the fourth and by far biggest group are the Insecta, which comprise ¾ of all animal species. 266pp.

£14.99 NOW £6**94664 IN SEARCH OF PERFUMES**

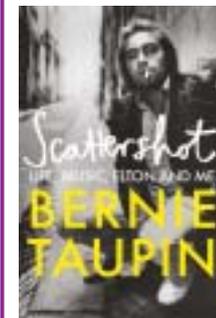
by Dominique Roques

'A Lifetime Journey to the Sources of Nature's Scents'. Roques travels from Andalusia to Somaliland by way of Bulgaria, Laos, El Salvador, Indonesia and Egypt and describes his search to find the best natural ingredients precious to perfumiers everywhere. He demonstrates how the fastidious multi-million-pound perfume industry may begin its life as a single plant harvested by producers surviving on ancestral traditions and techniques, often risking their lives in the combat the rising threat of climate change, and the beauty and mysteries of the trade. 304pp, photos, line art and maps.

£20 NOW £6.50**94835 NATURE'S HIDDEN CHARMS**

by Liz Dean

'50 Signs, Symbols and Practices from the Natural World to Bring Inner Peace, Protection and Good Fortune'. From a herb sprig or a fallen twiglet or shell, the book features folklore, symbology and practical rituals, alongside ancient crafts and modern techniques and how to use the gifts to make charms, talismans, amulets,

THE SUNDAY TIMES TOP TEN BESTSELLER* *A Times Best Music Book of 2023**95497 SCATTERSHOT: Life, Music, Elton and Me** by Bernie Taupin

A multi-decade whirlwind tour through musical life with the genius lyricist Bernie Taupin who wrote the lyrics for Elton John, conceived the ideas that spawned countless hits, and sold millions of records. Together they were a legendary creative relationship which is the stuff of legend, but Bernie Taupin, a famously private person, has kept his own account of their adventures close to his chest, until now. Here we discover his extraordinary life, early 1970s New York with Elton John on the cusp of global fame, and spending late night hours with John Lennon, Bob Marley and hanging with Frank Sinatra in LA. We witness memorable encounters with Graham Greene, Salvador Dali, Andy Warhol and scores of notable misfits, miscreants, eccentrics and geniuses, some of whom inspired the indelible lyrics to songs such as Tiny Dancer, Candle in the Wind, Bennie and The Jets and so many more. From his East Midlands childhood and early London days with Elton, to the star-studded fishbowl of 1970s and 80s Beverly Hills, this is an epic, picaresque journey from Taupin's singular perspective. There is always an infectious energy that only a songwriter's vivid prose could offer, his imagination sparked by country music and cowboy culture. He was an extraordinary witness to some extraordinary events, and we are taken back in time on this rather unconventional autobiography. Remember, he is liable to make things up! Touching, charming and humble, witty and exquisitely written, hilarious and emotionally true. 400 pages, 16 pages of photos.

£25 NOW £8 SAVE £17!**"Glorious! I am besotted by the life I never knew he had."**

- Elton John

**94356 ELTON JOHN: 40 Years in Photographs**

by Terry O'Neill

The definitive portrait with unseen photographs by Terry O'Neill who took more than 5,000 photographs of Elton John from intimate back stage shots to huge stadium concerts. See Elton laden with packages leaving the Cartier shop for his Rolls Royce, during a soundcheck at the huge Dodge Stadium in Los Angeles where he truly did rock the world and had a football knockabout during rehearsals, wearing crazy glasses for a photo shoot aboard a plane, working with Gus Dudgeon at Caribou Ranch Recording Studio 1975, sharing a breakfast table with his white cat, signing his Captain Fantastic albums while watching TV at home, multifunctioning riding his stationary bicycle and taking phone calls in the bathroom, in sequin costumes, with his long term collaborator Bernie Taupin and many famous names. Colour and atmospheric mono, 256pp, 20.8 x 26cm.

**SAVE £20!****£30 NOW £10**

altars and natural mandalas. Work with plants, trees, herbs, feathers, shells and stones, and for each there is a beautiful colour or line artwork and fact boxes for techniques such as making an altar to the sea, pressing seaweed and finding the significance of the crow for wisdom. 240 colourful pages.

£14.99 NOW £7**94896 FLEDGLING** by Hannah Bourne-Taylor

Hannah grew up loving birds and her parents taught her about the wonders of the British countryside from a young age. Years later she moved to Ghana for her husband's work. Without a job or purpose of her own, and striving to belong in the rural grasslands far from home, she felt any sense of normal life and connection falling away. It was the birds that offered a glimmer of hope and, fuelled by their quiet nature, her book is the raw and uplifting account of Hannah's unexpected bonds with two wild birds that she rescued, hand-raised, and released back into the wild. 290pp.

£16.99 NOW £5.50

HEALTH

Lawn looked down at his patient. 'In the words of the philosopher Sceptum, the founder of my profession: am I going to get paid for this?'

- Terry Pratchett, *Night Watch*



95477 4 WEEKS TO BETTER SLEEP

by Dr Michael Mosley
After the tragic death of Dr Michael Mosley while on holiday, his words of advice live on. This is the revised and updated edition of his groundbreaking sleep programme, a life changing plan for deep sleep, improved brain function and for feeling great. It covers the latest science and offers fascinating insights and original tips and is based around the revolutionary

idea that when it comes to sleep, what matters is not the hours you spend in bed, but the quality of the sleep you are getting. Dr Michael Mosley explains what happens when we sleep, what triggers common sleep problems, and why standard advice rarely works. You can almost hear his voice in this educational guide with plenty of surprising recommendations including tips for teenagers, people working nightshifts, those prone to jetlag, plus recipes to boost your deep sleep by

CRAFTS

You can't use up creativity. The more you use, the more you have.

- Maya Angelou



95485 CROCHET MINI ANIMALS: 12 Tiny Projects for Animal Lovers

by Thuy Doung
A pair of swans with bright white woollen crocheted bodies, their long beaks and black eyes touching, a koala bear in grey, a white lamb, beady-eyed black crow, cute brown puppy, blue elephant, black and white panda, striped giraffe, ginger cat, sloth, hedgehog and an unnamed creature we really could not recognise. Oh, we have found that it is a llama! For each there is a short

history on for example the domesticated cat before a recipe-like list of materials, with for example size 10/1.0mm steel crochet hook, size 10 cotton crochet thread in yellow, embroider floss in black, white and pink, metal tapestry needle, two size 12 black seed beads, stuffing, small paint brush, craft glue and stitch marker. With suggestions for the yarn used and the finished size around 1-2" tall. Crochet tiny replicas of your favourite animals and follow the detailed instructions and colour guide included. The kit contains a size 12 1mm crochet hook, a tapestry needle, 24 size 12 seed beads for eyes, three shades of embroidery floss, wire, toy stuffing, and seven shades of size-10 crochet cotton thread to get you started with an exciting new hobby to make gifts to keep or give. 72 page paperback included, 21.6cm square box. **£22.50 NOW £7**

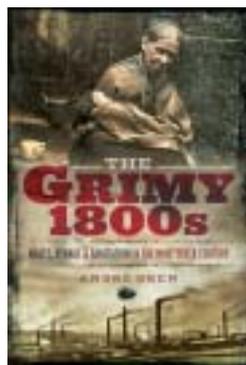


93697 EIFFEL TOWER CONSTRUCT IT KIT

by BMS Brands
Oo la la, et arrivé prêt pour Noël! A 225 piece kit at Skill Level 2, Intermediate, measuring 32.5cm

high when finished and made of sturdy metal plate in unpainted silver with easy-to-follow parts and assembly instructions to develop the disciplines of science, technology, engineering and mathematics, logical thinking, coordination, motor skills, shape recognition and memory. Meccano compatible kit, CE Safety approved. **WAS £25 NOW £10 REDUCED**

improving your gut microbiome. He introduces us to sleep apnoea, sleep hygiene, bright light therapy, sleep restriction therapy and the concept of 'sleep efficiency'. The most common problem is lying in bed and not sleeping which is not restful and really rather stressful and sets up a bad behaviour pattern where your brain comes to associate being in bed with being awake and fretting. Studies have shown that sleep restriction is more effective than anything else including drugs and that the results last, long term. The second novel thing about the plan is the emphasis on food. It turns out that eating more legumes and fibre-rich foods and fewer late night sugary snacks is one of the most effective ways to promote deep sleep and improve your mood. Nighty night! 310pp in very large softback with eight pages of colour photos and fairly large print. Apologies for sticker. **£14.99 NOW £7.50**



95372 GRIMY 1800s: Waste, Sewage and Sanitation in 19th Century

by André Gren
This is a book that you can hardly put down, opening up the mysteries of Victorian sanitation to the reader's fascinated and sometimes horrified awareness. The story is told through case histories of complaints made by residents and inspectors of insanitary conditions. During the 19th century the populations of some urban areas doubled, trebled, or even increased sixfold, with Birmingham growing from 84,711 in 1801 to 522,204 in 1901, and Bradford increasing from 6,000 to more than a quarter of a million. In 1835 local government was reformed to meet the

new demand, and "Inspectors of Nuisances" were specifically appointed to investigate and act on sanitation. Conditions were gradually improved by running water and flushing toilets, but access for the poor was very slow. Outside privies remained the norm, with ash being used to cover faeces or "soil", which was shovelled into carts by the "night soil men" and often dumped in a nearby ditch or river, where it would pollute the water supply. Each chapter focuses on parliamentary bills for improvements presented by a municipal committee. In Horfield, Bristol, in 1887 a bill was presented for the construction of a water supply for 1200 houses, only 241 of which had access to wells, which themselves were not fit to drink from, while some streets only had one privy for all the residents. In Tyersal, sewage had been diverted to Bradford to accommodate the building of the railway, but was now being discharged back into Tyersal Beck, with an urgent need for a proper sewer. The author spares no detail about the manifold sources of pollution in these 50 fascinating case histories. 117pp, paperback, archive photos. **£12.99 NOW £6**



Building a sewer in Fleet Street, London 1845

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95266 KALEIDOSCOPE CREATIVITY FOIL ART ANIMALS

by Hinkler

Printed on thick black card paper with white outlines are eight distinctive animal drawings, a giraffe beautifully decorated with swirling motifs, a hare, seahorse, cat, lion, horse, bear and wolf.



This rather decadent kit contains a special foil-art tool and 30 luxe matte sheets of foil in a range of colours from bronze and gold to deep purple and all held

in a handy binder. Just think a combination of colouring in and foils, the kit provides an explosion of possibilities to create one-of-a-kind designs to unleash your imagination. Shiny shiny! Apologies for stickers, otherwise mint. 29 x 23cm. **£12.99 NOW £6**

94769 ARTHUR RACKHAM MAKE YOUR OWN ART MASTERPIECE

by David Jones and Daisy Seal

Arthur Rackham (1867-1939) received enormous success with his illustrations for Washington Irving's Rip Van Winkle (1905) which led him to illustrating another 45 major works including such classics as Alice's Adventures in Wonderland, Aesop's Fables and various works by Shakespeare. Here is his The Hare and the Tortoise, Jack and the Beanstalk, the story of The Three Bears, Who Stole the Tarts?, The Fairies are Exquisite Dancers, The Duke's Oak, Tom Make My Small Elves Coats from A Midsummer Night's Dream, and the hookah-smoking caterpillar from Alice, all reproduced in this huge softback. 45 vibrant illustrations for you to colour in. 96pp, softback, 25.4cm square. **£10.99 NOW £6**

94776 ROUTING: A Woodworker's Guide

by Stuart Lawson
Get routing with this extraordinary power tool which can be used for virtually any woodworking task, from smoothing surfaces and trimming edges, to making joints and cutting grooves. The range of projects to help you use your machine to its full potential include large and small tables, a housing jig, small circle jig, end-trimming flush trimming, mortise, trammel and box-combing jig. Includes very useful glossary, conversions, preparations and methods, table anatomy, bearing-guided cutters, template-guided routing and other techniques to transform the way you work and improve your enjoyment of the whole process. 176 page softback, 21 x 27.6cm, colour photos. **£16.99 NOW £8**

94531 SEWISTS: DIY Projects From 20 Top Designer-Makers

by Josephine Perry
Includes a CD with templates, we take a rare look into the sewing rooms of sewing stars and creative crafters. Their contributions include a beautiful hand-bound notebook, a cat doll, sewn greetings card, doodle clutch purse, bee appliqué cushion, screen printed Mexican-inspired apron, cameo brooch, circus wall decoration, pleated headband, patchwork coasters and simple zip pouch among the 20 projects explained in step-by-step instructions. Softback, 144pp, 19 x 24.8cm. **£14.99 NOW £5.75**

93368 200 SKILLS EVERY FASHION DESIGNER MUST HAVE

by Aisling McKeefry

Aisling McKeefry has worked with designers from Jasper Conran to retailers like Marks and Spencer and has designed over 3,000 shoes during her career. Her first-of-a-kind book provides a solid foundation for aspiring dressmakers and designers. Skills include thinking commercially, developing ideas, life drawing, working with modern fabrics, pattern cutting, pricing a garment and preparing your portfolio. Fashion design is both a 2D and 3D craft, from designing and pattern cutting to garment construction and realisation. 272 pages softback, colour photos and line art. **£16.99 NOW £5**

93209 ART OF EMBROIDERED FLOWERS

by Gilda Baron
New, modernised edition of Gilda Baron's inspirational, innovative step-by-step work. Using painted and dyed backgrounds, and hand and machine embroidery, a number of techniques are employed when applying colour to the fabric, including batik, salt discharge and brushing dye into a wet surface. The Buttercup Field project introduces free motion machine embroidery and uses only two dye colours, blue and yellow and colour variations. Near the End of the Day of 12" x 10" has a background using yellow, green and black dye then over printing with magenta and mauve fabric paint and bubble wrap. 80 page softback, colour photos. 20.3 x 26cm. **£9.99 NOW £3 REDUCED**

95016 40 WAYS TO FOLD A NAPKIN

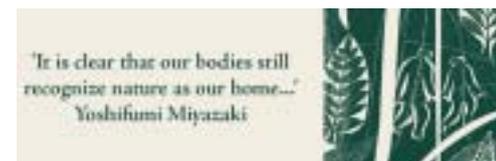
by OH Editions
The spooky bat, rose bud, pyramid, envelope, easy Christmas tree, arrow, heart, rose, knot, Easter bunny ears, boat, tulip, goblet fan, bishop's hat, tuxedo and Fleur-de-Lis are among the 40 beautifully folded napkin pieces of art to decorate your table whether you are throwing a posh sit-down dinner or hosting a laid-back get together with friends. There is one big colour photograph of the place setting and finished napkin opposite the design which is rated from easy to difficult and demonstrated in six or seven simple diagrams. 94 square pages. **£9.99 NOW £4.50**

94796 NEEDLE FELTING TEDDY BEARS FOR BEGINNERS

by Roz Dace and Judy Balchin
The Woolly Felters authors show us how to make 18 very characterful squiddy soft teddy bears with the useful templates and even suggestions and recipes. We love the burlesque bear named Brenda with her hat, gloves and stockings, Santa Paws, a moustachioed Arty bear complete with paint brush and palette, disco, angel, party, wizard, snow, thread, rainbow, baker, circus, and even vintage bear all make a characterful appearance. Clear step-by-step colour pictures, 96 very large pages, softback. **£9.99 NOW £5**

94891 CONSCIOUS CRAFTS: Whittling 20 Mindful Makes

by Barn the Spoon
Whittling is a renowned and rewarding craft which draws on the traditions of green woodworking. Barn the Spoon has created 20 modern makes ranging from simple and classic spoons to decorative items, a brush to a peg board and letter opener, a plant label, button, comb, drawer knob, light pull in the shape of a fish. He shares the basic techniques and shows how these can be adapted for different projects, as well as sustainable suggestions for sourcing materials. Step-by step instructions, beautiful photos and clear illus in colour. 144pp. **£12.99 NOW £5.50**



Walking in the Woods

by Professor Yoshifumi Miyazaki
Japanese Professor Miyazaki offers a guide to the practice of forest bathing and the science behind it which reveals the healing power of trees and the benefits of going for a gentle walk in the woods, from strengthening the immune system, to immeasurably reducing stress levels and improving mood. It is a natural and low cost

95299 WALKING IN THE WOODS

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way to alleviate problems and provide preventative medical effects that makes falling ill less likely. William Blake said 'The tree which moves some to tears of joy is in the eyes of others only a green thing that stands in the way... But to the eyes of the man of imagination, Nature is Imagination itself.' Here is a practice that involves all the senses as you gently walk and breathe deeply, the essential oils of the trees absorbed by the body having an extraordinary effect on nervous activity, blood pressure, heart rate and brain activity. 192 page illus paperback. **£9.99 NOW £6**

SCIENCE MEETS NATURE



93698 SPITFIRE BATTLE OF BRITAIN CONSTRUCT IT KIT

by BMS Brands

The box is decorated with an aerial combat scene complete with Luftwaffe

aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propeller actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate. **WAS £30 NOW £15 REDUCED**

94925 NATURE PAINTING IN WATERCOLOR

by Kristine Lombardi
Beginner and aspiring artists can learn to paint their favourite ferns, leaves, trees, florals and even squirrels and birds and woodpecker, mushrooms, rocks or purple pampas grass in a contemporary style using the popular watercolour medium. Start by learning about the tools and materials and also covers washes, glazes and how to add detail in watercolour. There are inspirational tips on viewing and gathering natural painting subjects or working from photographs, and there are bark studies of the white ash, black walnut, cherry and sycamore trees. 128 page softback, 22.5 x 29.7cm. **£14.99 NOW £6**

94668 MAKER: WILD 15 Step-by-Step Projects for the Great Outdoors

by Mike Warren
A water filter, tree swing, easy hammock, duct tape compass, waterproof clothing and a container, a foldable saw, a paracord bracelet, cordage from a plastic bottle, a tarpaulin shelter, a hiking stick, camping stool, and perhaps best of all a wristwatch survival lesson from starting fires to fashioning a makeshift blade. And finally making a bow for raising ropes or even hunting when in a true survival situation. The knowledge from this book could save your life. 160 pages, 19 x 24cm, colour illus. **£16.99 NOW £4.50 REDUCED**

91493 PAPER POETRY: Creative Paper Cutting

by Helene and Simone Bendix
Paper offers a quick and inexpensive way to redecorate your home with bunting, banners and garlands, paper cut-out birds, gifts and gift packaging using newspapers, maps and magazines, a butterfly curtain, Christmas hearts and silhouettes to make shadows appear on the wall behind them. No scalpel, cutting mat or complicated templates. 144pp softback, colour illus. **£16.99 NOW £5**

94900 LULLABY KNITS

by Vibe Ulrik Sondergaard
Stay-on ribbed booties for tiny feet, a wavy patterned hat keeping baby's head warm, a cable knit vest, super-cute hooded jacket which could also be useful as a bath robe, a rather classic looking Garter stitch cardigan to use as a jacket in cooler weather, a wide-collar jacket and beautiful cable and Daisy stitched sweaters, some with boat collars or with the addition of a simple tree motif, and a little dolphin sleeping bag for newborns, and finally a lace scarf for mum in all there are 20 unique patterns. All have a contemporary style by the famous Danish knitwear designer. 144pp large softback, colour photos. **£14.99 NOW £6**



ART AND ARCHITECTURE

There are only two styles of portrait painting:
the serious and the smirk.

- Charles Dickens

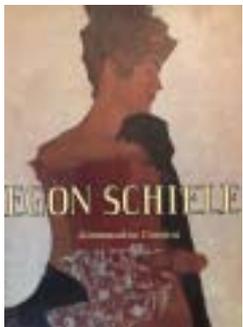


95224 DRAWN IN COLOUR: Degas from the Burrell Collection
by Vivien Hamilton et al

Published in association with the National Gallery and Yale University Press, a rare exhibition catalogue. The Burrell Collection in Glasgow houses more than 20 paintings, pastels, and drawings by Edgar Degas (1834-1917) that include his most recognisable motifs - ballet dancers, bathers, jockeys and women at work. Together with a selection of the National Gallery's oils and pastels, they represent every stage of Degas's career. The authors show how the immediacy of these works is enhanced by the artist's energetic

technique. Harriet Stratis explains the artist's innovative use of pastels. Julien Domercq sets the pictures in the context of Degas's career and the ongoing assessment of his art. Vivien Hamilton examines the life and milieu of Degas's contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of works was an unusual foray into contemporary art. Covers Modern Life, Dancers, Privacy Observed with such beautiful examples as the female nude on her side entitled After the Bath and another the famous Combing the Hair. Quality colour reproductions, 112pp, 23.6 x 27.7cm.

ONLY £6.50



95081 EGON SCHIELE
by Alessandra Comini
A rare 1976 George Braziller first paperback edition which comes highly recommended, includes a brief biography of the artist, and reproduces in full page not only his drawings and preparatory sketches but full colour plates in a 23 page Photographic Album. There are 50 photos of Schiele, his family and friends in what was the

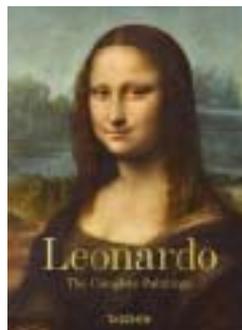
third book by Dr Comini. She looks at the 'humanitarianism' of the unpeopled land and townscapes which was the artist's obsession, his pathos and melancholy allegories, and existential portraits. Egon Schiele died at the age of just 28, a meteor that flashed across the galaxy of Klimt, Kokoschka, Schönberg, Loos, Freud and Wittgenstein. 20.3 x 28cm softback, colour plates.

\$19.95 NOW £4.50

95066 ART & POWER: The Russian Avant-Garde Under Soviet Rule 1917-28
by Andrei Sarabyanov and Natalia Strizhkova

Based on formerly unknown and hitherto unpublished archival documents, the volume offers new insights into the definitive role of Russian Avant-Garde artists who would disseminate their artistic values through numerous educational, research and experimental laboratories and institutions throughout Russia, reaching even the most remote backwaters of the Russian Empire. Avant-Garde art was something alien and impenetrable to the Bolshevik rulers in the early post-revolutionary years who tolerated and even found ways of using it. But the alliance was short lived, a unique period in which modern art was put into service of the state and the new government. The artists went from being an underground movement to a force endowed with administrative powers to change artistic culture and achieve their agenda of a new artistic culture. This historical study looks at the various divisions and sections of the Visual Arts Department of IZO, a new type of museums of painterly culture unique in the world at the time, and a countrywide network of new museums and art schools. The architects and leaders of the programme included such figures as Vassily Kandinsky, Alexander Rodchenko, Kazimir Malevich, Vladimir Tatlin, Marc Chagall and Olga Rozanova, and the challenges they faced in their collaboration with the Soviet State. Fine full page colour examples. 148pp, 18.4 x 25.4cm.

£25 NOW £9.50 SAVE £15.50!



Da Vinci in Detail The paintings of the Renaissance genius

95452 LEONARDO THE COMPLETE PAINTINGS: Taschen 40th Edition

by Frank Zöllner

Unmatched in his ingenuity, technical prowess and curiosity, Leonardo da Vinci (1452-1519) epitomizes the humanistic ideal of the Renaissance man: a peerless master of painting, sculpture, cartography, anatomy, architecture - and more. His images permeate nearly every facet of Western culture - The Vitruvian Man is engraved into millions of Euro coins, The Last Supper is considered the single most reproduced religious painting in history, and the Mona Lisa has entranced countless artists and observers for centuries. One of the most accomplished human beings who ever lived, Leonardo da Vinci (1452-1519) remains a quintessential Renaissance genius. This book is a compact catalogue raisonné of all of the artist's masterful paintings which traces the artist's life and work across 10 chapters, presenting all known paintings and drawing on his letters, contracts, diary entries, and writings to explore the man behind such groundbreaking artworks. From Virgin of the Rocks to Virgin and Child with St. Anne to the ever-beguiling Mona Lisa, you'll find some of the finest treasures of the Louvre, Prado, and National Gallery, London here, as well as Leonardo works lost to time, but no less startling in their precision and poise. Hundreds of colour reproductions, 16.5 x 22 cm, 448 pages. "A milestone in the history of the art book." - F.T.

ONLY £25



95281 OSKAR SCHLEMMER: Artist Monographs

by Olaf Mextorf

Works such as Bauhaus Stairway of 1932 and the figurines of the Triadic Ballet of 1922 integrate the viewer into the upward movement of the figures depicted in space which lends the work its timeless effect. Rarely painting a face if only in profile, there are groups of women, as seen on a balustrade, five figures between columns, Dreamer, Boy in Blue and White and Women's School, often fragmented profiles and distorted bodies, always bold in colour and shape. The name Oskar Schlemmer (1888-1943) is closely connected with the State Bauhaus which was founded in 1919. As a painter, sculptor, draughtsman and graphic artist, as a wall designer, stage designer and choreographer, Schlemmer is one of the most versatile artists of the 20th century. Schlemmer added new values and called for the unity of art, craftsmanship and architecture. Beautifully designed and produced 216 pages, 19cm square, hundreds of colour reproductions.

ONLY £12

93983 EGYPTIAN ART

by Rose-Marie and Rainer Hagen

The works encompass sculptures, reliefs, sarcophagi, murals, masks, and decorative items, most of them now in the Egyptian Museum in Cairo, and include: Seated statue of King Djoser, Wood relief of Hesire on a dining table, Statue of a scribe made of various materials, Funerary relief of Aschait, Sphinx of Sesostri III, Robed statue of Cherihoteb, Reliefs from the Temple at Carnac, Sarcophagus of Queen Hatshepsut, Murals from Thebes, Seated figure of the goddess Sachmet, Statue of Queen Teje, Head of Akhenaten (Amenophis IV), Queen Nefertiti, Golden mask of Tutankhamun, Ramses II from Abu Simbel, Horus falcon made of granite, Stone relief from the temple ambulatory at Edfu. Glamorous colour illus. 21 x 26cm, Taschen, 96 pages.

ONLY £10

94082 MUSEUM: From Its Origins to the 21st Century by Owen Hopkins

Here are the key institutions including the Louvre, the Metropolitan Museum of Art, British Museum, Tate Modern, the Hermitage, Guggenheim, Smithsonian Institute and Acropolis Museum, the Prado and the Uffizi and galleries in Berlin, Sao Paulo, Manhattan's Whitney Museum and hundreds more across the globe together with a selection of artifacts and highlights. This spectacular book marries together aspects of architecture, history, photography, art, politics and social interaction and is filled with stunning imagery highlighting the beauty of these venerated buildings, the origins of all the key institutions are revealed. The cast of names includes King George II, Napoleon, Henry Clay Frick, Peggy Guggenheim, Andrew Carnegie, Alfred Barr, Frank Lloyd Wright, Le Corbusier, Frank Gehry, Richard Rogers, Nicholas Serota and Zaha Hadid. Colour illus, 320pp, 26 x 31.2cm.

£40 NOW £18 SAVE £22!

93373 BOUCHER AND CHARDIN: Masters of Modern Manners edited by Ann Dulau

Almost exact contemporaries, the French painters Boucher and Chardin represent contrasting trends in the way women are depicted. In "Lady Taking Tea", Chardin captures a quiet, contemplative moment. Boucher's "Woman on a Daybed", by contrast, is looking out of the picture slightly to the viewer's left, her lips pursed in the mischievous smile for which Marie-Jeanne was celebrated. Lancret's erotic "Morning", in which the woman's breast is exposed as she pours tea for a male visitor, and there is also a look at Hogarth's "An Assembly at Wanstead House", and Richard Collins's "Tea Party" of 1725. 144pp, large softback, colour.

£23 NOW £4 SAVE £19!



95273 JOAQUIN SOROLLA
by Sabine Von Kienlin

The Spanish painter Joaquin Sorolla y Bastida (1863-1923) captured the light of southern Spain in colour and captured fleeting moments in his own special way with light-dark contrasts, modern colour compositions, depicting the full beauty of nature in all its light conditions, joy and sorrow and the closeness with his family, close observation of young boys catching fish and other bathing activities on glorious Spanish beach settings. The shadow of the boat

in Valencia, the wind in sails, the beasts pulling the boats out of the water, and of course that famous image of Boys on the Beach, where three very young boys lie face down slippery when wet on the sand as the tide goes out, or the beautiful naked boy bringing his white horse out of the water on a rope after bathing with it. While boys were allowed to frolic naked in the water in these Victorian times, it was more modest for girls to wear a bathing garment, and he captures the folds of the light linen exquisitely. There are portraits and Maria the Pretty One with her carnation in her hair and a Spanish shawl, the elegant society ladies like Mrs Winthrop or King Alphonso XIII in Hussar's Uniform, his wife Maria in the gardens of La Granja, the old man with a cigarette, a boy eating grapes, self portraits and famous calas of Mallorca or the Sierra Nevada in Granada. Page after page of exquisite paintings reproduced in glamorous colour in small compact hardback of 240pp. Colour.

ONLY £14

93332 HERMITAGE MUSEUM
by Hajo Duechting

European, French, early Netherlandish, Flemish, Dutch, Italian, Spanish, German and British painting are wonderfully represented in this colourful art gallery of a book. Beautifully reproduced are such masterworks as Casper David Friedrich's Moonrise by the Sea, Schönfeld's The Rape of the Sabines in all its drama and horror, Christ and the Adulterous Woman by Lucas Cranach, many religious paintings by Tintoretto and Veronese, landscapes, portraits, still life, mythological masterpieces like Rubens' The Union of Fire and Water and Corot's Landscape with Lake. There is also a look at archaeology and the applied arts, and a history of the Hermitage complex. Softback, 320 pages, 21 x 24cm.

ONLY £7

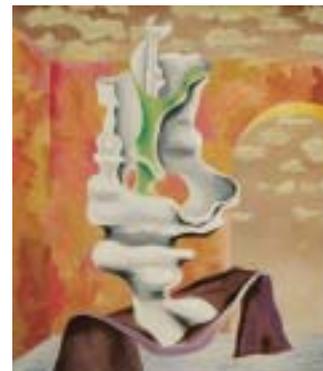
94102 THAMES & HUDSON
DICTIONARY OF PHOTOGRAPHY
edited by Nathalie Herschdorfer

A landmark publication for photography, a truly heavyweight tome in a modern elegant design, the first image is by Richard Avedon, Dovima with Elephants. Other such images to contemplate and recall are Raising the Flag on the Reichstag, 1945, boys playing marbles in front of a mosque in Istanbul 1968, subway passengers New York City 1938, Paris in 1932 on a rainy day outside a train station by Henri Cartier-Bresson, Lewis Carroll's Alice Liddell as The Beggar Maid 1858, plus photo montages and reportage right through to digital photographs and image software such as Photoshop. 180 years of history in one authoritative volume, more than 1,200 concise and fully cross-referenced entries, 300 photos in colour and mono, diagrams, 438pp, 19.6 x 30.2cm, softback.

£29.95 NOW £17

95251 BRITISH SURREALISTS
by Desmond Morris

'Fizzingly written and sumptuously illustrated.' - Sunday Times. One of the last surviving members, Surrealist artist Desmond Morris reveals the lives, loves and works of the British Surrealists art movement, from the unpredictability of Francis Bacon and the rebelliousness of Leonora Carrington, from the beguiling Eileen Agar to the 'brilliant' Ceri Richards. He features 34 surrealists who followed the dictates of André Breton, founder of the movement in 1924. Roland Penrose who had spent more than a decade in Paris with the original Surrealist group mounted a major exhibition in London,



John Banting, Guardian Bust 1936.

bought a house in Hampstead, formed a committee and elevated the status of the British contingent who had been producing strange, rebellious, imaginative works and some artists had not even been aware of the movement. Other names include Tristram Hillier, Conroy Maddox, Oscar Mellor, Paul Nash, Gordon Onslow Ford, Grace Pailthorpe, Edith Rimmington, Graham Sutherland, Julian Trevelyan among the famous and forgotten who carved their own independent paths in art. 248 large pages, many colour photos.

£25 NOW £12

93349 PRADO by Marina Linares

The Museo del Prado houses the largest collection of Spanish painting spanning the 15th to the 19th century and treasures from the royal collections with its 8,000 paintings, 5,000 drawings, 2,000 prints, 700 sculptures and 2,000 other works of art. The Monastery of El Escorial under Philip II collected 1,150 mostly religious paintings and the El Pardo 'Hunting Lodge' 117 paintings, mainly portraits. Blonde plaited hair, Doña Margarita of Austria in long black silk hooded robe is pictured in oil on canvas, 1665, and the Emperor Charles V with a dog on the following page, and portraits by Goya, Velázquez and Anguissola (1530-1626). 280pp, 21 x 24cm, colour plates.

ONLY £6

93049 HISTORY OF PRESS GRAPHICS
by Alexander Roob

This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking, disruptions of the single image space, and daring forays into abstraction shown to have laid the groundwork for much of the avant-garde artistic expression that followed. 604 pages in bold colour, 25.5 x 37cm.

Taschen, reduced price.

ONLY £15 REDUCED

93367 WILLIAM POWELL FRITH: The People's Painter

by Richard Green and Jane Sellars

William Powell Frith (1819-1909) is celebrated for his highly original depictions of modern life subjects in the 1850s and 1860s. His three great panoramas of the contemporary world, Life at the Seaside (Ramsgate Sands), The Derby Day and The Railway Station depicted Victorians at leisure and are scrutinized in depth and more exclusive panorama reconstructing the Private View of 1881 at the Royal Academy, where Oscar Wilde has centre stage. Essays explore important and hitherto neglected areas of his personal life, Yorkshire, his first wife Isabelle, and his friendships with the contemporary writers Mary Elizabeth Braddon, and his historical genre pictures focussing on the early success of 'An English Merry-Making, A Hundred Years Ago.' So Ifelike are Poor Maria, The Beautiful Grissette, and Vanessa who was a longtime lover and correspondent of Jonathan Swift. The courtyard of Millbank Prison provides a unique view of life in disgrace dotted with arrow motifs. 192 glamorous pages, 22.9 x 27.6cm.

£24.99 NOW £17.50

94085 NEW WAY OF SEEING: The History of Art In 57 Works by Kelly Grovier

A heavyweight and very glamorous publication in which Grovier identifies an 'eye-hook', the part of the artwork that 'bridges the divide between art and life, giving it palpable purpose and elevating its value beyond the visual to the vital.' He includes Parthenon sculptures from 444BC, the Terracotta Army of the First Qin Emperor c210BC, the Book of Kells AD800, the Bayeux Tapestry c1077, Universal Man 1165 by Hildegard of Bingen, the Ghent Altarpiece by Van Eyck, the Mona Lisa, the Sistine Chapel, Las Meninas, Girl with a Pearl Earring, The Hay Wain, Whistler's Mother, The Scream, The Kiss, The Dance, among the 57 chosen works with full and close up images in colour on glossy white paper. 256 pages, 20 x 27.7cm, 200 illus in glorious colour.

£29.95 NOW £17

MORE ON NEXT PAGE

94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS
by Leonard Marcus



The New York City Children's Book Council has been dedicated to promoting reading and the enjoyment of books for young people since 1945. Celebrating a century of children's book illustration in one glorious



volume you will discover how Maurice Sendak (1928-2012) created an iconic poster with the title Hooray for Books! In a fantastic gallery with poster headlines like Free to Read, Fuel Your Mind, Get Carried Away...Read!, Oh, the Places You'll Go, Any Time is Book Time, Share the Adventure, Reach for a Book, Change Your Mind, Any Time Any Place Any Book, Books

Alive!, Book Magic, Read All About It, Live! Read!, Books Wow!, This is the Age of the Book, Go Places with Books, Book Power (1969), Take Off with Books, Sing Out for Books and more. Index of Illustrators and Index of Slogans. Colour, 128 pages, 26.2 x 26.52cm. **£27.50 NOW £7.50 SAVE £20!**

93726 SMOKE! 8 Detachable Posters
by Endeavour

In the golden age of tobacco, cigarette brands like Job, Players, Wings and Patron created superb poster art. Gentlemen and ladies lounge contentedly puffing away, a Winston Churchill bulldog in silk top hat smokes a cigar, an elephant gambols happily, a black couple dance the jive, a Spanish lady relaxes and a 1920s lady in tennis whites dives across the court. Detachable and ready for framing, 29.9 x 39.9cm. Softback.

£24 NOW £3.50 REDUCED

94701 WENDY, JANEY, JOANNE & MADGE: Inspirational Professors
by Henrietta Goodden

Swinging through the sixties and the entire second half of the 20th century, here is a history of the Royal College of Art 1948-2014. The worldwide influence of four charismatic and powerful women in charge of the college's School of Fashion changed the face of British and international style. Each individual professor after Madge Garland complemented the work of her predecessor. Janey Ironside, the sparkling innovator, put a modern spin on the stable foundations and was a brave and rigorous pioneer in an age of considerable resistance. Joanne Brogden consolidated what both the others had done, shepherding the school successfully into a competitive commercial world, ready for high-level industry. When Professor Wendy Dagworthy took over in the final decade of the 20th century, she took the school into a new era of British design excellence in ready-to-wear clothing. The book celebrates how the professors established links for their students between the College and famous brands such as Burberry, Kenzo Givenchy, Gucci, Louis Vuitton, Calvin Klein, Karl Lagerfeld and Max Mara. Colour photos, rare black and white photos, fashion stills, posters and design sketches. 230 pages, 21 x 26cm.

£35 NOW £8.50 SAVE £26.50!

93043 FRIDA KAHLO by Luis-Martin Lozano

Among the women artists who have transcended art history, none had a meteoric rise quite like Mexican painter Frida Kahlo (1907-1954). Her unmistakable face and mono brow, depicted in over 50 extraordinary self-portraits, along with hundreds of photographs and her marriage to Diego Rivera in 1929 placed her at the forefront of an artistic scene not only in the cultural Renaissance of Mexico, but also in the US. The poet André Breton exhibited her work in Paris in 1939 to the admiration of Picasso, Kandinsky, and Duchamp. Includes a selection of drawings, and works that were previously lost, pages from her personal diary, and photos of Frida, Diego, and the Casa Azul, Frida's home and the centre of her universe. Colour, 15.6 x 21.7cm, 480 pages, Taschen.

ONLY £18

94533 VAN GOGH AND THE ARTISTS HE LOVED
by Steven Naifeh



In all the major cities he lived - The Hague, Amsterdam, Brussels, Antwerp, London and Paris - Vincent Van Gogh applied his keen eye and devilish intellect to all the art he could find. We watch him experimenting with loose brushwork and bright colours as used by Manet, studying the pointillist dots used by Seurat and appreciating the work of Monet, Gauguin and Toulouse-Lautrec, all positioned here side by side with images and for detailed comparison in the text by this bestselling author. With chapters arranged from Religion, Romanticism, The Barbizon School, English Art and The Graphic, Japanese Prints, The Female Sitter, Still Life, Impressionism, The Sea and more. Hundreds of colour images. Tiny remainder mark. 409pp, 22.33 x 26cm.

\$40 NOW £11



94397 30,000 YEARS OF ART by John Powner

A global bestseller, we are excited to have the updated edition which expands the scope of the book further into the 21st century. It is the most accessible, chronological introduction to art history from 28,000BC to the present and including 600 of the world's greatest works of art across all media - painting, sculpture, textiles, metalwork and ceramics and ranging from seminal masterworks to lesser-known pieces. Only here will you find Picasso's Demoiselles d'Avignon next to a face mask from Gabon, or Lucian Freud's Standing by the Rags alongside an Aboriginal Memorial from Australia. For each there is the country of origin like Mexico with a piece by Diego Rivera entitled Man Controller of the Universe together with dimensions and current location and year opposite Pierre Bonnard's Nude in the Bath from France 1937, Henry Moore's Recumbent Figure



UK 1938 opposite Marc Chagall's White Crucifixion from Russia 1938, an Altar Head from Nigeria circa 1750 opposite Daruma in Red by Ekaku from Japan of the same date, the Middle Edo period, Rubens' The Horrors of War in Northern Baroque Style circa 1637, Belgium, opposite The Matsushima Screens from the same year in the early Edo period Japan. Super heavyweight Phaidon publication, 'truly the story of human creativity across time and space', and with informative text written by 35 of the world's leading museum curators, academics and archaeologists. With illustrated timeline, full index and extensive glossary of schools and movements. 656 pages, 22.7cm squared and 1,000 beautiful colour plates on quality glossy white paper. A terrific bargain price. **\$59.95 NOW £25 BACK IN STOCK**



93045 HIROSHIGE: ONE HUNDRED FAMOUS VIEWS OF EDO by Prof. Dr. Melanie Trede and Dr. Lorenz Bichler

With rich colour on every illustration, this reprint is made from one of the finest complete original sets of woodblock prints belonging to the Ota Memorial Museum of Art in Tokyo. Utagawa Hiroshige (1797-1858) was one of the last great artists in the ukiyo-e tradition. His greatest talent was in creating landscapes of his native Edo (modern-day Tokyo) and his final masterpiece was a series known as "One Hundred Famous Views of Edo" (1856-1858). This resplendent complete collection pairs each of the 120 illustrations with a description, allowing readers to plunge themselves into Hiroshige's beautifully vibrant landscapes. Ukiyo-e refers to the famous Japanese woodblock print genre that originated in the 17th century and is practically synonymous with the Western world's visual characterisation of Japan. Traditionally they depicted city life, entertainment, beautiful women, kabuki actors, wrestlers, and spectacular landscapes. Chinese binding and in slipcase, 25 x 34 cm, 302 pages.

ONLY £25

94259 MID-CENTURY ADS
by Steven Heller and Jim Heimann

Gleaned from thousands of images, this book offers the best of American print advertising in the age of the "Big Idea." Digitally remastered for optimum reproduction quality, the ads burst with crisp fonts and colours, as well as a sexy sense of possibility, beguiling their audience to buy everything from guns to Biflex bras and girdles, cars to toothpaste, air travel to home appliances, telephones in all colours and shapes, Knoll modern furniture, HiFi's, cigarettes advertised by smoking poodles, Marlboro by babies Marilyn in Playboy, glamorous fashion, cosmetics like Cutex and Neet, Yellow Pages, Martini and alcohol, Hot Oatmeal is Cool, Boy mints Girl and the youth market, Mobil - we want you to live. At turns startling, amusing and inspiring. 15.6 x 21.7 cm, 512 pages from Taschen.

ONLY £20

94400 CHIAROSCURO: Renaissance Woodcuts
by Achim Gnann et al

Renaissance Woodcuts from the Collections of Georg Baselitz and The Albertina, Vienna. The chiaroscuro woodcut developed in Germany in the early 16th century. Artists found they could create a dramatic interplay of light and shade to create both independent works of art and reproductions of drawings and paintings by others. This handsome publication reproduces more than 130 woodcuts from Germany, Italy and the Netherlands, the Golden Age by such well-known artists as Cranach, Beccafumi and Golzius, Ugo da Carpi, alongside other specialists and chapters cover Cremona and Bologna and developments in Italy. The story begins with the printer Erhard Ratdolt of Augsburg who played a key role in colour printing and who from 1476-1486 was active in Venice where he produced an edition of Euclid with a preface printed in gold. 230 pages, 120 masterpieces reproduced, 24.1 x 28cm.

£40 NOW £16 SAVE £24!

94401 CINDY SHERMAN by Paul Moorhouse

Introduces the key achievements of Cindy Sherman's career. Born in 1954, she is one of the most celebrated female artists of her generation. Manipulating herself as a model, she uses make-up, prosthetics and props to build up a tableaux and charades and play with imagery to conjure many diverse personae. Sherman along with other contemporaries extended Pop Art's engagement is described as 'post modern'. The book ends with society photographs and clowns and along the way there are many images of Sherman herself in costume, of broken dolls in pornographic poses, contorted figures, disaster photographs taken between 1986 and 1990, pastiches of the Madonna and Child with exposed breasts or lactating, distressed looking women in silver gelatine prints and disturbing, inventive colour images. Colour. **£14.95 NOW £7**

94529 JULIA MARGARET CAMERON
by Marta Weiss



Julia Margaret Cameron (1815-79) was one of the most important and innovative photographers, criticised in her lifetime for her unconventional techniques. Her delicacy of touch is shown in her portraits of naked children, beautiful women with long flowing hair decorated with flowers and women portrayed not only as seductresses and paramours but as caring mothers and grandmothers with children and grandchildren, affection, caressing and kissing, and in home theatricals with mythological, biblical and allegorical scenes. She attached heavy swans' wings to children's shoulders and created great beauty in such tableau as King Ahasuerus and Queen Esther in Apocrypha, the bearded old man, the beauty resting on the shoulders of another woman captured so artistically. Sepia and black and white beautifully reproduced full page photos. Rare 2015 exhibition catalogue, 224pp, marbled endpapers, silver tooling, 26 x 22cm.

£40 NOW £20 SAVE £20!

94254 EGON SCHIELE by Martina Padberg

With his graphic style, figural distortion, and defiance of conventional standards of beauty, Egon Schiele (1890-1918) was a pioneer of Austrian Expressionism. Mentored by Gustav Klimt, Schiele dabbled in a glittering Art Nouveau style before developing his own confrontational aesthetic of sharp lines, lurid shades, and mannered, elongated figures, favouring erotic or unsettling poses and thrusting genitalia. His models are at times skeletal and sickly, at other times strong and sensual. In 1912, the artist was briefly imprisoned for obscenity. Of special interest to us are the striking 'Crucifixion with Darkened Sun', 'Four Trees', Sunflower II, Agony, The Embrace (Lovers II). 100 illus in colour, 288 pages, 18cm square.

ONLY £7.50

94404 DESIGN BOOK by Phaidon Press

500 of the most innovative, beautiful products from the last five centuries, not only classic objects by Breuer, Le Corbusier, Eames, Castiglioni and Philippe Starck, but also anonymously designed pieces that have achieved perfection in design and functionality. Among our favourites are the Nuvola Rossa Bookcase of 1977 with its collapsable frame and six removable shelves, Ellen Levy's Aluminium Shelving Brackets, Starck's Ará Lamp of 1988, Post-It Notes 1980, Frank Gehry's Wiggle Chair of 1972, the Moulton Bicycle, the Tulip Chair, the Bisley Multi-drawer Cabinet of 1951, Alessi's Coffee Service of 1945 and the Swiss Army Knife of 1891. 500 colour photos, 512 pages. **£19.95 NOW £8**

94778 TITIAN: A Fresh Look at Nature
by Antonio Mazzotta

A National Gallery publication which looks at the revolutionary achievement of the youthful Titian. Mazzotta focusses on Titian's great 'Flight into Egypt' and related paintings. Titian is acknowledged as the greatest of the 16th century Venetian painters, best known for his portraits, mythological pictures and religious subjects, yet by studying the work of Dürer's paintings of plants, animals and landscape, Titian caused a sensation in Venice in the first decade of the 16th century. This is a beautiful and now rare 88 page large square softback art exhibition catalogue, rich with colour. **£9.99 NOW £5**

94403 DELACROIX by Simon Lee

A concise and authoritative study of the French Romantic artist Eugène Delacroix (1798-1863). Regarded as the leader of the French Romantic School, Delacroix's use of expressive brushstrokes, and his study of the optical effects of colour, profoundly shaped the work of the Impressionists, while his passion for the exotic inspired the artists of the Symbolist Movement. Dr Simon Lee looks at all the major works from Liberty Leading the People, Scenes from the Massacres of Chios with their Turkish costumes, Lord Byron in Arnaout costume, Hamlet and Horatio in the Graveyard to many frescoes and ceiling paintings such as the Chapel of Holy Angels, Saint-Sulpice, Paris, Orientalist works to portraits in his paintings, drawings, lithographs and prints. Softback, 352pp, over 100 colour illus. **£17.95 NOW £8.50**

94407 GOYA: Colour Library
by Enriqueta Harris

A rare beautiful quality softback with 89 illustrations, 48 in colour and measuring 22.86 x 30.5cm. Francisco Goya (1746-1828) is one of Spain's most famous artists. From the gaiety and tenderness of the Tapestry Cartoons to the mysterious ferocity of the Black Paintings made in his old age, enjoy in close up detail reproduced in full page colour such masterpieces as A Woman Reading A Letter, The Bewitched Man, Blind Man's Bluff, The Fall, Self-Portrait with Dr Arrieta, The Forge, and a comparison between The Execution of Maximilian by Manet with Goya's The Third of May 1808: The Execution of the Defenders of Madrid. 128pp. **ONLY £5.75**

94410 MICHELANGELO'S NOTEBOOKS
edited by Carolyn Vaughan

'The Poetry, Letters and Art of The Great Master' here is a beautifully designed book with dozens of sketches, architectural drawings, facsimiles of poems and letters and finished works of art in glowing colour, a rare and revealing picture of Michelangelo, one of the towering figures of the Renaissance. Best known as a sculptor, painter and architect of exceptional genius, nearly 500 letters written by him exist and fellow artist Sebastiano del Piombo, Giorgio Vasari, not to mention popes, dukes, and Francis I, the King of France and letters about financial transactions or shipments, or advice about marriage. Fine illus, 384 pages, softback. **£15.99 NOW £5**

94524 REMBRANDT: The Complete Self-Portraits
by Volker Manuth and Marieke de Winkel

A string beam of light illuminates just the neck, part of the cheek, the earlobe and the tip of the nose. Few devotees of the form can reproach Rembrandt Harmenszoon van Rijn's radical contributions to self-portraiture. With more than 80 works spanning paintings, etchings, and drawings, the Dutchman's lifelong practice of self-portraiture, one constant is particularly striking across media and styles. The works themselves are rich with technical innovation and experimentation and each expressive brushstroke and obfuscated feature amounts to an unflinchingly honest characterisation of himself, in all his foibles, contrasting states of feeling, and stages of life. This monograph renders all of Rembrandt's self-portraits - from his first experimental attempts at age 22 to his final self-portrait painted a year before his death. 14 x 19.5cm, 192 pages, Taschen. **ONLY £12.50**

94406 GEORGIA O'KEEFFE MUSEUM: Highlights from The Collection
by Buhler Lynes

Georgia O'Keeffe (1887-1986) taught art in South Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beautiful Calla Lilies, Rams Head with Blue Morning Glory, Figures Under a Rooftop, A Nude Series, Flagpole, My Last Door, Abstraction White Rose, Black Iris, Winter Cottonwoods, Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape are among the temptingly colourful

Mule's Skull with Pink Poinsettia, 1936.

artworks in this collection. Beginning in the 1950s O'Keeffe travelled extensively around the world, and out of all these experiences, she distilled a style that is at once American and universal, cool and passionate. Reproduced in glorious with a brief biographical overview. 80 page Abrams softback **rare exhibition catalogue**, 2003. **\$31 NOW £10 REDUCED**

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94261 2025 ANTIQUE MAPS SQUARE WALL CALENDAR by The Gifted Stationery Company

This high quality 2025 calendar is perfect for explorers. Hand coloured early maps of Africa, Asia, America, Europe with globes and decorations. Each month showcases maps of the world and the changes over the years, while the large grid is ideal for the home and office with space for birthdays and notes. Includes an extensive list of religious and festival holiday dates from around the world. 16 months calendar with

month to view starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour, 13 images. Full price. 30 x 30cm. **ONLY £9 REDUCED**


94262 2025 PRE-RAPHAELITES SQUARE WALL CALENDAR by The Gifted Stationery Company

13 beautiful and famous paintings from this outstanding group of artists - Holmas Hunt, Rossetti - and dream-like favourite portraits of beautiful women in draped medieval or silken and exotic clothing, all in jewel-like colour. 16 months - starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). With a monthly view where the week starts on Sundays. Ready to hang wall calendar with plenty

of space for notes, To Do and forward planner for an additional four months. Holidays noted, grid design, hanging hole. Large softback, colour. 30 x 30cm, full price. **ONLY £9 REDUCED**


PAINTINGS PERFECT FOR FRAMING
94263 2025 CAT PORTRAITS SQUARE WALL CALENDAR by The Gifted Stationery Company

A purrfect gift! 13 stunning black and white cat portraits, a new companion for every month. A Devon Rex looks sideways, a tabby licks his lips, a kitten with

wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour. New full price. **ONLY £9 REDUCED**

94264 2025 ANTIQUE MAPS A5 PADDED DIARY by The Gifted Stationery Company

With stunning soft padded cover design and useful week-to-view format. Hand coloured early map design with early explorers arriving by boat and an indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025), previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. Ribbon marker. 15.3 x 21.7cm. **ONLY £8.99**

93848 THIS IS TOMORROW PERPETUAL CALENDAR by Jason Ford

Future-proof until 2068, travel to the future without losing track of the present with this unique fold-out calendar with rotating dial. One side functions as a daily calendar showing for example TUE, 30, DEC, while the other side a clever mechanism allows you to predict dates more than 50 years ahead. Zoom through time to your next birthday or check out when Christmas Day falls, or plan your next family get-together and show off you know the day! Space age nostalgic looking colour designs feature a cheeky pilot in a futuristic high rise metropolis in the stars. 20.3 x 26cm. **£7.99 NOW £2.50 REDUCED**


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95453 MEDIUM ACRYLIC BOOKSTAND by Taschen

Give your finest books the pedestal they deserve! Two pieces of very sturdy acrylic ingeniously interlock to create a modern, sturdy bookstand. When an art book becomes heavy, rest it on your stand and enjoy each double page spread comfortably and from arm's length and for secure and stylish display. Comes in a sturdy mailing box to prevent damage. Aqua blue cheerful colour, custom-made solid acrylic bookstand, 25 x 27 x

17cm (10" height x 11" width), for books up to circa 34 cm in height or width, the book rest tilts at a rather glamorous few-inch diagonal angle. **ONLY £60**

93106 JONATHAN ADLER NOTECARD SET by Gallison New York

12 notecards, three designs, and four of each, the first has a bottle green background and a gold foil tiger laid out flat, his tail curled, eyes towards you. The second image is a silhouette of three stylised faces, two white and one black, with the eyes marked out in gold foil. The third image on a red background is a pair of snakes intertwined at the centre in a twisted gold foil. With 12 matching golden stickers to seal the 12 white quality envelopes with a marbled interior. Boxed. **£14.95 NOW £3 REDUCED**

61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezable black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny."

ONLY £1.45 BACK IN STOCK

93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2 by Rysons

Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish. **ONLY £5**

93803 FINGERPRINT ART 20 POSTCARDS by Marion Deuchars

British illustrator and author Marion Deuchars publishes beautifully illustrated children's books and has created her own globally recognised style of hand lettering. Whimsical and fun, plenty of space to write and a matte finish that allows any kind of ink. 20 detachable postcards with colourful and fun new fingerprint characters like the Panda and other animals. An appealing gift for all ages and useful for all occasions. 12 x 16.5cm. **£20 NOW £2.25 REDUCED**

93811 HAPPY DOGGIES: A5 Spiral Bound Notebook by Page Publications

Approximately 100 lined pages in this super quality hardbound notebook, the pages could be easily torn out from the very sturdy spiral binding. The doggie design is in mustard yellow, pale pink, blue and grey with little paw prints and almost smiling little doggies design repeated on the front and back cover. One of a quality set of three Bibliophile has imported to sell at these attractive prices and suitable for multiple uses. **£15.99 NOW £4**

93844 SMARTPHONE PHOTO ALBUM by Sarah McMenemy

Humorously reminds us that we still like to look at a physical photo album despite the digital world we live in. The cover features a smartphone with a black and white vintage photograph on the screen where you can insert your own selfie. Print your digital photos and let friends and family enjoy paging through this book of your favourite photos. 4.5 x 7.25 x .5". Includes 18 sleeves, can hold 36 photos. **£8.99 NOW £2.25 REDUCED**

93852 VINTAGE CATS PHOTO ALBUM by Sarah McMenemy and Harry Whittier Frees

Many of us still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posing hugging, on a toy horse or train, sat a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener. **ONLY £3 REDUCED**


95223 CHARLES GESMAR CHORUSLINE FOILED JOURNAL by Flame Tree Studio

Eight beautiful showgirls in 20s flapper costumes are lined up wearing silver dresses and top hats and rosebud necklaces and long pointed pink fingernails and rosebud lips and best of all huge, plumed hats and repeated in reverse on the back cover of this embossed, silver foil journal. With a pocket at

the back for receipts and clippings, two satin bookmarks and a solid magnetic side flap, there are 176 blank lined pages, A5 size. **£9.99 NOW £7**


95230 MARGARET MACDONALD MACKINTOSH THE DEW FOILED JOURNAL by Flame Tree Studio

Printed on silver foil and embossed is the unmistakably Art Deco image of a long haired beautiful woman with another figure gazing up at her decorated with Charles Rennie Mackintosh style borders and floral swirls, the artwork is based on a detail from The Dew circa 1900 by Margaret Macdonald Mackintosh (1865-1933).

Strikingly beautiful and practical, the book has a solid magnetic side flap and a pocket at the back for receipts and cuttings and the paper is of high quality. The 176 pages are lined and measure 15 x 21cm or A5. With blue satin pagemarker. **£9.99 NOW £8.50**


95221 BERYL COOK GOING OUT FOILED JOURNAL by Flame Tree Studio

In black stilettoes, black evening mini dresses, both studded with actual silver foil sparkles on the cover, chunky legs in black tights, the three girlfriends apply their lipstick and then huddle under a green umbrella for a night on the town. British artist Beryl Cook was well known for her extrovert

characters and social observations and these two images of a girls' night out will make many chuckle. 176 page 15 x 21cm or A5 lined journal, with This Notebook Belongs To and Contact Number and nice magnetic fastener and harlequin diamonds of rainbow colours and silver foil trim. With satin pagemarker. **£9.99 NOW £5**

94340 NIGHT READERS MIDNIGHT +2.5 ILLUMINATED LED READING GLASSES by IF

After dark, snuggle down with these rather stylish Bibliophile colour dark blue squared reading glasses for ladies or gentlemen. With quality polycarbonate /acrylic lenses, we have chosen two strengths, +2.5 and code number 94339 +1.5 lens strength. With 'Touch Temple' light switch operation, the LED batteries come fitted and the recall days of reading in secret under the bedcovers or want to carry on reading without disturbing anyone else. Ultra slim, stylish and suitable for all ages. Boxed. **ONLY £12.99**

94619 ENGLISH STEEPLES: 16 Notecards by Julian Flannery

The church steeple is the glory of the English landscape. These exquisite line drawings celebrate some of the finest medieval buildings to survive, each parish church tower and spire a testament to the architectural and artistic achievements of England in the Middle Ages. The 16 distinctive individual cards are blank for every occasion and printed on quality card and include St Mary the Virgin, Oxford, Ludlow Shropshire, Southwold Suffolk, Chipping Camden Gloucestershire and St Michael Coventry among them. Elegant, simple, 16 white envelopes and in a lidded box for safe keeping. **£10.95 NOW £5**

94683 QUILL PEN GIFT SET WITH PEN STAND AND THREE NIBS: PEACOCK DESIGN by 1502 World Map Series

A genuine Peacock feather quill pen with a beautiful wide feather, antique silver look decorated in filigree flowers on the barrel and stainless steel nib. The pen measures 21cm from tip to nib. For experts, all beginners in calligraphy and beautiful handwriting, the set includes three extra nibs of different widths and metals - one medium fine golden, one sharp, stainless steel and a third with a double layer for italic writing. The mix of stainless steel and iridium alloy to prevent rust and ensure durability. The set comprises four nibs pen and a matching pen stand in silver decorated metal measuring 4cm at the circular base diameter and 4cm high decorated with the words in gold 1502 World Map Series and an antique map design. **ONLY £22**

94691 MY NOTES: PARTY CATS JOURNAL by Hush Designs

A pair of partying artistic cats dancing among champagne coupes and popping bottles in beautiful bright greens, yellows and flowers with wriggling fish, stars and golden foil swirls adorn the cover. A5 size, 160 lined pages, 32 pages to tear out, 100gms ivory paper, decorated endpapers and turquoise elastic fastener and rounded edges and matching satin pagemarker. **£9.99 NOW £4.75**

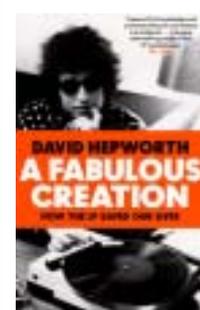


“ Long before and long after The Beatles, some of the best music in the world was born in those rooms and they are still carrying on as one of the best studios in the world. Long live Abbey Road! ”

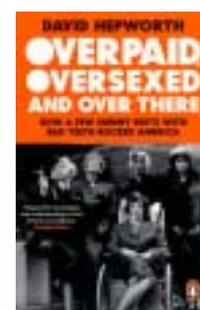
- Paul McCartney, from the Foreword

95311 ABBEY ROAD by David Hepworth

'The Inside Story of The World's Most Famous Recording Studio' here is the incredible history of how Abbey Road became mythical on its long and winding road. A home fit for divas, knights of the realm and weeping piano players, we see Al Bowly, the microphone and the invention of intimacy, Noel Coward and Gracie Fields taking on Hitler, George Martin with the tape and the smell of money, Cliff, the RS124, Hazel Yarwood, the class system and stereo, the compressor, the Beatles, Sgt Pepper, J. S. Bach, Pink Floyd and their cow and eight tracks in search of strange, Roy Harper, Jacqueline du Pré, Pinky and Perky, Steve Harley, Alan Parsons, Star Wars, Tina Turner, Noel Gallagher, and English Heritage monetising the brand. Mixing the past and remixing the future, the book includes a play list, bibliography and a foreword by Sir Paul McCartney who remembers the first time walking into Abbey Road 60 years ago. What began life as an affluent suburban house soon became a creative hub renowned around the world as a place where great music, ground-breaking sounds, and unforgettable tunes were forged. Here is its 90 years seeing skills that are musical, creative, technical, mechanical, interpersonal, managerial, chemical and romantic - close to magic. 380pp, many photos. **\$29.95 NOW £8**


95263 FABULOUS CREATION: How the LP Saved Our Lives by David Hepworth

The era of the Album, Long Playing Record or LP began in 1967 with 'Sgt Pepper'. The Beatles didn't just collect together a bunch of songs, they Made An Album. 15 years later, the Walkman had already taken music out of the home and into the streets. During that time the LP became a mark of sophistication, an instrument of education, a poster saying things you dare not say yourself, a means of attracting the opposite sex and for many the single most desirable object in their lives. In a love letter to the LP, this is a true enthusiast's account of the golden age of Vinyl full of rock anecdotes. 344 page paperback, photos. **£10.99 NOW £5.75**


95282 OVERPAID, OVERSEXED AND OVER THERE by David Hepworth

'How a Few Skinny Brits with Bad Teeth Rocked America', we have another tremendously enjoyable read by the great rock 'n' roll raconteur. The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution which nobody had predicted. From The Beatles playing Shea

Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage, being Big in America lit a fire in the English imagination which still burns to this day. Chapters include Blue Jean Baby, LA Lady, Squeeze me Lemon Till the Juice Runs Down My Leg, England Swings Like A Pendulum Do, I Love Jennifer Eccles among them. Rock 'n' roll! 314 page well illus paperback. **£9.99 NOW £5**

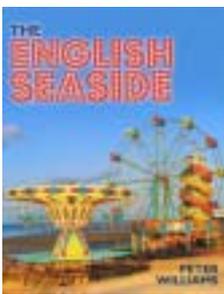
“ Hepworth's ability to mock subjects he has a clear affection for and cast well-worn anecdotes in a fresh light makes his history of rock'n'roll's special relationship a zippy delight. ”

- The Times

GREAT BRITAIN & THE ENVIRONMENT

I travelled among unknown men, In lands beyond the sea; Nor England! did I know till then What love I bore to thee.

- William Wordsworth



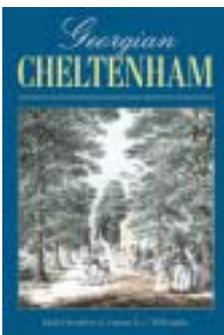
95362 ENGLISH SEASIDE

by Peter Williams

Let's go to the Beach! This wonderful English Heritage book is guaranteed to bring a smile to every face, with its hundreds of photos arranged thematically recording the beauties and horrors of that quintessentially English invention, the seaside resort. The golden age of seaside holidays began with the railways in the mid-19th century and ended with the package holidays of the sixties, with Scarborough being the world's first example of a tourist-oriented coastal town. Starting with fishing, lighthouses, clocktowers, tidal charts, wrecks, lifeboats and wartime fortifications, the book moves on to piers, esplanades, hotels, Towers, Winter Gardens, deckchairs, beach huts, trams and illuminations and the lighter

side of the seaside holiday with the Punch and Judy show at Broadstairs in a snap that could have been taken any time in the past 70 years. Piers are often architectural masterpieces, for instance the Art Deco pier at Worthing, and the architecture of the thirties includes hotels such as the incomparable Midland at Morecambe, familiar as the setting for Poirot episodes, and the Royal York Hotel, Ryde. Beach huts are colourful additions to many resorts, gently satirised in the playful Mablethorpe sculpture "Jabba the Hut". Other notable beach sculptures are Cornelia Parker's Folkestone Mermaid, Anthony Gormley's 100 figures on Crosby beach, and the realistic cormorants on the rocks at Morecambe. Roller coasters, helter skelters, joke shops and tea parlours are a carnivalesque tradition and the book concludes with the popular pastime of simply "staring out to sea". Large weighty softback, 208pp, lots of colour photos on every page.

£22 NOW £7.50

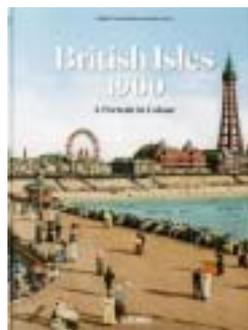


95369 GEORGIAN CHELTENHAM

by Edith Humphris and Captain E. C. Willoughby

This reissue of a 1928 classic is doubly fascinating, conveying as it does the elegance of a Georgian spa town through an early 20th century viewpoint. A poignant detail is that Captain Willoughby completed a significant portion of the book before the Great War, where he was lost at Gallipoli. Starting with the town's history, the authors cover the period from AD 48 and the Roman occupation of Britain, through the Dark Ages and the Norman Conquest to medieval times when the town was connected with the royal scandal of Henry II and Fair Rosamond. Land changed hands regularly as knights went off to fight in the crusades or in France. Henry VIII plundered the

town, and a century later Cheltenham supported the Royalist cause in the civil wars. The discovery of mineral waters in the 18th century made it a fashionable spa and prosperity returned. John Wesley, creator of the Methodist Church, had strong connections with Cheltenham and preached there several times, though he was not very satisfied with the response. Sarah Siddons, the greatest actress of her era, and her brother John Kemble started their careers on the boards of Cheltenham theatre. The novelist Fanny Burney, "a creature with a man's mind in a frail and feminine body", described in her diary the 1788 visit of King George III, who came to take the waters for the affliction which was later to see him diagnosed as mad. "They were served with the waters by Mrs Forty, the well-known pumper". In 1807 the Prince of Wales visited and in the Assembly Rooms people were even asking the Master of Ceremonies to extend the dancing beyond eleven o'clock. Other visitors include Edmund Kean, Lord Byron, the Duke of Wellington, and the French royal family.



95448 BRITISH ISLES 1900: A Portrait in Colour

by Sebastian Dobson and Sabine Arqué

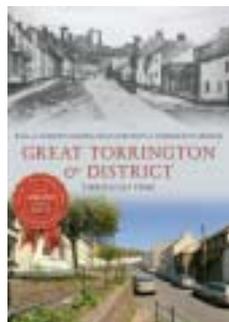
A spectacular and heavyweight new publication of hand tinted historic photos. More than 800 photochromes present an intimate view of the wild landscapes, manicured lawns, bustling cityscapes and bucolic charm of tiny hamlets and pretty cottages and cottage industry before

the First World War. Castles in green landscapes and hillsides, stately churches, abbeys and cathedrals with beautifully decorated interiors, watermills and weavers, the Giant's Causeway, bustling town streets with horses and carriages grand civic buildings representing solidity and empire, bathers and the seaside, ships in port and harbour scenes, the Crystal Palace and lakes, the Houses of Parliament, theatres and gaiety theatrical posters. The beauty and rich history of the four nations of the United Kingdom - England, and a great deal on London, Wales, the Isle of Man and the Lake District, the English Channel the West Country, and Scotland and its Lowlands and Highlands, and the Island of Ireland - had much to offer to the international tourist in 1900. Beautifully reproduced are hundreds of colour photochromes, 19th and early 20th century photographs, postcards, maps, travel posters and luggage labels which guide the reader through this historic 'Kingdom by the Sea', a welcoming land of fascinating heritage, full of secrets and legends. Text in English, French and German. 29 x 39.5 cm, 608 pages, satin pagemaker. Colour. New from Taschen.

£150

Racing was well established during the Regency, with the fashionable figure Berkeley Craven shooting himself when he lost all his money on the horse Gladiator in the 1836 Derby. 224pp, paperback, illustrations.

£14.99 NOW £7

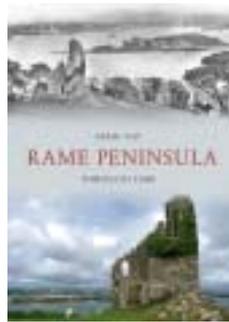


95371 GREAT TORRINGTON & DISTRICT THROUGH TIME

by Julia and Anthony Barnes and Susan Scrutton

Many artefacts from Torrington's colourful past can still be found - the castle walls, first built in the 13th century, the remains of the canal built without act of Parliament by John Rolle in 1823 preserved by the Torrington Commoners which makes an attractive walk, and an early narrow gauge railway built to bring china clay from the pits at Peters Marland to be distributed to the china companies in the Midlands. Great Torrington, or Cheping Torrington as once known (Chipping being the old name for market), was a considerable town even in medieval times. It grew steadily from its agricultural roots through an industrial phase and was at the centre of road, canal and railway links. In Victorian times it had mills for corn, sawmills, grist mills and tucking mills, lime kilns and a glove-making factory which employed 1,000 people, mostly in their own homes. Then there was a fell mongers and skivers works for curing the chamois leather to supply the glove factory. In the 20th century a giant milk and butter processing plant and glass works were built there. One of Devon's largest landowners the Rolles made their home here in the grandest house in North Devon, Stevenstone, and they still live in the area at Heanton Satchville. Further back in history the town was the scene of a bloody battle during the Civil War and must be the only town in England to have had its church accidentally blown up by gunpowder kegs when over 200 prisoners locked up inside were killed. 96 page large softback with one sepia and one colour photograph per page and extended captions.

£14.99 NOW £6

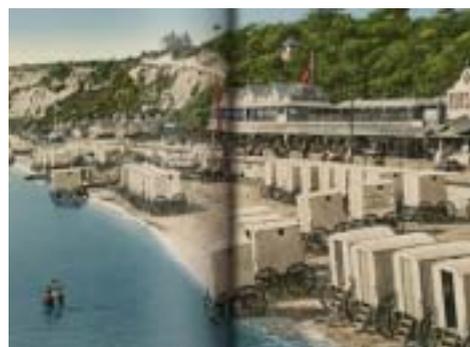


95395 RAME PENINSULA THROUGH TIME

by Derek Tait
Known as 'The Forgotten Corner', the Rame Peninsula is a beautiful part of Cornwall stretching from Torpoint to Cremyll. It includes the villages of Kingsand, Cawsand, Millbrook, St John, Shevioc, Antony and Craffhole, together with the sandy beaches of Whitsand Bay. Also included is the Mount Edgcombe Estate

with its many follies, wonderful gardens and stunning views. There have been many changes to the surrounding villages including new buildings, transport and fashions. From the days when people would row over from Stonehouse in Plymouth with picnics to enjoy in the park, or on the beaches of Cawsand and Kingsand, to more recent days of cars, buses and holiday homes, this book will appeal to many who have enjoyed the beauty and history of the area. 96 page large softback with sepia and colour photographs on every single page and extended captions.

£14.99 NOW £5



The British Isles in historic photochromes around 1900



95410 VILLAGE PUMPS

by Richard K. Williams

The author of this Shire publication founded the National Register of Village Pumps, which currently lists more than 2,000 pumps in the UK. The village pump was once the focal point of rural life, providing the only dependable water supply to communities, and offering a place in town squares and village greens for people to come together. Sadly, with the introduction of piped mains, the village pump rapidly fell out of favour, often neglected or removed from where it once proudly stood. Richard Williams brings deserved attention to the history and explores the many different designs that existed and sheds light on the communities that relied upon them. Today more parish councils and local history societies are pushing to restore and renovate their village pumps, and this book is a timely study of

these rural relics and includes practical advice on where to obtain expert help, replacement parts, and possible local authority financial assistance. Enjoy an array of splendid colour photographs, for example of the substantial Victorian gothic pumps in market places like Woodbridge, Suffolk, dated 1876, simple cast iron heavy troughs, the triple-throw flywheel and crank pump, foliated spouts, bucket hooks, counterweights, fluted caps with spiked finials, stylish urns, commemorative wooden pump shelters and some interesting archive images of people filling buckets and using a wooden yolk to carry them. 56 page softback, very well illustrated and includes colour photos.

£5.99 NOW £4

94661 HIDDEN NATURE: Uncovering the UK's Wildlife

by Isla Hodgson
In her engaging and witty prose Isla has beautiful descriptions of wildlife including beaches, woodland, island and urban spaces detailing the best places to spot wildlife, tips and animal 'etiquette'. We meet seals and seabirds, whales and dolphins, understand dune systems and sparrowhawks, estuarine wildlife, ospreys and insects, hen harriers and moorland life, red squirrels, bats and owls, foxy city slickers, a graveyard that's very much still alive. Illus and fabulous colour photographs. 192 page softback.

£16.99 NOW £4 REDUCED

94732 WALES: Amazing and Extraordinary Facts

by Alison Jenkins
Archaeology, architecture, culture and customs, national costume, national parks, movers and shakers, art, literature and language, celebrities, Tom Jones's telephone box, black gold and industry, to the Welsh lad Arthur Linton (1868-1896) who got on his bike and became the Champion Cyclist of the World. Wales is a small country but one with a rich and varied history despite its size with contributions and a passion for song, poetry, sport, food, fun and humour, an ancient land of myths and legend and curious traditions. Full price, 144pp, well illus.

ONLY £9.99



95139 VILLAGE THAT DIED FOR ENGLAND:

Tyneham

by Patrick Wright

An idyllic English village on the isle of Purbeck in Dorset, Tyneham and the whole of the surrounding valley was evacuated at short notice towards the end of 1943 to form a long-distance gunnery range. The derelict houses can still be visited and form a monument to the sacrifice made by the local people. Notice of eviction was posted on 16 November, and the

evacuation was completed a month later, removing 255 villagers from their houses, some of whom did not survive the shock and the winter hardship. The evacuation took place under cover of official secrecy and those responsible, including the head of local civil defence, Mrs Evelyn Bond, found it a harrowing experience. Churchill pledged that the villagers would return, but in 1947 Attlee's government retained it as one of seven "contentious areas" where no reconciliation of civilian and military interests was found possible. The area's MP Lord Hinchinbrooke led the protests, assisted by celebrities such as Brains Trust veteran CEM Joad, but to no avail. The author charts the continuing protests revived in the 1960s by Rodney Legg and the Tyneham Action Group. This massive book puts the fate of Tyneham and the Lulworth ranges in the context of the society and politics of the era, starting with the use of the area as a tank firing range in the 1920s. 15.6 x 23.3 cm, 650 pages, softback, photos.

£18.99 NOW £7.99

93738 UNSEEN LONDON

by Peter Dazeley and Mark Daly

The cobalt blue pendant-vaulted ceiling with golden lettering and decoration at Hampton Court Palace has been restored and is exactly what Henry VIII would have seen. The Royal Hospital Chelsea, Old Royal Naval College, the Honourable Artillery Company, Old Bailey, 10 Downing Street, Big Ben, the Foreign and Commonwealth Office, the disused Aldwych Underground Station, BT Tower, the Thames Barrier, Battersea Power Station, Mansion House, the Bank of England, Repton Boxing Club, Lord's Cricket Ground, St Sophia's Greek Orthodox Cathedral, New West End Synagogue, King Henry VIII's Wine Cellar to Tower Bridge, we embark on a thrilling tour of the hidden interiors of some of London's most iconic buildings. Blazing in colour, 272 pages, 24.8 x 31cm.

£35 NOW £18.50 SAVE £16.50!

94299 ENCYCLOPAEDIA OF BRITISH BRIDGES

by David McFetrich
Revised second edition of this seminal work with 250 new entries, some illustrated, bringing the total individual bridges described to 1,600 and information describing more than 2,200 different structures. Here are road bridges, some of which are moveable, moat, packhorse, footbridge, park or garden bridges, aqueducts, canal bridges, tramways and railway bridges and seaside piers which number over one million to cross roads and canals and motorways. In an A-Z format enjoy the archive and modern colour photographs numbering 900 including the beautiful Baddesley Clinton Moat Bridge in Warwickshire around a National Trust property, the gatehouse fortified wall and moat guarding Bishop's Palace at Wells from around 1340, Boathouse Bridge at Longleat, the Brunel Swing Bridge in Bristol, the Clyde Caledonian Railway Viaduct and so it goes on. Geographical index, 444 glossy pages, 22.2 x 28.6cm.

£60 NOW £24 SAVE £36!

MORE OVERPAGE



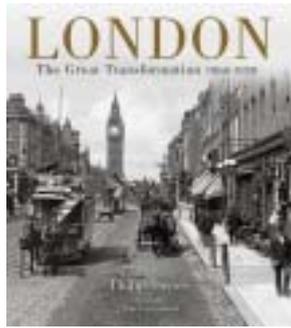
93328 OLD ENGLAND SCOTLAND & WALES

by Jürgen Sorges

Drawn from the Francis Frith Collection photographic archive, this volume of over 400 photographs from the period 1865 to 1928 shows attractions such as Stonehenge and Bodiam Castle, to strange rock formations and tree-lined lanes. Covers family, church, military, school, parks, traffic and trains, high streets and shops, town halls,

beauty spots and lakes, trade and attractions like donkey rides, paddling at Barry Island and Redcar, The Yorkshire Pierrots on Clacton-on-Sea 1912 with newly discovered leisure time for the masses. Goodwood races, golfing and boat races have changed very little. Wonderful snapshots of a bygone era, many 1880s-1910s all around Britain. 400 full page mono nostalgic photos. 320 pages, 27.8 x 29cm.

ONLY £10



93713 LONDON: The Great Transformation 1860-1920 by Philip Davies

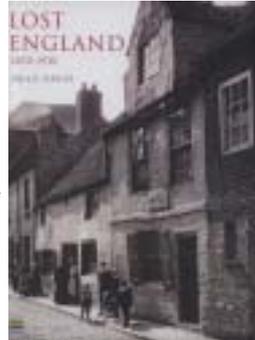
After ten years' exclusive research, the author has assembled over 800 carefully restored historic full plate images taken by pioneering photographers of the period, brought here together for the first time. The medieval buildings of the City of London and the ancient coaching inns of Southwark, the squalid alleys and yards teeming with the destitute and outcasts, the riverside warehouses and wharves of Bankside and Lambeth contrast with the grand commercial buildings of the City and West End as well as the emerging middle-class suburbs spreading out beyond. Theatres, bridges, advertising, Westminster Abbey and the Clock Tower of the Palace of Westminster with a silk top hatted gentleman accompanying two ladies in a bustling street scene, the many monuments, Buckingham Palace blackened with soot, Leicester Square to drunken factory girls fighting on a roof top and the Muffin Man carrying his wares on his head. Hours of wonderful moving browsing. 480pp, 29.8 x 25.5cm. Hundreds of illus. **£50 NOW £25 SAVE £25!**

93714 LOST ENGLAND 1870-1930 by Philip Davies

From the Historic England popular series, 1,200 of the best images depicting the yards and alleys of Georgian and Victorian London and Britain, the maze of medieval streets, transformation of shopping areas and lost buildings. Manchester, Birmingham, Liverpool and Leeds exploded across the face of England and railways wrought massive changes as their iron tentacles spread across the landscape. The images are of the highest quality of the time showing early railways, coaching inns, horse-drawn travel, the offices of the White Star Line Liverpool 1898, mock Tudor homes in Port Sunlight model village, Knebworth, fishermen's towns like Newlyn Cornwall 1907 with women and children and a man at work, New Street Station, grand civic buildings and town halls, Fry's chocolate in glamorous shop windows, markets, Windsor Castle and Stonehenge with silk top-hatted gentlemen visiting, a windmill being demolished, watermen selling water with a bonneted child alongside her parents and his cart. Grouped by region. 10" x 11 3/4", 560 glossy pages. **£50 NOW £24 SAVE £26!**



Our Editor Annie recently met the author Philip Davies at a book launch at No 1 London (Apsley House)



94334 BIRMINGHAM: The Workshop of the World edited by Carl Chinn and Malcolm Dick

England's second city has been a manufacturing powerhouse since Anglo-Saxon times, yet it relied on the talents and hard work of communities of migrants. The borough rental from 1296 shows that two-thirds of the early workforce came from a ten-mile radius. The 19th century saw economic migration from Scotland and Ireland, and also the arrival of Russian Jews and Romanians escaping persecution. This comprehensive history starts with recent developments in the archaeology of the medieval and Tudor periods. The "City of a Thousand Trades" emerged in the centuries after 1700 as it became a centre of industry and commerce. There were no guilds and the freedom allowed to Nonconformists in religion resulted in leaders such as John Bright and Joseph Chamberlain, radicals with a strong philanthropic drive. The first navigable canal was opened in 1766, giving the city access to overseas trade. A high wage economy and opportunities for women and children attracted people to the town. Metalworking, from guns to jewellery to railway carriages, was a speciality, and the 20th century saw Birmingham's further development as Britain's motor city. 334pp, timeline, population figures, super colour photos. **£35 NOW £8 BACK IN STOCK SAVE £27!**



94654 ENGLAND'S VILLAGES: An Extraordinary Journey Through Time by Ben Robinson

Dr Ben Robinson is an expert archaeologist, and we join him visiting villages from prehistoric to Roman to medieval times, and discover how landowners, governments and communities have shaped villages and why village greens, pubs and village halls exist, and the real meaning behind the names like

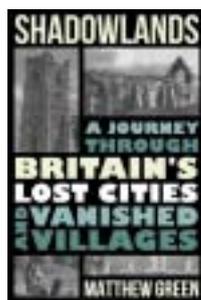
Bunny, Yelling, Lover, Great Snoring and Slaughter. We see the beautiful brickwork of the terraced houses in Cromford, Derbyshire, built by Richard Arkwright in 1776-77 to house his textile workers, alongside other colour photographs of late 15th century small bricks laid in English bond, and a 19th century gault brick wall in Flemish bond of various colours. 421pp, colour plates. **£25 NOW £10 SAVE £15!**

94719 GREAT BRITAIN: Amazing and Extraordinary Facts by Stephen Halliday

Was the Méthode Champenoise really invented by a Gloucestershire country doctor whose main interest was in making glass bottles strong enough to contain sparkling wine? Was the kilt really invented by an English Quaker for the convenience of his Scottish charcoal burners? Why did Oliver Williams, Lord Protector, call himself Oliver Cromwell? What was Adolf Hitler's brother doing in Liverpool before World War One? Discover how taxation on windows coined the expression 'daylight robbery', extraordinary places like an underground church, royalty, murder, cleaning your teeth with sugar, our love affair with teeth, government, politics, money and the law, diseases and prisons and extraordinary. Full price, 144pp. Line art and photos. **ONLY £9.99**

94799 ROSAMUNDE PILCHER'S CORNWALL by Gill Knappett

Novelist Rosamunde Pilcher was born in Cornwall and spent her childhood there. England's most south-westerly county was to feature many times in her novels and here we explore the landscapes and seascapes that inspired her around Looe, Bodmin, Fowey, St Austell, Truro, Falmouth, the Lizard Peninsula and its villages and coves, Mount's Bay, Penzance, Mousehole, Land's End, Cape Cornwall, St Ives, Godrevy Point, St Agnes Head, Newquay, Padstow and Bude among them. Colour photos and map, paperback, 32pp. **£6 NOW £4**



94699 SHADOWLANDS: A Journey Through Britain's Lost Cities and Vanished Villages by Matthew Green

Green reimagines the lives of those who walked their streets as he peers through the cracks of history to find Dunwich, a medieval city plunged off a cliff by sea storms, the abandoned village of Wharram Percy, wiped out by the Black Death, the lost city of Trellech, unearthed by moles in 2002, and a Norfolk village zombified by the military and turned into a Nazi, Soviet, and Afghan village for training. Mourned by evictees and reimagined by artists, writers and mavericks, he gives us the taste of medieval wine or the sights of puffin hunting on the tallest cliffs in the country. His first discovery lay in one of the remotest corners in Scotland, Skara Brae, to find houses beneath the sand before we travel to the obliterated port of Winchelsea and the abandoned island of St Kilda. Tiny remainder mark, 358pp, illus. **£27.95 NOW £12.50**

HISTORICAL BIOGRAPHY

Hope Smiles from the threshold of the year to come, Whispering 'it will be happier'.

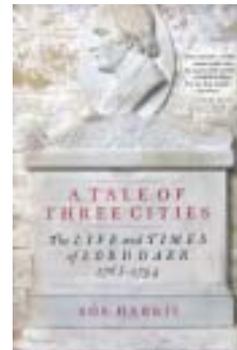
- Alfred Lord Tennyson



95358 CHURCHILL & SON by Josh Ireland

Few fathers and sons can ever have been so close as Winston Churchill and his only son Randolph. Both showed flamboyant impatience, reckless bravery, and generosity of spirit. The glorious and handsome Randolph was a giver and devourer of pleasure, a man who exploded into rooms, trailing whisky tumblers and reciting verbatim whole passages of classic literature. But while

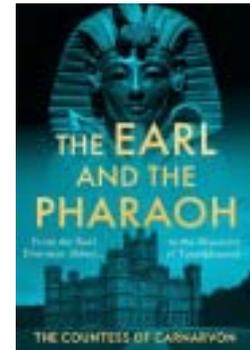
Randolph inherited many of his father's talents, he also inherited many of his flaws - he was fiercer, louder and more out of control, hence father and son would be very close but also liable to explode at each other. Winston's closest ally during the wilderness years of the 1930s, Randolph would himself become a war hero, serving with the SAS in the desert and Marshal Tito's guerrillas in Yugoslavia, a friend of press barons and American presidents alike, and a journalist with a 'genius for uncovering secrets', able to secure audiences with everyone from Kaiser Wilhelm to General Franco and Guy Burgess. But Randolph's political career never amounted to anything. As much as he idolised his father Winston and never lost faith in him during the long, solitary years of Winston's decline, Randolph was never able to escape from his shadow. Their lives and love was complex and combustible, complicated by money, class and privilege and shaded by ambition, oversized expectations, resentments and failures. This is the story of how Winston Churchill built and broke his son. Randolph died young, his body rotted by resentment and drink, before he could complete his father's biography. A revealing new perspective is Churchill reading Peter Rabbit books to his children, admonishing Eton schoolmasters and using decanters and wine glasses to re-fight the Battle of Jutland at the table. Amid a cast of personalities who defined an era - P. G. Wodehouse, Nancy Astor, The Mitfords, the Duke and Duchess of Windsor, Lord Beaverbrook, William Randolph Hearst, Oswald Mosley, Graham Greene, Duff and Diana Cooper, the Kennedys, Charlie Chaplin and Lloyd George, the book is a lost story of a timeless father-son relationship. 453pp, eight pages of mono photos, remainder mark. **£20 NOW £8**



95402 TALE OF THREE CITIES by Bob Harris

'The Life and Times of Lord Daer 1763-1794', the subject of this biography is Basil William Douglas whose political radicalism developed from connections made through his progressive education. Lord Daer became immersed in Scottish Enlightenment ideas at the University of Edinburgh under the tutelage of Dugald

Stewart, and his experiences in three great cities - Edinburgh, London and Paris. Lord Daer left a remarkable impression on those who knew him including the poet Robert Burns, the French intellectual and revolutionary the Marquis de Condorcet, Thomas Paine and other leading British radicals and French revolutionaries. This is a true story about the rise of a new kind of British politics in the late 1700s. For Daer, this moment held the tantalising possibility of creating a new union between Scotland and England, a union of people rather than the narrow, unequal union of states created in 1707. But who was the man behind this early unionist radical vision? Daer was the eldest surviving child of the 4th Earl of Selkirk and his wife Helen. Born in 1763, he died at a relatively young age of 31 from pulmonary consumption, but his life was full of incident, interest and especially in its final decade, achievement. Daer was in Paris to witness the opening of the Estate's General, the formation of the National Assembly, and the fall of the Bastille. Whilst in France in 1791, he met and befriended Thomas Paine, who was according to loyalists "a malign inspirer of radicalism". One of the aims of this book is to explain how a man like Daer from a privileged, landed background, became a friend of Paine's and an advocate of advanced, political reform in Britain. Until now this figure has remained largely in the background until this first full-length study. We see Edinburgh, a world of tight-knit clubs and tavern meetings, where intellectuals and booksellers rub shoulders on the capital's high street and a sense of flourishing. 280pp, eight pages of photos. **£25 NOW £6 SAVE £19!**

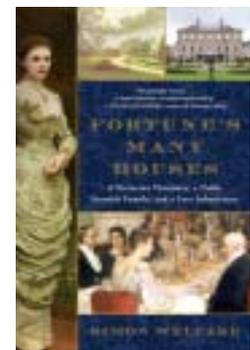


95336 EARL AND THE PHAROAH From the Real Downton Abbey to the Discovery of Tutankhamun by The Countess of Carnarvon

The fifth earl of Carnarvon grew up at Highclere, known to the world as the location for Downton Abbey, and in 1923 with Howard Carter he was responsible for opening up the tomb of Tutankhamun. Carnarvon died soon afterwards of an infection, and speculation about the "Mummy's curse" was fuelled by the interest of the occultist Sir Arthur Conan Doyle, who pronounced that "an evil elemental may have caused Lord Carnarvon's death." Theories implicating toxic spores are regarded as doubtful. In his early years Carnarvon was known as Lord Porchester, or "Porchey" (like his grandson the late Queen's racing manager), and in spite of being sent



to Eton, having a private tutor and scraping a place to Trinity College Cambridge, Porchey's heart was always on the racecourse, together with gambling, hunting, shooting, fast driving and a decadent high life with his friend Prince Victor Duleep Singh. Marriage to the fabulously wealthy Rothschild heiress Almina Wombwell took care of his debts and started him on a more settled life, which included ownership of racing stables and a motor car syndicate. Driving in Germany, and now styled Lord Carnarvon, he crashed his car to avoid hitting some farm carts and was left with permanent head and back trauma. At this point, while engaging with the new thrill of airborne flight in collaboration with de Havilland, he turned his attention to Egyptology, inviting notable archaeologists to stay at Highclere. In 1907 he engaged Howard Carter as his aide-de-camp, and although the war set him back, Carnarvon relentlessly pursued his goal, leading eventually to the spectacular discovery of Tutankhamun in 1923 in the much-excavated Valley of the Kings. 381pp, photos in black and white and colour. **£20 NOW £7**



95366 FORTUNE'S MANY HOUSES by Simon Welfare

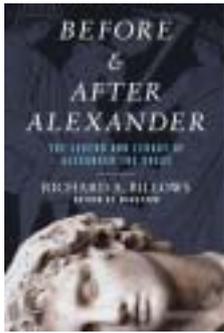
'A Victorian Visionary, A Noble Scottish Family and A Lost Inheritance', he was a Scottish aristocrat and man of property, she too was born into high society and extraordinary wealth. Together they tried to change the world for the better but paid a heavy price. In the late 19th century, John and Ishbel Gordon, the Marquess and Marchioness of Aberdeen, were a

couple who seemed to have it all - a fortune that ran into the tens of millions, a magnificent stately home in Scotland surrounded by one of Europe's largest estates, a townhouse in London's most fashionable square, cattle ranches in Texas and British Columbia, and the governorships of Ireland and Canada, where they lived like royalty. They had won praise for their work as social reformers and pioneers of women's rights, and enjoyed friendships and encounters with Britain's Prime Ministers and Queen Victoria to P.T. Barnum. Yet by the time they died in the 1930s, the couple's luck had long since run out. They had faced family tragedies, scandal through their unwitting involvement in one of the 'crimes of the century', and most catastrophically of all, losing both their fortune and their lands. Told with brio and warmth, full of towering good deeds and devastating miscalculations, the book is a fantastic fusion of biography and memoir of a golden couple, and a rich and dynamic historical portrait drawn from an invaluable insider viewpoint. 336 roughcut pages, highly desirable in the USA and eight pages of colour images. **£25 NOW £8 SAVE £17!**

94571 ROBERT BRUCE: Our Most Valiant Prince, King and Lord by Colm McNamee

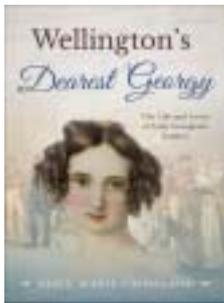
Written to commemorate the 700th anniversary of the enthronement of Robert I of Scotland. The life of Bruce is one of the greatest comeback stories in history. Heir and magnate, shrewd politician, briefly 'king of summer' and then a desperate fugitive who nevertheless returned from exile to recover the kingdom he claimed, Bruce became a gifted military leader and wise statesman, a leader with vision and energy. McNamee peels back the layers of misconception to the historical impact not just on Scotland, but on England and Ireland too. It is a major popular reassessment of Bruce as politician, warrior, monarch and saviour of Scottish identity from extinction at the hands of the Edwardian superstate. 374pp, paperback, 16 maps and photos and chronology. **£9.99 NOW £5**

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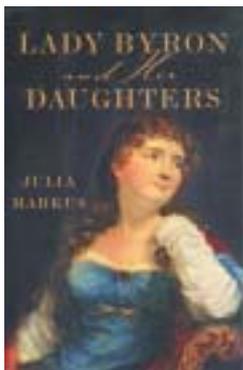
95334 BEFORE AND AFTER ALEXANDER
The Legend and Legacy of Alexander the Great by Richard Billows
 When Alexander the Great died in 323 BCE aged only 32, he was the ruler of one of the greatest empires in history. The whole of the eastern Mediterranean had been conquered, radiating out from the kingdom of Macedonia up through Greece and the Balkans and down into Egypt and Libya, and Alexander's legacy was

the Hellenistic, Greek-speaking culture that continued for 500 years after his death. In fact Alexander's conquests had been made possible by his father, Philip II of Macedon, and this book outlines Alexander's career relatively briefly in order to focus on the groundwork laid by Philip and the intense competition among Alexander's successors to gain control of the greatest power in the known world. Philip's predecessor as ruler of Macedon had been his brother Perdiccas III, who gave the teenage Philip control of several territories, probably those regions from which his numerous wives originated. When Perdiccas died fighting, a northern incursion from the Illyrians, Philip rebuilt the recently defeated army. At home he encouraged the development of cities, particularly at strategic border points, and promoted the economic development associated with urbanisation. Philip brought the warrior class into existence, so that when Alexander invaded Persia in 334 he took 12000 infantry into battle, leaving behind the same number for defence. Darius, king of Persia, offered Alexander peace terms which he rejected, miraculously surviving an arrow wound in battle. Grief at the death of his lover Hephaestion hastened Alexander's death and following fierce fighting between his successors the empire was divided into manageable provinces administered by local military rulers. With Antigonos ruling Persia, Ptolemy Egypt, and Cassander holding Macedonia and neighbouring lands, between 315 and 280 the robust governing structures of the Hellenistic world were established. Highly readable and well-researched. 336pp, timeline, genealogies, glossary, black and white reproductions.
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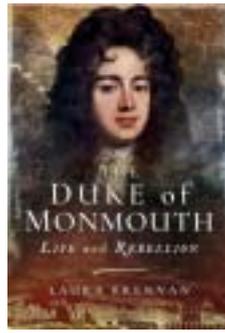
95412 WELLINGTON'S DEAREST GEORGY
by Alice Marie Crossland
 The life and loves of Lady Georgiana Lennox is told through largely unpublished sources, describing the unique friendship she cherished with the Duke of Wellington. She first met the Duke on his return from India when he was serving under Georgy's father as Chief Secretary. The Lennox family moved to Brussels in

1813 and Georgy's mother the Duchess of Richmond threw a now legendary ball the night before the Battle of Waterloo. Georgy was a young, beautiful and immensely popular young lady at the time, with many suitors. She and the Duke enjoyed a flirtatious early friendship, which blossomed into a true bond between families as the years went by. She had a front row seat to the Battle of Waterloo and remained in Brussels after the battle to help tend the wounded. At 29 she married the future 23rd Baron de Ros who became a diplomatic spy, and later Governor of the Tower of London. Georgy had three children and died at the impressive age of 96. 224 large pages, 17.15 x 23.5cm in softback.
£14.99 NOW £7



94540 LADY BYRON AND HER DAUGHTERS
by Julia Markus
 Anne Isabella Milbanke, always called Annabella, was actually more highborn than Lord Byron, as he was later to brag, and he called her the 'Princess of parallelograms' lovingly during his courtship, and snidely in his poetry after she would not return to his control. She was also a gifted mathematician and believed that science gave humanity the tools

for coming as close to the secrets of creation as possible. She studied Euclid in the original, was a linguist devoted to literature, was a poet in a minor key who wrote 'Byronmania' satirising the women including her cousin Caroline Lamb who 'aped' Byron, hoping to attract attention at the London Waltz they all attended. The book is a startling revelation of Lady Byron's marriage and the untold story of her complex life as a single mother and progressive force. She was a rebel against the fashionable snobbery of her class, founding the first Infants School, and Co-Operative School in England. She supported the education of her precocious daughter Ada Lovelace, now recognised and lauded as a pioneer of computer science. She saved from death her 'adoptive daughter' Medora Leigh, the child of Lord Byron's incestuous affair with his sister. 364pp, illus.
£21 NOW £6



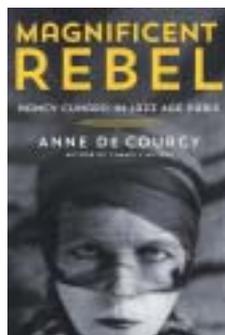
95080 DUKE OF MONMOUTH: LIFE AND REBELLION
by Laura Brennan
 James Scott, Duke of Monmouth, may have been the eldest and illegitimate son of Charles II. His mother was a commoner with a wanton reputation. His paternal grandfather, Charles I, had recently lost his head upon a scaffold on Whitehall. From this near hopeless start, little James would go exile in Europe, where he lived in near

poverty, to triumphantly rejoicing his father's restoration to the thrones of England and Scotland. Monmouth would become part of one of the most libertine royal courts within Europe. He was a skilled military man, with experience in the field and at sea and deserves to be remembered for more than the failed act of treason against his uncle, James II, and the consequent blundered and bloody forfeit of his life on Tower Hill. Among the events he witnessed were the Plague of 1665, the Great Fire of London 1666, the discovery of the so-called Popish Plot 1678, the emergence of political parties, the start of the Exclusion Crisis, the discovery of the Rye House Plot 1683 and the Monmouth Rebellion 1685. 145pp, illus.
£19.99 NOW £8

95294 TUTANKHAMUN: Pharaoh, Icon, Enigma
by Joyce Tyldesley

A hundred years after Tutankhamun's tomb was rediscovered, leading Egyptologist Joyce Tyldesley shares 10 unique perspectives on his enduring legacy. In the Valley of the Kings a near-complete royal burial, an ancient mummy, and golden riches beyond imagination were discovered by archaeologists. The lost tomb of Tutankhamun ignited a media frenzy, and propelled into overdrive rumours of a deadly ancient curse. The book takes a familiar tale and turns on its head. Tyldesley rediscovers the teenage pharaoh and his family, ancient embalmers and tomb robbers, famous Western explorers and forgotten Egyptian archaeologists.

It's a journey that spans from ancient Thebes in 1336BCE, when a young king on a mission to restore his land met an unexpected and violent end, to modern Luxor in 1922CE, as the tomb's discovery led to a fight over ownership that continues to this day. Tyldesley revisits the 1968 and 2005 surveys, pointing out discrepancies between these findings and the results of later DNA investigation. Nicholas Reeve's theory that Nefertiti is buried in a hidden room in KV62 'seems a step too far' and declares that the King was 'the most influential man in the Bronze Age Mediterranean world'. 293pp, eight pages of colour and archive photos.
£22 NOW £9



95106 MAGNIFICENT REBEL: Nancy Cunard In Jazz Age Paris
by Anne de Courcy

The controversial life of legendary beauty and writer Nancy Cunard during her 13 years in Jazz-Age Paris. She was the seductive English socialite, scion of the famous shipping line. Her affairs with acclaimed writers Ezra Pound, Aldous Huxley, Michael Arlen and Louis Aragon were passionate and tempestuous, as was her romance with black jazz

pianist Henry Crowder. Mina Loy wrote poems to her; Constantin Brancusi sculpted her; Man Ray photographed her; she played tennis with Ernest Hemingway and set up the Hours Press. Her major work was Negro, an anthology of writings by and about black people. Her friendship with the famous Irish novelist George Moore, her mother's lover and a man falsely rumoured to be Nancy's father. From an early age Nancy was given to promiscuity and heavy drinking. A gifted poet and widely read, Nancy founded a small press that published Samuel Beckett among others and was also a courageous crusader against racism and fascism. She left Paris in 1933 and remained unafraid to live life on the edge until her death in 1965. 330pp, archive photos.
\$29.99 NOW £9.50

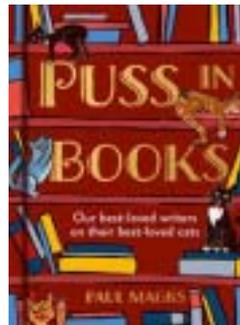
95107 MARRIAGE QUESTION: George Eliot's Double Life
by Clare Carlisle

When she was in her mid 30s, Marian Evans transformed herself into George Eliot, an author celebrated for her genius as soon as she published her debut novel. During those years she also found her life partner, George Lewes, writer, philosopher and married father of three. After 'eloping' to Berlin in 1854, they lived together for 24 years. Although they could not marry legally, 'this double life, which helps me to feel and think with double strength' was a relationship which scandalised her contemporaries yet she grew immeasurably within it. Beautifully balancing literary interpretation with biographical and philosophical reflection, Carlisle explores the gamble of yoking your happiness to the 'open-endedness of another human being'. The book traces in particular Eliot's influences from Goethe to Hegel, Comte and Darwin in a richly considered study that brings us close to the heart and mind of a great writer and a wise soul. Carlisle moves from novel to novel, and her chapter on Middlemarch, the masterpiece of Eliot's midlife, is an intense and empathetic study. 369pp, many photos.
\$30 NOW £7

PETS

The purr is very important. It's the purr that does it every time. It's the purr that makes up for the Things Under the Bed, the occasional pungency, the 4 a.m. yowl. Other creatures went in for big teeth, long legs or over-active brains, while cats just settled for a noise that tells the world they're feeling happy.

- Terry Pratchett, *The Unadulterated Cat*



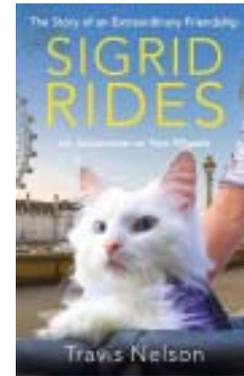
95495 PUSS IN BOOKS
by Paul Magrs

Cats and books is the perfect combination as we at BIBLIOPHILE have always celebrated! 'The fervent lover and the sage austere.' - Charles Baudelaire. 'He is still only a whisker away from the wilds.' - Jean Vurden. 'After dark all cats are leopards.' - Native American proverb. This beautiful collection of quotes from literary greats explores just why cats have fascinated, mesmerised and often infuriated writers for centuries. Celebrating the mystery of these daydreaming, snarky, selfish, watchful, contemplative and changeable creatures, this charming picture book has brightly coloured background pages and a handwritten text, and adorable kittens of all colours and stripes,



954624 HORSES OF THE WORLD
by Elise Rousseau

More than 450 breeds of horses are recognised in the world and 567 that are not truly breeds, illustrated here with 600 superb colour photos. The treatment of breeds is organised by country within broader geographical regions. Each has measurements of weight and height, distribution, origins and history, character and attributes, uses, and current status, anatomy and physiology, variations in breed and modern equestrian practices. Incredibly detailed, there is for example on page 15 an introduction to horses' coats ranging from black and mealy black, bay and bay dun, palomino, café au lait, spotted, roan, iron grey, pinto, dapple black and white, brindled and of course white, cream, grey, chocolate. There is also a look at the main equestrian disciplines, the feral population and rare horses. Spectacular colour artworks and line art, and many with background settings or carriages and riders, colour photographs such as a Scikós rider in traditional costume and a Nonius horse, Hungary. 22.9 x 28cm. 536pp.
£34 NOW £15 SAVE £19!



95499 SIGRID RIDES
by Travis Nelson
'The Story of An Extraordinary Friendship and An Adventure on Two Wheels'. When Travis Nelson arrived in London, he expected to embark on a new life and a new job. Coming from California, he had uprooted his wife and his cat Sigrid, and planned to be here for the long haul. Then Covid-19 struck and Travis's new job vanished as the

company cut staff. For two years and through successive lockdowns, he was stuck in limbo. He bought a bike and began cycling through London's streets and parks with his unusual travelling companion Sigrid, his deaf, Norwegian Forest cat who came along for the ride. Big and white and fluffy and with an expressive face and bright blue eyes, he features on the cover of this unusual travel book which has emerged from its popularity on social media. Travis charts his adventures and unlocks a hidden London seen only from cyclist's viewpoint and that of his rather special feline companion who has helped him through his mental health problems. A relatable and heartwarming book, all pet lovers will love learning more about Sigrid. 272pp.
£18.99 NOW £6

93839 PUG'S GUIDE TO ETIQUETTE
by Gemma Correll

Pugs are ugly? No! When you want them to sit, they stand; when you want them to stay, they go; and when you want them to stop eating that unidentified item on the floor, well... Traditional schools of canine thought put this behaviour down to a stubborn refusal to be trained that's inherent in the bred. Not so. This behaviour is, in fact, down to an ancient set of rules, passed down from pug generation to pug generation, explained here. Colour illus, 64 pages.
£9.99 NOW £2.50



95070 BEST FRIENDS FOREVER
by Zach Ishmael

'The Greatest Collection of Taxidermy Dogs on Earth', man's best friend has been preserved whether in a dramatic staging of a terrier biting into a fox, dog skulls, antique sporting dog rugs, a Mexican hairless dog in a rare example of a chupacabra, or a Victorian six-legged puppy lovingly presented for posterity on a red satin pillow. It is an impressive collection under glass of very fine miniature dogs, cavalier King Charles spaniels, pugs, a brindle bulldog, a champion greyhound, a great Dane, beagles, English foxhound, Pomeranian, a Dalmatian puppy, a dachshund and more. Veteran taxidermist Colin Griffiths describes the huge technical challenge and price to preserve a beloved pet dog. 144pp, 200 colour photos.
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93849 TINY DOG by Yoneo Morita

Just when it seemed pets couldn't get any more adorable, we discovered Tiny Dog. Direct from Japan, this is the sweetest - and smallest - pet around. It is the size of a macaron, and its mischievous adventures in a full-size world are chronicled in the pages of this book. Tiny Dog encounters everyday objects like a strawberry, a ball of yarn, a rubber ducky, and more. Colour, 72 pages.
£6.99 NOW £2.50

93882 MAN IN THE RED COAT
by Julian Barnes

In the summer of 1885, three Frenchmen arrived in London for a few days' intellectual shopping - a prince, a count, and a commoner with an Italian name. Our guide through the backdrop of Belle Epoque Paris is Samuel Pozzi, society doctor, free thinker, and man of science with a famously complicated private life and who was the subject of one of John Singer Sargent's greatest portraits. In this vivid tapestry of people - Henry James, Sarah Bernhard, Oscar Wilde, Marcel Proust and James Whistler among others - place and time, we are not merely an epoch of glamour and pleasure, but also one of violence, prejudice and bloodshed. Bourbons and Orleanists, wicked paper editors, salonnieres and famous whores. Illustrated endpapers, colour and plates. 270pp, remainder mark.
\$35 NOW £7.50

94870 BURNING MAN: The Ascent of D. H. Lawrence
by Frances Wilson

Wilson follows Lawrence from the peninsular underworld of Cornwall in 1915 to post-war Italy, to the mountains of New Mexico, and presents a complex, courageous and often comic fugitive, careering around the world in the grip of apocalypse. The book is divided into chapters Inferno: England 1915-19, Purgatory Italy 1919-22 and Paradise America 1922-25. In this way it is a triptych of self-contained biographical tales in the decade of superhuman energy and productivity between 1915 when The Rainbow was prosecuted, and 1925 when he was diagnosed with tuberculosis. Lawrence was never in the same place for more than a few months; he and his wife Frieda roamed the world like gypsies and slept like foxes in dens and each of these tales sees him in battle. 488 page paperback.
£12.99 NOW £6

TRAVEL AND PLACES

The landscape was snow and green ice on broken mountains. These weren't old mountains, worn down by time and weather and full of gentle ski slopes, but young, sulky, adolescent mountains. They held secret ravines and merciless crevices. One yodel out of place would attract, not the jolly echo of a lonely goatherd, but fifty tons of express-delivery snow.

- Terry Pratchett, Reaper Man

95324 SOME REASONS FOR TRAVELING TO ITALY by Peter Wilson

Architect Peter Wilson offers a Grand Tour in his idiosyncratic guidebook to architectural (and other) wonders of Italy. It is illustrated with his own witty watercolours and sketches of Lake Lugano, men in suits, paving stones and benches, islands and a drawing of Alma-Tadema measuring Pompeii. This beautiful

clothbound edition contains Wilson's chronicles ranging from 'To Be the Subject of an Equestrian Painting by Uccello in Florence Cathedral' to 'To Rebuild Herculaneum in Malibu' which was the desire of oil tycoon J. Paul Getty in the 1970s. In between he gives readers a deeper understanding of Italy's architectural habitat and cultural mythology with his narratives and anecdotes, place names functioning as talismans, events not tallying with recorded history, or with the exact topographies of actual places. He recounts how Edward de Vere, 17th Earl of Oxford, set out 'To Flee England Out of Embarrassment' after breaking wind when he bowed to Queen Elizabeth I; French novelist Stendhal went 'To Discover an Anti-France', and at the first Venice Biennale of Architecture in 1980, a dapper architect found that he had come to Italy 'To Fall Overboard in a White Suit'. Originally published in 2016 as 'Some Reasons for Traveling to Italy' by the Architectural Association, London, we have a 2022 glamorous US edition packed with colour images throughout. Remainder mark, 270pp.

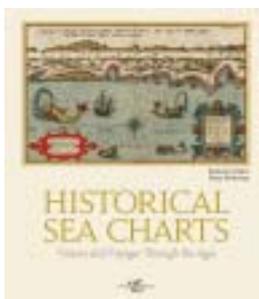
£30 NOW £10 SAVE £20!



95288 SOVIETISTAN by Erika Fatland

'A Journey Through Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan and Uzbekistan', Erika Fatland takes us on a journey that is unknown even to the most seasoned globetrotter. She observes how five former Soviet Republics, once the USSR's furthest border, became independent in 1991. In the Kyrgyzstani villages, she meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea, and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, a country that is closed to journalists. She meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, German Mennonites who found paradise on the Kyrgyzstani plains 200 years ago. Published 2019, 480 pages in paperback, grainy photos.

£14.99 NOW £7



95097 HISTORICAL SEA CHARTS by Katherine Parker and Barry Ruderman

'Visions and Voyages Through the Ages', nautical charts help a navigator find their bearing, indicate possible dangers and obstructions and in many cases estimate distance. Charts employ a specific set of symbols and features distinctive from terrestrial maps born of centuries of development. The stories of how the styles and structures of charts have shifted over time are the work of this magnificent huge, illustrated volume. It shows the history of charts and nautical maps from the earliest known examples to today, with special focus on the mapmakers and methods of use from 1300 to 1900 which were designed not only with utility in mind, but also aesthetics. Chapters cover Dutch Hydrography in the Golden Age (1600-1700), National Hydrographic Services and Organisations,

Private and Corporate Chart and Mapmaking in the 19th Century and The Continued Mapmaking Tradition of Sea Charts. They are indeed works of art in themselves, decorated with castles, lions, elephants and stars, flying fish and great galleons from the Cape of Good Hope, South Africa and the Philippine Islands to the Bahamas and 'Sincapour'. 208 pages, 27.4 x 31.5cm. Colour illus.

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95104 LOST MANUSCRIPT OF FREDERIC CAILLIAUD
edited by Andrew Bednarski

Nothing short of heroic in their daring and discoveries, Frédéric Cailliaud's personal narratives of travels far up the Nile and of the arts and crafts of the Ancient Egyptians, Nubians and Ethiopians are exquisitely illustrated with art on par with those in Description de L'Égypte. Here for the first time here, his exquisite colour plates are presented alongside a translation of his original French text with explanatory material to put the work in context. Arriving in Egypt in 1815, Cailliaud embarked upon a series of explorations that included the rediscovery of the Roman emerald mines at Mount Zaborra and the ancient routes to the Red Sea, and expeditions in the Eastern and Western Deserts and the land we know today as Ethiopia. His beautifully rendered watercolours of scenes on Ancient Egyptian tombs and temples (viewed before Champollion's deciphering of Egyptian hieroglyphs), show animated scenes of ancient daily life like spinning and weavers, sculptors, a boat with rowers, a funerary barque, constructing a temple, statuettes and amulets and painted ceilings in glorious colour, royal chairs and benches and figures painted on a mummy case. 33 maps and tomb plans and 66 of Cailliaud's Plates, 288 pages, 28.7 x 20.8cm.

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95285 ROOMS OF ONE'S OWN: 50 Places That Made Literary History by Adrian Mourby

Victor Hugo penned Les Misérables in an attic in Guernsey, and Noël Coward wrote that most English of plays Blithe Spirit in the Welsh holiday village of Portmeirion. Mourby follows his literary heroes around the world, exploring 50 places where great works of literature first saw the light of day. At each destination, from the Brontës' Yorkshire parsonage in the Moors to the New York of Truman Capote, Christopher Isherwood's Berlin to the now legendary Edinburgh café where J. K. Rowling plotted Harry Potter's first adventures, Mourby explains what the writer was doing there and what the visitor can find today. 256 page paperback, photos.

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94352 CITY OF THE SOUL: Rome and The Romantics by John Pinto

A rare exhibition catalogue generously illustrated with drawings, etchings, photographs, letters, colour photographs, sepia images, and paintings such as the Arch of Constantine seen from the Colosseum, an albumen print of the Theatre of Marcellus, a panorama of Rome from the Piazza Montecavallo, the Girandola at Castel Sant'Angelo. Rome's passion, imagination, individuality, transcendence and nonconformity has led to a thriving artistic community, particularly in the century between 1770 and 1870 when visitors experienced the Grand Tour to the onset of mass tourism. Here is every kind of encounter from letters and diary entries, poems, novels, prints, drawings, sketching, watercolours, oil sketches and the exciting new medium of photography, collectively constituting the portrait of villas, gardens, fountains to speaking ruins. 224 pages, 21.6 x 28cm. Very well illustrated, colour.

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94344 AMERICAN TRAVELLERS IN LIVERPOOL edited by David Seed

Liverpool was the first port of call for American travellers arriving in England from 1815 when regular transatlantic voyages were introduced. In 1863 the novelist Nathaniel Hawthorne, who served as American Consul, published his experiences in a collection of essays, including descriptions of walking round the slums. Henry James wrote about his first evening in Liverpool's luxurious Adelphi Hotel. The bird painter John James Audubon arrived in 1826 and moved on to Edinburgh where he found an engraver who illustrated his celebrated Birds of America and Herman Melville refers to the docks in his novel Redburn. 300pp, paperback, colour plates.

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94088 PAPERSCAPES PARIS by Sandra Lawrence

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The academic, TV personality and foreign correspondent Roger Willemssen traverses five continents in a series of 22 engaging essays offering remarkable encounters and mysterious entanglements in locations as diverse as a Kamchatkan volcano, a Burmese railway station, an Arctic icebreaker, the dimly lit corridor of a Mumbai He traces unexpected connections among places, times and peoples. Chapter headings include Eiffel, Gibraltar, the Himalayas, Isafjörður, Patagonia, Timbuktu, Mandalay, Hong Kong, Tonga and the North Pole among them. 490pp.

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Escape to our world's most remote destinations with photographer David De Vleeschauwer and travel journalist Debbie Pappyn. Immerse yourself in 12 journeys that unfold. Teetering rocks, indigenous people with skull masks, Arctic and the North Pole, the Andes and Port Lockroy in Antarctica, to gaucho chic in the Patagonian wilderness, it wanders to paradise-like, off-the-radar forgotten kingdoms with ancient Buddhist outposts in the foothills of the Himalayas and traces the footsteps of pilgrims and shepherds in Italy. From the plains of Botswana to the outer realms of Antarctica aboard a superyacht icebreaker, this unique guide outlines its own geography of the world. Along the way, we meet individuals, landscapes and even vessels that become the serendipitous heroes of these wondrous adventures. Taschen, 25 x 30 cm, 424 pages.

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94867 ALEXANDRIA ANTHOLOGY edited by Michael Haag

Julius Caesar tried to destroy Alexandria with only partial success, and the city famed for its cosmopolitan intellectual life has weathered many cultural changes since its foundation by Alexander the Great. This anthology starts with the ancient writer Plutarch describing the city's foundation and concludes with atmospheric pieces from the 20th century Alexandria which attracted E. M. Forster, Constantine Cavafy, and Noel Coward, who scandalised the Yacht Club by wearing shorts. Line drawings and archive photos.

158pp.

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Cairo became a leading city of Egypt in the medieval period as power shifted away from Alexandria, with a history encompassing the Pharaonic, Early Christian, Arabic, Medieval and Modern. This fascinating pocket anthology covers the past 200 years which saw a huge surge in travel writing. The Citadel is one of the glories of the country, celebrated as much as the Pyramids which stand on the opposite bank. Florence Nightingale comments that the view from the Mosque built by the ruler Muhammad Ali is the finest in the world, but almost a century later Baedeker's Guide remarks that the city looks yellowish grey from there, possibly enveloped in a haze. Line drawings and archival photos. 150pp.

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For the Arab traveller Ebn Haukal in the 10th century, Egypt was mysterious territory. Most of the descriptions in this fascinating pocket-sized book come from the 19th and 20th centuries. Florence Nightingale describes the effect of a sandstorm with visibility at nil and danger of collision. Prince Puckler-Muskau is impressed by the Temple at Luxor and in 1930 Princess Marta Bibescu remembers the perfume of mimosa. Veteran travel writer H. V. Morton describes the "grim and desolate" approach to the Valley of the Kings by donkey and other famous travellers including Isambard Kingdom Brunel and Sir Arthur Conan Doyle. Line drawings and archival photographs. 152pp.

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Richly decorated with antique maps, this is a beautifully illustrated full-colour history includes prehistoric maps, stories of creation, and Sumerian, Babylonian and Egyptian maps to Google Earth. Dutch nautical charts and the battle for the biggest Atlas, more about Mercator and all he never managed to complete; France, Denmark and Norway learn to survey large areas; Konsvinger gets a prime meridian in 1779, and maps play a role in central government and administration; the second Fram expedition sets out in 1898 in the wake of the many others that had previously tried to map the northern regions; the First World War paves the way for aerial surveys and the appearance of maps in most areas of society. Lastly we look at satellites and computers and maps which are able to speak to us. Colour, remainder mark. 18.73 x 24.13cm. 367 pages.

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95227 GLOBETROTTER: Victorian Excursions In India, China and Japan by Amy Miller

A beautiful British Library publication. In the mid-19th century, as new routes opened up, a new generation of travellers embarked on excursions to India, China and Japan. They flocked to the East, dined on unusual delicacies such as bird's nest soup, entering tombs and temples not listed in the tourists' guidebooks and visiting locations with illicit reputations. Their letters home were frequently accompanied by photographs of themselves, often in costume, taken in the cosmopolitan studios of China and Japan. The book is a curation of curios, encounters, lavishly illustrated with reproductions of early, hand-coloured photography. There are natural history specimens, carpet weavers, advertisements for curry powder, the tea process, Chinese food and modes and manners of dining, geysers bathing and one of the most exclusive clubs in Bombay among the hundreds of authentic sepia coloured and mono images. Colour pictures, 16.5 x 24cm, 256pp.

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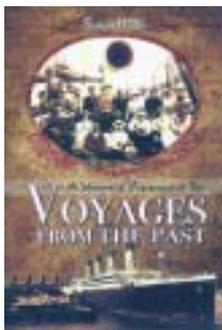


94532 THOMAS COLE'S JOURNEY: Atlantic Crossings
by Elizabeth Mankin Kornhauser and Tim Barringer et al

Thomas Cole (1801-1848) is celebrated as the greatest American landscape artist of his generation. This special large monograph emphasises his travels in England and Italy 1829 to 1832 and his crucial interactions with such painters as Turner and Constable. It explores his renowned paintings The Oxbow (1836) and The Course of Empire cycle (1834-36) together



with magnificent oils on canvas like Titan's Goblet of 1833, View of Florence from San Miniato 1837, his chalk drawings from the Acropolis in Athens and closer to his home a distant view of Niagara Falls with a moody sky and tranquil waters and two figures on a ravine which appear to be Native American Indians. As a teenager in Chorley, Lancashire, Cole worked as an engraver on the woodblocks used to apply patterns to calico, which explains his appreciation of colour. The influence of Turner is made in comparison throughout the book, complete with gorgeous colour images. 254 colour illus, 288 huge pages, 24.9 x 28.2cm. **£50 NOW £18 SAVE £32!**



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Join intrepid Thomas Dallam confronting fearsome 16th century privateers, endure the horror of contagious disease at sea with William Smith in 1847, enjoy meals, concerts and romance with Herbert Watts on a Victorian P&O cruise or witness the Lusitania's last journey with passenger Phoebe Amory. Each chapter narrates one

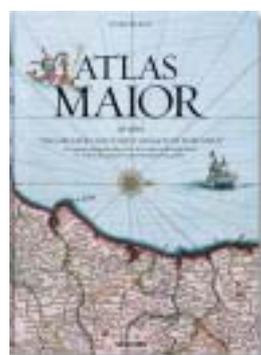
traveller's voyage based on their first-hand description and many are previously unpublished. There are emigrants seeking a new life abroad such as the pilgrims on the Mayflower, author Henry Fielding travelling to improve his health, whilst the wealthy George Moore crossed the Atlantic on Brunel's Great Western to do business. Here are the delays to sailing schedules, poor diet, enemy action and shipwreck, a steamship to Australia, Mediterranean and Suez, honeymooners, taking an African holiday, visiting the Caribbean, a steerage passenger to New York to a world cruise in luxury. Experience how passenger pursuits, facilities and experiences at sea. 176pp, photos and woodcut illus. **£19.99 NOW £6.50**

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The book covers the Persian Wars, Athenian Empire, Peloponnesian War, Alexander the Great, the Hellenistic world, Roman Greece and Byzantine and maps cover Alexander's route and the expansion of Greece since 1832 among them. The book questions how it is possible to reconcile the Greek genius for trading with the vigorous Communist and Socialist stance of so many citizens of Greece. With chronology of major events, heads of state since independence and historical gazetteer, pen and ink illustrations and maps. 338pp, paperback. **£9.99 NOW £1.50**

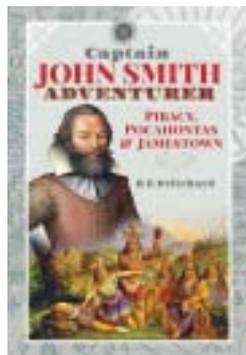


93541 JOAN BLAEU ATLAS MAIOR OF 1665 by Joan Blaeu, edited by Dr. Peter Van der Krogt

Each huge page is a delight and an artwork of great beauty. Joan Blaeu (1596 Alkmaar-1673 Amsterdam) was a leading Dutch cartographer and member of the Amsterdam council. Son of Willem Blaeu, also a famed cartographer, Joan and his brother Cornelius took over his father's workshop in 1638. He became the official cartographer of the Dutch East India Company and would gain further fame with a collection of Dutch city maps entitled Tooneel der Steeden, the first atlas of Scotland, and the masterwork Atlas Maior. Superlatives tend to fail in the face of Joan Blaeu's Atlas Maior, one of the most extravagant feats in the history of mapmaking with its exquisitely decorated borders in colourful crests and queens and houses and peoples. The original Latin edition, completed in 1665, was the largest and most expensive book to be published during the 17th century. Its 594 maps across 11 volumes in Latin spanned Arctic, Africa, Asia, Europe, and America. Taschen's meticulous reprint celebrates the steadfast beauty of quality print and restores the wonder of an exploratory age, in which Blaeu's native Amsterdam was a centre of international trade and discovery. The edition derives from the Austrian National Library's complete coloured and gold-highlighted copy of Atlas Maior, assuring the finest detail and quality. University of Amsterdam's Peter van der Krogt gives descriptions for individual maps, revealing the full scale and ambition of Blaeu's masterwork. 25 x 38cm, 4.13 kg, 512 pages. A collectable Taschen publication. **ONLY £60**



95074 CAPTAIN JOHN SMITH, ADVENTURER: Piracy, Pocahontas and Jamestown by R. E. Pritchard



John Smith was born in 1580 in Lincolnshire. At the age of 16 Smith enlisted as a soldier, learnt the arts of horsemanship at Tattershall Castle, and after a variety of adventures including more than one shipwreck, he eventually

took up with some Jesuits and ended up in Italy, where he enlisted with the imperial army in a holy war against the Turks and was sold into slavery. Bound for the Crimea with a nefarious group of other captives, he managed to make a run for it and sailed for Spain. Smith had not lost his appetite for adventure and joined an expedition to the New World, where he became one of the founders of Jamestown, Virginia. The local Native American chief, Powhatan, sent 100 men with two fat deer, inviting the colonists to lay down their weapons, which they declined to do. The paramount chief, Powhatan, was less friendly, and when Smith was captured he only escaped with his life by showing them the workings of a compass. At this point he first made the acquaintance of Powhatan's daughter Pocahontas, who later married one of the settlers and was taken to England. The story of the Jamestown settlement is largely based on Smith's own account, and makes fascinating reading. 202pp, illus. **£19.99 NOW £7**

93520 FLANDERS AND BRUSSELS by Joel Etzold and Katja Sassmannshausen

Proud towers, picturesque market squares with magnificent town halls, dreamy tranquil canals and bridges - Flanders owes everything to the sea and trade. With its cities like Bruges, Antwerp, and Ghent, Flanders has been one of the most important centres of Western art and culture since the Middle Ages. Covering the coastline and seaside resorts, Brussels sprouts, Hop Town Popping, almshouses, the railway station "cathedral", diamonds, windmills, chocolate and crafts, churches and ornamentation, Art Nouveau facades, colourful houses and 100 different beers like Westvieteren as begun by Trappist monks, chocolates, and of course make the best French fries. Maps, stunning colour photos. Softback, 17 x 20.8cm, 480pp. **ONLY £7**

94700 SHIPS OF CHRISTOPHER COLUMBUS NUOVA RACCOLTA COLOMBIANA Volume VII by Franco Gay and Cesare Ciano

Pull open the first gatefold page to see fine cut-away line drawings of the 'Pinta', the caravel of Columbus's first fleet, 1492. Next is the 'Santa Maria', a theoretical reconstruction, followed by detailed line drawings of tackle, blocks, a sketch of a 15th century sail, and superb detailed drawings from as early as 1892, reconstructions, woodcut illustrations and even reproductions of coloured 16th century nautical charts. These luxury editions were certainly not the type used by ship's pilots. Charted are the place names or coastal toponyms, densely drawn and with the rhumblines networked marking the intercepting courses. Printed on special watermarked paper (as in all this series) in Rome, first edition 1997. 310pp. **ONLY £12**



94693 COLUMBIAN ICONOGRAPHY NUOVA RACCOLTA COLOMBIANA Volume XI by Gaetano Ferro, Luisa Faldini and Marica Milanese

Let us go back to Christopher Columbus, to his diary of his first journey, as well as some of his other writings. The originality of the sites confronting the Discoverer, new landscapes, a flora and fauna never seen before, and even human beings different from Europeans,



seems to often excite the senses of the Navigator and his mates, but it was hard to convey. His observation is striking. Gerbi wrote that through Columbus's eyes America had 'emblematic parrots and lizards. Myriads of singing birds fill the sky while the ocean is teeming with shoals of playful, multi-coloured fish.' Landscape and nature, portraits, feather-dressed natives, pygmies fighting cranes, depictions of the fountains of youth, engravings, ink, watercolour, gold and silver on paper illustrations plus woodcuts, there is even iconography on cannibalism. 655 pages on special watermarked Italian paper, profusely illustrated, much in colour. Printed on special watermarked paper (as in all this series) in Rome, 1996 First Edition. **ONLY £10**

94694 GENOESE CARTOGRAPHIC TRADITION AND CHRISTOPHER COLUMBUS: COLOMBIANA EDITION Volume XII by Gaetano Ferro

The Genoese Cartographic Tradition and Christopher Columbus. A staggeringly beautiful, watermarked 1997 first edition, this comes with mostly full colour gatefold, fold-out maps, 31 in total, 23 in colour. The history of cartography is also that of methods of surveying and techniques of representation, ranging from rock carvings and rudimentary sketches, to the parchment manuscripts of medieval nautical charts, and the first engravings cut into wood, copper or stone, and later reproduced on paper in relatively limited quantities. Such are the cartographic documents reproduced in this entire series. Many other plates, volume XII in the series has 216pp. **ONLY £10**

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Covering France, England including the Sherlock Holmes Museum and the Italian Gardens in Kensington, Scotland, Ireland, Berlin, Amsterdam and the tulip flower markets, the Iberian Peninsula, Italy and the Mediterranean including Pittaki Street in Athens and the Theatre of Dionysus, mosques and bazaars in Turkey, bridges and castles in Prague, Budapest and Vienna, stretching from exotic Asia in the East to the choppy waves of the Atlantic Ocean in the West, and from the sun-kissed shores of the Med in the South to the frozen wastes of the Arctic in the North. Quality colour photography. 192pp, 23.5 x 22cm. **£15 NOW £7**

93514 BRETAGNE by Catherine Lauhere

In this irresistible handbook, Brittany is brought to life with glorious colour photos and captions. The region has everything a visitor could ask for: sea, harbours, moorland, attractive small towns, prehistoric sites, castles, rivers and nature reserves. Brittany's ports include historic Rennes with its impressive architecture and authentic half-timbered façades. The forest of Brocéliande has long been associated with Arthurian legend. Brittany is home to 40,000 birds of 112 species, and the area is rich in folklore and tradition, featuring 66 different hairstyles and costumes. 320pp, softback, gorgeous colour photos. **WAS £10 NOW £5**

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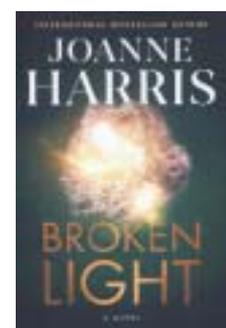
- Margaret Atwood, *The Handmaid's Tale*



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Joanne Harris's previous novels set at the tweedy British boarding school St Oswald's embodied the spirit of a fierce chess match. The icy rage and ruthless revenge is turned up even higher in *A Narrow Door*... long a boys-only domain, St Oswald's appoints its first headmistress in its 500 year history and to the chagrin of its elderly Latin master,

Rebecca Buckfast's arrival not only portends change, but leads to the excavation of secrets, namely the literal unearthing of a long-buried body. Barely 40 years old, Rebecca is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. But Rebecca is here to make her mark. She will bury the past so deep it will evade even her own memory, just like it has done before. Another bestseller by the Anglo-French author of *Chocolat*. 434pp, paperback with tiny remainder mark. **£8.99 NOW £5**

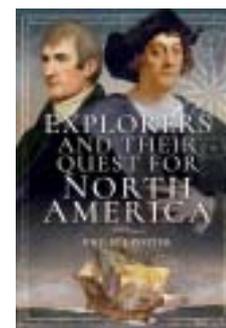


95312 BROKEN LIGHT by Joanne Harris

An ambitious exploration of how women can feel invisible as they grow older, and what happens when they decide to take back control. Bernie Moon's ambitions and dreams have been forgotten by everyone, even herself. At the age of 19 she was full of promise but now facing 50 and going through menopause she's a fading light. She feels as if the past 30 years

of her life have been sacrificed to others - her husband, son and her boss - and she feels herself growing less visible and less vibrant with each passing day. Until the murder of a woman in a local park unlocks a series of childhood memories and with them a talent that she has hidden all her adult life - her mind-reading skills. Bernie could see into other people's minds with serious consequences. With an extraordinary 12 track playlist to keep our toes tapping as we read with memorable tunes from Kate Bush, Phil Collins, Queen, David Bowie and Sally Oldfield. This writer has a knack of being mesmerising with some disturbing plot developments. 420pp. **£20 NOW £6**

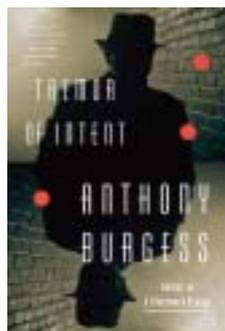
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95084 EXPLORERS AND THEIR QUEST FOR NORTH AMERICA by Philip Potter

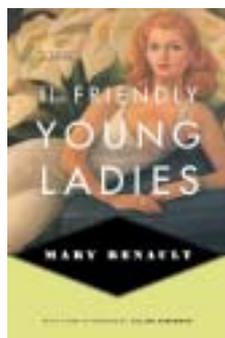
Featuring many famous adventurers including Hernan Cortes whose victorious battles against the Aztecs conquered Mexico for Spain, Henry Hudson's sea voyages in search of the Northwest Passage which led to the colonisation of New York and the exploration of Hudson Bay in Canada,

and Meriwether Lewis' journey across the Louisiana Purchase which began the mass migration of settlers to Western America. Among the slightly lesser-known explorers discussed are Vitus Bering whose discovery of Alaska established Russia's claim to the region, and Alexander Mackenzie's 107 day trek across western Canada that opened the frontier to settlement, commerce and development of its natural resources. From Columbus to Lewis, the exploration of the New World became one of humankind's greatest quests that altered history forever. The book traces the discovery, exploration and settlement of the western hemisphere through the comprehensive biographies of 14 explorers - others include John Cabot, Jacques Cartier founder of New France, Hernando de Soto who discovered the Mississippi River, Francisco Coronado, Samuel de Champlain the father of French Canada, Captain John Smith, Henry Hudson, Robert Cavalier de la Salle explorer of the Great Lakes, and Daniel Boone, frontiersman and pioneer in the Ohio Valley. 303pp, maps. **£25 NOW £7.50 SAVE £17.50!**



95406 TREMOR OF INTENT: A Novel
by Anthony Burgess
‘The spy novel to end all spy novels.’ The author of *A Clockwork Orange* (1962) tells a funny morality tale of a Secret Service gone mad. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire’s great scientific minds. Hillier must bring Roper back to England or risk losing his fat

retirement bonus. As thoughtful as it is funny, this morality tale features sex, gluttony, violence, treachery, and religion. Burgess’s cast of astonishing characters includes Roper’s German prostitute wife, Miss Devi and her Tamil love treatise, and the large Mr. Theodorescu, international secret-monger and lascivious gourmand. The novel is a rare combination of the serious and the deadly, the absurd, the lofty and the lusty. We are delighted to have found this US paperback edition on a recent buying trip. 258pp. **\$14.95 NOW £5**



95367 FRIENDLY YOUNGLADIES
by Mary Renault
Set in 1937, this is a romantic comedy of off-Bloomsbury bohemia. Sheltered, naive and just 18 years old, Elsie leaves the stifling environment of her parents’ home in Cornwall to seek out her sister Leo who had run away nine years earlier. She found Leo sharing a houseboat and a bed with the beautiful, fair-haired Helen. While Elsie’s arrival seems

innocent enough, it is the first of a series of events that will turn Helen and Leo’s contented life inside out. Soon a randy young doctor is chafing after all three women at once, a neighbourly friendship begins to show an erotic tinge, and long-quiet ghosts from Leo’s past begin to surface. Before long, no one is sure just who feels what for whom. Mary Renault wrote this delightfully provocative novel in the early 1940s, creating characters that are light-hearted, charming and free-spirited. Leo writes Westerns for a living on her Thames houseboat in this witty and stylish story with an insight into the world of upcoming writers and artists in 1930s London, the rejection of society’s established sexual mores, and the heroic pursuit of arts and life. 336pp, paperback. Tiny remainder mark, facsimile reprint of the 1944 original. US import. **£9.99 NOW £5**

94560 MIDNIGHT IN THE SNOW
by Karen Swan

Award-winning director Clover Phillips is riding high when she encounters Kit Foley, a surfer and snowboarder well-known for controversy. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened that day. Determined to find out the truth, Clover heads to the snowy wilderness of the mountains, sharing a romantic winter wonderland with a man who can’t stand her. Is he really as cold as he seems? Glamorous and irresistibly romantic. 457pp, paperback. **£8.99 NOW £4**

95031 TREACLE WALKER by Alan Garner

An introspective young boy, Joseph Coppock, squints at the world with his lazy eye. Living alone in an old house, he reads comics, collects birds’ eggs and plays with his marbles. One day a rag-and-bone man called Treacle Walker appears, exchanging an empty jar of a cure-all medicine and a donkey stone for a pair of Joseph’s pyjamas and a lamb’s shoulder blade. Treacle Walker has magical powers and bestows magical gifts on the boy and a human-like spiritual creature who lives in a bog. With many made up words like ‘clanjandering’. 152pp, paperback. **£8.99 NOW £4.50**

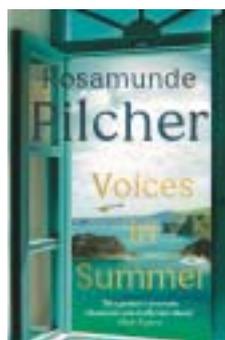


95179 LOOKING BACK
by Josephine Cox
From the moment she learns of the stranger’s visit, Molly Tattersall is filled with a sense of fear. Then her mother disappears, leaving behind a letter asking Molly to take care of her five brothers and sisters. Molly’s wayward father rejects his responsibilities, leaving her to choose between the young man she has given her heart to, and the family she adores. Molly realises

that however hard it may be, she must put the children’s happiness before her own. 292pp, paperback. **£10.99 NOW £5**

94558 LET IT SHINE by Josephine Cox

Ada Williams once believed money and power would bring her happiness, but now she is all alone except for her greedy son Peter, who waits only for the day he will inherit her fortune. Ada however has a different



95446 VOICES IN SUMMER
by Rosamunde Pilcher
A phenomenal and heartwarming tale set in an idyllic coastal holiday where voices are whispering. Laura, newly married and ever conscious she may be living in the shadow of her husband Alec’s first wife, decides to take a holiday with his family in Cornwall. Through the long hot summer days she is slowly charmed by the beautiful old house and the people she

learns to know and love. In time her uneasy spirit is soothed by the sparkling, brilliant sea, and her restless heart finally calmed. But is this new-found tranquillity too good to be true? For with the arrival of an anonymous letter, one accusing her of having an affair, Laura’s world is thrown into turmoil. A rich and captivating family drama by the distinguished novelist and short story writer who was awarded an OBE and is regarded as the Queen of Emotion. 277pp, paperback. **£9.99 NOW £5**



95184 WINTER SOLSTICE
by Rosamunde Pilcher
Elfrida Phipps loves her new life in her pretty Hampshire village in her tiny cottage. She has her faithful dog Horace and the friendship of the neighbouring Blundells, particularly Oscar, to ensure that her days are filled with companionship as well as independence. But an unforeseen tragedy upsets her tranquillity - Oscar’s wife and daughter are killed in a terrible car crash, and he

finds himself homeless when his stepchildren claim their dead mother’s inheritance. Oscar and Elfrida take refuge in a rambling house in Scotland which becomes a magnet for various waifs and strays including an unhappy teenage girl. It could be a recipe for disaster, but somehow the Christmas season weaves its magic, and the winter solstice brings love and solace. 698pp paperback. **£12.99 NOW £6.50**

94545 A PLACE LIKE HOME
by Rosamunde Pilcher
A spellbinding collection of 15 stories. In *The Holiday*, a wife surprises her husband of 25 years with a trip full of Mediterranean sunshine, red rocks and blue seas in an effort to rekindle the romance they had before they had children. Skelmerton takes the reader to the bright spring sunshine and sparkling waves of a Northumbrian village where old flames meet again. In *A Place Like Home*, a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite, but not as much as the handsome and mysterious farmer. 285pp, paperback, line art. **£9.99 NOW £5**

95008 LAST HOURS IN PARIS
by Ruth Druart

Paris 1944 and Elise Chevalier knows what it is to love and to hate. Her fiancé, a young French soldier, was killed by the German army at the Maginot Line and now, living amongst the enemy, Elise must keep her rage buried deep within her. Sebastian Kleinhaus no longer recognises himself having spent four years fighting a war he doesn’t believe in, wearing a uniform he despises. He longs for a way out for something and someone to be his salvation. Years later in Brittany 1963, reaching for the suitcase under her mother’s bed, 18 year old Josephine Chevalier uncovers a secret that shakes her to the core. She travels to Paris to discover the story of a dangerous love that grew as a city fought for its freedom. 438pp, paperback. **£8.99 NOW £4.50**

plan altogether. She enters the lives of the Bolton family, living just a few miles away in Blackburn. They may be poor, but the love they share means they can overcome almost any adversity, but no one could have foreseen the shocking events of Christmas night 1932, which split the family apart, leaving Larry crippled and the twins Ellie and Betsy in a foster home. 296pp, paperback. **£10.99 NOW £4**

95180 LOVE ME OR LEAVE ME
by Josephine Cox
Beautiful Eva Bereton has two close friends - Patsy whom she looks upon as a sister, and Bill, once her childhood sweetheart, now married and living far away. So when a tragic accident turns Eva’s world upside down, Patsy is the only one she can turn to. A hated figure from the past comes to reclaim the farm and business that Eva had always believed were her parents’. Not even Bill, still in love with Eva, can stop her being thrown out on the streets. Together with Patsy, Eva starts a new life far away. When Eva arrives in Blackburn, her past mistakes rise up to haunt her. Determined and optimistic, she fights on to change her life for the better. 312pp, paperback. **£10.99 NOW £5**

MODERN HISTORY AND CURRENT AFFAIRS

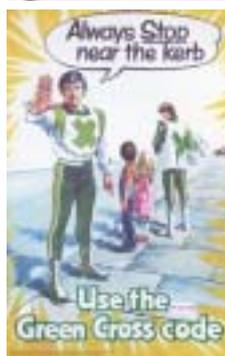
One day it’s the ringing of the bells and the casting down of the evil tyrant, and the next it’s everyone sitting around complaining that ever since the tyrant was overthrown no one’s been taking out the trash.

- Terry Pratchett, *Guards! Guards!*



95393 PROTECTING THE PEOPLE: The Central Office of Information and The Reshaping of Post-War Britain 1946-2011
by David Welch

Following WWII, the UK Government replaced the wartime Ministry of Information with the Central Office of Information (COI), with the task of providing the public with information that would improve their lives in a brave new post-war world. Here the leading historian of propaganda David Welch presents its story through more than 200 of the finest examples 1946-2011 of the rich visual content the national information machine created. It is a feast of nostalgia and many will recall campaigns like the Green Cross Code and Keep Britain Tidy to influence behaviour, anti-drink driving and anti-smoking campaigns, to inform citizens about



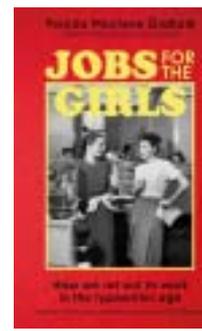
nationalisation, privatisation, the National Curriculum or Race Relation Legislation, to provide career opportunities information about the civil service, armed forces, teaching and nursing, inform people overseas about the UK and inform the public about their rights and entitlements and straightforward guidance to employers, workers, professionals about programmes and current regulations for example discipline in schools or education at work. The book is loosely chronological in structure with a more thematic approach for example the theme of Civil Defence in the 1980s because this was when the final Protect and Survive publications and films were produced. Crime: Together We’ll Crack It. Health information films featuring Charley and family cartoon characters, booklets with illustrations teaching your children to clean their teeth or to give them the right healthy foods, not snacking between meals. Britain’s bread hangs by Yorkshire’s thread the bold poster states. Coughs and sneezes spread diseases: trap the germs in your handkerchief. And the baby points upwards crying ‘Hey! Time I was immunised against diphtheria.’ A nostalgic feast of posters and campaigns, bold colour, 272 very large quality pages, the British Library has chosen from its 15,000 object archive for this quality publication. **£30 NOW £8 SAVE £22!**

95022 DIARY OF A SECRET TORY MP: (ALMOST!) TRUE STORY by Henry Morris

The long-awaited diary from Whitehall’s most scandalous MP, the book is an outrageous spoof of the classic political journal that pulls back the Lulu Lytle curtains to expose extraordinary goings-on at the Houses of Parliament during a tumultuous 12 months. From Brexit to Covid, parties to pig culling, the Conservative government has lurched from crisis to crisis. With a front-row seat on the, erm, backbenches, the Secret Tory MP has picked up on all the petty rivalries, bad decision-making, and scandalous affairs that Whitehall has to offer and has no qualms about sharing it all. Join the mystery MP as he drunk-texts Liz Truss after a crate of WKD, accompanies Jacob Rees-Mogg (and his kids) to picket a foodbank, takes on the French in the ‘Trawler Wars’ and euthanises Rishi Sunak’s dog - and that’s just October. Scarily realistic, 320pp, paperback. **£9.99 NOW £5**

94920 DEEP STATE: A History of Secret Agendas & Shadow Governments
by Ian Fitzgerald

What are governments for? The book begins with Ancient Greece and Rome and ends around the time of the first election of Donald Trump as President of the USA then the UK’s Brexit referendum of 2016, with a lineage running from the Praetorian Guard of the Roman world to the generals controlling Egypt, Pakistan, Thailand, Myanmar and elsewhere. But who runs our lives and what secrets are governments hiding from us? Over time, special interest groups, unfettered by legal norms or public opinion, have formed ‘states within a state’ to advance their own private agendas. Ian Fitzgerald takes us on an incredible journey as we encounter the power-brokers of Western democracies, and the military-industrial complexes of Egypt, Pakistan and North Korea. 256pp illus softback. **£9.99 NOW £5**



95274 JOBS FOR THE GIRLS
by Ysenda Maxtone Graham

The author of *The Real Mrs Miniver*, has mined the memories of more than 200 women for their personal job stories. Here is life as a secretary, living in digs, smoking, drinking and lunch, perks, machinery, lust and love in the work place and being an extension of one’s husband. Here are the jollities and drudgeries, good men and vile ones, nasty women and heroines, office crushes, parties and great piles of paper all over the place, the forging of life long friendships, the daily burden of trying to run a household and family as well - in short, a look at all facets of this rich slice of British life. Ysenda has a high sense of comedy and her book is full of great anecdotes. Nostalgia galore. 303pp, photos. **£22 NOW £11**

94354 CRISIS OF ISLAMIC CIVILIZATION
by Ali Allawi

Raised in Iraq in the 1950s, serving as a minister in the post-Saddam government and now a visiting fellow at Princeton, Allawi grew up in a community where the ruling cultural and political class had moved away from overt identification with Islam. Women rarely wore the hijab, and the pilgrimage to Mecca was mainly for older people. By the end of the 1970s militant Islam seemed unstoppable, with a radical Jihad-inspired culture initially focused on the Soviet invasion of Afghanistan. There followed the Iranian revolution, the Iran-Iraq war, the rise of the Taliban, civil wars in Sudan and Algeria, the eruption of global terror and the invasion of Iraq. The author argues first that Islam is different from other civilisations, particularly the globalising world order, because it has to recognise the role of the transcendent. 304pp. **£18.99 NOW £6**

94381 RESISTIBLE RISE OF ANTISEMITISM
by Laura Engelstein

With exemplary Cases From Russia, Ukraine, and Poland, the author starts this compelling study with the story of her grandfather Morris Greenfield and the way he survived the First World War, the Russian Revolution, and the Russian Civil War. Anti-semitism was a fact of his life, but it failed to crush him. The first of the author’s three examples focuses on the resistance of early 20th century Russian intellectuals against discrimination, in partnership with Jewish leaders and the newly created state Duma. The second follows the 1927 Paris trial of Russin-born Sholem Schwarzbard who shot and killed the ex-Ukrainian leader as an act of vengeance on behalf of Jews. The trial focused on whether this was justified. Finally the author examines reactions to the legacy of Andrzej Bobkowski when his memoirs were revealed to have had anti-semitic elements edited out. 260pp, paperback. **\$40 NOW £6**

94539 IRREPRESSIBLE ADVENTURES WITH BRITANNIA edited by William Roger Louis

A remarkable collection of interpretations by outstanding writers on the literature and history of modern Britain: Prince Albert, John Spurling on one man’s Raj, editing the English Historical Review, Andrew Roberts on Michael Roberts and the BBC, writers on David Astor and the Observer, John Keats, Anthony Trollope, readers, writers and reputations, Robert Graves’s war poems, Bloomsbury Reassessed, Edmund Gosse and R. J. Ackerley, Ivy Compton-Burnett, the world of Sherlock Holmes, Tarzan, Harry Potter, the Black Hole of Calcutta, A. J. P. Taylor and Hugh Trevor-Roper, Tony Benn, Lady Thatcher and Elizabeth II. We are taken on an excursion through British life and intellectual biography. 400 pages, illus. **£38 NOW £5 SAVE £33!**

93507 WATERLOO SUNRISE: London from the Sixties to Thatcher by John Davis

Swinging London was a journalistic phenomenon of the 1960s, headlined by designers like Mary Quant and stars of pop culture like Mick Jagger. London had been leading international fashion since 1963, when the iconic model Jean Shrimpton first appeared on the cover of *Glamour* magazine. Mary Quant and Barbara Hulanicki of Biba pioneered affordable women’s fashion. Yet there was a class divide in sixties chic, with up-market venues such as Annabel’s Club catering to a rich elite in which British aristocracy mixed with highly paid stars such as Michael Caine or photographer David Bailey. The era made the rise of Thatcherite ideology inevitable. 588pp, photos incl colour. **£30 NOW £6.50 SAVE £23.50!**

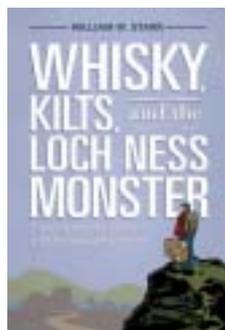
94625 HOUSE OF GOVERNMENT
by Yuri Slezkine

Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. It combined 550 furnished apartments with public spaces that included everything from a cinema and library to a tennis court and shooting range. Slezkine tells the chilling story of how the building’s residents of top Communist officials and their families lived in their apartments and ruled the Soviet state until some 800 of them were evicted and led, one by one, to prison or to their deaths. The residents had enjoyed privileged childhoods, fell in love and married, rose to power, then betrayed each other and were arrested and shot. 1104pp, photos and maps. **£34 NOW £10 SAVE £24!**

SCOTTISH INTEREST

It was the beauty of the country before them that had done it. Scotland was a place of attenuated light, of fragility, of a beauty that broke the heart.

- Alexander McCall Smith, *Love in the Time of Bertie*



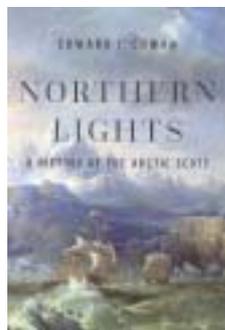
95413 WHISKY, KILTS AND THE LOCH NESS MONSTER

by William Starr

'Traveling Through Scotland with Boswell and Johnson' is the sub-title of this brilliantly written and imaginatively conceived one-of-a-kind travel book. Almost as funny as Bill Bryson or David Sedaris, it is a memoir of a 21st century literary pilgrimage to retrace the famous 18th century Scottish journey of James Boswell and Samuel

Johnson, two of the most celebrated writers of their day. William Starr enlivens his crisply written travelogue with a playful wit and enthusiasm for all things Scottish, the boon and burden of American sensibility, and an ardent appreciation for Boswell and Johnson who make frequent cameos throughout these ramblings. In 1773, the 63 year old Johnson was England's preeminent man of letters, and Boswell, some 30 years his junior, was on the cusp of achieving his own literary celebrity. For more than 100 days the distinguished duo toured what was then largely unknown Scottish terrain, later publishing their impressions of the trip in a pair of classic journals. In 2007, Starr embarked on a 3,000 mile trek through the Scottish Lowlands and Highlands, following their path in reverse recording his encounters with people and places, lochs and lore, castles and clans, fables and foibles. He couples his commentary with duo's published accounts, letters and diaries to weave together a cohesive travel guide to the Scotland of yore and today in a spirited celebration of Scottish life. Chapters over Stirling, Loch Lomond, Inveraray, Skye to Culloden, Pitlochry and Edinburgh among them. 222 page very large softback, maps.

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95319 NORTHERN LIGHTS: A History of The Arctic Scots

by Edward Cowan

Surprisingly, the remarkable story of the Scottish role in the discovery of the Northwest Passage, a long-desired trade route connecting the Atlantic and Pacific, has not received a great deal of attention. This book charts the extensive contribution to Arctic exploration made by the Scots including significant names such as John Ross

from Stranraer, veteran of three Arctic expeditions; his nephew James Clark Ross, the most experienced Arctic and Antarctic explorer of his generation and discoverer of the Magnetic North Pole; John Richardson of Dumfries, a medical doctor, seasoned explorer and engaging natural historian; and Orcadian John Rae, who discovered evidence of the grisly demise of John Franklin and his crew. The search for the Northwest Passage was one of the greatest maritime challenges of the era and it was not until the 1850s that the first one-way partial transit of the passage was made.

Previous attempts like that of Sir John Franklin in 1845 ended in tragedy with the loss of the entire expedition of two ships and 129 men. Northern Light pays tribute to other overlooked characters including the Scotch Irish, the whalers and especially the Inuit, whose unparalleled knowledge of the Arctic

environment was often indispensable, and with whom the Scottish explorers cooperated and generally enjoyed good relations. Particular emphasis is given on the first half of the 19th century until the search for the missing Franklin expedition. It is a story of magnificence and dread, of places of discovery, inspiration and regrettably of exploitation. It is a vivid new addition to the rich tradition of Polar narratives. 412pp, 16 pages of colour photos.

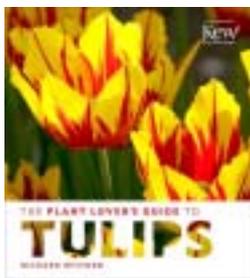
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GARDENING

And don't think the garden loses its ecstasy in winter. It's quiet, but the roots are down there riotous.

- Rumi



95231 PLANT LOVER'S GUIDE TO TULIPS

by Richard Wilford

Olympic Flame, Limelight, Mickey Mouse, Persian Pearl, Claudia, Havran, Christmas Dream, Paul Rubens, Red Princess, tulips have stolen the show since they were first introduced to cultivation in Europe.

They have been crossed with each other to produce thousands of cultivars that have been registered today like the Parrot Rembrandt and Fringed Bruce and in all colours, shades and shapes. Their incredible colour range from pure white through pastels, rich reds and purples to near black. Their shapes are equally varied - short-stemmed, lily-flowered, or even goblet-shaped or stars. Expert Richard Wilford offers a selection of the brightest, boldest and best and celebrates the beauty of each flower with a large colour photograph, description and stats. 224pp, 17.8 x 22.9cm. Blazing with colour.

£17.99 NOW £6.50

95090 GARDEN DIARY OF DOCTOR DARWIN

by Susan Campbell

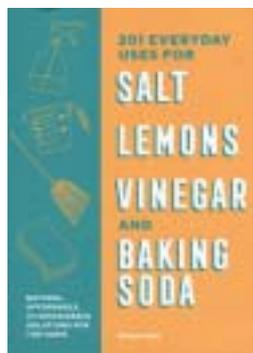
Written between 1838 and 1865 by the father of Charles Darwin, Doctor Robert Darwin, and after Robert's death in 1848 continued by Charles's sister Susan, this hitherto unknown garden diary was a chance discovery. It describes the horticultural and domestic activities at The Mount, the home of the Darwin family from 1800 and Charles's birthplace. The garden was designed by his parents and included many striking features including a 680 foot long terrace walk, a steep river cliff, a large circular flower garden, and facilities for supplying the house with seasonal fruit and vegetables, as well as specialities like winter cucumbers and hot house delicacies such as pineapples and bananas. The book evokes the constant routines of planning, planting, pruning, mowing and harvesting. A really beautifully designed volume with border decoration line art, beautiful typography, lists of plants grown in the hothouse, stove-houses and vinery, the hybrid perpetuals and a month-by-month calendar of jobs and the planting of mint, angelica and thyme, potatoes and rhubarb being forced in the frame and capsicums, mustard and cress and tomatoes sown. Outside sowings include parsley, lettuces, radishes, cauliflowers, turnips and more peas, beans, carrots and celery and the asparagus and strawberry beds are manured and the ground prepared for carrots. Colour photos, colour scale drawings. 320 glamorous pages, 19.7 x 24.1cm.

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HOW TO...

Music, landscape gardening, architecture - there was no start to his talents.

- Terry Pratchett, *Hogfather*



95310 201 EVERYDAY USES FOR SALT, LEMONS, VINEGAR AND BAKING SODA

by Benjamin Mott

Natural, affordable and sustainable solutions for the home, every time Bibliophile has stocked one of these, it has been a bestseller. Now this is the inexpensive way to go green with organic, economical and natural cleaning products. Clean the oven, polish silver, remove stains by using the mighty ingredients of the common pantry. For indoor and outdoor cleaning, personal hygiene and grooming, pet care, it is organised by the kitchen including countertop disinfectant and broom bristle preserver, by the living room with carpet shampoo, window anti-freeze and leather furniture conditioner, the bathroom sink and bathtub drain clog removal and toilet bowl cleansing, the laundry with softeners and a vinyl shower curtain liner cleanse and much more. We love the paw pad protector for icy, salty ground which makes a dog's paws raw and crack. Thoroughly rub olive oil or coconut oil into his pads. Revive your flowerpots with coarse salt, deal with ants, make a tropical foot soak,



95411 VIRGINIA WOOLF'S GARDEN

by Caroline Zoob

'Leonard and I have brought a field...and we are making all sorts of ambitious schemes for terraces, gazebos, ponds, waterlilies, fountains, carp, goldfish, statues of naked ladies and figureheads of battleships reflected in shadowy lakes.' Monk's House in Sussex is the former home of Leonard and Virginia Woolf which they bought in 1919 as a country retreat. Monk's House was somewhere they came to read, write and work in the garden. From the overgrown land behind the house they created a brilliant patchwork of garden rooms, linked by brick paths, secluded by flint walls and yew hedges. The story of this extraordinary large illustrated book. The author has selected quotations from the writings of the Woolfs which reveal how important the garden was in their lives as a source

of pleasure and inspiration. Virginia wrote most of her major novels at Monk's House at first in a converted tool shed, and later in her purpose-built wooden writing lodge tucked into a corner of the orchard. Caroline Zoob and her husband have for over a decade been tenants of the National Trust at the property and have an intimate knowledge of the garden they tended and planted. The photographer Caroline Arber was a frequent visitor to the house during their tenancy, and her spectacular photographs, published here for the first time, reveal the garden as never seen by the public - at dawn, in the depths of winter, at dusk. The text and photos are enriched with rare archive images and embroidered garden plans. We are taken through the various 'rooms' including the Italian Garden, the Fishpond Garden, the Millstone Terrace and the Walled Garden, Virginia's Bedroom Garden, the Flower Wall, the Writing Lodge and all the various paths, the orchard and the fig tree garden. Not forgetting the vegetable garden, the rear lawn garden and conservatory. Here are flourishing Annabelle Hydrangea, vines and roses, secularly colourful dahlias in all varieties and colours and textures and the Woolfs couple at play with their dog, eating and drinking and admiring their beautiful planting, scents and smells and lines. 'We are safe in our garden, and it's the most I can do to get Leonard to leave it.' Drawing on the letters of the literary couple, here is a beautiful story of their garden which is tended just as lovingly today. Spectacular colour photographs throughout plus garden plans and colour artworks. 192pp, 24.8 x 30.3cm.

£30 NOW £10 SAVE £20!

95117 ORNAMENTAL WILDERNESS IN THE ENGLISH GARDEN

by James Bartos

The English formal garden of the late 17th and early 18th centuries reinvented the Ornamental Wilderness with its ornamental grove. Bartos celebrates the layout at Wrest Park, Chiswick and Stowe and many more besides. He begins with groves and trees in the English imagination, the Druids and patriotic plantations, he looks at design, hedges and planting, cabinets and open spaces for entertainment and continental precedents in Italy, France and Holland. He looks at the wilderness in England with its maze of hedges, simple geometry, complex geometry, the English Bosco, block planting, curves, the Artinatural, forest gardens and the shrubbery. Vanbrugh with his first country house commission, London garden makers to the nobility and gentry and even Nicholas Hawksmoor (1661-1736), who designed the rockwork, caves, cascades and watercourses within Wray Wood. Then of course there is the splendour of Hampton Court Palace and the walkways and mazes. This heavyweight beautiful publication is packed with colour photographs and examples. 296 pages, 19 x 24.8cm. Satin pagemaker.

£30 NOW £12.50 SAVE £17.50!



93334 IMPRESSIONIST GARDENS

by Marina Linares

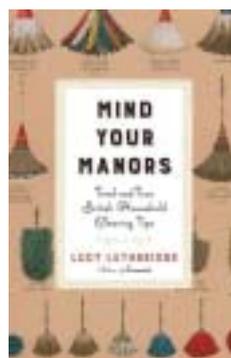
What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-

Louis Forain. 28.96 x 26.92cm, 260 heavyweight with colour pages.

ONLY £12

revive the under eye area and freshen up the grout between your tiles with strained lemon juice and salt. Remainder mark, 238 page well illustrated softback.

£17.99 NOW £6



95386 MIND YOUR MANORS: Tried-And-True British Household Cleaning

by Lucy Lethbridge

A mix of quirky historical facts and time-tested tips, this highly entertaining guide contains advice gleaned from servants, housekeeping guides and manuals from the last two centuries. Lucy Lethbridge evokes early Downton Abbey in the era of the great British estates. They were known to be the epitome of cleanliness with their white-glove perfection. The majority of household tasks were done with basic ingredients like lemon juice, white vinegar and bicarbonate of soda which feel very modern in their display of frugality and ecological soundness. Tea leaves were used to freshen rugs and stewed rhubarb to remove rust stains. Covering dust, laundry, the kitchen sink, bringing up a shine, pests and the water closet, tea leaves can also be used for sweeping carpets, lemon juice for cleaning copper, adding salt to a vase of flowers to keep them fresh longer. Fairy soap made with olive oil came in enormous bars cut to size as required and they used old crumpled newspapers to clean windows and bread for cleaning books. Here is the invention of Pledge and advertising, linoleum created in 1855, the vacuum cleaner and fabulous advertisements reproduced in full page colour posters for Sunlight Soap, Borax, Lux and even collections of enamel pans, mousetraps and a fantasy scene of a glamorous lady luxuriating in bed

being served tea by a robot! Beautifully illustrated, colour, 118pp.

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£14.99 NOW £6

95247 APOCALYPSE READY: The Manual of Manuals

by Taras Young

Sub-titled 'A Century of Panic Prevention', it is an expertly curated compilation of officially published step-by-step guides on how to deal with every kind of disaster imaginable, drawn from government archives all around the world from the 1910s to today. With useful how-to tips on avoiding infection, constructing a facemask, how to tornado-proof your home, assemble your survival kit, escape a flooded car, identify edible plants, protect livestock, overcome trauma, transmit messages and more. Apocalyptic. Organised into four broad themes - Pandemics, Natural Disasters, Nuclear War and Alien Invasion, this very visual guide displays public survival advice and scare tactics. Here too are military manuals to survive nuclear, biological and chemical attacks and first aid for nerve agent, choking agent, blood and blister agent casualties. Fighting fire, tornadoes and other extreme weather, earthquakes, even a tuberculosis prevention poster campaign from Shanghai and a cleanliness poster from France 1920. 256pp, 17.5 x 24.1cm. Hundreds of colour images.

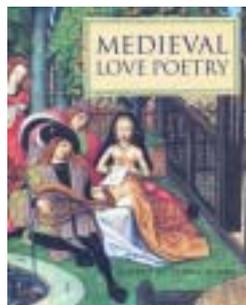
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LITERATURE AND CLASSICS

They wore their hair long like a poet who hopes that romantically flowing locks will make up for a wretched inability to find a rhyme for 'daffodil.'

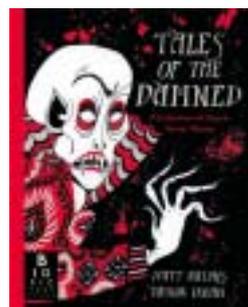
- Terry Pratchett, *Carpe Jugulum*



95385 MEDIEVAL LOVE POETRY edited by John Cherry

A beautiful gift book which explains the medieval fascination with the quest and its ideals of beauty and chivalry. The Troubadour, Tristan and Isolde, Lancelot, Sir Gawain and the Green Knight, The Games of Love, The Chatelaine of Vergi, and The Romance of the Rose are the

chapters expressing love in this beautiful publication. This selection of medieval love poetry has two aims - to show the charming and delightful phrases inscribed on jewellery, and explain why it was worn, ranging from 'I am yours forever' in French on the Fishpool brooch on page 77 to the very complex as on a gold ring set with sapphires from late 14th century France. The essence of courtly love is that a male lover serves his chosen Lady, rather than seeking to dominate her. The second purpose of the collection is to illustrate the romances themselves with images showing individual scenes of a narrative sequence and brief summaries of the stories. A selection of extracts translated from the original texts of poems and chansons with jewel-like words of love (posies) are placed between the longer stories, just as medieval jewellers arranged their design elements. Images of jewellery and other inscribed mementoes include exquisite objects of gold, ivory, enamel, ceramic, woodwork and leather from the collections of the British Museum as well as illuminated manuscripts. 96 pages, 45 colour illus. **£21.95 NOW £6**



95500 TALES OF THE DAMNED by Matt Ralphs and Taylor Dolan

Eight classic horror stories re-written with utterly brilliant modern almost 3D artworks making use of coloured paper backgrounds, line art coloured into a theme, and with plenty of scars and blood and gravestones and deathly characters. The eight stories are The Masque of the Red Death by Edgar Allan Poe, Dracula for some vampire fever, The Monkeys for some crawling from the grave, Red Riding Hood from dark fairy tales, Frankenstein and the Birth of a Monster, Vasilisa the Daughter and the ancient art of magic, Whistle and I'll Come to You for some Victorian ghosts and Bluebeard for blood, guts and gore.

Red Riding Hood is written as a crimson homage to slasher horror films and delves into inspiration from ancient superstitions, folklore and religions. Only Vasilisa the Daughter is an original by the author. 128pp, colour artworks, 19.7 x 24cm. **£20 NOW £7**

95028 LIBRORUM RIDICULORUM: A Compendium of Bizarre Books by Brian Lake

How to be Happy Though Married, How I Got Licked and Why, The English: Are They Human?, Erections on Allotments, Drummer Dick's Discharge, Planet of the Knob Heads, Tossler Gunman, How to Avoid Being Drowned, Scouts in Bondage, The Art of Faking Exhibition Poultry, Moles and Their Meaning - here is a celebration of all the weird and wonderful books to read all bibliophiles, booksellers and fans of the bizarre. Complete with covers and books that have inexplicably fallen out of print. Beautifully produced colour covers, marbled endpapers. 128pp. **£10.99 NOW £5.50**

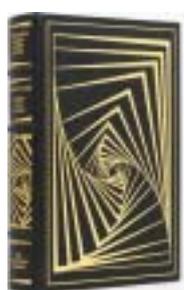


94943 VANITY FAIR FRANKLIN LIBRARY LEATHER BOUND by William Makepeace Thackeray

The classic novel by William Makepeace Thackeray, first published in 1848. Meet Miss Amelia Sedley and Miss Becky Sharp who study in Miss Pinkerton's private boarding. Amelia is a daughter of successful businessman. She has a calm character and everybody loves her. Becky is an orphan, daughter of an artist and a French dancer. She is a pretty, clever and speaks French. She lives in Miss Pinkerton's house and while getting an education also works as a teacher of French for younger girls. After the girls have completed private boarding together, Amelia is going to be married to officer Osborn whom she loves him very much. Rebecca has been offered the job of a governess in an aristocratic family, but before starting it, was invited to visit in Amelia's house. Miss Sharp meets Amelia's brother and wants to marry him, but this is impossible... Gilt embossed, bound in fine leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, satin ribbon page-marker. 1981, 678 gilt-edged pages. **ONLY £25**

94928 ANGELS AND INSECTS FRANKLIN LIBRARY LEATHER BOUND SIGNED by A. S. Byatt

In these two "astonishing" novellas (The New Yorker), the Booker Prize-winning author of Possession returns to the landscape of Victorian England, where science and spiritualism are popular manias, and domestic decorum coexists with brutality and perversion. Beautifully written, the first story Morpho Eugenia concerns an explorer who realises that the behaviour of the people around him is alarmingly similar to that of the insects he studies. In The Conjugal Angel, curious individuals - some fictional, others drawn from history - gather to connect with the spirit world. Throughout both, Byatt examines the eccentricities of the Victorian era, weaving fact and fiction, reality and romance, science and faith into a sumptuous, magical tapestry. Franklin Center, Pennsylvania Franklin Library 1993. Book accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. SIGNED BY THE AUTHOR A. S. Byatt. Sealed in publisher's shrink wrap, never opened. Current rare book retail price: **\$302.47 NOW £35**



94942 TRUTH ABOUT LORIN JONES FRANKLIN LIBRARY LEATHER BOUND SIGNED LIMITED EDITION by Alison Lurie

1996, 328 pages, SIGNED BY AUTHOR Alison Lurie, Pulitzer-winning writer and professor. In this comedy, a biographer out to vindicate a neglected female artist learns that the truth is never tidy. Polly Alter is through with men. Recovering from her divorce, she has taken a year off from her museum job to write a biography of Lorin Jones, a sensitive painter who died young and nearly forgotten. Polly is determined to bring the artist the public acclaim she deserves, making up for the neglect and exploitation Lorin suffered from the men in her life. The only problem with the story of Lorin's victimhood is that it may not be true. And as Polly wades deeper into her research, growing more attached to her subject, and more lost in the world of two decades past, she begins to realize that no life story is as simple as a biographer might wish. Gilt embossed, bound in fine black leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, satin ribbon page-marker. **ONLY £15**

94930 CHASING CEZANNE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by Peter Mayle

Hanky-panky on the international art scene is the source of the hilarity and fizz in Peter Mayle's novel. He flies us back to the south of France on a wild chase through galleries, homes of prominent collectors, and wickedly delectable restaurants. There are stopovers in the Bahamas and England, and in New York, where that glossiest of magazines, Decorating Quarterly, reflects the cutting-edge trendiness of its editor, Camilla Jameson Porter. (Camilla has recently broken new ground in the world of power lunches by booking two tables on the same day, and shuttling between them, at the city's trendiest restaurant.) It is Camilla who has sent our hero, Andre Kelly, to Cap Ferrat to take glamorous photographs of the houses and treasures of the rich, famous, and fatuous. He happens to have his camera at the ready when he spots a Cézanne being loaded onto a plumber's truck near the home of an absentee collector, and in no time he's on the trail of a state-of-the-art scam, chasing Cézanne. We encounter with him an awesome Dutch forger, some outstandingly greedy New York sophisticates and, invisible in the background, the parade of remarkable chefs whose mouthwatering culinary masterpieces periodically soothe the hero and tantalize the reader. The Franklin Library 1997. First Edition Society note laid in. Gilt embossed, bound in Fine Genuine burgundy Leather - 22kt gold-stamped spine accents, satin ribbon page-marker. SIGNED BY AUTHOR. **ONLY £30**



94929 BOOK & THE BROTHERHOOD FRANKLIN LIBRARY LEATHER BOUND SIGNED by Iris Murdoch

The 23rd novel of Iris Murdoch, first published in 1987. Considered by some critics to be among her best novels, it is the story of a circle of Oxford University graduates in 1980s England. The eponymous book is a theoretical work on Marxism which is to be written by a member of the group. After graduating from university, the friends had agreed to finance the writing of this book as 'brotherhood' but grow uneasy as no written work is in sight and the stipend continues to be paid. David Crimond, tasked with writing the book, resurfaces at a Commemoration Ball the friends attend. His sudden re-appearance induces the group to attempt resolving the untenable situation by pressing for clarification. In turn they find themselves confronted with how far removed they are from their former Marxist beliefs and their own philosophical disorientation. As Crimond promises progress in the book, his draw causes the members of the circle to plunge into chaos. Franklin Library, 1993. This Limited First Edition features 22k Gold Accents, 22k Gold Gilt Edges, Silk Endpapers, and a Sewn-In silk ribbon page marker. SIGNED BY THE AUTHOR. Rare copies sell for over **£100 NOW £25**

94931 COMPLETE POEMS CARL SANDBERG: FRANKLIN LIBRARY LEATHER BOUND by Carl Sandberg

With the publication of Chicago Poems in 1916, Carl Sandberg became the voice of An American Midwestern literary revolt, fusing free-verse poetics with hard-edged journalistic observation and energetic, sometimes raucous protest. He had been a farm hand, a soldier in the Spanish-American War, an active Socialist, a newspaper reporter and movie reviewer. His poems are populated by factory workers, washerwomen, crooked politicians, hobos, vaudeville dancers, and battle-scarred radicals. Writing from the bottom up, bringing to his poetry the immediacy of America's streets and prairies, factories and jails, Sandberg forged a distinctive style at once lyrical and vernacular, by turns angry, gritty, funny, and tender. Franklin Library Leather Bound, Gold Leaf, 676 gilt edged pages, published January 1985, mint condition illus. **\$120 NOW £20**



94933 GODS OF WAR FRANKLIN LIBRARY LEATHER BOUND SIGNED by John Toland

The novel 'is about the war in the Pacific, starting with the bombing of Pearl Harbor and ending with the dropping of the bombs in Hiroshima and Nagasaki, told through the stories of two fictional families: the McGlynn (an American family) and the Todas (a Japanese family). It starts in 1936 in Tokyo at the wedding of Tadashi Toda and Floss McGlynn. Will, the eldest son of Professor Frank McGlynn, is a naval officer who is taken prisoner by the Japanese. Mark, the youngest son, enlists in the Marines. Maggie, Mark's twin sister, is a foreign news correspondent. Shogo Toda, the Todas' middle son, is a Japanese army officer. Sumiko, the daughter, is a nurse. Amongst the fictional characters, we are also introduced to many real people: President Franklin Roosevelt, General Douglas MacArthur, Emperor Hirohito, and Ernie Pyle, just to name a few." Franklin Library, 1985. Leather Bound, Accented in 22kt gold. SIGNED BY AUTHOR John Toland. **ONLY £25**

94939 RIVER TOWN FRANKLIN LIBRARY LEATHER BOUND FIRST EDITION SIGNED by Thomas Keneally

In turn-of-the-century Australia, Tim Shea supports his young family by running a general store in a remote riverside town where he finds the same hypocrisy and snobbery which made him emigrate from Ireland, and suffers a series of misfortunes which take him to the brink of disaster. Capturing the spirit of the times and place, this is the mesmerising tale of a flawed hero whose stubborn integrity is nearly his undoing. Gilt embossed, bound in Fine Genuine brown leather - 22kt gold-stamped spine accents, satin ribbon page-marker, 325 pages, 1995 Franklin Library. **ONLY £18**

94940 SUMMER'S LEASE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by John Mortimer

"It's high summer when Molly Pargeter drags her amiably bickering family to a rented Tuscan villa for the holidays. Molly is sure that the house is the perfect setting for their three-week getaway, but soon she becomes fascinated by the lives of the absent owners and things start to go horribly wrong. With a cosy fluency of wit, Mortimer charms us into his urbane tangle of clues." - Mail on Sunday. Gilt embossed, bound in fine genuine leather in blue, red and gold checkerboard design, 22kt gold-stamped spine accents, satin ribbon page-marker. 1998, SIGNED BY AUTHOR. **ONLY £25**



94938 REBECCA THE FRANKLIN LIBRARY OF MYSTERY MASTERPIECES LEATHER BOUND by Daphne Du Maurier, illustrated by Hilary Mosberg

A haunting tale of obsessive love and a mesmerizing psychological thriller, set in Monte Carlo, our heroine is swept off her feet by the dashing widower Maxim de Winter and his sudden proposal of marriage. Orphaned and working as a lady's maid, she can barely believe her luck. It is only when they arrive at Manderley, her husband's cavernous estate on the Cornish coast, that she realizes how vast a shadow his late wife, Rebecca, will cast over their lives - introducing a lingering evil that threatens to destroy their love from beyond the grave. Franklin Library, 403 gilt-edged pages, 1988, red leather, illus. **ONLY £30**

94941 TIMEBENDS FRANKLIN LIBRARY LEATHER BOUND SIGNED by Arthur Miller

An overt autobiography of Arthur Miller, Timebends illuminates both the inner evolution of one man in these last decades, and the endlessly changing pressures and revelations of the times upon his life and imagination. "... if you are interested in how one of the most famous American playwrights wrote his plays, among them 'Death of a Salesman' and 'The Crucible.' The scope is amazing, covering the Depression, the Spanish Civil War, World War II, McCarthyism and the HUAC black listings, Viet Nam and the protest movement, Miller's three marriages (including the second one to Marilyn Monroe), and his fight for the freedom of writers around the world to write as their consciences dictated. The book is heavy on his philosophy, and it is fascinating to see how it changes over the years as he ages and becomes disillusioned, especially with Communism." Gilt embossed, bound in fine red leather and gold block wavy design, 22kt gold-stamped spine accents, satin ribbon page-marker. 1997 Franklin Library FIRST EDITION SIGNED BY AUTHOR. **ONLY £30**

94935 HONG KONG: Epilogue to an Empire FRANKLIN LIBRARY LEATHER BOUND SIGNED by Jan Morris

First published in 1988, written with her trademark elegance and panache, the great travel writer Jan Morris depicts a city tragically suspended between a colonial past and the uncertainties of China's future. Morris so clearly likes the place, but she is not sentimental, nor is she blind to Hong Kong's flaws; she is aware of rootlessness in the teeming energy.' TLS. 'The book captures the contradictions and mad terror of Hong Kong better than could a novel - it's a dramatic documentary ...' Evening Standard. Franklin Library, 1988, Leather Bound, Accented in 22kt gold. Printed on archival paper with gilded edges. The endsheets are of moire fabric with a silk ribbon page marker. Smyth sewing and concealed muslin joints. SIGNED BY AUTHOR Jan Morris. **ONLY £20**

94936 MOLIÈRE: COMEDIES FRANKLIN LIBRARY LEATHER BOUND by Donald Frame, illustrated by Tony Johnnot

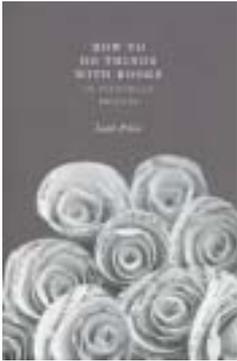
Tartuffe, The Misanthrope, The Learned Ladies, The School for Wives, The Miser. Le Misanthrope is a drawing-room comedy, without known sources, constructed from the elements of Molière's own company and first performed in 1666. Molière himself played the role of Alceste, a fool of a new kind, with high principles and rigid standards, yet by nature a blind critic of everybody else. Alceste is in love with Célimène (played by Molière's wife, Armande), a superb comic creation, equal to any and every occasion, the incarnate spirit of society. The structure of the play is as simple as it is poetic. Alceste storms moodily through the play, finding no "honest" men to agree with him, always ready to see the mote in another's eye, blind to the beam in his own, as ignorant of his real nature as a Tartuffe. Franklin Library Illustrated, 503 gilt-edged pages, red leatherbound, 1985, accented in 22kt gold. Silk ribbon page marker. **ONLY £12.50**

93826 LIBRARY OF MISREMEMBERED BOOKS When We're Searching for a Book but Have Forgotten the Title by Marina Luz

Inspired by this torturous predicament, artist Marina Luz creates paintings of books based on the descriptions we use when we can't remember their titles. This volume collects titles like "I am certain it was about dogs and definitely blue, maybe red." "Cat, Possibly Named Henry," or "It Was All a Dream," inspire dreaming up their contents, often as entertaining as trying to guess the real book behind them. 96 pages. **£9.99 NOW £3.50**

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by Leah Price
A shrewd look at the history of transmission, book usage and the after-life of books, and the ways in which novels and other printed artifacts were read, handled and circulated. It describes how men read newspapers to learn world events while women read novels that kept them away from their daily

chores, about the economic and social status of owning, reading or reciting books, and how printed paper was mostly thrown away as she contrasts the journey of novels, tracts, fictional propogandists and real people. She asks how our culture came to frown on using books for any purpose other than reading. Shedding new light on novels by Thackeray, Dickens, the Brontes, Trollope and Collins, as well as the urban sociology of Henry Mayhew, Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals. 350pp.

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94676 SHAKESPEARE IN AUTUMN: Select Plays and the Complete Sonnets

by William Shakespeare
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by Ruth Herman
'This is the day on which many eminent authors will probably publish their last words' said Joseph Addison, one of the originators of The Spectator, following the 1712 Stamp Act which introduced a tax on paper used for newspapers and journals. The press has also delighted in manipulating facts and revelling in gossip and scandal to sell more newspapers. Ruth Herman takes readers back to the unsuccessful attempts of the government to strangle it at birth and looks at how an army of journalists found their feet and honed their craft like Jonathan Swift and Dr Johnson. There are wayward printers and booksellers who played a big part in the development of the press, and the variety of content in early periodicals, writing targeted at women, astonishing advertising, and stories of sedition and insider trading. Photos.

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by Ebenezer Wheelwright
A tale of vengeance and superstition set against the Salem witchcraft tragedy of 1692. Rejected by the beautiful Mary, the Salem Belle, the bitter Trellison accuses her of witchcraft, mistakenly thinking himself motivated by religious faith. Mary is quickly tried and convicted, and her brother James and her fiancé Walter must try to rescue the persecuted woman. Published eight years before The Scarlet Letter by Nathaniel Hawthorne, Hawthorne transformed three scenes from Wheelwright's novel for his own and in doing so covertly elaborated his lifelong theme - original sin and the possibility of redemption. 224pp.

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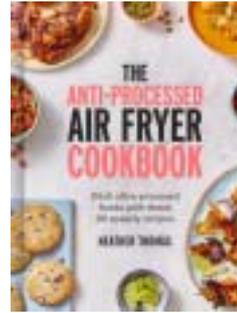
by Sheridan Le Fanu
In 1888 Henry James wrote 'There was the customary novel by Mr Le Fanu for the bedside; the ideal reading in a country house for the hours after midnight'. Madam Crowl's Ghost & Other Stories are tales selected from Le Fanu's stories which mostly appeared in The Dublin University Magazine and other periodicals, and their haunting, sinister qualities still have an enormous appeal for the modern reader. Le Fanu 'stands absolutely in the first rank as a writer of ghost stories.' 192pp.

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FOOD AND DRINK

Several sellers of hot meat pies and sausages in a bun had appeared from nowhere and were doing a brisk trade. [Footnote: They always do, everywhere. No one sees them arrive. The logical explanation is that the franchise includes the stall, the paper hat and a small gas-powered time machine.]

- Terry Pratchett, Wyrd Sisters



94580 ANTI-PROCESSED AIR FRYER COOKBOOK

by Heather Thomas
We all know that owning an air fryer can transform your life saving time, energy and money is an easy and accessible and healthy way to cook delicious food using less fat and oil than more conventional methods. Anything you would usually bake, grill, shallow or deep fry can be cooked in an air fryer in less time and at a lower temperature from a family lunch to chocolate brownies, quick breakfasts and speedy suppers. This cookbook of 90 recipes is packed with snacks, meals and nutritious fake-aways from vegetable crisps like beetroot to hearty suppers of fish and chips or spaghetti and



meatballs, to basic recipes such as bread or Spiced Carrot Cake with Orange Frosting, Spanish Cinnamon Sugar Doughnuts to Crispy Onion Rings or Onion Bhajis, Crispy Chilli Beef or Chicken Satay or Teriyaki Chicken Skewers to any number of wraps and burgers or Stuffed Portobello Mushrooms or Corn Fritters with Chilli Drizzle. Here are all the flavours captured in minutes together with suggestions for sauces and plenty of seeds and veggies for a healthy diet without the worry of consuming heavily processed foods and it also has a good mix of vegan and vegetarian options. Numbers, prep time, cooking time and ingredients only in pale print, and finished dish in delicious full page colour photos. 192pp, 17.4 x 22.5cm.

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by Victoria Moore
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by Urvashi Pitre
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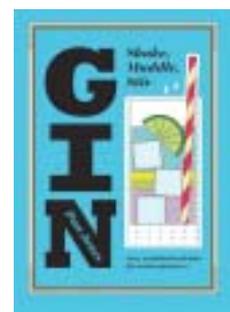
like omelettes, roasted vegetables, seasoned chicken, and even desserts like pudding, cakes and pies. These recipes cover them all - Crispy Indonesian Chicken Rings, Cajun Fried Shrimp, Sweet Potato Fries, Spicy Chicken-Fried Steak, Pesto-Cream Chicken with Cherry Tomatoes, a gluten-free Pasta with Mascarpone Mushrooms or Mexican Corn in a Cup, Cheesy Baked Grits, Masala Peanuts or from the desserts Spiced Pears with Honey-Lemon Ricotta or Maple-Pecan Tart with Sea Salt. All recipes have been tested and cook in less than 30 minutes and many take just 10 minutes to prepare but still pack a flavourful punch. Easy to convert the US measurements and temperatures. 198pp in large square softback. Hundreds of colour photos.

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by Andrew Baker
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by Dan Jones
Supercharge your poison with DIY infusions, syrups and then it's on to the recipes - some classic and some downright dirty. Try Watermelon Gin and Tonic, The Rudolph with elderflower liqueur, a Cucumber Mint Gin Fizz, the delicious Negroni, the tougher more intense version of the Americano created in Florence, the

zingy strong and bright Gin Rickey with lime, and a gin using sweet, aromatic and bright green pine needles mixed with gin and chilled nutty almond milk for a delicious, sweet-smelling cocktail. Here are all the tips on the classic sour mixes, brines with salty infusions, flavoured syrups like rhubarb, ginger and star anise, and impressive tools. Beautifully designed 144 page hardback.

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94634 NADIYA'S EVERYDAY BAKING: Over 95 Simple and Delicious New Recipes

by Nadiya Hussain
Divided into sections with titles such as Happy Days, Chill-Out Days, Celebration Days and the all-important Baking Days, Nadiya's "Everyday Kind of Days" knocks together a quick breakfast of Banana and Peanut Butter Roll-Ups coated in chocolate ganache. "Happy Days" revolves round comfort eating, Southern "fried" Chicken Livers are oven-baked with a seasoned coating. Aromatic Chicken Biryani, Baked Shrimp Toast, Sicilian Meatloaf and a spectacularly marbled Angel Layer Cake, Surprise Snickerdoodles, White Chocolate and Raspberry Puff Bar, Marbled Ice Cream Loaf Cake, Butterscotch Cheesecake Coconut Bars and No-Knead Bread are among the 100 recipes from Nadiya's baking repertoire. Colour photos. 19.8 x 25cm, 256pp.

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93701 DELIA SMITH'S ONE IS FUN!

by Delia Smith
A phenomenal bestseller from Britain's favourite cook in 1985, at last in paperback facsimile reprint. There are such delicious recipes as Provençale Crusted Cod and Mozzarella in Carrozza, Braised Steak Au Poivre and Pork Chop with Apples and Cider, Chinese Stir Fry Chicken with Broccoli and Mushrooms and Chicken Tikka Kebab, Marinated Kipper and Potato Salad,

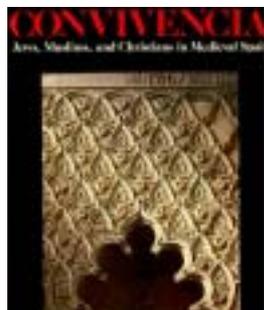
Basque Eggs, Singapore Noodles and Michael's Mango Fool and Rhubarb and Orange Shortcake Crumble. Designed for healthy eating, here are solo soups, simply eggs, fun fish, one man's meat, prime pasta and rice, the lone vegetarian, singular salads and sauces, vegetable variations, and super snacks plus delicious desserts. 224pp, softback, colour photos.

£18.99 NOW £9 **BACK IN STOCK**

RELIGION AND PHILOSOPHY

No matter how hard the past, you can always begin again.

- Buddha

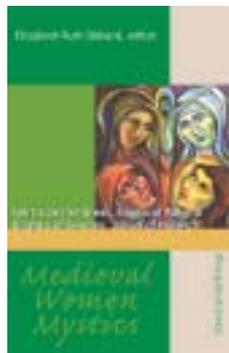


95335 CONVIVENCIA: Jews, Muslims, and Christians in Medieval Spain edited by Mann, Glick, Dodds

Over 30 years ago The Jewish Museum in New York mounted a groundbreaking exhibition celebrating almost 800 years in which three religions co-existed in medieval Spain, from the Muslim conquest in 711 to the defeat of the last Muslim ruler in 1492 and the expulsion of the Jews. The collaboration in medieval Spanish society among cultural groups including Jews, Muslims and Christians was known as the Convivencia, which is the title of the exhibition and of this impressive volume. The "Golden Age" was personified by the



physician Maimonides, the towering genius who codified all Jewish law known in his time. Sephardi families with links to the Golden Age preserved their lingua franca, Ladino, a mixture of Castilian and Hebrew, and with it the literature of the Sephardi past. This volume examines interaction in the spheres of art and learning, including social dynamics, demonstrating that cultural achievements often occurred in difficult political environments. Scientific and architectural developments were also dependent on cultural interchange, with both Jews and Christians employing a Mudejar visual language. A chapter examines the negative stereotypes of Muslims and Jews in the Christian literature of Spain. Medieval Spain was a pluralistic society, but the groups mistrusted each other, and a rich and complex cultural legacy was formed out of tension. Notable exhibits include a trilingual inscription from 5th century Tarragona in Visigothic Spain, which features a menorah and tree of life, although Christianity was the established religion in the Roman empire. Other important illustrations include an 11th century manuscript of the Muslim scientist Avicenna, the richly decorated 14th century synagogue of El Transito, Toledo, built in the Mudejar style at a time of fierce anti-Jewish sentiment, and the edict of the expulsion of Jews from Granada in 1492. The 13th century synagogue of Santa Maria la Blanca in Toledo has five aisles and an unusual trapezoidal plan, displaying the horseshoe arches and elaborately decorated capitals characteristic of Mudejar architecture. Manuscript illumination from the same period is narrative in form, for instance the story of Moses from the Golden Haggadah in the British Library. Prayer books, textiles, metalwork, and ceramics are among the artefacts covered. 264pp, rare 1992 softback, gazetteer, numerous illustrations in black and white and colour, 21.84 x 26cm. \$39.95 NOW £8.50



95109 MEDIEVAL WOMEN MYSTICS by Elizabeth Ruth Obbard

Between 1100 and 1400 the number of women saints rose substantially as women began to explore new roles within church and society. Beguines, who were prominent in Northern Europe, dedicated themselves to prayer, some combining prayer with works of charity and nursing and promising chastity. Mechtild of Magdeburg, the only

beguine mentioned in this collection, went to Magdeburg to live at the age of 12 and remained there until she retired to the monastery of Helsta in old age. Angela of Foligno was the Southern European equivalent, joining the Franciscan Third Order and choosing a lifestyle she felt suited to her particular calling. Obbard introduces the spiritual experiences and theological insights of four medieval women - the above mentioned plus Gertrude the Great, Birgitta of Sweden and Julian of Norwich. Here are their own words, teachings recorded by companions, their own hymns of thanksgiving, about poverty and penance. 158 page paperback. \$19.95 NOW £6.50



95339 ROHAN MASTER: A Book of Hours

introduction by Millard Meiss

Executed at the behest of Yolande of Aragon in the early 15th century, the Rohan Book of Hours is the work of several artists but the principal Rohan Master has a distinctively expressive style where hand gestures or facial expression communicate emotion very directly with the viewer. The Gothic trend in early 15th century painting lent itself to sombre moods and extreme

emotions, more so than the Rohan master's great predecessors, the Boucicaut Master and the Limbours, although he undoubtedly knew the Très Riches Heures of the Duc de Berry. The Grandes Heures de Rohan starts with a calendar of the months. In March the farmer is cultivating his fruit trees, with a cask on the ground to slake his thirst and the zodiacal sign of Aries apparent in an enormous ram floating above him. In July, two bearded reapers are cutting wheat, while an energetic lion swings its tail in the sky and the marginal painting shows the crucifixion of Christ, with a woman representing the Church emerging from the wound in his side. Other sequences of paintings include extracts from the gospels, the Five Sorrows of the Virgin, penitential psalms, litanies of the saints, hours of the cross, the Fifteen Joys of the Virgin, the office of the dead, and the Stabat Mater. The Seven Petitions is dominated by a huge Christ descending on a rainbow, showing the attenuated limbs typical of this master, and the adjacent Last Judgment bears a famous image regarded as a turning point in the art of the 15th century, featuring the immense head and shoulders of God the Father looking with compassion on a dead man as St Michael vigorously fights off the assault of the devil. One of the most moving paintings shows the Descent from the Cross, with St John supporting a swooning Mary and almost glaring at God in accusation. An adjacent landscape bristles with rocks and is peopled with animals, as a giant shepherd and shepherdess receive the message of the Christmas Angels, the shepherd clumsily dancing in the foreground with a face, it is suggested, painted from life. 21.9 x 30cm, 127 large colour plates in superbly executed reproduction bring this masterpiece to life. A gorgeous and rare volume to treasure. 248pp. \$89.50 NOW £32.50

95121 PILGRIMAGE TO ETERNITY by Timothy Egan

'From Canterbury To Rome In Search of Faith', the book traces an ancient pilgrimage route and explores the past and future of Christianity. Timothy Egan embarked on a thousand mile pilgrimage through the theological cradle of Christianity exploring the collapse of religion in the world that it created. He sets out along the Via Francigena, once the major medieval trail leading the devout to Rome, overland via the alpine peaks and small mountain towns of France, Switzerland and Italy, with the goal of walking into St. Peter's Square in hopes of meeting the galvanizing pope who is struggling to hold together a church through the worst crisis in half a millennium. He finds a modern Canterbury Tale in the Chapel where Queen Bertha introduced Christianity to pagan Britain; parses the supernatural in a French town built on miracles; and journeys to the oldest abbey in the Western world, founded in 515. He is accompanied by a quirky cast of fellow pilgrims and by some of the towering figures of the faith - Joan of Arc, Henry VIII and Martin Luther. 367pp, tiny remainder mark, maps. \$28 NOW £7.50



95133 TAO TE CHING by Lao Tzu

This inspirational new translation of the 6th century Chinese classic is accompanied by 81 beautiful black and white photos by mountaineer photographer John Clare, each one illustrating the 81 sections of the Tao Te Ching, the path to living in concordance with the unity of the universe. According to Lao Tzu, an inextricable partnership of every part with the whole means living in synchronicity with processes, and being completely authentic, sincere, natural and innocent. The translator's own interpretation of the title Tao Te Ching is "a guide to the theory and practice of the Great Integrity". "In the infancy of the universe, there were no names." "There is no greater calamity than acquisitiveness racing out of control. Only those who know when enough is enough can ever have enough". 16 x 24cm, 172pp, beautiful photography, colour. £18.99 NOW £6

94698 RESPLENDENT FAITH: Liturgical Treasures of The Middle Ages by Stephen Fliegel

A beautifully illustrated collection of some of the finest examples of liturgical art and the culture that produced it. Reliquaries, censers, monstrances, chalices, patens and vestments, liturgical objects were usually crafted from precious metals such as silver, gilt-silver and gold to which costly gemstones, enamels, carved ivory plaques were often applied. They were often displayed only in a church sacristy, or a 'treasury', and important objects were displayed openly on or near the altar for all to see. Illuminated manuscripts were among the most prized possessions of any cathedral, parish church or monastery. Lights from candles and crosses and chalices dazzled and inspired the faithful in a world embellished with sculpture, icons and frescoes of God, the angels and saints. 108pp, 22.5 x 28.5cm. £31.95 NOW £10.95 SAVE £21.95!



94378 PRINCE OF DHARMA: The Illustrated Life of the Buddha

by Rancho Prime and B. G. Sharma
With over 60 stunning plates of original art, this is a bold and glorious rendering of the life of the Buddha from his birth as a prince to his final lesson in achieving nirvana. Ornamented throughout are quotes from A Dhammapada for Contemplation by Ajahn Munindo. "An exquisite rendering of the Buddhist story. As if the beauty of the Blessed One could step out of modern India's best paintings into your hands." - Jack Kornfield. The Buddha lived in northern India in the 5th century BC as a Hindu prince and fled a life of luxury to live an ascetic life as a wandering monk. His teachings have emphasised compassion and forbearance, summarised in his sermons and in the Dhammapada. 30.48cm square, first edition, 208pp. Moghul-inspired colourful illus. £55 NOW £17.50

95264 FAITHLESS by Seth Walker

Seth served as a priest for 10 years and 163 days and then he decided to die. Beginning with his bungled suicide attempt, his book charts a true story of poverty, haunting, exorcism, birth, death and murder, the incidents within his ministry that led him to that point. From dealing with a cult leader to performing an exorcism in a haunted house, an attempt on his life by a man who showed signs of being possessed, he fought with a wife-beating alcoholic and helped to rebuild a family after their baby died and their other children were all taken into care - Seth has seen the unimaginable. There is warmth and a pastoral heart shines through. 284pp, paperback. £8.99 NOW £4.75

94224 ACCIDENTAL GODS

by Anna Della Subin

Sub-titled 'On Men Unwittingly Turned Divine', from Haile Selassie, acclaimed as the Living God in Jamaica, to Prince Philip, who became the unlikely centre of a new religion on a South Pacific island, these deifications, always emerging at times of civil war, imperial conquest, or revolution, have much to teach us. Conversely, we see how Christopher Columbus, Cortés, and other white explorers amplified stories of their godhead to justify their dominion over native peoples, setting into motion the currents of racism. A revelatory history spanning five centuries which sheds light on the thorny questions of how our modern concept of religion was invented. 462pp. £20 NOW £3.50

95073 BY WHAT AUTHORITY?

by Robert Millet

Sub-titled 'The Vital Questions of Religious Authority in Christianity', the essays in this book address the central issue of authority in the Christian life. Most Christians want to know that God is governing among his people, and that he is empowering the body of Christ of which they are a part. Jesus of Nazareth had authority to be sure, and the scriptures appear to attest to the fact that his representatives were given a similar authorisation and officiated in his name. They were given 'keys of the kingdom of heaven', but were they delivered to Peter alone, or to all of the Twelve? By what authority could Luther and other Reformers make the claim that the Roman Catholic apostolic authority was no longer needed? How does one derive authority from the Bible? What is the relationship of authority to scriptural interpretation? These are only some of the questions addressed in this book. 200 page large softback. £33.95 NOW £6 SAVE £27.95!

94350 BUDDHAS OF THE CELESTIAL GALLERY by Ian Baker and Romio Shrestha

This beautiful large art book gathers striking Tibetan-style Mandala paintings from master painter Shrestha and his team of artisan monks, made from malachite, lapis lazuli and marigolds, and painted at times with three hairs of a cat's tail. In powerful haunting detail they invite readers to meditate on the Buddha's message of love, completion and connectedness. Chapters cover Quantum Wisdom, The Neurology of Love, The Art of Transformation and Vehicles of Becoming, The Light Within and Transcending and Enlightenment among them. Mostly full page exquisitely coloured and golden paintings on 64 huge pages, 25.4 x 36cm. £22.49 NOW £8

94382 SAGES OF ANCIENT INDIA by Swami B. B. Tirtha

The two famous stories of Dhruva and Prahlad tell of the difficulties of the spiritual path and self-realisation. Dhruva was a young, first-born prince, neglected by his father the King. He resolves to attain an elevated position in the universe not even his father or grandfather could aspire to and transforms his wounded pride into genuine self-realisation. Prahlad was a saintly boy who happened to be born the son of a powerful demon king who tried everything to convert the boy who held fast to his faith in Vishnu. 157 page paperback, pencil illus. £15 NOW £3.50 REDUCED

94621 FROM HERE TO ENLIGHTENMENT An Introduction to Tsong-kha-pa's Classic Text by the Dalai Lama, edited by Guy Newland

Tsong-kha-pa's classic treatise on the stages to enlightenment is one of the key texts of Buddhism and was finally translated into English in 2008. This book is a commentary on the text from the Dalai Lama himself. Existence arises from our interdependence, but at the same time we live in a moral universe where our choices have a karmic cause and effect. The first chapter, entitled "Deep Connections", focuses on inclusivity, describing the Dalai Lama's reaching out to Muslims, joining their Rajasthan pilgrimage, and incorporating a plea to Tibetans to create friendship groups with Han Chinese members of their communities. 214pp, paperback. £16.99 NOW £4

94630 KINDNESS, CLARITY, AND INSIGHT The Fundamentals of Buddhist Thought and Practice

by the Dalai Lama, edited by Jeffrey Hopkins and Elizabeth Napper

The Dalai Lama escaped from the Chinese occupation of Tibet in 1959, and from his base in India has achieved a worldwide following for his lectures on Tibetan Buddhism. Between 1979 and 1981 he gave 67 lectures in the US. This selection from those talks focuses on compassion and includes the cause and effect of karma, the four noble truths, the luminous nature of the mind, the common goals of the world's major religions, meditative concentration, emptiness and selflessness. The book concludes with a synthesis of all the various strands of Tibetan Buddhism. A clear exposition of complex ideas. 230pp, paperback. £14.99 NOW £4

94919 COMMUNIST MANIFESTO

by Karl Marx

Officially entitled 'Manifesto of a Communist Party', an 1848 political manifesto by German philosophers Karl Marx and Friedrich Engels, this originally laid out the programme of the Communist League. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism and the capitalist mode of production and contains their theories about the nature of society and politics. This beautifully illustrated edition includes an Introduction describing the pamphlet's enduring relevance to the tumultuous landscape of modern politics. 160pp, 10.5 x 17.15cm. £12.99 NOW £5

94541 WITCRAFT: The Invention of Philosophy In English by Jonathan Rée

A fresh and brilliant study of how philosophy became established in stories showing endurance, inventiveness, bewilderment, anxiety, impatience and good humour. Rée includes celebrated British and American philosophers such as Hume, Emerson, Mill and James and also literary authors such as William Hazlitt and George Eliot and an overlooked past of priests and poets, teachers, servants and crofters, thinking for themselves about religion, politics, art and more. From the 16th century to the 20th - puritans, comedians, politicians, libertarians, and a collection of nonsense and folly, ethics in wartime and the prophets of the death of metaphysics. Wide ranging, fascinating. 746pp illus softback. £12.99 NOW £4

95108 MARTIN LUTHER: Faith In Christ and The Gospel edited by Eric Gritsch

An informative anthology of Martin Luther's writings, emphasising his work as a theologian, exegete and pastor, the book in itself is an eloquent witness on how far Lutherans and Catholics have advanced in their quest for mutual understanding as fellow Christians. Luther, a towering figure who stood at the vortex of the 16th century storms that left Catholics and Protestants divided, is one who belongs to us all. Most Catholics have heard the legendary account of his nailing 'Ninety Five Theses' calling for reforms to the door of a church in 1517. The entire collection of his works fills over 100 volumes and Eric Gritsch is one of the most experienced and expert guides which aims right at the reader in this century. 192pp, paperback. \$14.95 NOW £5

TRUE CRIME

I don't know if you know it, J.B., but you're the sort of fellow who causes hundreds to fall under suspicion when he's found stabbed in his library with a paper-knife of Oriental design.

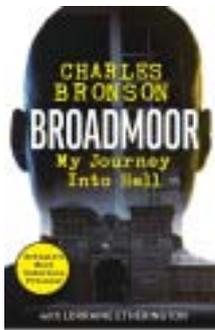
- P.G. Wodehouse



95490 GREAT AND HORRIBLE NEWS by Blessin Adams
Murder and Mayhem in Early Modern Britain told through nine historic crimes and one familiar obsession. In early modern England, murder was truly most foul. Trials were gossipy events packed to the rafters with noisome spectators. Executions were public proceedings which promised not only gore but desperate confessions and the grandest, most righteous human drama. Bookshops saw grisly

stories of crime and death sell like hot cakes (some things don't change!) This history unfolds the true stories of murder, criminal investigation, early forensic techniques, high court trials and much more. In a thrilling narrative we follow a fugitive killer through the streets of London, and citizen detectives clamouring to help officials close the net and untangle the mystery of a suspected staged suicide through the newly emerging science of forensic pathology. We see a mother trying to clear her dead daughter's name while other women faced the accusations, sometimes true and sometimes not, of murdering their own children. A wonderful word picture and an intelligent and perceptive use of archive material. 296pp, paperback.

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95483 BROADMOOR: My Journey Into Hell by Charles Bronson
'The closest place on earth that you will get to hell' said Charlie Bronson who documents his story of five years as a long-term prisoner at Britain's most notorious mental hospital, Broadmoor. His journey has until this book never been told. In the winter of 1979 and aged just 27, the inmate who would come to be known as 'Charlie Bronson' was considered uncontrollable by

the prison system. Certified insane, he was transferred from Parkhurst Prison to the infamous high-security psychiatric hospital Broadmoor Asylum for the Criminally Insane. There he embarked on a one-man campaign to retain his sanity and to fight against the brutality of a largely hidden regime that relied on enforced drug control. This outstandingly honest account takes the reader back to those dark days in a journey filled with sadness but including much laughter and pathos as well as detailing the camaraderie among fellow patients who included Ronnie Kray and Frankie Fraser. How Bronson survived Broadmoor and what he endured and witnessed are documented in this sad, moving, often chilling and sometimes funny account for the very first time. Chapters include Up On the Roof Parts One and Two 21st May 1981 and 19th - 22nd June 1983, The Manure Heap and Other Madness, and appendices include Famous Inmates like the artist Richard Dadd who killed his father and who was transferred to the newly created Broadmoor in July 1864 where he was allowed to continue to paint and produced his most famous masterpieces. Also an appendix of drugs. 204pp, paperback. Photos.

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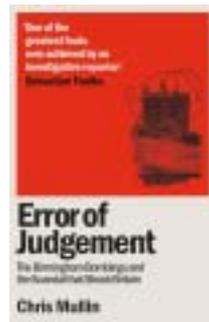


95503 WHO KILLED JOHN LENNON? by Lesley-Ann Jones
2020 was the 40th anniversary of John Lennon's murder, the official 50th of the Beatles' demise, the 60th of the band in Hamburg and when John would have turned 80 years old. The celebrated writer LA Jones felt it was time to reconsider and retrace John Lennon. In her enthralling exploration, the great music biographer and journalist unravels the enigma to present a

complete portrait of man, his life, his relationships, his untimely death and his eternal musical legacy as never before. She tracks the highs and lows of his professional life that led Lennon to relocate to New York where he was shot dead on the street outside his apartment building late on 8th December 1980. But who or what really killed him? When did the 'real' John Lennon die? The first thing she does is to discredit the two doctors who claimed to have operated to save Lennon's life and that Yoko lay smashing her head repeatedly on the hospital floor. Dr David Halleran came forward in 2015

'for the sake of historical accuracy'. Using fresh first-hand research, unseen images and exclusive interviews with those who knew Lennon best, including those connected to his first wife Cynthia, his firstborn son Julian, fellow Beatle Sir Paul McCartney, John's former girlfriend May Pang and friend Andy Peebles, the last British broadcaster to interview him a couple of days before he was murdered, George Martin, Klaus Voorman, Linda McCartney and other friends and associates. LA describes the challenges he endured with his family, the effects on his personality, behaviour, relationships and motivation while still paying homage to his creative genius. One of the most fascinating aspects is the story about Yoko's daughter, Kyoko. Beautifully written, 438pp, 16 pages of colour and mono photos.

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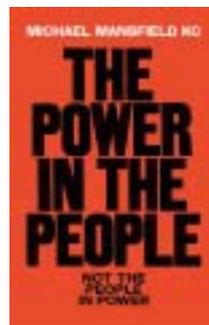


95488 ERROR OF JUDGEMENT: The Birmingham Bombings by Chris Mullin

'One of the greatest feats ever achieved by an investigative reporter', here is a look at the scandal that shook Britain. As Robert Harris said in the Sunday Times, 'Whoever planted the bombs in Birmingham...also planted a bomb under the British legal establishment.' This book also lit a fire under the establishment when it

was first published in 1986. It shattered the prosecution case against six Irishmen charged with the Birmingham Bombings and went on to change the course of British legal history. On the evening of 21st November 1974, bombs planted by the IRA in two crowded Birmingham pubs exploded, killing 21 people and injuring at least 170. Within a day of the explosions six men - Paddy Hill, Gerry Hunter, Richard McIlkenny, Billy Power, Johnny Walker and Hughie Callaghan were arrested and charged. All were found guilty. Methodically, with total clarity and a tone that is both gripping and impassioned, the investigative journalist Mullin unpicked every detail of the case, revealing gaping holes in the prosecution case, and the horrifying consequences of an establishment determined to close ranks. The six Irishmen spent 16 years in prison before the truth began to emerge and Mullin unearthed a catastrophic scandal. He also tracked down the real bombers. This classic edition tells the complete story of this infamous miscarriage of justice and 50 years on it is as relevant now as it was when first published. In the words of The Sun, 'Looney left MP Chris Mullin has turned his twisted fight to free the six Birmingham pub bombers into a personal crusade.' 504pp, paperback.

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95494 POWER IN THE PEOPLE: Not the People in Power by Michael Mansfield KC

'I want this book to inspire people, give them a blueprint for fighting their own battles, and challenge the status quo. To see that together, we are always stronger. To understand that those who stand in the way of change cannot do so forever.' Barrister Michael Mansfield KC has spent his career fighting injustice, persecution

and corruption. Be it the Birmingham Six, Bloody Sunday, Stephen Lawrence, the Marchioness Disaster, Hillsborough or Grenfell, he has come to learn one thing - that people power is unstoppable. Time and again he has witnessed governments, police forces, legal institutions and the establishment try to block change and maintain the status quo in order to protect their own interests, but almost every time he has seen that passion, perseverance, collectivity and courage create a powerful momentum that is increasingly difficult to stop. Mansfield is probably the greatest civil liberties lawyer this country has ever produced, and he charts many of his cases in this extraordinary book, a brilliant history of struggle for justice in a system corrupted by political miscarriage. He also includes the Orgreave Miners and the Guildford 4 and the Mangrove Nine and Lockerbie. Following the tragic death of his daughter by suicide in 2015, Mansfield and his wife set up the charity SOS. His book is part-memoir, part-manifesto. 270pp.

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94797 ON THE TRAIL OF BONNIE & CLYDE: THEN AND NOW edited by Winston Ramsey

Since 15th April 1933, the names of Bonnie Parker and Clyde Barrow took on a whole new meaning. Clyde and the fashionably dressed young Bonnie are seen holding pistols, cigars and cigarettes, in relaxed photographs taken by their young friend W. D. Jones. Stick ups, shoot outs, robberies from gas stations and grocery stores, Bonnie and Clyde were the product of the Depression years when a crime wave, fuelled by Prohibition, gripped the United States. Yet Clyde's miraculous escapes from police road-blocks and at least nine pitched gun-battles earned him a reputation of invincibility. Only through the betrayal of a former gang member were he and his lover Bonnie gunned down in a carefully staged ambush to bring to an end their two-year crime spree. This huge publication revisits the scenes of all their known and proven crimes across 500,000 miles of American Midwest and Southwest presented with this publisher's usual 'Then and Now' format. 304 huge pages, 30.5 x 21.6cm. Hundreds of photos.

£29.95 NOW £12 SAVE £17.95!

95103 LIVES & EXPLOITS OF THE MOST NOTED HIGHWAYMEN, ROGUES AND MURDERERS by Stephen Basdeo

For many of the medieval and early modern outlaws who are featured in this book much of what we know of their lives comes not from trial reports, but from ballads and pamphlets printed after their deaths. The 11 chapters each features a notorious criminal beginning with Robin Hood 'That celebrated English outlaw', Adam Bell, Clim of the Clough, and William of Cloudeslie, three outlaw archers who rivalled Robin Hood in their fame and popularity and whose tales were first printed in 1536. The forest in outlaw ballads is envisaged in a place where men are free, and an environment in which food is plentiful. Other chapters cover the highwaymen Gamallie Ratsey, Captain James Hind and Claude du Vall, and Sawney Beane, Rob Roy, Jack Sheppard, Jonathan Wild London's first mob boss, Dick Turpin the knight of the road, and Sir William Dodd, the rogue clergyman. 143 page large softback.

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95296 UNDER THE WIG by William Clegg
Sub-titled 'A Lawyer's Stories of Murder, Guilt and Innocence', William Clegg QC in 27 short chapters covers the Wimbledon Common Murder, Perry Mason and the Art of Advocacy, The Murder of Samantha Bisset, The Chillenden Murders, Defending Fraudsters, Winning the Trust of a Judge, How to Appeal to a Jury, War Crimes in the Balkans, Rivalry and Camaraderie Inside Chambers, The Murder of Jill Dando, A Ghetto Shoot-Out in Jamaica, The Murder of Joanna Yeates, The Phone Hacking Trial and more. 'How can I defend someone I know is guilty? It's the question I am asked most often... How can I, a decent man, speak up for a racist or murderer?' Having defended the accused for almost 50 years, Clegg is perfectly positioned to give the inside story for anyone who wants to know the reality of a murder trial. In his astonishing and fascinating memoir, the murder-case lawyer revisits his most intriguing and high-profile trials, from the acquittal of Colin Stagg to the question How do you sway a jury? He lays bare the secrets of his profession, the moral dilemmas, and the unbearable tension while waiting for a verdict. 287pp, paperback.

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93617 CRUSOE, CASTAWAYS AND SHIPWRECKS IN THE PERILOUS AGE OF SAIL by Mike Rendell

Castaways have a big hold on our imaginations, as we can see from the first novel in English, Defoe's Robinson Crusoe. Alexander Selkirk was a famous real-life castaway who ran away to sea to escape retribution for a series of misdemeanours and became a privateer and after four years was picked up by Woodes Rogers who was circumnavigating the world, the first captain to return with crew and vessel intact. Other possible influences were Robert Knox, William Dampier, Captain Bligh, and the 60 slaves who were marooned for 15 years on Tromelin near Madagascar. The book looks at astonishing tales of survival and stories of murder, rape and betrayal. 151 pages, maps, photos incl colour.

£19.99 NOW £4.50 REDUCED

95256 CRIMINAL BRITAIN: A Photographic History by Mirrorpix and The History Press
Gang warfare, audacious bank heists, floral tributes for James Bulger, killing sprees and IRA bombs, the gallery uses photographs from Mirrorpix's impressive archive. It is a firsthand look at some of Britain's darkest moments. Here are Whitechapel streets, the murder scene of 41 year old Mary Ann Nichols, a prostitute who was Jack the Ripper's first victim and every other one of his victims, captured here in nostalgic photographs, and some of the tatty old houses long since demolished. We see macabre scenes such as police digging for bodies at No. 10 Rillington Place and removing furniture for forensic examination. There is the Yorkshire Ripper Peter Sutcliffe case, serial killer Dennis Nilsen, Rosemary and Fred West and their notorious basement is pictured, Dr Harold Shipman's surgery in Hyde, Dr Hawley Crippen and lover Ethel Neave in the dock at the Old Bailey in October 1910. Fully illus, 144pp, 17 x 19cm.

£12.99 NOW £6.50

95252 BUSTER CRABB: Ian Fleming's Favourite Spy The Inspiration for James Bond by Don Hale

Lionel 'Buster' Crabb was a drinker, gambler, womaniser and lover of fast cars and gadgets. A unique, brave and controversial man, he worked for the Royal Navy and most of the British Intelligence Services for several decades. His exploits were often recreated by Ian Fleming with his exciting James Bond books. Many of Crabb's former colleagues have contributed to this wonderful read together with previously unseen images and personal drawings. A British naval frogman and bomb disposal expert, Crabb worked directly under Fleming during WW2 at Naval Intelligence and went on to conduct covert operations for both SIS and MI5. Elements from his dangerous missions and eccentric lifestyle were later incorporated into Fleming's novels. His inventions sparked the role of Q; Miss Moneybags was based on Crabb's aunt Kitty Jarvis, and his underwater battle with enemy divers became a crucial scene in Thunderball. During a secret dive beneath a Russian warship in 1957, Crabb disappeared without a trace. One year later, a decapitated and handless body was found, sparking a major row between the government, the secret services and the Admiralty that still smoulders today. Investigative journalist Don Hale has helped quash convictions and miscarriages of justice cases and here packs in interesting facts and exclusive photographs. Apologies for some poor editing. 368pp, illustrated paperback.

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95249 BLUE: Keeping the Peace and Falling to Pieces by John Sutherland

John Sutherland joined the Met in 1992, rising quickly through the ranks. He worked across the capital, experiencing first hand career-defining moments - commanding armed sieges, saving lives and helping to take dangerous people off the streets, but for every case with a happy ending, there were others that ended in desperate sadness. Early in 2013, John suffered a major breakdown and consequent battle with crippling depression. His last operational posting was the Borough Commander for Southwark and he was an experienced Hostage and Crisis Negotiator having served on both the national and international cadres. Now he is a popular crime writer. With a new epilogue for this paperback edition, 288pp.

£8.99 NOW £4.75

95128 SEWING GIRL'S TALE: A Story of Crime and Consequences by John Wood Sweet

A young woman's fight to bring her rapist to justice was even more problematic in 1793 Manhattan than it is today. This gripping true-crime narrative tells the story of 17-year-old seamstress Lanah Sawyer, who had been walking out with a young man posing under a pseudonym who was in fact the notorious seducer Harry Bedlow. One evening as it grew dark Harry took Lanah to an alley of brothels, forcing her into the establishment of Mother Carey, although Carey initially tried to resist, perhaps realising that Lanah was a respectable girl. Harry persisted and in spite of Lanah's repeated refusal to consent to sex, he raped her, leaving her clothes torn and bloodstained. The following day Lanah remained at the house while she mended her clothes, treating Mother Carey scornfully, then went to a friend's to get her help with breaking the story to her stepfather. John Callanan was a man of spirit who believed in his step-daughter, and together they brought a criminal case against Bedlow. The author, a professor of history, has researched the trial fully and gives a detailed account of the claims and counter-claims. The defence rested their main case on the claim that Lanah had herself visited Mother Carey's brothel looking for Harry the day before. The ultimate decision of the jury was that Bedlow was Not Guilty. 365pp, colour reproductions. Remainder mark.

\$29.99 NOW £8 REDUCED

94247 SINNER AND THE SAINT by Kevin Birmingham

Sub-titled 'Dostoevsky and the Gentleman Murderer Who Inspired a Masterpiece' here is the immersive tale of how Fyodor Dostoevsky came to write Crime and Punishment and why it changed the world. Dostoevsky spent years studying the criminals who were his companions. Upon his return to St Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of loved ones, and literary banishment. The germ of the novel came from the sensational story of Pierre-Francois Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s who could demonstrate the errors of radical politics and ideas through the character of Raskolnikov. 416pp, photos. Remainder mark.

\$30 NOW £4.50

94680 VICTIMS OF THE OAKS COLLIERY DISASTER 1847 by Jane Ainsworth

At the end of 2017 author Jane Ainsworth transcribed a ledger containing the minutes of the Colliers' Relief Fund Committee of the 1847 Oaks Colliery Explosion for Barnsley Archives. This stimulated her empathy with and curiosity about the lives of the people referred to in the Minutes, widows, orphans and a few survivors of the disaster as well as the 73 victims. She tells the story of Richard and Thomas Beardshal, Francis Birtles, Robert Hazle (Hessle), William, William, John and Luke Roe (Wroe) killed in the explosion on 5th March 1847. 270 page illus softback.

£17.99 NOW £5

94686 CHANCERS: Scandal, Blackmail, and the Enigma Code by Barbara Jeffery

Following the horrors of the Great War, Rajah Sir Hari Singh, heir to the Maharajah of Kashmir met an adventuress called Maud, and her associates, the Mayfair Mob. They became lovers and spent Christmas in Paris where they were 'discovered' in bed together. The Rajah parted with cheques to the equivalent today of £14 million in hush money to stop Maudie's husband citing him in a divorce action. The plot was planned by Charles Arthur, an Irish nobleman, along with Monty Newton, a notorious card sharp, and a crooked solicitor's clerk. But were Maudie and her husband also in on the plot? The book follows Newton and Lemoine around the world from Monte Carlo to Mexico, always staying in the best hotels. 288pp, photos.

£20 NOW £4 REDUCED

94897 GALLERY OF MIRACLES & MADNESS by Charlie English

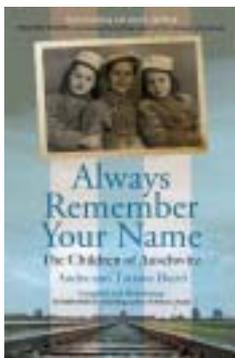
At the end of the First World War, the German doctor Hans Prinzhorn began collecting the paintings, drawings and sculpture of schizophrenic patients that would astonish and delight the world. Hitler was a failed artist of the old school and he stripped modernist works from German galleries and shamed them in exhibitions of 'Degenerate Art' alongside the 'insane' material of Prinzhorn's collection. By 1941, Hitler's regime had killed 70,000 psychiatric patients. Bringing together inspirational art history, genius and madness, and the wanton cruelty of the fanatical 'artist-Führer', this astonishing story lays bare the culture war that paved the way for Hitler's first extermination programme. Colour and mono photos and maps. 304pp softback.

£14.99 NOW £5

WAR MEMOIRS

Let us therefore brace ourselves to our duties, and so bear ourselves that, if the British Empire and its Commonwealth last for a thousand years, men will still say, 'This was their finest hour.'

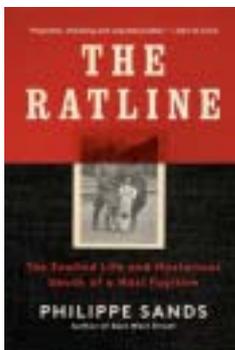
- Winston Churchill



95479 ALWAYS REMEMBER YOUR NAME: The Children of Auschwitz by Andra and Tatiana Buccì

These two sisters might be some of our final living first-hand witnesses to the horrors of the Holocaust. On 28th March 1944, Tati aged six and Andra aged four were roused from their sleep and taken to Auschwitz, to the infamous Kinder Block presided over by Josef Mengele, the Angel of Death. By the time Auschwitz was liberated, 230,000 children had been murdered, and the sisters were among only 70 child survivors. Throughout their ordeal in the camp and the liberation of Auschwitz, their long journey from Poland to Czechoslovakia and finally to Lingfield House in Britain, they hung on to the promise to their mother to 'always remember your name'. They never forgot this connection to their heritage that brought them miraculously back to their parents, years later and many countries away. The sisters were born in 1937 and 1939 respectively and theirs is a story about the normality of horror and the long road of return and how they came to the conviction that it was crucial to tell their story. 161pp, paperback, photos.

£9.99 NOW £4



95338 RATLINE: The Exalted Life and Mysterious Death of a Nazi Fugitive by Philippe Sands

The author's grandfather, Leon Buchholz, lived in the Ukrainian town of Lviv, where his family was obliterated in the Holocaust. At the time of his grandfather's birth, Lviv was called Lemberg and was a regional capital of the Austro-Hungarian empire. Sands has told his family's story in the

acclaimed East West Street, and this book is a continuation of the themes. Hans Frank, governor general of German-occupied Poland, gave a speech in Lemberg in 1942 that resulted in the extermination of the 4 million Jews of Galicia. Frank was later executed, and researching his family history Sands made contact with Frank's son Niklas who mentioned Otto Wächter, his father's deputy. Niklas introduced him to Wächter's son Horst and this gripping story of historical detection is based largely on what Horst was able to tell him about Wächter's activities during the war and attempts to escape afterwards using the Nazis' Ratline to Argentina. Horst regarded his father as a man doing his best, but the story uncovered by Sands reveals that in Vienna in 1938 he "cleansed" over 16,000 civil servants from office on grounds of being Mischlings (half-Jewish) or having a Jewish spouse. Letters by Wächter's devoted wife Charlotte express enthusiastic Nazi sympathies, and of the Anschluss she wrote "Every Nazi felt such joy about this miracle". As governor of Galicia from 1943 Wächter often found himself at odds with his superiors but he was directly responsible for extensive ghettoisation and the transportation of hundreds of thousands of Jews. The Nazi-hunter Simon Wiesenthal held him responsible for his mother's death. After the war Wächter went into hiding and died suddenly of an infection in a religious house in Rome in 1949. In 2017 Sands personally met the man Buko who had hidden Otto in the mountains on his way to access the escape route. 417pp, photos. \$30 NOW £7.50

94827 IF THIS IS A MAN/THE TRUCE:

Survival In Auschwitz by Primo Levi

Primo Levi's account of life as a concentration camp prisoner falls into two parts. If This Is A Man describes his deportation to Poland and the 20 months he spent working in Auschwitz. The Truce covers his long journey to Italy at the end of the war through Russia and Central Europe. He never raises his voice, complains or attributes blame, but by telling his story quietly, objectively and in plain language, he renders both the horror and the hope of the situation with absolute clarity. Probing the themes which preoccupy all his writings, work, love, power, the nature of things and what it is to be human - he leaves the reader drained, elated and apprehensive. This slightly built, dutiful, unassuming chemist set out to systematically remember the German hell on earth which he recounts in lucid, unpretentious prose. 457pp, paperback. £9.99 NOW £6

95131 STAR SHELL REFLECTIONS, 1914-1916: The Illustrated Great War Diaries of Jim Maultsaid edited by Barbara McClune

Recruited into the 14th Battalion of the Royal Irish Rifles on the outbreak of war in 1914, Jim Maultsaid, a self-taught artist living in Donegal, saw combat on the front line before being wounded on the Somme. Jim recorded his war experiences through sketches and notes in his "little black book", and many of the striking pictures of warfare reproduced here form a graphic impression even more immediate than a photo. Jim's granddaughter has now edited selections from his notebooks and this first volume takes him up to Beaumont-Hamel and Thiepval in Spring 1916. Jim fires his first shots, and on 26 February 1915 gets his complete kit weighing 80 lbs, just in time for a route march of 26 miles. Marching through Amiens and Beauval they are already deep in mud and soon "In the far distance we heard Boom! Boom! Guns! Big stuff, too. Yes! Getting there now." Jim's sketch of the front line, punctuated by pinpricks of fire and shells, is unforgettable. He volunteers for bombing patrol and crawls forward on his stomach to within 20 yards of a German sentry post. A major attack leaves Jim's friend Billy dead, and he pays tribute. 17.8 x 25.4cm, 198pp, lively drawings. £25 NOW £11

95141 WAR! HELLISH WAR! STAR SHELL REFLECTIONS Vol 2, 1916-1918: The Illustrated Great War Diaries of Jim Maultsaid edited by Barbara McClune

This second volume of Sergeant Jim Maultsaid's expressive pictorial diaries of the Great War starts with preparations in the woods of Thiepval. "Pass the cruel barbs through and around in loops. We are out wiring, in the dead of night. Zip! Zip! Rat-a-tat! A bullet strikes metal and soars away." Boxing competitions and the 100-yard dash keep morale up. Then on 1st July at 6 am, a day which will see the end of the 14th Rifles, "the air is rent with a tornado of gunfire". The Ulster Boys "stumbled in amongst the wreckage of bodies, wooden beams and revetments" to clear the dug-outs, where Jim accounts for several Germans. On the first day of the Battle of the Somme Jim is seriously wounded and invalided out. After hospital in Suffolk Jim is sent to Cambridge for officer training. He then finds himself leading a detachment of the Chinese Labour Corps, a little-known supporting force that did manual labour to free up fighting men for the front line. The final push by the Germans, surrounded as they were by petrol and oil dumps, was a terrifying slaughter. 17.8 x 25.4cm, 249pp, drawings on most pages. £25 NOW £11



95415 STAR SHELL REFLECTIONS 2 VOL SET

Save even more and acquire both rare items.

£50 NOW £19

95123 POSTED IN WARTIME: Letters Home from Abroad by Richard Knott

This fascinating and nostalgic book is based on the letters of six prolific correspondents in the war years: Noel Coward, Cecil Beaton and Freya Stark, while the other three were ordinary servicemen: First Officer Tommy Davies, medical student Donald Macdonald, and the author's father, Jack Knott, who was called up to the Royal Air Force. The book partly chronicles the author's search for his elusive father's identity. Freya Stark, fluent in at least seven languages, was an acclaimed travel writer on the outbreak of war. An eccentric who had already travelled round the Lebanon, she was appointed as the Ministry of Information's "South Arab expert" and dispatched to Egypt. Tommy Davies had served on 20 different ships by the time war broke out and wrote constantly and lovingly to his wife Dorrie. His ship the Atlantis was transformed into a hospital vessel and set sail for the eastern Mediterranean. Noel Coward was constantly tailed round by suspicious local counter-espionage operatives. Cecil Beaton was initially assigned to an air-raid precautions role but soon dispatched with his camera to Cairo. Donald Macdonald also headed for Cairo on graduation as a doctor. Jack Knott was in Egypt too, and like all three famous writers passed through Habbaniya RAF base in Iraq. A superbly told account of six lives sharing similar experiences from very different perspectives. 15.2 x 23.6cm, 254pp, photos. £25 NOW £8 SAVE £17!

95025 GOOSE GREEN: The Decisive Battle of The Falklands War by Nigel Ely

Falklands War veteran, 2 Para and SAS, here is a true story of a great victory against all the odds, told by the men who won it. In April 1982, Argentina invaded and occupied the Falkland Islands, a British overseas territory in the South Atlantic. On 28th May, 450 men of the 2nd Battalion, the Parachute Regiment, went into action to retake the settlement of Goose Green on East Falkland, where more than 1,000 Argentine soldiers were holding 119 Falkland Islanders - men, women, children and one baby - in squalid conditions. 40 years on, Goose Green is still the biggest and bloodiest battle the British Army has fought in modern times, and this book is the living narrative of that battle. It is told by the very men who fought it, not just the soldiers but also the SAS, the Royal Navy and Merchant Navy, and others, in more than 100 exclusive personal accounts which are horrifying, touching, occasionally heart-

breaking and sometimes extremely funny, presenting the most vivid and authentic records of battle ever published. Includes maps and Roll of Honour, 410pp in paperback, 16 pages of colour and black and white photos.

£9.99 NOW £5

94690 MY WAR CRIMINAL by Jessica Stern

'Personal Encounters With An Architect of Genocide', this is a chilling portrait of Radovan Karadzic, and how fear can be harnessed and diverted to violent political ends. Karadzic was once a brilliant and often charming psychiatrist and poet who spent 12 years in hiding, disguising himself as an energy healer. Between October 2014 and November 2016, global terrorism expert Jessica Stern held this series of conversations in a prison cell in The Hague with the Bosnian Serb former politician who had been indicted for genocide and other war crimes. The encounter would alter her understandings of the mechanics of fear, and the psychology of those who perpetrate mass atrocities on a state level. 304pp. £22 NOW £4

93870 WOMEN ON THE HOME FRONT:

Serving the Nation in Photographs by Mirrortex and Elisabeth Shipton

Here are Wrens on the River Tees 1945 or chatting to an American sailor in a pub in Northern Ireland, a Petty Officer woman taking rifle training instruction, women rat catchers, land girls on horseback in the countryside or harvesting oats, WAAFs on an RAF base wheeling out their bicycles, women of the ATS who repaired army vehicles, plus keeping over 200 warships in order, manning AA guns, cutting logs in the Forestry Commission, gathering potatoes in a field - typically a man's job. 144 pages of nostalgic photos. £12.99 NOW £3

94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. Murray travelled through France and on to the French Foreign Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. 151pp, colour photos, badges and decorations. £14.99 NOW £4

95006 FLAME OF RESISTANCE: American Beauty, French Heroine, British Spy by Damien Lewis

The details of Josephine Baker's espionage for the Deuxieme Bureau, the French Military Agency during the war, makes for pulse-quickening history. Music hall diva renowned for her singing and exotic dancing, her beauty and sexuality, Josephine Baker was the most highly-paid female performer in Europe. When the Nazis seized her adopted city of Paris, she was banned from the stage, along with all 'negroes and Jews'. Yet instead of returning to America, she vowed to stay and fight the Nazi evil and overnight she went from performer to Resistance spy. Teaming up with a most extraordinary cast including Wilfred 'Biffy' Dunderdale, the MI6 spymaster and a role-model for James Bond, and Jacques Abtey, the daring French secret agent who became her partner in espionage, Baker was a fearless champion of the Allied cause, and a hero of three countries. Her secret war embodies the tale of unbounded courage, passion and devotion and sacrifice, and of deep and bitter tragedy. 466pp, photos including colour. £10.99 NOW £5.50

88564 LIFE UNDER NAZI OCCUPATION

by Paul Roland

Read about the Nazi's execution of 60,000 people in Poland who were the country's intellectual élite and political and religious leaders, lament the murder of 1,300 civilians and the decimation of two villages in Czechoslovakia after a small group of Czech rebels assassinated Reinhard Heydrich in 1942, and understand further the violence of the Nazis against Dutch soldiers and workers who decided to strike against the invaders in 1943. In the end the Germans shot 180 strikers dead, wounded 400 more and arrested a further 900 who were transported to concentration and forced labour camps. Paperback, photos, 224pp. £9.99 NOW £3.50

95063 ADVENTURES AND INVENTIONS OF STEWART BLACKER

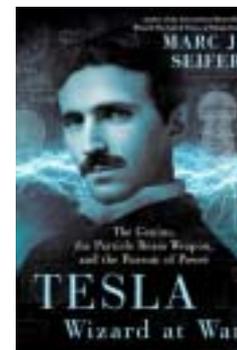
edited by Barnaby Blacker

Stewart Blacker (Soldier, Aviator, Weapons Inventor) followed his father into the Indian Army. In August 1914 he met a patrol of Cossacks in Turkestan and hearing rumours of an impending war in Europe. Recalled with the Indian Army to Flanders Blacker pays tribute to his comrades' bravery in the Battle of Neuve Chapelle. When he tested the placement of a Vickers gun above the propeller on an early aircraft the result was a nosedive. Posted back to India, he trained recruits for service in Iran and Palestine. The Great Game between Britain and Russia was on again, and Blacker headed an expedition through Kashmir to Turkestan and Tashkent, where the Soviets did not have the nerve to arrest them. By the end of September 1918 he and his men had reached the Chinese Pamir range. On cessation of hostilities Blacker was appointed to the War Office, and in 1933 he was involved in a daring experimental flight over Everest. On the outbreak of World War II Blacker's anti-aircraft inventions, including the PIAT, the Bombard and the Petard or Flying Dustbin are all brought into service on the Home Front. 204pp, paperback, photos. £12.99 NOW £6

SCIENCE AND MATHS

Nanny Ogg gave this the same consideration as would a nuclear physicist who'd just been told that someone was banging two bits of sub-critical uranium together to keep warm.

- Terry Pratchett, Lords and Ladies



95325 TESLA: Wizard at War by Marc J. Seifer

Sub-titled 'The Genius, The Particle Beam Weapon, and the Pursuit of Power' this revelatory new book by an international award-winning author delves deeper into the groundbreaking ideas and astonishing mind of one of the greatest genius's of modern times, Nikola Tesla. Drawing on 40 years of research and a treasure trove of new

information, the book provides a comprehensive view of Tesla's discoveries which continue to influence today's military technology and diplomatic strategies. From Tesla's role in the origins of Star Wars technology and his dynamic theory of gravity, to the real purpose behind the iconic tower at Wardenlyffe, chapters include House of Morgan, Remote Control Robotics, Marconi and the Germans, The Great War, The Fifth Column, Tesla's Mysterious 1931 Pierce-Arrow, Telephotography, and since his death The Russian Connection, Negotiations with the British Empire, the Birth of New Physics, Tesla's Dynamic Theory of Gravity and Final Thoughts. With useful list of abbreviations, this is a paradigm-shifting compendium of Tesla's writings, newspaper accounts of his interactions with the rich and famous, scrapbooks of fan letters and more in a serious piece of scholarship. 372pp, remainder mark. £21.99 NOW £7

93057 UNDERSTANDING THE WORLD: The Atlas of Infographics by Sandra Rendgen and Julius Wiedemann

Weighing in at 2.35kg with glossy coloured page edges, extraordinary statistics are brought to life on nature and environment, science and technology, economy and development, society and people and culture and media. This superb and selective history of graphic information begins with medieval maps of the world and Portolan charts to navigate the oceans, mapping the body and knowledge, the Universe and planets, dinosaur timeline, currents of air showing the global wind system as it was perceived in the mid-19th century, tsunamis, the Corona virus, waste in space, imports and exports and a woman's place in the economy, Africa missing infrastructures, disputed areas of the world. Foods, unsafe water, inadequate sanitation and poor hygiene, a guide to coffee and a cocktail chart of film and literature, the periodic table of heavy metals, comic characters, this is a very special coffee table book featuring 280 colourful graphics, seven fold-out spreads and all focussing on the 21st century but including some historical masterpieces. 456pp, 21.59 x 33.02cm. New from Taschen. ONLY £50

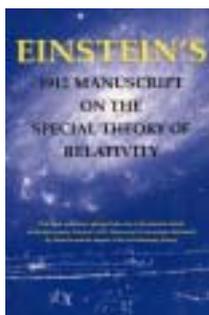
MORE ON NEXT PAGE

94653 DIARY KEEPERS by Nina Siegal

The diary journals of collaborators, resisters and the persecuted - a Dutch Nazi police detective, a Jewish journalist imprisoned at the Westerbork Transit Camp, a grocery store owner who saved dozens of lives - are made into a non-fictional narrative of the Nazi occupation and the Dutch Holocaust. Why did 75% of the Jewish community perish and how did this square with the narratives of Dutch Resistance she had heard so much about? Siegal takes us into the lives of seven diary writers and follows their paths into the present. 527pp, photos and colour images. £25 NOW £5.50 SAVE £19.50!

95065 AMATEUR GUNNERS edited by Ian Ronayne

Sub-titled 'The Great War Adventures, Letters and Observations of Alexander Douglas Thorburn'. At the end of WWI, Alexander Thorburn left his role as an artillery officer. Serving in France, Salonica, Palestine and then France again, one vivid memory is the voyage to Valletta with 600 horses on board, inadequate ventilation, and a prohibition on throwing manure overboard lest their position might be given away. At Vimy Ridge, awaiting the arrival of Canadian troops, the battalion captured a "suspected spy" in a gun pit, only to find that he is the Canadian padre. Thorburn's letters from Salonica praise the spectacular landscape and include a letter to "Dear Mama" in 1917 in which the cavalry hears of the "great destruction of Hun submarines". Meanwhile Thorburn and his comrades are preparing to "ride up the valley to see a boar hunt organised by the Serbian crown prince". There is often physical hardship, and in Palestine at the Battle for Jerusalem he operates a 4-gun howitzer battery on a 3000 foot hill with ten inches of icy rain falling. Finally back in France, the 74th (Yeomanry) Division is employed in the exhausting task of advancing against the Hindenburg line. 228pp, photos. £19.99 NOW £7

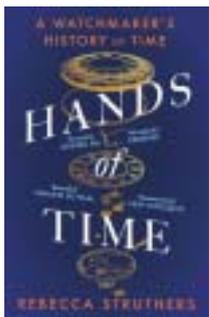


95082 EINSTEIN'S 1912 MANUSCRIPT ON THE SPECIAL THEORY OF RELATIVITY by Albert Einstein
Costing over £100 in hardback, we have imported a very large softback paperback facsimile reproduction of Albert Einstein's (1879-1955) 1912 manuscript on the special theory of the relativity. It includes faithful reproductions of each of the 72 handwritten

pages along with an English translation of the original German text. A tribute to Einstein's genius, the book opens with a brief essay, a chronology of his life, a selection of quotes, and a detailed description of the manuscript, its contents, publication history and provenance. Each page is reproduced in full colour. These extensive reworkings reveal his thought processes more than any other of his handwritten works. Einstein contributed to many branches of physics. 176 page large softback edition in facsimile, 20.3 x 30.5cm. **£19.95 NOW £6.50**

95018 ALL THROUGH THE NIGHT by Dani Robertson

Sub-titled 'Why Our Lives Depend on Dark Skies'. Darkness is now beyond the reach of everyone except those with the privilege of travelling to Dark Sky places and starry night skies, such as countries found deep in the Northern Hemisphere. Step back in time and discover the electrifying story behind the invention of Edison's light bulb to the modern-day reign of bright lights and learn how the animals we share our world with are unable to hide under the cover of darkness. Interspersed with inspiring stories from cultures all over the world, the book is both a celebration of the star-speckled blanket above us all, and a call to reclaim the night, one light switch at a time. 298pp. **£16.99 NOW £5**



95270 HANDS OF TIME: A Watchmaker's History of Time

by Rebecca Struthers
A BBC Radio 4 Book of the Week covering 40,000 years of our relationship with time. From her workshop bench, Rebecca explores the ways in which timekeeping has indelibly shaped our attitudes to work, leisure, trade, politics, exploration and mortality. She introduces us to some of the extraordinary devices, each with their own

story to tell, in this intricate exploration of the history, science, philosophy, and craft of timekeeping. 'Watches don't create time, they measure our cultural perception of time.' She takes us from the earliest lunar calendar (a notched baboon fibula found in the Lebombo mountains) to today's quartz watches together with the sights, smells and sounds of a watchmaker's workshop in Birmingham's jewellery quarter. 260pp illus paperback, colour photos. **£10.99 NOW £6.50**

94393 PIONEERS OF SPACEFLIGHT: DVD and Magazine by Sir Patrick Moore

Approximately 50 minutes in both colour and black and white, the DVD is entitled The Apollo Story. It features official NASA and Science Museum footage of the momentous Apollo 11 Moon landing. On the morning of 16th July, Apollo 11 astronauts Neil Armstrong, Buzz Aldrin and Michael Collins sit atop another Saturn V at Launch Complex 39A at the Kennedy Space Center. The three-stage 363-foot rocket will use its 7.5 million pounds of thrust to propel them into space and into history. DVD film 50 minutes. Plus soft cover magazine enclosed. **£14.99 NOW £3**

94702 WORLD BRAIN by H. G. Wells

Mostly remembered as a writer of science fiction, H. G. Wells was also a prolific non-fiction author. Here is a collection of his speeches collected into five main sections. The talks and essays were given in 1937 and H. G. Wells proselytized for what he called a 'World Brain' as manifested in a World Encyclopaedia, a repository of scientifically established knowledge which would spread enlightenment. He was imagining something like the Internet, and a pre-digital Wikipedia. It was a way for professionals to share information, a fact-based system for the school curriculum and a World Encyclopaedia containing true facts about everything from history to physics. 129 page paperback. **£10.99 NOW £6**

95280 NUTS & BOLTS: How Tiny Inventions Make Our World Work by Roma Agrawal

Seven small inventions that changed the world in a big way here are smartphones, skyscrapers, spacecraft and modern technology which seems mind-bogglingly complex, but beneath the surface can be beautifully simple. Award winning Shard engineer and broadcaster Roma Agrawal deconstructs our most complex feats of engineering into seven fundamental inventions - the nail, spring, wheel, lens, magnet, string and pump and shares the stories of the remarkable and often unknown scientists and engineers who made them possible in this masterclass in storytelling. 302pp, illus paperback. **£12.99 NOW £5.50**



95111 MILKY WAY: An Autobiography of our Galaxy by Moiya McTier
NAMED A BEST BOOK OF 2022 BY PUBLISHERS WEEKLY. McTier takes on the personality of the galaxy to tell its story. Her study of astrophysics led her more and more to listen to what the universe was saying. At the same time her interest in mythology led her to the stories that educate, entertain and explain in all cultures, and she found that science and

myth were not as contradictory as seemed on the surface. So "Every time you use your phone to find the nearest coffee shop - and I make at least five new stars and move ten billion miles every year, but you don't see me chugging caffeine every morning - you interact with satellites." Astronomers can now make observations of galaxies at redshifts (increasing wavelengths) even greater than eleven, which was previously the extent of observable distance. GN-z11 is 13.4 billion light years away. Back in the present, Milky Way is impressed by the good-looking galaxy Andromeda, and starts to make approaches. Should we be worried? 244pp, illus. Remainder mark. **£20 NOW £8**

95258 DOCTOR OF HIROSHIMA by Dr Michihiko Hachiya

The images of nuclear hell he depicts will be etched in many readers' minds - the stunning flash (pika) of the bomb, followed by the colossal blast (don), nakedness or semi-nakedness from the blast stripping clothing away, eerie silence, people walking in lines with their hands outstretched and skin peeling off like scarecrows or a line of ants and corpses frozen by death while in full action of flight. A dead man on a bicycle. A burned and blinded horse. Mothers with dead children. Corpses without faces. Water everywhere clogged with dead bodies. Survivors in crowded ruined buildings, lying in vomit, urine and faeces and everywhere flies and maggots. The heart-breaking, inspiring true life story of Dr Michihiko Hachiya whose hospital was less than a mile from the epicentre of the atomic bomb that hit Hiroshima. In immense shock and pain, he and his wife Yaeko dragged themselves to the devastated hospital building and what colleagues they could find. In time they begin to heal and start to treat the impossible numbers of patients - a small girl covered in burns, an elderly man with pneumonia, a young boy and his little sister looking for their parents - and they also began to investigate the strange and inexplicable symptoms afflicting his patients. The triumph of the writing lies in the doctor's ability to chronicle a nuclear horror into an affirmation of life so naturally, without preaching, usually without philosophising, just by being himself and setting down his daily thoughts and activities. Somehow in August 1945, when the rhetoric of war, hate and race hate was at fever pitch, and the most devastating weapon in history had just shattered his life, this modest and conspicuously patriotic physician managed to express himself almost entirely in the language of a common humanity. Paperback, 268pp. **£8.99 NOW £4.75**

93928 HELGOLAND: Making Sense of The Quantum Revolution by Carlo Rovelli

A startling new look at quantum theory and the crucial breakthrough for the creation of quantum mechanics, setting off a century of scientific revolution. Full of alarming ideas (ghost waves, distant objects that seem to be magically connected, cats that appear both dead and alive), quantum physics has led to countless discoveries and technological advancements. Rovelli argues that its most unsettling contradictions can be explained by seeing the world as fundamentally made of relations rather than substances. He takes us on a riveting journey through the universe so we can better comprehend our place in it. 256 pages. Line art. Remainder mark. **£20 NOW £8**

93962 SIRENS OF MARS: Searching for Life on Another World by Sarah Stewart Johnson

In its early days, Mars was black with igneous rock. Between 3 and a half and 4 billion years ago our planetary paths diverged and Mars was laid bare. Almost all of the atmosphere disappeared and so did the water. Yet multiple spacecraft are circling Mars, sweeping over Terra Sabaea, Syrtis Major, the dunes of Elysium, and Mare Sirenum - on the brink, perhaps, of a staggering find. As a female scientist and a mother, Sarah Stewart Johnson tells tales of other seekers, from Percival Lowell, who was convinced that a utopian society existed on Mars, to Audouin Dollfus, who tried to carry out astronomical observations from a stratospheric balloon. 266 pages. **£28.99 NOW £6**

94890 BOOK OF WONDERS: The Many Lives of Euclid's Elements by Benjamin Wardhaugh

Euclid's Elements of Geometry was a book that changed the world. Wardhaugh traces how an ancient Greek text on mathematics, often hailed as the world's first textbook, shaped 2,000 years of art, philosophy and literature, as well as science and maths. This volume offers a vibrant history of mathematics, told through people and invention and also a broader story of culture with stories from every continent, ranging between Ptolemy and Isaac Newton, Hobbes and Lewis Carroll, from Ancient Greece to medieval Byzantium, early modern China, Renaissance Italy, the age of European empires and our world today, and how geometry has sat at the beating heart of sculpture, literature, music and thought. 400 magnificent pages, illus. **£25 NOW £5 SAVE £20!**

MUSIC AND DANCE

They carried sticks and wore white clothes with bells on them, to stop them creeping up on people. No one likes an unexpected Morris dancer.

- Terry Pratchett, Wintersmith

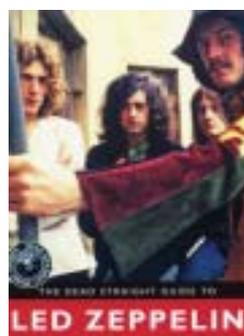


95478 ABBA: The Official Photo Book by ABBA

Dancing Queen, SOS, The Name of the Game, Knowing Me Knowing You, Take A Chance on Me, Super Trooper, The Winner Takes It All, Mamma Mia, Gimme! Gimme! Gimme! (A Man After Midnight) and Fernando - the hit songs by a group of two couples in love who recorded songs that sound unlike any others. With every year that passes, ABBA's music appears stronger and more enduring. Between 1972 and 82 they released eight studio albums. The group had no international



experience when the breakthrough came with Waterloo and their Eurovision Song Contest win. Benny and Björn wrote the songs, but in the studio all four collaborated. Agnetha and Frida worked on the arrangements, laying down track after track. The combination of their voices is also key to the ABBA sound, a soprano and a mezzo-soprano and songs in which they express their dreams, setbacks, loves and separations. Beautiful blonde Agnetha Fältskog was already a Swedish superstar and both she and Frida had sung with various dance bands before they went solo. Benny and Björn belonged to two of the biggest Swedish bands of the 1960s and met for the first time in June 1966. Agnetha and Björn met when she was 18 and he 23 in May 1968. Benny first met Frida at the Swedish finals of the Eurovision Song Contest in March 1969. She was 23, he was 22. Featuring rare photographs starting from their early years, nearly all in colour with all the glamorous costumes, fur coats, tiny mini dresses, in leotards rehearsing dance routines, picnicking with their children, lying in bed in The Grand Hotel Brighton, enjoying worldwide travel, the big concerts, set lists, the album covers, the reunions and TV appearances. And finally the movies, Mamma Mia! The Movie and wiring up for the incredible 850 visual effects artists who collaborate to create the current ABBA Voyage Show for four years. If you haven't seen it, go! With timeline, this is the only Official ABBA book, now with a brand new chapter featuring never-before-seen pictures from the Voyage Show plus dozens of never-before-seen behind-the-scenes pictures such as on the bullet train in Japan for the shows that were to be ABBA's last for decades. 304pp. 25.6cm square. **£30 NOW £11 SAVE £19!**



95360 DEAD STRAIGHT GUIDE TO LED ZEPPELIN: The Essential Led Zepplin Companion by Nigel Williamson

Details the life and afterlife of the extraordinary rock group Led Zeppelin from the first meeting of Robert Plant and Jimmy Page and the recruitment of John Paul Jones in 1968 to the untimely death of John Bonham in 1980. Led Zeppelin were probably the heaviest and hardest-rocking band that ever existed and here is their complete story, covering all the albums, solo albums and reissues, with the inside track on the band's 50 best tracks and much, much more. It's a Whole Lotta Zepp! Here is all the success, excess, pomp and circumstance, wearing and tearing, crash landing and solo years, the compilations, collaborations and solo careers, co-conspirators, and tales of Zep excess,



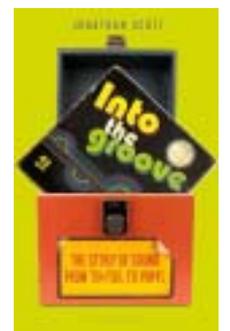
key locations and the band across the media in print, on screen and on websites. 142 pages from early days to global stardom, 82 pages of songs, bootlegs, and 40 pages about books, documentaries, tributes and more. Very well illustrated large format softback, 270pp. **£14.99 NOW £6.50**



95377 IF YOU LIKE LED ZEPPELIN... Here Are Over 200 Bands, Films, Records and Other Oddities That You Will Love by Dave Thompson

One of the world's greatest rock bands, Led Zeppelin was the product of inspiration from many sources and collaborations, and in their turn they influenced countless others. This useful book for Zeppelin fans goes through the story of what they

were listening to, who they were talking to, and how they managed their phenomenal public success. From 1968, when they rose from the ashes of the Yardbirds, to 1980 when the death of drummer John Bonham brought down the curtain on the band, they established themselves at the pinnacle of rock perfection. Led Zeppelin moved away from the time-honoured method of breaking into the mainstream with a hit single, even though their American label did issue singles from their albums. In 1968 the Beatles' "Sergeant Pepper" had opened up the future of the LP. The Who were working on "Tommy", while Cream's "Wheels of Fire" was a brilliant album that stood uneasily between sharp, tight rock songs and sprawling jams. The Kinks, Byrds, and Jefferson Airplane were already part of the scene, the Blues explosion at the end of the 60s was about to happen, songwriter Graham Gouldman was penning hits like "Heartful of Soul", and Hendrix, Clapton, Jeff Beck and Jimmy Page were the succeeding era's great guitarists, with the last three originating from the Yardbirds. Like Bowie, Ferry and Lennon, Led Zeppelin soon left behind their audience's expectations and played only for themselves. Their rendering of "Shakin' All Over", the 1960 no.1 for Johnny Kidd and the Pirates, was a natural for Plant's voice, with echoes of Cliff Richard on the same album. This book is a goldmine of recommendations, and also covers the reunion of Page and Plant in 1994. 188pp, paperback, photos. **£14.99 NOW £5**



94365 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl by Jonathan Scott

Covers weird, rare and collectable records for Record Collector magazine and by mixing lo-fi charm into hi-fi science. The book looks at the origins of record-playing machinery and the development of the first commercial discs. We learn about the rise of the LP record, the drama of competing speed and format wars, and the fall of the 7-inch, the story of a format repeatedly written off, threats from radio, tape, compact disc and download, vinyl only seems to endure and come back stronger. The story starts with grooves in tin foil in a workshop in New Jersey in 1877 and sees records evolving to become a cornerstone for musical culture worldwide. 320pp. **£17.99 NOW £7 REDUCED**

94370 MACHERS AND ROCKERS by Rich Cohen

'Chess Records and the Business of Rock & Roll', Macher is a Yiddish word for a big wheel or an operator. On the South Side of Chicago in the late 1940s, two immigrants, one a Jew born in Russia, the other a black Blues singer from Mississippi, met and changed the course of musical history. Muddy Waters electrified the Blues, and Leonard Chess recorded it. Soon Bo Diddley and Chuck Berry added a dose of pulsating rhythm, and Chess Records captured that too. Rock & Roll had arrived, and an industry was born. Cohen tells the engrossing story of how Chess aggressively acquired artists, strong-arming distributors. 220pp, photos. **£22.95 NOW £3 REDUCED**

94538 HISTORY OF ROCK 'N' ROLL IN TEN SONGS by Greil Marcus

Marcus has selected 10 songs recorded between 1956 and 2008. They include 'Transmission' by Joy Division, 'All I Could Do Was Cry' by Etta James, Beyoncé and 'To Know Him Is to Love Him', first recorded by the Teddy Bears and almost half a century later by Amy Winehouse. Marcus tells the story of the music, the desire for freedom in all its unruly and liberating glory, braiding together past and present. The chapters on Joy Division, on Buddy Holly and on the two 'Money' songs are tours de force. Bang a gong! Get it on! 306 page softback. **£12.99 NOW £4**

93534 1000 RECORD COVERS by Michael Ochs

Here is both an unshamed wallow in nostalgia and the delight of 1000 album sleeves, split into three sections: the '60s, '70s and '80s & '90s, 90s from music archivist, disc jockey, journalist, and former record-publicity executive Michael Ochs's enormous private collection. Many are works of art, for example Andy Warhol's covers including the banana he designed for The Velvet Underground. Printed in eye-popping colour throughout, each has a caption of artist, title, year of release, record label, sleeve designer and extra notes. Beautifully presented by Taschen, 14 x 19.5cm, 576 pages. **ONLY £18**

MORE OVER PAGE

93960 SHE COME BY IT NATURAL
Dolly Parton and The Women Who Lived Her Songs by Sarah Smarsh

Smarsh charts Dolly Parton's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer manipulated by powerful men and famous for her assets up front, to self-made mogul of business, literacy and philanthropy, Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Remainder mark, 188 pages.

\$22 NOW £5.50

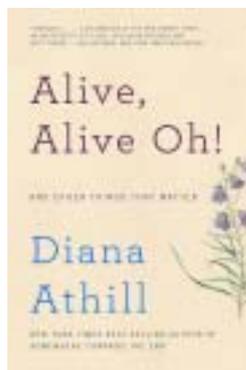
94347 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh
The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour illus.

£29.95 NOW £12**95275 LIVING ON A THIN LINE**
by Dave Davies

Davies looks back on The Kinks, the era-defining band that has sold 50 million records. From the spectacular highs of rock stardom where the shy kid from Muswell Hill struggled with the limelight as much as he relished it, to his fair share of tragedy. After suffering a stroke, instead of panicking or feeling isolated, instead Davies became ultrasensitive to everybody's feelings. 'This phenomenon of seeing inside people's pain became a song called 'God In My Brain' which I included on an album released soon after I left hospital called Fractured Mindz.' 'After being discharged, I stayed with Ray for two weeks, which was nice for a couple of days, but soon became a nightmare. My brother is very talented and gifted...but I sometimes feel he's like a vampire the way he draws so much energy from people.' Full of tales of the tumultuous times and ups and downs of his infamous relationship with his brother Ray, along with frequently dramatic and hilarious encounters with the likes of John Lennon, Jimi Hendrix, Keith Moon, Chrissie Hynde and Jeff Beck, as well as detours into Dave's mystical side, all this makes for a thrilling and wildly entertaining journey through the heyday of rock 'n' roll and beyond. 282 page paperback, 16 pages of colour photos.

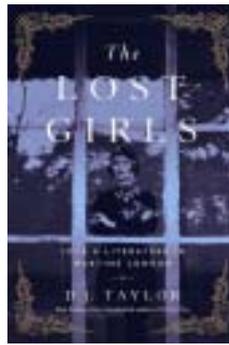
£12.99 NOW £6.50**BIOGRAPHY / AUTOBIOGRAPHY**

I don't think I've become old. Just more aware of where the next lavatory is.
- Terry Pratchett, *The Last Hero*

**95351 ALIVE, ALIVE OH! And Other Things That Matter**

by Diana Athill
Legendary publisher and acclaimed memoirist Diana Athill wrote this last, joyful overview of her life when she was in her late eighties. Aged 21 when the war began, she remembers the "wonderful truth of Overness" on VE Day and her discovery in the fifties of the Club Med, a hedonistic free for all on

Corfu where young holidaymakers were accommodated in tents. As the Cold War came closer, her youthful instincts remained buoyant even though "it doesn't take long for an empire to collapse". The book's title refers to an episode in her early forties when she found herself pregnant, not for the first time. But for the first time, after weeks of uncertainty, she decides to keep the child and offers to resign from her work. Her employer robustly tells her that she will need the money and if anyone is embarrassed they can leave instead. When she starts to miscarry she ends up in hospital having transfusion after transfusion, only just managing to survive, culminating in the amazing realisation that "I am alive". On the publication of her first memoir, she was afraid her mother would be mortified by the revelation of what she saw as guilty secrets, but in the end it strengthened the relationship between the two women. Athill describes her move to a residential home, something she would never have been able to imagine happening to her in her earlier years, and she meditates on the nature of new friendships made in old age. A rollercoaster of a read. 168pp, paperback.

£9.99 NOW £6**95383 LOST GIRLS: Love & Literature In Wartime London**

by D. J. Taylor
Ranging from Bloomsbury to Soho to Cairo and the couture studios of Schiaparelli and Norman Hartnell, the Lost Girls were the women who inspired the work of George Orwell, Evelyn Waugh, Anthony Powell and Nancy Mitford. They are the missing link between the Lost

Generation and Bright Young People and the cultural revolution of the 1960s. Chic, glamorous and bohemian, as likely to be found living in a rat-haunted maisonette as dining at the Ritz, Lys Lubbock, Sonia Brownell, Barbara Skelton and Janetta Parlade cut a swath through English literary and artistic life at the height of World War Two. Three of them had affairs with Lucian Freud. One of them married George Orwell. Another became the mistress of the King of Egypt. With different and sometimes explosive personalities, they were the bright, beautiful, independent-minded women with tough upbringings who were determined to make the most of their lives in a chaotic time. Sweeping, passionate, and unexpectedly poignant, this is their untold story. There is also a useful note on their names since for example Barbara Skelton reemerged as Barbara Connelly, Barbara Weidenfeld and ultimately Barbara Jackson, and there were many marriages and even a change by deed poll from the others. We are taken back to the fourth year of the war, with Bedford Square not looking its best, its railings taken away supposedly to be made into Spitfires and half a dozen allotments displacing the lawn, a bomb crater on the western quadrant. Immerse yourself in this sumptuous cultural history as seen through the lives of four enigmatic women starting with Lys, a clerical worker and part-time model, known for her exceptional beauty, married to an aspiring actor. The cast of characters from September 1939 including poets and writers like Cyril Connolly, Peter Quennell, Stephen Spender and Frances and Ralph Partridge among the Bloomsbury Group. By a prize-winning author, 388pp, 16 pages of photos.

\$28.95 NOW £8.50**94879 LIVES OF LUCIAN FREUD: Fame 1968-2011** by William Feaver

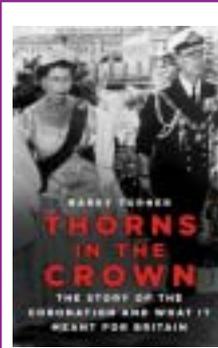
The second volume of this roller-coaster biography opens in 1968 attracting lower prices and less publicity than his friend and rival Francis Bacon. In the opening chapters Freud pursues his model Jacquetta Eliot down to her ancestral place in Cornwall, reporting that "they ate off solid silver plates, even shepherd's pie". He changes his agent after discovering that Bacon has advised the Marlborough Gallery that Freud's work is overpriced. Sonia Orwell suggested bumping off Bacon's lover, but reason prevailed. Freud was a compulsive gambler and at least one bookie was paid with a portrait. The search for models was not always easy, and Feaver interviews Freud's daughters about the experience of being painted nude. Sue Tilley was the fleshy benefits supervisor of several iconic canvases. Never a dull moment in this astonishing life. 568pp, paperback, mono and colour photos.

£14.99 NOW £6.50**94837 PATRICIA HIGHSMITH: Her Diaries and Notebooks** by Patricia Highsmith

Posthumously discovered in Highsmith's linen cupboard and edited down from 56 thick spiral notebooks by her devoted editor, this one-volume over 1,000 page assemblage of her diaries and notebooks traces her mesmerising double life. They show her unwavering literary ambitions as she reflects on good and evil, loneliness and intimacy, sexuality and sacrifice, love and murder. We feel her euphoria writing 'The Price of Salt' (later adapted into the film Carol) one of the first mainstream novels to depict two women in love, and we watch her in Positano, gleefully conjuring Mr Ripley, the psychopathic and anti-hero that would cement her reputation. She describes her tumultuous romantic relationships alongside her sometimes dizzying social life involving Jane Bowles, Peggy Guggenheim, Carson McCullers, Arthur Koestler and W. H. Auden. In her skewering of McCarthy-era America, her prickly disparagement of contemporary art, and ever-percolating prejudices, we see Highsmith revealing the roots of her psychological angst and acuity. 1000 page paperback, 15 x 23cm.

£18.99 NOW £10**94379 THE QUEEN: Her Life** by Andrew Morton

Published just before the late Queen's death in 2022, this biography gives an overview of her whole reign, with a final chapter full of pertinent comments on controversial members. In her teenage years the young princess was linked to several likely suitors. "Porchie", who later became her racing manager was, unlike Lord Euston, "safe in taxis", but when Elizabeth fell in love with Philip there was no indecision. Their early married life was shattered by the death of the King when, as has often been described, duty started to come first. In the Cold War years the Queen played a diplomatic role, meeting the Russian cosmonaut Yuri Gagarin and putting him at his ease by saying she had no idea what all the cutlery was for either. She had a serious role in influencing public opinion, for instance when she shook the hand of IRA leader Martin McGuinness. Discusses the spate of royal divorces which initially caused the Queen great distress. 427pp, colour photos.

\$30 NOW £12**A REGAL SELECTION...****95404 THORNS IN THE CROWN**

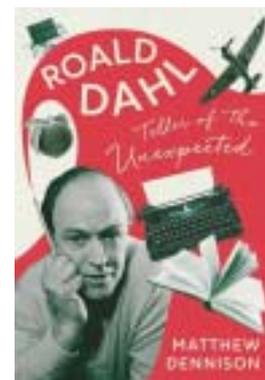
by Barry Turner

'The Story of The Coronation and What It Meant for Britain' is the subtitle of a fine book with chapters including The King Is Dead, Long Live the Queen, A Monarch In the Making, The Moulding of Tradition, A Year to Prepare, A Country At Odds With Itself, Orb and Sceptre, World Stage and more. 1952 Britain was changing. The Second World War was over, the country still scarred, and in the grip of food rationing. The British Empire was crumbling as countries fought for their independence both literally and physically, and George VI, the King who refused to abandon London, is dead. Featuring memories and reflections of those who were part of the Coronation, Barry Turner tells the story of a country on the precipice, divided between those who held firm to old values and traditions, and those who were fighting for modernity and progression. The chapter on The History of Coronations from 955AD onwards is a gem, and the vast academic research which has gone into this readable history cannot be understated. Utterly absorbing modern social history. 224pp with eight pages of black and white reproductions.

£20 NOW £6**95486 DO LET'S HAVE ANOTHER DRINK**

by Gareth Russell

'The Singular Wit and Double Measures of Queen Elizabeth the Queen Mother' is the sub-title of this Times Best Book of the Year, a biography of the late Queen Mother with all the dull bits stripped out. Famous for her clever quips, pointed observations and dry-as-a-Martini delivery style, the Queen Mother was also famed for her fondness for 'drinky-poo's, usually a gin and Dubonnet or three. This new book recounts 101 biographical vignettes, one for each year of her long and remarkable life, including her coming-of-age during World War One, the abdication of her brother-in-law, the truth about her tragic nieces, and her relationship with her two daughters over half a century of widowhood. The book explores her enmities and feuds including the truth about her behaviour towards Wallis Simpson, Nerissa Bowes-Lyon and Diana, Princess of Wales. Fans of The Crown will lap up this titillating gossip and heartfelt poignancy in this sparkling snapshot of Lady Elizabeth Bowes-Lyon which is hilarious and moving by turns. 228 page paperback with many photos including a later selection mostly in colour.

£10.99 NOW £5**94884 TELLER OF THE UNEXPECTED: The Life of Roald Dahl**

by Matthew Dennison

A superb psychological study of a literary genius. Roald Dahl was a much-loved author and creator of many iconic literary characters like Matilda and the BFG and who had a lifelong partnership with Quentin Blake the illustrator. Dennison re-evaluates the received narrative surrounding Dahl - that of school sporting hero, daredevil pilot, and wartime spy-turned-author. He devotes a large chunk of the book to Dahl's Norwegian family and schooldays, their combination of warmth, tragedy, inspiration and savagery, all brilliantly evoked. 264pp, colour photos.

£20 NOW £5.50 REDUCED**94331 BETTER BROKEN THAN NEW - A FRAGMENTED MEMOIR**

by Lisa St Aubin de Terán

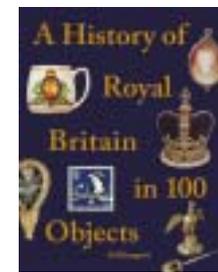
In 2004 Lisa St Aubin de Terán retreated to a remote village in northern Mozambique. There she found her own African roots, founded a charity, and confronted new challenges. Much has been written about her life and escapades with a trio of Venezuelan exiles, life on an Andean hacienda, her return to literary fame, and two decades living in a crumbling Umbrian palace. Famous along with Salman Rushdie and Rose Tremain in the 1980s, wild child Lisa disappeared from the London literary scene for over 20 years. She was neighbours with Eric Newby, is a voracious reader, was described by a school teacher as a "fatherless half-caste", and adored her charismatic father. 326pp, 23.4 x 15cm.

ONLY £12.50**95394 QUEST FOR QUEEN MARY**

by James Pope-Hennessy

Originally commissioned in 1959 and long out of print, this official biography of Queen Mary who died in 1953 was an unusual commission, a biography of a Queen Consort. Queen Mary's life, contrary to popular belief, was essentially dramatic, as she played a far more important and influential role in the affairs of the

British monarchy than her public image might have otherwise suggested. Princess May of Teck, engaged to one heir to the English throne and, following his premature death, married to another, lived a long, full and dramatic life as Queen Mary, Consort to George V. Like her parents, Queen Mary was recklessly extravagant, spending vast amounts of money on diamonds, turquoise, emeralds, sapphires, gold boxes and Fabergé and Mr Pope-Hennessy has made great use of archive material, dress books and lists of antique furniture to build a picture of the aristocratic and royal circles. With the names and titles, pastimes and occasions, it is at the same time an hilarious portrait of an eccentric aristocracy of a bygone era. "Almost every page is a gem, but the chapter about Henry Duke of Gloucester must be one of the most hilarious pieces of English prose in our language." - A. N. Wilson, 2018. Paperback reprint 360pp, 16 pages of photos and other illus and family tree.

£14.99 NOW £7.50**95027 HISTORY OF ROYAL BRITAIN IN 100 OBJECTS**

by Gill Knappett
A stunningly beautiful visual timeline which begins with Alfred the Great in the 9th century with objects which best represent the kings and queens who have ruled. Crowns, statues and coins immediately spring to mind but so too do golden

coaches, castles, paintings, flags, letters, jewellery and much more besides. One of the most precious and popular exhibits in Oxford's Ashmolean Museum is King Alfred's Jewelled Aestel. There are illuminated manuscripts, the Edgar Window in Bath Abbey depicting a coronation in glass, the Abingdon Chronicle, a mortuary chest in Winchester Cathedral, Edward the Confessor's Shrine at Westminster Abbey, the Round Tower at Windsor Castle created for William the Conqueror's 11th century fortress, the Rufus Stone in the New Forest marking the spot where William II was fatally wounded by an arrow, the Royal Seal of Approval, ornate gates and castles, crosses and tombs, a monument to the popular Scottish King James IV, and exquisite miniatures. 216 pages, 19 x 24cm. 100 colour images.

£16.99 NOW £7.50**PSYCHOLOGY AND SOCIOLOGY**

One of the Georges - I forget which - once said that a certain number of hours' sleep each night - I cannot recall at the moment how many - made a man something which for the time being has slipped my memory.

- P.G. Wodehouse, Mike and Psmith

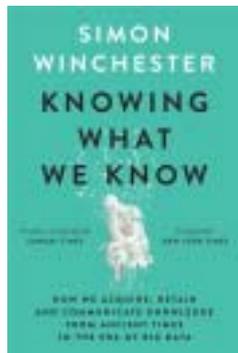
**95323 RETIREMENT REINVENTION**

by Robin Ryan
From starting a dream business to shifting to the non-profit sector, charity or volunteering, career expert Robin Ryan helps you plan and pivot towards a future that is as vital as it is truly rewarding. Retirement has changed and this is a Penguin guide through your own retirement re-invention, however long since you made that decision. Her book gives readers instructions for leaving

their old career behind, pinpointing interests and skills, exploring different places and countries to live, defining new and satisfying opportunities, finding meaningful ways to give back to your community and striking the right balance between work and leisure. Without being hung up on the financial aspects, the book is very easy to read and packed with super suggestions of what real people are doing with their time and there is an exercise designed to help you rank your values. Chapters covering social connections, living your hobby, travel, education and new skills sometimes cheap or for free, starting a business rather than being terrified, to learn

that adaptability is key. Most of the examples are American, but the advice is universal from America's top career counsellor. Penguin paperback, 284pp. Remainder mark.

\$16 NOW £4.50



95491 KNOWING WHAT WE KNOW

by Simon Winchester

The transmission of knowledge from ancient wisdom to modern magic and the era of big data is the big subject of this delightful compendium of facts. Erudite and sprightly, Winchester takes us from the creation of the first encyclopaedia to Wikipedia, looking at how humans acquire, retain and pass on information and data, and how technology continues

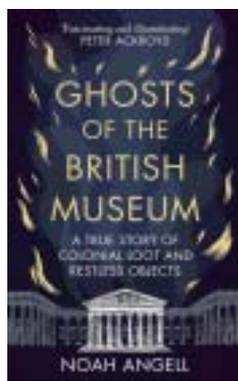
to change our lives and our minds. With the advent of the internet, any topic we want to know about is instantly available with the touch of a smartphone button. With so much knowledge at our fingertips, what is there left for our brains to do? At a time when we seem to be stripping all value from the idea of knowing things - no need for maths, map reading, or memorisation - are we risking our ability to think? As we empty our minds, will we one day be incapable of thoughtfulness? Simon Winchester explores how humans have attained, stored and disseminated knowledge looking at such disciplines as education, journalism, encyclopaedia creation, museum curation, photography and broadcasting. From the cuneiform writings of Babylon to the machine-made genius of artificial intelligence, by way of Gutenberg, Google and Wikipedia to the huge Victorian assemblage of the Mundaneum, the collection of everything ever known, currently stored in a damp basement in northern Belgium. Studied with strange and fascinating details, this is a deep dive into learning and the human mind. 415pp, paperback.

£10.99 NOW £5

NEW AGE AND OCCULT

Her books on alchemy were marvellous objects, every page a work of the engraver's art, but they nowhere contained instructions like "Be sure to open a window". They did have instructions like "Adde Aqua Quirmiss to the Zinc untill Rising Gas Yse Vigorously Evolved", but never added "Don't Doe Thys Atte Home" or even "And Say Fare-Thee Welle to Thy Eyebrows."

- Terry Pratchett, *Feet of Clay*



95489 GHOSTS OF THE BRITISH MUSEUM

by Noah Angell

Sub-titled 'A True Story of Colonial Loot and Restless Objects', this is an absorbingly creepy travelogue through the corridors, tunnels and basements of our most famous cultural repository. The British Museum becomes a haunted prison filled with imperial plunder and restless spirits clamouring for attention in this heady cocktail of history and folklore. You

may come for the delicious ghost stories but stay for a complete takedown of the British Museum project. 'What if the British Museum isn't a carefully ordered cross section of history but is instead a palatial trophy cabinet of colonial loot - swarming with volatile and errant spirits?' When writer and artist Noah Angell first heard murmurs of ghostly sightings at the British Museum, he had to find out more. Staff old and new from overnight security to respected curators brought him testimonies of their supernatural encounters. It became clear that the disturbances were related to the Museum's contents - unquiet objects, holy plunder, and restless human remains protesting their stay within cabinets and deep underground vaults. Chapters include 'When You Play A Violin The Violin Retains Your Energy, Who Runs Sutton Hoo?', 'Songs of a Murky Prison and The Enlightenment Gallery's Vault Door among them'. A blend of paranormal pop-culture, folklore and hauntology and history that blows away the dust. 232pp.

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55437 WHISPERS IN DARKNESS: Collected Stories Volume One

by H.P. Lovecraft

Brings together the original Cthulhu Mythos stories of the legendary horror writer H.P. Lovecraft. Included in this volume are several early tales, along with the classics 'The Call of Cthulhu', 'The Dunwich Horror' and 'At the Mountains of Madness'. Arm yourself with a copy of Abdul Alhazred's fabled Necronomicon and prepare to face terrors beyond the wildest imaginings of all save H.P. Lovecraft. 384pp. Paperback.

ONLY £3

94910 STATUS GAME: On Social Position and How We Use It

by Will Storr

How can our unquenchable thirst for status explain cults, moral panics, conspiracy theories, the rise of social media and the 'culture wars' of today? This book asks what drives our political and moral beliefs and what makes us like some things and dislike others. For centuries, philosophers and scholars have described human behaviour in terms of sex, power and money. Will Storr radically turns this thinking on its head by arguing that it is our irrepressible craving for 'status' that ultimately defines who we are and takes us on a breathtaking journey through time and culture. 405pp.

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95029 REN: The Ancient Chinese Art of Finding Peace and Fulfilment

by Yen Ooi

The Chinese character Ren combines the word for 'person' and the number 'two', representing human connection. In the teachings of ancient philosopher Confucius, Ren is the study of our relationship with those around us. This practical, beautiful and remarkable book looks at roles of being independent, mindful empathy, doing something new, loyalty and trust, thoughtful criticisms, respect, multiple roles, appreciating calm and better understanding ourselves through the people around us. There are activities like smiling at strangers, and changing habits. Quotations to ponder. Line art, 256pp.

£12.99 NOW £5.50

95250 BOOK OF PHOBIAS AND MANIAS: A History of the World in 99 Obsessions

by Kate Summersdale

Do you recoil in arachnophobic horror at the sight of a spider, or twitch with monophobia when you misplace your mobile phone? We are all guilty of book buying habits which verge on bibliomania! Mired in indecision?

Would it be reassuring to give this a name? aboulomania. In an A-Z compendium, discover how our phobias and manias are contradictory and multiple, deeply intimate, yet forged by the times we live in. There are phobias for washing, of course flying and heights and open spaces, but also frogs, thunder, clowns, blushing, seaweed, being touched, buttons (Koumpounophobia), dentists, smells, eggs, choking, beards, hoarding, forests, zoophobia (animals) and many more. Line art, 256 pages.

£16.99 NOW £8



95365 FENG SHUI COMPANION: A User-Friendly Guide to the Ancient Art of Placement

by George Birdsall

This practical book aims to help people to understand how Feng Shui, the Chinese art of geomancy, can make a huge difference to their surroundings and their happiness in them. The words themselves mean wind and water, and Feng Shui is an art based on the

idea of understanding the energy flow within your environment. Reading the earth was important for early nomadic peoples, and the Pyramids, Stonehenge, the Oracle at Delphi and other ancient sites are all aligned with the rhythms of the earth, involving complex calculations relating to the movements of the stars and solar system. What are the main features of your location? Do they protect your back and sides or do they overpower you? A well-known example is Buckingham Palace, where the chi or energy rushing down the Mall is broken by a fountain in front of the palace. A footpath or other feature can often be used to divert an overwhelming chi. The external shape of a construction can be modified in accordance with Feng Shui principles to conform with the Later Lo Map, consisting of eight trigrams characterised by entities such as wealth, fame, relationships, inner knowledge and career. Nine basic cures are suggested for a home that is out of balance, for instance a heavy object to anchor the chi. If the stairs are opposite the front door you can introduce a chandelier, wind chimes or a mirror to slow down the escape of chi. The author also covers ley lines, geological faults and the management of electricity. 206pp, paperback, diagrams.

\$12.95 NOW £5

94147 RUNES: Divine Symbols of Prophecy

by Andrew McKay

Runes are found throughout much of Northern Europe, carved into rune stones, great boulders that tell tales of Norse fame and fortune, to simple inscriptions on weapons and possessions. These ancient symbols are a testament to man's desire to learn, understand and explain and tell us about the lives of those who came before us, and also to help us to divine where we should go next. Runes as a set of characters strung together is what we would call words, sentences and paragraphs. If we refer back to early languages such as Old Norse and Old English, rune has another meaning of 'holding a secret' and this is where we get our ideas about runes being somehow magical and mythological. The Norse god Odin hung speared from the World Tree Yggdrasil in order to gain knowledge of the runes, secret signs of power. The story of Odin's ordeal shows in what high regard knowledge of these symbols was held. From the history and mythology surrounding them to how they are used in divination and as talismans, this beautiful quality handbook reveals the myriad aspects of these famous symbols, with meanings of each rune clearly laid out, instructions on how to cast them, and information on traditional ways of working with them. Beautifully decorated, line art, illustration, a table of rune names and meanings, how to draw or cast diagrams. 208 gold

EROTICA

The voice of Love seemed to call to me, but it was a wrong number.

- P.G. Wodehouse, *Very Good, Jeeves!*



95449 HELMUT NEWTON BERLIN, BERLIN

by Matthias Harder and Helmut Newton

Born in Berlin in 1920, Helmut Newton trained as a teenager with legendary photographer Yva, following her lead into the enticing pastures of fashion, portraiture and nudes. Forced to flee the Nazis aged only 18, Newton never left Berlin behind. After his career exploded in Paris in the 1960s, he returned regularly to shoot for magazines like Constanze, Adam, Vogue, Condé Nast's Traveler, ZEITmagazin, Manner Vogue, Max and the Süddeutsche Zeitung Magazin as well as his own magazine Helmut Newton's Illustrated. In 1979, the newly relaunched German Vogue commissioned him to retrace the footsteps of his youth to capture the fashion moment. The resulting portfolio, Berlin,

Berlin!, inspired the title of the exhibition which celebrates 20 years of the Helmut Newton Foundation. From three neatly dressed besuited models in front of the Brandenburg Gate to a busty Marilyn lookalike scoffing street food, an art installation with the Christos, hirsute nudes of the 70s and bar scenes, outdoor pool scenes and Aryan blondes in plaits, this collection includes Newton's most iconic Berlin images. As well as many unknown shots from the 1930s to the 2000s there are nightcrawlers in uber-cool clubs and restaurants, nude portraits in the boarding houses he knew from his youth, and the Berlin film scene, featuring Hanna Schygulla and Wim Wenders at the Berlin Wall, John Malkovich, and David Bowie. In October 2003, only months before his death, Newton moved large parts of his archive to his new foundation, housed in the Museum of Photography beside the Zoologischer Garten station, the very station from which he fled Berlin in the winter of 1938. This publication thus closes a circle in the story of his extraordinary life and work. Text in English, French and German. Superb mono photos throughout the large 21 x 27.5cm, 244 pages. New from Taschen.

ONLY £50

edged pages, gold block unjacketed hardcover gift edition. New full price.

ONLY £8.99

94805 ANSWERS FROM HEAVEN

by Theresa Cheung and Claire Broad

As well as examining the ways in which messages can come to us from the other side, the book outlines the latest scientific research on the afterlife and mediumship and answers important questions about what happens after we die. The book outlines the many different ways that heaven may answer our prayers, offer us comfort and provide proof of survival. It includes the top ten afterlife signs, what near-death experiences can tell us, the meaning of visions and dreams, the importance of intuition and coincidence and advice on visiting a medium. 331pp. Paperback.

£8.99 NOW £4.50

94812 CLASSIC TAROT DECK & GUIDEBOOK

by Chartwell Books

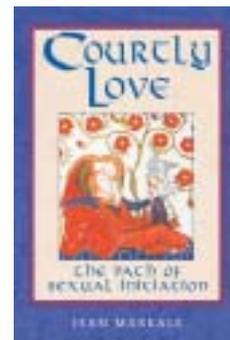
A modern seer's complete guide to developing intuitive abilities and mastering time-honoured tarot techniques used for divination. This big glamorous box set includes a 32 page colour illustrated guidebook, a deck of 78 full-colour large tarot cards guiding you through the most popular readings including Past, Present, Future and The Celtic Cross. Helpful illustrations assist deciphering every card in the deck as you learn each meaning, both upright and reversed. Understand the deeper meaning of ordinary events and reveal what your future might hold. Box measures 18.8 x 25cm.

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95120 PHILOSOPHER'S TAROT: An Apprenticeship In Philosophy

by Sereptie
A mashup of the original classic Rider-Waite tarot with eminent philosophers, intellectuals and revolutionaries of history. With added vibrance, the deck comprises a makeover of the original 78 tarot cards to invoke stimulating questions about the nature of reality, the machinations of our world, and the limits of mind and body. Read your spreads in the traditional manner or delve deeply into the rich philosophical implications that emerge with every draw, the deck comprises beautifully illustrated 22 minor and major arcana in colour. New spreads also engage the tarot's capacity to reveal fresh perspectives to its user. 78 tarot cards, 35 page booklet.

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95359 COURTY LOVE: The Path of Sexual Initiation

by Jean Markale

Markale, poet, philosopher, historian and storyteller, shows that the roots go all the way back to the great mother goddess as she looks at the laws of love, ambiguous liturgies and more. Underneath the refined prose of the troubadours' verses flourished a system of sexual initiations that rivalled Indian tantra.

After the year 1000, a new way of looking at love and the place held by women in the world was happening. The Christian-inspired tradition that at best viewed women with contempt, fear and loathing, was replaced by a new perspective, in which women enjoyed a central role as the inspiration for all male action. For several hundred years, courtly love with its emphasis on adultery, carnality and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. It is not enough to consider courtly love only through its literary aspects. King Arthur asked Guinevere 'to do all in her power' to keep the brilliant Lancelot of the Lake at court. The essential thing is to know when one should not go too far. Later, in the 17th century, courtly love would become integrated into the map of Passionate Feelings, but this would be no more than a cerebral game whereby ladies of high estate would be courted all their lives and her suitors entertain no hope of any kind. Between the 11th and 13th centuries, courtly love was an entirely different thing. The spiritual, intellectual and carnal aspects of life are closely interwoven. We touch upon the 'holy' grail, the reassuring worshippers of the Virgin Mary, and acknowledge that the energies awoken in these ways are sexual in origin and did not always find their culmination in mystical ecstasy. 242pp in paperback.

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93841 RUDE PUZZLE BOOK: Naughty Brain-Teasers For Grown-Ups

Put down your phone, tablet or smutty magazine and pick up this crude collection of conundrums and provocative puzzles. Whether you want to dive straight into the Bootylicious Bottoms Word Search, try a Kinky Maze, test your logic with a Raunchy Riddler, or even try your hand at the Sex Toys Sudoku, there are puzzles here to tickle a whole range of fancies. 128 page paperback.

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94666 JOY OF BOOBIES: A Celebration

illustrated by Louisa Fooley
Here line art boobs are sweaty, veiny, freckly, tiny-nippled, close set, teardrop, bell shape, round, relaxed, athletic, peachy, long, wide, enormous, medium sized, little sized, to reconstructed, hairy, double-mastectomy, half fed and squirly boobs, pregnant boobs and tan lined boobs. Pictured in fun, focussed cartoons in different shades which ends on a more serious notes of how to check your breasts. Colour illus.

£9.99 NOW £3.75

MORE OVERPAGE

95142 WATKINS TAROT HANDBOOK: A Practical System of Self-Discovery

by Naomi Ozaniec

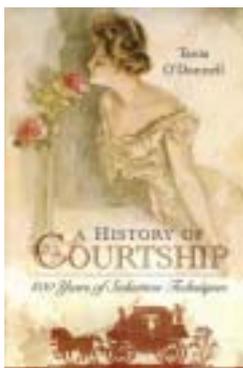
A practical and comprehensive guide to using the Tarot. The author suggests using the cards in the Elemental Court for exercises in visualisation which will change your life. The Tree of Life is divided into 32 paths and 10 sephiroth, emanations or states of consciousness, represented in a multi-dimensional map illustrating the Hermetic maxim "as above, so below", with Malkuth, the kingdom, symbolising the world in which we live. The three Pillars of the Tree are completeness, mercy and equilibrium. Meditation within the Tarot opens the intuitive mind, and a typical meditation will focus on one of the Tarot Trumps. The Fool, Tarot Trump 0, the Spirit of Aether, is at the centre of an illustrative visualisation, dressed in motley bearing the triple flame, the Shin, an elemental fire. 189pp, paperback, drawings.

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95268 GODDESS MAGIC

by Aurora Kane
'A Handbook of Spells, Charms and Rituals Divine In Origin' featuring a directory of over 60 deities. Call on Yemaya is the Yoruban Mother Goddess, or present offerings to Rosmerta, the Celtic goddess of prosperity. Each goddess is described, covering her cultural origins, domains of expertise, and powers and offerings when you call on her and work with their energies by preparing altars, practicing mindful meditation, and performing rituals. Learn to find your perfect match, celebrate spring's harvest, release negative energy, protect your pets, ensure a good night's sleep, find inspiration in the kitchen, persevere when things are tough or unlock your natural creativity. Beautifully decorated lotus line art, 192pp.

£17.99 NOW £7



95098 HISTORY OF COURTSHIP: 800 Years of Seduction Techniques

by Tania O'Donnell

The author of this comprehensive guide to courtship, or should we call it seduction, starts with courtly love, though she points out that the idea of finding your "other half" goes back to Plato. With the loss of millions of young men in World War I, women began to see courtship as a

competitive arena, taking the initiative themselves as feminism also endorsed women's equality. Marriage has often been a contested area, as private vows exchanged between a couple were deemed legally binding in the 15th century and later, without the interference of the Church, while sex has never been constrained by formal vows. Dancing has a long history of being an opportunity for courtship such as in Jane Austen's *Pride and Prejudice*. The author covers seductive clothing, love tokens, selling sex, love poems. 137pp, paperback, illus. **£12.99 NOW £5**

94255 FETISH FASHION edited by Michelle Schmidt

In rubber and latex, high heels and suspenders, stockings and bras, tiny shorts for the men, here are bizarre Tableaux Vivants, beautiful slim models, their curves being squeezed by sexy tight belts and clothing, be it a tiny purple halter-neck mini dress, catsuits, polka dot bikinis, chainmail see-through dresses, latex masks, broderie anglaise basques, bustiers, more S&M costumes or a more everyday look with shiny outfits to intrigue and appeal be they futuristic, devil like, peep hole, vampire, or good old crucifixes, chains, fishnet tights, high heel boots, lace up underwear, whips and thongs. Arranged by designer and photographer including Blacklickorish Latex, Feisty Cat and Mad Duck designs among them. Colour photography, 480 steamy pages, 10" square. **ONLY £14.50**



95105 MADELEINE: An Autobiography introduced by Marcia Carlisle

Finding herself unmarried and pregnant at the age of 17 in around 1887, Madeleine had turned to the self-sufficiency prostitution offered. When it was published in 1919, this story of a woman's career as a prostitute in late 19th century America containing descriptions of sexual transactions between prostitutes and their customers did not alarm

censors. Instead it was the author's failure to be humbled by her experiences, and her critical attitude toward Christian reformers, that offended. The book stands as a consciously crafted record of the material and emotional perils faced by prostitutes of the period and as a cultural document of the Progressive Era, showing one woman's attempt to achieve independence. It covers her career as a prostitute in St. Louis, Kansas City and Chicago, and her erratic involvement with Paul, her lover. Book III treats her years as a madame in a frontier city in Canada, her alcoholism, and her final rejection of prostitution. Facsimile reprint, 329pp, paperback. **\$15.95 NOW £6**



95137 TOO DARN HOT: Writing About Sex Since Kinsey - An Anthology edited by Bloomfield, McGrail, Sanders

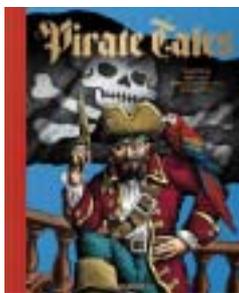
The Kinsey reports on sexual behaviour in the human male (1948) and female (1953) changed the nature of erotic writing and led eventually to the abolition of censorship. Kinsey's book on female sexuality caused acute consternation because "Nobody wanted to imagine the American

housewife seeking out orgasms". This anthology is structured around desire, society, body, ritual and a final section on actually talking about sex. Described by the authors as a cultural anthology, it covers poetry, fiction, articles, reviews, personal ads, advice columns, sex manuals, film scripts and even a passage from the Bible. Nothing is off limits, as "A story of a girl and her dog" illustrates, while Erica Jong's celebration of a sexual encounter from Fear of Flying has lost none of its erotic charge over the years. In the section on Body the writer "bell hooks" uses her own painful loss of virginity in the back seat of a car to examine the Tina Turner myth and other examples of the commodification of Black singers' sexuality. Philip Appleman's poem "A Priest Forever" reveals himself as suffering abuse. 254pp, paperback. **\$15 NOW £5.50**

MYTHOLOGY

Myth is the foundation of life. It is the timeless pattern, the religious formula to which life shapes itself.

- Thomas Mann

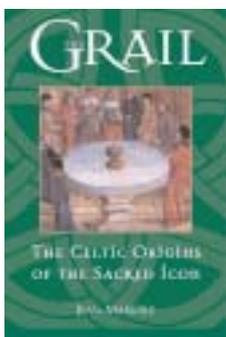


95455 PIRATE TALES: DANIEL DEFOE, JULES VERNE et al

by Robert E. and Jill P. May

The word "pirate" resonates with spine-tingling fear and swashbuckling adventure. Over centuries, our cultural landscape has been populated by a host of famous real and fictional figures immortalised in literature and art: Edward Teach, also known as Blackbeard, with his fearsome reputation for cruelty; Henry 'Bloody' Morgan, whose treasure is still sought today; and of course Long John Silver, the archetypal anti-hero of Robert Louis Stevenson's *Treasure Island* (1885). *Pirate Tales* gathers a treasure trove of excerpts from literary works inspired by the historical

pirates of the 16th and 17th centuries. The edition begins with Daniel Defoe's *Robinson Crusoe* (1719), a book containing all the trappings of pirate lore - shipwrecks, mutineers, undiscovered islands, and talking parrots - and one which influenced hundreds of works of adventure fiction, not least Jules Verne's *The Mysterious Island* (1871). The third nerve-jangling novel is *Treasure Island*, without which no book on pirates would be complete, thanks to its unforgettable additions to the pirate canon: Blind Pew, Billy Bones, the black spot, wooden legs and Long John Silver. Extracts from Howard Pyle's posthumously published *Book of Pirates* (1921) round off the edition. The tales are enlivened by arresting illustrations by artists from the Brandywine School such as Pyle, the undisputed father of pirate illustration, and his students N. C. Wyeth and Frank Schoonover. This edition features a number of original artworks by these illustrators, drawn from private collections, as well as contributions by other artists from the "Golden Age" of the late 19th and early 20th century. Scene-setting vignettes for each story were executed by the illustrator Michael Custode. A comprehensive introduction on historical pirates and their influence on these literary texts is provided by Robert E. and Jill P. May, in addition to authoritative commentaries on each text and biographies of the featured authors and illustrators evoking high seas, flashing blades, and maritime crime, in a tantalizing blend of fiction, history, and illustration. Satin pagemarker, colour throughout, 21.6 x 26.5cm, 392 pages. New from Taschen. **ONLY £30**

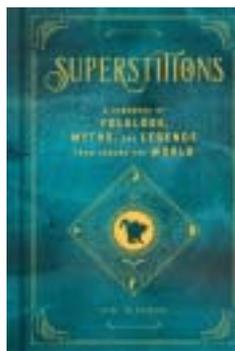


94537 THE GRAIL: The Celtic Origins of The Sacred Icon by Jean Markale

Through his exploration of several versions of this myth that appeared in the Middle Ages, Jean Markale digs deep beneath the Christian veneer of these tales, allowing us to penetrate to the true meaning of the Grail and its Quest, and how these myths were later used by the Knights Templar, as well as how their links with Western Hermetic thought. It emphasises the significance of the Quest as an archetype of spiritual seeking. Chapters include *The Grail of Chrétien de Troyes*, the Franco-British Grail, *The Cistercian Grail*, *The Germano-Iranian Grail*, and *The Meaning of the Quest*. 186 page large softback. **\$14.95 NOW £5**

95358 FAIRY TALES OF HANS CHRISTIAN ANDERSEN edited by Noel Daniel

From *The Ugly Duckling* to *The Little Mermaid* and *The Emperor's New Clothes*, this beautifully presented collection of eight tales is illustrated with sparkling vintage artwork from the 1890s to the 1980s and include such greats as Kay Nielsen, Josef Palecek, Tom Seidmann-Freud and Lotte Reiniger. The following fairy tales are featured in the book: *The Princess and the Pea*, *The Nightingale*, *The Little Mermaid*, *The Emperor's New Clothes*, *The Steadfast Tin Soldier*, *The Snow Queen*, *The Ugly Duckling*, *The Tinderbox*. Compact size nearly 6" x 8" rich glowing colour and golden 'wallpaper' endpapers, woodcut silhouette illustrations and some golden pages. Taschen, 192 pages. **ONLY £14**



95291 SUPERSTITIONS: A Handbook of Folklore by D. R. McElroy

We read about voodoo and Santeria gods and goddesses, Native Americans, Inuit taboos and mythical monsters, Hindu superstitions and vampires, Egyptian mythical monsters like Ammit devourer of the dead and Apep enemy of light, African gods and goddesses and superstitions. Covering

myths and legends from around the world, the book explains how and why these legends and the associated behaviours behind them developed accompanied by beautiful illustrations. In Japanese culture, cutting your nails at night is thought to lead to a quick death because the two phrases sound similar. And of course, black cats are evil and don't drink water from a coconut or you will immediately become a moron. Itchy palms signify that good luck is coming to you, and if you spit on the floor and someone steps on it you will get a sore throat. Organised by region. 192pp, beautiful decorations, colour. **£17.99 NOW £8**

65375 BOOK OF SYMBOLS, REFLECTIONS ON ARCHETYPAL IMAGES by ARAS, Archive for Research in Archetypal Symbolism

The *Book of Symbols* combines original and incisive essays about particular symbols with representative images from all parts of the world and all eras of history. The highly readable texts and almost 800 beautiful full-colour images come together in a unique way to convey hidden dimensions of meaning. Each of the 350 essays examines a given symbol's psychic background and how it evokes psychic processes and dynamics. Etymological roots, the play of opposites, paradox and shadow, the ways in which diverse cultures have engaged a symbolic image—all these factors are taken into consideration. Authored by writers from the fields of psychology, religion, art, literature, and comparative myth, *The Book of Symbols* illuminates how to move from the visual experience of a symbolic image in art, religion, life, or dreams. 810 pages. **ONLY £30**

93542 KAY NIELSEN EAST OF THE SUN AND WEST OF THE MOON edited by Noel Daniel

In this gorgeous abridged edition, 10 tales included are: *East of the Sun and West of the Moon*, *The Blue Belt*, *Prince Lindworm*, *The Lassie and Her Godmother*, *The Husband Who Was to Mind the House*, *The Three Princesses of Witheland*, *The Giant With No Heart in His Body*, *The Widow's Son*, *he Three Billy Goats Gruff* and *The Three Princesses in the Blue Mountain*. First published in 1914, 'East of the Sun and West of the Moon' is a celebrated collection of fairy tales gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-19th century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th century children's literature, highly sought-after by art and book collectors worldwide. Three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen. Taschen, ribbon pagemarker, 23.5 x 30.5 cm, 168 pages. **ONLY £25**

93925 GREAT BOOK OF KING ARTHUR & HIS KNIGHTS OF THE ROUND TABLE by John Matthews

Superb, heavyweight edition illustrated by internationally acclaimed artist, John Howe here, you will read of Avenable, the girl brought up as a boy who becomes a famous knight, Gawain's strange birth, his upbringing amongst poor folk and his final rise to the highest possible rank - Emperor of Rome and the story of Morien. Here is the original Arthur, represented in such powerful stories as 'The Adventures of Eagle-Boy', and 'The Coming of Merlin', based on the early medieval text *Vita Merlini*, which gives a completely new version of the great Enchanter's story. These age-old stories are dramatically brought to life by the luminous paintings and delicate detailed line drawings of John Howe, whose work on the *Lord of the Rings* and *Hobbit* film trilogies has brought him a world-wide following. Foreword by Neil Gaiman. 19.5 x 25.2cm, 406 glossy colourful pages. **£30 NOW £14**

94380 RAMAYANA: A Tale of Gods and Demons by Ranchor Prime and B. G. Sharma

Recognised as one of the foremost painters of Indian miniatures, B. G. Sharma has mastered the traditional styles of Kangra, Kishangarh and Mughal painting. From the kingdom of Ayodhya to the isle of Lanka, we are transported to a land where Rama, the king of Ayodhya, comes to life in this classic epic mythological tale. Sharma captures the spirit and sentiment of all Rama's friends and companions, from his intimate devotee Hanuman to his loving Queen, Sita. Chapters include *Messenger from Vishnu*, *King Dasharath with His Four Sons*, *The Wedding of Sita and Rama*, *Kaikeyi Demands the Exile of Rama*, *Guha*, *Tribal Chief Greets the Exiles*, and we meet sages, go into forest life inside the cottage at Panchavati, enter the Monkey Kingdom, Sita's Ordeal by Fire and the Final Episode. 144 very large pages, 30.48cm squared, colour illus, abridged text for art lovers. **£31.99 NOW £15**

HISTORICAL FICTION

The great thing about reading is that it broadens your life.

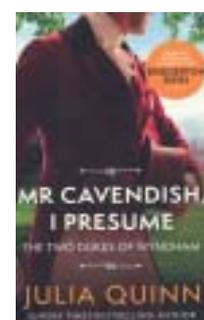
- George R.R. Martin



95337 PRINCE OF THE SKIES by Antonio Iturbe

Antoine de Saint-Exupéry, Jean Mermoz and Henri Guillaumet were three dashing young pilots who worked for the Compagnie Générale Aéropostale, a revolutionary company that expanded the French postal system by developing new international routes. All of them were eventually lost in the air, Guillaumet and Saint-Exupéry

during World War II and Mermoz earlier in 1936 when he and Saint-Exupéry were working to establish postal aviation routes in Argentina. This fact-based novel enters into the lives of the three young men, who knew each other at different stages in their careers. We meet Saint-Exupéry in 1922, in love with the beautiful invalid Lou-Lou, who reciprocates his feelings to the annoyance of both their families but demands that he gives up flying after narrowly escaping with his life when his engines failed. Meanwhile Jean Mermoz finds himself cleaning a cesspit on the orders of a brutal air force sergeant, whose girlfriend he later seduces in revenge, and he consoles himself with the enigmatic Madeleine who has access to some interesting white powder. Sensing Lou-Lou's attention turning away, Antoine travels 700 miles to Biarritz to see her, but her pretentious friends are too much for their relationship. Meanwhile Mermoz is promoted to sergeant and decides to break his cocaine habit, sweating out his withdrawal symptoms. He is contemptuous of his colleagues, but the nondescript Guillaumet is an ace pilot who quickly gains his respect. Saint-Exupéry starts writing, a career that will lead to his masterpiece *The Little Prince*, and he returns to flying, where he too encounters Guillaumet's unassuming genius. Finally at a bar in Toulouse the three pilots get together and their adventurous friendship begins. But the glory days of the international postal service are numbered. 534pp. Remainder mark. **\$28.99 NOW £7**



95513 MR CAVENDISH, I PRESUME: Two Dukes of Wyndham Book 2 by Julia Quinn

This is the second (yet still a stand alone) in a scandalous duet by the bestselling author of *Bridgerton* novels. Engaged to the future Duke of Wyndham since she was just six months old, Amelia Willoughby is beginning to get tired of waiting for Thomas Cavendish, the oh-so-lofty duke to decide it's finally time to get married. As she

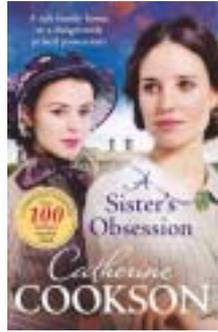
watches him from afar, sharing the occasional dance and making polite conversation, Amelia has a sneaking suspicion that he never thinks about her at all. Thomas rather likes having a fiancée, all the better to keep the husband-hunters at bay, and he does intend to marry her eventually. But just when he begins to realise that his bride might be something more than convenient,

95071 BOOK OF ENGLISH FOLK TALES by Sybil Marshall

This reprint of the folklorist Sybil Marshall's classic collection of 68 folk tales is beautifully illustrated with John Lawrence's woodcuts and includes Marshall's extensive introduction analysing six different genres of folk tale and their origins. Appearances of the devil are common, with the medieval Brother Hubert of Canterbury sending him packing by tolling the bell, while Ralph the Cobbler finds that Old Nick is a gentleman who keeps his bargain. Mother Shipton's well is a famous location in Yorkshire, and her prophecies are tied in with English history, for instance when she prophesied that Cardinal Wolsey would never set foot in York. Some of the stories are in verse, including "The Marriage of Sir Gawaine", a variation on the "loathly lady" theme. Master storyteller, social historian, and folklorist Sybil Marshall scoured English history to bring together a fascinating collection of folk tales in our glamorous edition. 16.8 x 24.4 cm, 384pp, woodcuts. **£25 NOW £11**



Thomas's world is rocked by the arrival of his long-lost cousin, who may or may not be the true Duke of Wyndham. And if Thomas is not the duke, then he's not engaged to Amelia, which is the cruellest joke of all, because this arrogant duke has made the mistake of falling in love - with his own fiancée! You will make a spectacular duchess, he said softly. Blissful romantic novels by the great Julia Quinn, now discounted. 370pp, paperback. **£9.99 NOW £5**



94546 A SISTER'S OBSESSION
by Catherine Cookson
Dr John Falconer, recently appointed partner to old Cornwallis, is invited to a garden party at the seat of the local lord of the manor. Arranged as a 21st birthday for the eldest daughter Beatrice, he is introduced to her sisters Marion, Helen, and the youngest, 17 year old Rosie, who takes it upon herself to conduct him around the extensive grounds of the house. In a moment of

indiscretion, she lets slip her true feelings about Beatrice who she says has always been over-possessive about Pine Hurst, and since the death of their mother, has become insufferably dominating. She now rules her father and the servants with an iron hand. But when the girls' father dies unexpectedly, their security is threatened, and Beatrice must lay plans to protect this most prized possession. 430pp, paperback. **£7.99 NOW £4.50**



94564 MY BELOVED SON
by Catherine Cookson
When Ellen Jebeau's husband dies in 1926, he leaves behind a legacy of debt and empty dreams. Yet Ellen is determined that her son Joseph should have everything in life that she never did. They soon find themselves in a convenient arrangement with Ellen's brother-in-law Sir Arthur, living on the family estate, an arrangement which quickly comes to work in

conniving Ellen's favour. Fatherless at the age of just five, Joseph grows up to defend his country against Hitler's mad ambitions, and to defend himself against his mother's ruthlessness and secrets from the past. 429pp, paperback. **£8.99 NOW £4.50**

94901 M: Son of the Century
by Antonio Scurati

Italy is exhausted, tired of the political class and the inept moderates and agonising machinations of a democracy that no longer seems to be working. While the leaders of the country have sat idly in the safety of parliament, achieving nothing, one man on the outside has risen to the top. He is a former socialist leader ousted by his party, the director of a small opposition newspaper, and a tireless political agitator. Like an animal he can smell that change is coming. His name is Benito Mussolini. M tells the story of the rise of Fascism from within the mind of its founder. Rich in historical detail, 773 page softback. **£14.99 NOW £5.50**

HUMOUR

In fact most people on the Disc were currently in a state of mind normally achievable only by a lifetime of dedicated meditation or about thirty seconds of illegal herbage.

- Terry Pratchett, *The Light Fantastic*

93951 REJECTED BOOKS: The Most Unpublishable Books of All Time
by Graham Johnson and Rob Hibbert

Includes 40 delightfully bizarre and funny covers of imagined books like *The Sculptors Who Couldn't Do Hands*, *Unalphabetized Dictionary*, *Cooking with Breast Milk*, *Possessed Toys: A Buying Guide*, *Unfortunate Gluing Accidents*, *Rude Birds*, *Thatcher in the Rye*, *How to Bury a Clown*, *Flower Arranging for the Impatient* and *Camel Toes Through History*. The imagined book covers will have you scratching your head and laughing out loud, plus enjoy the worst book pitches of all time. Colour illus, 112 page paperback. **£12.99 NOW £4 REDUCED**

94623 GRANNY ALPHABET
by Tim Walker et al

Delightfully populated with Lawrence Mynott's drawings of lively old ladies - spirited, stylish, sweet like Lucinda with her hat addiction, Kitty whose knitting skills are second to none and our late Her Majesty the Queen. It is a whimsical vision of rose-printed, feline-filled arcadia where fur coats, tiny pooches, yummy cakes, walking sticks, glasses and grey hair are matched with great style in this alphabet with M for Mink and H for Hat etc. 148pp, 20.3 x 27cm, two volumes slipcased. **£24.95 NOW £9 REDUCED**

EARLY LEARNING

It takes courage to grow up and become who you really are.

- E.E. Cummings



94190 SHADOW PUPPETS PIRATE ADVENTURES!
by Johnny Yanok

Four salty seadog pirates, one with a spade, one with a hooked hand, one with a pegleg and one looking out to sea and all wearing big boots with turnups are four of the eight puppet characters in the box set. The other four are pirate flags, a sailing ship and an eagle. Each of the puppets are on sticks and the accompanying sheet of paper gives a few tips on how to start telling stories, find hidden treasure and what unexpected occurrence could change their plans. There's a brief history of shadow puppets. Ages 3+.

ONLY £3



44604 PAINT WITH WATER

There are six colours (green, red, yellow, aubergine, blue and orange) on a pallet across the top of each page. All youngsters need do is wet the brush, choose a colour and begin to paint the outline large drawing beneath. There are

traditional scenes with children, food, flowers and animals, eight per book, detachable to be framed. Large softback. Ages 3+.

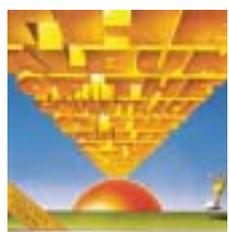
ONLY £2 BACK IN STOCK

94528 FUNNY FACE!
by Jacky Bahbout and Hannah Warren

An ingenious doodle, fold and colouring in book, use the slit in the front cover and draw through the holes. Fill your book with funny faces and add hats, glasses, big ears, and join Marcia having a cup of tea with Martians on a spaceship or fold the pages to make Mr Bee's nose grow. Draw what smells so good or other characters who live in the tree besides the owl and the squirrel. Fill in the speech bubble with words and best of all are the section of pages cut into three strips where you can mix and match faces and hairstyles. 64 large pages, colour, ages three and up. **£18.95 NOW £4**

94632 MAKE ART WITH YOUR HANDS AND FEET!
by Jacky Bahbout and Momoko Kudo

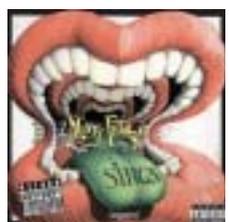
A quirky activity book for young children is based on drawing round your hands, feet, fingers and toes. Reindeer Rock has an animal head without antlers, and these can ingeniously be supplied by drawing round each hand. The Finger-Finned Handfish is created by drawing round fingers for fins and a hand at the back for a wavy tail, while an open-mouthed shark needs finger shapes to create the desired snaggle-toothed effect. The pages are on a tear-off pad, ages 4-8. 32 colourful pages, softback. **£17.95 NOW £4.25**



95170 MONTY PYTHON AND THE HOLY GRAIL CD
by Monty Python's Flying Circus

The entire audio soundtrack of the film in a new remastered and expanded audio CD with booklet (and add in our double CD Collection 95171 Monty Python Sings). 24 tracks

plus three bonus tracks Arthur's Song, Documentary with Terry Jones and Michael Palin and Run Away Song. It begins with an Introduction, Arrival At Castle, Constitutional Peasants, Witch Burning, Camelot and Camelot Song, Arthur and God, French Castle, the Story So Far, Brave Sir Robin, The Knights Who Say 'Ni', Marilyn Monroe, Sir Lancelot and The Swamp, Tim The Enchanter, Hand Grenade Of Antioch, and End of Quest. Incredible value audio version, you'll be rushing back to see the film. **ONLY £4**



95171 MONTY PYTHON'S (AGAIN) DOUBLE AUDIO CD
by Monty Python

Deluxe two CD set featuring three never-before-released songs and three new recordings. The classics to get us singing along on the first CD begins with Always

Look On the Bright Side of Life, The Silly Walk Song, Penis Song, Money Song, Accountancy Shanty, Medical Love Song, Every Sperm Is Sacred, Never Be Rude to an Arab, Eric the Half a Bee, Rudyard Kipling, Bruce's Philosophers Song, Knights of the Round Table, All Things Dull and Ugly, Rainy Day in Berlin, Christmas in



94902 MEET THE ANCIENT EGYPTIANS

by James Davies
Aimed at 7-9 year olds the book includes a double-sided poster in a distinctive bright yellow with black and white and red line art. Themes include the Nile and life on the river, family, clothes,

hair and make-up, food and drink, peculiar pets, great royal wives and fabulous pharaohs, gods and goddesses, magic and medicine, temples and priests, mummification, animal mummies, the pyramids and the great Sphinx, graverobbers and discovering Tutankhamun and Egypt today. Big, bold, we love the way the Emperor Constantine slept with his teddy and we meet the horses at the chariot races. Playful artwork, 64 pages, 21cm square. **£14.99 NOW £5**

95259 DR. SEUSS'S ABC by Dr. Seuss

Learn the alphabet with Dr. Seuss. From The Cat In The Hat onwards Theodor Seuss Geisel created iconic characters, story and an art style beloved of generations of adults and children. This is aimed at 1-4 year olds. We are lucky to have found this now rare 1991 edition in mint condition and imported it from the USA, a facsimile reprint of the 1963 original bursting with fabulous colour illustrations. Big A, little a. What begins with A? Aunt Annie's alligator! Put it in the hands of any child please. 64 page hardback. **£8.99 NOW £6.99**

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by Britt Allcroft

With over 200 colourful stickers and packed with games, colouring, posters and things to make and do, the first is making faces on the front of Thomas the Tank Engine himself using your stickers. Press out the big card pages and make a door hanger which you can colour in, your own Thomas hat, press out two pages and slot them together to make your own 3D Thomas. Press out the useful stencils of a steam engine, top hat, bell, SODOR etc. and slot the many characters into their stands to create your own scene. 8 pull-out pages to make your play scenes/posters. 22 x 27.7cm softback. **£17.50 NOW £6**

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Features cut-away friendly illustrations, diagrams and fascinating nuggets of information. They take you right inside the workings of Formula One cars, jet engines, helicopters, container ships, bucket-wheel excavators, semi-submersible rigs, construction cranes, hovercraft, submarines, aircraft carriers, passenger ships, rockets, motorcycles, right up to the armour-plated and very dangerous Abrams tank and the Large Hadron Collider which hurls tiny particles up to the speed of light. Fold out poster, ages 9-11 years. 96pp, 21.6 x 28cm. **£15.99 NOW £5**

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The iconic London Routemaster bus in its familiar bright red and measuring over 20cm long, this model is ready to press out from the card pages and build. Grab a seat on the top deck as we look out for royal palaces, peaceful parks, the Tower of London, Tower Bridge, Shakespeare's Globe, the London Eye, Covent Garden, Big Ben and Westminster Abbey, the Mall and Trafalgar Square. No cutting or gluing required, 29.7 x 21cm board pages, colour. Ages 6-96. **£9.99 NOW £5**

Heaven, Spam Song and ending with the Lumberjack Song. That's 31 tracks on disc one alone. The second disc is entitled Monty Python's Flying Circus (Live) from 1970 and features 19 tracks including the Lumberjack Song, Arthur Two Sheds, Albatross, Mr Hitler, The North Minehead By-election, Dead Parrot Sketch. **ONLY £6**

93789 CREATIVE CURSING: A Mix 'N' Match Profanity Generator

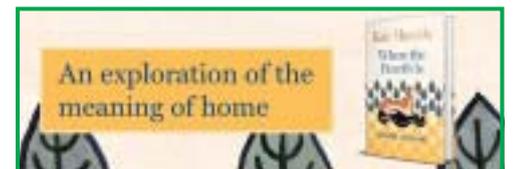
by Jillian Panarese and Sarah Royal
Chomper, donkey, meat, jammer, wench, folds, clown, licker, face, monkey... Unleash your immaturity and skewed sense of humour. A curse word generator that creates x-rated, humorous, and socially unacceptable curse words for any and every situation. Face it, sometimes a standard curse word or expletive just won't do - use this unique two-flap flipbook of totally uncensored for endless possibilities and hilarious new colourful vocabulary. Spiralbound, 128 pages. **\$9.95 NOW £2**

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Internet sensation Grumpy Cat's epic feline frown has inspired legions of devoted fans. His eyeballs bulge out a bit in disbelief and disgust. Eyes simultaneously judge you and think you are too boring to care. Featuring brand new as well as classic photos, grump-inspiring activities, and games. Colour illus, 96 pages. **£8.99 NOW £2.75**

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Howl with laughter and reach your inner childish sense of humour. What's invisible and smells like zombies? Zombie farts! This creepy collection of ghoulish gags and haunting howlers will have the whole family cackling in no time - side-splitting silliness - guaranteed to tickle your funny bones! 96 page paperback. **£6.99 NOW £1.50 REDUCED**



"Where Kate leads, I follow. She has made me reassess and reset."
- Dan Snow

95502 WHERE THE HEARTH IS: Stories of Home by Kate Humble

SIGNED BY THE AUTHOR on an adhesive label on the title page, the popular broadcaster and respected advocate for the natural world Kate Humble takes us on a journey into different peoples' lives and homes to consider what it is about a place that makes us feel we are truly at 'home'. Is it the rooms we occupy, or do the people, possessions and memories matter most? Her book combines rich, complex and deeply personal stories of people living in home-built cabins and woodland hideaways, historic mansions and remote islands, war-torn cities and even outer space with Kate Humble's personal reflections, alongside inspiration from the natural world to illuminate the vital components, large or small, that make a home a home. Chapter headings include The Pink Sofa, The Pistol Shrimp and the Goby, A Garage Full of Trainers, Dignity and Trees, A Stuffed Duck and Gold Teeth, Kindness, Carpets and Curtains, Birds and Flowers, Memories and Feelings, and A Scottish Glen and Pieces of Blanket among them. As Dorothy told us in The Wizard of Oz 'There's no place like home'. 289pp. Pagemarket. **£22 NOW £9**

Signed BY THE AUTHOR

HOME ENTERTAINMENT

Great Value Music CDs

95173 RED RED WINE: The Collection CD
by UB40

With their catalogue of poignant original material and era-defining cover versions, this collection of UB40 hits brings together some of their undisputed highlights and deeper album cuts alongside Red Red Wine, I Got You Babe and (I Can't Help) Falling in Love With You. The 19 tracks begin with Kingston Town by way of Don't Let It Pass You By, Watchdogs, Where Did I Go Wrong?, Bring Me Your Cup, Tell Me Is It True, Come Back Darling and Food for Thought among them. **ONLY £5**

95041 IN HARMONY CD
by Aled Jones and Russell Watson

A medley of hymns including Abide With Me and I Vow to Thee My Country are among the 14 tracks beginning with How Great Thou Art, Where Have All the Flowers Gone?, Cinema Paradiso, Ave Maria, Where Should This Music Be? (Nimrod), You Raise Me Up, Volare and Silent Night among them. Nicely packaged. **ONLY £5**

95042 BACK IN HARMONY CD
by Aled Jones and Russell Watson

After touring together in 2019, Aled and Russell returned to the studio to continue their joint musical journey. The 14 tracks of their two harmonious voices include such choice favourites as Shenandoah, Lucky, Lucky, Lucky Me, Ave Maria, Night and Day, Make Me a Channel of Your Peace, In Flanders Field, The Loveliest Night of the Year, The Lord Is My Shepherd, a Christmas Medley and Have Yourself a Merry Little Christmas among them. **ONLY £5**

95055 A LIFE IN MUSIC CD
by John Williams

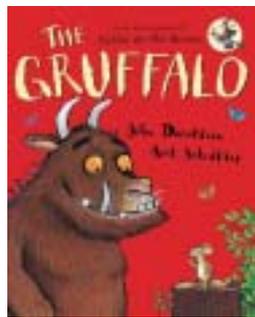
All-new recordings with the London Symphony Orchestra, the hugely talented guitarist John Williams performs with Gavin Greenaway some of the most iconic movie scores - the title theme from Star Wars, Jurassic Park, The Flying Theme from ET, Hedwig's Theme from Harry Potter and the Sorcerer's Stone, The Raiders March from Raiders of the Lost Ark, the Theme from Schindler's List, The Flight To Neverland from Hook, Hymn To The Fallen from Saving Private Ryan, the Shark Theme from Jaws and Superman March from Superman. **ONLY £7**

95174 VERA LYNN 100 CD
by Vera Lynn and Full Orchestra

Her most iconic songs set to Dame Vera's original voice. We'll Meet Again with Alfie Boe, Sailing, There'll Be Bluebirds Over The White Cliffs of Dover with Alexander Armstrong, Wish Me Luck As You Wave Me Goodbye, As Time Goes By with Aled Jones, Auf Wiederseh'n Sweetheart, The Loveliest Night of the Year, When You Wish Upon a Star with Cynthia Erivo, A Nightingale Sang in Berkeley Square with The Ayoub Sisters, I'm Forever Blowing Bubbles, Close to You and ending with Yours with the RAF Squadronaires Choir. **ONLY £5**

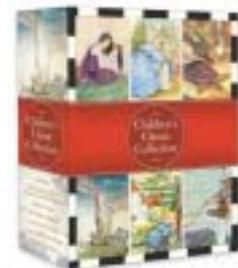
CHILDREN'S

Charlie Brown: Well, this is it, the last day of the year, and I did it again. Linus: Did what? Charlie Brown: I blew another year!
- Charles M. Schulz, *Peanuts* 1968



95269 THE GRUFFALO
by Julia Donaldson and Axel Scheffler
The classic story which has become a bestselling phenomenon, an award winning rhyming story of a mouse and a monster. 'A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good.' But the mouse was going to have lunch with the

Gruffalo. 'He has terrible tusks, and terrible claws, and terrible teeth in his terrible jaws... and his favourite food is roasted fox. But there is no such thing as a Gruffalo!?' Or is there? He has knobby knees and turned-out toes and a poisonous wart at the end of his nose. His eyes are orange, his tongue is black. He has purple prickles all over his back. Oh help! Oh no! IT'S A GRUFFALO!' A gorgeous Penguin board book, colour.
\$12.99 NOW £9



95075 CHILDREN'S CLASSIC COLLECTION: Six Book Box Set
by Racehorse Publishing
Share the joy and magic of these timeless tales with this super heavyweight glamorous box set selection aimed at 6-10 year olds. Comprises The Complete Tales of Beatrix Potter's

Peter Rabbit, Grimm's Fairy Tales, Aesop's Favourite Fables, The Velveteen Rabbit by Marjory Williams, A Treasury of Bedtime Stories illustrated by Clinton, Mother Goose illustrated by Grover and all have beautiful full page colour artworks dating from around the 1930s and 40s. Also includes more Mother Goose melodies to sing along to in a collection of more than 100 famous rhymes and more than 50 black and white and colour illustrations filled with wonder and excitement and in a 1930s style and original typography over two columns from the 1933 publication and includes Three Little Bears, Hansel and Gretel, Sleeping Beauty, Three Billy Goats Gruff, Puss In Boots and more. Each is a splendid hardback has approximately 90 pages, 48 in the case of The Velveteen Rabbit which is a facsimile of the 1922 edition with dedication page, right up to 156 pages of Grimm's Fairy Tales with colour illustrations, and very large print. Many colour plates, foil decoration and a laminated colour illustration and all in a very sturdy slipcase.

£30 NOW £15

94917 ALWAYS HUG A UNICORN
by Rosie Greening

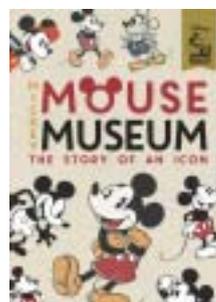
The cut-away cover of this colourful board book has pink, orange and yellow soft strobable fur poking through so we can touch and feel the unicorn's head. "Unicorns love cuddles more than magic rainbow cake. So always hug a unicorn - it won't be a mistake!" Flowers in the sun we can touch the petals of the foil insert, the little rainbow fish we can touch the actual rainbow scales on the fin, songs in rainy weather touch the rainbow fabric on the umbrella, and dancing and playing party games there is green, blue and purple soft unicorn hair to touch. 12 big pages 17.8 x 17cm for ages 3+ illus.
\$19.99 NOW £5.50

94374 PADDINGTON by Michael Bond

With his good intentions and humorous adventures, Paddington Bear has charmed readers for over 50 years. The small bear with the bright red hat and blue duffle coat set out on the adventure of a lifetime with nothing but a suitcase, several jars of marmalade, and a label around his neck that read 'Please look after this bear. Thank you.' He crossed the ocean heading for England and arrived in London's busy Paddington Station where he was discovered by Mr. and Mrs. Brown. As luck would have it, the Browns were just the sort of people to welcome a lost bear into their family. Colour illus by R. W. Alley. Ages 4-8 years, 32 pages, 28cm square.
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WORLD OF MICKEY MOUSE



95493 MICKEY MOUSE MUSEUM: 50 Postcards
by Walt Disney

In a sturdy box for safe keeping, there are 50 quality colour postcards, each individual designs, ranging from images of Walt Disney with his famous new creations of Mickey, Goofy, Pluto, Minnie, Donald Duck and friends, at the drawing board, Mickey in many

poses always with a jolly face. Storylines, cartoons, posters, Fantasia, beautiful colour artworks to intricate designs, and simple line art cartoons, the collection showcases the progression in Walt Disney's design from Mickey's very first appearance to the present day. Discover rarely seen images from the Disney archives as we celebrate the remarkable history of its most iconic creation. 50 cards, boxed, 13 x 17.8cm.
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95492 DISNEY MICKEY AND FRIENDS COLOURING BOOK
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Donald Duck and Minnie Mouse, Goofy with his long ears, and Mickey Mouse with the Three Musketeers from Walt Disney's cartoon empire. Here with pals plucky Pluto and ducks in disguise, this official Walt Disney book presents 80 pages of original artwork and designs from classics and new short stories, favourite books, comics, graphic novels and more. Over 80 classic images to colour and design for all ages of fans. 80 page large softback, 22 x 28cm.
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original artwork and designs from classics and new short stories, favourite books, comics, graphic novels and more. Over 80 classic images to colour and design for all ages of fans. 80 page large softback, 22 x 28cm.
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94675 SCRAM! CLARICE BEAN
by Lauren Child

The extraordinary, effervescent Clarice Bean is back with her trademark heart and humour in this beautifully illustrated story for the whole family. The unforgettable Clarice Bean finds herself escaping the danger of boredom when she meets an actual real-life DOG who will not scam! From one of the most distinctive comic voices of children's literature, with dancing text and elegant, light-hearted illustrations, some line art, much in colour. Ages 7-11 years, 176pp.
£12.99 NOW £4 REDUCED

94663 USBORNE ILLUSTRATED STORIES OF MONSTERS, OGRES AND GIANTS
by John Joven

Jack and the Beanstalk, The Magic Bird, The One-Inch Prince, The Billy Goats Gruff, The Brave Little Tailor, Hop-On-My-Thumb, Theseus and the Minotaur, The Giant Princess, The Princess and the Ogre, and The Valley of Diamonds retold by Sam Baer and others for preschoolers. Bursting with funny and stomping giants, angry ogres, a very greedy troll and a snorting, snarling minotaur lurking in a labyrinth. Boldly coloured appealing new illustrations, fairly large print 144 pages with satin pagemarker. Ages 5-8.
£12.99 NOW £4

94377 PRETZEL AND THE PUPPIES
by Margret and H. A. Rey

This is the sequel to Pretzel code 94376 from the creators of Curious George. We meet once again the world's longest dachshund and his wife Greta. He becomes a toboggan in the snow, plays with balloons from the toy shop, goes fishing, makes himself into a bridge, and slides down the chimney coming out the sweetest dachshund in the world! Ages 4-7 years. 32pp, 18.4 x 26cm.
£12.99 NOW £5

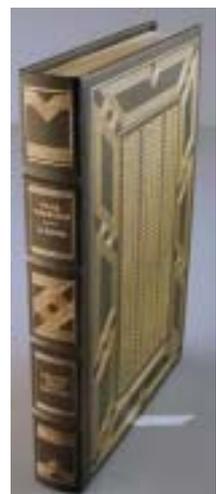
94376 PRETZEL
by Margret and H. A. Rey

By the creators of Curious George. One morning in May, five little dachshunds are born. At first they all look exactly alike. But Pretzel keeps growing... and growing... and becomes the longest dachshund in the world! He easily wins a Blue Ribbon at the dog show, but winning Greta's heart is much harder. The little dachshund across the street simply doesn't 'care for long dogs'. Can he convince Greta that he's more than what meets the eye? And he really can make shapes like a pretzel! Colour artworks, ages 4-7 years, 32pp, 18.4 x 26cm.
£12.99 NOW £5.50

SCIENCE FICTION

Individual science fiction stories may seem as trivial as ever to the blinder critics and philosophers of today, but the core of science fiction - its essence - has become crucial to our salvation, if we are to be saved at all.

- Isaac Asimov



94937 O-ZONE FRANKLIN LIBRARY LEATHER BOUND SIGNED
by Paul Theroux

Welcome to the America of the 21st century. The O-Zone is a forbidding land of nuclear waste, mutants, and aliens, except for one place that is a beautiful oasis amidst the destruction. When two aliens that look suspiciously human are shot, Hooper Allbright, disturbed by the memories of those he once loved, goes back down into the O-Zone to try to reach the people he lost, though they may be unreachable by now. "Smart, witty, grotesque, and brutal." - The Philadelphia Inquirer. Signed First Edition Society, Limited 1st edition 1986, SIGNED BY AUTHOR. Beautiful brown full leather binding with gold gilt decoration and page edges. Raised bands on spine. Silk ribbon page marker. 519 pages.
ONLY £25 REDUCED



leather binding with gold gilt decoration and page edges. Raised bands on spine. Silk ribbon page marker. 519 pages.
ONLY £25 REDUCED

95130 SISTERS OF TOMORROW: The First Women of Science Fiction
edited by Yaszek and Sharp

This big anthology celebrates women as writers of SF and links their emergence in the early years of the 20th century to the fact that progressive social ideals, including First Wave Feminism, were opening new doors for women. It includes not just women's sci-fi stories and poetry but also journalism, interviews and essays including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day, including poet Julia Boynton Green, science journalist L. Taylor Hansen, and editor Mary Gnaedinger. Authors, is a collection of dramatic, action-packed SF tales, often disrupting beliefs about human domination of the universe. A Verse section ranges from Julia Boynton Green's amusing "Radio Revelations" to Lilith Loraine's magnificent "Men keep strange trysts" with its reference to "the thick veil of the commonplace". The work of Journalists and Editors is followed by a final section on women Artists, illustrated in colour. The writing of 20 leading SF women is accompanied by biographies and critical evaluations. Comprehensive selection of works by genre luminaries, 396pp, paperback, colour illus.
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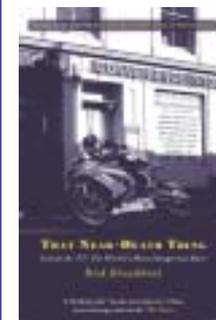
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- P.G. Wodehouse



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GERMANY 1989-1999 10 Years
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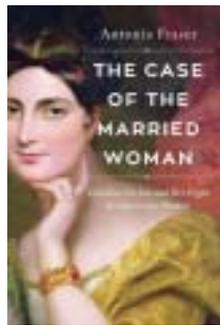
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95315 JOHN CONSTABLE: A Portrait cont...

landscapes show that he had a sharp local knowledge of the environment and an understanding of the human tides of his times. His late paintings of Salisbury Cathedral show a rare ability to transform silent, suppressed passion into paint. His letters and journals reveal a man of opinion, passion and discord, and reveal the lives and circumstances of his extended family who serve to define the social and economic landscape of the time. The close inspection includes his influences, challenges and tragedies as well as the misconceptions that have followed the man behind the paintings. He emerges as a richly colourful character. On a coach back to London from Suffolk in his 50s, Constable drew a fellow passenger's attention to Dedham Vale: 'Is this not beautiful?' 'Yes Sir' came the answer, 'This is Constable's country.' 'I am John Constable' he replied. Drawing on John Constable's extensive correspondence and other writings, this deft use of his compelling voice keeps the narrative moving in this eye-opening biography of the celebrated landscape painter, a biography full of surprises like the exciting sky effects of the tempestuous Rainstorm over the Sea, painted in Brighton. One of the greatest pleasures is the range of people we meet whom Constable either liked or was interested in, not least his wonderful wife Maria. 471pp including cast of characters, illustrations and 37 colour plates including his final painting of Arundel Mill and Castle, 1837 and maps including his London, Stour Valley and Hampstead.

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95313 CASE OF THE MARRIED WOMAN by Antonia Fraser

Caroline Norton dazzled 19th century society with her intelligence, poetry, and her role as an artist's muse. After her marriage in 1827 to the MP George Norton, Caroline continued to attract friends and admirers to her salon in Westminster, which included the young Benjamin Disraeli and the widowed Prime Minister Lord Melbourne. Racked with jealousy, Norton took the Prime Minister to court, suing him for damages on account of his 'Criminal Conversation' (adultery) with Caroline. A dramatic trial ensued, but despite the unexpected and sensational result - acquittal - Norton was still able to legally deny Caroline access to her three children, all under the age of seven. He also claimed her income as an author for himself, since the copyrights of a married woman belonged to her husband. Yet Caroline refused to despair. Beset by the personal cruelties of her husband and a society whose rules were set against her, she chose to fight. She channelled her energies into an area of much-needed reform - the rights of a married woman and specifically those of a mother, and campaigned tirelessly for years, achieving her first landmark victory with the Infant Custody Act of 1839. The prolific biographer Antonia Fraser renders her subject a woman of dignity, depth and character, a heroine who fought for herself and for her children, and this fascinating story is an historical delight about a modern figure. Tiny remainder mark, 286pp with fairly large print and 16 pages of illustrations including colour, family tree of the Sheridans and Nortons, and a note on names.

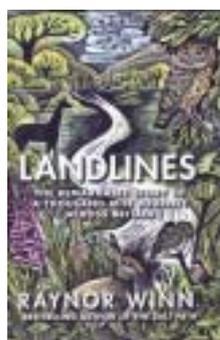
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95314 HEMINGWAY'S WIDOW: The Life and Legacy of Mary Welsh Hemingway by Timothy Christian

'The Life and Legacy of Mary Welsh Hemingway' is the subject of this complicated woman, Ernest Hemingway's fourth wife. Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and experiments with gender fluidity in her extraordinary life with Ernest Hemingway. The biography traces her adventures before she meets Ernest, the tumultuous years of their marriage, and evokes her merry widowhood as she shapes Hemingway's literary legacy. A celebrated wartime journalist during the London Blitz and the liberation of Paris, Mary Welsh meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet, although they are married to other people. Eventually she succumbs to his campaign, and in the last days of the war joined him at his estate in Cuba. Through her eyes we see Hemingway in a fresh light. Their turbulent marriage survives his cruelty and abuse, perhaps because of their sexual compatibility and her essential contribution to his writing. She reads and types his work each day, and makes plot suggestions and becomes crucial as he depends on her critical reading of his work to know if he has it right. We watch the couple as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice, attend bullfights in Pamplona and Madrid, go on safari in Kenya in the thick of the Mau Mau Rebellion, and fish the blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenage Italian countess and wonder at Mary's tolerance of the affair. We also witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident. In the years following his death, Mary devotes herself to his literary legacy, negotiating with Castro to reclaim Ernest's manuscripts from Cuba, publishing one-third of his work posthumously. She supervises Carlos Baker's biography, sues A. E. Hotchner to try to prevent him from telling the story of Ernest's mental decline, and spends years writing her memoir in her penthouse overlooking the New York skyline. A drama-packed and full-bodied biography navigating a partnership forged by careless love and deep darkness, we discover that Mary is a tiny and fearless dynamo of a woman. 506pp, 24 pages of colour and mono photos.

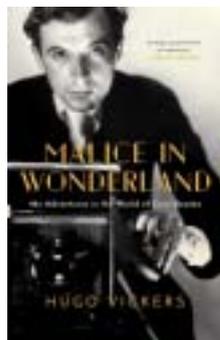
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95316 LANDLINES: The Remarkable Story of a Thousand-Mile Journey Across Britain by Raynor Winn

From the lochs of Scotland to England's South West Coast, here is a powerful story of a thousand-mile healing walk. Raynor Winn knows that her husband Moth's health is declining and she knows of only one cure. It worked once before, but will or can he set out with her on another healing walk? The Cape Wrath Trail is hundreds of miles of gruelling terrain through Scotland's remotest mountains and lochs, but the lure of the wilderness and the beguiling beauty of the awaiting glens draw the couple northwards. The regular long distance walker writes about nature, homelessness and our relationship to the land and lives in Cornwall with her husband Moth. She was the author of the bestselling The Salt Path and The Wild Silence which both won prizes for nature writing. This third book is an incredible and unforgettable story about fragility, girded by resolve and courage to keep going. Chapters include Shegira to Fort William, Fort William to Milngavie, Milngavie to Kirk Yetholm, The Pennine Way, Hearths, Towpaths and Offa's Dyke Pass, Chepstow to Plymouth and Plymouth to Polruan on the South West Coast Path. 'Wynn exudes the soul of a poet and the grit of a survivor.' - Kirkus Review. 306pp, map.

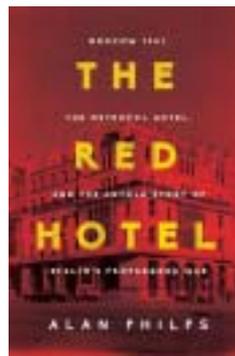
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95317 MALICE IN WONDERLAND by Hugo Vickers

Sub-titled 'My Adventures in The World of Cecil Beaton', the witty, perceptive diaries kept by Cecil Beaton's authorised biographer during his many fascinating encounters with often legendary characters took a dramatic turn in 1979. Beaton invited Vickers to be his authorised biographer. The excitement of working with the famous photographer was dashed only days later when Beaton died. But Vickers was entrusted with his papers, diaries and importantly access to his friends and contemporaries. This amazing biography shares excerpts from the diaries. For five years, Vickers travelled the world and talked to the most important social and cultural figures of the time including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote and photographers such as Irving Penn and Horst. Vickers sought out Beaton's enemies too, notably Irene Selznick and he was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Beaton's friends became Vickers' friends, and the resulting book is a fascinating portrait of a now-disappeared world and some of its most fascinating characters. Here is all the glamour, grandeur and snobbery in a sad and comical elegy to a passing era. Here are the days of dressing for cocktail hour, crust-less high teas and high jinks at country weekends in a biography first published in 1985 and this

edition in 2021. 344pp, photos and colour plates. £25 NOW £8.50 SAVE £16.50!



95322 RED HOTEL: Moscow 1941, The Metropol Hotel and the Untold Story of Stalin's Propaganda War by Alan Philips

Veteran reporter Philips, who knew Moscow firsthand in the last years of Communism, tells the often horrifying tale of moral degradation and occasional heroism, making the shiniest stars in the book the female fixers who were controlled by the Secret Police but managed against the odds to retain a modicum of their integrity. It is the untold history of Moscow's Metropol hotel, a fervent spot of intrigue and secrets, and the centre of Stalin's nefarious propaganda during World War Two. At Churchill's insistence, Stalin had accepted an Anglo-American press corps in Moscow to cover the Eastern Front. To turn these reporters into Kremlin

mouthpieces, Stalin imposed the most draconian controls - unbending censorship, no visits to the battle front, and a ban on contact with ordinary citizens. The Red Hotel explores this gilded cage where the press corps enjoyed lavish supplies of caviar and had their choice of young women to employ as translators and share their beds. This regime served Stalin well. His plans to control Eastern Europe as a Sovietised 'outer empire' were never reported, and the most outrageous Soviet lies went unchallenged. Philips conveys Nadya Ulanovskaya's story in stirring detail, both her improbable adventures before World War Two, and the ordeals she experienced in the Gulag serving a punishing sentence. Using British archives and Soviet sources, the unique role of the women of the Metropol, both as consummate propagandists and secret dissenters, is told here for the very first time. From the weaponisation of disinformation to the falsification of history, the story mirrors the struggles of our own modern era. 451pp, eight pages of photos. \$29.95 NOW £8

"A riveting trip down the corridors of Soviet deception. Philips's book is almost faultlessly balanced between racy narrative and historical analysis." - Sunday Telegraph



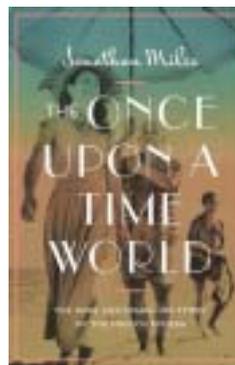
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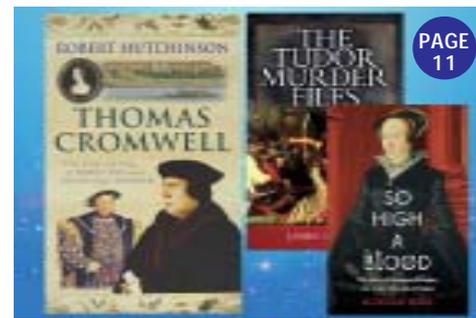
95320 ONCE UPON A TIME WORLD by Jonathan Miles

'The Dark and Sparkling Story of The French Riviera', this vivid history chronicles 200 years of glamour, intrigue and hedonism. It is a phenomenal work of research across hundreds of histories, biographies, memoirs and letters, from high art to low scandal, taking in fashion, sport, ballet and motor racing. 'It's utterly absorbing, indelicate to a

shocking degree.' - Sunday Times. Jonathan Miles tells the story of how an 80 mile stretch of rocky shoreline from St Tropez in the west to Menton on the Italian border became history's first international playground for the rich and famous. He evokes a sparkling but shady Côte d'Azur with a whirlwind of characters with all the booms and busts of the decades, the highs of the Belle Epoque, the Roaring Twenties, and the Hollywood stars of the 1950s which took the area's glamour to a new level. Miles focuses on artists like Matisse, Picasso and writers like Katherine Mansfield and James Baldwin, tracing the impact of this gorgeous seaside on their work and on their personal lives. Here too are Coco Chanel, F. Scott Fitzgerald, Diaghilev, Sartre, Stravinsky and Cole Porter in a potent cultural matrix. Well illustrated throughout plus 16 pages of glamorous colour photos. 456pp. Illus. below. \$35 NOW £8.50



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Fishermen and washerwomen at the eastern end of the Baie-des-Anges, Nice.

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