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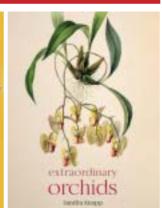


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JOHNNY CASH

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### ART AND ARCHITECTURE

Architecture should speak of its time and place, but yearn for timelessness. - Frank Gehry



95454 NATIONAL GALLERY PAINTINGS, PEOPLE. PORTRAITS by Annetta Berry and Christine

Riding
An extraordinary
addition to your art
book collection. Get to
know the National Gallery's masterworks through the eyes of leading cultural figures and contemporary

artists photographed in the Gallery and behind-the-scenes spaces. Organized chronologically, this book tells scenes spaces. Organized chronologically, this book tells the story of 700 years of art history through a selection of over 200 paintings in the collection, from Margarito d'Arezzo to Claude Monet. You will go on a visual journey through the centuries with works by Duccio, Van Eyck, Raphael, Titian, Rembrandt, Vigée Le Brun, Gainsborough, Morisot, and Matisse, to name just a few. Punctuating this story are contributions by and

### RELIGION AND **PHILOSOPHY**

When Jesus spoke again to the people, he said, "I am the light of the world. Whoever follows me will never walk in darkness, but will have the light of life."

- John 8:12 NIV



95668 STEEPLE CHASING: Around Britain by Church by Peter Ross

A whimsical and elegiac tour, and now featuring a new chapter in this 2023 reprint, never have the joys of exploring churches and exploiting characters and cathedrals in our country have been so vividly and lovingly and lyrically portrayed. Deftly capturing a sense of place and history,

this song of praise asks us to look at the churches all around us. From The Holy Trinity in Norfolk, home to the 275 year old wax effigy of Sarah Hare, to Somerset and Britain's smallest parish church, we travel from the Angel of the North to Durham Cathedral, see the work of a master mason in Gloucester, a seminary in ruins, the arm-shrine of St Patrick, Belfast, sacred springs in

### **SCIENCE AND MATHS**

Somewhere, something incredible is waiting to be known.

- Carl Sagan



£45.75 NOW £10 page 5

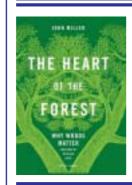
95167 MARS: **Photographs** from the NASA Archive by Emily Lakdawalla James L. Green et al Early astronomers, drawn to Mars's fiery glow in the night sky, named the planet after their god of war. In the

centuries since, Mars has captivated humankind as a source of endless speculation and a beacon of hope for

### **NATURE**

Of all the trees that grow so fair Old England to adorn, Greater are none beneath the Sun Than Oak, and Ash and Thorn.

- Rudyard Kipling



95574 HEART OF THE FOREST by John Miller A glamorous and beautifully illustrated British Library publication written by the Senior Lecturer in 19th Century Literature at the University of Sheffield. Looking at threats to the forest life across the globe, John Miller draws on literature, film and art to explore why woods matter to us, building on the ecological case for saving trees to raise the compelling

### **CONTINUED ON PAGE 3**

### CONTINUED ON PAGE 5

As the National Gallery celebrates its 200th year with a very grand new publication we have bought in from TASCHEN in Germany after having been invited to the book launch, Bibliophile is proud to present a special new selection of art titles. Artists include Hogarth, Van Gogh, JMW TURNER and David Hockney plus London

There is plenty of new crime fiction for the addicts among you, and on the lighter side in the entertainment section, the Clangers and Majestic Hollywood glamour. Other standout titles this month include brilliant satirical cartoons from HM Bateman and the genius of Heath Robinson in big glamorous publications. There is a history of the Roman Empire in 21 Women, an interesting book on how

flags have evolved, and the power struggle between Britain and France all in the history section.

**CONTINUED ON PAGE 7** 

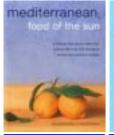
If you have not come across Jeff Lindsay or Mike Gayle before, we have made some suggestions and some extra special offers on price. The Nature section is also blossoming with goodies and the science section with a bumper crop of new books from Mars to volcanoes.

Something for everyone and at irresistible prices, and not forgetting our big bumper sale!

Happy bargain reading.

& the Team (plus cats and Whippet)

### **CONTINUED OVER PAGE**



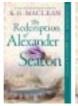








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More Savings on a SET OF 3! The DEXTER Series £29.97 now £15 By Jeff Lindsay page 9

### 95167 MARS: Photographs from the NASA Archive cont...



its potential habitability. Through six decades of NASA's pioneering research missions, the mysteries of the red planet have been gradually uncovered, revealing a world not so unlike our own that likely once supported life. See the earliest close-up images of Mars taken by the Mariner 4 spacecraft in 1965 - the first ever captured of another planet



A VOYAGE TO THE RED PLANET

Uncover the mysteries of Mars in



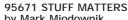
along with historical illustrations from an era when curiosity outpaced scientific progress. Science and art collide as NASA's era when curiosity outpaced scientific progress. Science and art collide as NASA's later orbiter missions capture aerial views of ancient riverbeds, polar ice caps, dust storms, vast canyons, and towering volcanoes in an endlessly varied landscape. As they traverse Mars's rugged surface, NASA's rovers have operated as mechanical extensions of humankind for the past 25 years, drilling holes, searching for traces of water, and marvelling at mountain ranges and panoramic sunsets. Through hundreds of cutting-edge photographs from NASA's extensive archives, we join their scientists in the ongoing quest to better understand Mars. Essays by NASA's former Chief Scientist James L. Green and JPL Chief Engineer Rob Manning provide an in-depth look at the history of Martian exploration and the challenges of preparing for these Through hundreds look at the history of Martian exploration and the challenges of preparing for these groundbreaking missions. Captions by planetary scientist Emily Lakdawalla skilfully illuminate each image's content and technical context, and a foreword by renowned poet Nikki Giovanni and an introduction by curator Margaret A. Weitekamp reflect on Mars's significance in our cultural imagination. From a distant enigma to a tangible frontier whose every grain of sand we can now observe, this volume celebrates the pass made bringing us clearly the court of understanding our periodic purpose.

extraordinary progress NASA has made, bringing us closer than ever to understanding our neighbouring world. Hardcover with fold-outs, hundreds of spectacular colour images throughout, 30 x 30cm, 340 pages. Text in French and German. New from Taschen.



### 95585 LIFE AS WE MADE IT by Beth Shapiro

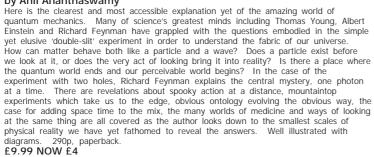
A Times Best Book of the Year sub-titled 'How 50,000 Years of Human Innovation Refined and Redefined Nature.' From the very first dog to glowing fish and designer pigs, here is the human history of remaking nature. The book is a detailed exploration of some of the most influential technologies of our time plus a tantalising glimpse of what might be in store when humanity starts to mix things up all Blending science, natural history and first-person experience, Beth Shapiro over again. has pioneered using ancient DNA to understand the diversity of life and her passion about the insane complexities and power of biology leaps from every page. She chronicles the many ways humans have influenced the evolutionary trajectories of other species and tools like CRISPR are just the latest way we have shaped the life on this planet. Virusfree mosquitoes, resurrected dinosaurs, designer humans - such is the power of the science of tomorrow, but the idea that humans have only recently begun to tinker with the natural world is false. Casting aside scaremongering myths about the dangers of interference, new biotechnologies can present us with the chance to improve our own lives and increase the likelihood that we will continue to live in a rich and biologically diverse world. 340pp, paperback. £10.99 NOW £5.50

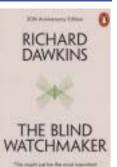




by Mark Miodownik
The Strange Stories of the Marvellous Materials that Shape Our Man-made World' is the sub-title. The author explores the sources, properties and uses of paper, steel, glass and even chocolate among other things from his vast scientific experience. From the tea cup to the jet engine, the silicon chip to the paper clip, from the ancient technologies of fabrics and ceramic to today's self-healing metals and bionic implants, this is a book to inspire amazement and delight at man's material creativity. The futuristic materials will elicit gasps as even everyday substances are made exciting and 'Miodownik writes well enough to make even concrete sparkle' - Financial Times. Technical aspects are interleaved with personal insights which adds to the readability of the book. 'Carbon nanotubes are like miniature carbon fibres except they have no weak van der Waals nanoususes are like miniature carbon ribres except they have no weak van der Waals bonding. They were found to have the highest strength-to-weight ratio of any material on the planet, which meant that potentially they might be strong enough to build a space elevator." 264 page illustrated Penguin paperback. £9.99 NOW £5

#### 95601 THROUGH TWO DOORS AT ONCE by Anil Ananthaswamy





ANIL ANANTHASMAMY

### 95622 BLIND WATCHMAKER: 30th Anniversary Edition by Richard Dawkins Acclaimed as the most influential work on evolution written in the last 100 years, 'The

Acclaimed as the most influential work on evolution written in the last 100 years, 'The Blind Watchmaker' offers an inspiring introduction to one of the most important scientific discoveries of all time. This brilliant and controversial book demonstrates that evolution by natural selection - the unconscious, automatic, blind yet essentially non-random process discovered by Darwin - is the only answer to the biggest question of all - why do we exist? Richard Dawkins updated evolution and his subject is nothing less than the meaning of life and he attacks it with the fervour of a clergyman and the mind of a scientist. He seizes on shining images to light up his tight argument in one of the best science books you will ever have read. 'On geological timescale, 60,000 years is an instant. We look at the animals and plants today and we should realise they are all the outcome of a billion years long evolutionary process.' 'The information technology of the genes is digital. This fact was discovered by Gregor Mendel in the last century, although he wouldn't have put it like that.' Dawkins talks about technology from 30 years ago which he explains in his introduction to the 2006 edition which is the one here reprinted by Penguin Books. 465 page paperback. £12.99 NOW £7.75

### 94164 FRAGILE EARTH: Writing from The New Yorker

edited by David Remnick and Henry Finder

A classic collection includes Bill McKibben's seminal essay 'The End of Nature', the first piece to popularise both the science and politics of climate change for a general audience. Also the Pulitzer prize-winning work of Elizabeth Kolbert, Kathryn Schulz, Jonathan Franzen, Eric Klinenberg and others. The essays take a glacier in India, Inuits in Alaska, solar-power users in Tanzania, fire managers in California, from Greenland to the Great Plains, and into both laboratories and rainforests. 541pp, paperback.

£9.99 NOW £3.75



95653 MOUNTAINS OF FIRE: The Secret Lives of Volcanoes

by Clive Oppenheimer Discover the hidden, molten world bubbling under our feet. World-famous volcanologist Clive Oppenheimer has wat the crater's edge of the wildest places on Earth, from remote peaks in the Sahara to the mystical mountains in North Korea. His work reveals just how entangled volcanic activity how entangled voice... is with our climate, economy,

politics, culture and beliefs. We are made of the same stuff as

the breath and cinders of

volcanoes which have provoked pioneering explorations and fired up our imaginations. They are fertile ground for agriculture, art and spirituality, as well as scientific advances and they act as time capsules, capturing the footprints of those who came before us. From Antarctica to Italy, Oppenheimer paints volcanoes as otherworldly, magical places where our history is laid bare, and where nature speaks to something deep within us. A beautiful book bursting with poetry and storytelling. 357 page paperback, colour plates and other photos. £10.99 NOW £6



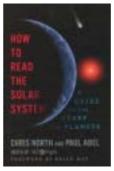
STEMPOR SCORE 1011

### 94636 PENTAGONS AND PENTAGRAMS: An **Illustrated History** by Eli Maor

Maor expertly weaves together the mathematics, history and cultural use of pentagons and its close cousin the pentagram which has inspired philosophers to artists and naturalists for millennia. Beautifully complemented by Eugen Jost's illustrations, plus musical examples, photographs and a colour plate section, despite the

pentagon's wide-ranging history, no single book has pertagors wide-ranging history, no single book has explored its important role in shaping various cultures until now. Maor discusses the early Pythagoreans who ascribed to the pentagon mythical attributes, adopted it as their emblem, and figured out its construction with a straightedge and compass. Maor discusses the pentagon's impact on many buildings, from medieval fortresses to the Pentagon in Washington D.C. and the book's puzzles and mazes offer fun challenges for Colour, 166pp.

### £20 NOW £8



### 94628 HOW TO READ THE SOLAR SYSTEM: A Guide to the Stars & **Planets** by Chris North and Paul Abel

The hosts of 'The Sky at Night' look at all the major players - the Sun, the planets and their moons as well as the occasional visitors to our planet asteroids, meteors and comets, in addition to distant stars and what might lie beyond our solar system, including the mysterious

Earth Mark II. It goes without saying that any book associated to the TV programme owes a huge debt of gratitude to Patrick Moore who died at the age of 89 in December 2012. This superb introduction is organised with the following 14 chapters - What is the Solar System?, Ancient Stargazers, Celestial Mechanics, The Sun, Mercury, Venus, Earth and Moon, Mars, Jupiter, Saturn, Uranus and Neptune, Asteroids and Dwarf Planets, Comets and One Among Many. Glossary, Grawings and mono images. 320 page softback £13.99 NOW £7.50

### THE STORY **OF THE** BRAIN IN 101/2 CELLS

### 95216 STORY OF THE BRAIN IN 101/2 CELLS

by Richard Wingate
There are more than 100 billion brain cells in our heads, and every single one represents a fragment of thought and feeling, a mysterious beauty, with branching, intricate patterns like shattered glass, and colours like rainbows and sparkling tendrils. Richard Wingate illuminates the stories of pioneering scientists like Santiago Ramón y Cajal, and Francis Crick. Chapters include Purkinie's Cell and the Method of Silhouettes

The Retinal Ganglion Cell, The Astrocyte and Neural Glue, Freud's Throwback, The Leech Neurone and the Nerve Net, Betz's Brain Cell and the Mapping of the Cortex, Consciousness,

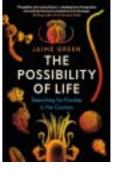
Purkinje's cell and the method of affective





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'The Fiery Gulph ejected great Stones'. Amerindians and Spaniards meet at the foot of Popocatepetl, Mexico 1519.



#### 95427 POSSIBILITY OF LIFE: Searching For Kinship In The Cosmos by Jaime Green

A dazzling scientific and cultural adventure through our ideas about extraterrestrial life and the cosmos. The book traces our scientific understanding of what and where life in the universe could be, from Galileo and Copernicus through to our current tracking of exoplanets in the

'Goldilocks zone', where life akin to ours on Earth might exist. Bringing together expert interviews, cutting-edge astronomy, philosophical enquiry and pop culture touchstones ranging from 'A Wrinkle in Time' to Star Trek to the ranging from A wrinkle in Time! to Star Trek to the writings of Ursula K Le Guin, the book asks What does it mean to be human? A strange, funny and accessible piece of popular science. 304pp. £20 NOW £7.50

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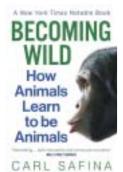
### 95574 HEART OF THE FOREST cont...

question of their cultural value. His book explores four enduring ways in which we connect to the woods - through Refuge, Sacredness, Horror and Hope making fascinating links between emotion and genre. For Henry David Thoreau, the woods are places beyond civilisation; for Ursula Le Guin, J. R. R. Tolkien, and C. S. Lewis, they are loaded with otherworldly potential; and for



those fleeing captivity, they can provide a welcome sanctuary. Woods can strike fear, inspire wonder, be lovely, dark and deep, and these beautifully illustrated pages present a moving argument for conservation and renewal. From the poetry of W. B. Yeats to the spirit inhabitants of forests in Guyana, weaving in personal memoir, the book explores why woods matter to us and in the midst of a climate crisis there is hope to be found in our deeply emotional connection to trees. Nearly 100 colour and woodcut illustrations and photographs. 288pp, 15.25 x 23.5cm.

£25 NOW £7.50 SAVE £17.50!



#### 95551 BECOMING WILD: How Animals Learn to Be Animals by Carl Safina

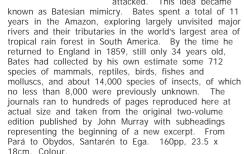
A New York Times Notable Book of 2020, here is bracing and enlightening science which challenges us to be more acutely aware of species whose social lives have much to teach us. Intrepid researcher Carl Safina reveals the rich cultures that survive in some of the Earth's remaining wild places. By showing how sperm whales, scarlet macaws and

chimpanzees teach and learn, he offers a fresh understanding of what is constantly going on beyond humanity and how we are all connected and pass down culture. Both informative and luminously evocative, he transports us into the intimate worlds of some of the planet's most charismatic beings. All of his works fuse scientific understanding, emotional connection and a moral call to action. Beautifully written in an almost moral call to action. lyrical style, this is science and nature at its supreme best. 368 page paperback, eight pages of colour photos. £10.99 NOW £5



### 95655 NATURALIST IN THE AMAZON by Henry Walter Bates Pages from the writings and journals of Henry Walter

Bates from his illustrated notebooks and excerpts, this is in the words of Charles Darwin 'the best book of natural history travels ever published'. Published by The Natural History Museum, this charming and beautifully produced large book revolves around the two journals Bates produced during his groundbreaking travels in the Amazon, and his classic work 'The Naturalist on the River Amazons'. Alongside specially selected excerpts are facsimile reproductions from his journals demonstrating his talents as an artist as well as a scientist Bates was a trusted companion of Alfred Russel Wallace, and travelled with him to the Amazon in 1848. There he became fascinated by close similarities in the appearance between unrelated butterflies. He found that socalled tasty species, those that are sought after by predators, had evolved to look like toxic species to escape being attacked. This idea became

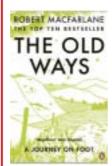


£14.99 NOW £9

95578 HOGARTH: Life In **Progress** by Jacqueline Riding

The Sunday Times Art Book of the Year. Unafraid to shock and full of richness and originality, here is a technicolour panorama of Georgian life. William Hogarth's vision to a vast degree still defines the 18th century Britain. In this, the first biography for over 20 years, we meet the devoted husband, brilliant satirist, sensitive portraitist, unmatched storyteller, philanthropist, innovator and author of a seminal work of art theory. We read in glorious detail about a boisterous pub crawl in 1732 when the up-and-coming engraver and painter William Hogarth is just beginning to make a name for himself. V follow his humble beginnings

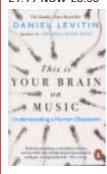
to professional triumph and occasional disaster, while charting humanity's lowest vices. There are dozens of beautiful engravings and details and 16 pages of colour artworks and portraits in this 534 page paperback. £12.99 NOW £6.50



#### 95656 OLD WAYS: A Journey on Foot by Robert Macfarlane

'What do I know when I'm in this place that I can know nowhere else?' Following the tracks, holloways, droveroads and sea paths that form part of a vast ancient network of routes criss-crossing the British Isles and beyond, acclaimed nature writer Robert Macfarlane discovers a lost world. With him we find a landscape of the feet and the

of stories and ghosts and above all, of the places and journeys which inspire and inhabit our imaginations. We follow the footsteps of both our ancient predecessors and such writers as Edward Thomas. Walking as enabling sight and thought rather than encouraging retreat and escape; paths as offering not only the means of traversing space, but also ways of feeling, being and knowing.' 'Macfarlane is reviving an feeling, being and knowing." 'Macfarlane is reviving an entire body of nature writing here" - David Sexton said in this magnificent meditation on walking and writing. 433 page Penguin paperback, photos. £9.99 NOW £6.50



### 95672 THIS IS YOUR BRAIN ON MUSIC: Understanding a Human Obsession by Daniel Levitin

The Professor Emeritus of Psychology, Neuroscience and Music in Montreal before his academic life worked as a session musician, sound engineer and record producer contributing to records by Stevie Wonder, Joni Mitchell and others and has been published extensively in scientific journals and music

magazines. Here his endlessly stimulating and marvellous overview introduces an understanding of a human obsession with music. Levitin explores the relationship between music and the human brain, how humans experience music and why it is essential to our lives. He draws on the latest scientific research and musical examples ranging from Bach to The Beatles, from pitch to timbre, discerning rhythm, loudness and harmony as we tap along with our feet, anticipation, how we categorise music, emotion, expertise dissected in a chapter entitled What Makes a Musician? and why music has an almost wilful, evasive quality which is why we want to find out more. 322 page Penguin

paperback. £10.99 NOW £6

### 企識的 THE SUNDAY TIMES BESTSELLERS



#### 95555 BOOK AT WAR: Libraries and Readers in an Age of Conflict by Andrew Pettegree

A Sunday Times Best Book of 2023, the book proves that books and publishing have deep roots in the history of warfare. Destroying libraries was a thrust at the heart of an enemy society for Aztec and Mayan empires by the Spanish conquistadors, Nazi troops who conquered Poland

and burned the sacred books of Jewish communities and in 1992 Serbian troops in the brutal battle for Saraievo who deliberately aimed their artillery at the major library. Victor generals have Victorious always seen books, like works of art, as legitimate Chairman

plunder. Cha Mao was a librarian. Stalin was a published poet. to the Censor's Office, literature has all too often been found on the frontline. Acclaimed historian Andrew Pettegree begins with the American Civil War up to the invasion of Ukraine and examines how democracies and their opponents have mobilised a range of literature from the maps and guidebooks that helped plot the invasion of the Normandy, to the scientific papers that inspired ever-deadly weapons of war to advance their ambitions in battle. Printing for Victory, Reading in Wartime, Blacklists, Authors at War, Cleansing Hearts and Minds, books and writers played their part on the Home Front too, in the imperial propaganda given to schoolboys in England, book burnings across Europe and America, and in the Blitz libraries set up in the London Underground. And not forgetting Biggles and Anne Frank and comic tales of life in Bremen to distract German troops and the commercial success of HMSO publications to practical guides covering coping with attack and the official account of the Battle of Britain, this is an endlessly fascinating treasure trove of details for everyone of us who finds books an abiding and indispensable part of life. 474pp, many illustrations including colour plates £30 NOW £9 SAVE £21!

A Background Bulletin

ARMY BUREAU OF CURRENT AFFILIPS

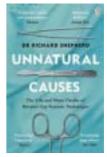


### 95639 GRIEF WORKS: Stories of Life, Death and Surviving by Julia Samuel

Samuel describes her patients stories of loss with great sensitivity and fascinating psychological insight and shows how a simple act like making a meal for someone who is meal for someone who is bereaved can make all the difference. The book is organised under when a partner dies, parent, sibling, child and facing your own death and the work we need to do to help us grieve and how friends and family can

survive successfully and how friends and family can help. The pain was the very thing that eventually forced her to find a way of living with the reality of her beloved daughter's death - and it had a course of its own. Death is the last great taboo; and the consequence of death crists in profoundly migrated to the consequence. of death, grief, is profoundly misunderstood. We hear stories of those who have experienced great loss, how grief unmasks our greatest fears, strips away our layers of protection, and reveals our innermost selves. or protection, and reveals our innermost serves.

Philosophical, practical and profound, there is even a chapter on suicide and facing death ourselves, all the more pertinent now that the Assisted Dying Bill is being considered by Parliament. 296 page Penguin paperback considered by Parliament. £10.99 NOW £5.50



### 95675 UNNATURAL **CAUSES** by Dr Richard Shepherd

'The Life and Many Deaths of Britain's Top Forensic Pathologist' is the sub-title of this haunting page-turner. Dr Richard Shepherd has performed over 23,000 autopsies. A detective in his own right, he must solve the mystery of sudden or unexplained deaths. How did this person die? In the pursuit of truth he has

encountered serial killers, natural disasters, 'perfect murders' and freak accidents. His evidence has put killers behind bars, freed the innocent and turned open-and-shut cases on their heads. Yet all this has come at huge personal cost. His book tells the story not only of the bodies and cases that have haunted him the most, but also how to live a life steeped in This unputdownable record provides a unique insight into a remarkable profession, and above all a powerful and reassuring testament to lives cut short. Thoughtful, revealing, chilling, bizarre, this memoir is sometimes gruesome but always gripping. 445pp,

£8.99 NOW £5.75



### 95677 WHEN THE **DUST SETTLES** by Lucy Easthope

Britain's top emergency planner takes us behind the police tape to scenes of chaos and into government briefing rooms. When a place crashes, a bomb place crasnes, a bomb explodes, a city floods or a pandemic begins, Lucy Easthope's phone starts to ring. She is a world-leading authority on recovering from disaster. She holds

governments to account, supports survivors and helps communities to rebuild. She has been at the centre of the most seismic events of the last few decades, advising on everything from the 2004 tsunami and the 7/7 bombings, 9/11, Hillsborough, COVID-19 pandemic, the Grenfell fire, the Salisbury poisonings and the war in Ukraine. Lucy's job is to pick up the pieces and get us ready for what comes next. Filled with high drama, and surreal twists, Lucy's book is a real antidote to despair; she is a genuine philosopher thinking through what she is doing in the mitigation of human suffering. She tr is an unlikely superhero and her book is brimming with humanity. 291pp, paperback with fairly large

£10.99 NOW £6

### 94751 TELLING TALES

by Ann Cleeves

Our favourite detective makes a reappearance in this

Vera Stanhope novel. Ten years ago, 15 year old

Abigail Mantel was murdered, her cold body

discovered lying in a ditch. Her father's girlfriend was

found guilty of the crime but now evidence has emerged that proves her innocence and means that Abigail's killer still roams free. Abigail's best friend at the time of the murder has now returned to the East Yorkshire village of Elvet to raise her young family. Shocked by the new revelations, she begins to realise that she didn't know her friend as well as she had thought. 397pp, paperback. £9.99 NOW £5

### 94750 COLD EARTH

by Ann Cleeves
The darkest secrets are buried deepest and in the black days of a Shetland winter. Torrential rain triggers a landslide that crosses the main road and sweeps down to the sea. At the burial of his old friend Magnus Tait, Jimmy Perez watches the flood of peaty water and mud smash through a croft house in its path. Everyone thinks the croft is uninhabited, but in the wreckage he finds the body of a dark-haired woman wearing a red silk dress. He becomes obsessed with tracing her identity and what she is doing there. Then it emerges she was already dead when the landslide hit the house, and Perez finds himself with a murder investigation to solve. 384pp,

paperback. £9.99 NOW £5

## COMMON GARDEN

### 95561 COMMON OR GARDEN by Ken Thompson

'Encounters with Britain's 50 Most Successful Wild Plants'. writer and expert gardener Ken Thompson has set out to chart Britain's most abundant wild plants and reveals the secrets of their success. most abundant wild plants and reveals the secrets of their success. Beautifully illustrated by Sarah Abbott, we meet survivors and prickly customers like the bracken and holly, and five shrubs which make the cut like the blackthorn, dog rose, elder, hawthorn and hazel, and the not-so-green daisy, ribwort plantain, white clover and yarrow. There are two buttercups, sycamore, cow parsley and hogweed, creeping and spear thistles, ash and goosegrass, ivy and dandelions, brambles to the common nettles. Thompson explains the key traits that have led them to flourish across Britain and shares his tricks for making your garden a haven for green life. He notes that many of the apparently weird or pointless names we call these plants can often tell you a lot

garden a haven for green life. He notes that many of the apparently weird or pointless names we call these plants can often tell you a lot about them and how many were useful for lighting houses of the rural poor or telling the age of a hay meadow, for making a musical instrument or providing a reliable bounce for a ball. Some common plants provide an insight into the latest development in plant taxonomy or trigger scientific controversies such as the nature of the prehistoric landscape. 240pp, gorgeous colour artwork.
£14.99 NOW £6.50

### 95430 STUBBORN LIGHT OF THINGS: A Nature Diary by Melissa Harrison

The diary, compiled from her beloved Nature Notebook column in The Times, maps Harrison?s joyful engagement with the natural world and the beauty we have on our doorsteps, no matter where we live. Adopting a dog and going on daily walks helped her reconnect with the cycle of the year and the quiet richness of nature all around her - swifts nesting in a nearby church, ivy-leaved toadflax growing out of brick walls, and the first blackbird's song, or an exhilarating glimpse of a hobby over Tooting Common. Bringe on these gorgaous spinnets evaluate phracing Bringe on these gorgeous snippets, exquisite phrasing and beautiful pacing of the near miraculous phenomena Melissa is describing from scrappy city verges to ancient rural Suffolk where she eventually relocates. 206pp, beautiful line engravings.

**MORE OVER PAGE** 



#### 95645 LITTLE **GUIDE TO** SHORELINES by Alison Davies and Tom Frost

Whelk, Irish Moss or Carrageen, Woolly Sculpin a greenish black fish, the Gooseneck Barnacle with its long

fleshy stem protruding from a white shell, the Common Sea Urchin with its short and sturdy spines, Common Nutmeg - a medium sized mollusc which lives on warm sandy beaches and an example of the Hermit Crab of which there are over 800 types throughout the world. Featuring 40 beautifully illustrated pebbles, shells, crabs, small sea creatures and more, we can discover more about life between the tides and the fascinating world of coastal wildlife with this holiday pocket guide. Each entry has been delicately illustrated by printmaker Tom Frost to capture its individual characteristics and accompanied by associated facts and fables including description, size, habitat and distribution and Latin and common names. There is also a spotter's guide at the back where you can check off what you find. Buy this at this price for the artwork alone which is truly beautiful full page and in colour. 14.6cm square approx., 96pp,

£10 NOW £5



#### 95597 RING THE HILL by Tom Cox

A book written around and about hills written with Tom Cox's inimitable voice and studded with his trademark humour. It includes a northern hill, a European hill, some hills from East Anglia that can barely be called hills at all, a hill that never ends and the smallest hill in England. Each chapter takes a type of hill

chapter takes a type of him whether it's a knoll, cap, cliff, tor or even a mere bump as a starting point for one of Tom's characteristically unpredictable and wideranging explorations. His candid prose roams from an intimate relationship with a particular cove on the south coast, to meditations on his great-grandmother and a lesson on what goes into the mapping of hills themselves. These can lead to an account of an intimate relationship with a beach, a journey into Cox's past, or a lesson from an expert. 'On the skyline to the north, Whiting's deft church and the glowing red telephone mast, symbols of the old and new religions, continued their debate, until night gradually snuffed out the former. Looking towards the long, blurring wall of the Mendips, taking in the commanding hills and flatlands, it struck me that I had in my haphazard way ended up living in a landscape that was a composite of the two very different places on opposite margins of the country that I have loved most deeply...Norfolk and Devon.' Original, unexpected and imaginative nature and travel writing. 309pp, illustrated

£9.99 NOW £4



### 95229 LITTLE BOOK OF SHELLS: Gems of Nature YouTube by M. G. Harasewych and Fabio Moretzsohn

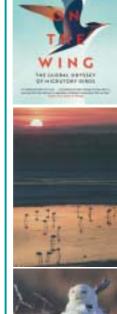
Shells are intricate structures selected by molluscs as their external skeletons, providing them with protection. They come in an array of shapes, sizes and colours and this beautifully illustrated book covers 75 individually

coloured from original engravings shells. The Grinning Tun, Angular Triton, Clench's Helmet, Solander's Trivia, Eyed Cowrie, Telescope Snail, Great Keyhole Limpet, Long-Ribbed Limpet with its star shape, Giant Razor Shell, Spiny Venus, Lion's Paw, Common Crown Conch or the beautifully spiny Venus Comb Murex with its long 90 degree canal axis or the beautifully striped Zebra Volute are among the stunning images. Combined with fascinating facts on family, distribution, abundance, depth, habitat like the rocky bottom of the sea, feeding habits like carnivorous, we begin to identify and understand the subtlety and intricacy of each shell. 176 pages, over 100 colour artworks. £12.99 NOW £6.50

### 94063 HANDBOOK OF BIRD FAMILIES:

Natural History Museum by Jonathan Elphick Very glamorous and super heavyweight softback with glossy white paper and over 200 colour photos, the book includes the latest research and data and special photography. Expert ornithologist Jonathan Elphick provides facts about the world's 36 orders and 234 families of birds, revealing their diversity, appearance, behaviour and lifestyle from gannets and boobies, pelicans and penguins, flufftails and nightjars, sunbittern and grebes, turkeys and grouse, megapodes and magpie goose, screamers and kiwis, rheas and tinamous, ostriches and all the others. What is the difference between a swallow and a swift? Social behaviour, nest, fledgeling period, food, voice, migration and conservation status are all included. 416pp, large softback, 25.3 x 19.7cm. £20 NOW £7





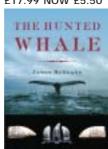
#### 95679 WORLD ON THE WING by Charles Scott Weidensaul

The Global Odyssey of Migratory Birds' is the topic of the award-winning ornithologist writer's cutting edge research. He tracks some of the most remarkable flights undertaken by birds around the world. His own voyage of discovery sees him sail through the storm-wracked waters of the Bering Sea, encounter gunners and trappers in the Mediterranean, and visit a forgotten corner of northeast India, where former head-hunters have turned one of the grimmest stories of migratory crisis into an unprecedented conservation success. Th miracle of birds meets the miracle of technology now that the science of bird migration has reached a golden age and here we are lucky to have such a graceful guide who communicates so much joy in the sheer act of witnessing birds criss-crossing the globe. It is a compelling and illuminating in-the-field narrative complete with maps and photographs in colour. 385pp. £20 NOW £10

### 95426 ON THE TRAIL OF WOLVES: A British Adventure In The Wild West by Philippa Forrester

A chance to move to the US Wild West allows TV presenter Philippa Forrester to fulfil a lifelong dream of living among and learning all she can about wolves. 25 years after wolves were reintroduced to Yellowstone National Park, wolf packs are spreading into areas where their protection has been removed by the American administration. Philippa vividly recounts her adventures living among the grizzlies, elk and wolves in her new home, and chronicles her journeys further from home to talk to conservationists, rangers, hunters and ranch owners to investigate when and why opinions on wolves became so polarised. The sounds of wolves so close to their new home fed her lifelong fascination with these remarkable animals. She ignites our curiosity. Colour photos and line art,

270pp. £17.99 NOW £5.50



### 94759 HUNTED WHALE by James McGuane

These intriguing 250 photos from Nantucket Whaling Museum open up a new world of hard-fought battles with nature and with the magnificent creatures that provided a livelihood for

YouTube

provided a livelihood for whalers and associated industries such as candle-making. Shipboard justice was harsh, there was no doctor on board, and the sailors would use any leisure time in creative crafts such as decorative ropework, needlework, and scrimshaw, of which there are many impressive examples in the exhibition. The book describes in detail the cutting-in process and the rendering of the fat into blubber in a rendering trypot, with whale oil being a by-product. Exhibits pictured here include grapnels, by-product. Exhibits pictured here include grapnels blubber hooks, lances and harpoons. 208pp, colour

f29.99 NOW f6 SAVE f23.99!

### 94375 PIPE DREAMS: The Urgent Global Quest to Transform the Toilet **by Chelsea Wald**Award-winning science writer Chelsea Wald has made

a global study of what people do with their waste matter, and the result is alternately surprising, amusing, informative and terrifying. The Roman emperors Nero and Vespasian levied taxes on public urinals. 100 trillion gallons of wastewater are produced daily worldwide, and in some countries it is diverted as irrigation. As toilets gained in popularity, sewage became an increasing problem, resulting in the famous "great stink" of 1858 which prompting the creation of London's sewer system, the model for European and American developments. Worldwide, though, less than half the world's population even now have what experts call "safely managed sanitation". Read about a compost toilet in Haiti, a plant in the Netherlands that salvages toilet paper from sewage and a toilet seat that analyses signs of illness in your poop. Finally the author discusses "lavatory humour" and the psychology of talking about defecation. 282pp, illus. £27 NOW £9 SAVE £18!



## WALKER

by John Wright Wild Food, Nature and Hidden Treasures on the YouTube Pathways of Britain' is the sub-title of a book which urges us to walk slowly, look closely and have fun. It covers eight walks through the British countryside across pebble beaches and sandy shores, over dunes and grassland, through shady, verdant city streets, alongside ancient hedgerows and rich, forgotten water meadows, up

95432 OBSERVANT

forgotten water meadows, up mountainsides, over hills, by rolling fields, wild and tamed, through one of Britain's rare rainforests, deep into woodlands, mire and heath, and out of the other side. It reveals natural wonders and human histories that shape any and every walk and shows how to find them for yourself. We are entertained by a blissfully funny, informative and joyful companion who makes every delicate detail sparkle with life. John Wright is an expert forager who reveals the natural history, stories and science behind reveals the natural history, stories and science behind our surroundings. With beautiful green edged pages and decorated endpapers, 334pp, many colour plates. All copies SIGNED BY THE AUTHOR.

£20 NOW £7

### 95210 OUR ISLES: Poems Celebrating the Art

of Rural Trades and Traditions
by Angus Birditt and Lilly Hedley
From baker, beekeeper and birdwatcher, to falconer,
farrier and forager, join poet Angus and printmaker Lilly
as they explore the British Isles. This collection of
poetry and printmaking aims to capture and celebrate
the heritage and craftsmanship through 30 poems with the heritage and craftsmanship through 30 poems with accompanying striking mono linocut prints. We read about the salt harvester walking beside the water's edge, the angler watching for hours on end like stooping herons on a rushing bend, the forester whose view is one of a thousand kind in solid spruce or wondering beech, the ploughman trudging in muddled land towing blade and plodding beast. With glossary, super design

£9.99 NOW £4.75

### 94093 PROFIT OF BIRDING by Bryan Bland

From a few thousand tours he has conducted in 70 countries, Bryan Bland recounts history, dramatic countries, Bryan Bland recounts history, dramatic scenery, green exercise as a therapeutic intervention, and location filming and much else in his light-hearted examination of the profit of birding. Red-Lord Parrot, Keel-billed Toucan, Red-Crowned Ant-tanager, Collared Aracari, Pale-billed Woodpecker, Indigo Bunting, Ocellated Turkey, Red-capped Manakin - the only manmade structures visible were pre-Columbian and the roof combs of Mayan temples constructed 1,300 years ago. 352pp, beautiful line art.

£14.99 NOW £3.50

### 94185 I BOUGHT A MOUNTAIN

by Thomas Firbank

Firbank (1910-2000) was a Canadian/Welsh author, farmer, soldier and engineer who was awarded a Military Cross. Written on the eve of the Second World War, his memoir tells the remarkable story of how as a 21 year old Thomas decided on impulse to purchase the 2,400-acre hill farm in the rugged, inhospitable mountains of Snowdonia, and how he and his wife struggled to build it back to prosperity. But Firbank mercilessly kills foxes, drained 'bogs and swamps', fertilised natural grassland and 'harrowed' square miles of 'matted pasture'. He and his wife Esmé break the record for the fastest ascent of the 14 hills above 3,000 feet in Wales and, published in 1940. 319pp, colour and archive

photos. £16.99 NOW £6.99

### 94353 CORAL: Something Rich and Strange by Marion Endt-Jones A beautiful quality publication which examines the

a beautiful quality publication with coral as a material, symbol and inspiration for artists, cultures and societies across the centuries, religious iconography, magical and medical properties, decorative appeal, and its sensitivity to climate change and pollution. While the religious symbolism reached its peak in the late Middle Ages and party penalisance, verpracular holiofic in its contraction. early Renaissance, vernacular beliefs in its apotropaic and therapeutic properties survived for centuries to come. In its natural state, in botanical illustrations, in artworks, in cabinets of curiosity, in collages, plus dozens of artworks and posters. Softback 160pp, 27.4 x 21.6cm. £19.99 NOW £5

94526 STEVE MCCURRY ANIMALS

by Steve McCurry and Reuel Golden
The famed photographer skilfully explores animals' complex relationship with humans and the environment See the goat balanced on his owner's back, a wild horse at dawn beside a lake-filled canyon, family pets and cheeky otters and chimps, a beautiful Arabian woman in Dubai with her hawk, an Ethiopian tribe dancing with the dog and a Tibetan monk holding his goose. We witness camels caught in the crossfire during the first Gulf War, a shepherd from Northern Pakistan tenderly feeding his goats, Beverly Hills designer dogs feeding his goats, Beverly Hills designer dogs, racehorses on a Hong Kong rooftop, elephants in Thailand and more images selected by ace photographer Steve McCurry from his vast archives. From an elephant resting with his master to a dog led through the rubbles of Kabul, these images by Steve McCurry tell a thousand stories from Afghanistan, Asia to South America, the United States to Europe. 14 x 19.5 cm, 192 pages stupping colour. Taschen pages, stunning colour, Taschen,

ONLY £12.50



#### 94733 BARN CLUB by Robert Somerville

Sub-titled 'A Tale of Forgotten Elm Trees, Traditional Craft and Community Spirit' the book calls on us to discover our landscapes more intimately. When renowned craftsman Robert Somerville moved to Hertfordshire he discovered the unexpected rich landscape with wildlife and elm trees,

and this wooded farmland inspired him as a life-long woodworker to revive the ancient tradition of hand-raising barns. The book follows the building of Carley Barn over the course of one year. Volunteers from all walks of life joined in, inspired to learn the ancient skill of building elm barns by hand, at its own quiet pace and in the company of others, while using timber from the local woods. 260pp, wonderful line art plus colour photos. £20 NOW £3.50 SAVE £16.50!

### 94485 NATURE OF SEX: Ins & Outs of Mating

in The Animal Kingdom by Dr Carin Bondar
Here are the ins and outs of mating in the animal
kingdom in a brilliantly engaging guide to razor-sharp
penises, murderous cannibals, and chemical warfare in
an epic battle between the sexes. Try having to do it
while being hunted down by predators, against a
backdrop of unpredictable or life-threatening conditions. Read about the male who has to rip off his own penis and spear it into a female's genital opening before she rips his head off. Then sperm and eggs must successfully meet. Can you imagine doing this when your partner is intent on killing you or when other disgruntled singles are determined to throw you off your game? The next task is to ensure that the resulting offspring reaches sexual. 377pp. £20 NOW £5 SAVE £15!

### 94626 HOW I BECAME A TREE

by Sumana Roy
From Ovid to Octavio Paz, Shakespeare to Margaret
Atwood, Sumana Roy blends literary history, theology,
philosophy, botany and more. An exquisite, lovingly
crafted meditation on plants, trees and our place in the world she offers a new vision of what it means to be human in the natural world. She meditates on forests, plant life, time, self, and more emulate trees' spacious, relaxed rhythms. She is drawn to trees' wisdom, their nonviolent way of being, their ability to cope with loneliness and pain and explores the lessons that writers, painters, phetographers, scientists, and spiritual, figures. painters, photographers, scientists and spiritual figures have gleaned from their engagement with trees. 236pp £18.99 NOW £6

### 94657 FOOTPRINTS: In Search of Future Fossils by David Farrier

A profound meditation on climate change and the Anthropocene and an urgent search for the fossil - industrial, chemical, geological - that humans are leaving behind. Through literature, art and science, travelling from the Baltic Sea to the Great Barrier Reef, and from an ice core laboratory in Tasmania to Shanghai, one of an ice core laboratory in Tasmania to Shanghai, one of the world's biggest cities, fossilised remains will speak of life rather than death. Even the contents of our sandwiches will tell a story. 60 billion chickens are killed for human consumption each year and in the future, fossilised chicken bones will be present on every continent within a layer in the geological strata. 307pp. £16.99 NOW £4.50 REDUCED

### 94741 OUR WILD FARMING LIFE

94741 OUR WILD FARMING LIFE by Lynn Cassells and Sandra Baer
Sub-titled 'Adventures on A Scottish Highland Croft'. Lynn and Sandra who met as rangers for the National Trust, left friends, family and jobs in England and travelled to Scotland to find a small piece of land they could call their own. With no money, plan or farming experience, they thought they would keep a few chickens, a kitchen garden and rent out some camping space. Instead they fell in love with Lynbreck Croft, 150 acres of wild Scottish Highlands, filled with opportunity and beauty, shrouded by the Calringorm mountains. The intrepid pair embarked on restoring the ancient crofter buildings, creating a kitchen garden as well as crofter buildings, creating a kitchen garden as well as taking on livestock for the first time. 212pp, colour

photos. £18.99 NOW £6.50

### 94448 WILD NIGHTS OUT by Chris Salisbury

The Magic of Exploring the Outdoors After Dark' offers challenges to try, ideas and guidance and games to play, to use our hawk eyes, use sense meditation, behave like a bloodhound, take a barefoot walk, tree ID, print ID, and accounting sounds. As we get attuned try deer stalking, learn about hunters, predators and prey, small mammals, owls and voles, owl calling, bats and moths, forces, and the pocturnal soundscape. Learn to man the foxes, and the nocturnal soundscape. Learn to map the constellations and join other night watchers, take a nighttime paddle or a seashore experience for a cosmic dance. And it is all free! 208pp, well illus paperback.

£14.99 NOW £3.75 REDUCED

### 94479 JOURNEYS IN THE WILD by Gavin Thurston

Thurston is the award-winning Blue Planet II and Planet Earth II cameraman who has lurked in the shadows to capture footage of prides of lions, silverback gorillas, capuchin monkeys, brown bears, grey whales, penguins, mosquitos. From journeys to the deepest depths of the Antarctic Ocean and the wide expanse of the Saharan Deserts, to the peaks of the Himalayas and the wild forests of the Congo, his experiences describe much more than just the incredible array of animals he has fillimed. Colour and other photos, diary-like entries. 427pp, paperback. **E8.99 NOW £3.50** 

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YouTube

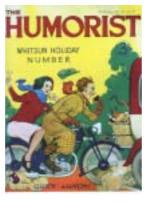
### Satire & Caricature from the Greats



### 95556 HEATH ROBINSON: **Britain at Play**

 $\triangleright$ YouTube

by Geoffrey Beare William Heath Robinson began his career illustrating works of poetry and children's stories. At magazines such as The Sketch, he developed his humorous illustrations for adults, culminating in the series of inventions for which he became known by his contemporaries as 'The Gadget King'. The frontispiece to this glorious collection of 1930s on Heath Robinson cartoons is entitled "A Heath Robinson Drawing of Heath Robinson Drawing a Heath Robinson Drawing", and the title encapsulates the labyrinthine absurdity of the great comic artist's take on life, portraying



himself standing on a platform balanced on a huge stepladder making a close study of a piece of string. This collection of almost 200 cartoons focuses on Britain at leisure, starting with golf, winter sports, hunting, of string. This collection of almost 200 cartoons focuses on Britain at lessure, starting with golf, writer sports, hulting, shooting and fishing, moving on to the citizen on holiday, followed by motoring, courting, and finally gardening. The hapless Heath Robinson golfer is constantly being submerged in sand and water, while a cartoon series advertising a golfing insurance scheme covers concussion, being permanently paralysed in a golfer's twist, and in the case of the golfer's female companion, having your elaborate headgear whisked into the air by a misdirected attempt at teeing off. Winter Sports show the skier suspended over a crevice, while an elderly skater prevents mishaps with a many-wheeled mobility frame. The Eton v Harrow cricket match at Lords has the diminutive contestants in top hats, while safety measures for adult cricketers include strapping a barrel to the body. A corpulent man training for a channel swim is winched into the air and sprinkled from a watering can by a stern-looking female assistant. A holiday walk on the beach shows a top hatted man warning his non-existent companion about quicksands, at which point we notice a second trail of footprints coming to an end some way behind. "Courting" features a couple getting together across the top decks of adjacent buses in a London traffic jam, while the complication of listening to the radio in its early days results in a number of typically phantasmagorical contraptions. 22 x 28.8cm, 192pp, cartoons on most pages including some in colour. £25 NOW £10 SAVE £15!





#### 95575 HEATH ROBINSON'S **HELPFUL SOLUTIONS** by Simon Heneage

YouTube Heath Robinson achieved fame as the artist of ingenious contraptions rigged up

precariously in order to accomplish simple tasks. gently satirising the love of British people for gadgets. Between the wars he became a household name and national treasure from his weekly cartoons for The Bystander and other periodicals such as The Strand Magazine and Punch. This lovely book accompanied an exhibition at the Cartoon Museum focusing on his famous "How-to' cartoons. Heath Robinson had a genuine love of machinery, and these are not ideological drawings warning us of the dangers of mechanisation, but rather depictions of machinery lovingly cared for by the people who are operating them, keeping the

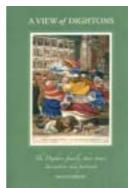
the people who are operating them, keeping the cogs oiled, the ropes knotted and the bellows patched, with pulleys, flywheels and balances converging to create a scenario reminiscent of the antics of Dad's Army or Wallace and Gromit. English doggedness, ingenuity and eccentricity are celebrated as the joys of machinery are complemented by a genius for improvisation. The cartoon "Heroic conduct of engine driver sacrificing his reputation for punctuality to save the life of a stranded eel" shows an engine on a river bridge, with the driver breaking open the boiler to pour water on the eel below. The Wimbledon Serving Tube of serpentine design with many contortions is a device for tennis practice, releasing the ball in airborne loops which completely defeat the recipient. "Mechanical aids for Christmas: the Chestnut Stuffer" is a classic Heath Robinson creation, with a brazier for roasting, a washing mangle for crushing and a complicated hinged contraption of vessels and funnels finally directing the stuffing into the rear-end of the turkey. 144pp, large softback, over 60 reproductions in black and white and colour.

£24 NOW £7 SAVE £17!





Volume accompanying an exhibition by the Cartoon Museum, three authoritative chapters introduce Bateman's life and career, followed by over 100 pages of reproductions of the cartoons. Bateman learnt his trade at evening classes and there was a personal crisis when he had to decide whether to pursue a precarious career as a graphic artist. His reputation was finally established when he moved beyond the "illustrated joke" into his own idiosyncratic vision of the world, and in 1921 a published collection of drawings had an introduction by no less a celebrity than G.K. Chesterton. Locked in battle with the tax office, and with a failed marriage, Bateman's final years were spent on Malta His artistic success was based on an understanding of what we now call body language and his strip. Chesterion. Locked in battle with the tax office, and with a failed mantage, Bateman's final years were spent of Malta. His artistic success was based on an understanding of what we now call body language, and his strip cartoons were an inspired development of sequences of physical poses. "The boy who breathed on the glass in the British Museum", an early work from 1916, is now itself an exhibit at the BM. "The builder who finished on time" is surrounded by astonished clients and exhausted workmen, and "The tax inspector who said 'please'" creates a similar sensation. 160pp, very large softback.
£30 NOW £7.50 SAVE £22.50!





Quarrelsome Taylors [Tailors], or Two of a Trade Seldom

95547 VIEW OF DIGHTONS: The Dighton Family, the Times, Caricatures and Portraits by David Padbury

95572 H. M. BATEMAN: The Man

by O'Brien, Jensen, Anderson
"Something went wrong. The plumber
fixes it" is a classic for all time, showing the

fixes it' is a classic for all time, showing the plumber removing his shirt, banging practically everything in sight with his hammer, disappearing through a hole in the wall and finally, with his clients, almost submerged in a flooded bathroom. H.M. Bateman was the cartoonist who created "The Man Who...." series, depicting the embarrassment of doing the wrong thing in a rule-pound society while at the same time revealing.

bound society, while at the same time revealing the absurdity of the rules themselves. In this volume accompanying an exhibition by the

Who Went Mad on Paper

The 18th century Age of Enlightenment was an era of public display, supporting a flourishing print trade as portraits were commissioned by celebrities in the public eye. It was also an age of striking social contrasts, and while of striking social contrasts, and while caricaturists like Gillray and Rowlandson achieved classic status by drawing attention to the brutal underbelly of urban life, there were many other lesser-known printmakers commenting shrewdly on society types and their adventures and misadventures. Robert Dighton, born in 1751, entered the recently established Royal Academy Schools as a established Royal Academy Schools as a teenager and set up in the publishing and etching business, followed by his sons Robert Jnr, Denis and Richard. Times could be hard,

Agree.

and at one point Dighton was convicted of stealing from the British Museum, whose inadequate record-keeping made theft relatively easy, a situation not unknown in more recent times. This book includes a catalogue of known works by all four artists and chapters on the work of each of them, with a focus on Robert Snr. In a style more delicate than some of his more celebrated contemporaries, he lampoons the world of pleasure and leisure in his ink and watercolour study of "Mr Deputy" Dumpling and Family Enjoying a Summer Afternoon", or in a depiction of James Christie, the celebrated auctioneer, leering over the top of his desk and saying "Will your ladyship do me the honour to say £50,000 - a mere trifle?". Dighton's most famous print is probably "Descriptions of Battles by sea and land, in two volumes", showing two veterans, one without an arm, the other missing a leg, boring each other while puffing on their pipes, though there is also an affectionate respect for their sacrifice. Denis Dighton specialised in military portraits, and the family as a whole created a genre of full-length profile portraits popular with the military, clergy, stage, academics and lawyers. 108pp, softback, list of works, numerous colour reproductions. £14.99 NOW £5

### 95454 NATIONAL GALLERY PAINTINGS, PEOPLE, PORTRAITS

cont..

photographic portraits of 25 cultural figures, such as Frank Auerbach, Alvaro





Annabelle Selldorf, and Flora Yukhnovich, among others. Since it was established in 1824, the National Gallery has become a beacon for London's visitors and residents alike. From its inception in John Julius Angerstein's home in Mayfair to its current home in Trafalgar Square, it has expanded both its collection and its footprint to become one of the world's leading galleries. This book features photographic portraits by David Dawson and Mary McCartney in addition to photography of the Gallery by Massimo Listri. It brings together over 200 of the



Annie our Editor and her beau Mark attended the Taschen book launch of this magnificent publication inside the National Gallery itself up close with the many art treasures it houses

together over 200 of the Gallery's paintings, which were made between the 13th and 20th centuries, including memorable masterpieces from both the famous and the forgotten. These pages tell the history of painting in the Western European tradition through the National Gallery's collection. Rich colourful full page artworks and photos throughout many in double page spreads, plus images of the gallery's spaces and experts. 29 x 39.5cm, heavyweight 6.3 kg, 582 pages, a monumental tome with wide pagemarker. New from Taschen Taschen. Tells the story of 700 years of art history.

### 93981 BOSCH THE COMPLETE WORKS by Stefan Fischer

A bird-monster devouring sinners, naked bodies in tantric contortions, a pair of ears brandishing a sharpened blade: with just 20 paintings and nine drawings to his name, Netherlandish visionary Hieronymus Bosch (c.1450-1516) secured his place as a pillar of art history. To this day, the painter par excellence of hell and its demons continues to puzzle and enthral scholars, artists, designers, and musicians alike. Taschen in this large-scale monograph presents Bosch's complete oeuvre. Texts from art historian Stefan Fischer dissect the many compelling elements that populate each scene, from hybrid creatures of man and beast to Bosch's pictorial use of proverbs and idioms. freatures impeccable full-page reproductions celebrating the artist's staggering compositional scope, enlarged details unveiling the most intricate and bizarre scenes as much as the unsuspected technical minutiae, from subtle brush-strokes to the grain of the canvas and a fold-out spread drawn from the legendary Last Judgement. A special chapter focusses on the mesmerizing and terrifying triptych The Garden of Earthly Delights. Colour. Hardcover with fold-out, 25 x 34 cm, a weighty 3 kg, 300 pages.

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### 95549 ART OF THE EXTREME 1905-1914 by Philip Hook

Until recently Philip Hook was Director of Impressionist and Modern Art at Sotheby's. Over a quarter of a century he handled the sale of many of its greatest masterpieces, and some of its less distinguished productions too. He knows the period in question distinguished productions too. He knows the period in question intimately, the ten years leading up to the First World War which were the most exciting, frenzied and revolutionary in the history of art. They were the crucible of Modernism, when to the horror of the conventional majority, Fauvism, Expressionism, Cubism, Futurism and Abstract Art all burst forth in quick and shocking succession. Simultaneously the Old Master market boomed, and art itself was politically weaponised in advance of approaching war. Hook's book reexamines the period from a series of new

and revealing angles. What was the conventional art against which Modernism was rebelling? Why did avant-garde artists become so obsessed with themselves? What persuaded a few bold collectors to buy difficult modern art? Why dothers pay so much money for Old Masters? What was the changing view and purpose of museums? We look at the guiding lights - Van Gogh, Gauguin, Cezanne and the exciting whole new machine of sex and sublimation, of anarchism, violence and war. Paris became the capital of the modern art world and here we see its relationship with Germany, London, Russia and the rest of Europe. It is a story of death, suicide, drugs and alcohol and descent into madness as in the case of Edvard Munch. Here are artists breaking boundaries, abstraction, Picasso as well as dealers and collectors of New Art. Well-informed and readable and replete with shameless gossip and memorable anecdotes, the book is a mesmerising pleasure. With pagemarker, 426 elegant pages, well illustrated

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### 95459 FIVE HUNDRED BUILDINGS OF

by Gill Davies and John Reynolds

500 stunning duotone photographs showcase the finest, most majestic and interesting examples of architecture in London. For each building, monument and structure there is its name, address and location, year of completion or renovation and brief description highlighting distinctive features. From the splendid Apsley House, the Bank of England, Banqueting House and Bedford Square, the British Library and British Museum, Buckingham Palace to Harrods, Holloway Estate, the Houses of Parliament, Lord's Cricket Ground, New Globe Theatre, New Scotland

Yarker Ground, New Globe Theatre, New Scotland
Yark Old Bailey, Paddington Station, Queen's House
Greenwich, Sadler's Wells Theatre, Savoy Hotel, Senate House, Tate Britain, Victoria and Albert Museum,
Westminster Abbey and Ye Olde Mitre Tavern are among them. There are examples of a modernist house from
the 1930s in SW3, the King's Head and Eight Bells established 1580 at No.50 Cheyne Walk, the spectacular
columned entrance of Richmond Terrace in Whitehall, John Nash's Sussex Place on the outer circle of Regent's Park from 1822 and the Spanish and Portuguese synagogue from 1700 by Joseph Avis. Theatres, cathedrals, palaces to town houses, hotels and clubs, a visual and historic book of architectural surprises. For each there is a full page photograph and its places in historical context at the back of the book. 638pp in square softback with location maps by postcode throughout, a real heavyweight of a book, 16.5 x 19cm, import price. £45.75 NOW £10 SAVE £35.75!

**MORE OVER PAGE** 

Art & Architecture







### 95698 DAVID HOCKNEY: My Window by David Hockney When David Hockney discovered the iPhone as an

artistic medium, it opened up entirely new possibilities for his art. He made his first digital drawings in spring 2009, describing the morning landscape in broad lines and dazzling colours directly on a display that offered subtle hues as unmixed expressions of pure light. Then in 2010, Hockney started working with an iPad, and the larger screen expanded his artistic repertoire and enabled an even more complex interplay of colour, light and line. Eac image in this book captures a fleeting moment seen through a window in Hockney's Yorkshire home: from vibrant sunrise and lilac morning sky to peaceful night-time impressions or the sudden arrival of spring. Fascinating details reveal drops on window panes,

distant lights in the night, reflections on vases or an abundance of varied window-sill vegetation. In 120 drawings made between 2009 and 2012, selected and arranged by the artist himself, we experience the passage of time through the eyes of David Hockney. The book, which first appeared in an exclusive signed edition, now returns as an unlimited run, whose still generous XL format presents Hockney's impressions in brilliant resolution. So now is the perfect occasion to heed the advice of the Times critic regarding this book: "If you would like to be given a bouquet by David Hockney, here is your chance." 29 x 37.7cm, 3kg, 248 pages. New from Taschen. £100



### 95557 BUILT IN CHELSEA: Two Millennia of Architecture & Townscape by Dan Cruickshank

Chelsea has changed dramatically since Henry VIII would venture upstream to visit Sir Thomas More in his rural retreat Henry's own Chelsea Manor House has long been demolished, but the waterside area retains something of its historic flavour, while Sloane Square and King's Road, developed as fashionable areas in the late 18th century, are still the centre of style and moneyed glamour. Christopher Wren's Royal Hospital, still home to the Chelsea Pensioners, is the central



Chelsea Pensioners, is the central architectural glory of the whole estate. In 1712 Hans Sloane acquired the manor of Chelsea from Viscount Newhaven and started to develop Cheyne Row and the adjacent streets including Cheyne Walk, home to a galaxy of famous names including Dante Gabriel Rossetti with his menagerie at no 16, Vaughan Williams, Bertrand Russell, Mick Jagger and Marianne Faithfull, Swinburne, Lloyd George, Bram Stoker and Ronnie Wood. The author's detailed account of the Cheyne Walk development focuses on the scale and proportion of these elegant and individual houses. Rossetti's house, no 16, is assertively Baroque, with the pilasters culminating in a stone ogee moulding, and the canted bay window above the door forming the house's most striking feature. The rather grand Argyll House on King's Road is the subject of a 1930s painting by John Lavery, showing the interior decorator Sybil Colefax, who owned the house, standing on the white-painted stairs. Victorian Tite Street was laid out by the Metropolitan Board of Works when it was developing the Chelsea Embankment in the 1870s. Whistler was one of the first to snap up a lease, but his radically designed modernist studio was considered to lower the tone, not helped by his protracted lawsuit with Ruskin. Oscar Wilde was also associated with Tite Street, as was the painter John Singer Sargent, drawing crowds of aristocrats to his studio to have their portraits painted. Here tone, not neiped by his protracted lawsuit with Ruskin. Oscar wilde was also associated with lite Street, as was the painter John Singer Sargent, drawing crowds of aristocrats to his studio to have their portraits painted. Here are the hidden histories of architects, patrons and the diverse people who have made their lives in and around them from Chelsea Old Church through the churches, military establishments, theatres, restaurants, housing and shops. The modern Chelsea Society is the guardian of this rich architectural heritage. 16.5 x 23.5cm, 311pp, softback, hundreds of photos in black and white and colour.

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### 94084 NAPOLEON'S PLUNDER AND THE THEFT OF VERONESE'S FEAST by Cynthia Saltzman

Napoleon Bonaparte brought the Bayeux Tapestry to the Louvre Museum in France to whip up further for the proposed invasion of England. In 1796, four years after the founding of the First French Republic and only two days after his marriage to Josephine de Beauharnais, Bonaparte left Paris to take command of his first campaign in Italy, aged only 26. One year later his army was in Venice, and his commissioners were determining which great Renaissance artworks to were determining which great Renaissance artworks to bring back to France. Among the paintings the French chose was 'The Wedding Feast at Cana' by Paolo Veronese, painted in 1563. Napoleon gathered his spoils of war - treasures from the cities of Rome, Milan and later Berlin and Vienna. In 1801, the Veronese was placed on triumphant display in what was once called the Musée Napoleon, now known as the Louvre. Includes the histories of the plundered artworks

themselves. 46 illus, 14 in colour. £25 NOW £8.50 SAVE £16.50!

### 94692 CHARLES RENNIE MACKINTOSH & CO. 1854-2004 by David Stark

Architecture and design are once again flourishing and here is the story of Charles Rennie Mackintosh and the architectural practice now called Keppie Design. Stark explores the development of the practice and its legacy of buildings across the West of Scotland and beyond, including those from the influential Mackintosh years. There are superb Mackintosh sketches such as for the Liverpool Cathedral 1903, drawings for shops, banks and tea rooms as published in the 1904 edition of Academy Architecture, and proposals and entries into competitions Mackintosh entered such as one obtaining Alexander Thompson Scholarship which allowed him to tour Italy from March through July 1891. As a group, the Immortals did not last long. Francis Newbery realised that Mackintosh, MacNair and two MacDonald sisters had compatible ideas, and by about 1895 they had become known as 'The Four'. This also led to the end of the romance that Mackintosh had with Jessie Keppie. Colour photos, 328 very large very well illustrated pages with decorated endpapers. £25 NOW £7.50 SAVE £17.50!



### 95699 J.M.W. TURNER by Michael Bockemühl

The Fighting Temeraire, Rain, Steam and Speed - The Great Western Railway, Snow Storm: Steam-Boat off a Harbour's Mouth, Dido Building Carthage, The Burning of the Houses of Parliament, this book, new from Taschen, covers Turner's

Illustrious, wide-ranging repertoire to introduce an artist who combined a traditional genre with a radical modernism. Joseph Mallord William Turner's (1775-1851) landscapes and seascapes scorch the eye with such ravishing light and colour, with such elemental force, it is as if the sun itself were gleaming out of the frame. Appropriately known as "the painter of light," Turner worked in print, watercolour, and oils to transform landscape from serene contemplative scenes to pictures pullstring with life. He is well known for his expressive colorizations, inposetive. pulsating with life. He is well-known for his expressive colorizations, innovative landscapes, and stormy, sometimes violent maritime paintings. More than 550 oil paintings, 2,000 watercolours, and

30,000 works on paper were left behind by him. Turner attended the Royal Academy of Art at the age of 14 in 1789 and was admitted a year later by Sir Joshua Reynolds. He had an early interest in sketching building, but was urged to concentrate on painting instead. He was 15 when his first watercolour, A View of painting instead. He was 15 when his first watercolour, A view of the Archbishop's Palace, Lambeth, was approved for the Royal Academy summer exhibition in 1790. Turner's first oil painting for the school, Fishermen at Sea, was a nighttime moonlight picture of the Needles off the Isle of Wight, an image of boats in danger, completed in 1796. He anchored his work to the River Thames and to the sea, but in the historical context of the Industrial Revolution, also integrated boats, trains, and other markers of human activity which juxtaposes the thrust of civilization against the forces of 21 x 26cm, 96 pages ONLY £15



**TURNER 250** 

95435 WALTER SICKERT: Sketches of Life by Thomas Kennedy

If you are a good draughtsman you are ipso facto a good painter' Walter Sickert famously once said. The drawings included in this glamorous Tate publication reveal the working practice of Walter Sickert (1860-1942. A prolific draughtsman throughout his career he used his drawings as preparatory works for his paintings. Drawn from nature, they capture the intricacies of architectures, the infectious thrill of performance and even the nuapores of a subject's performance, and even the nuances of a subject's character. Sickert frequently visited locations time and again, investing long periods of time in locations to detail certain elements or even redraw entire views. Stored in Tate's collection here are moments capturing interactions between the real artists couple Nina Hamnett and her then husband, the drawing of a ballerina pirouetting, or workmen on the roof of a church in Dieppe or drawings of groups of people and pigs at market. Slim 48 pages, decorated, illus £12.99 NOW £6

94973 CAMEOS AND INTAGLIOS: The Art of Engraved Gemstones by Philippa Malgouyres

With an intaglio, the picture is created by cutting into the stone and using what lies below to create the design; with a cameo, the design rises above the level of the stone as a relief. Highly sophisticated cameos and intaglios are pictured from Egypt in the last centuries BCE. The Minoan and Mycenean civilisations had engraved gemstones, with a beautiful example being a bull hit by a spear from around 1500 BCE. In the medieval period gemstone carving was used on reliquaries and liturgical vessels. 20 softback pages, 11 of which are cardboard pullouts opening up into two double spreads. Colour photos. £12.95 NOW £5

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by Charles Jencks and Nathan Silver

Expanded and Updated Edition. When this book first appeared in 1972, it was part of the spirit that would define a new architecture and design era beyond the purist doctrines and formal models of modernism and Adhocism became a cult classic. Now available again. with new texts by Jencks and Silver reflecting on the past 40 years from play to architecture to city planning to political revolution, the Pluriverse, the authors are brilliant at describing the mix of mechanisms, materials and metaphors and with hundreds of pictures and examples from areas as diverse as auto mechanics and biology. 256 page paperback. £25 NOW £5 SAVE £20!



### 93919 FRANCES HODGKINS: European Journeys edited by Catherine Hammond and Mary Kisler

The much overlooked New Zealand-born Frances
Hodgkins (1869-1947) arrived
in London in 1901 and, by the
1920s, had become a leading
British modernist, exhibiting frequently with avant-garde artists such as Ben Nicholson, Barbara Hepworth and Henry Moore. This book explores Hodgkins teaching and discovering the cubists in Paris, absorbing the landscape and light of Ibiza and Morocco, and exhibiting with the progressive Seven Five Society in London. See dreamy watercolours of fishermen, a summer garden,

Belgian refugees, a hilltown landscape, Cornwall Pembrokeshire countryside and dozens of intriguing still lifes. 202 of Hodgkins' key paintings and drawings in colour. 23.5 x 28.5cm, 268 pages. Ephemera and photos. £39.95 NOW £17 SAVE £22.95!

### 94257 HOPPER by Rolf G. Renne

Edward Hopper (1882-1967) was a failing artist who struggled to sell a single painting. As he approached 80, Time magazine featured him on its cover. In canvas after canvas, he depicts diners, cafes, shopfronts, street lights, gas stations, rail stations, and hotel rooms. Compartment Car sees a lone woman reading, lonely guest houses and barns, House by the Railroad, a circus clown dining, and the famous Night Windows with a stooping semi naked women in the lit interior of a room begging the question of what she has been up to. Naked A Woman in the Sun smokes and stares out of a window and the famous Nighthawks is given a huge double colour page spread. The scenes are marked by theatrical lighting, alienation, and psychological tension or coastal scenes can offer a counterpoint of optimism.

Colour illus, 21 x 26cm, 96 pages, Taschen.

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#### 94449 RODIN: World of Art by Bernard Champigneulle

by Bernard Champigneurie
In the superb Thames & Hudson World of Art series with
132 illustrations, 16 in colour. Auguste Rodin was born
on 14th November 1840 and was considered to be as
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discusses Rodin's lasting influence. Heavyweight 284 page softback, 132 quality illustrations including close-ups of his Torso of a Young Woman 1909, Cambodian Dancer, Two Women Embracing, Nude Study of Balzac, Head of Sorrow 1882, The Burghers of Calais, Saint John the Baptiste, The Man with the Broken Nose and

many more. ONLY £4.50



### 95340 VAN GOGH: The Complete Paintings by Ingo Walther and Rainer Metzger Vincent van Gogh's story is one of the most

tragic in art history.
Today, he is celebrated the world over as one of the most important painters of all time, recognised with sell-out shows, feted museums, and record prices of tens of millions of dollars at auction. Yet as he was painting the canvases that would subsequently become these sell-out modern masterpieces, van Gogh was battling not only the disinterest of his contemporary audiences but also devastating bouts of mental illness, with episodes of depression and paralyzing anxiety which would eventually claim his life in 1890,

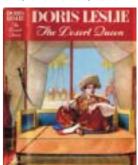
when he committed suicide shortly after his 37th birthday. This comprehensive study of Vincent van Gogh (1853-1890) pairs a detailed monograph on his life and art with a complete catalogue of his 871 paintings. Here are the wheat fields, sunflowers, self portraits, potato eaters, vases of flowers, gardens, starry nights and much more, all in blazing colour. 14 x 19.5cm, 1.11kg, 744 pages. Beautiful colour, new

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### 93897 BARBOSA: The Man Who Drew Flashman by Lawrence Blackmore

A lavishly illustrated art compendium and biography of Arthur Barbosa, the artist who, over more than 60 years, provided book dust jackets for Georgette Heyer, Doris Leslie, C. S. Forester, Patrick

Georgette Heyer, Dons O'Brian, Joanna Trollope, Graham Greene, Sax Rohmer, Jules Verne, Anthony Powell, Lytton Strachey and, of course, George MacDonald Fraser. An accomplished interior designer, he was also an expert in the esoterica of military uniforms which shows in his splendid colourful artworks, posters for example Scott & Bailey 1922 Diamond Jubilee



murals and adverts as well as prized book jackets. Page after page of glamorously decorated military men and more recently on bottles of port. 23 x 30cm, colour illus and hundreds of line artworks and engravings. 350

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MORE ON NEXT PAGE



#### 94974 COROT: YouTube Women by Mary Morton

The landscape painter Corot was noted for his respect for his models and they treated him as a father-figure, a far cry from the stereotype of seduction and exploitation. He preferred a model to move about during a sitting, a representation of the play of transitory moods. Figure paintings occupied his final two

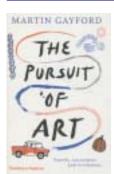


decades from 1855 to 1875 but they were rarely exhibited during his lifetime After Corot's death his friend Mary Cassatt was a strong advocate for his figure painting with collectors. The portraits fall into three categories: nudes, single figures in costume, and

figures in costume, and a late series of allegorical figures. Corot used photos to achieve realism, a technique still in its infancy. Among his costumed figures, "The Blonde Gascon" impressed 20th century admirers with the sheer physical authority of the figure, particularly the face, while "The Algerian Woman" has strong features and a direct gaze looking out from the swathes of her headdress. Corot's studio portraits include a series of headdress. Corot's studio portraits include a series of headdress. Corot's studio portraits include a series of models involved in the act of painting, transfigured by cultural associations. 179pp, 99 reproductions including 45 full page colour plates.

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### 94442 PURSUIT OF ART: Travels, **Encounters and** Revelations

### by Martin Gayford

The critic has travelled all over the world in pursuit of first-hand encounters with art and artists. Ever amusing, informative and selfdeprecating, he recounts trips to see Brancusi's Endless Column in Romania, prehistoric cave art in France Other journeys are to meet artists like Robert

Rauschenberg in New York, Marina Abramovic in Venice, Henri Cartier-Bresson in Paris or a trip to Beijing with Gilbert & George. He discusses Leonardo's Lady with Jenny Holzer, considers the Sistine Chapel and the moment when a wave breaks with Jenny Saville and meets with Ellsworth Kelly, Robert Frank and Gerhard Richter. 192pp, colour photos.

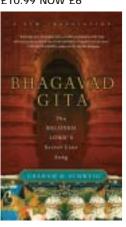
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#### 95668 STEEPLE CHASING: Around Britain by Church cont...

Glastonbury, Ascension Day in Derbyshire and the blessing of the Thames among this travel book with bells on. They contain art and architectural wonders, one huge gallery scattered like a handful of jewels across these isles. Award-winning writer Peter Ross sets out to tell their stories as he visits the unassuming Norfolk church which contains a disturbing secret and London's mighty cathedrals with their histories of fire and love. Along the way we meet cats and bats, monks and druids, angels of oak and steel from the painted hells of Surrey to the holy wells of Wales. 413pp in illustrated paperback. £10.99 NOW £6



### 95552 BHAGAVAD GITA: A New Translation by Graham Schweig The Beloved Lord Secret Love Song' is one of the most important sacred texts in the world. Here Schweig translates the classic text with a beautiful, poetic translation in free-verse form, an Introduction providing an overview of the story and its themes, Footnotes explaining foreign concepts and terms, and an extensive concluding essay for a deeper understanding of

the text. A thorough

verse index of religious terms and Sanskrit words, the book is completed with a transliterated Sanskrit text and pronunciation guide. This beloved Hindu set of verses of ancient wisdom on the mysteries of human existence speak to us today as if they had just been spoken. It presents a uniquely vivid portrait of the intimacy between humanity and divinity revealed in the form of a dialogue that takes the soul on an inward journey culminating in the ultimate state of yoga, in which souls unite with the heart of God. Often simply called the Gita it is essentially a book on yoga and refers to Krishna, whose voice is prominent throughout the work. At a deeper level however it is a song issuing force from the heart of God and the secret call of the divinity for all souls to love him and to be blissfully united with him. Krishna is best known for alluring the lowly cowherd maidens out of the paradisal village of Vraja who abandoned their families and household duties to join him in the moonlit forest upon hearing his irresistibly sweet flute music. With Krishna they dance the 'dance of divine love'. The opening words of this great poem are spoken by a King who was born blind and whose sons are prepared to lead his army into battle against the sons of his deceased younger brother Pandu who inherited the throne from King Bharata. A beautifully laid out text in 362 page large softback.

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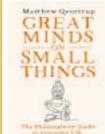


95627 CHASING THE DRAGON by Jackie Pullinger and Andrew Quicke Until it was pulled down, the Walled City was Hong Kong's most foreboding territory. was a lawless place, dominated by the Triads and which the police hesitated to enter. Strangers were unwelcome. Drug smuggling and heroin addiction flourished, as did prostitution and pornography, extortion and fear. Rats and gangsters flourished in this notorious, sprawling warren of slums known as the Kowloon district and it truly was one of the most dangerous places on earth. When Jackie Pullinger set sail from England in of the most dangerous places on earth. When Jackie Pullinger set sail from England in 1966, she had no idea that God was calling her to the Walled City. Yet as she spoke of Jesus Christ, brutal Triad gangsters were converted, prostitutes quit, and Jackie discovered a new treatment for drug addiction - baptism in the Holy Spirit. Her book is an amazing testimony that continues to inspire millions today, first published in 1980 and reprinted subsequently and now in 2010 paperback with a new introduction and chapters 16 and 17 with overviews from more than 20 years. We have little evidence as to what happened to those whom Jesus healed in the Gospels. The accounts mostly stopped suddenly. This new edition will not finish their stories but is some attempt to update our situation.' The Walled City has gone. Even Hang Fook Camp, our urban squat, has gone too.' With useful glossary, 254 page paperback.
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The Cathars

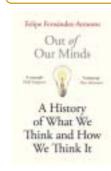
95558 CATHARS: The Rise and Fall of the Great Heresy by Sean Martin Catharism was an attractive alternative to Catholicism in the south of France in the 13th century, prompting the pope to launch the Albigensian Crusade directed not against followers of different religions but against a heretical sect within Christianity itself. Cathars had a dualistic belief, separating the forces of good and evil, the origins of which can be traced back to Zoroastrianism in the second millennium BC. In 1143 Bernard of Clairvaux was first informed of the existence of the heretical group, who soon spread throughout Aquitaine, Toulouse and Perigord. Their predecessors were thought to be the Bogomils of Bulgaria, with their division into the Believers and the Perfect, a division carried over into Catharism where the Perfect were those who had undertaken the rites and vows associated with the consolamentum, a baptism-like ceremony. This readable account takes us through the efforts of Pope Innocent III and his successors to contain the heresy. The late 12th century had seen the papal bull Ad Abolendam giving momentum to the rooting out of heretics, and the fall of Jerusalem in 1189 put the Christian world into chaos. When Innocent became pope in 1198 he acted decisively with the reluctant support of the corrupt Raymond VI, count of Toulouse, who would later be locked in battle with Simon de Montfort, leader of the Albigensian crusade. The siege of Béziers in 1209 infamously saw the command "Kill them all! God will recognise his own!"

and the door was open for a bloodbath that continued on and off throughout the 13th century, with the towns of Marmande, Montsegur and Montaillou all embroiled in violent bloodshed. Renewed interest in the Cathars during the 20th century has focused on their respect for women and their connections with the Knights Templar, troubadours and the Holy Grail. An excellent introduction to a complex story. 256pp, paperback, chronology £16.99 NOW £6



### 95568 GREAT MINDS ON SMALL THINGS by Matthew Qvortrup

The Philosophers' Guide Everyday Life' is the sub-title of this witty, entertaining compendium of quotidian wisdom. Three centuries ago, Voltaire published his Dictionnaire Philosophique, taking in such idiosyncratic topics as nakedness, adultery, mountains and more besides. In 1957, French philosopher Roland Barthes mused on the mountains and more besides. In 1957, Freich philosopher Rolland Batthes mused on the masculine pursuits of wrestling, striptease and the Citroën DS in his Mythologies. All the world's great thinkers have been unable to resist the lure of applying their formidable brains not only to the meaning of life, but also to the meaning of coffee, trapped wind, vegetables, food, faeces (Plato), wine (John Locke) or efficient boiler installation. From Wollstonecraft to Wittgenstein, Descartes to Neitzsche, Chinese sage Laozi (604-517BCE) to Berkeley, Aristotle to Arendt, Kant (1724-1804) to Australian philosopher Peter Singer (born 1946) the animal rights activist, here is a highly entertaining and eye-opening miscellany. Line art, 208pp. **£12.99 NOW £6** 



### 95592 OUT OF OUR MINDS by Felipe Fernandez-Armesto

What We Think and How We Came To Think It' is the theme of this immensely learned and ambitious and significant book by the editor of 'The Oxford Illustrated History of the World' and Chair in History at the University of Notre Dame. How do our minds create? As a species we stand alone in our remarkable capacity to refashion the world after the pictures in our minds. Traversing the realms of history, philosophy, science, politics, religion and culture, Fernández-Armesto reveals the thrilling and disquieting tales of our galactic everylogue, inklings of afterlife, the carliest others evidence of Ico Are politics, religion and culture, Fernandez-Armesto reveals the thrilling and disqueting tale of our galactic overviews, inklings of afterlife, the earliest ethics, evidence of Ice Age ideas, magic and witchcraft, gods and totems, political thought, taboos, the first political economy, before going on to 'civilised' thinking, the first named thinkers, new religions, morals, slavery, new faiths and religions as societies with Christian and Muslim ideas, faith and war, the Renaissance, exploration and ideas, scientific revolutions, and the joined-up world with the idea of Europe, universal rights and gropings towards democracy. And finally new categories of social thought effects beyond the West. democracy. And finally new categories of social thought, effects beyond the West, relativity to relativism, existentialism to postmodernism, environmentalism, chaos and Eastern wisdom and the retrenchment of science plus much more. 'The thoughts that can make us seem out of our minds.' Endlessly fascinating. 464pp, paperback.

come out of our minds £12.99 NOW £5.50

### 94801 100 CHURCHES 100 YEARS by Susannah Charlton et al

Ambitious engineering, brilliant colour from new forms of stained glass, murals and sculpture, the architects whose work is included here range from Basil Spence and Edward Maufe, designers of major cathedrals, to the radical Gillespie, Kidd and Coia whose brutalist seminary lies abandoned near Dumbarton. This superbly well produced Batsford publication has one or more

This superbly well produced Batsford publication has one or more colour photographs on every page together with architect, location, year completed, denomination, biographies of major designers, articles. Clifton Cathedral in Bristol is a hexagonal space, superbly lit by roof lights and rising to the three-part thrusting spire, presumably symbolic of the Trinity. It was built in 1973 to a remarkably low budget of £600,000. Organised by date 1914-29, 1930-45, 1946-59, 1960-69 and 1970 and after and with special chapters on stained glass, art and artefacts Glossary, 208pp, 19.6 x 25.5cm, colour photos.



Holloway has created an anthology of reflections that have helped him through life's difficult times, with chapters entitled "Passing", "Mourning", "Warring", "Ruining", "Regretting" and "Forgiving. Mourning is poignantly expressed by Betjeman with "What a host of stars in a wideness still and deep" and "Can they see the moonlit pools where ribbonweed drifts?". The section entitled "Ruining" starts with the ruins of empire described in Shelley's "Ozymandias", and goes on to Shakespeare's "insubstantial pageant faded" from The Tempest, as Prospero renounces his kingdom. "Forgiveness" takes us to the Bible, and to Nietzsche. "There have always been some who looked with compassion on their fellow-voyagers." A very restorative read. 162pp, photos.

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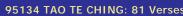


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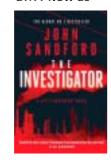
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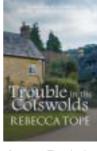
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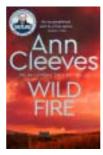
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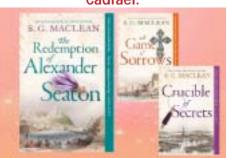
### 94308 JACK CARTER'S LAW by Ted Lewis

### Jack Carter who is about to burn a city down in order to silence an informant. London the late 1960s and it's Christmas. Carter is the top man in a crime syndicate headed by two brothers, Gerald and Les Fletcher. He also a worried man. The fact that he's sleeping with Gerald's wife Audrey, and that they plan on someday running away together with a lot of the brothers' money, doesn't have Jack concerned. Instead it's an

informant, one of his own men, that has him losing sleep. The grass has enough knowledge about the firm not only to bring down Gerald and Les, but Jack as well. 220pp, paperback. £12.99 NOW £3

### 94782 BETRAYAL IN THE

### A sleuth to rival Shardlake or Cadfael.



### Twisty historical thrillers from the acclaimed author of the bestselling Seeker series

### 95661 REDEMPTION OF ALEXANDER SEATON: Book 1 by S. G. MacLean

Banff, Scotland, 1626. A young apothecary's assistant collapses in front of two sisters on that dark, wet night. The two women guess that he's been poisoned. The next morning he is found dead in the house of Alexander Seaton, a fallen minister and reluctant, embittered teacher whose clandestine love affair has left him disgraced. Why would anyone want to murder this likeable young man? Murder is suspected and when one of Alexander's few friends in the town is arrested, he sets out to prove his innocence. Forced to confront his own demons, Alexander embarks on a journey not only through the darkest parts of other men's souls, but also his own. A thrilling murder mystery with themes of bigoted, inflamed prejudices that lead to a witch hunt, and accusations of treacherous Catholic plotting. 408pp, paperback. £10.99 NOW £5.50

#### 95637 GAME OF SORROWS: Alexander Seaton Book 2 by S. G. MacLean

Tit is 1628, Charles I is on the throne, and the British Crown is finally taking control of Ulster. Alexander Seaton's happily settled life as a university teacher in Aberdeen is shattered by the arrival in town of a stranger who looks like his twin, and who carries a plea for help from Alexander's dead mother's family in Ireland. The family has been placed under a poet's curse, threatening death to various members. One by one they are going to die. Only Alexander is immune. Elements of the curse have already begun to play out. Reluctantly answering the call, Alexander leaves his home and his beloved Sarah and travels to Ulster, to find himself among a family torn apart by secrets and long-buried resentments. Alexander seeks out the author of the curse and becomes involved with fugitive priests, displaced poets, republicus, plotters and agents of the king. poets, rebellious plotters and agents of the king. Confronted by murder within his family, he finds the lines between superstition and faith, duty and loyalty are becoming increasingly blurred, while his Scottish homeland grows ever more remote. 400 page paperback

### £10.99 NOW £5.50

#### 95629 CRUCIBLE OF SECRETS: Alexander Seaton Book 3 by S. G. MacLean

The plot is ingenious involving Freemasonry, Rosicrucianism and the adventures of Scottish students on the Continent. It is midsummer Aberdeen 1631. While Alexander Seaton and his fellow masters enjoy the holiday with their students, Robert Sim, librarian of the University, is murdered in a dark alleyway in town. While the authorities investigate the murder, Seaton is asked by the college principal to look into Sim's private life. Sim had taken receipt of a gift of books recently arrived from overseas, mysterious works on alchemy and hermetics, the pursuit of ancient knowledge. It is only when a second, apparently unrelated murder comes to light that Seaton begins to piece together the connections between a young weaver, the consignment of books, and events in a college in the Low Country in order to unmask the perpetrator of the years'-old deception that led to the two deaths. Seaton must hunt for clues as to the killer's motive, as well as locate the missing books. 472pp, paperback with fairly large print. £10.99 NOW £5.50

### 95714 ALEXANDER SEATON NOVELS: Set

of Three by S. G. MacLean
Buy all three in the series and save more.
£32.97 NOW £14.97

#### 94216 DEATH IN THE DORDOGNE by Martin Walker

Bruno Courrèges is the municipal cop in pretty St Denis, southwest France. When an old man, head of an immigrant North African family, is found murdered, suspicion falls on the local doctor's son, but Bruno suspects the crime may have roots in the Second World War, a time of terror and betrayal that set brother against brother. His job is to protect the town from its enemies in every form, gaining the trust of the locals and protecting a timeless way of life, but will the people of St Denis allow Bruno to go digging through their pasts to find the old man's killer? 342pp, paperback. £9.99 NOW £4

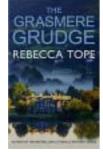
### 85534 WINDERMERE WITNESS

by Rebecca Tope

Death mars the beauty of the Lake District. Following a personal tragedy, florist Persimmon 'Simmy' Brown has moved to the beautiful region of the Lake WINDERMERE District, content to lose herself in her work. But at the wedding of a millionaire's daughter, the bride's WITNESS brother is found dead in the lake REBECCA TOPE

As the wedding florist, and one of the last people to talk to Mark
Baxter alive, Simmy gradually becomes involved with the grief-ridden and angry relatives. Events take another sinister turn when Simmy becomes a prime witness, finding herself at the heart of a murder investigation. The chief suspects are all intimidating, volatile and secretive, but which one is a

killer? 414pp, paperback. £7.99 NOW £4 BACK IN STOCK



## Returning from a much-needed holiday, for Persimmon 'Simmy' Brown, life in the Lake District is,

88360 GRASMERE

by Rebecca Tope

as ever, far from relaxing.

Before she can enjoy the idea of being the future Mrs Chris Henderson, her fiancé discovers the body of his friend antiques dealer Jonathan Woolley strangled to death in a house in Grasmere. With the help of her friends and amateur detectives

Ben and Bonnie, Simmy finds that many people had a reason for wanting Woolley dead. How can she put her trust in a man with something to hide? We wondered why Simmy lets the younger ones boss her around and go off to the pub leaving her phone behind? A nice cosy

read. 345pp, paperback. £8.99 NOW £4.50 BACK IN STOCK

### INSPECTOR MONTALBANO

### Andrea Camilleri's wry, brilliantly compelling Sicilian crime series, featuring Inspector Montalbano.

### 95241 SHAPE OF WATER

by Andrea Camilleri
The first thrilling mystery in the darkly funny
Sicilian Inspector Montalbano mystery series.
Wry and compelling, Inspector Salvo
Montalbano is as honest as he is streetwise, and as scathing to fools and villains as he is compassionate to their victims. The goats of Vigata once grazed on the trash-strewn site still known as the Pasture. Now local enterprise of a different sort flourishes - drug dealers and prostitutes of every flavour, but their discreet trade is upset when two employees of the Splendour Refuse Collection Company discover the body of engineer Silvio Luparello, one of the local movers and shakers, apparently deceased in flagrante at the Pasture. The coroner's ragrante at the Pasture. The coroners verdict is death from natural causes - refreshingly unusual for Sicily - but Inspector Montalbano is not ready to close the case, even though he is being pressurised by the police chief. judge and bishop. He picks his way through a labyrinth of high-comedy corruption, delicious meals, vendetta fire power and carefully planted false clues. We have four to collect in this marvellous series. 256

### page paperback. £9.99 NOW £5

### 95242 EXCURSION TO TINDARI

### by Andrea Camilleri

Montalbano's colleagues, chance encounters, Sicilian mores, even the contents of his fridge are described with the wit and gusto that make this narrator the best company in crime fiction today.' - Guardian. This savagely funny police procedural is actually the fifth in the series and we have hand-picked a few that sound interesting and each is a stand-alone read. A young Don Juan is found murdered in front of his apartment building early one morning, and an elderly couple are reported missing after an excursion to the ancient site



of Tindari. Two seemingly unrelated cases for Inspector Montalbano to solve amid the daily complications of life at Vigata police headquarters, but when he discovers that the couple and the murdered young man lived in the same building, he stumbles onto Sicily's brutal 'New Mafia', which leads him down a path more evil and far-reaching than any he has been down before. 324 page paperback £9.99 NOW £5

### 95243 ROUNDING THE MARK by Andrea Camilleri

'He began swimming in slow, broad strokes... In a fraction of a second, Montalbano realized he'd struck a human foot...' Increasingly disillusioned with his government and the world in general, Inspector Montalbano is considering retirement. He is starting to feel his age, and even his favourite restaurant has closed, but when he bumps into a dead body during a bracing swim, his detective instincts are aroused once more, particularly when the most likely identity of the victim is a man already long buried. Seventh in the darkly humorous mystery series with explosive characters and a snappy plot. 274 page

95244 PAPER MOON by Andrea Camilleri
Another of these wonderful Italian detective stories, the
ninth in the thrilling series. 'Don't come in!' 'He'd
detected at once the smell of death in the room.' As he gets older, Inspector Montalbano is plagued by existential questions, but he doesn't have much time to wax philosophical before the gruesome murder of a man, shot in the face at point-blank range with his pants down. Add two evasive, beautiful women as prime suspects, dirty cocaine, dead politicians, mysterious computer codes, and a series of threatening letters, and things soon get very complicated at the police headquarters in Vigata. 336 page paperback. £9.99 NOW £5

### 95447 INSPECTOR MONTALBANO: Set of Four by Andrea Camilleri

Buy all four paperbacks and save even more. £39.96 NOW £17.50

superb showcase in glowing colour with hundreds of examples in a large, oversized volume. The exotic species include the showy red of Dracula and Masdevallia, pollinated by hummingbirds seeking rich nectar rewards. In Arthur Harry Church's cross-section, you can see the tiny, hinged labellum, which lacks nectar and actually in Columbia these flowers are visited by female drosophilid fruit flies. There are beautiful botanical illustrations including those of Carl Linnaeus (1745) reproduced at large scale across two pages, and botanical drawings all in colour such as for the tiny delicate plants of the heart-leaved twayblade and by the great Victorian orchidologist

John Lindley who named his orchid Coelia baueriana in honour of his close friend and fellow orchid-lover Franz
Bauer. His detailed paintings brought the world of orchid structure to life. There is the realistic looking crane-fly

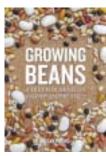
bader. His detailed paintings brought the world of orchid structure to life. There is the realistic booking carbe-iny orchid, the flowers of the bucket orchids with long stems, the comely lady's slipper, and Chinese orchids in vibrant magentas and reds, clamshell or cockleshell orchids with variegated and speckled flowers and the very dark colours of the fly orchid thought to mimic the eyes and wings of a female black wasp. Includes stunning artwork from Ferdinand and Franz Bauer, Sydney Parkinson, Henry Fletcher Hance, John Russell Reeves and others and images taken from James Bateman's The Orchids of Mexico and Guatemala. 160 large pages, 32.6 x 25cm, this was named European Garden Book of the Year 2023, and deservedly so.

### BIBLIOPHILE

### **GARDENING**

In seed-time learn, in harvest teach, in winter enjoy.

- William Blake



### 95571 GROWING BEANS: A Diet for Healthy People and **Planet** by Susan Young

Beans offer year-round meals, and dried beans can be the star of the show with their fabulous diversity of flavours, colours and textures. Easy to grow and cook, nourishing and beneficial for us and the planet, beans can also play a

role in reducing the risk of obesity, diabetes, heart disease and cancer. They are good sources of protein, disease and cancer. They are good sources or protein, fibre, folate, iron and potassium, and they can reduce your carbon footprint and food miles as well. Susan Young's 10 years of experimentation with many varieties of beans has given her the knowledge to explain how to sow, grow and harvest, dry, store and cook them. She shares her six 'must-grow' varieties and takes us on a tasty culinary tour. We discover a and takes us on a tasty culinary tour. We discove range of colourful and historic beans from the pink range of colourful and historic beans from the pink Fagiolo di Lamon of Italy, to the black and white Bosnian Pole bean, learn which varieties are best for eating fresh from the pod, and those best for drying and storing for later use. Keep your beans in tightly sealed jars in a dry, cool, dark place. And they look so pretty in those Kilner jars! With beautiful colour photographs for example of zolfini beans in early August and the Gigantes in flower, and all about hambon canes fencing how many to sow and more bamboo canes, fencing, how many to sow and more. 148pp in paperback, many colour photos. £12.95 NOW £4.50



#### 95634 FXTRAORDINARY **ORCHIDS**

by Sandra Knapp With over 30,000 species, orchids fascinate. Orchids YouTube

have shapes unlike any other flowering plant, with an ability to interbreed and create ever more fantastical forms. This extraordinary book reveals some of the bizarre lifestyles and interactions that botanists have uncovered - the epiphytic

orchids, the ground-dwelling ones, the insect-mimicking ose whose lifestyles are closely bound with irds. Here a botanist and writer has collaborated with the Natural History Museum to produce a





#### 94432 GROW FASY by Anna Greenland

by Anna Greenland
'Organic Crops for Pots and
Small Plots', this covers
Windowsills, Pots, Raised
Beds, How to Grow,
Troubleshooting, A YearRound Planner, Crop Plans for
Two Raised Beds, and the Top
20 and the largen Busting 30 and the Jargon Busting section. Alpine strawberries, recipe for Rose Geranium

Raised Beds

Syrup which is delicious with Gin, Vodka or drizzled over ice cream, Rhubarb Shrub, Pickled Nasturtium Seeds or Butter, Coconut Calendula Salve for soothing stings and burns, all about apples,

sage, parsley chervil and chives, summer garden salads.

French and runner beans, potatoes, chard, carrots and more. Colour nhotos 224nn

£20 NOW £6.50

95165 GOURMAND'S

find themselves at the cutting edge of design in Philippe Starck's iconic Juicy Salif and

the unassuming yet revolutionary Jif Lemon.

presence extends to the

decorative arts, gracing everything from Arts and

Crafts wallpapers to mythological ceramics and even the famed Bloomsbury

Group found lemons entangled in their literary love affairs. Accompanying these citrus-

centric anecdotes and accessories are a foreword by

chef and acclaimed food writer

Stories and Recipes

Tweed

### 94991 INSPIRED HOUSEPLANT: Transform Your Home with Indoor Plants by Jen Stearns

Subtitled 'From Kokedama to Terrariums and Water Gardens to Edibles'. Potting, cutting, trimming are all covered in a no-nonsense style with diagrams. The planting guide is divided into desert, temperate, tropical and aquatic. Among desert plants, a palm is graceful to look at and a good air purifier, but you need to be careful about their light needs. A chapter of Plant Projects includes methods of display and culture, including terrariums, water gardens, hanging and vertical gardens and the kitchen garden. A Hanging Air Plant Globe or Underwater Landscape are attractive projects, and the Kitchen Garden section shows how you can garlic or carrots indoors. Colour photos, 196pp £22.99 NOW £7

by Stuart Ovenden

94655 FLOWERPOT FORAGER

£25 NOW £19

An easy first-of-a-kind book that shows you how to grow 30 edible wild plants. From dandelions and sugar beet, hops and chickweed, common elder, water mint, lesser burdock, wild marjoram to wood sorrel, common lime and fennel. There are some recipes for each to showcase the culinary potential including Borage Borek, Pink Clover Lemonade, Nettle Tagliatelle, Sea Kale with a Date and Yoghurt Dressing, Quick-Pickled Samphire and Summer Veg, Dandelion Salad and Horseradish Pickled Cucumbers among them. Colour photos, 158pp. among them. Colour photos, 158pp £14.99 NOW £6.50

94433 HAPPY PLANT by Puneet Sabharwal

'A Beginner's Guide to Cultivating Healthy Plant Care Habits' a big bright and breezy colourful large softback we start with a short history of plant evolution, the five best first plants and the elements of plant care like food, re-potting, moving your plant, age and growth, propagation and making more plants, and sickness. There is the popular snake plant, rubber plants, spider plants, ZZ plant (an East African succulent), the Chinese money plant, flowering begonia plant, common palm, zebra cactus and runner tree with its green and red foliage and of course the Monstera. 192 page softback

£18.99 NOW £5

### FOOD AND DRINK

at the opposite wall, in which the door now after a cursory knock, to reveal the steward bearing that which is guaranteed to frighten away all nightmares, to wit, a cup of

Food of the Sun

Joanna Farrow

the recipes include appetisers and soups, meat, poultry, fish and seafood, vegetables and salads, finishing with grains and pulses, desserts and pastry. The first chapter gives a brief introduction to the region's ingredients, and while many are well known, some

trio of Moroccan Paella, varieties of Seafood Risotto

and the classic Stuffed Squid. Well known lamb dishes such as Kleftiko and Moussaka are balanced by

Lebanese Kibbeh and every kind of lamb skewer.
Calves' Liver with Honey, or Polpettini with Fontina
Cheese are new ways of doing beef, while Spanish
Pork and Sausage Casserole is an international staple
and Turkish Circassian Chicken is a popular cold dish.

may need a description and explanation for the everyday cook, for instance vine leaves which can be stuffed with

by Jacqueline Clark and

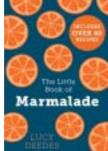
The Mediterranean diet is held up as the route to healthy

eating, and these 350 recipes

from the Mediterranean, all of them attractively illustrated

with colour photography, make for an irresistible cookbook. Covering all the day's meals,

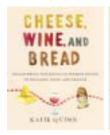




### 95586 LITTLE BOOK OF MARMALADE by Lucy Deedes

Marmalade is the breakfast dish of choice for high-profile people, from the late Queen Elizabeth II who famously shared her predilection with Paddington Bear, to the intrepid Elizabeth II who famously shared her predilection with Paddington Bear, to the intrepid undercover operator and gourmet Commander James Bond. This luxury food has been a favourite for hundreds of years and comes in many forms, from a clear pale jelly with a few floating slivers of peel, to a thick, dark, fibre-rich glutinous paste. The three basic ingredients, citrus fruit, sugar and water can be varied with spices, herbs, and unexpected additions like lavender. The book starts with instructions for making your own marmalade to the consistency of your choice, and then you are ready to embark on a year-round calendar of marmalade-enhanced recipes divided month by month. In December we can enjoy a Chocolate and Marmalade Tart, accompanied perhaps with a Marmalade and Rum Sour cocktail, and then in January winter warmers continue with Butterflied Leg of Lamb and Seville Orange Marmalade. In February marmalade is a good accompaniment to Roast Pheasant, and as we move into spring we can look forward to a dish of Pork Chops. Rosemary and Fennel, or Scallops with Spinach, both forward to a dish of Pork Chops, Rosemary and Fennel, or Scallops with Spinach, both with a marmalade base. Sweet dishes include ice creams, soufflés, cocktails, and

cheesecake, not to mention the marmalades themselves including a luxurious "Bertie's Four-Fruit Marmalade" from South Africa, land of abundant citrus. Over 60 recipes with full instructions. 13 x 19.8cm, 196pp, paperback, beautifully decorated throughout with orange motifs.





### 95559 CHEESE, WINE AND BREAD by Katie Quinn

Sub-titled Discovering the Magic of Fermentation this culinary adventure pursuing the art, science, rituals and sheer fun of fermentation takes the author on a rollercoaster journey through England, France and Italy. Bread and beer, kimchi and sauerkraut, wine and cheese are all products of fermentation,

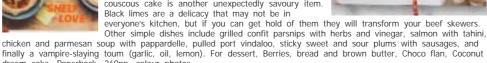
sauerkraut, wine and cheese are all products of fermentation, but the importance of the process in breaking down microbes to form some of the world's most delicious foodstuffs has only recently entered people's consciousness. Ouinn does not try to encompass the world's 1400 cheese varieties but simply pursues her own instincts for a fascinating story, bringing the reader numerous recipes and cooking hints along the way. In her highly individual, racy style, she takes us through the wet and messy process of cheesemaking to emerge at the other end with a Neal's Yard recipe for British Cheese Fondue, using Lincolnshire Poacher, buttery Lancashire, the British raclette cheese Ogleshield, and some soft Rollright. As an afterthought, no harm will come of crumbling in a chunk of Stillon to add a bit of blue. Other cheese recipes are Stilton and Cranberry Scones, and a Pub Mac 'n' Cheese. Then to Italy for the wine: Quinn visits the Comellis' vineyards within sight of the Alps, and experiences their red blend, Soffumbergo, with a plate of polenta. Barbaresco and Barolo within sight of the Alps, and experiences their red blend, Soffumbergo, with a plate of polenta. Barbaresco and Barolo made with the late-ripening early-flowering Nebbiolo grape accompany a meal of agnolotti, and her journey ends in Sicily with star winemaker Arianna Occhipinti, one of several leading female winemakers in the region. Back to France for an audience with the reigning queen of French bread, Apollonia Poilane, and everything you need to know about sourdough including how to make it. 17.8 x 22.8cm, 374pp, numerous colour photos. £25 NOW £8 SAVE £17!



### 94979 OTTOLENGHI TEST KITCHEN: Shelf

by Noor Murad and Yotam Ottolenghi

The book is a testament to the fact that a stripped-down kitchen need not mean a compromise on quality. Making your own pita bread accompaniment is easy with packeted yeast. There are several different parathas. Oat porridge with ginger, garlic and boiled egg is an unusual take on a dish often regarded as sweet rather than savoury, and a giant couscous cake is another unexpectedly savoury item.



Paperback, 260pp, colour photos.

93876 DIRT: Adventures In Lyon As A Chef In Training by Bill Buford

We chomp and romp our way through formidable French kitchens in a book about food, writing and obsessive people. Bill Buford persuades the revered French chef Michel Richard in Washington DC to take him on then moves to Lyon, the gastronomic capital of France, with his wife and three-year-old twin sons. He meets Bob, the proprietor of Lyon's best boulangerie, becomes his apprentice, and learns how to make bread. With his signature sense of humour, adventure and masterful ability to bring the world of the kitchen vividly to life. Deckle edged 413 pages.

\$28.95 NOW £2.50



Sorbetto al Limone



Dover Sole with Lemon Butter Sauce

Simon Hopkinson and more than 60 lemon-infused recipes across global cuisines and for every occasion - including perfect poultry, decadent sauces, classic cocktails, and indulgent sorbets and desserts. 20 x 27.9cm, 272 pages. Glorious colour photography. Voted one of the best cookery titles of 2024, new from Taschen.

ONLY £35 REDUCED



### 94238 FRIED EGGS AND RIOJA

by Victoria Moore From sofa snacks and comfort

food to celebration meals and festive feasts, the popular food journalist Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating for lunch, dinner, or just because The A-Z is organised by

whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, line art. £12.99 NOW £3 REDUCED

### 94159 BREW YOUR OWN BIG BOOK OF ${\sf HOMEBREWING}\, by \, Brew\, Your\, Own$

Updated edition of the official homebrewing guide packed with recipes to create mouthwatering hazy IPAs, pastry stouts and kettle sours and 25 new recipes from popular craft brewers. Kick off your cowboy boots and enjoy a taste of Fort Point Pale Ale, Louie Louie, Fat Tire Amber Ale, Yeti Imperial Stout, Fuller's ESB, Smoked Porter or Heady Topper among them. Includes American, German ales and lagers, wheat beer and European pilsner and there is a table of possible substitutions. Big softback, 240pp, colour photos. £19.99 NOW £3.50 REDUCED

### Desserts include sherbets, tarts, cheesecakes and a range of fruit creams. 17 x 22cm, 512pp, each recipe with full instructions and colour photos. £11.99 NOW £5.50

a delicious variety of fillings, or

swordfish steaks which

are popular

and plentiful in the

Mediterranean

Starters are

substantial

often

### WAR AND MILITARIA

As castles went, this one looked as though it could be taken by a small squad of not very efficient soldiers. For defence, putting a blanket over your head might be marginally safer.

- Terry Pratchett, The Fifth Elephant

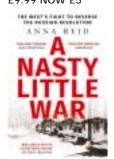




95550 **BATTLE OF** BRITAIN: Extraordinary Courage and Unbreakable Spirit

by Nigel Cawthorne Hitler could hardly believe that Britain would refuse to surrender when the heroic Dunkirk evacuation struggled to get the British Expeditionary Force home. But as Churchill warned in what

was probably the most stirring of his speeches, the Battle of Britain was about to begin. "If we can stand up battle of Britain was about to begin. "If we can stand up to him, all Europe may be freed and the life of the world may move forward into broad, sunlit uplands": everyone should do their duty so that in the future everyone should do their duty so that in the future people would say, "This was their finest hour". This pictorial record of the finest hour which led ultimately to the Allied victory includes both the terrible moments of crisis in the air and also the dedicated and unwavering support of those on the ground. Three adjacent photos show Spitfires being assembled at an Eastleigh factory, a close-up of Churchill watching a female riveter at Castle Bromwich, and a spectacular shot of scores of Hurricane-skeletons waiting for assembly. The Home Guard practise shooting on a rooftop, while a dummy tank is blown up by a landmine in a simulation exercise. At the Blackpool School of Reconnaissance, trainee pilots learn to identify shipping using models in a tub. Goering sent small-scale raids to test England's defences, and although the Messerschmitt Bf 110 suffered from a lack of manoeuvrability which made it a target, the Bf 109 was a good match for the British planes' agility. Goering is pictured addressing a group of German aircrew, while ace Luftwaffe pilot Adolf Galland, who caused controversy by saying he would not shoot British pilots who baled out in parachutes, is pictured with his dog. The King and Queen visit Fighter Command, and while the king and Queen visit righter Command, and while the wrecked city of London is a sobering sight, hope is provided by a photo of babies in their carry-cots in an air raid shelter. A wonderful collection, with photos on every page. 208pp, paperback. £9.99 NOW £5



### 95654 NASTY LITTLE WAR by Anna Reid

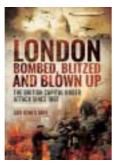
'The West's Fight to Reverse the Russian Revolution is the sub-title of this chillingly original depiction of a disastrous failure. In the closing months of the First World War, Britain, America, France and Japan sent arms and 180,000 soldiers to Russia with the aim of tipping the with the aim of tipping the balance in her post-revolutionary Civil War. From Central Asia to the Arctic and from Poland to the Pacific, they joined anti-Bolshevik

forces in trying to overthrow the new men in the Kremlin in an astonishingly ambitious military adventure known as the Intervention. Fresh, in the case of the British, from the trenches, they found themselves in a mobile, multi-sided conflict, criss-crossing the shattered Russian empire in trains, sleds and paddle steamers, they bivouacked in snowbound cabins and Kirghiz yurts, torpedoed Red battleships from speedboats, improvised new currencies and the world's first air-dropped chemical weapons, got caught up in mass retreats and a typhus epidemic, organised several coups and at least one assassination. Taking tea with warlords and princesses assassination. Taking tea with warlords and princesses, they also turned a blind eye to their Russian allies' numerous atrocities. Two years later they left again, filing glumly back onto their troopships as port after port fell to the Red Army. This history draws on previously unused diaries, letters and memoirs. 366 page

£12.99 NOW £6.50

25263 ON WAR by Karl von Clausewitz Perhaps the greatest book ever written about war. Oppression soldier von Clauswitz had witnessed at first hand the immense destructive power of French Revolutionary armies which swept across Europe between 1792 and 1815. His response was to write a comprehensive text covering every aspect of warfare - a philosophical and practical work with highly controversial passages. His arguments are illustrated with vivid examples from the campaigns of Frederick the Great and Napoleon Bonaparte. Abridged and with an Introduction by Louise Willmot. 373 page paperback.

ONLY £5



95587 LONDON BOMBED, BLITZED AND BLOWN UP The British Capital Under Attack Since 1867 by Ian Jones

The author argues that London is the most bombed city in the world, not measured in terms of the weight of explosives detonated but in the frequency and variety of attacks. The first terrorist bomb of 1867 was the work

of the IRB, the Irish Republican Brotherhood, and was an attempt to spring one of their number from Clerkenwell gaol. A white ball was thrown over the wall to warn the man in question to move out of the way, to warn the man in question to move out of the way, then a barrel of explosive was detonated. The authorities had got wind of the plot, but they had not warned local residents, several of whom died in the blast. Both Marx and Engels condemned the attack as counter-productive and, worryingly, the man who was hanged for it had witnesses to say he was in Glasgow at the time. London is a huge economic and tourist centre and an inevitable target for random attacks of terrorism, designed to create a climate of fear among ordinary people that will lead a climate of fear among ordinary people that will lead politicians to give in to the terrorists' demands. Since the bomb of 1867, the capital has continued to suffer from both terrorism and from aerial bombardment, being highly vulnerable to aerial attacks because the river Thames snaking through the centre is a clear navigation point for skyborne predators. Terrorism is devastating for the innocent people caught up in it, but it is the aerial attacks that cause the most damage in terms of quantity. The Zeppelin and Gotha raids of WWI provided quantity. The Zeppelin and Gotha raids of wwv provided a foretaste of what would happen in the Second World War, when the nightly raids of 1940-41 placed London's citizens on the front line as they demonstrated the famous "blitz spirit". Towards the end of the war, the V1 and V2 bombs were retributive rather than strategic, with the sole aim of attacking morale. The author describes the Blitz in detail, and finally focuses on the terrorist bombs of 7 July 2005, reconstructing the movements and motives of the bombers and quoting eyewitness accounts. The subsequent 21 July plot which was foiled is also examined. Written by a former Explosives Officer who worked for the Counter Terrorism Command of the Metropolitan Police.

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#### 95569 GREAT NAVAL **BATTLES: From** Medieval Wars to the **Present Day** by Helen Doe

As an island nation we Brits have a vested interest in a good sea-fight, and this collection describes over 60 naval engagements, starting with the Battle of Sandwich in 1217 when Eustace the Monk was defeated and most of the French fleet captured, with the proceeds going to found St Bartholomew's Hospital in

London. The final battle in the book is the Falklands War of 1982, a territory coincidentally including the South Sandwich Islands. The Falkland Islanders themselves Sandwich Islands. The Falkland Islanders themselves did not want to be ruled by Argentine invaders, and when Margaret Thatcher controversially sent a task force there could only be one outcome. Another battle of the Falkland Islands is featured from 1914, when the German Vice Admiral Maximilian von Spee with his armoured cruisers Scharnhorst and Gneisenau encountered and sank the British cruisers Good Hope and Monmouth. World War I saw the British initially at a disadvantage from the German U-boats, and in 1916 Admiral Jellicoe failed to win a decisive victory at the Battle of Jutland. In WWII British naval fortunes finally improved with the sinking of the Bismarck and the battle of Midway. Great historic sea-battles of the past include Lepanto in 1571, the last great battle with oar-driven fleets. Catholic Spain was in conflict with the Ottoman empire and Spain's ally, the 24-year old Don Juan of meets. Catholic spain was in conlinict with the Ortoman empire and Spain's ally, the 24-year old Don Juan of Austria with his 107 galleys and six galleasses, took on and beat the mighty Turkish navy. The Battle of Flamborough Head of 1779 was, astonishingly, an engagement in the American War of Independence, when the privateer John Paul Jones brought his sloop to the English coast to attack the French. A successful naval engagement needs a strong leader, and the Battle of Trafalgar is often considered to have been won by of Trafalgar is often considered to have been won by Nelson's personal charisma as a motivator. From an era when oar-driven ships clashed in messy, bloody conflict to the golden age of sail and the incredible innovations that led to ironclads, dreadnoughts, and the aircraft carriers and nuclear-powered submarines of today, Great Naval Battles steers a course through some of history's most pair operations. most epic engagements on the high seas. 256pp, paperback, photos. £9.99 NOW £4.50

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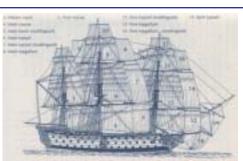
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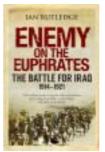
Admiral Nelson's fully preserved flagship HMS Victory was the most tangible symbol of the Royal Navy's greatest battle off Cape Trafalgar on 21st October 1805. It is now the only surviving 'line of battle' ship of the Napoleonic Wars. Peter



A history of life on board HMS Victory, the world's most famous warship.

Goodwin, the leading historian of the sailing man-of-war, explains the workings of Victory who was engaged in battle for only 2% of her active service, and also offers a glimpse into life and work at sea during the other 98% of the time. He explains the day-to-day running of a three-decker Georgian warship - victualling, organisation, discipline, domestic arrangements and medical care and answers such questions as What types of wood were used in its building, What was her longest voyage and How many shots were fired from her guns at Trafalgar? With black and white diagrams of the ship plus maps and tables for example the authorised gun drill to exercise the great guns. 160pp, prettily decorated with endpapers.

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Monty himself described as "the best general I ever served under". Archive photos of the ruins reveal the horrifying extent of the devastation, and at this point in the book we begin to see feature boxes naming and describing the dead, as the battalion approaches this point in the book we begin to see reature boxes naming and describing the dead, as the battalion approaches the battle of the Somme. On 29 May together with the Sherwood Foresters they suffered a devastating German attack, and on 1 July they were on their way to the Somme. There they were involved in the recapture of Trönes Wood, dense forest thick with the bodies of the men who had tried to defend it, at which the 23rd Manchesters with the Sherwood Foresters advanced towards Maltz Horn Farm with huge loss of life. A poignant history, with fascinating eyevitness detail. 351pp, maps, archive photos. £30 NOW £12.50 REDUCED

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the elimination of German defences. Wellington and Blenheim bombers initially proved vulnerable to German antiaircraft fire and the nippy Me 109s, but in May 1940 the strategic bombing of industrial targets started on the Ruhr
("Happy Valley") using 4000lb blast bombs known as cookies. Stirling, Manchester and Halifax bombers all
experienced initial problems such as icing, and in August 1941 only one in three bombers was achieving strikes
within five miles of the target, with fuelling an additional problem. When "Bomber" Harris took command he
immediately addressed a lack of aircraft and navigation aids. The de Havilland Mosquito proved an effective
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by R. A. Burt

HMS Vanguard 1946-1960

by R. A. Burt

HMS Vanguard was completed during WWII against all the odds of wartime shortages and strategic restrictions, and was used by the royal family for state visits in the fifties. When Princess Elizabeth launched HMS Vanguard it was the first use of her personal standard, though details of the event are shrouded in wartime secrecy. There are some superb photos of Vanguard's maiden voyage down the Clyde, together with full specifications on pullout pages with diagrams and cross-sections, not only of the ship itself but also the guns and other machinery. After the war the ship was adapted for the Royal tour to South Africa in 1947, and several fascinating archive photos show the cabins of the King, Queen and young princesses. HMS Vanguard was finally scrapped in 1960, and a series of photos documents the progress of the demolition. 128pp, archive photos, a few in colour, and numerous diagrams and cross-sections and a splendid double gatefold of layout and decks. 25 x 29.5cm.

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War & Militaria





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Nelson Era by Peter Hore
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strategy, operations and tactics in the sailing navies of the era, not just in the British Navy but of its rivals and allies. A recurring theme is the

Trafalgar campaign and the epic battles of 21st October 1805 involving British, French and Spanish ships, and 30,000 men of a score of nations. This new edition contains a particularly Anglo-American flavour, focussing on North America and North Americans in Nelson's Navy, with one article describing how the US National anthem was composed on board a British warship, and there is the story of the little-known American Sir Isaac Coffin who helped carry the pall at



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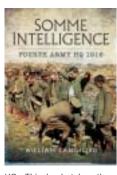
#### 94179 BRAVE AND CUNNING PRINCE by James Horn

The Great Chief Opechancanough and the War for America' is the sub-title. Few individuals, European or Native American, had as much impact on early America as the Pamunkey leader Opechancanough as the English called him. He helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607 he fought tirelessly to settlers founded Virginia in 1607 he fought tirelessly to drive them away, leading to a series of wars that spanned the next 40 years, the first Anglo-Indian wars in America, and came close to destroying the colony. Additional soldiers, weapons and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died as he lived, fighting the invaders. 296pp, maps and woodcuts. £25 NOW £8.50

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In 1914 the British army intelligence corps consisted of about 40 officers, a maverick crowd, who on arrival in France were attached to battalions and engaged in vital reconnaissance and interception, and in 1916. with the Somme in prospect, Intelligence was based at the Fourth Army

HQ. This book takes the reader chronologically through intelligence intercepts relating to the battle, based largely on the handwritten reports of Sergeant Harry Platt of the 11th battalion, East Lancashire Regiment the famous Accrington Pals. Harry died in August 1951 aged 56. As the author explains, much of the intelligence was over-optimistic and did not take account of the Germans' deep underground shelters and 15 miles of unbroken barbed wire. A soldier's wife in Munich describes how the local women smashed the shops and cafes in protest against the lack of food. On 28 June a German soldier writes home that all the dugouts are blown up and that letters are no longer being delivered. British shelling has been non-stop for 144 hours. In August the diary of Lieutenant Karl Bopp, written in the intense heat that doubled the hardship, records constant relentless bombardment by French aircraft. In October a German observation balloon is tethered over the occupied and bloodily contested town of Bapaume. As the theatre of war moved to other areas, the German commanders in the Reichstag were still intent on victory. 160pp, photos on

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#### 94967 ZEPPELINS OVER THE MIDLANDS by Mick Powis

In 1916, when the outcome of World War I was still in the balance, the Germans took the offensive to Britian with a series of Zeppelin with a series of Zeppelin raids. In Germany, surviving Zeppelin crews were hailed as heroes and became the subjects of many books. The British War Office had a copy of a German codebook and was able to anticipate attacks by these new weapons of war, The first raid on 31 January

though not the routes taken. The first raid on 31 Janu 1916 saw the bombing of Burton-on-Trent, Loughborough, Derby, Ilkeston and Scunthorpe. The most casualties were in Burton, with 15 killed and 72 injured, many of them in the Christ Church Mission Hall which caused particular public outrage. In Derby, four Zeppelins passed by the town as their target was Liverpool, but one, L14, returned in the small hours when street lights were back on and trams running, dropping 21 high explosive and four incendiary bombs. Four railway workers were killed. Zeppelin structure was a streamlined rigid frame covered with cotton fabric, kept streamlined rigid frame covered with cotton rabric, kept aloft by hydrogen filled gas cells, with the "Q" Class carrying about two tons of bombs. By 1917 the Germans were building larger Zeppelins able to operate at 20,000 feet, but they were quickly superseded by aircraft. 206pp, casualty list, maps, photos. \$39.95 NOW £14

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Franch Popublic at its known. The persecution of the French Republic to its knees. The persecution of the Catholic Church and killing of the king symbolised to the Vendéens how dangerous the new Republic had become. In a matter of weeks, tens of thousands had flocked to fight for the 'Catholic and Royal' cause. There are appendices which give brief descriptions of the major players on both sides, and composition of the forces month by month. Napoleon later called it 'The War of the Giants', and it directly led to the implementation of some of the Republic's most extreme laws. 50 maps,

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war include the Balkans and North Africa, Barbarossa, Pearl Harbor to Midway, Stalingrad and the relief of Leningrad, Sicily and Italy, D-Day to VE Day, the Eastern Front, Burma and the Pacific 1942-45. On 'going' maps, tank commanders plotted their routes. On nautical and aeronautical charts, navigators did the same, while bomber pilots and their navigators studied flak and target maps. Well over 300 million map sheets produced by the Germans, Russians, British and Americans. Germany printed around 1,300 million sheets in printing plants and 16 million alone were produced in 1943. Britain produced over 400 million sheets at home, including 60 million by the War Office's Geographical Section of the General Staff or MI4, and 343 million by Ordnance Survey at Southampton. And many millions more were printed by Empire and Commonwealth facilities. Dr Peter Chasseaud is a Fellow of the RGS and a historian of military cartography. 304 magnificent pages, 22.7 x 27cm. £30 NOW £15

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### 94953 LEEDS PALS: A History of the 15th Battalion (1st Leeds) Battalion (1st Leeds) Prince of Wales's Own (West Yorkshire) Regiment 1914-1918 by Laurie Milner The "Leeds Pals", as the 15th battalion of the Prince of Wales's Regiment was

known, was one of many local battalions who went into action in World War I with no inkling of the horror that awaited them. The Leeds Pals were effectively

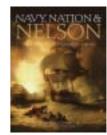
wiped out four times between 1915 and 1917. Some of those who volunteered at Leeds Town Hall in September 1914 went to train at the Pals' base in Colsterdale but others were sent to Egypt or became trainers. Of those who went over the top on the first day of the Somme, only a small number survived.

Before the battle the men held a party that was "like gala night in Roundhay Park", though "we missed the Yorkshire lasses". Private Clifford Hollingsworth, later a POW, described how the night before the attack a lad called Henderson accidentally blew up a grenade he was priming. Atthus Hollings paid tribute to bis plateness. called Henderson accidentally blew up a grenade he was priming. Arthur Hollins paid tribute to his platoon commander Tom Willey, who "gave the order 'Get ready, 13', as casually as on an ordinary parade". Willey was lost in the ensuing assault, and Hollings reported that "he was a Leeds lad and we're proud of him". Hollings himself succumbed to pneumonia in 1917, and the letter informing his parents is reproduced in facsimile here. Among the many moving archives are some detailing equivalent German forces and announcements. On 1 July 1931 a memorial was unveiled in Leeds parish church, and the author interviews relatives of the dead men. 410pp, roll of honour, awards, illus on most pages £30 NOW £16

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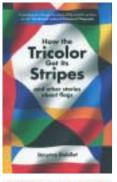
opening of a dedicated gallery at the National Maritime Museum and the distinguished contributors include Dan Snow and Andrew Lambert. The Royal Navy and the British People 1688-1815. The Navy's position in the British

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Edmund Burke



### 95581 HOW THE TRICOLOR GOT ITS STRIPES AND OTHER STORIES ABOUT **FLAGS** by Dmytro Dubilet Flags are a proud symbol of national identity and this readable guide to the stories of dozens of flags worldwide explains their origins, symbolism, and the way the designs have evolved over the years in response to changing

political backgrounds French Revolution of the late 18th century inspired

the red, white and blue flag

representing the ideals of liberty, equality and

fraternity, with numerous false starts as to the order

of the colours and the width of the stripes. The motif of the Fleur de Lys appeared

on the French flag at





different times, and was incorporated into the British coat of arms during the

incorporated into the British coat of arms during the Hundred Years' War when Britain laid claim to the throne of France, with George III finally removing it in 1801. During the 72 days of the Paris Commune in 1871 the French flag was changed to solid red, resulting in a permanent association of red with Communism, seen in the flags of the Soviet republics and China. The Italian flag was created during the 19th century risorgimento, the struggle for a unified nation, and while there is no definite certainty about the origin of the three colours red, white and green, modern Italians often connect it with the colours of tomato, mozzarella and basil. The French colony of Haiti used the French colours but took out the white stripe, possibly in protest against slavery as they were stripe, possibly in protest against slavery as they were the world's first republic established by former slaves. This made their flag effectively the same as that of Liechtenstein so both countries introduced a heraldic motif. In the 1970s President Bokassa of the Central African republic, a man accused of many unmentionable crimes, fell under the influence of another dictator, President Gaddafi of Libya, modelling himself on Napoleon and introducing an Islamic crescent moon and star into the nation's flag. Pan-African, Pan-Arabic, Scandinavian and other regions are covered in this fascinating vexillogical study. 14.4 x 28 cm, 256pp, colour flags on most pages.



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overwhelmingly the work of the British Prime Minister George Canning. His death brought about a volte-face that would see the countries fighting on opposing sides in the Crimean War and jostling for power during the Great Game. It was not until the 1917 Revolution that another statesman had a defining impact on relations between Britain and Russia. Winston Churchill opposed Bolshevism, yet he never stopped advocating diplomatic and military engagement with Russia. In the Second World War he recognised earlier than most the necessity of allying with the Soviets against the menace of Nazi Germany, as well as the post-war threat to freedom posed by the Soviets themselves. Bringing us into the 21st century, David Owen chronicles how both countries have responded to their geopolitical decline. He draws on British imperial and Soviet history and explains the unique nature of Putin's autocracy and addresses Britain's return to 'blue water' diplomacy. 'Any book on Anglo-Russian relations by diplomacy. 'Any book on Anglo-Russian relations by our finest living foreign secretary would be interesting enough, but one written with verve and insight by so fine an historian as David Owen marks a major publishing event... Owen weaves in the near-past such as his own protest against the Soviet invasion of Hungary of 1956, and takes us up to the present day with the noble heroism of Alexei Navalny.' He depicts a relationship governed by principle as often as by suspicion, expediency and outright necessity. 468p paperback with Index.

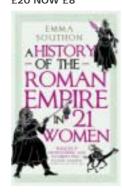
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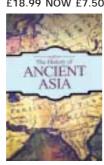


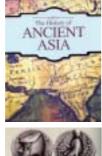
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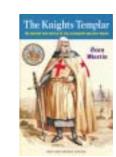
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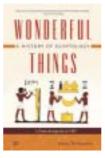


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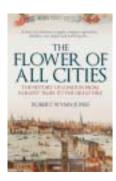
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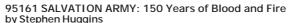
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Salvation

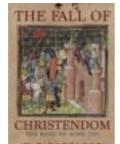


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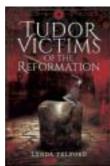
An epic of emerging great powers of Mongols and Mamluks, scheming commercial rivals from Genoa, Venice and Pisa, of unscrupulous Holy Roman Emperors, Popes seeking power, and scheming Angevin princes. The Fall of Acre in 1291, which was then by far the most important remaining vestige of the Crusader lands of Outremer, was the apocalyptic conclusion of two centuries of intervention in the Levant by the Christian states of Western Europe. The city had first been captured by under Richard the Lionheart in 1189-91. The aftermath was a horrific massacre of 3,000 Muslim prisoners on Richard's orders, which contrasted vividly with the peaceable capture of Jerusalem by Saladin in 1187. Three quarters of a century later the Mamluk sultan Baybars had assumed Saladin's mantle. Eventually just a few towns were left, most crucially Acre, the Christians' capital since "Jerusalem had been lost. Templars and Hospitallers fought alongside secular knights in a frantic last stand, but the Muslim forces broke in and unleashed a reign of terror. Thousands were killed or taken into slavery in reprisal for the historic massacres of Muslims in Jerusalem in 1099 and Acre in 1191. 320pp, colour photos. £20 NOW £7

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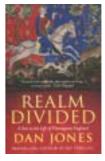
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by Sean Connolly
Connolly reveals the forces that compelled millions of Irish men and women in the 18th century to abandon their homeland, and explores their new lives in America, Canada, Australia, New Zealand and elsewhere. From Melbourne to Cape Town to Boston, these migrants and their descendants helped to settle new frontiers, industrialise the West, and spread Catholicism globally Initially treated as a despised and exploited underclass, they created a commanding position, in politics, in the labour movement, and, by the 20th century, as cultural icons. Chapters cover nativism, civil war and the quest for acceptance, the making of Irish America, the politics of Irish America, and global Ireland reimagined and touches on contemporary debates about migration. 528

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#### 94336 REALM DIVIDED: A Year in the Life of Plantagenet England by Dan Jones

In 1215, the year of Magna Carta, the ruling élite of about 100 barons had their lives seriously disrupted by King John's extortionate tax demands. In 1213 John had accepted the Pope as his feudal overlord, promising to stop pillaging the church and vowing to go on a crusade. This was

the last straw for the barons, who went on the offensive beginning with the siege of Northampton and concluding with the Magna Carta, signed at Runnymede. The agreement only had two months' currency before Innocent intervened to nullify its conditions, and John died the following year. 312pp, paperback, colour photos. **£8.99 NOW £3** 

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For the nobility and gentry in later medieval England, land was a source of wealth and status. This is the first land was a source of wealth and status. This is the first book to highlight important differences between the views of illegitimacy taken by the Church and by the English law. John de Warenne, Earl of Surrey, married at the age of 20 to a ten-year-old granddaughter of Edward I, had at least eight bastards and a complicated love life. The Derbyshire knight Sir John Leek referred in his Will in 1522 to his daughter Anne 'got by Jane my wife' and to three further daughters plus a further child as yet unborn got by Anne Menwaryng. 216 pages, colour plates, paperback. £14.99 NOW £5



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by Marcus Sidonius Falx with Jerry Toner The writings of Hadrian, Diodorus Siculus and Pliny provide local colour. When Marcus Sidonius Falx insults the Emperor Caligula he has to leave Rome in a great hurry. With the help of his amanuensis Jerry Toner he decides to write an eyewitness travel guide to the whole Roman Empire, the first of its kind. Falx first

Rhodes he experiences an earthquake and in Troy relives highlights from Homer's great epic. Egypt has a laid back atmosphere, while Alexandria with its numerous population of Jews and Greeks is one of the empire's most cosmopolitan cities. 287pp, drawings. £16.99 NOW £4

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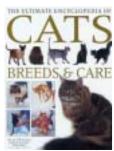
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of the microbiome

### **PETS**

The smallest feline is a masterpiece. - Leonardo da Vinci



#### 95673 CATS, CAT **BREEDS & CAT CARE:** The Ultimate Encyclopedia by Álan Edwards

From ever-popular Persians and Shorthairs to rarer breeds such as the Maine Coon cat, Ocicat and Ragdoll, the silky Burmese and Siamese to non-pedigree cats which are equally beautiful and popular as pets, this comprehensive book is one indispensable volume of veterinaryapproved advice and coverage. The book opens with a brief history of the cat from wild predator to domestic friend and includes advice on choosing and buying, inoculations for kittens, providing a safe environment indoors and out, nutrition and feeding grooming, behaviour and intelligence, everyday health, injuries and ailments. Throughout over 700 wonderful colour images

accompany the expert text on very glossy large white pages. You want to stroke every single beautiful furry cat and kitten as we pore over the images and read about the various longhair, semi-longhair, shorthair and non-pedigree cats and a section on breeding and showing. Imagine a Siamese cat with a long, silky, flowing coat and a feathered tail, and you have an idea of the Balinese. It has the same dazzling sapphire eyes and large, erect ears and comes in the same colour variations. One has dramatic dark stripes, eyeliner and spotted whisker pads and is a Chocolate Tabby point. Fact boxes give details of coat, eyes, other features, grooming and temperament. Tabby or Lynx points come in newer colours such as cinnamon as well as traditional chocolate, seal and blue. Blocks, stripes, black and white, pointed ears to no ears, grumpy cats to stars of the show, a formidable gallery and a perfect reference for all ailurophiles. 256 glossy large pages, 23 x 29cm. £25 NOW £12.50





#### 95626 CATS ON **INSTAGRAM** by Cats of Iństagram YouTube A terracotta

bowl sprouts five cute little white kittens with grey ears, and see cats licking ice cream, cuddling each other, yawning and meowing, licking their noses, posing with legs in strange positions, looking one-eyed and one with a blue sapphire and an amber eye, wearing antlers and Christmas hats, Bengals looking like royalty, huge saucer-eyed cats looking inquisitively at the camera, and a gallery of cats wearing huge glasses: 'After a long day at the office. Rhino likes come home and unwind with a good book.' An irresistible compilation of over 400 of the cutest original photos

from the hugely popular Instagram profile @cats\_of\_instagram filled with everyday antics and the ultimate new collection for everyday artics and the diffinate new conection for every feline fan. We adore the rather grumpy looking ones, especially the Devon Rex with no hair, pink curly tail and curious blue eyes looking upwards and backwards over his shoulder at the camera. 144pp, 400

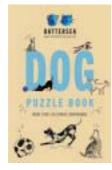
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### 94070 POP-UP PALACE PETS AND OTHER ROYAL BEASTS by Rachael Saunders

Published in collaboration with Historic Royal Palace, we learn about devoted dogs like Queen Mary II's lapdogs and Queen Victoria's six dogs being the first ever to enter the Crufts Dog Show in 1891. England's first grizzly bear and polar bear both

lived at the Tower of London. There are tales of revolting rats, super-sized spiders and mischievous moles in the Palace Pets. Colourful pop-up illus, a short picture book for ages 6 and the fallow for ages 6.99 NOW £1.90 REDUCED



#### 95620 DOG PUZZLE **BOOK BATTERSEA** DOGS AND CATS HOME by Welbeck

'Battersea is here for every dog and cat and has been since 1860, helping pet owners make informed choices, providing training advice and campaigning for changes in the law' dog lover will love the wordsearch grids, cunning clues to conundrums crosswords, eight letter puzzles, riddles - 'My first is

in care and also in call. My second is in bold but isn't in ball...' Chew on these multiple-choice quiz questions based on well-known TV dogs like the name of Raj's pet Yorkshire terrier in the Big Bang Theory or the name of Ethel's dog in Eastenders. There are logic puzzles and hidden codes and more than 100 in total to challenge and entertain young pups to old hounds With space for notes at the back, 274 large page paperback with lovely line art. £14.99 NOW £5.50

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following up on his bestselling book Ketotarian, Dr Cole encourages us to reset our digestive system and discover which food triggers inflammation which is often the catalyst for most common health woes. Arriving at a time where issues of gut health are becoming increasingly prominent, Dr Cole offers us a solution to this growing issue. He informs us to think twice before consuming pharmaceutical drugs to 'fix' issues of inflammation, and instead proposes that readers reassess their eating habits. Using 'food as thy medicine', his customised action plan will direct readers to their unique foods their bodies love, hate and need to feel great. It includes bio-individualised advice on which foods to eliminate based on where you are on the Inflammation Spectrum, a personalised tool box of therapeutic food medicines and lifestyle practices, weekly support, suggestions and delicious recipes to make your four or eight-week plan a success, personal quizzes and scientific breakdowns and a reintegration road map to listen to what your body is communicating. Look after your BMI scores as well and reduce your stomach pain and cut out things which make you bloated and fatigued, use the very helpful assessment pages to look after your brain and nervous system and your detoxification guide, blood sugar and insulin levels, hormonal endocrine system, musculoskeletal system inflammation assessments and more. Fairly small print,

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### 95651 MIND GUT IMMUNE CONNECTION by Emeran Mayer MD

The microbiome magician has produced a life-changing book to help us understand how food impacts our mind, our microbiome and our immunity. For the first time Mayer's groundbreaking book offers evidence that gut- microbiome plays a pivotal role in the health crises of the 21st century. He proves its critical role in neurological and cognitive health, proving the legitimacy of the 'mind-body connection.' He explains the function and impact of the billions of organisms that live in the GI tract and what takes place between these microbes and our various organs and bodily systems. When that conversation goes awry, we suffer, often becoming seriously ill. Combining clinical experience with up-to-the-minute science, the book offers a comprehensive look at the link between alterations to the gut microbiome and the development of chronic diseases like diabetes, heart disease and cancer, as well as susceptibility to infectious diseases like Covid-19. A p of antimicrobial resistance is only a few decades away, and if we don't make or antimicropial resistance is only a few decades away, and if we don't make critical changes to our food supply, including returning to sustainable practices that maintain the microbial diversity of the soil, there will be a tide of chronic and infectious disease in the near future. The book includes a nutritional protocol, lifestyle modifications and recipes. These include a Polyphenol Bowl of berries, seeds, nuts and bran, a healthy and easy Pecan Pie, an Avocado Hummus Dip and Kale and Lentil Salad and even a Pomegranate Chocolate Smoothie. 277pp, paperhack

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Tasty, flavoursome and simple, the recipes are written with a busy person in mind and the ingredients easy to access and inexpensive. If you have IBS or feel your gut is in need of a reboot, try a breakfast fry up with green bananas, Blueberry Chia Pots, and for lunch Healing Chicken Bone Broth, Chargrilled Red Pepper Dip, Aubergine Parmigiana Mediterranean Style Bake, and dinner Baked Coconut Chicken Curry, or Prawns with Pasta and Seaweed, Cauliflower Rice with Coriander, and delicious ferments like Kombucha. Plus no-knead sourdough, nutrient bars and cakes and meal planners. 224pp, large softback, colour photos. F16.99 NOW 67 £16.99 NOW £7

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Alleviate stiff joints with around 100 exercises designed to keep you flexible, energised and active. Pain and stiffness can create fear and uncertainty in our ability to move, affecting quality of life. Exercise has continuously proven to be beneficial against disease, yet people are becoming increasingly more sedentary. This large, flexibound book has huge anatomical drawings of our physiology and mechanics of movement, the musculoskeletal and nervous systems and gives us a better understanding of brain and pain science. Throughout its spotlight is on stretching and benefits at every age, muscle chains and groupings, the nature and theories of pain, and the importance of breathing. There is a step-by-step guide arranged by body area, even your wrists, to help you improve your flexibility without fear of strain or injury. The trunk and neck are the most mobile regions which can become painful with overuse and can hold tension for a variety of reasons. Here are gentle exercises to reduce tension in the four suboccipital muscles located at the base of the skull. The chin tuck stretches these targets. Side stretches, seated or standing, shoulder, arm and hand exercises, hips, leq and foot

exercises, nerve mobility exercises plus routines for older adults, swimmers, cyclists and more. 85 essential stretch exercises with annotated artworks demonstrate the correct muscle actions, angles and alignments. This is a one-of-a-kind fabulous addition to every healthy bookcase 224pp, flexibound 20 x 24cm, first time £16.99 NOW £12

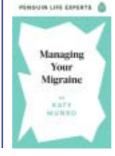




### **HEALTH**

Nanny just tended to put a hot poultice on everything and recommend a large glass of whatever the patient liked best on the basis that since you were going to be ill anyway you might as well get some enjoyment out of it.

Terry Pratchett, Witches Abroad



#### 95649 MANAGING YOUR MIGRAINE by Dr Katy Munro

One in seven people suffers from migraine. Are you one of them? Despite being one of the most common and debilitating conditions in the world, migraine is still widely misunderstood, stigmatised and misdiagnosed. It is much more than just a headache - it's a genetic, neurological brain disorder, and it's about time patients got the help they

really need. The book gives expert advice on understanding your migraine phases and triggers, the impact of food, exercise and sleep, rescue plans for acute attacks, migraine preventers, migraine in children and managing your mental health with the condition. Dr Munro will help you build an effective treatment plan that will allow you to live your life to the full. Also covers women and hormones and cluster and other headaches in this Penguin Life Expert guide. 216pp, paperback. £10.99 NOW £6



95418 BOLDER: Life Lessons from People Older and Wiser Than You by Dominique Afacan and Helen Cathcart

Full of real people, one of the stories in the book features a woman who fell in love and married at the age of 82, and another of a man who swims a mile in the Mediterranean Sea every morning aged 85. There are well-known names like Barbara Hulanicki and Michel Roux to unknown people who look at

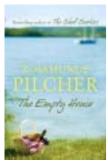
success, love and sex, happiness, family, health and fitness, style and beauty, work, friends, regrets and death. Meet the 79 year old bold Icelandic thrift shop owner, fashion designers, interior designers, writers and oldest cobbler in Brixton. Colour photos, 160pp. £12.99 NOW £5

### BIBLIOPHILE

### MODERN FICTION AND **ROMANCE**

That young man will go far, she said. I don't know in what direction, but he will go far.

- Alexander McCall Smith. The Woman Who Walked in Sunshine



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Virginia takes her two children back to Cornwall and rents a house near the man she loved when she was 17 The theme of the book is how Virginia was manipulated by her forceful mother into an unhappy and unsuitable partnership with a disinterested man who tied the knot purely to get his inheritance. The author of The Shell Seekers once again

tugs at your heartstrings in this family saga which comes to a rather abrupt ending!

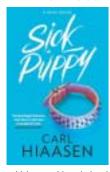
182pp, paperback. **£9.99 NOW £4.75** 



### 95670 STORMY WEATHER: A Skink Novel by Carl Hiaasen

For their expertise on the most esoteric subjects, I am deeply grateful to my good friends John Kipp (The Finer Points of Skull Collecting), Tim Chapman (The Effects of Carlos Sheek Callos et al. (1985) Canine Shock Collars on Human Volunteers) and John Branham (The Care and Handling of Untamed South American Coatimundis). A masterclass in black humour, the events described are

purely imaginary (although the accounts of a hurricane related tourist boom, monkey infestation and presidential visit are based on real occurrences.) When a ferocious hurricane rips through southerless, which a teroclous hurricane rips through southern Florida, insurance fraudsters, amateur occultists, and ex-cons waste no time in swarming over the disaster area. Caught in the middle are Max and Bonnie Lamb, honeymooners who abandoned their Disney World plans to witness the terrible devastation. But when Max vanishes, Bonnie, wilded by a mortical purpose and within a transition. aided by a mysterious young man with a tranquiliser gun and a roomful of human skulls, has to follow her only clue - a runaway monkey. 418pp, paperback. £9.99 NOW £5.50

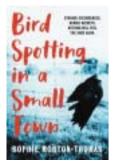


#### 95664 SICK PUPPY: A Skink Novel by Carl Hiaasen

Brilliantly twisted entertainment wrapped around a powerful ecological plea, this is a classic thriller in the Skink series from the king of satirical crime fiction. When Palmer Stoat notices the black pickup truck following him on the highway, he fears his precious Range Rover is about to be carjacked. But Twilly Spree, the man tailing Stoat, has

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434pp, paperback. £9.99 NOW £5.50



### 95553 BIRD SPOTTING IN A SMALL TOWN by Sophie Morton-Thomas 'My feet are itching to walk to

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growing absence of her husband, and the strained relationship with her sister. Her one source of solace is slipping out to the beach early in the morning to watch Small-town tension simmers when a new

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95648 MAN I THINK I KNOW by Mike Gayle By the author of Eleanor Oliphant is Completely Fine is a powerful and bittersweet story of an unexpected male friendship and an unlikely love story. Ever since The Incident, James DeWitt has stayed on the safe He likes to know what happens next. Danny Allen is not on the safe side. He is more past the point of no return. But it's funny the way life is sometimes. Just when you think you know how everything is, it surprises you, and redemption can come in the most unlikely forms. Warm, witty and wise, this powerful story of male friendship and what we mean by success reminds us of the simple courage at the heart of every 310 page paperback.

"That rarest of things; a moving, beautifully written novel about male friendship... I absolutely loved it. 29 - Lisa Jewell on Man I Think I Know

95640 HALF A WORLD AWAY by Mike Gayle By the same fun and talented author as codes 95648. The Man I Think I Know and 95616 All the Lonely

People, if you have not read a Mike Gayle book before here is an uplifting and beautiful book about family, class, love, choices and sacrifice, about letting go and learning to hold on. Strangers living worlds apart, but it wasn't always that way. Kerry Hayes is a single mum living on a tough South London housing estate. She provides for her son by cleaning houses they could never afford. Taken into care as a child, she cannot forget her past. Neah Mattingau is a successful harrieter. never arrora. Taken into care as a child, she cannot forget her past. Noah Martineau is a successful barrister with a beautiful wife, daughter and home in fashionable Primrose Hill. Adopted as a young child, Noah never looks back. When Kerry contacts Noah, the sibling she lost on the day they were torn apart as children, she sets in motion a chain of events that will change both of their lives forever. A raw beautiful and sad book which sets in motion a chain of events that will change both of their lives forever. A raw, beautiful and sad book which puts lots of things into perspective and makes you think about what is important in life. 358 page paperback. £8.99 NOW £5

teacher starts at the local school and a Romany community settle in the field adjoining Fran's caravan park. From the distance of his caravan, 70 year old Tad quietly watches the townspeople - mainly Fran's family. When the schoolteacher and Fran's brother-in-law both go missing on the same night, accusations fly, yet all Fran can seem to care about is the birds. A novel that perfectly encapsulates the intensity of rural claustrophobia when you don't know who you can trust Eerie, unsettling, featuring unreliable narrators, this literary suspense has the perfect balance of mystery, tension and family drama. 252pp, paperback. £9.99 NOW £4

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Startling, compassionate, and exquisitely beautiful, Knausgaard's writing is like nothing else. Somehow, he shows the world as it really is, at once mundane and sublime.



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a new life of his daughter on the horizon and the earth in hibernation in winter, there is a contradictory melancholy inflecting his gaze. Remainder mark, decorated endpapers, 256pp. \$27 NOW £3



#### 95616 ALL THE LONELY PEOPLE by Mike Gayle

Shortlisted for the Book of the Year and by the bestselling author of 'Half A World Away.' In phone calls to his daughter in Australia, widower Hubert Bird paints a picture of the perfect retirement, packed with fun and friendship. But he is lying. Something has made him turn his back on people, and he hardly sees a soul. So when his daughter announces she is coming to visit, Hubert faces a race against time - to make his rea life resemble his fake life before he's found out. Along the way Hubert renews a cherished friendship, is given a second chance at love, and even joins an audacious community scheme, but with the secret of his earlier isolation lurking in the shadows, is he destined to always be one of the lonely people? Deeply touching, warm and funny, the characters are warm and so real and the issues of loneliness and displacement topical and important in this touching portrayal of loss, loneliness, and the power of human kindness. 357pp, paperback £8 99 NOW £5

> A heart-warming novel about family, friendship and human connection.

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94872 CUTTING ROOM by Louise Welsh Given just one week to clear a large house, dissolute auctioneer Rilke comes upon a hidden collection of violent and highly disturbing photographs. The cache The cache of violent erotica leads him on a compulsive search for the creators, and victims, of the pornography. Threats, blood, police officers, we see the grimier side of Glasgow blood, police officers, we see the grimler side of clasg as Rilke feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life. A rather gothic noir novel. 306pp, paperback. £8.99 NOW £4

### 94578 THE PROMISE by Danielle Steel

For Michael and Nancy, the carefree days of innocence were drawing to an end, bringing the hardest test of their love for each other. He was the handsome heir to the mighty Hillyard business empire. She was just 21, beautiful and an orphan from nowhere. One fateful da One fateful day after graduation, they sealed a bond for years to come a vow of love that would have to prove itself in the face of terrible tragedy, doubt and despair. First published in 1978. 264pp, paperback.

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### 94581 THE RING by Danielle Steel

In the turbulent days of Germany in the 1930s, Kassandra von Gotthard met the man who would change her life, Dolff Sterne. She was the beautiful wife of a wealthy Berlin banker. He was a famous Jewish writer, but theirs was a love fated to end in Jewish writer, but theirs was a love fated to end in tragedy. The terrible day came when Dolff was wrenched from her arms by Nazi soldiers, leaving her heartbroken and humiliated. Kassandra decided that her life was no longer worth living. All that she leaves for her descendants is her memory of pain and a diamond signet ring, a ring that will carry the destiny of the von Gotthards to new lives and new loves. First published in 1980. 409pp, paperback.

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The Keane sisters grew up together at Raven House, a luxurious riverside home that their mother inherited. On the day of a party at the house, tension fills the air as Jess, Natalie and Teresa all fear the exposure of things they're desperate to hide. The beautiful evening is marred by tragedy and the celebration turns into a nightmare when a young life is lost. It is a haunting reminder of a shocking event five years earlier. As guests eye their companions with suspicion, it's the family who have the most to hide. Which sister has the most to hide? 384pp, paperback. £8.99 NOW £3.50



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One pleasant May evening, Pop and Ma Larkin and their six children return to the rustic charms of their Kent farm but waiting for them is a young man, Mr Cedric Charlton, an upstanding inspector of taxes who has come to discover why they haven't paid any. Yet as junk-dealer Pop patiently explains nothing is ever simple at the Larkins'. Before

simple at the Larkins'. Before long his eldest daughter Mariette takes a shine to young Cedric, seducing him with the delights of country living, the lusty scents of wild flowers, the pleasures of a bottle of Dragon's Blood, cold cream dribbled over a bowl of strawberries, and the sweet song of nightingales. 137pp, paperback. £8.99 NOW £3.25

### 94542 A BREATH OF FRENCH AIR

by H. E. Bates

It is the end of a wet English August and the Larkins, all ten of them, including little Oscar, the family's latest addition, bundle into the old Rolls and cross the Channel to escape the angry elements. But far from being the balmy, sunny and perfick spot Ma Larkin hoped for, France and the French prove not so welcoming to an eccentric English family. The tea's weak, the furniture breakable, and the hotel manager is almost as hostile as the wind and the rain they've brought with them. And when the manager learns that Ma and Pop are unmarried yet sharing a room, the trouble really begins. 137pp, paperback.

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#### 94593 WHEN THE GREEN WOODS LAUGH by H. E. Bates

Pop Larkin manages to sell a nearby crumbling country home to city dwellers Mr and Mrs Jerebohm for a pretty bundle of notes. Now he can build his daughter Mariette the pool she has long been nagging him for. But the Larkins' new neighbours aren't quite so accepting of country ways, especially Pop's little eccentricities. In fact, it's not long before an accident in a wobbly boat becomes an incident, and Pop finds himself up before a magistrate. 121 page paperback.

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When a letter announces the imminent arrival of Madame Dupont, Pop and Ma Larkin learn that little Oscar and Blenheim, Charley and Mariette's new boys are to be christened. In fact, once Mr Candy, who will be officiating much to raven-haired Primrose's delight, learns that Pop and Ma have neglected the entire Larkin brood, the whole family seems set for a dunking! Pop who needs no excuse to open a few bottles of Dragon's Blood and host the perfice party, rushes out and buys a fun fair to celebrate. 122 page paperback.

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#### 94978 IPCRESS FILE by Len Deighton

A high-ranking scientist has been kidnapped, and a secret British intelligence agency has just recruited Deighton's iconic unnamed protagonist, later christened Harry Palmer, to find out why. When he ends up amongst the Soviets in Beirut, what seemed a straightforward mission turns into something far more

sinister. Very different from the film, here is the gritty realism of a working class protagonist on a paltry salary in a spy agency that doesn't do much spying and assignments that are rather tedious except for the rather prescient stuff on brainwashing and industrial espionage. 240pp,

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Published in 1983, this was the first novel in Len Deighton's Bernard Samson series. An East German agent codenamed Brahms Four wants to cross the Iron Curtain and come to the West. Samson, the former field agent now stationed in London, is tasked with the rescue, but before he even sets out on the mission, suspicions arise that there is a traitor in the MI6, likely one of his closest colleagues. The agent had once saved Bernie's life. A book about betrayal of both the personal kind and that which spies indulged in. 296pp, paperback. £12.99 NOW £6.50

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1963 and neither side of the Berlin wall is safe. Harry Palmer is now set to arrange the defection, and the fake death, of a leading Soviet scientist. But behind the elaborate funeral and mock coffin, Palmer discovers this

deception hides an even deadlier truth - the scientist may not be all he appears. may not be all ne appears.

The Russian Colonel Stok
makes criticisms of Western
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against 'communism' - for
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by Lesley Pearse
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by Lesley Pearse
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DAHON GALGUT

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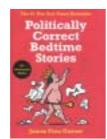
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### **HUMOUR**

Colon looked awkward, as if the bunched underwear of the past was tangling itself in the crotch of recollection.

- Terry Pratchett, Jingo

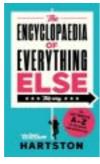


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from Snow White's relationship with seven vertically challenged men, Little Red Riding Hood, her grandma and the cross-dressing wolf who set up an alternative household based on mutual respect and cooperation, to the Emperor who was not naked but was endorsing a clothing-optional lifestyle. It now includes a new tale -Pinocchio. 'So the reality-queer persun flew over to the side of a whale's head, and clicked and squeaked a few syllables into its ear hole...' Pinocchio said, 'Who'd have thought so much commercial exploitation was in my roots? Lucky for me my natural parents weren't hummon.' Totally daft! 114pp in 25th anniversary

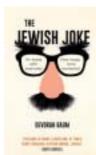
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### 95563 ENCYCLOPAEDIA OF EVERYTHING ELSE The Ultimate A-Z of Bizarre Information by William Hartston

Forget the pursuit of worthy but dull information to be found in a standard reference work, and instead immerse yourself in this encyclopaedia of things you really want to know. The first page alone will tell you that the aardvark population of the UK has more than doubled, from four to nine, since 2006, while the

nine, since 2006, while the USSR was the first country to legalise abortion, in 1920. Adultery, Aeschylus, Afghanistan and Air Hostesses are sources of equally fascinating information on the next page, and so it goes on. The word "anorak" first appears in English meaning a jacket in 1924, but the secondary meaning of a boring person has to wait until 1984. The entry on Charles Dickens includes the information that the expression "What the dickens" was first recorded in 1590 well "What the dickens" was first recorded in 1599, well before the novelist's time, and among the words that are first recorded in works by Dickens is "dustbin". The country with the highest divorce rate is the Maldives, followed by Kazakhstan and Russia. In Kazakhstan there is only an average of 15 people per square mile and in 2007 a man was arrested for trying to smuggle 500 parrots into the country, though it was unclear how he got them all into his Audi. According to a Biophysics paper of 2022, octopuses may come from another planet, cryopreserved in meteors several another planet, cryopreserved in meteors several hundred million years ago. 60% of an octopus's brain is shared between its eight legs, which each has an independent learning capacity. Spectacles date back to 13th century Italy, when they had wooden or leather frames. The earliest reference to vampires was originally thought to be in 1190, long predating Bram Stoker's Dracula, but the 12th century mention is now thought to refer to zombies. In 1999 alone, 907 Americans took out insurance against turning into vampires or werewolves. Unmissable. A delightful and witty treasure trove of utterly useless information by author of The Things That Nobody Knows. 517pp. £20 NOW £8

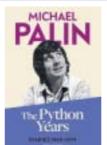


### 95583 JEWISH JOKE by Devorah Baum

The Jewish joke is as old as Abraham, and like the Jews themselves it has wandered over the world, learned countless new languages, worked with a range of different materials, been performed in front of some pretty hostile crowds, but still retained its own distinctive identity. So what is it that animates the Jewish joke? Why are Jews so often

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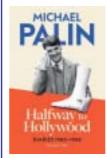


### 95612 PYTHON YEARS: Diaries 1969-1979 Volume One by Michael Palin

The first of a trilogy of Michael Palin's diaries which are funny, warm and moving from the man at the centre of one of the world's most influential comedy troupes. 'I sit around, half-naked, made up as an Ex-Leper. I've even been evicted from my caravan, which is being used as a make-up base for extra lepers.' This engaging volume is a window into the world of Monty Python, from the group's early cult success, to the global



group's early cult success, to the global superstardom that followed. Amongst tales from the making of 'The Holy Grail' and 'The Life of Brian' are stories of the three-day week and the various trials of a peripatetic life. The diaries begin when Michael was a newly married struggling to make a name for himself in the world of television comedy, but Monty Python was just around the corner. 'Palin's steady eye, contemplative bent and instinct for honest appraisal make him the perfect chronicler of a frequently insane period which saw the Monty Python team become the most celebrated comedians in the world.' - Time Out. There are school sports days, lunches with friends, with John Belushi on Saturday Night Live in 1978 and with his wife Helen and their children either at home in Gospel Oak or filming or travelling. Beautifully paced and written and often very, very funny. 'To Great Titchfield Street to meet Warren Mitchell and read through my part with him. A tough little guy - close cropped hair, a tight, intense way of talking...but busy and extrovert in his command of a conversation.' This was at the Jabberwocky office in London. Drinks with his great friend Terry Jones, lots of gossip, touring and characters like Viv Stanshall coming round for a meeting, you would just love to have been there. 24 pages of colour and archive photos, a chunky 721 page softback. 721 page softback. £14.99 NOW £8



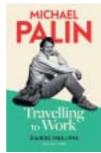
#### 95609 HALFWAY TO HOLLYWOOD: Diaries 1980-1988 Volume Two by Michael Palin

More fine phrases and sharp little sketches of scenes, these diaries are riddled with the astute wit and generosity of spirit that characterise Michael Palin. In this the second volume from the 1980s, it was a decade in which the ties binding the Monty Python's team loosened. They made their last film 'Monty Python's Meaning of Life' in 1983. For Michael, writing and acting took over much of his life, from The Missionary which he wrote and co-produced, to Alan Bennett's A Private Function and John Cleese's A Fish Called Wanda, for which he won a



and John Cleese's A Fish Called Wanda, for which he won a
BAFTA. After a live performance at the Hollywood Bowl, the
Pythons made their last performance together. Palin wrote
much of the dialogue and acted in Terry Gilliam's Time Bandits
and acted in his next film, Brazil. In The Missionary, Palin
played opposite Maggie Smith, who also appeared with him in A Private Function. For television, he wrote of Ipswich inspired by his links with Suffolk. Such was his fame in the US, Palin was enticed into once again
hosting the enormously popular show Saturday Night Live, in one edition of which his mother makes a highly
successful surprise guest appearance. He films several journeys for television and became Chairman of the
pressure group Transport 2000. His family remains a constant as he and Helen's children enter their teens. Th
diaries end with his final preparations for the documentary that was to change his life, Around the World in 80
Days. 24 pages of colour and black and white photos, 672pp, paperback.
£14.99 NOW £8 For television, he wrote East

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### 95614 TRAVELLING TO WORK: Diaries 1988-1998 Volume Three

Diaries 1988-1998 Volume Three by Michael Palin
After the Monty Python years and a decade of filming, writing and acting, Michael Palin's career takes an unexpected detour into travel which will shape his working life for the next 25 years. Yet, as the diaries reveal, he remained ferociously busy on a host of other projects. The diaries onen in Sentember 1988 with diaries open in September 1988 with diaries open in september 1988 With Michael travelling down the Adriatic on the first leg of a modern-day Around the World In 80 Days for the BBC. Michael was not their first choice, but after its success, the



their first choice, but after its success, the public naturally wanted more. Palin though had other plans. Following the success of A Fish Called Wanda, he is in demand as an actor. His next film, American Friends, is based on his great-grandfather's diaries. Next he takes on his most demanding role as the head teacher in Alan Bleasdale's award-winning drama series GBH. There is also his West End play, The Weekend, and a first novel, Hemingway's Chair, and a lead role in Fierce Creatures, the much-delayed follow-up to Wanda. Michael describes himself as 'drawn to risk like a moth to a flame. Someone grounded... who can be tempted into almost anything.' He duly finds time for two more travel series, Pole to Pole in 1991 and Full Circle in 1996 and two more bestselling books to accompany them. These latest diaries show a man grasping every opportunity that came his way, and they deal candidly with the doubts and setbacks that accompany this prodigious work-rate. As ever his family life with three children growing up fast is there to anchor him. With all his hallmarks of curiosity and a sense of adventure, there are riches on every page with our convivial diarist. He describes everything from a Suffolk sunset to the end of Apartheid and the diaries are filled with the musings and revealing anecdotes, like the time he discovered John Cleese was writing jokes for the Dalai Lama. 618pp, paperback, 32 pages of colour and b/w photos. 618pp, paperback, 32 pages of colour and b/w photos £14.99 NOW £8

> 95711 MICHAEL PALIN DIARIES: Set of Three by Michael Palin Buy the set and make further savings. Paperbacks. £44.97 NOW £22.50

### 95332 PANIC YE NOT: A Survival Guide to the

Middle Ages by I an Blake
Reach for the mead bowl as the creators of Hysterical
Heritage bring you their latest guide to life in the murky past. Based on the Bayeux Tapestry, each double spread has been reinterpreted for our own times. Two knights gallop across the picture, lances at the ready, asking "OMG - did I leave the iron on?" A large ornate box arrives borne on the shoulders of four soldiers while the recipient welcomes it with "All hail ye, the Ocado delivery!" Six yeomen in a boat, or cog as they used to call them, are all paddling in different directions, with the caption, "Lost again! He always blames ye faulty Sat Nav". Women get an occasional look-in too, with the Queen de Prosecco being carried aloft on a litter. Great fun! 95pp, colour drawings.

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### 94830 ME TALK PRETTY ONE DAY by David Sedaris

The popular American humorist on his move to Paris was inspired to write some hilarious pieces about his attempt to learn French from a sadistic teacher who declared that 'every day spent with you is like having a caesarean section'. 'You Can't Kill the Rooster' is a portrait of his brother who talks incessant hip-hop slang to his bewildered father. No one hones a finer fury in response to such modern annoyances as restaurant meals presented in ludicrous towers of food, and cashiers with six-inch fingernails. 272pp, paperback. £10.99 NOW £4

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edited by Ian Hislop
The answer to the Cost of Laughing Crisis, here is an inflation-busting, gut-busting hilarious compendium of current-affairs comedy. In a year when energy costs, inflation, interest and Rishi Sunak's trousers all went up, the year's topical jokes are collected into political parodies, spoof news items, funny photo-bubbles and classic cartoons. With all the regular columns like Nursery Times and dramas with Russian spies, Donald Trump and headlines like 'Lettuce 'not amused' by Liz Truss Comparisons.' A year with plenty to poke at, all great fun, this will be a Christmas bestseller. 96 large pages, 21.4 x 31cm.

### pages, 21.4 x 31cm. £12.99 NOW £6.50

### BIBLIOPHILE

### **TRANSPORT**

To achieve anything in this game, you must be prepared to dabble in the boundary of disaster.

- Stirling Moss



95646 LONDON'S **GREAT RAILWAY** STATIONS by Oliver Green and Benjamin Graham
This lavish photographic history of the most

beautiful and historic railway stations in London tells a story of power, progress and innovation from the beginning of steam age to the commuter hubs of today and the major reconstructions at which they are the centrepieces of transformation of whole swathes of London from Paddington to King's Cross. Beniamin Graham's new commissioned photographs will remind you of just how fabulous many of these stations are from the wrought-iron roof spandrels of Brunel's train shed at Paddington Station of 1854 with decorative metalwork to the restored neo-classical

façade of Unilever House on the Embankment built in 1931 and completed in 2012, and Waterloo Station with the arched roof of the former Eurostar terminal built in the 1990s to Canary Wharf. The 21st century has seen the redevelopment of St Pancras with the extended wing of the Midland Hotel, the British Library in the centre and the Francis Crick Institute, both on the former Somers Town Goods Yard. There is a useful list of station opening dates with existing and closed stations at the beginning of this formidable gallery of architectural the beginning of this formidable gallery of architectural delight. One charming illustration on page 154 is of one of the big Tilbury tanks named Thundersley, elaborately decorated to celebrate the coronation of King George V in 1911, now preserved. London has more mainline railway stations than any other city of the world and many of them are grand architectural monuments. Here is a comprehensive story combining an historical overview, archive illustrations and specially commissioned beautiful modern colour photography with informative captions. It includes a history about damage during the war and the new generation of high speed trains, but most of all this is a big and beautiful coffee table book of contemporary railway architecture. The 13 stations are Paddington, Marylebone, Euston, St Pancras, Kings Cross, Liverpool Street, Fenchurch Street, London Bridge, Cannon Street, Blackfriars, Charing Cross, Waterloo and Victoria. 272 pages, 26 x

£35 NOW £17.50 SAVE £17.50!



95576 HIS MAJESTY'S **AIRSHIP** by S. C. Gwynne

The Life and Tragic Death of the World's Largest Flying Machine this is a THE TIMES, BEST HISTORY BOOK OF 2023. In October 1930 Lord Thomson, Secretary of State for Air and lover of the scandalous Romanian princess Marthe Bibesco, embarked in the world's largest airship, R101, to fly 5000 miles to India Thomson was one of the technocratic breed who championed the new mode of

transport, and he had championed a completely unrealistic scheme of what an airship-building programme could achieve. Named as a possible successor to the current viceroy of India, he was also part of a movement that placed great importance on retaining Britain's dwindling empire, and as the airship became airborne the assembled crowds sang "Land of Hope and Glory". Larger in volume than the Titanic and very well appointed inside, R101 was lighter than its volume of air. She was said to be flameproof and the rigid structure far exceeded the minimum standards. Thomson arrived with a large amount of paraphernalia including two heavy carpets, but it was not weight that caused the fatal crash, but rather an inattention to general safety. The previous year there had been 51 commercial airliner crashes with fatalities, and of 125 German zeppelins in World War I, 46 were destroyed by gunfire and 35 came to grief by fire or other disaster. In spite of this the British were confident that theirs was a superior technology, and the further advantage of an airship was the distance it could travel without refuelling. The author describes the final moments over France as the airship plunged, ballast was jettisoned, and it finally went into a dive from which few people escaped. Politicians quickly arrived on the scene and were quick to express anger at the scheme's originators and at Thomson who had hitched

#### Land of the Rising Sun at the Turn of the Century 95451 JAPAN 1900 by Sabine Arqué and Sebastian Dobson



The Golden Age of Travel neatly overlaps with the reign of the Emperor Meiji, which began in 1868 with the overthrow of a feudal order that had kept Japan secluded from the outside world for more than 200 years. In the ensuing four and a half decades, Japan became a less remote and more attractive destination for the international traveller and a popular subject for photographers, both Japanese and foreign. In 536 pages, this book presents more than 700 vintage images of Japan, texts by a specialist in early Japanese photography, and extensive commentary through thematic sections exploring traditions as varied as tea, silk and Buddhism, as well

walled as tea, slik alld buddhish, as well as itineraries across five regions, all of which guide the reader through this captivating land. Our travels take us from the enchanting vistas of Nagasaki to the seagirt shrine of Miyajima, long the seaght shifted of Miyajima, long esteemed among the "Three Views" considered the most beautiful in Japan; from the rambling streets of Kobe to the energetic bustle of Osaka; from the cornucopia of historic sites in the ancient cities of Kyoto and Nara to the twin delighter of shopping and so in the vibrar

delights of shopping and sex in the vibrant modern port of Yokohama; from the timeless beauty of Mount Fuji and the mountainside scenery of nearby Hakone to the urban melange of Japan's modern capital, where the traditions of Edo and the modernity of Tokyo co-existed; and, finally, from the jewel-like architecture of Nikko set amidst forests and waterfalls to the islet-studded bay of Matsushima, until our journey ends in the remote wilds of Hokkaido, home to the indigenous Ainu. Text in English, French and German. 25 x 34cm, a heavyweight beauty 3.42 kg, 536 pages. New from Taschen. ONLY £75



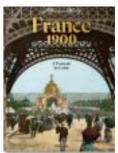


town streets with horses and carriages grand civic buildings representing solidity and empire, bathers and the seaside, ships in port and harbour scenes, the Crystal Palace and lakes, the Houses of Parliament, theatres and gaiety theatrical posters. The beauty and rich history of the four nations of the United Kingdom - England, and a rich history of the four nations of the United Kingdom - England, and a great deal on London, Wales, the Isle of Man and the Lake District, the English Channel the West Country, and Scotland and its Lowlands and Highlands, and the Island of Ireland - had much to offer to the international tourist in 1900. Beautifully reproduced are hundreds of colour photochromes, 19th and early 20th century photographs, postcards, maps, travel posters and luggage labels which guide the reader through this historic 'Kingdom by the Sea', a welcoming land of fascinating heritage, full of secrets and legends. Text in English, French and German. 29 x 39.5 cm. 608 pages satin pagemarker. French and German. 29 x 3 Colour. New from Taschen. 29 x 39.5 cm, 608 pages, satin pagemarker ONLY £150





Koloman Moser and much more architectural legacies photographed in colour, plus interiors and design, greetings cards, fashion and more. The turn of the 20th century was a fascinating period in Vienna, as Austria-Hungary's capital on the Danube became a leading centre of modernism, defined by styles of Art Nouveau, historicism and Expressionism, all with a Nouveau, historicish and Expressionism, all with a touch of typical Viennese morbidity. Artists like Gustav Klimt, Koloman Moser and Josef Hoffmann dreamed of forging a Gesamtkunstwerk, or total artistic expression, in which not just design, architecture and crafts were combined, but also art and life itself. In this sumptuously illustrated album, art historian Janina Nentwig explores such major movements in Vienna as the Vienna Secession themes of sex and Eros and death in painting, the construction of the Ring Road, ornamentation and architecture, and objects of everyday beauty from the Wiener Werkstätte. Oozing with hundreds of colour photos. 320 pages, softback, 21 x 24cm. ONLY £9.95



#### 94512 FRANCE 1900: A Portrait in Color by Marc Walter and Sabine Arqué

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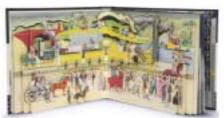
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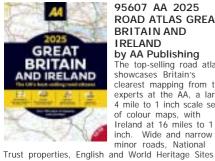
communities often heard about but very seldom seen and for two weeks in each she lived with battle re-enactors, circus performers, hill baggers, Morris dancers, naturists, trainspotters, yogis, zeitgeist political activists and others, experiencing first-hand their social rituals and customs. Her book charts her adventure as she swam naked with lawyers and vets, cast spells with teachers and IT consultants, dressed in tight latex, drank with self-proclaimed vampires, and fought the undead in an epic LARP battle. Her book shows how misguided our own prejudices can be and how when we open the door to others we might just learn something about our own levels of acceptance, tolerance, equality, community and compassion. super collection of British eccentricity. 374pp,

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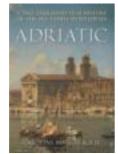
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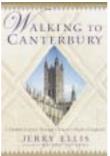
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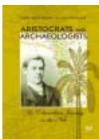
Pilgrimages continue to fascinate us in the 21st century

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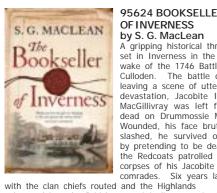
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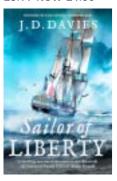


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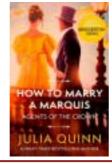
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It is 1942 and the dark days of war seem never-ending Headstrong, independent Louise surprises the whole family when she abandons her dreams of being an

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by Elizabeth Jane Howard
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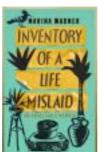
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But Esmond remembers the glorious ease of Cairo and decides to move there to start a bookshop, a branch of W. H. Smith's. But growing resistance to foreign interests, especially British, erupts in the 1952 uprising, and the Cairo Fire burns much of downtown, including the English bookshop. 416pp, illus. and photos,

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### by Jennifer Rosner

Sexually explicit in parts and heartbreaking because of its Holocaust background, the novel is set in Poland 1941. Jewish mother Róza and her five year old daughter have fled their home and gone into hiding. Living in a farmer's barn, Shira is forbidden from making a sound. Her inventive mother keeps her occupied with silent games and

occupied with slient games and their own sign language and in the evenings they occasionally whisper with Róza singing and making sure Shira grows up with her parents? love of music. Róza must keep her daughter close by her side or take a chance to survive by letting her go. 291pp, paperback. £8.99 NOW £2.50

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When Millie's mother abandons her late one afternoon in 1854. fate brings the seven year old to Aggle's door. Known locally as 'Raggie Aggie' for her business of trading rags and old clothes, the older woman knows the dangers waiting for such a strikingly pretty girl left alone in their rough area of Newcastle, and sees no other option but to take her in. The unlikely pair soon form an unexpectedly

soon form an unexpectedly strong bond, but there will be obstacles in their paths. Millie Forester's advance through the coming years to the threshold of womanhood is the core of Catherine Cookson confronts the terrible menace of child corruption and be warned, there is depravity and death. 427pp, paperback. £7.99 NOW £4

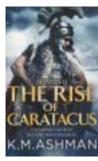
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Set in County Durham in the 1830s, 15 year old Cissie Brodie loses her parents to cholera and is forced out of the family cottage and left to raise her nine brothers and sisters by herself. Although desperately poor, strong-willed Cissie determines to build a new home for them all, their own little shelter to keep them from the workhouse. They have friends, but charity cannot always spare them the harsh reality of their struggle, and when Cissie attracts the unwanted attentions of a local landowner, her world seems close to collapse. Collove when it arrives teach her not to fear the world beyond the dwelling place? 415pp, paperback £8.99 NOW £4.50

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by K. M. Ashman
1274AD and war is brewing between Wales and
England. Henry III is dead and his son Edward
Longshanks is on his way back from the Crusades to
claim the crown and impose his iron will on a weakened country. In South Wales, two young brothers Garyn and Geraint, attempt to rebuild their lives after a terrifying ordeal in Acre. Desperate to heal old wounds and provide for their futures, the appearance of an old enemy tears them apart once more and forces them onto different paths. The nobles of North Wales, nervous and frustrated at the inaction of their leader, make a daring pact to replace him with a figurehead to unite the warring factions against the English prince. 350pp paperback. £9.99 NOW £3.50

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To King Alfred of Wessex he is the 'Lord of Battles'. He has gained riches, loyal men and a beloved wife, but Uhtred of Bebbanburg is dogged by betrayal and tragedy. The ailing King presses Uhtred to swear loyalty to his son and heir Edward. Preventing the warrior lord from taking vengeance on those who stole warrior for from taking vengeance on those who stol his home at Bebbanburg, now Uthred will once again defend the Christian kingdom, in a battle which could smash the growing power of the deadly Danes. In doing so he meets a killer, a schemer with a dark power over men's hearts - Skade. 384pp, paperback. £8.99 NOW £3.50

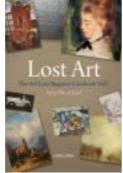
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Uhtred of Bebbanburg's mind is as sharp as his sword. Uhtred is a man of his word, and he gave it to King Alfred of Wessex who dreams of an England free from Vikings. So when the king orders him to take London from the Danes and hand it to his foolish son-in-law Aethelred, Uhtred agrees, reluctantly. For Aethelred's wife is the king's spirited daughter Aethelflaed, and her fate is entwined with Uhtred's, and fate will not be denied. 365pp, paperback. £8.99 NOW £3.50

### TRUE CRIME

Little crimes breed big crimes. You smile at little crimes and then big crimes blow your head off.

Terry Pratchett, Snuff





Two recovered Jean Jansem paintings -Woman Seated and Boy. Boston 2010.

#### 95588 LOST ART: The Art Loss Register Casebook: Volume One

by Anja Shortland Art theft is big business, and the international black market in art is peopled with shady characters doing deals in billions of dollars. This fascinating book takes a detailed look at ten case histories of stolen art being retrieved, the wheeler-dealers at the hub of the machinations. and the research and sheer persistence over decades that finally result in a legal victory. A key organisation at the centre of restitution is the ALR or Art Loss Register. At the end of the 20th century, the Bakwin family entered litigation to claim a stolen Cezanne. The lawyer Madirosian, who acted for the art thief Colvin, described how Colvin had consulted him about a gun crime before leaving for Florida to fence a bag of stolen

paintings. Colvin was subsequently shot dead and a year later

Madirosian found the bag

of paintings stashed in his

attic. He wanted to return them, but claimed a 10% finder's premium, and the case rumbled on for the next decade. The question of fakes and forgeries also enters the equation, with Wolfgang Beltracchi faking an elaborate photographic record for a fictitious collection which he filled with his record for a fictitious collection which he filled with his own fake old masters. Another case history concerns a painting said to be by J M W Turner and looking very similar to the Tate's famous "Hurrah for the Whaler Erebus! Another Fish!". Faryab, the dealer who discovered the "sleeper", took it to the Tate and scientists examined the painting with its mysterious thumbprint. Provenance was at first good but when doubts were cast on Faryab's record, Sotheby's was not prepared to take the risk. Paintings looted in the Holocaust have been the subject of numerous court Holocaust have been the subject of numerous court cases in the past 80 years, and the case history here is Picasso's "Femme en Blanc" of 1922. The current owner bought the painting in good faith in Paris in 1975 and eventually agreed to pay restitution in return for being acknowledged the rightful owner. 15.9 x 23.5 cm, 342pp, colour photos. £25 NOW £8 SAVE £17!

### 94294 CANARY KEEPER by Clare Carson

London 1855 and in the grey mist of the early dawn, a body is dumped on the Thames shore by a boatman in a metal canoe. Talk soon spreads of the killer and his striking accomplice, a young widow in mourning dress Birdie Quinn's sleeplessness led her to the river that morning. She has always been wilful, haughty, different, but is she a murderess? To clear her name she must retrace the dead man's footsteps to Orkney and the far north, a dangerous journey for a woman alone, but one she must make to save her life. The story is full of gaslit menace. 398pp, paperback. £8.99 NOW £4

### 94015 TENACIOUS by Julian Stockwin

1799. Thomas Kydd is in Halifax enjoying the recognition and favour of his fellow officers when Tenacious is summoned to join Horatio Nelson's taskforce on an urgent reconnaissance mission.

Intelligence suggests the French Revolution is about to set the Mediterranean ablaze, but Bonaparte's fleet is nowhere to be found. Nelson and his 'Band of Brothers' begin a desperate search for him. Kydd's newfound ambition fuels his desire to be at the forefront of the hunt. Kydd will face his greatest challenge ever amidst bloodstained seas. 358pp, paperback. £8.99 NOW £2.50

95007 KING by Ben Kane
Autumn 1192. Richard the Lionheart is free at last to travel back to his strife-ridden kingdom. With the loyal knight Ferdia by his side, the king will face not just his arch enemy Philippe Capet of France, but also his arch enemy Philippe Capet of France, but also his treacherous younger brother John. Forced into a perilous journey through enemy lands, Richard is taken prisoner and handed over to Henry VI, the Holy Roman Emperor. Talks between Richard's mother Queen Alienor and Henry VI last for months, but finally reach a bitter agreement. Crowned for a second time, Richard vertexes grades in Fedland. His post task is to receptablish. restores order in England. His next task is to re-establish his dominance over the French king. 345pp, paperback. £8.99 NOW £4

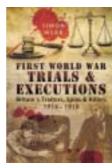


#### 95573 HAPPY TRAITOR: Spies, Lies and Exile in Russia by Simon Kuper

Those people who were betrayed were not innocent people. They were no better nor worse than I am. It's all part of the intelligence world.' George Blake was the last remaining Cold War spy. As a Senior Officer in the British Intelligence Service who was double agent for the Soviet Union, his actions had devastating consequences for Britain. Yet he was also one of the least known double agents and

ne was also one of the least known double agents and remained unrepentant. In 1961, Blake was sentenced to 42 years' imprisonment for betraying to the KGB all of the Western operations in which he was involved, and the names of hundreds of British agents working behind the Iron Curtain, about 40 of whom were executed. This was the longest sentence for espionage ever to have been banded down by a British court. On the have been handed down by a British court. On the surface, Blake was a charming, intelligent and engaging man and most importantly a seemingly committed patriot. Underneath, he was a ruthlessly efficient mole and key player in the infamous 'Berlin Tunnel' operation. This illuminating biography traces Blake from humble beginnings as a teenage courier for the Dutch underground during the Second World War, to the sensational prison-break from Wormwood Scrubs that inspired Alfred Hitchcock's last film, and finally to his old age in a dacha outside Moscow, where author Simon Kuper interviewed him. MI6 has never made its files on him public and through a combination of personal interviews, research and unique access to Stasi records this biography unravels who Blake truly was, what he was capable of, and why he did it. 280 page illustrated

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### 95086 FIRST WORLD WAR TRIALS AND **EXECUTIONS** by Simon Webb

Britain's Traitors, Spies and Killers 1914-1918. This fascinating book is an account of capital punishment during WWI, with details of the trials and executions of over 30 murderers and traitors hangmen consider their training and methods, including John Ellis who took

including John Ellis who took his own life shortly after retiring as chief executioner in 1924. Between 1900 and 1964 there was one execution on average every two or three weeks. The author starts with razors as a murder weapon and goes through murder methods including the axe, poker, gun, knife and beating. The Bloomsbury Mystery was a poker murder involving the dismembered body of Emelienne Gerard whose lover was a butcher. The famous pathologist Sir Bernard Spilsbury was also instrumental in convicting George Smith, the Brides in the Bath murderer. George Smith, the Brides in the Bath murderer, demonstrating to the jury how it was possible to kill someone in only a few inches of water. Another famous trial was that of Sir Roger Casement, an English diplomat who collaborated with the Germans to eject the English from Ireland in the cause of Irish nationalism 174pp, photos. £19.99 NOW £8

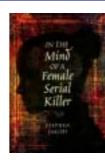
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Kirby was born in 1943 in the East End of London and joined the Metropolitan Police in 1967 with half of his 26 years' service as a detective with the Yard's Serious Crime Squad and the Flying Squad. As crime figures soared in the 1950s and 60s the C8 Department known as the Flying Squad tackled The Great Train Robbery, Brink's Mat, The Millennium Dome and Hatton Garden heists. They concentrated on ambushing and arresting armed robbers in the act but have been baunted by corruntion after the conviction. have been haunted by corruption after the conviction of officers in 2001. The history covers its establishment in 1919 patrolling London's streets in horsedrawn wagons, to the most sophisticated surveillance equipment, through racecourses and greyhound tracks and tackling black marketeering. Firsthand accounts. 234pp, photos £25 NOW £10 SAVE £15!

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by John Preston

The TV drama starred Hugh Grant and Ben Whishaw in an adaptation of this page-turning political thriller of sex, lies and a murder plot at the heart of the establishment. It is the gripping real life story of a British politician accused of trying to murder his secret male lover. While Jeremy Thorpe served as an MP and Leader of the Liberal Party in the 1960s and 70s, his bad behaviour went under the radar. Police and politicians alike colluded to protect one of their own until a dark night on the moor with an ex-lover, a dog, and a hired gun led to consequences that even his charm and power couldn't help him escape. Thorpe's charm and power couldn't help him escape. Thorpe's climactic case at the Old Bailey in London was the first time that a leading British politician had stood trial on a murder charge, and the first time a prominent public figure had been exposed as a philandering gay man. Paperback, 340pp, photos.
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#### 95100 IN THE MIND OF A FEMALE SERIAL KILLER by Stephen Jakobi

Four women convicted of murder in the late 19th and 20th centuries come under the forensic scrutiny of former lawyer Stephen Jakobi. Agnes Norman was a nursery maid sentenced to 10 years' imprisonment for the attempted murder of 10-year-old Charles Parfitt. The deaths of four

Partit. Ine deaths of four infants in her care between 1869 - 1871 is compellingly circumstantial. Agnes's residence with these employers also saw the deaths of three dogs, three cats, 19 pet birds and numerous goldfish. Louie Calvert in West Yorkshire had a career as a petty criminal before she murdered her employer William Frobisher, followed four loads lates by the murder of the business lates her the control of the progress lates. years later by the murder of her housemate Lily Waterhouse. Kate Webster started in petty crime and in 1879 went as a cook to Mrs Thomas of Richmond. Soon afterwards Webster was seen dressed in her employer's clothes and asked an acquaintance to help her with carrying a heavy bag, which subsequently turned out to contain body parts. Kate may have been the unidentified Thames Torso murderer of a few years earlier. 147pp, paperback, photos. £12.99 NOW £6

### 95138 TUDOR MURDER FILES by James Moore

The author speculates that there were five times as many murders in Tudor times than our own, and among the 30 murders investigated here some are well known whereas others represent dark deeds lurking well out of sight. Among the population of just over four million many murders were domestic, involving sex and extra-marital affairs, with financial matters coming second. Almost everyone in the 16th century would have had access to a knife or dagger, while poisoning was considered to be a method favoured by women and servants and was much feared by men because it could be done secretly and was hard to prove. Among the period's unsolved murders is the question of who killed the playwright Christopher Marlowe, Shakespeare's rival, who was stabbed in a pub brawl in 1593. Marlowe was a spy in the notorious intelligence network of Sir Francis Walsingham and there were plenty of people who wanted him out of the way. Amy Robsart, the wife of Robert Dudley, is the centre of another famous unsolved case. Did she fall downstairs, or was she pushed? The murder of David Riccio, the secretary of Mary Queen of Scots, was a political act in which Lord Darnley was implicated, and soon Darnley's own life was also forfeit. The chief suspect, Bothwell, was acquitted and with outrageous daring proceeded to marry Mary. 207pp, paperback, photos. £14.99 NOW £6



### 94735 HONEY TRAPPED: Sex, Betrayal and WeaponizedLove by Henry Schlesinger From the Bible's Judith and

Delilah, Pandora, Chinese, Greek and Indian brothels and myths of love-allurement, here are merry monarchs, plotters and pimps, the Flying Squadron created by Catherine de Medici of gorgeous women despatched to foreign and domestic leaders, the Restoration before we see

the modern era. The work of femmes fatales and Romeo spies have shaped policy and history through seduction, betrayal and scandal. The Stasi proved particularly adept in employing Romeo spies to romance women with access to secrets. More recently in 2013 women with access to secrets. More recently in 2013 FBI wire traps caught two Russian SVR lamenting the more mundane aspects of spy work and not receiving permission to play a Romeo spy. 352 pages. **E20 NOW £5 SAVE £15!** 

### 94737 NO LAWYERS IN HEAVEN: A Life

Defending Serious Crime by Henry Milner
The Mr Big of Criminal Briefs lifts the lid on the
psychology of those who end up on the wrong side of
the law - and those who defend them ? and evokes a
bygone era of the criminal justice system with plenty of wry self-deprecating humour. For over 40 years, criminal defence solicitor Henry Milner has been the go-to lawyer for some of Britain's most notorious criminals, including Kenneth Noye and the Brink's-Mat robbers, Freddie Foreman, John 'Goldfinger' Palmer, and the gang behind the Millennium Dome raid. He. 263pp,

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### 93879 IRISH ASSASSINS by Julie Kavanagh

93879 IRISH ASSASTINS by Julie Kavanagh
Ireland, 1879-1882. Irish tenant farmers began to push
back against the reigning feudal system of land
ownership. The charismatic political leader Charles
Stewart Parnell headed up the Land League and secretly
forged the Kilmainham Treaty, a pact in which he
pledged to work diplomatically with British Prime
Minister William Gladstone for peace yet it would be
shattered on May 6th 1882, as Gladstone's emissary
Lord Frederick Cavendish and Thomas Burke, the Under
Secretary for Ireland, were ambushed and stabbed to Secretary for Ireland, were ambushed and stabbed to death while strolling through Phoenix Park in Dublin. The murders were funded by American supporters the Invincibles armed with specially made surgeons' blades. The story spans Donegal, Dublin, London, Paris and New York, Cannes and Cape Town. 473pp, paperback,

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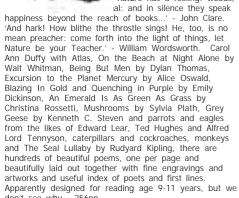
Books are good company, in sad times and happy times, for books are people – people who have managed to stay alive by hiding between the covers of a book.

- E. B. White



#### 95678 WONDER: The Natural History Museum Poetry Book by Ana Sampson

Brand new and classic poems illustrated with botanical drawings and engravings from The Natural History Museum's collections which speaks of the wonder of nature and our incredible planet. This beautiful gift hardback collection covers everything from the depths of space to the very centre of the earth, from dodos to diamonds, with poems about the solar system, planet Earth, oceans and rivers, birds, dinosaurs, fossils, wildlife, flowers, fungi, insects, explorers and palaeontologists. Each section includes an introduction and some footnotes about particularly interesting species. 'All nature has a feeling: woods,



£14.99 NOW £6.50



#### 95570 GREEN MAN OF **ESHWOOD HALL** by Jacob Kerr

by Jacob Kerr
Striking a perfect balance
between mythology and
realism, the Telegraph said
of this novel that it 'Recalls
M. R. James at his nastiest.'
Eshwood Hall is a great
English house surrounded by
sprawling woods. It is
1962, Izzy is 13, lives in the
servants' quarters and
doesn't go to school.
Neglected by her parents, Neglected by her parents, she spends her moments of freedom exploring the forest

and the village beyond. The more she comes to understand the history of the place and her own situation, the stranger are the things she sees and hears. The most tantalising of these is the Green Man in the woods who seems to know all about her, even those desires she has buried deep inside. 'As she grew closer Izzy could see that it was a chapel of some kind, though evidently long since abandoned. The trees grew so close to its outer walls, their trunks rising up like pillars, that it looked, she thought, like a church inside a church. What would a body do in such a place, whisper the prayer inside the prayer? Worship the god inside the god?' Like a good old-fashioned horror tale with an adolescent girl at the centre with cruel parents and a friendly gardener, this is a quick and satisfying read. 212 imaginative pages, paperback.

£9.99 NOW £4.25

### 94168 MAD ABOUT SHAKESPEARE: From Classroom to Theatre by Jonathan Bate Bate has devoted his professional life to reading,

teaching and writing about literature, and in his brave and candid memoir his examples include an array of writers including Virginia Woolf, Sylvia Plath, Edward Thomas and Dr Johnson himself, who even as they struggled with mental illness took inspiration from the greatest of all writers - William Shakespeare. Bate investigates losses and challenges and asks whether, if you persevere with Shakespeare, he can offer a word of wisdom or a human insight for any time of crisis. Along the way we also meet actors such as Judi Dench and Simon Callow and writers Keats, Austen and the Brontes

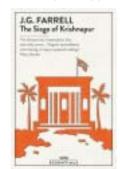
and Ben Jonson. 303pp, illus. £25 NOW £6 SAVE £19!



#### 95579 HOUSE OF **FICTION** by Phyllis Richardson

Houses in literature have captured readers' imaginations for centuries from Gothic castles to Georgian stately homes Bloomsbury townhouses and high-rise penthouses Step on to a tour of real and imagined houses that great English writers have used to reflect the themes of their Many of these houses became like

houses became like characters themselves, embodiments of the social and historical currents of their time. From the fantasy of Walpole's Otranto to post-modern takes on the country house by Kazuo Ishiguro and Ian McEwan, Virginia Woolf's love of Talland House in Cornwall is palpable in 'To the Lighthouse', just as London's Bloomsbury is everpresent in Mrs Dalloway. E. M. Forster's childhood home at Rook's Nest mirrors the idyllic charm of home at Rook's Nest mirrors the idyllic charm of Howards End. Evelyn Waugh plotted Charles Ryder's return to Brideshead while a guest at Madresfield. Jane Austen was no stranger to a manor house or a good ballroom and is found drinking 'too much wine' in the lavish ballroom of a Hampshire manor. But the English country house from the idyllic to the unloved is discovered using historic sources, authors' biographies, letters, news accounts and the novels themselves and nows some of the most influential houses in Britain are seen through the stories they inspired. A formidable amount of research has gone into this work which was selected as one of The Times Books of the Year 2017. 460pp, illustrated paperback.

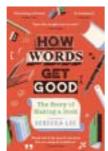


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### 95665 SIEGE OF KRISHNAPUR

by J. G. Farrell Winner of the 1973 Booker Prize, this is an "idiosyncratic masterpiece" in the words of Hilary Mantel. Krishnapur 1857. India is on the brink of a violent and bloody mutiny. In this remote town in the vast North Indian plain, li for the British is still orderly and genteel, but when the sepoys at the nearest military cantonment rise in revolt, the British community retreats with shock into their Residency.

They prepare to fight for their lives with what weapons they can muster. As food and ammunition grow short when the British find themselves under actual siege, the true character of their domination - at once brutal, blundering and wistful - is soon revealed. Wonderfully funny and written with a devastating wit and rambunctious humanity, the novel is a superb portrayal of physical horrors and psychological fallout, and although part of a series of three, can be read alone. 375pp, paperback. £9.99 NOW £5.50



#### 95201 HOW WORDS GET GOOD: The Story of Making A Book by Rebecca Lee

We join Rebecca Lee, a professional text-improver, as she embarks on a fascinating journey to find out how words get from an author's brain to the finished, printed books. She reveals the dark arts of ghostwriters, explores the secret world of literary agents, and uncovers the hidden

beauty of the typesetter. Along the way, her quest will be punctuated by a litany of little known but often controversial considerations that make a big impact - ellipses, indexes, hyphens, esoteric points of grammar, and juicy post-publication corrections. Get your blaps, and blurbs here! 372pp, paperback. £10.99 NOW £3.50



### 94687 DARLING WINSTON by David Lough

Sub-titled 'Forty Years of Letters Between Winston Churchill and His Mother'. His mother Jennie Lady Randolph Churchill corresponded with her young son age six, and in 1921 the year of her death, mother and son were still prolific letter writers. Over those 40 years, Churchill's life saw army service in India, escape from a Boer POW camp, his swift ascent from Conservative MP

for Oldham to Liberal First Lord of the Admiralty, resignation in the wake of the debacle of Gallipoli, and eventual return to the Cabinet in 1917. His mother's life by contrast is an extravagant and indolent life of the monied classes. Her second marriage flounders and she becomes a lonely figure and is making faltering attempts to embark on a literary career Winston's letters back from India, Egypt and WWI trenches demonstrates his disregard for personal safety. 610pp with satin pagemarker. £30 NOW £5 SAVE £25!

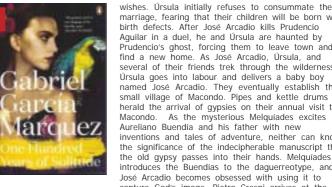
### **EDITOR'S CHOICE**

### In the Spotlight at the Moment...new Netflix lavish production.

### 95658 ONE HUNDRED YEARS OF SOLITUDE by Gabriel García Márquez

There are 24 main protagonists agonising over seven generations of the Buendia family in this intense, stylish saga which more or less coincides with

the crackly, political and social history of Columbia between the years 1820 and 1920.' - Brooke Fieldhouse. Salman Rushdie said 'The greatest novel in any language of the last 50 years.' We are delighted to have this Penguin reprint of the book which put South America on the literary map. García Márquez tells the haunting story of a community lost in the depths of that almighty continent in his poetic masterpiece. 'Many years later, as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.' Cousins José Arcadio Buendía and Úrsula Iguarán are married against their family's



marriage, fearing that their children will be born with birth defects. After José Arcadio kills Prudencio Aguilar in a duel, he and Úrsula are haunted by Prudencio's ghost, forcing them to leave town and find a new home. As José Arcadio, Úrsula, and several of their friends trek through the wilderness, Ursula goes into labour and delivers a baby boy named José Arcadio. They eventually establish the small village of Macondo. Pipes and kettle drums herald the arrival of gypsies on their annual visit to Macondo. As the mysterious Melquíades excites Aureliano Buendía and his father with new inventions and tales of adventure, neither can know the significance of the indecipherable manuscript that the old gypsy passes into their hands. Melquíades introduces the Buendías to the daguerreotype, and José Arcadio becomes obsessed with using it to capture God's image. Pietro Crespi arrives at the Buendia home to install a pianola, and both Rebeca and Amaranta vie for his affections. The Colombian and Amaranta vie for his affections. The Colombian government appoints Apolinar Moscote as the magistrate of Macondo, angering José Arcadio. Through plagues and insomnia, civil war, hauntings and vendettas, the many tribulations of the Buendía household push memories of the manuscript aside. Few remember its existence and only one will discover the hidden message that it holds. No major Netflix TV series, read the original. 422pp, Penguin paperback. £9.99 NOW £5.50

### ONE OF THE WORLD'S MOST FAMOUS BOOKS AND WINNER OF THE NOBEL PRIZE FOR LITERATURE



### 95209 ORLANDO KING by Isabel Colegate

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the corridors of power, the pleasure gardens of the Cliveden set, acquiring wealth, adulation, a beautiful wife, and a seat in Parliament. But the advent of war brings with it his downfall, and his daughter Agatha, cloistered with him in his banishment, is left to pick through the rubble of his smoking, ruined legacy.

608pp, paperback. £9.99 NOW £3.50

### 95218 THREE RINGS: A Tale of Exile,

Narrative and Fate by Daniel Mendelsohn
Mendelsohn is here combining memoir, biography,
history, and literary criticism. Erich Auerbach was the
Jewish philologist who fled Hitler's Germany and wrote
his classic study of Western literature Mimesis in Istanbul. François Fenelon was the 17th century French archbishop whose ingenious sequel to the Odyssey, named The Adventures of Telemachus, was a veiled critique of the Sun King. W. G. Sebald, self-exiled to England, whose distinctively meandering narratives explore Odyssean themes of displacement, nostalgia and separation. Intertwined with these tales of exile and artistic crisis is an account of Mendelsohn's struggles to write his own family saga of the Holocaust. 128pp, paperback. £8.99 NOW £3 REDUCED

### 93938 KISS OF THE SPIDER WOMAN

by Manuel Puig
Sometimes they talk all night long. In the still darkness of their Buenos Aires prison cell, Molina, a gay window dresser who is self-centred, self-denigrating yet charming, re-weaves the glittering and fragile stories of the film he loves, and Valentin, who is the cynical, ficrophylagraphic prophylioprophylagraphy. flercely dogmatic revolutionary haunted by memories of a woman he left for the cause, listens. The two form a bond so intimate that only the other could understand. Remainder mark, 281 page paperback \$15.95 NOW £3.50

### 94437 LIBRARY OF MISREMEMBERED BOOKS When We're Searching for a Book but Have Forgotten the Title by Marina Luz How do you find a book when you can't recall the title...or the author? Artist Marina Luz creates paintings

of books based on the descriptions we use when we can't remember their titles like 'Cat, possibly named Henry.' 'It was a dream, girl, horse, lightning, paranormal romance? polar bear wearing pants possibly named Victor or Vincent.' I think you get the picture! A unique appreciation of book love and the bizarre ways that books leave impressions on our souls. Colour artworks, 96pp, 20.7 x 15.9cm. £9.99 NOW £1.90 REDUCED

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The Upstart Crow, Shakespeare's heyday in theatreland, final stage performance, retirement speech, Philip Henslowe the Elizabethan impresario, Ben Jonson, London's Globe Theatre and its rebuilding, stage costumes, make-up concoctions, memorials to Shakespeare, his characters, mysteries of his portrait, priceless First Folio, and his stellar legacy, here is a chronology of Shakespeare's plays, possible models for the comic character, the 'lost' plays, hellraisers. Also public scandals, popular songs and novels in a rich concoction of stories and trivia. New full price, 144pp,

ONLY £9.99

### 95024 ENGLISH LITERATURE IN THE

SIXTEENTHCENTURY
by C. S. Lewis
Clive Staples Lewis (1898-1963) was one of the intellectual giants of the 20th century, a Fellow and Tutor in English Literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance English at Cambridge University, a position he held until his retirement. To date his Narnia books have sold over 100 million copies In his classic survey he provides deep insight into the greatest of the 16th century writers, including: Edmund Spenser, William Shakespeare, William Tyndale, John Knox, Dr Johnson, Richard Hooker, Hugh Latimer, Christopher Marlowe, John Donne, Thomas Cramner and many more. He even includes 'bad books'.

Spenser's Faerie Queene draws on masque, pageants, tapestry, carvings, tournaments and the whole panoply of the court. Shakespeare's sonnets are the heart of the Golden Age, and for Lewis they tell a story of a young man's passion both for another man and also for a fickle woman. 744 pages.

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Shortlisted for the Man Booker Prize 2018. Walker is D-Day veteran with post-traumatic stress disorder. He D-Day veteran with post-traumatic stress disorder. He can't return home to rural Nova Scotia and looks instead to the city for freedom, anonymity and repair. As he moves from New York to Los Angeles and San Francisco, we witness a crucial period of fracture in American history, one that allowed film noir to flourish. America is deeply paranoid, and this is the story of a good man haunted by violence, resolved to find kindness again in a world and in himself. Photograph and map of downtown LA 1948-58. 236pp. £14.99 NOW £4

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Melville abandoned fiction in 1857 and became an inspector on the New York Docks. Yet he produced some of the most singular, enigmatic stories in American literature, from surreally funny tales of office life to claustrophobic accounts of obscure tensions at sea. A lawyer hires a new copyist who begins to exhibit a strange, confounding resistance to work. A cynical lightning-rod salesman plies his trade by exploiting fears in stormy weather. After boarding a beleaguered Spanish slave ship, a cheerful American trader is repeatedly struck by paralyzing unease as figures move in the shadows. Softback, 256pp, 12.12 x 16.5cm. £12 NOW £5

94999 WAR OF THE POOR by Eric Vuillard

Shortlisted for the International Booker Prize 2021. In the 16th century, the Protestant Reformation launched an attack on the privilege and the Catholic Church, but as it rapidly became an established, on bourgeois authority itself. There followed a violent struggle and out of this chaos steps Thomas Muntzer, a complex and contraversal floures the sided with partition. controversial figure who sided with neither Martin Luther nor the Roman Catholic Church. He addressed the poor directly, encouraging them to ask why a god who apparently loved the poor seemed to be on the side of the rich. 80 short and poignant pages of this epic moment known as the Peasants' War.

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THE DOUBLE by Fyodor Dostoevsky
The dystopian tale of the Underground Man, a retired civil servant living in St Petersburg, who criticises
Western philosophy and contemporary society.
Published in 1864, Dostoevsky raises complex questions about freewill, society and happiness and the prevailing philosophy of nihilism. The Double was published in 1846. After their first meeting, the protagonist Golyadkin Sr, finds his life gradually being stolen by his doppelgänger Golyadkin Jr. Unlike himself, his double is socially successful, and he finds himself caught up in a psychological battle that can only end in tragedy. 252pp, paperback. ONLY £4

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by William Makepeace Thackeray
The classic novel by William Makepeace Thackeray, first published in 1848. Meet Miss Amelia
Sedley and Miss Becky Sharp who study in Miss Pinkerton's private boarding. Amelia is a
daughter of successful businessman. She has a calm character and everybody loves her. Becky
is an orphan, daughter of an artist and a French dancer. She is a pretty, clever and speaks French. She lives in Miss Pinkerton's house and while getting an education also works as a teacher of French for younger girls. After the girls have completed private boarding together, Amelia is going to be married to officer Osborn whom she loves him very much. Rebecca has been offered the job of a governess in an aristocratic family, but before starting it, was invited to visit in Amelia's house. Miss Sharp meets Amelia's brother and wants to marry him, but this is impossible... Gilt embossed, bound in fine leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, satin ribbon page-marker. 1981, 678 gilt-edged pages.

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94942 TRUTH ABOUT LORIN JONES FRANKLIN LIBRARY LEATHER BOUND SIGNED LIMITED EDITION by Alison Lurie
1996, 328 pages, SIGNED by Alison Lurie, Pulitzer-winning writer and professor. In this comedy, a biographer out to vindicate a neglected female artist learns that the truth is never tidy. Polly Alter is through with men. Recovering from her divorce, she has taken a year off from her museum job to write a biography of Lorin Jones, a sensitive painter who died young and nearly creative. Polly is determined to bring the artist the public accounts the decorate of the professor. forgotten. Polly is determined to bring the artist the public acclaim she deserves, making up for the neglect and exploitation Lorin suffered from the men in her life. The only problem with the story of Lorin's victimhood is that it may not be true. And as Polly wades deeper into her research, growing more attached to her subject, and more lost in the world of two decades past, she begins to realize that no life story is as simple as a biographer might wish. Gilt embossed, bound in fine black leather and gold block geometric Art Deco design, 22kt gold-stamped spine accents, satin ribbon page-marker ONLY £15



The novel "is about the war in the Pacific, starting with the bombing of Pearl Harbor and ending with the dropping of the bombs in Hiroshima and Nagasaki, told through the stories of two fictional families: the McGlynns (an American family) and the Todas (a Japanese family). It starts in 1936 in Tokyo at the wedding of Tadashi Toda and Floss McGlynn. Will, the eldest son starts in 1936 in Tokyo at the wedding of Tadashi Toda and Floss McGlynn. Will, the eldest son of Professor Frank McGlynn, is a naval officer who is taken prisoner by the Japanese. Mark, the youngest son, enlists in the Marines. Maggie, Mark's twin sister, is a foreign news correspondent. Shogo Toda, the Todas' middle son, is a Japanese army officer. Sumiko, the daughter, is a nurse. Amongst the fictional characters, we are also introduced to many real people: President Franklin Roosevelt, General Douglas MacArthur, Emperor Hirohito, and Ernie Pyle, just to name a few." Franklin Library, 1985. Leather Bound, Accented in 22kt gold. SIGNED BY AUTHOR lobb. Toland. ONLY £25



#### 94940 SUMMER'S LEASE FRANKLIN LIBRARY LEATHER BOUND SIGNED FIRST EDITION by John Mortimer

"It's high summer when Molly Pargeter drags her amiably bickering family to a rented Tuscan villa for the holidays. Molly is sure that the house is the perfect setting for their three-week getaway, but soon she becomes fascinated by the lives of the absent owners and things start to go horribly wrong. With a cosy fluency of wit, Mortimer charms us into his urbane tangle of clues." - Mail on Sunday. Gilt embossed, bound in fine genuine leather in blue, red and gold checkerboard amount of the cost of the co

design, 22kt gold-stamped spine accents, satin ribbon page-marker. 1998, SIGNED BY AUTHOR.



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by Daphne Du Maurier, illustrated by Hilary Mosberg
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psychological thriller, set in Monte Carlo, our heroine is swept
off her feet by the dashing widower Maxim de Winter and his
sudden proposal of marriage. Orphaned and working as a lady's
maid, she can barely believe her luck. It is only when they
arrive at Manderley, her husband's cavernous estate on the
Cornish coast, that she realizes how vast a shadow his late wife, Rebecca, will cast over their lives - introducing a lingering evil that threatens to destroy their love from beyond the grave. Franklin Library, 403 gilt-edged pages, 1988, red leather, illus. ONLY £30



### 94875 HARAFISH by Naguib Mahfouz

A modern Arabic literature classic, winner of the Nobel Prize for Literature here beautifully and simply translated, a multi-generational saga. Mahfouz was born in Cairo in 1911 and was a student of philosophy. This novel goes deep back in time to track the route of Ashur al-Nagi's family through Egyptian history as we live a drawn with whiting dentities. dream with whirling dervishes, belly dancers, falling dreams, bullies in the neighbourhood alley, complex family relationships, genies and sheikhs. The saga of the al-Nagi family moves at a brisk pace as they go from deeply poor to suddenly rich in a magical and picaresque novel weaving complex stories of teeming life in the back alleys of Cairo. They lose touch with their origins as they amass and then lose large fortunes, marry prostitutes when they marry at all, and develop rivalries that end in death. A funny, colourful and sexy tale. 380 page softback. £11.99 NOW £4.50

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### I do not care what comes after; I have seen the dragons on the wind of morning.

Ursula K. Le Guin, The Farthest Shore



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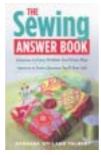
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There are two men inside the artist, the poet and the craftsman. One is born a poet. One becomes a craftsman.

- Emile Zola



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tension tamers, working with patterns and making fitting adjustments, marking tools and methods, fabric selection and facts, napped and pile fabrics, interfacings and linings, seams and seam finishes, hems and finishes, shaping to fit with darts, tucks and pleats and elastic applications, waistlines, pockets and sleeves, fasteners and closures whether you prefer to use a machine or sew by hand, this special book will help you hone your skills and inspire you to try new and exciting techniques. Arranged in a handy question-and-answer format, 432 colourful pages

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oversized textured big and cosy blankets for comfort and warmth with lots of cables, bobbles and seed stitch patterns. Other projects include denim hearts, fish, floor coverings, a playmat and images to lighten the mood like ducks and flowers and Christmas trees. 128 page big square softback, 25cm.

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Based on the popularity of the outfits worn by little Prince George and his sister Princess Charlotte, here are 25 elegant. knitted designs for your own growing little prince or princess. Each collection includes a range of coordinating knitted items with simple fabric trims and embellishments. There are easy-to-follow instructions and beautiful photographs with additional diagrams and templates for items containing stunning sewn accents. The Holyrood Collection is a range of tough, warm garments jumper with tartan accent shoulders, tassel hooded sleeveless cardigan. beanie hat, scarf, the gilet is the star of the show with garter stitch and patterned versions and the cabled sweater a real classic. For little girls there is a

pretty cross-over cardigan with fabric tie and buttonhole flower petal and matching dress with fabric skirt and knitted top. There are hats and mouse scarves and mouse rucksack and trousers, headbands and jackets, covered buttons and all about finishing touches like bias binding, lazy daisy stitch, French knots, stem stitches and buttonhole loops. 25 classic designs for 1-6 year olds with size chart and patterns to photograph, scan and reproduce time and again. There is even an adorable knitted toy mouse to dress in a miniature matching outfit. Suitable for knitters of all abilities. 128 page large softback, 20.7 x 26cm. £12.99 NOW £6.50

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60 designs ranging from retro chic to contemporary to suit any room and any level of ability. We love the zebra and leopard, Titanic, or delicate silk pillow with knitted edge, a granny pillow with heart

shaped buttons in red and white, and bright and beautiful cushions and cable blankets, plaid details like a denim patch pocket or using any kind of leftover yarn for many of these upcycling patterns. The rose bouquet is almost a pompom shape and nearly 19" in diameter, and the spiral pillow are fun new ideas which contrast with a beautiful leaf pattern called 'tuntreet', a traditional 200 year old





classic. From colourful crochet designs and knitted intarsia motifs, to cross stitch and embroidered details 144pp. 21 x 27.3cm, colour illus and templates.

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95297 VENUS &

APHRODITE: History of a

Goddess by Bettany Hughes
A cultural history of the goddess
of love. Aphrodite was said to

have been born from the sea, rising out of a froth of white foam, but before long, the

Ancient Greeks conceived of this voluptuous blonde. She existed as an early spirit of

fertility on the shores of Cyprus, and thousands of years before that, as a ferocious



#### 94739 ODE TO THE GODDESS OF THE LUO RIVER by Ye Luying and YuZhiying

This ancient Chinese poem was created by Caoz Zhi in the period 220-280CE. He is returning from the capital to his own land when he stops at the Luo River for a rest where he instantly falls in love with the goddess. He sees a nymph of peerless beauty and is swept away by her ethereal beauty. The book quite literally opens with a triple gatefold, telling an ancient tale where underneath a river lives a beautiful goddess. Anothe Another five page gatefold then unfurls in an exquisite Chinese artwork foldout showing the

beautiful goddess decorated with fine jade and gold, she skips as she walks here and there picking flowers and magically plucks out reishi mushrooms, used for medicinal purposes throughout China. 78 la pages, 29.2 x 29.4cm. Ages 9-12 or adults. £30 NOW £10 78 large colourful

### warrior-goddess in the Middle East. From Mesopotamia to modern day London, from Botticelli to Beyoncé, Hughes explains why this immortal goddess continues to entrance us today, and how we trivialise her power reducing her to nudity, romance and sex at our peril. Softback, 256pp, colour plates. **£9.99 NOW £5**

93905 CINDERELLA LIBERATOR: A Fairy **Tale Revolution by Rebecca Solnit** Solnit retells 'Cinderella'. In the kitchen, in her rags

Cinderella, longs to go to the ball. After all, there is nothing worse than not being invited to the party. Enter her fairy godmother... But that is where the familiar story ends. godmother... But that is where the familiar story ends. Cinderella's transformation turns out to be much less about ballgowns, glass slippers and carriages, and much more about finding her truest self. Ages 6 and up, 32 pages with silhouette illus by Arthur Rackham.

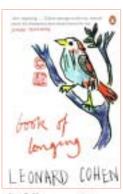
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### BIBLIOPHILE

### **MUSIC AND DANCE**

Music and rhythm find their way into the secret places of the soul.

- Plato





#### 95623 BOOK OF LONGING by Leonard Cohen

An iconic poetry collection from Canadian luminary, poet and musician Leonard Cohen, containing of his most significant verse. Several songs from the book have been set to music like By the Rivers Dark and Here It Is. The album Dear Heather also features lyrics from this book which is enhanced by Cohen's own playful and provocative illustrations. Steamy cosmic, private, profound, colourful erotic and as sharp as flint, Cohen brings a world-weary sensibility to bare on themes of ageing, sex, sensuality and spirituality. 232pp, Penguin paperback, £10.99 NOW £5.50

### 95417 BEHIND THE RAINBOW: The Story of

Eva Cassidy by Johan Bakker
Born in February 1963, the pretty blonde songbird Eva
Cassidy left this world in November 1996 after a brief
performing career. Recognition only came after her
death at the age of 33, much of it in the UK through the great broadcaster Terry Wogan's Radio 2 show. Bak reveals the Eva Cassidy who had been a local performer in and around Washington DC through interviews with her friends, colleagues and family, to reveal her life, idealism and eventual disillusionment. all it confirms that everyone who knew Eva Cassidy loved her in some way but few truly understood her. Hers truly was a voice from heaven and her timeless music is heralded here by the likes of Katie Melua who discusses the utterly beautiful recording Eva made of Paperback, 192pp, colour photos. 'Over the Rainbow' £18.99 NOW £8



### 95428 ROCK 'N' ROLL **SWEEPSTAKES The** Authorised Biography of Ian Hunter

by Campbell Devine
As the face and voice of Mott
the Hoople, and an inspirational solo artist, Ian Hunter has created incredible rock music that continues to influence groups, writers and musicians today. Fuelled by his 1950s rock 'n' roll idols Jerry Lee Lewis and Little Richard, and the poetic writing

and vocal style of Bob Dylan, lan honed his musicality in various bands playing in Britain and Germany. He made his breakthrough in 1969, joining Herefordshire band Silence and Island Records. Mentored and renamed Mott the Hoople by manic A&R man Guy Stevens, Ian became the band's distinguishing asset via his songs, his image and his attitude. Here are the big sleeves, even bigger hair, attitude. Here are the big sleeves, even bigger hair, neck scarves and sunglasses, football matches, musicians and gigs playing until 'blood flowed from my fingers.' The Mott the Hoople years were turbulent and tempestuous and the band became a totemic part of 70s rock culture attracting great crowds and critical praise until recent reunion tours. 'After All the Young Dudes, a wider field opened up and over 200 people have assisted directly on this project...' Roll away the stone! 528pp. photos including colour. photos including colour

### £20 NOW £7.50

### 94425 CARPENTERS: The Musical Legacy by Mike Cidoni Lennox and Chris May with Richard Carpenter

YouTube A nearly note-for-note musical biography of the pair. Richard and his sister Karen Carpenter signed to A&M Records in 1969. With Karen's timeless singing to A&M Records in 1969. With Karen's timeless singing voice and impeccable phrasing, and Richard's gift for writing music, selecting, producing and arranging hit singles and sparkling album tracks, their classics came fast and furious starting in the summer of 1970 when 'They Long to Be (Close to You)' set a new gold standard for popular music. Of course, Karen died at the age of just 32, tragically, and her anorexia well known. Album course singles covers fasts well tne age of Just 32, tragically, and ner anorexia well known. Album covers, singles covers, facts, we fondly recall and sing along to A Song for You, Calling Occupants of Interplanetary Craft, watch Karen playing drums, driving a red sportscar, enjoying her 25th birthday cake. The history continues 1983 to the present and new recordings, TV and film. 400 colour and archive photos, 23 x 30cm.

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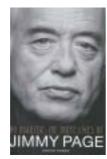
### 95644 JOHNNY CASH THE **LIFE IN LYRICS** by Mark Stielper and John Carter Cash

Fully authorised by the Cash estate and featuring 125 of his most iconic songs, the life of the Man in Black is revealed through his lyrics and by rare photographs and ephemera 50 years of Johnny Cash's songwriting has been collected for the first time ever. With dozens of his handwritten lyrics reproduced and others laid out like poems across double page spreads of glorious images like 'Another



page spreads of glorious images like 'Another Wide River to Cross' from 1982 of the Mississippi River or a journal entry on the occasion of his being awarded a degree in theology in 1977. One of his stops in life was New York City's Greenwich Village, home base of the folk music social protest movement. He sang at the Newport Folk Festival where Bob Dylan also sang and was involved in the Beat scene, a fascinating place for a fish-out-of-water country singer with a drug problem in the 1960s. Johnny Cash was one of the most beloved and influential country music stars of all time having composed more than 600 spags and sold more. country music stars of all time, having composed more than 600 songs and sold more than 90 million records. Perhaps more than any other American artist he spoke to the soul of the nation as well as to the triumph and challenges of his own. The book takes soul of the nation as well as to the triumph and challenges of his own. The book tak readers from his early life through periods of personal challenge, activism, and faith. visited Vietnam and felt the terror of the exploding shells shaking the earth and soul. stood at Wounded Knee, a blight on the national character, and told its story. He pronounced his faith as he visited the site of the first miracle at Cana in Galilee. The were his wry musings from a dying man in his last days, refusing to break, even as mortality grasped ever tighter. And he breathed that Southern air full of love, loss, but the content of the process of the story of the story of the story. mortality grasped ever tighter. And he breathed that Southern air full of love, loss, laughter, pride and purpose. Johnny Cash's music has entertained and entranced us and his life astonished us. His words have spoken to our hearts and his enduring authority lay in the accounts, messages,

emotions, cautions, imperfections and aspirations that made up his human experience. Here he is as poet and storyteller, these pages using his words as a lens through which to view and understand his life. Luther Played the Boogie, Folsom Prison Blues, I Walk The Line, So Doggone Lonesome, Mean Eyed Cat, Country Boy, I Will Rock and Roll With You... the music lives on. Packed with colour and archive photos, 374 heavyweight pages, 25 x 32.6cm.



THE LIFE

IN LYRICS

JOHNNY CASH

### 95425 NO QUARTER: The Three Lives of Jimmy Page by Martin Power Unlike Robert Plant, John Paul

Jones and John Bonham, Jimmy Page's choice to withhold the meaning of 'ZoSo' only resulted in further enhancing its almost monastic charisma. It was the symbol he had chosen to represent himself upon the release of Led Zeppelin IV in 1971. Page was the leader of the great rock group Led Zeppelin - producer

principal songwriter and guitarist, who shaped the sound of 70s hard rock. He was one of London's most in-demand session musicians appearing on hundreds of singles and albums from Shirley Bassey's Goldfinger to the bluesy grit of Them's 'Baby Please Don't Go'. In 1966 he joined the Yardbirds, contributing greatly to the rise of psychedelic and hard rock and laying the foundations for the advent of the mighty Zep and the roundations for the advent of the mighty Zep and the multi-platinum sales they later enjoyed. His collaboration with singer and friend Robert Plant laid the groundwork for the group to return one last time. Martin Power tells the full story of Jimmy's long career. Enjoy again blues twisting into new and exotic shapes and albums like Unledded and 1998's Walking the Clarkedale. 728 pages including 24 pages of Into Clarksdale. 728 pages including 24 pages of colour and mono rare photos. £25 NOW £8.50 SAVE £16.50!

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Legendary impresario Simon Napier-Bell takes us inside the world of popular music from sheet music to streaming including how a formula for writing hits in the 1900s helped create 50,000 of the best-known songs of all time. We shine on this crazy diamond through the days of the American musical, Irving Porling profiting and deday producers, beare the Berlin, pirating and dodgy producers, booze, the wireless, world wars, payola, record companies regrouping, Michael Jackson, drugs and DJs, rap, the end of Classical and EMI, and new directions.

£12.99 NOW £4.50



### 93041 DAVID BOWIE: The Man Who Fell to Farth

edited by Paul Duncan First advertised as a "mindstretching experience, Nicolas Roeg's 1976 film The Man Who Fell to Earth stunned the cinema world. A tour-de-force of science fiction as art form, the movie brought not only hallucinatory visuals and a haunting exploration of

contemporary alienation, but also glam-rock legend David Bowie in his lead role debut as paranoid alien Newton. Based on Walter Tevis's 1963 sci-fi fable of the same title, it follows alien Newton from his arrival on earth in search of water; his transition to wealthy entrepreneur, leveraging the advanced technologies of his native planet; his sexual awakening with the young Mary Lou; and then the discovery of his alien identity, his imprisonment, abandonment, and descent into alcoholism. The book presents many rare stills and behind-the-scenes images including numerous shots of Bowie at his playful and ambiguous best. Heavy with colour images, 15.6 x 21.7cm, 480 pages. New from

ONLY £24

### 94638 SING ME A STORY The Metropolitan Opera's Book of Opera Stories for Children

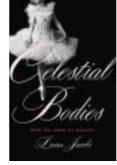
by Jane Rosenberg, introd. Luciano Pavarotti
The next generation of opera fans will love this
attractive introduction to 15 of the world's greatest operas, from Mozart's Magic Flute to Gershwin's Porgy and Bess. The stories are told in detail, accompanied by lovely illustrations of the sort you used to find in children's fairy tale books. First up is Aida, Verdi's great opera set in ancient Egypt with rousing choruses and almost always presented with a spectacular set and costumes. Like many grand operas it ends with the

heroic deaths of the main characters, but there is a lot of excitement en route. Amahl and the Night Visitors, by contrast, is a smaller scale retelling of the story of Christmas by Gian Carlo Menotti. Rossini's Barber of



Seville is the preguel to Mozart's Marriage of Figaro, recounting Count Almaviva's romance with Rosina as he snatches her from the predatory attentions of Dr Bartolo snatches her from the predatory attentions of Dr Bartolo with the help of his irrepressible manservant Figaro. La Boheme returns us to tragedy with the doomed love story of Rodolfo and Mimi, and includes several famous arias such as "Your tiny hand is frozen". Wagner is represented by his great life-affirming masterpiece The Mastersingers of Nuremberg, while Mozart's opera The Magic Flute takes us into the mystical realm of good and evil, though the Queen of the Night, famous for her stunning coloratura aria, turns out not to be so had after stunning coloratura aria, turns out not to be so bad after all. The witch in Hansel and Gretel gets her comeuppance in Engelbert Humperdinck's jolly fairytale Finally Gershwin's Porgy and Bess brought opera into new territory with the waterfront casinos of the southern states of America. Ages 7-12. 160pp, 27 x 24cm, softback, exquisite full-page colour paintings on many

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#### 94399 CELESTIAL **BODIES: How to Look** at Ballet by Laura Jacobs

Combining history. interviews with dancers, technical definitions, descriptions of performances and personal stories, the book offers an intimate and passionate guide to watching ballet and understanding the central elements of choreography. 'I have chosen ballets that are performed regularly by most

companies', the staples around the world and 'while I have discussed the history of some core ballets - La Sylphide, Giselle, Swan Lake I have not gone into the choreographic revisions.' For many of us ballet remains a foreign language. Here veteran dance critic Laura Jacobs guides us through the evolution of ballet from its codification in the court of Louis XIV to its expansion in the Romantic era and its modernisation in the 20th century. From the vocabulary of a performance to the perfect pirouette. 252pp, line art. £22 NOW £6.50 REDUCED

### 94736 ILLUSTRATED BOOK OF SONGS

by Colm Boyd Songs about animals like Year of the Cat by Al Stewart, outstanding cover versions like Aretha Franklin's Respect or Johnny Cash's Hurt, songs about novels or siblings, films, Monty Python songs like Every Sperm is Sacred, Stairway to Heaven, Joni Mitchell's Big Yellow Taxi, USA, countries, being broke, prostitution, acceptance, saying goodbye, getting dumped, other women like Dolly Parton's classic Jolene and iconic opening lines like 'Hello darkness, my old friend/I've come to talk with you again' written when Paul Simon was just 21. It's time to rock the Casbah, sway and sing along to Adele and Aretha, Jagger to Jarvis, Rufus to Rosalía, and each list has a scannable Spotify code. Portrait artworks, 260pp £22 NOW £5 SAVE £17!

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95059 RAT PACK: 60 Classic Songs from The Kings of Cool THREE CDS by Frank Sinatra, Dean Martin, Sammy Davis Jr.
The greatest recordings featuring

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Orchestra
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Minestrone, I'm Not in Love, Dreadlock Holiday, Cry, I'm Mandy Fly Me, Good Morning Judge, Under Your Thumb (Godley & Creme), No Milk Today and Pamela Pamela both by Graham Gouldman are among the 27 tracks including live versions. Bargain price.

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### 95058 BEST OF PERRY COMO TWO CDS

by Perry Como
Catch a Falling Star, Magic Moments, As Time Goes
By, Papa Loves Mambo, Joy to the World, My Lady
Loves to Dance, My Funny Valentine and Glendora
are just a few of the 25 tracks on the first CD. The
second CD begins with Don't Let the Stars Get in Your Section CD begins with Doint Let file stars Get in You Eyes, Hot Diggity (Dog Ziggity Boom), Unchained Melody, One for My Baby (And One More for the Road), Ave Maria, Chincherinchee, They Can't Take That Away from Me and It's Beginning to Look a Lot Like Christmas among the 25 tracks. Bargain priced evoking many memories

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### **NEW AGE AND OCCULT**

I did not say she was alive, my child... I go no further than to say that she might be Un-Dead.

- Bram Stoker, Dracula



### 95617 ANIMAL MAGIC: A Handbook of Mystical Energies & Enchantment by Rieka Moonsong

Black cats and ravens hold powerful magic and are known to be shape-shifters in the magic community. Bats hold lunar magic which helps with shadow magic Bears hold the energy of the night and earth making them great assistants to protection spells and rituals Through meditations, talismans and spells, learn to strengthen your connection to the animal

world and tap into these powers. From spirit guides to power animals to familiars, both domesticated and wild, powerful animal magic practices are embedded in cultures all over the world. Find inspiration, guidance, strength and protection, harness energy using shadow work, an invocation of horse or cat energy and animal medicine for healing. each there is an almost

recipe for what you will need like a white candle, casting a circle, opening the circle etc. Beautiful line art decorations 160pr

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#### 95112 MODERN **CRAFT: Powerful** Voices on Witchcraft **Ethics** edited by Claire Askew and Alice Tarbuck

A radical and eclectic collection of essays on contemporary witchcraft and the ethics of magic for all engaged with the occult or magic of any kind. The topics cover decolonisation. meditations on what it means to honour Mother

Earth during the Anthropocene, and the reclamation of agency for working-class and queer witches through practical working-class and queer witches through practical spellwork, a gender-fluid perspective on breaking down traditional hierarchies in magical symbolism, a day in the life of a disabled Pagan Irish practitioner, and much more. In this way it gives voice to many underrepresented groups tackling sometimes controversial topics on ethical and practical and academic practice. 237 page paperback, decorated

pages. £12.99 NOW £5

From the Elizabethan magic of Dr Dee, the Victorian London of Spring-Heeled Jack to the fin de siecle heyday of Madame Blavatsky and Aleister Crowley.



### 95207 OCCULT by Merlin Coverley

Covering Elizabethan, 18th century, Victorian and 20th London and looking at witches, witchcraft, Nicholas Hawksmoor, secret societies and more, the book describes practitioners of the occult and their unorthodox beliefs. London more than any other city has a secret history concealed from view, a city of

from view, a city of esoteric traditions, obscure institutions and forgotten locations. The book rediscovers this history, from the Elizabethan magic of Dr Dee and Simon Forman to the occult designs of Wren and Hawksmoor, from the Victorian London of Spring-Heeled Jack to the fin de siècle heyday of Madame Blavatsky and Aleister Crowley. Gazetteer, 224pp, paperback paperback

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### 94260 TAROT OF A. E. WAITE AND P. COLMAN SMITH The Story of the World's Most Popular Tarot

by Johannes Fiebig, Mary K. Greer, Rachel Pollack, Robert A. Gilbert A unique edition of bright texts, brilliant images, and historic facsimile reprints of the 1910 originals. The valuable collector's box includes a complete deck of the Waite Smith Tarot cards and Waite's famous companion book The Key to the Tarot. In this illustrated book, with texts and images compiled by Johannes Fiebig, the Tarot cards become psychological mirrors and signposts leading toward new answers and personal solutions. The fact

that this works well can be attributed to certain advantages inherent to the Waite-Smith cards, and these points are illuminated in an essay by Rachel Pollack. All 78 cards are presented individually and in detail. The explanatory texts provide several dimensions and levels of interpretation, including concrete practical tips. Further, the book offers a new feature: the quick check. When Arthur E. Waite and Pamela Colman Smith developed their Tarot deck in London in 1909, nobody could have predicted that it would have an overwhelming renaissance starting around 60 years later. What were the lives, works, and passions of these creators like? Pamela Colman Smith and Arthur E. Waite are brought. creators like? Pamela Colman Smith and Arthur E. Waite are brought vividly back to life in essays by Mary K. Greer and Robert A. Gilbert.

Hardcover with quality linen style cloth binding, deck with 78 cards and facsimile book in a clamshell slipcase box.

23 x 28.7cm, 444 pages, Taschen.



happiness, embrace the present, meet the future, nourish the past and create your plan to live the dream. A Best Self Box is a tangible reminder and a Manifestation Journal can be your book about all things beautiful. There are cruel quirks of fate, but Manifesting gives us hope. Chapters include Clarification Medicine, A Happiness List, A Full Body Scan, Gratitude List, A Core Value Cloud, Nourishing Your Inner Child, Making A Vision Board, A Focus Wheel and Affirmation Meditation. Colour artworks, 128pp. **£9.99 NOW £4** 

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Includes a tiny instruction book and a golden string is included in the box with a sliding drawer

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### 94756 DICTIONARY OF WITCHES by Grégoire Solotareff

This colourful guide to the witch-world takes the form of an A-Z of witchy characteristics. The letter S is the most popular. When a rabbit looks at you in a slightly weird way it may be a witch in

disguise, so take note of small details and beware. We use the word "magical" to describe landscapes with fog, snow or sunsets, because "it is witches who are responsible for them, and if witches didn't exist, these landscapes would be of no interest\*. When you see witches, how can you be sure they are not wizards? The answer is you can't, but it's not very important. When a witch cackles, big is her mouth and dark are her thoughts. 188pp, softback, colour illus. \$14.95 NOW £5

### 94810 BOOK OF SHADOWS

by Anastasia Greywolf
The Book of Shadows traditionally serves as a diary to record dreams, spells and outcomes, focussing on expert execution of rituals and ceremonies. There is a guide to candles, colours and their meanings such as gold for wealth, masculinity, luck, power, happiness and the sun, and blue for travel, communication and calm. There are herbs, crystals and stones, consecrated water, smudge sticks flower essences essential oils all explained sticks, flower essences, essential oils all explained. Written a little like a recipe book with plenty of space to write your notes into the journal with the prompts and beautifully decorated with colour artworks. 160pp



### 94823 HISTORY OF MAGIC by Chris Gosden

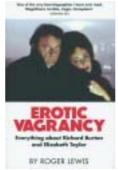
Magic, religion and science are intertwined, and archaeology teaches us as much about ancient settlements and cultures and the history of magic in the human and spiritual world. 'From the steppes of Mongolia to the palaces of London and Paris. from prehistory to today, told through the lens of magic that has always existed alongside and within religion itself, here is a gripping ride of astonishing

There are colourful characters, shaman, witches, esoteric rites and revelatory research in this highly entertaining historical treasure trove' says Simon Sebag Montefiore. Chapters include Magic in Mesopotamia and Egypt 4,000-1,000BCE, Chinese Magic 20,000BCE to the Present, Jewish, Greek and Roman Magic, The Magics of Africa, Australia and the Americas and Modern and Future Magic among them. Maps and illus, paperback, 482pp. £12.99 NOW £6.50

### **BIOGRAPHY** / **AUTOBIOGRAPHY**

Life has become immeasurably better since I have been forced to stop taking it seriously.

- Hunter S. Thompson



95458 EROTIC VAGRANCY by Roger Lewis reverything about
Richard Burton and
Elizabeth Taylor' and 13
years in the writing, this
biography surpasses every other one and is in the words of David Hare 'A hot thunderstorm of a book.' The most glamorous celebrity couple ever, passionately devoted to each other, the high life and fatally the bottle, here is a fascinating account of

their love affair in an eccentric, baroque and often funny book full of asides and venom. It is a study of excess and monstrous personalities and something much bigger and more extravagant than a biography It is also about celebrity, creativity, being flawed, It is also about celebrity, creativity, being flawed, being brilliant, sexuality and the intermingling of a low and a highbrow existence, pride, insecurity, attraction and repulsion, and devilry. We see Elizabeth Taylor the child actress exchanging dogs and horses for husbands. We see Richard Burton emerging from the mists and brimstone of Wales to be the greatest theatrical animal of his generation. The pair come together in Rome during the making of Cleopatra, which gives Roger Lewis the opportunity for a major farcical set-piece. We then enter a world of jewels and private jets, vodka, yachts and furs - the splendid vulgarity of the 60s. Then inevitably it all goes wrong, with alcoholism, violence, recrimination and divorce (twice), with Burton dead at the age of 58. This beautiful couple grew to have 'greater reality for This beautiful couple grew to have 'greater reality for me than reality' as Joyce once said. 645 magnificent

### £30 NOW £9 SAVE £21!

### 94497 ENID by Robert Wainwright

Enid Lindeman stopped traffic in Manhattan, silenced gamblers in Monte Carlo, and walked her pet cheetah on six feet tall with silver hair and flashing turquoise eyes. She drove an ambulance in WWI and hid escaped Allied airmen behind enemy lines in World War Two, p bridge with Somerset Maugham and entertained Hollywood royalty in the world's most expensive private home on the Riviera, allegedly won in a game of cards. Enid outlived four husbands - two shipping magnates, a war hero and a larger-than-life Irish Earl. From Sydney to New York, London to Paris and Cairo to Kenya, this

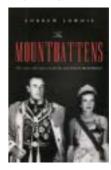


### 94886 WRONG TURNING: Encounters with Ghosts edited by Stephen Johnson

This uniquely curated anthology draws together 12 of the most chilling and enigmatic extracts from works by authors as diverse as Works by authors as diverse as Flann O'Brien, Henry James, Penelope Lively, Alexander Pushkin, M.R. James, Emily Bronte, Tove Jansson and Ambrose Bierce, a spine-chilling selection of magisterial storytelling with a frisson of threat and fear that will

thrill and unnerve in equal measure. 182pp in dark blue linen binding and scarlet satin bookmark £14.99 NOW £5

restores the remarkable Enid to thrilling, vivid life 356pp, paperback, photos. £10.99 NOW £4



#### 94994 MOUNTBATTENS: The Lives and Loves of Dickie and Edwina Mountbatten by Andrew Lownie

What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination by the IRA in 1979? Mountbatten described himself as the "the best-known figure the Navy has produced since Lord Nelson" and his wife

Edwina was known to gossip columnists for her wealth and an ever-changing cavalcade of lovers. In young manhood Dickie's closeness to the Prince of Wales, later to abdicate as Edward VIII in order to marry Wallis Simpson, established him in royal circles. Yola Letellier was Dickie's principal long-term mistress, while Edwina's lovers included one known as the "Cuban Heel", and also reportedly the singer Paul Robeson. Dickie went on to become Head of Combined Operations for the Invasion of France. Edwina was acutely aware of her Jewish heritage and threw herself into work with refugees. As the last Viceroy of India Mountbatten achieved international recognition. 490pp, photos. \$32 NOW £9.50

### 93915 ELIZABETH & MARGARET: The Intimate World of The Windsor Sisters by Andrew Morton

They were the closest of sisters and the best of friends, but when Edward VII decided to abdicate the throne, the dynamic between the sisters was dramatically altered. Elizabeth was serious, Margaret affectionate, pretty and playful. From the idyll of their early childhoods, through their hidden wartime lives, into the divergent paths they took following their father's death and Elizabeth's accession to the throne, Prince Philip Duke of Edinburgh plays an important role in this collective biography. 384pp, colour and black and white photos. Contents same as 94056. £20 NOW £7

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The bestselling novelist of the Aubrey-Maturin series was Patrick O'Brian, and this intimate biography is written by his stepson, Nikolai Tolstoy. An exquisite novelist, translator and biographer, O'Brian moved in 1949 to Collioure in the South of France where he led a 1949 to Collidure in the South of France where he led a secluded life with his wife Mary and wrote all his major works. The 20 books that make up the beloved Aubrey-Maturin series produced an authentic depiction of Nelson's navy. O'Brian also wrote erudite biographies of Picasso and Joseph Banks, as well as publishing translations of Simone de Beauvoir and Henri Charrière. paperback, photos.

£10.99 NOW £3

### 94992 MANY LIVES OF MISS K: Toto Koopman - Model, Muse, Spy

Koopman - Model, Muse, Spy by Jean-Noel Liaut

Toto' Koopman (1908-1991) like her contemporaries Lee Miller and Vita Sackville-West moved in the worlds of fashion, society, art and politics with an insouciant ease which stirred both admiration and envy. Sphinx-like and tantalising, Toto conducted her life as a game, driven by audacity and style. After the horrors of the concentration camp, she found solace in Erica Brausen, the German art dealer who launched the career of the German art dealer who launched the career of Francis Bacon, and the two women lived out their lives together, surrounded by cultural luminaries like Luchino Visconti. The book chases her from her childhood in Java to Paris where she was a celebrated model, the concentration camp, to the vibrant art scene of postwar London as muse of the Hanover Gallery and finally to Panarea, the remote Aeolian island where she and Erica presided over a glittering social scene. She had notorious affairs with famous men and women. 244pp, mono photos. Tiny remainder mark.

£15.95 NOW £6.50



### 95307 JUDITH KERR'S **CREATURES** by Judith Kerr

A stunning pictorial biography of the classic bestselling YouTube children's author Judith Kerr OBE. She created not only The Tiger Who Came to Tea, Mog the Forgetful Cat, When Hitler Stole Pink Rabbit and many more, all of which have

become classics of children's literature, loved by generations of readers, but what of the life behind the iconic characters? Capturing the colourful innocence of the 1950s and 1960s with its harlequin tights, squat stoves and fathers in hats, Kerr's world is one in which the small and lost come to be school of Art and later worked as a scriptwriter for the BBC. The Tiger Who Came to Tea was first published in 1968 and has never been out of print since. There are very early drawings of Dutch people dancing, angels, children and market stalls from the family's travels around Paris and Nice helped by a charitable refugee organisation which would eventually lend them enough money to go to England. London and the war, Tom and the BBC, children and books and scripts and a lot about cats. Artworks, personal photos and memorabilia. 176pp, 22.6 x 28.6cm. **£30 NOW £10 SAVE £20!** 

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### WORDS AND **DICTIONARIES**

The tincture of night began to diffuse the The tincture of night began to airuse the soup of the afternoon.' Lord Vetinari considered the sentence, and found it good. He liked 'tincture' particularly. Tincture. Tincture. It was a distinguished word, and pleasantly countered by the flatness of 'soup'. Yes. In which may well be found the croutons of teatime.

- Terry Pratchett, Feet of Clay

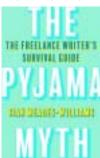


#### 95663 SHORT STORIES IN SPANISH **FORBEGINNERS** VOLUME 2 by Olly Richards

For high-beginner to low-intermediate language learners, this is volume two in the brilliant Teach Yourself trademark series title for foreign language students. Features 8 compelling new stories in a variety of genres, from science fiction and crime to

science fiction and crime to history and thriller, so you'll have fun reading, while learning a wide range of new vocabulary and rapidly improving your Spanish comprehension. The short stories include 1000 of the most frequently used words to help you progress confidently from beginner to intermediate. With accessible grapmary you learn new intermediate. With accessible grammar you learn new structures naturally without feeling overwhelmed or frustrated. Authentic spoken dialogues help you learn conversational expressions and improve your speaking ability. Chapter summaries and comprehension questions help you follow the plot and vocabulary lists questions nelp you follow the plot and vocabulary lists help you quickly look up unfamiliar words without interrupting your flow. From science fiction and fantasy to crime and thrillers, this is an unmissable collection of eight captivating short stories for adults and young adult readers carefully written to provide a sense of achievement and progress when reading. With introduction in English followed by the illustrated stories which are each only a few pages long. 280pp,

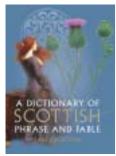
£10.99 NOW £6



#### 95595 PYJAMA MYTH: The Freelance Writer's Survival Guide by Sian Meades-Williams

Self-employment has never been a more popular career path and for thousands of writers, freelancing is becoming an appealing and sometimes necessary option But alongside the benefits of a freelance career come some very real obstacles and we all need some guidance. Here the founder of the Freelance

Writing Jobs newsletter draws on her extensive experience and dozens of industry interviews to pull back the curtain with tips on how to get out of your pyjamas and pitch effectively, find new ideas and hone your voice, build a network of contacts, deal with edits and editors, cope with rejection, know your worth, and get more money for your work, manage your finances, deal with late payments and file your taxes, care for your physical and mental health, and ultimately find a path to success that makes you happy. An inspiring and optimistic and possibly career-changing book where even old dogs can pick up new tricks. 246 page paperback. £12.99 NOW £5



### 95193 DICTIONARY OF SCOTTISH PHRASE AND FABLE

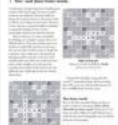
by Ian Crofton Reverend Brewer in the Victorian era beavered for obscure allusions in the arcana of ancient texts, compiling scholarly serendipity and giving birth to his famous and eponymous Dictionary of Phrase and Fable. First published in 2012 and now

updated 2021 with hundreds of new and expanded entries, this edition focusses on 4.500 Scottish phrases and fables, incorporating the texture and fabric of the nation's ever-shifting sense of itself. From Aald Rock to Zeenty-teenty, it is an unputdownable gallimaufry of curious sayings, put-downs, insults, mottos, traditions, legends, folklore, customs, festivals, games, songs, dances, nicknames bards and characters, doctors and high days to The Broons. From the mythical origins of the Scots in ancient Scythia to the foibles of modern Follyrood, from Sawney Bean to Oor Wullie, and from 'The end of an old song' to 'Aw fur coat and nae knickers' and 'Ye cannae shove yer granny aff a bus'. A real linguistic treasure trove and hours of sheer joy. 584pp, hefty bargain 19.5 x 25cm.

£35 NOW £16 SAVE £19!







#### 95674 ULTIMATE SCRABBLE **DICTIONARY & WORD** LIST

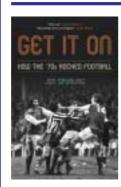
by Collins Fifth edition August 2022, this is the latest beautifullydesigned and most comprehensive Scrabble resource ever. Now fully updated with all the official words, it includes an exhaustive list of every valid word playable in Scrabble. Presented in two sections it includes a comprehensive dictionary with short definitions of all playable words of two to nine letters in length. Section two is a full listing of all playable words of ten to 15 letters in length. A staggering 279,077 words are listed in the book and the main focus in on words that players are likely to have the opportunity to form from the seven letters on their rack and the words that are placed on the board during the game

Whether veteran or beginner, the book enables us to whether veteran or beginner, the book enables us to learn words by meaning rather than simply as combinations of letters. Here you can check meanings, inflections and variant spellings to add interest to your game. Cross-referred words include noun plurals, comparative and superlative forms of adjectives and often cross referenced to the root word. Players may also wish to explore ways they can 'build' on words on the board with common suffixes such as -man, -woman,-like, -less, -ness and prefixes such as un-over- and under- to add extra dimensions to your game. There is also a supplementary section improving your Scrabble game in the centre of the book which includes expert advice on the best words book which includes expert advice on the best works for using up the J, Q, X and Z tiles, tips to help you outwit your opponent, and advice on how to achieve higher scores. A heavyweight tome of a book with page edges acting as A-Z index. 1216pp, 15.9 x 24cm. £30 NOW £17.50

### **SPORT**

Some people think football is a matter of life and death. I don't like that attitude. I can assure them it is much more serious than that.

Bill Shankly



#### 95567 GET IT ON: How the 70s Rocked Football by Jon Spurling

Football became glamoro in the 70s, with the BBC and ITV in cut-throat competition for viewing figures, and commercialism making its appearance through lavish ranges of merchandise. With no action replays, the word of the referee was law and often precipitated him into the cult of celebrity. This book is not about the highs

winning and relegation, but focuses on interviews with the great footballing legends of the seventies, revealing how football changed with the culture and in its turn left its own mark. It evokes the "mudspattered glory" of the game, with its drama, controversy and slapstick. Seventies banter is often embarrassing to us now, but it is also a social record embarrassing to us now, but it is also a social record of what was taken for granted at the time. Match of the Day drew massive audiences, while numerous documentaries gave insight into the lives of superstars such as Clough, Best, Revie, Shankly, Allison, Docherty and Paisley. Spurling has a way of igniting excitement in the reader as he describes iconic matches. The 1977 European Cup quarter-final at Anfield, when Liverpool beat St Etienne 3-2 on aggregate, saw, a last-migute breakthrough as the aggregate, saw a last-minute breakthrough as the 20-year old substitute David Fairclough, thereafter known as "supersub", blasted the ball low past Ivan Curcovic. The following year Nottingham Forest under Brian Clough put Liverpool on the back foot when full-back Colin Barrett volleyed home, an when full-back Colin Barrett volleyed home, an experience he relived on video until his wife recorded "Who shot JR?" over it a couple of years later. Clough's 1974 interview with David Frost expressed doubts as to whether he could scale the heights at Forest, "the club everyone wants to manage", but the appointment of trainer Jimmy Gordon began to turn things round and the capture of Birmingham city striker Kenny Burs was a deciding move. When striker Kenny Burns was a deciding move. When Don Revie let the football world down by resigning as England's manager, Clough was in line for the job, but they were never going to appoint a "stroppy know-all", so he became "the best manager

### **MISCELLANY**

Quality Stationery & Gift Ideas



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With golden foil decoration the beautiful feathers of a peacock spreading his plumage while standing on one leg on a garden urn is the design against a beautiful teal background. magnetic shopping pad has 52 lined pages with a small peacock feather design in the bottom right page corners. On the reverse are two sturdy magnets at the top and bottom on the tall rectangular approximately 4" x 6" pad. Easy to pop on to the fridge door. Bargain price for

this brand new product ONLY £6



### 95666 SKETCH BOOK: 80 Sheets by Ashridge Art

Brand new large spiral bound 80 sheet sketch book with lovely heavyweight creamy 95gsm sheets of paper measuring 205 x 256mm, approximately A4. Easy to tear out from the recycled cardboard covers. Chunky good quality and value for money. ONLY £8



#### 94972 BOOK OF KELLSJOURNAL: Thames & Hudson Gift Book by Trinity College Library

A close up of a peacock from St Matthew's Gospel Book of Kells is reproduced on the front cover of this dark pink 128 page lined blank notebook, 12.45 x 16cm or A6 size. Produced around the year 800, the Book of Kells is a Latin text of the Four

Gospels employing an extraordinarily rich and colourful decoration. A quality stationery item for ladies or gents.

\$14.95 NOW £4.50

27592 SCRAP BOOK

£20 NOW £7

HOW

BRITAIN

BROUGHT

FOOTBALLY

WORLD

Shiny red laminate cover; 16 pages of recycled grey paper. 8½" x 12", great value. Ideal for photographs, cuttings, pressed flowers, artistic doodles etc.

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England never had". Apart from excitement on the

pitch, there is scandal when Bobby Moore was accused of stealing a high-end bracelet in Bogota and PM Harold Wilson had to intervene to get him to the 1970 World Cup on time. 24 x 16cm, 392pp, colour



#### 88708 LULU **GUINNESS** CONFETTI LIP PRINT **CONCERTINAFILE** by Lulu Guinness Designed to hold A4 pages there are six

compartments lined in sturdy red card in this concertina folder, black background with bright red, yellow, blue, green, grey and purple, pretty and kissable lips dotted as a pattern. Would look stylish in any office and has a long red cord ribbon tie. Designer quality at a non-designer price. A companion to code 88709 Lulu Guinness A4 Storage Box. £18 NOW £9 BACK IN STOCK

#### 88709 LULU GUINNESS KISSING CAMEO **GIRL A4 STORAGE BOX** by Lulu Guinness

'Dare to be Different' is the motto of the designer Lulu Guinness, known for her sophisticated silhouettes, humorous embellishments and adventurous accessories. Now the cult favourite has been turned into a line of stationery. With a magnetic strip fastener, diagonally striped black and white lines top and bottom of the generous 3" deep sides, the storage box itself is shiny patent look black with a silhouette outline in white of a beautiful woman's face in profile, her lips a bright red heart as she blows a kiss with two more red hearts floating into the air. For a 101 uses around the home, or a stylish gift idea £20 NOW £9



### 95238 QUEEN **BEE GLASSES** CASE by The Gifted Stationery Company



For men or women with a hard vegan leather shell and deep generous size, keep sunglasses or prescription glasses safe in this bright and eye-catching colourful design. Portable and lightweight yet strong, keep your glasses safe and clean and protect the lenses from dirt with this beautifully designed

glasses case. One side is a honeycomb bright yellow colourful design with a buzzy bee in the bottom right corner and the other side dreamy blue sky with two busy bumble bees feasting on pink roses and other flowers. For all who love flowers, nature and need handy storage, an ideal gift. 16cm x 8cm x a generous 4cm depth.

ONLY £10 REDUCED MORE ON NEXT PAGE



#### 95618 ANSWERED PRAYERS: England and the 1966 World Cup by Duncan Hamilton

Like Alf Ramsey's 1966 team, this book has depth and is a winner, a fine piece of sports writing by one of the country's most garlanded sports writers. Duncan Hamilton watched England beat West Germany as an eight year old boy and

eight year old boy and remembers the waving flags and delirious moments of joy at the final whistle and the trophy sparkling in the late afternoon light. But '66 was not a beginning or a guaranteed path towards more success, but a slow decline and fall and a disproportionate gumber of disappointments. more success, but a slow decline and fall and a disproportionate number of disappointments. Hamilton decided to revisit '66 tracing the very roots of a story as well as the hidden figures within it that really began during the era of post-War austerity. We see the institutional inability to appreciate Ramsey and his players who were taken for granted, the political machinations of the "blazered fools who ran the Football Association", the short-sighted blunderers of the Football League. For the first time Hamilton with his matchless insight and descriptive power demonstrates the scale of what was won and what was lost in 'a marriage of prose and detail so fine and fastidious that it takes the breath away'. fastidious that it takes the breath away'. Independent. In a way it is almost an Alf Ramsey
biography and a 30 year history of English football
from his position of England Manager in 1962 coming
from unfashionable Ipswich Town and his four years
trying out players and slowly assembling the great
selection of star individuals that would bring glory. W
see the emergence of the two Charlton brothers, the
goalkeeper Gordon Banks, strikers Geoff Hurst and
Martin Peters midfielders Robby More and Alan Bal Martin Peters, midfielders Bobby Moore and Alan Ball, and the defenders Nobby Stiles, George Cohen and Ray Wilson. Ramsey declared this team would win in 1966 - nobody believed him. 444pp, paperback. £12.99 NOW £6.50

ENGLAND AND THE 1966 WORLD CUP

95580 HOW BRITAIN **BROUGHT FOOTBALL** TO THE WORLD by Stuart and Philip

Laycock From Afghanistan to Zimbabwe, it was Britain that first spread the beautiful game across the world. Cornish miners took football skills along with their pasties to Mexico; Iraqi football legend Ammo Baba learnt the game at an RAF base. The Buenos Aires Cricket Club gave the world Argentine football, and

Romanian dentist Iuliu Weiner got not only an English education, but a passion for football too. There is nothing quite like the global phenomenon that is football today - so many humans from so many countries and cultures enthusiastically participating in and watching a single developed sport with shared rules and there may never be anything like it again. The book is about how a sport developed here in Britain then spread across the globe. It contains all the UN member states but also contains those entities who are members of FIFA or a linked regional football association. The main chapters run in alphabetical order so if you want to read about football in Guadeloupe, look under France, and if you want to read something about football in Guan, look under the USA. Brazil, Argentina, Italy, Spain, Hungary and Holland have for instance all helped develop our understanding of what makes good winning football
And women's football clearly has a huge future. W photos and colour plates

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### **WILLIAM MORRIS DESIGNS**



95235 WILLIAM **MORRIS** CRAY HALF ROUND LARGE WASH BAG by The Gifted Stationery Company Generously sized 20.5 x 27.5 x 9.5cm, this large sized



cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like vour favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a

durable golden zip right across the curve of the top, we have chosen a wipeclean bag decorated in the popular William Morris brightly coloured unmistakeably Arts and Crafts Cray design with pale pink and red flowers, bluey green background lined in a navy blue satin. ONLY £18



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In the unmistakeable Arts and Crafts Cray design, very handy for travel, is this compact jewellery box in vegan faux leather, lined with a navy blue suedette with six compartments for squeezing rings snuggly into the rolled up soft fabric, a tiny compartment to the left, an elasticated pocket in the top to make sure that your necklaces car dangle free and the pendants be on show

With gold metal zip enclosure all the way round so that the lid will stand up. 10cm x 8cm x 5cm deep. ONLY £22

### 92727 WILLIAM MORRIS JASMINE 12 **PENCIL SET**

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Hexagonal shaped 7" tall sturdy cardboard case with its two-tone pale green and teal blue William Morris popular Jasmine repeating pattern with yellow flowers across the base. Lift the lid and inside are 12 ready-sharpened full-length HB pencils in exactly the same design, in pale green and teal blue colour, and standing to attention ready for use in a foam holder at

94261 2025

**CALENDAR** 

Company

early maps of Africa, Asia, America, Europe with

globes and decorations. Each month showcases maps of the world and the changes over the years, while

the large grid is ideal for the home and office with space for birthdays and notes. Includes an extensive list of religious and festival holiday dates from around

the world. 16 months calendar with month to view starting September 2024 and ending December 2025

dream-like favourite portraits of beautiful women in draped medieval or silken and exotic clothing, all in jewel-like colour. 16 months - starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). With a monthly view

(the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour, 13 images. 30 x 30cm.

by The Gifted Stationery

**ANTIQUE MAPS** 

**SQUARE WALL** 

This high quality 2025

94262 2025 PRE-

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13 beautiful and famous paintings from this

outstanding group of artists -Holmas Hunt, Rossetti - and

**RAPHAELITES** 

**SQUARE WALL** 

CALENDAR

calendar is perfect for explorers. Hand coloured

of the case. ONLY £5

ONLY £5



95237 TWO PACK BALLPOINT PEN GIFT SET WILLIAM **MORRISCRAY** by The Gifted Stationery Company A statement piece

to add sophistication to your desk or a perfect gift combining luxury and practicality. With gleaming go tip and clip it is a pack of two black ballpoint pens of high quality construction with a smooth ink flow, crafted for durability and style. The barrel is decorated in the familiar red and dark red flowers and greeny blue floral background of Art Deco pioneer William Morris's Cray design. We have matching gift items available. In lined presentation box, the pens measure 14cm



94271 WILLIAM MORRISCRAY STATIONERY by The Gifted Stationery Company Beautifully displayed complete desk

set which would grace any bureau or desk, it comprises 16 bright shiny gold push pins, three shiny golden binder clips, three glass  $1\frac{1}{2}$ " diameter circular magnets which would be ideal for sticking notes on fridges, two beautiful William Morris Cray design pencils, ready sharpened and HB, three sets of sticky tabs, a sticky memo pad 2½" x 1½" with flower decoration in the corner and matching tear off list pad and finally an eraser. All matching and boxed in the popular design brightly coloured in pale pink, red, bluey green.

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In a matching design to our Large Wash Bag code 95234 with vegan faux leather wipe clean off white background decorated with beautiful wild flowers and dragonflies in blue and

green, the accent colours are pastel green for the four pockets and long adjustable strap max approximately 29" and minimum 11". This messenger or cross body bag is multifunctional and perfect for putting in your iPhone, keys, cards and lipstick, passport, bus pass etc. IPhone, keys, cards and lipstick, passport, bus pass et Inside you will also find a beautiful heavyweight golden chain strap so that you can switch over for evenings. Pale green fabric lined with inner pocket, zipper all round the top so easy to see into and delve inside, your bag measures 18cm tall, 11cm wide and 1½cm deep. Golden strap 110cm or 43".

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TO CLEAR

REDUCED

where the week starts on Sundays. Ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months. Holidays noted, grid design, hanging hole. Large softback, colour. 30 x 30cm. ONLY £5



94263 2025 CAT **PORTRAITS SQUARE** WALL CALENDAR

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Company
A purrfect gift! 13 stunning
black and white cat portraits, a
new companion for every
month. A Devon Rex looks

a kitten with wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar with plenty of space for notes, To Do and calendar with plenty of space for notes, To Do and forward planner for an additional four months starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour.

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### 94264 2025 ANTIQUE MAPS A5 PADDED

by The Gifted Stationery Company
With stunning soft padded cover design and useful weekto-view format. Hand coloured early map design with
early explorers arriving by boat and an indigenous
Amazonian warrior and colourful decorations. 12 months (January to December 2025), previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. Ribbon marker. 15.3 x 21.7cm.

codes. Rib ONLY £6

THE CALENDAR PICTURES ARE PERFECT FOR FRAMING



A set of six glass magnets. Unplug and Explore, Play, and Connect are the three slogans in beautiful shiny gold. The second set of three have delicate line art designs, one a geometric pattern, and two global travel designs which under

glass are magnified and look classy and rather beautiful. These durable glass magnets will hold and display papers, memos, cards and photos. Simply apply to any metal or magnetic surface. Gift boxed and pale pastel turquoise and gold Each magnet approx. 3.5cm diameter

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Chunky and easy to hold and in fluorescent pink, orange, yellow and green is a pack of four highlighters deliberately designed to mimic the much more expensive Stabilo. Useful for marking up text and artworks and shopping lists etc In clear wallet with press stud

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Alongside dui bestselie Which we have stocked for over 25 years code 27592, we are proud to present a 24 page colour version of the same scrap book measuring 8½" x 12". The better paper quality pages are turquoise blue, yellow and pink. Ideal for all scrapbooking, preserving postcards, photographs, letters etc.

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A beautiful gift box set, it comprises a real natural Tawny Owl dark brown and white speckled feather

on quill pen with antique filigree, silver barrel and stainless steel nib, measuring 21cm. A charming leather look spiral bound loose-leaf notebook with tie and metal leaf pagemarker decoration on the end of the tie matches the embossed design of leaves on the front cover which flaps over. Included is a small pot 15ml black ink, an antique brass look pen holder with shallow tray, and 4 stainless steel nibs of different sizes. The pen with ergonomic design ensures a comfortable grip. The Retro Notebook with leather look cover and bronze pendant looks antique and delicate, and refillable pages of recycled paper helps you easily add or replace the sheets with the spiral binding. Can be used as a diary, notebook, journals, drawing book, sketchbook, etc.

Black gift box.
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27

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pastel pink. Resealable wal f19 NOW £7.50





### 95305 ACCESSORY **POUCH JANE** AUSTEN: The Comfort of Home by Insight Editions



Show your love of Jane Austen and literature with this quality accessory pouch, 83/4 x 7". It has a cotton blend bronze coloured zipper all the way

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### 94721 JANE AUSTEN: Amazing and

Extraordinary Facts by Henrietta Heald
Covers the Austen family's long tenure at Steventon
until the Rectory was finally destroyed by floods, Jane's juvenile parody History of England, the lifelong attachment between sisters Jane and Cassandra, attachment between sisters Jane and Cassandra, notorious cousin Eliza, the Tom Lefroy affair and a foretaste of Pride and Prejudice, problems with publishers, Jane's 'marriage', Jane's aunt put in prison for theft and shocking news of the move to Bath. A close confidante falls from her horse and suddenly dies, the Austen brothers avert a financial crisis, the final move to Chawton, Mansfield Park pioneers the theme of meritocracy, John Murray publishes Emma, here are insights into her remarkable novels and their characters and her sweeping legacy today. Full price, 144pp, photos and line art.

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Gleaming rose gold clip and tip also with a rose gold finish, this quality, black ink ballpoint pen has a satisfyingly definite click on the top with a soft, padded stylus for use on your smart phone. The barrel is in blue with laser etching, Booksellers since 1978 www.bibliophilebooks.com 020 7474 2474. The weight and grip of the pen feels luxury. ONLY £3.75



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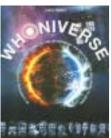
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### BIBLIOPHILF

### **SCIENCE FICTION**

Fantasy is a necessary ingredient in living, it's a way of looking at life through the wrong end of a telescope.

- Dr. Seuss



95463 WHONIVERSE

by Lance Parkin Doctor Who has popped in on spectacular and peculiar places and met the people who lived there in around 1000 television episodes since the 1960s. This since the 1960s. spectacular book is a celebration of the most interesting, significant or bizarre places and species in the Doctor Who universe and TARDIS travels with references to surprise and delight every fan. Each planet in the book is represented by a double page spread, several in the cases of Earth, Gallifrey and Skaro. Some are arranged as Timelines where important stories set on those planets are laid out in the order they were broadcast or published.
Others are Fact Files with a

slightly more eclectic approach to the information. The second half of the book looks at the planets where the aliens come from the Time Lords, Daleks and Cybermen get their own sections - and finally everything is rounded up with a look at how the universe ends and what happens after that. Take a big bang through time vortices, parallel universes, pocket universes, e-space, the antimatter universe, the first planets and ancient civilisations, galaxies, and Mutter's spiral, new moons and dying Mars and the universe in the year 4000. With full page colour photograph stills from the series, even black and white from the early transmissions, colour drawings and timelines and stunning full page artworks. 288pp, 23.6 x 26.9cm, this is the unofficial planet by planet guide which we love so much we have imported from the USA There are many pictures you will not have seen

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### 94132 FIRST MEN IN THE MOON by H. G. Wells

Nearly 70 years before men first walked on the Moon, Herbert George Wells (born 1866) was exploring what

might be awaiting them here in this novel published in 1900. He brings to life the joys of space travel and humanity's boundless curiosity when penniless businessman Bedford moves to Kent to write a play and meets the mad scientist who is developing an antigravity metal. Bedford and the scientist Mr Cavor make their way to the Moon and discover a race of intelligent insect-like creatures called 'Selenites' Explaining 'antigravity' rather than strict scientific reasoning, the book was criticised by contemporaries. 272pp paperback.
ONLY £4



DOCTOR

WHO

93978 DOCTOR WHO DALEK **INVASION 4** MINI BOBBLING ACTION **FIGURES** Set of 4 by BBC and Big Chief Studios

The Dalek Invasion of Earth Collector Set features the Daleks as seen on screen in the 1964 BBC episodes of the second season of Dr. Who. This Collector Set includes four classic Dalek mini figurines, standing approximately 3 and a half inches high, to add to your shelf! The very first Daleks stood a little over four feet tall and when seen in the early days of black & white television were utterly alien. These Dalek figurines are of Emperor Dalek in blue and silver, Gold Dalek, black Dalek Warrior, and white Necros Dalek. They have been replicated

as accurately as possible and come presented in the official BBC Heritage Doctor Who brand packaging and part of the Bobble Buddies collection. Their feelers and deelybop eyeballs move slightly. Once you fight through the packaging, it is a delight to see the spring loaded base on which your Dalek will now bob away! A must have for Dr Who fans, safety approved for ages 5 to adult. A pack of two currently retails at

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### 93977 DOCTOR WHO GREETING CARDS -Assorted Colours Pack of 5 by BBC

ASSOLED COLOURS PACK OF 5 by BBC
Five Doctor Who Themed Greetings cards - bold black
outlines of the iconic characters - dark blue TARDIS
Police Box, Cyberman with burnt orange background,
Weeping Angel with yellow background, Sonic screwdriver with maroon background, and good old K9 the first digital dog with green background. Blank Insid for any message, these really are beautifully designed and excellent quality, and you will want several sets. BBC branded, the pack comes with five white 16.6 x 13cm

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suspiciously human are shot, Hooper Allbright, disturbed by the memories of those he once loved, goes back down into the O-Zone to try to reach the people he lost, though they may be unreachable by now. "Smart, witty, grotesque, and brutal." - The Philadelphia Inquirer. Signed First Edition Society, Limited 1st edition 1986, SIGNED BY AUTHOR. Beautiful brown full leather binding with gold gilt decoration and page edges Raised bands on spine. Silk ribbon page marker. 519

94937 O-ZONE **FRANKLIN** 

by Paul Theroux

Welcome to the America of the 21st century. The O-Zone is a forbidding land of nuclear waste, mutants, and aliens,

except for one place that is a beautiful

destruction. When two aliens that look

oasis amidst the

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Written long before the Covid pandemic, this is the last book in the Plague series Remade, probably for young adults but equally enjoyed by much older people. Time's up. It's time to join us. Leon is stuck in England. Grace is on her way to New Zealand, and Freya to the New United States'. The virus has assimilated all of humanity, except for these three communities. Now it's prepared to talk. How these last humans choose to respond to the virus will ultimately decide their fate, and Leon, Grace and Freya have a fight on their hands if they're ever going to see each other again. Be prepared for a superb doomsday thriller. 370pp, paperback. £7.99 NOW £2.75

### 95219 UNDER THE BLUE by Oana Aristide

A road trip beneath clear blue skies and a blazing sun - a reclusive artist is forced to abandon his home and follow two young sisters across a post-pandemic Europe in was young starts during the end of the world?

Meanwhile two computer scientists have been educating their baby in a remote location. Their baby is called Talos, and he is an advanced AI program. Every feed him data, starting from the beginning of written history, era by era, and ask him to predict what will happen next to the human race. At the same time they are involved in an increasingly fraught philosophical debate about why human life is sacred, and why the purpose for which he was built - to predict threats to human life to help us avoid them - is a worthwhile and ethical pursuit. 288pp, paperback. £8.99 NOW £3



Great Value CDs and DVDs



95033 1953 A YEAR TO REMEMBER CD & DVD COLLECTOR'S **EDITION** by Nat 'King' Cole, Perry Como, Dean Martin et al The DVD film features original newsreel footage

original newsreer lootage of the key people and events that shaped 1953, including the coronation of Queen Elizabeth II, the Stanley Matthews Cup final, Russia caught up with America in the nuclear bomb stakes, the Korean war ended in stalemate. The CD contains no less than 27 tracks including That's Amore by Dean Martin, Choo Choo Train by Doris Day, I Believe by Frankie Laine, How Much Is That Doggie In The Window?, From Here To Eternity by Frank Sinatra, I Love Paris by Tony Martin, Kiss Me Again, Stranger by Doris Day and P.S. I Love You by The Hilltoppers with Orchestra among them. Box set.

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Will Go On to Sleepy
Shores, the much loved theme from TV show Owen M.D., André Rieu's new recordings of these

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### **MODERN HISTORY AND CURRENT AFFAIRS**

That men do not learn very much from the lessons of history is the most important of all the lessons that history has to teach.

- Aldous Huxley



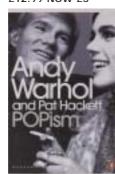
95594 PUTIN'S PEOPLE: How the KGB Took Back Russia and Then Took on the West by Catherine Belton

When Vladimir Putin emerged from the chaos of the Yeltsin era with its liberalisation and fabulously wealthy oligarchs, he was riding high in Russian popularity. His presidency saw a steady plundering of the treasury to maintain his position in the world, but events such as the annexation of Crimea in 2014 bought him just enough credit to take him through

2014 bought him just enough credit to take him through the 2018 election with 77% of the vote. Pre-Crimea the economy had been the world's 5th largest, but with Putin's men increasingly being granted monopolies it dropped swiftly as corruption impacted the cost of foodstuffs and everyday living. The economy was further weakened by raiding pension funds and open displays of dominance in the middle east, with 3bn given to Syria alone. In 2020 Putin changed the constitution giving him effective power for life This book was giving him effective power for life. This book was published in 2020, before the war in Ukraine, but its meticulous account of Putin's rise and his behaviour in power are highly relevant. Much information comes from Pugachev, the banker who financed both Yeltsin and Putin, ignoring warnings from Boris Berezovsky about the dangers of facilitating the rise of a KGB man to the presidency. Putin first rose to be deputy mayor of St Petersburg on the back on the perestroika of the 1990s pretending to support Mayor Sobchak as Gorbachev's reforms gave way to the rise of the oligarchs, while operators like Abramovich, Berezovsky and Khodorkovsky played all sides against each other.

Meanwhile the old-guard KGB were siphoning huge sums from the Russian economy and stashing them away with a view to getting one of their own back into power. That man was Putin, whose asset was charm coupled with a fake humility that enabled him to infiltrate the system without people noticing. A gripping book of investigative journalism. 13.3 x 21cm, 624pp,

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#### 95659 POPISM by Andy Warhol and Pat Hackett

The book reads like a novel a social history of the rarest kind, written by someone who helped shape the events he describes. Warhol (1928-1987) was a painter graphic artist, filmmaker including the famous Chelsea Girls. Here are paintings, movies, fashions and music and the superstars and relationships that made up the scene at his Manhattan loft, the Factory. A cultural storm swept through the

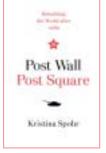
1960s - Pop Art, psychedelia, Bob Dylan, underground filmmaking - and at its centre sat a bemused young artist with silver hair named Andy Warhol. Andy knew everybody from the cultural commissioner of New York everybody from the cultural commissioner of New Yor to drug-driven drag queens, and everybody knew Andy. His studio, the Factory, was the place - where he created large canvases of soup cans and Pop icons and Marilyn Monroe that defined Pop Art. Everyone from Lou Reed and the Velvet Underground to Edie Sedgwick could be found there and where Warhol himself could observe the comings and goings of the country of t avant-garde. 392pp, Penguin paperback with 16 pages of photos including the most striking drag queen ever named Candy Darling.

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95001 BETRAYAL IN BERLIN by Steve Vogel

George Blake became a Russian spy when he was a prisoner of the Communist North Koreans. When North Korea crossed the border and invaded Seoul in 1950, capturing diplomats, nuns and American prisoners of war, Blake, an MI6 diplomat who had worked for the Dutch resistance in the War, made several daring bids to escape, but the starving and disease-ridden prisoners were forced to march north. He secretly offered his services to the Russian government. Back in England,

Blake joined MI6's Section Y at 2 Carlton Gardens marrying MI6 secretary Gillian Allen, and was posted to Berlin to tap the Russian lines communication. The Russians allowed it to continue in order not to compromise their source. By 1954 Kim Philby's usefulness had run its course and Blake was ideally placed to replace him. When he was finally caught and wormwood Scrubs. 530pp, paperback, photos. £12.99 NOW £6



95333 POST WALL POST SQUARE: Building the World After 1989 by Kristina Spohr

1989 saw the fall of the Berlin Wall and the Tiananmen Square demonstrations in which the Beijing government shot several hundred protesters. The author examines the context and assesses the long-term global consequences, arguing that the world of Bush, Gorbachev, Kohl and Deng, with Thatcher

and Mitterrand on the sidelines, led ultimately to our world of Trump, Putin and Xi. The book starts with a striking scenario based on the 1989 nuclear war simulation by NATO troops. In 1991 Yugoslavia became engulfed in a genocidal war, with mass movement of refugees, while Moscow struggled in its relations with Ukraine and Crimea. The collapse of Soviet power allowed former clients to assert themselves, with North Korea attempting to embark on a nuclear programme while the invasion of Kuwait by Saddam Hussein was to have far-reaching consequences. 768pp, illus. have far-reaching consequences. 768pt £30 NOW £4.50 SAVE £25.50!

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Hitchens examines the dynamics of this relationship, its many cultural manifestations, from James Bond to Winston Churchill, Brit Kitsch, Vox Americana to nuclear jealousy and Rudyard Kipling, and explains why it still persists. Contrarian, essayist and polemicist, Hitchens notes that the special ingredient is empire, transmitted from an ancient regime which has tried to preserve and renew itself. A mordent, episodic, brilliantly lucid history.

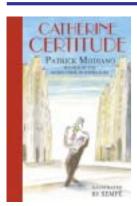
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### CHILDREN'S

I think it's the books that you read when you're young that live with you forever.

- J. K. Rowling



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and Sempé A classic French story and a love letter to Paris, ballet and childhood memories from Nobel Prize-winner Patrick Modiano and the celebrated illustrator Jean-Jacques Sempé. For all fans of The Little Prince, Le Petit Nicholas and Madeline, this is an elegantly expressive tale for 9-11 year olds or adult collectors of fine children's illustrated

literature. Catherine lives with her gentle father Georges Certitude who runs a shipping business in Paris with a failed poet named Casterade. Father and daughter share the simple pleasures of daily life - sitting

in the church square, walking to school, going to her ballet class every afternoon But just why did Georges change his name to Certitude? What kind of trouble with Casterade rescue him from? And



why did Catherine's ballerina mother leave to return to New York? Translated from the French by a veteran of literary translation William Rodarmor it begins 'It's snowing here in New York, and I'm looking out of the snowing here in New York, and I'm looking out of the window of my 59th Street apartment at the building across the way where I run a dance school. Behind the large glass panes, the students in leotards have stopped their pointe work and entrechats practice. As a change of pace, my daughter, who works as my assistant, is showing them a jazz step. I'll join them in a few minutes. Among the students is a little girl who wears glasses...' Dreamily beautiful line art coloured with watercolour by the injimitable Semple this is a very watercolour by the inimitable Sempé, this is a very collectable edition. 80 pages, 14.5 x 21.5cm. £7.99 NOW £5







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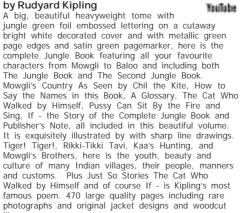
them to ransom. Jane Eyre is gone. Missing. Thursday sets out to find a way into the book to repair the damage, but solving crimes against literature isn't easy when you also have to find time to halt the Crimean War, persuade the man you love to marry you, and figure out who really wrote Shakespeare's plays. 373pp, ages 10-14. £9.99 NOW £3

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#### 95345 SINGING IN THE RAIN: Book and CD by Tim Hopgood et

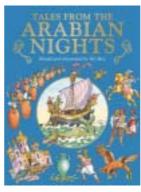
Containing a CD with the song 'Singing in the Rain' by Doris Day, this Oxford University Press huge colourful children's book has

very large text with just one line per page across glorious double page illustrations. Based on the lyrics of the classic song it celebrates rain and all its fun as we jump in puddles, raise umbrellas and dance with joy in a sweet and positive story. Ages 2 pages, 28.9 x 28.4cm, colour. Illus. below Ages 2-6, 32

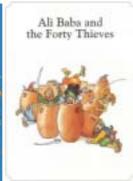
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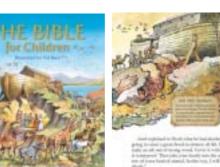
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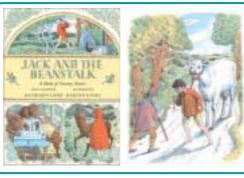
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### HISTORICAL BIOGRAPHY

Regrets... are the natural property of grey hairs; and I enjoy, in common with all other men, at least my share of such inheritance

- Charles Dickens, The Life and Adventures of Martin Chuzzlewit, 1844



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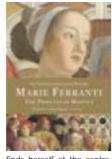
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by Brian Harwood Hubert De Burgh, Earl of Kent (1170-1243) was a fighting man, used to wiping the blood and entrails of his enemies from his armour. He was a man who saved the throne of his nine-year-old king during a successful French invasion of England, a man who countersigned Magna Carta and then supervised its update to the

betterment of the English nation. A man who frightened the Vatican. A man who laid the foundations for an English national government. Hubert de Burgh rose from obscure beginnings and loyally served first King John and then the young Henry III, playing a crucial role in saving the Plantagenet dynasty when it was at its most vulnerable. During King John's disastrous wars in Vulnerable. During king John's disastrous wars in France, Hubert held Chinon Castle against the besieging French for a whole year. He remained loyal when the Barons rebelled against John and, when they invited French invaders to intervene, Hubert successfully held Dover Castle against a siege led by the French Prince Louis. He eventually lost favour due to the machinations of his rivals, and narrowly avoided execution, but was eventually reconciled with his king and able to die a peaceful death. 158pp, photos £19.99 NOW £15

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Thomas Paine was one of the greatest advocates of freedom in history, and his Declaration of the Rights of Man, first published in 1791, is the key to his reputation. Inspired by his outrage at Edmund Burke's attack on the French Revolution, Paine's text is a passionate defence of man's inalienable rights. It forms the philosophical cornerstone of the first democratic republic whose revolution is the only example that still speaks to us - the United States of America. Hitchens marvels at the book's forethought and this brilliant portrait is an attractive introduction to Paine's life and work as a whole. 158pp, paperback £9.99 NOW £3.50

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Gladys Deacon was born in Paris to American parents in 1881. Berenson considered marrying her, Rodin and Monet befriended her, Boldini painted her, and Epstein sculpted her. She inspired interest of women such as Gertrude Stein. In 1921 when Gladys was 40, she achieved the wish she had held since the age of 14 to marry the 9th Duke of Marlborough, but life at Blenheim was not a success. When the Duke evicted her in 1933, she became a recluse, and the wax injection she had to straighten her nose when she was 22 had by now ravaged her beauty. Gladys was to spend her last years in the psych-geriatric ward of a mental hospital, where she was discovered by a young Hugo Vickers. Updated 388pp, paperback, photos. £10.99 NOW £4.50

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by Holly Kyte

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she should be pure, 'masculine' when she should be
'feminine'. Holly Kyte has selected the game changing life stories of eight formidable women from the notorious slave Mary Prince, Caroline Norton who fought her repulsive husband, adventurer, industrialist and LGBT trailblazer Anne Lister aka Gentleman Jack in the 19th century, Mad Madge Margaret Cavendish, old maid Mary Astell, cross-dressing heroine and first female Hamlet Charlotte Charke, the Amazon Hannah Snell. 462pp, well illus paperback.

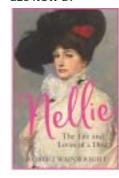
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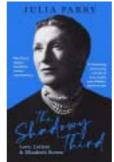
#### 94709 NFLLIF: The Life and Loves of a Diva

by Robert Wainwright ie Melba is remer as an imperious Dame whose voice ruled the world for three decades and inspired a peach and raspberry dessert. She battled misogyny and perhaps would have preferred she stay a housewife in outback Queensland Australia rathe than parade herself on stage. But she endured the violence of a bad marriage, was denied by scandal a

violence of a bad marriage, was denied by scandar artrue love with the would-be King of France and suffered for more than a decade the loss of her only son - stolen by his angry, vengeful father. Yet she built and maintained a career as an opera singer and businesswoman on three continents which made her one of the first international superstars. Wainwright celebrates both her musical contributions and her rich and colourful personal life. Illus, 344pp. £17.99 NOW £6

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by Ferdinand Mount
Aunt Munca flees the streets of Sheffield for a suite at Claridges, getting younger by the year and leaving behind her a trail of brazen lies and shattered pieties. his family memoir, Ferdinand Mount pursues her with wit and skill through a career in which crime pays, marriage is for a week, and children are lost like old gloves. Grimly funny and superbly written, Mount unpeels the layers of his aunt's mysterious life. Aunt Munca never told the truth about anything. What he discovers is shocking and irretrievably sad, involving multiple deceptions, false identities and disguise and abandonments. 304pp, paperback, illus. £10.99 NOW £5



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London 1655 when Cromwell's regime is under threat from all sides. Damian Seeker, Captain of Cromwell's Guard, is all too aware of the danger Parliament resents his control of the Army, while the Army resents his absolute power. In the Fast End of London a

group of religious fanatics plots rebellion and in the midst of all this, a stonemason uncovers a perfectly preserved body dressed in the robes of a Dominican friar, bricked up in the wall of the crumbling Black Friars monastery. Ill-informed rumours and speculation abound, but Seeker instantly recognises the dead man. What he must discover is why he met such a hideous end, and what his connection was to the children who have started to disappear from around the city. Unravelling these mysteries is challenging enough, and made still harder by the activities of dissenters at home, Royalist plotters abroad, and individuals who are not what they seem. Seeker navigates the shifting factions while quelling religious fanatics and plotters in the seething city beyond Whitehall. A gripping tale of crime mystery and intrigue. 456pp, paperback. £8.99 NOW £5



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preoccupied by the horrifying discovery in an illegal gambling den of the body of a man ravaged by what is unmistakeably a bear, creatures not seen in the capital since bear baiting was banned. With Royalist-turned-Commonwealth spy Thomas Faithly tracking the bear, Seeker investigates his victim. The hunt for the killer leads from Kent's coffee house on Cornhill to a German clockmaker in Clerkenwell, to the desolate Lambeth Marshes where no one should venture at night. As the motivation behind the murder becomes clearer, Seeker realises just what and who he is up against. The Royalists in exile have sent to London their greatest fighter, a man who will stop at nothing to ensure the Restoration. 410pp,

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### **EROTICA**

It was destined to be the most impressive kiss in the history of foreplay. The kiss lasted more than fifteen years. Not even frogs can manage that.

Terry Pratchett, Wyrd Sisters



## and Helmut Newton

#### 95449 HELMUT NEWTON BERLIN, **BERLIN** by Matthias Harder

Born in Berlin in 1920, Helmut Newton trained as a teenager with legendary photographer Yva, following her lead into the enticing pastures of fashion, portraiture and nudes. Forced to flee the Nazis aged only 18, Newton never left Berlin behind. After his career exploded in Paris in the 1960s, he returned regularly to shoot for magazines like Constanze, Adam, Vogue, Condé Nast's Traveler, ZEITmagazin, Männer Vogue, Max and the Süddeutsche Zeitung Magazin as well as his own magazine Helmut Newton's Illustrated. In 1979, the newly relaunched German Vogue commissioned him to retrace the footsteps of his youth to capture the

fashion moment. The resulting portfolio, Berlin, Berlin!, inspired the title of the exhibition which celebrates 20 years of the Helmut Newton Foundation. From three neatly dressed besuited models in front of the Brandenberg Gate to a busty Marilyn lookalike scoffing street food, an art installation with the Christos, hirsute nudes of the 70s and bar scenes, outdoor pool scenes and Aryan blondes in plaits, this collection includes Newton's most iconic Berlin images. As well as many unknown shots from the 1930s to the 2000s there are nightcrawlers in uber-cool 1930s to the 2000s there are nightcrawlers in uber-cool clubs and restaurants, nude portraits in the boarding houses he knew from his youth, and the Berlin film scene, featuring Hanna Schygulla and Wim Wenders at the Berlin Wall, John Malkovich, and David Bowie. In October 2003, only months before his death, Newton moved large parts of his archive to his new foundation, housed in the Museum of Photography beside the Zoologischer Garten station, the very station from which he fled Berlin in the winter of 1938. This publication thus closes a circle in the story of his extraordinary life and work. Text in English, French and German. Superb work. Text in English, French and German. Superb mono photos throughout the large 21 x 27.5cm, 244 pages. New from Taschen. only £50

### 94513 HELMUT NEWTON by Sarah Mower

A beautiful woman in bra, jodhpurs and riding boots kneels on a luxurious bed wearing a saddle on her back a naked Gianni Versace on a leopard skin chaise longue; Raquel Welch in a revealing white swimsuit with a black dog; Rene Russo dancing with a woman on a mountain top - Helmut Newton's unforgettable images, at once sophisticated and



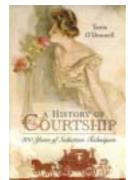
provocative, constitute a rich and ever-relevant artistic legacy. At once voyeur and satirist Helmut Newton?s lens framed contentious yet pivotal aspects of high fashion and high society in the latter decades of the 20th century. He worked as a "gun for hire" while imposing his own

perspectives and obsessions, defining most notably his idea of a powerful, self-assured woman, set in the seductive environment of opulent apartments or grand hotels, most notably in Paris, Monte Carlo, and Los Angeles. His dynamic images established his reputation in leading magazines and his images immortalise such luminaries of society, film, and fashion as Princess Caroline of Monaco, Charlotte Rampling, Paloma Picasso and Karl Lagerfeld. 14 x 19.5cm, 192 pages, Taschen.

### 95212 PRIVATE PLEASURES: An Egyptian Novel by Hamdy el-Gazzar

The novel describes the three day sex, drink and drug binge of a 30-something newsreader in the back streets and crumbling apartments of his native Giza on the River while's West Bank. It is a world inhabited by philosophical prostitutes, nightmarish butchers, serene Ouran-readers, pious family members, religious conmen, autistic tissue-sellers and others. Told with vigorous language, humour and authenticity. 224 pages,

£11.99 NOW £3.50



#### 95098 HISTORY OF COURTSHIP: 800 Years of Seduction Techniques by Tania O'Donnell

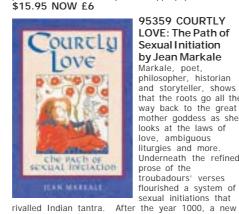
The author of this comprehensive guide to courtship, or should we call it seduction, starts with courtly love, though she points out that the idea of finding your "other half" goes back to Plato. With the loss of millions of young men in World War I, women began to see

courtship as a competitive arena, taking the initiative themselves as feminism also endorsed women's equality. Marriage has often been a contested area, as private vows exchanged between a couple were deemed legally binding in the 15th century and later, without the interference of the Church, while sex has never been constrained by formal vows. Dancing has a long history of being an opportunity for courtship such as in Jane Austen's Pride and Prejudice. The author covers seductive clothing, love tokens, selling sex, love poems. 137pp,

### £12.99 NOW £5

### 95105 MADELEINE: An Autobiography introduced by Marcia Carlisle

Finding herself unmarried and pregnant at the age of 17 in around 1887, Madeleine had turned to the self-sufficiency prostitution offered. When it was published in 1919, this story of a woman's career as a prostitute in late 19th century America containing descriptions of sexual transactions between prostitutes and their customers did not alarm censors. Instead it was the author's failure to be humbled by her experiences, and her critical attitude toward Christian reformers, that offended. The book stands as a consciously crafted record of the material and emotional perils faced by prostitutes of the period and as a cultural document of the Progressive Era, showing one woman's attempt to achieve independence. It covers her career as a prostitute in St. Louis, Kanas City and Chicago, and her erratic involvement with Paul, her lover. Book III treats her years as a madame in a frontier city in Canada, her alcoholism, and her final rejection of prostitution. Facsimile reprint, 329pp, paperback.



### 95359 COURTLY LOVE: The Path of Sexual Initiation by Jean Markale

Markale, poet, philosopher, historian and storyteller, shows that the roots go all the way back to the great mother goddess as she looks at the laws of love, ambiguous liturgies and more Underneath the refined prose of the troubadours' verses

way of looking at love and the place held by women in the world was happening. The Christian-inspired tradition that at best viewed women with contempt, fear and loathing, was replaced by a new perspective, in which women enjoyed a central role as the inspiration for all male action. For several hundred years, courtly love with its emphasis on adultery, carnality and the power of the feminine, dominated European culture despite its flouting of conventional Christian morality. It is not enough to consider courtly love only through its literary aspects. King Arthur asked Guinivere 'to do all in her power' to keep the brilliant Lancelot of the Lake at court. The essential thing is to know when one should not go too far. Later, in the 17th century, courtly love would become integrated into the map courtly love would become integrated into the map of Passionate Feelings, but this would be no more than a cerebral game whereby ladies of high estate would be courted all their lives and her suitors entertain no hope of any kind. Between the 11th and 13th centuries, courtly love was an entirely different thing. The spiritual, intellectual and carnal aspects of life are closely interwoven. We touch upon the 'holy' grail, the reassuring worshippers of the Virgin Mary, and acknowledge that the energies the Virgin Mary, and acknowledge that the energies awoken in these ways are sexual in origin and did not always find their culmination in mystical ecstasy. paperback.

### £14.99 NOW £5

### 46725 HISTORY OF MEN'S MAGAZINES VOLUME 2 edited by Dian Hanson

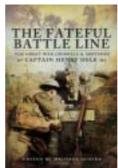
You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume two starts in the post-war period of the 1940s when the US surged ahead in magazine production while the rest of the world rebuilt and recovered, and ends in 1957 when censorship at last began to ease. 213 x 277 mm, 460 pages. Volume one also available.

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### WAR MEMOIRS

We are really doing our very best. There are no doubt many mistakes and shortcomings. A lot of things are done none too well. Some things that ought to be done have not yet been done...[But Britain's effort has] justly commanded the wonder and admiration of every friendly nation in the world.

- Winston Churchill



### 95085 FATEFUL BATTLE LINE edited by Michael

Glover
Henry Ogle was a trained artist who, in his writing, fused the vividness of the painter's eye for detail with a writer's precision and awareness. Commissioned from the ranks, twice wounded, his gallantry rewarded with the Military Cross, he endured four years of war, an experience which seared him. Front-

line, support and reserve trenches, raids, patrols and work details, outposts and piquets, hospitals and base areas, French and Belgian towns and villages, leave back home in England, the tragic landscape of Flanders, weapons, artillery, transport, draft and riding animals, and above all his fellow soldiers - Henry faithfully and often wittily recorded the day-to-day minutiae. And there is certainly an batted of the German enemy. The how from Preston. no hatred of the German enemy. The boy from Preston grammar school done good. 216 page well illustrated softback, 15.8 x 23cm. £12.99 NOW £5

### 94136 HOSPITAL SKETCHES FROM THE CIVIL WAR by Louisa May Alcott

While serving as a volunteer nurse for the Union Army in the American Civil War, Louisa May Alcott spent six Transformative weeks at the Union Hotel Hospital in Georgetown, Washington DC, 500 miles from home and surrounded by dead, dying and diseased soldiers where twice as many died of disease as from fighting the enemy. She contracted typhoid pneumonia and was only saved when her father arrived at the hospital to take her home. He was an abolitionist and her mother a suffragist which meant Louisa and her siblings were surrounded by some of the period?s best known writers and thinkers like Ralph Waldo Emerson and Henry David Thoreau. 112 page paperback.

ONLY £4.50



### 94710 OVER THE OCEAN

94710 OVER THE OCEAN by Erica Fischer Fischer tells the extraordinary story of her own parents who met in Austria in the early 1930s. Her mother Irka was a Polish Jew and her father Erich was a Viennese lapsed Catholic. Faced with growing unrest in Europe, Irka fled to the United Kingdom in 1938 and her husband followed a and her husband followed a year later. However Erich had been arrested as an 'enemy alien', and having been interned was deported on a

transport ship heading to Australia where conditions were horrific. Banded together in solitary, Erich was against the odds able to make contact with Irka. The letters established a lifeline between continents. 288pp

### £9.99 NOW £3.25

### 94820 GREAT WAR: Stories Inspired by Objects from The First World by David Almond, A. L. Kennedy et al

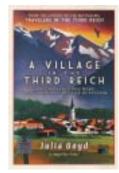
Michael Morpurgo writes about a Brodie helmet, A. L. Kennedy about a Verners Pattern compass, Tracy Chevaller about the Princess Mary Gift Fund Box, and others about a zeppelin bomb, a recruitment poster, a soldier's writing case, sheet music, a wartime butter dish, a Victoria Cross, school magazines and a little French toy soldier. Morpurgo triggers tears, others write in blank verse, in the rhythm of jazz to relate the experience of a horn player from Harlem and Jim Kay's angular illustrations convey both atmosphere and fact. 304pp. 9-12 years or adults. 21.5 x 17cm. £12.99 NOW £4

### 94854 VOICES FROM THE SECOND WORLD

### by First News and The Silver Line

A powerful and moving collection of first person accounts, contributors include a rear gunner who took part in 60 bombing raids, a Jewish woman who played in the orchestra at Auschwitz, a Japanese man who survived Hiroshima, and Sir Nicholas Winton who saved 669 children by setting up the Kindertransport programme from Czechoslovakia. RAF pilots, programme from Czecnoslovakia. RAF pilots, evacuees, Resistance fighters, land-girls, US Navy sailors all pass on the lessons learned to a new generation. Many of the interviews were conducted by children, and is designed for 9-14 year olds, with striking mono contemporary photos. Softback, 320pp, 17.8 x 23cm. Hundreds of photos.

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### 94998 VIII AGE IN THE THIRD REICH How Ordinary Lives Were Transformed by the Rise of Fascism by Julia Boyd and Angelika Patel

Oberstdorf in Bavaria near the border with Austria was an attractive mountain village which increased its population after World War I. At the same time, anti-semitism was building in Germany, initially with the circulation of pamphlets containing abuse and

containing abuse and misinformation. In 1930 Ludwig Münchmeyer came to speak in the village, a Lutheran pastor who was a fanatical Nazi, guilty of sexual misconduct and extortion. Thirty SS men stood by to protect him. Herman Hoyer, one of Hitler's favourite artists, was prepared to say he had known some very decent Jews, while older Nazis such as the postman Weinlein took a line of hard antisemitic hatred. When war came, the village was far from the centres of power and although it had its share. from the centres of power and although it had its share of active Nazis, others showed some human sympathy to fellow-citizens who were Jews. Although 300,000 Jews escaped Germany in the thirties, when war broke out they were trapped. The 19-year old Theodor Weissenberger, a talented musician, was murdered in Weissenberger, a talented musician, was murdered in 1940 because he was blind. The head of a home for sick children, Hetty Laman Trip-de Beaufort smuggled Jewish children over the Swiss border. Mayor Ludwig Fink was apparently a devoted Nazi but nevertheless protected Jews and helped the local nuns to survive. Ernst Settler, Oberstdorf's first Nazi mayor from 1933, committed suicide in 1945 after shooting his family. Half-Jewish Fritz Schnell survived a labour camp and rant-sewish Fritz Scrinel Survived a labour camp and settled back in the village, but his Jewish father, who was initially protected by Mayor Fink, committed suicide on receiving a letter sending him to Theresienstadt. Eva Noack-Mosse, a Jew married to a protestant, also went to Theresienstadt but survived. After the war Heinz Schubert, who had massacred 700 people, escaped the death sentence at Nuremberg and retired to Oberstdorf. A powerful read. 459pp, gazetteer, black and white

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### HOW TO...

It is a good divine that follows his own instructions..

William Shakespeare, Merchant of Venice



### 94996 THIS MODERN HOUSE: Vintage Advice and Practical Science by Jennifer McKnight-Trontz

Learn handy home management skills such as sewing and replacing a button, reducing food waste making seasonal cleaning of waste, making seasonal cleaning of walls, floors and furnishing easier and saving you time and money, colour harmony for decorating, reusing bits of fabric for making a handmade laundry had handmade laundry bag

knowing your way around a sewing machine, cake making and baking, a happy working kitchen, vegetables and some of their nutrients and cooking times, meat substitutes, avoiding food waste, cooking for the ill, and various domestic management systems. 175pp well illus, flexi cover. Remainder mark. £15.99 NOW £5



### 94962 TRACING YOUR **GEORGIAN ANCESTORS 1714-**1837 A Guide for Family Historians

Historians by John Wintrip Researching your ancestors, this helpful book covers the sources that are available for the era before 1837, getting results in a matter of hours. Knowledge of historical topics is helpful, for instance

topics is neiprul, for instance the differences between religious denominations and the working of the poor laws. First names were limited in Georgian times, with half of boys being called John, William or Thomas and half of girls being Mary, William of Thomas and hair of gins being wary, Elizabeth, Sarah or Ann. Researchers need to be aware of the key year 1752, when the beginning of the year changed from 25 March to 1 January. Parish records include baptism, burials and marriages, and some parishes have documents from vestry meetings recording churchwardens, ratepayers and poor law disbursements. Diocesan records might cover church courts and probate. Education, the military, the landed gentry and criminal records are other areas covered. 212pp, paperback, illus. £14.99 NOW £8.50

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### **ANTIQUES AND COLLECTABLES**

I believe he collects different types of stationery, said Vetinari. I have sometimes speculated that he might change his life for the better should he meet a young lady willing to dress up as a manila envelope.

> Terry Pratchett, Unseen Ačademicals





#### 94521 MARVEL COMICS LIBRARY SPIDER-MAN. VOL. 1. 1962-1964 by Ralph Macchio

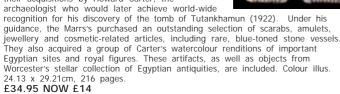
YouTube When Stan Lee first pitched the idea of Spider-Man in 1962, his boss was full of objections - people hate spiders, teenagers aren't lead characters, they're sidekicks. He should be glamorous and successful, not a friendless loser. But Stan persisted and Martin Goodman let him give the unlikely hero a try-out in Amazing Fantasy, which was already slated for cancellation. With Spider-Man on the cover, No. 15 shot to the top of Marvel's best-seller list for the year, and the rest is history. Amazing Spider-Man, which debuted seven months later, broke the comics mould. Peter Parker lived in uncool Queens, was always broke, continually worried about his Aunt May, was unlucky in love, and was constantly getting yelled at by

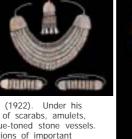
unlucky in love, and was constantly getting yelled at by his boss, Daily Bugle publisher J. Jonah Jameson. Spider-Man had the quips and confidence that Parker lacked, but learning to use his powers wasn't always easy. He often seemed on the verge of defeat against the rogue's gallery of classic foes that debuted in the first couple of years: Vulture, Doctor Octopus, Sandman, Lizard, Electro, Kraven the Hunter, Mysterio, and the Green Goblin. Much of the credit for Spider-Man's greatness goes to co-creator and artist Steve Ditko, who had a knack for portraying teenagers and their problems. His artwork infused Spider-Man with a loose-limbed energy, and, while maybe everyone was scared of spiders, Ditko made swinging through New York seem like the coolest adventure ever. First available as an XXL-sized collector's dream, close in size to the original artworks, this compact edition features the first 21 stories of the world's favourite web slinger from 1962-1964. Rather than recolour the original artwork (as has been done in previous decades, reported of classic comics). Tacken has attempted to create an ideal representation of these hooks as they decades' reprints of classic comics), Taschen has attempted to create an ideal representation of these books as they were produced at the time of publication. The most pristine pedigreed comics have been cracked open and photographed for reproduction in close collaboration with Marvel and the Certified Guaranty Company and digitally remastered using modern retouching techniques. With original art, rare photographs, and other gems, this robust collection of wall-crawling wonder will make anyone's spider-sense tingle with anticipation. 21.4 x 30.2cm, 710 pages. New from Taschen

ONLY £60

### 93937 JEWELS OF THE NILE: $Ancient\,Egyptian\,Treasures\,from\,The$ Worcester Art Museum by Peter Lacovara and Yvonne J Markowitz

This strikingly illustrated book introduces the reader to the collection of an early 20th century Boston couple Laura and Kingsmill Marrs, were guided in their acquisitions by Howard Carter, the







### 94511 BOOK OF PRINTED FABRICS FROM THE 16TH CENTURY: Two Volumes Slipcased by Aziza Gril-Mariotte

Satin fabric floral textured luxury slipcase befitting this magnificent gallery of fabric design and its history in interiors and fashion. Explore centuries of timeless textiles from the Musée de l'Impression sur Étoffes. In the far east of France, close to the German and Swiss borders, lies the historic city of Mulhouse. During the early 19th century, it became one of the leading centres of textile manufacture in the country. Today it is home to the Musée de l'Impression sur Étoffes, a museum dedicated entirely to the history of fabric printing from the 17th century right up to the present day. Few are the serious fashion designers who have not come to visit this astonishing temple to

who have not come to visit this astonishing temple to textiles. This book, however, gives you the key to those vaults, presenting on its broad pages perfectly captured images of its collections that span four different continents – recounting a fascinating artistic and technological adventure across the world, from its origins in India to the most contemporary creations. Across two volumes, you'll discover nine luxuriantly illustrated chapters that being to glorious life a chronological and thematic overview of the Musée's unprecedented retrospective of the art of printed fabrics. And that journey begins in India, with the first volume devoted to the far east origins of the designs that made these prints famous, and how they came over to the factories of Europe. You'll also find here stories and images detailing artistic impovations such as toile de lours and the development of new colour ranges. In the second volume, the how they came over to the factories of Europe. You'll also find here stories and images detailing artistic innovations such as toile de Jouy and the development of new colour ranges. In the second volume, the reader can look back at the incredible inventiveness of manufacturers and their designers throughout the nineteenth and twentieth centuries. Explore eye-catching cashmere motifs and the intense passion for nature and flowers that emerged under the Second Empire, before the artistic avant-gardes and modernity profoundly evolved the artistic creation of textile prints. With nearly 900 pieces reproduced here to the highest possible standard, you will journey through the extraordinary tapestry of motifs and colours, that make this book such a peerless source of inspiration for textile enthusiasts of all kinds. Hardcover, two vols. in slipcase, 24.3 x 30.4 cm, 6.20 kg, 888 pages.

F150







### HOBBIES

Vimes had never got on with any game much more complex than darts. Chess in particular had always annoyed him. It was the dumb way the pawns went off and slaughtered their fellow pawns while the kings lounged about doing nothing that always got to him; if only the pawns united, maybe talked the rooks round, the whole board could've been a republic in a dozen moves

- Terry Pratchett, Thud!



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- Terry Pratchett, Going Postal

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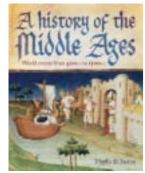
on two legs. Iney include a Teeny Tiny Penguin, Red Robin and Wide-Eyed Owl. Animals you might see on a country walk include a Lamb, Fox, Squirrel and Hedgehog, and the final section, "Playful Pets" includes an adorable Shetland Pony, a Dinky Dachshund with a heart-shaped collar, and a Playful Kitten. Colour photos and instructions. 128pp,

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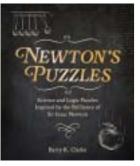


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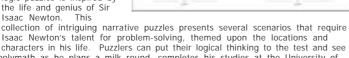
Ages was in fact a period of radical transformation. Professor of Medieval History Phyllis G. Jestice gives a fascinating overview of this incredible period across the world, bringing to life the personalities, the technologies the politics and the culture that defined this period in the development of the world we know today. Includes the rise of Christianity, the astounding advances in the sciences and the arts in the Islamic world, how economic powerhouses developed in Africa and powerful states arose in the Americas, how trade flourished throughout central Asia and China in the form of the Silk Roads, the terrifying

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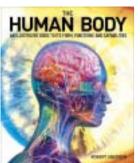
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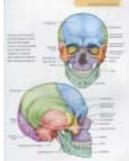


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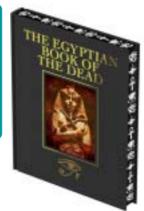
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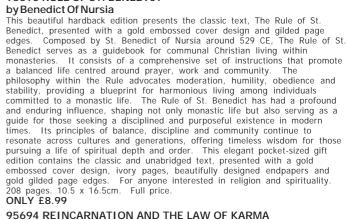
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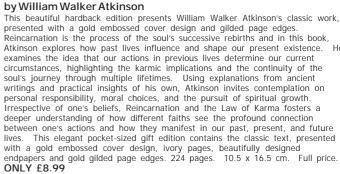


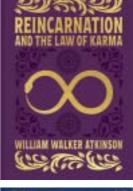


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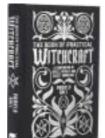






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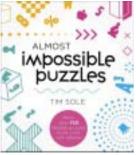


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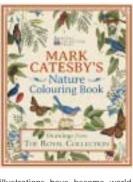




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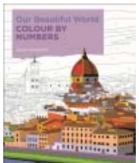
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festivities that Irving experienced while visiting Aston Hall, (here known as 'Bracebridge Hall'), a Jacobean mansion near Birmingham. 'Christmas' reflects on the meaning of Christmas and the ceremonies and festivities that attend it. 'The Stage Coach' follows the protagonist as he spends Christmas eve in a small town during a coach stop. 'Christmas Eve', 'Christmas Day' and 'The Christmas Dinner' recount Irving's memories at Aston Hall, including the sumptuous banquet and joyful family time of the Christmas dinner. Featuring original black and white illustrations by Randolph Caldecott, these nostalgic recollections of Christmas traditions in 19<sup>th</sup> century England are a perfect way to celebrate the true meaning of Christmas. 208 pages, 10.5 x 16.5cm. Full price.

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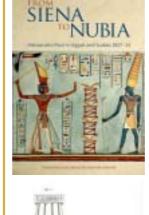
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Alessandro Ricci (1792-1834) was an Italian physician and a talented artist and draughtsman with a strong interest in archaeology and antiquities who became the family doctor of the British Consul Henry Salt. He travelled extensively throughout Egypt and Sudan and worked as an epigraphist for Giovanni B. Belzoni in the tomb of Seti I and later entered into the service of British explorer William John Bankes, on whose behalf he visited and documented Siwa in 1820, Sinai in the southerned SIWa In 1820, Sinal in the same year, and Nubia from 1818-19 and once again in 1821-22. Ricci also became the physician to Ibrahim Pasha and achieved fame for daringly saving his life during the military campaign that led to Egypt's conquest of Sudan in 1821-22.

Upon his return to Italy, Ricci wrote a long account of all his journeys. In 2009, Daniele Salvoldi identified a complete typewritten copy and plates were tracked down in different locations. Here is Ricci's travel account, descriptions of ancient ruins and social customs, botanical and geologica remarks, and historical and ethnographical observations. There are plans of temples such as Kanays, a huge double page image of a transportation of a colossus from a tomb in Deir al Barsha, wooden coffin lids with stretched figure of Nut, a list of offerings from Luxor, the garden of a temple of Amun, columns and reliefs of Ramesses II, even graffiti and inscriptions.

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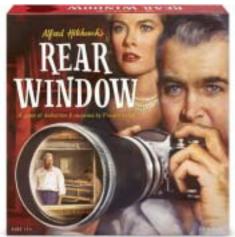
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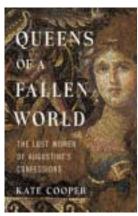




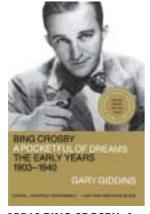








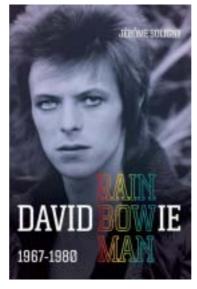
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95224 DRAWNIN COLOUR: YouTube Degas from the Burrell Collection by Vivien Hamilton et

Published in association with the National Gallery and Yale University Press, a rare exhibition catalogue. The Burrell Collection in Glasgow houses more than 20 paintings, pastels, and drawings by Edgar Degas (1834-1917) that include his most recognisable motifs - ballet dancers bathers, jockeys and women at work.
Together with a selection of the National Gallery's oils and pastels, they represent every stage of Degas's career. The authors show how the immediacy of these works is enhanced by the artist's energetic technique. Harriet Stratis explains the artist's innovative

use of pastels. Julien Domercq sets the pictures in the context of Degas's career and the ongoing assessment of his art. Vivien Hamilton examines the life and milieu of Degas's contemporary Sir William Burrell, the wealthy Scottish shipping magnate and philanthropist, for whom forming this impressive collection of works was an unusual foray into contemporary art. Covers Modern Life, Dancers, Privacy Observed with such beautiful examples as the female nude on her side entitled After the Bath and another the famous Combing the Hair. Quality colour reproductions, 112pp, 23.6 x 27.7cm. ONLY £6.50

#### 95382 LONDON IN FIFTY DESIGN ICONS by The Design Museum London and Deyan Sudjic

The world's leading museum devoted to contemporary design in every form, from furniture to fashion, architecture to graphics, the Design Museum works to place design at the centre of contemporary culture. Deyan Sudjic is a leading figure in the field of Deyan Sudjic is a leading figure in the field of architectural theory and has been Director of the museum since 2006 and previously an architecture critic for the Observer. His chapters cover Chritopher Wren, The Pub, Trafalgar Square, Gin, Sir John Soane's Museum, The Regents Park, Tower Bridge, Borough Market, Greenwich Meridian, Selfridges & Co., The Tube Map, The London Taxi, Pevsner's London, Routemaster, Heathrow, BT Tower, Roundhouse, Barbican, Royal College of Art, Time Out, Abbey Road, London in Film, M25, Lloyd's of London, Blue Plaques, Canary Wharf, Serpentine Pavillion, Lord's, Tate Turbine Hall, Millennium Bridge, City Hall, The Wolseley, Haywood Gallery Undercroft, White Cube Bermondsey, and Central London's Skyscrapers among them, each with a one page write up and full page colour photograph. A beautifully designed handbook published by Conran, 112pp. £12.99 NOW £6.50





Mule's Skull with Pink Poinsettia, 1936.

94406 **GEORGIA** O'KEEFFE MUSEUM: Highlights from The Collection by Buhler Lynes Georgia O'Keeffe (1887-1986) taught art in South

Carolina, Texas, Carolina, Texas, and Virginia, and spent many years making art in New York and New Mexico. Beautiful Calla Lilies, Rams Head with Blue Morning Glory Morning Glory, Figures Under a Rooftop, A Nude Series, Flagpole,

My Last Door, Abstraction White Rose, Black Iris, Cottonwoods Autumn Maple Leaves in the Trees section, Above The Clouds, On The Old Santa Fe Road and Storm Clouds Over Lake George, a Black Mesa landscape are among the

artworks in this collection. Beginning in the 1950s
O'Keeffe travelled extensively around the world, and out of all these experiences, she distilled a style that is at once American and universal, cool and passionate. Reproduced in glorious with a brief biographical overview. 80 page Abrams softback rare overview. 80 page Abrams softback rare exhibition catalogue, 2003. \$31 NOW £10 REDUCED



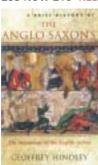


94616 BLACK OUT: Silhouettes YouTube Then and Now by Asma Maeem

The silhouette as an art form reached the height of its popularity in the late 18th and 19th centuries, demanding considerable skill and dexterity from the artist. Leading experts to shed light on the surprisingly complex historical, political, and social underpinnings of this ostensibly simple art form. This book is largely based on an exhibition of American silhouettes and includes a well-known painting by the UK's 18th century master Joseph Wright of Derby, The Corinthian Maid, in which a young woman traces the silbought of box close in silhouette of her sleeping lover on a nearby wall. In 1803 Charles Willson Peale installed the "physiognotrace" machine in his museum in

Philadelphia where a likeness could be mechanically created quickly and cheaply. Two of Peale's best cutters were the mixed race Moses Williams specialising in studies of Native Americans, and Martha Ann Honeywell born without arms and manipulating the silhouette cutter with toes, mouth and a stump of an arm. A major silhouettist of the mid-19th century was Auguste Edouart, who specialised in full-length portrait silhouettes, and among his sitters was John Quincy Adams, the sixth president. Includes four contemporary silhouette practitioners like Kristi Malakoff, Kumi Yamashita, and Camille Utterback. 182pp

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95356 BRIEF HISTORY OF THE ANGLO-SAXONS by Geoffrey Hindley The Beginnings of the English Nation, starting with the proposition by an eminent historian that "Late Anglo-Saxon England was a nation state" the author explores the beginnings of English identity seen in the epic poem Beowulf, the monumental Ecclesiastical History of Bede and the ground-breaking Anglo-Saxon Chronicle from the reign of King Alfred. It

was the era when English replaced Latin as the language of government, the church and social life. In 625 king Edwin of Northumbria married the Christian Kentish princess Aethelburgh, and the Synod of Whitby, under the redoubtable Abbess Hilda, consolidated Anglo-Saxon Christianity in the north. Although 8th century Northumbria was the era of great churches such as Hexham Abbey, it was on a political knife-edge, with murders, depositions, abdications and 16 kings in 100 years. By way of contrast, the Ruthwell Cross and the poem "The Dream of the Rood" are evidence of a flourishing cultural life. The Lindisfarne Gospels are the product of a sophisticated cosmopolitan inspiration, with their sinuous interlacing framework and images of fantasy birds, dogs and serpents. When the chieftain Offa came to power, the kingdom of the Hwicce was divided, but Offa unified it into Mercia with Wessex as a client state, creating Offa's Dyke as a barrier with the Welsh. York had already fallen to a Viking force and after Alfred's accession in 871 the Viking raids began in earnest. The era ended with the death of Edward the Confessor and his successor Harold's defeat by William the Conqueror. 404pp, paperback, photos, maps,

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### 95132 SUFFRAGISM AND THE GREAT WAR by Vivien Newman

The struggle for women's parliamentary enfranchisement was long and bitter, and those known as the 'Suffragettes' had fought for the vote through militant and at times violent campaigns, imprisoned, undertaken hunger and thirst strikes and suffered forcible feeding. Non militant suffragists had used legal and

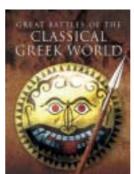
passive resistance. Now we join Dr Vivien Newman, arm in arm, with some of the most formidable women who turned their considerable skills, honed over 50 years of active campaigning, to both support the war and the pursuit of peace. An explanation of the acronyms includes the Actress' Franchise League, Conchies, East London Federation, International Women's Suffrage Alliance, Men's League for Opposing Women's Suffrage, National Vigilance Association, Passmore Edwards Settlement, Queen Mary's Auxiliary Army Corps, Society for Overseas Settlement of British Women, Scottish Women's Hospitals for Foreign Service, The Tax Resistance League, The Women's Volunteers Reserve and many more. 158pp, archive photos. £19.99 NOW £6

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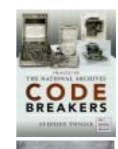


#### 95092 GREAT BATTLES OF THE CLASSICAL GREEK WORLD by Owen Rees

While battles such as Spartolus (429BC) and Solygeia (425BC) are important to our understanding of battle tactics, the sources do not allow for a thorough reconstruction like they can for Delium (424BC) or Leuctra (371BC). N controversially, the Most author has chosen to

leave out the Battle of Thermopylae (480BC) because although it is an amazing story of human endurance and military efficiency, 'tactically it is very boring.' The battles chosen follow a simple chronology of classical Greek warfare starting with chronology of classical Greek warfare starting with the Peloponnesian War, which was the first fully reported conflict that pitched hoplite against hoplite. The placement of the battles of Marathon and Plataea at the beginning of the book about hoplite-based warfare begins with an anomaly of Greek military action. Three Persian battles have been chosen and each battle is set in context with background, battlefield and opposing forces discussed and the aftermath of the engagements and strategic and the aftermath of the engagements and strategic implications for both the victors and the defeated.

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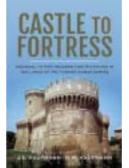
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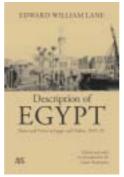


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#### 94997 TIME TRAVELER'S GUIDE TO REGENCY **BRITAIN: A Handbook for Visitors** by Ian Mortimer

Pugilists, smugglers, highwaymen, rakes and hellhounds are stereotypes associated with Regency England. To balance that, there are the elegant Nash terraces of west London, or the brilliance of Faraday's invention of the electric motor. In this fascinating book the author takes the lid off the mythology in a whistle stop tour of the nation, allowing us to come near to experiencing life in the early 19th century. The Regency was the last age before the beginning of standardisation, demonstrated by idiosyncratic entries in parish burial registers in which the clerk might speculate about the cause of death in spidery handwriting. By the end of the period the industrial conduction was drawing people to the towns in large. revolution was drawing people to the towns in large numbers, and artists were already celebrating a lost world of nature, for instance in Constable's immensely popular Hay Wain of 1821. Following the census of 1801, 22 towns doubled in size over the next 30 years. Cities like Liverpool became a byword for poverty and squalor at the same time as their grand civic buildings were being endowed by rich merchants. 416pp, colour reproduction

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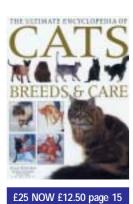
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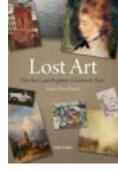
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ENTERTAINMENT

The best revenge is massive success. - Frank Sinatra







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BY ROGER LEWIS

Streisand, a cross-dressing Leonardo DiCaprio to an incomprehensible Isaiah Berlin, by a shockingly honest author. 438pp, photos. **£20 NOW £8.50** 

Truman Capote, and idolising

James Dean and Marlon Brando. In 1956 Taylor was
starring with Monty in the film Raintree County and
Monty attended a dinner party at the Wildings'
Hollywood home up a precipitous and dark road. Monty
was drinking and on the way back he crashed the car.
Elizabeth raced down the hill to pull Monty free from the

wreckage. Taylor insisted that Monty should be her leading man in their third and final co-starring film,

Suddenly Last Summer. Two years later everything changed as Taylor fell for Richard Burton on the set of Cleopatra, and meanwhile Clift was seeing a lot of Marilyn Monroe after they starred together in her last film The Misfits in 1961. In spite of some jealousy of Marilyn, Taylor offered to help with her substance abuse. Monty's death of a heart attack in 1966 was a lasting sadgess to Taylor and in the 1990s she hearman

lasting sadness to Taylor and in the 1980s she became a high-profile campaigner for AIDS sufferers. 389pp, colour

94949 WALT DISNEY MASTERS VOL. 4:

DONALD DUCK: The Great Survival Test

by Daan Jippes and Freddy Milton
Watchful uncle Donald Duck doesn't want Huey,
Dewey, and Louie taking on a daring Junior Woodchuck
mission at 20 degrees below zero. But Donald's
"survivalist" nephews insist they can stake out the
coldest night of the year in an abandoned trailer in the
wilderness — so Unca Donald vows he's gonna teach

them a lesson! When the great Donald Duck cartoonist Carl Barks laid down his pen in the 1970s, Daan Jippes and Freddy Milton took up the challenge of continuing

and Freddy willon look up the crailenge of continuing the tradition with new Donald Duck adventures. This volume features 18 of Donald's continuing adventures in the Barks tradition. The storyline always starts with overconfident Donald making a fatal error, much in the tradition of Greek tragedy. In the title story, the Three Nephews scare each other with ghost stories in arctic conditions as Donald unwisely decides to test their supplied institute. Note the Contest of the Contest of

survival instincts. Next is the Contest of the Century organised by the Duckburg Times in which two busin

people pit their skills against each other. When Donald crashes into a bridge, stopping all traffic, his rival's ferry business reaps the benefit. Other stories see him at Mount Rushmore, aboard ship causing a gold paint spill, and at home causing mayhem in the Duckburg Needlepoint Club. 20.3 x 25.4cm, 192pp, 18 cartoon stories in full colour.

94853 CHUNKY: The Best Bits from Acorn

As well as the complete Acorn Antiques scripts, this omnibus edition includes her Up to You, Porky (the title of which was based on her former agent's dismissive quip), Balmy and Mens Sana in Thingummy Doodah. This revised edition collects the very best sketches, shows and more, and is newly introduced by Celia Impro. star of so many of Victoria Wood's shows, with

Imrie, star of so many of Victoria Wood's shows, with additions and annotations from Wood's official biographe Jasper Rees. Acute skewering of the absurdities of real

life from corner shops to candlewick bedspreads

supermarket checkouts to suburban lust. Plus the

Antiques to Kitty by Victoria Wood

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CHARLES CASILLO

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94988 ELIZABETH AND

MONTY: The Untold Story

The friendship between Elizabeth Taylor and Montgomery Clift dominated the gossip columns of the

1950s. The public did not realise that Monty was gay, and he went out of his way to

date women while conducting affairs with Hollywood names including Roddy McDowall and

of Their Intimate

Friendship by Charles Casillo



TURNER

TURNER 250

This year is marking 250 years since the artist's birth. Celebrated with a year long festival of exhibitions and events around Britain. £15, page 6

### 95454 THE NATIONAL GALLERY PAINTINGS, PEOPLE, PORTRAITS From Medieval to Modern £175 A bicentennial celebration tells the story of 700 years of art history.

# 95271 INSIDE

BRIDGERTON by Shonda YouTube Rhimes and Betsy Beers
Julia Quinn's beloved novels have been brought to the screen by Netflix and the authors here are the Shondaland executive producers. It is a fullcolour, beautifully

designed official book about the show with never-before-seen photographs, first-hand accounts on casting, insight into the decisions behind the costumes and sets, directors' accounts on shooting your favourite scenes, and more from the creative minds that launched this cultural phenomenon. You've me the incomparable Queen Charlotte and Lady Danbury, and the talk of the town, the Bridgertons and the Featheringtons, but what you don't know Gentle Reader is how these characters, their estates, costumes and wigs, balls and weddings were magnificently realised. Learn all the nitty gritty details of how Sabrina was trained to sing opera, Jonathan and Luke were taught fencing, and descriptions from the set decorators and designers historians on the servants' livery, on etiquette.
Colour photos and quotes. 288pp, 19.8 x 25cm.
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95330 INSIDE THE WORLD OF BRIDGERTON by Catherine Curzon
This book is a must-read for
Bridgerton fans, covering
every aspect of Regency society to enable keen society to enable keen viewers to navigate the labyrinth of the "haut ton". As George III slowly descended into madness, in 1811 the Prince of Wales, "Prinny", became Prince Regent and of aristocratic freedom and

presided over ten years of aristocratic freedom and debauchery, all conducted according to strict but unspoken rules. Prinny's secret wife, Maria Fitzherbert, was not recognised by English law but was a potent force in the background. Dukes, earls, baronets and knights formed an aristocratic circle round the king distinguished by membership of round the king, distinguished by membership of gentlemen's clubs such as Brooke's or Almack's.

Country gentry were next in the hierarchy, together with the younger sons of aristocrats who pursued careers in the military or church. Aristocratic women were expected to marry within their own class, but it could prove difficult if they were not able to raise a substantial dowry to deploy in the "marriage-market" A woman's wealth became her husband's property and the richest woman in the country, Catherine Tylney-Long, was blamed for her bad choice when she married a rake who spent every penny. The author also covers fashion for both woman and men, travel, health, sex and marriage. 192pp, illus,

£12.99 NOW £5.50

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**MAJESTIC** HOLLYWOOD: The Greatest

Films of 1939 by Mark Vieira No year in Hollywood history before or since produced a cavalcade of cinematic masterpieces as unforgettable as 1939. This photo-filled book celebrates the best from January to December complete with December complete with rare film stills and designed for all vintage film fans. We counted 50 in total ending in December with Of Mice and Men, Destry Rides Again The Hunchback of Notre Dame and Gone With the Wind. Add to that The Adventures of Huckleberry

Finn, Gunga Din, Wuthering Heights, Goodbye, Mr.
Chips, The Wizard of Oz,
The Adventures of Sherlock Holmes, Babes in Arms,
Mr. Smith Goes to Washington and The Cat and the Canary among them. The insightful text on the cultural significance of each movie and entertaining plot descriptions are included with stories from legendary artists who made the films and directors William Wellman and John Ford and cinematographers Arthur Miller and Lee Garmes, actors Judy Garland, Rosalind Russell, Ray Milland, Sir Laurence Olivier and Olivia de Havilland. You really want to touch the silken skin of Myrna Loy and Marlene Dietrich, oh and the clothes! Packed with rarely seen images, behind-the-scenes candid portraits, poster art and distinctive and evocative photographs many very large and full page. 224pp, 23.2 x 28cm. £16.99 NOW £9

### 94989 GOLDENEYE: Where Bond was Born

by Matthew Parker

We enter a world of luxury, sex, power, danger and excitement. For two months every year from 1946 until his death 18 years later, Ian Fleming lived at Goldeneye, the house he built on a point of high land, cureled the periods of the process of the periods of the period of the periods o excitement. overlooking a small white sandy beach on Jamaica's stunning northern coast. All the James Bond novels and stories were written there, and this book explores the huge influence the island had on his iconic post-war hero. The book compares the real Jamaica of the 1950s and the related impact of Fleming's circle of notable friends, the endless parties, sun, sand, wildlife, flowers, swimming and what a privileged upbringing and rich imagination could create. 388pp, paperback, colour and

£14.95 NOW £5



94993 MIDNIGHT IN CAIRO: The Divas of Egypt's Roaring Twenties by Raphael Cormack airo between the wars was wild cosmopolitan playground of fun and glamour. Ezbekiyya was Cairo's nightlife district,

whose leading venues included the Grand Kursaal music hall, the Printania Theatre, the Casino de Paris cabaret and the Abbaye des Roses night club, while Emad

al Din was the street at the hub of the entertainment industry. In the 1920s the English dancer and choreographer Dolly Smith was in demand at every big theatre, while Mounira al-Mahdiyya, a leading singer of the 20s, was known to step in to male roles if required. The vaudeville artist Rose al Youssef was mentored by the impresario Aziz-Eid, and the dancer Fatima Rushdi actually married Aziz -Eid in spite of the fact that he was 40 to her 16. Meanwhile Madame Langlois, a procurer with violent red dyed hair, bought a chateau on the proceeds of pimping "exquisite Parisian girls". 373pp,

the original experience. Palin writes a Foreword to this volume describing how he loved watching the series

95560 CLANGERS: The Complete Scripts 1969-1974 by Oliver Postgate, Daniel Postgate YouTube

The much-loved Clangers, designed as a series for pre-school children, were pink knitted mouse-like creatures who lived on a blue moon and went round solving everyday logistical problems in unpredictable ways. They spoke in their own whistling language, and for the iconic first two series the storyline was narrated in a voice-over by their creator and animator Oliver Postgate. Forty years on there was a third series narrated by Michael Palin, still using the stop-motion animation which was part of

with his children and pointing out that The Clangers launched at the same time as Monty Python's Flying Circus. The two shows had something in common in their "quirky, subversive, anti-establishment tone". Daniel Postgate's introduction describes the genesis of barner Postgate's introduction describes the genesis of the show at a time when the moon landings were news and David Bowie released his iconic "Space Oddity". He describes how his father worked with the designer Peter Firmin, scripting in the morning and then heading to a barn where the filming took place in the afternoon. The Clangers was filmed in bright, "boiled-sweet" colour even though less than half the population had colour TV at the time. In this astonishing volume we see for the first time, in facsimiles of the 26 scripts of the two series, that the episodes were scripted in ordinary English dialogue, then translated into the whistling sounds of the Clanger-language and interpreted by the voice-over. the scripts are here, laboriously typed out on a manual typewriter, accompanied by pages of sketches and notes, from Major Clanger's failed first spaceship and its rescue by two booster rockets, to the musical extravaganza of the final episode, 22 x 19cm, 232pp facsimiles and colour photos on every page £14.99 NOW £6.50



aerial view of the

Behind the Scenes by Mirrorpix YouTube Sean Connery takes centre stage in over half of the pages of this compact, behind-the-scenes collection of James Bond film stills in striking black and white Here he is with Honor Blackman in a bedroom scene on set at the press conference for Goldfinger, posing for photographs with Shirley Eaton who is clad only in gold paint naked on a bed, showing off his golfing skills, rehearsing a fight scene with Oddjob and an extraordinary

95554 BOND:

volcano lair set a
Pinewood Studios for 'You Only Live Twice.' Th a few stills of George Lazenby and Diana Rigg filming 'On Her Majesty's Secret Service' and shooting the wedding sequence in Portugal. Roger Moore was unveiled as the new James Bond and Jane Seymour as Solitaire featured in an extraordinary costume for 'Live and Let Die'. See him posing with Bond girls for

### waspish continuity announcer Susie, Marjory and Joan and other unforgettable characters. 447pp with cast lists. **£25 NOW £10** BIBLIOSHIFE Published by Bibliophile Ltd., 31 Riverside, 55 Trinity Buoy Wharf, London E14 0FP