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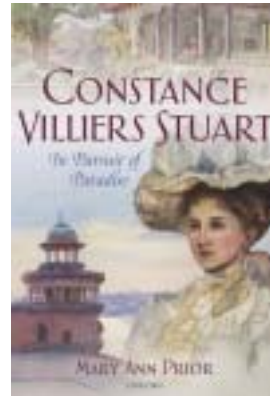
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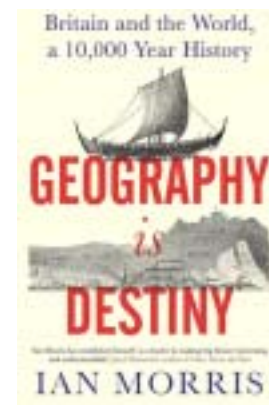
DAVID HOCKNEY SPECIAL FEATURE PAGE 11



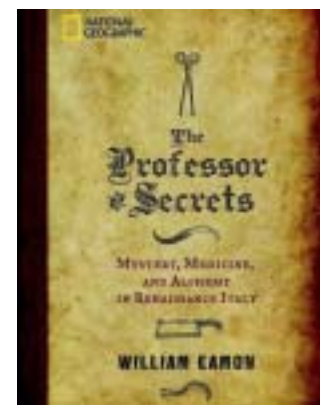
GREAT ICONS OF ROCK - SEE PAGE 3



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Mr. C. Mills of Bedford wrote

“ One thing I like about Bibliophile is that you are always streets ahead of others with a reasonably good sprinkling of books we've never seen before. ”

In this new catalogue alone we present a spring sprinkling of WORDLE puzzles, the Battersea Cat Puzzle Book, Cottage Garden Flowers, Earth Gazers, On Travel and the Journey Through Life, The Accidental Countryside, a Carl Jung Psychology Test, The Spitfire Manual 1940, The Little Pleasures of Paris, Moon Magic, Cheating the Ferryman, Alastair Sawday Travelling Light journeys amongst special people, The Palace from the Tudors to the Windsors, Bing Crosby's early years, Queens of a Fallen World, and a beautiful facsimile of Pictorial Webster's a visual dictionary of curiosities.

Add to that a whole new selection of classic films on DVD to watch and watch again, exquisitely gift boxed stationery and writing sets and goodies like Letters For a Year of Gratitude, Metallic Tattoos, recycled Telephone Memo Cube, Reading Glasses, large bulldog clips plus colouring books, and huge Art books from our German publisher friends at Taschen like Japan 1900, David Hockney and Norman Foster.

Happy Springtime reading!

Annie and the Team  
(plus cats and whippet)

## WAR MEMOIRS

*When other Generals make mistakes their armies are beaten; when I get into a hole, my men pull me out of it.*

- The Duke of Wellington, reflecting on his troops' resilience after Waterloo



**95521 DELAYED LIFE: The True Story of the Librarian of Auschwitz** by Dita Kraus  
Dita was transported to Auschwitz in December 1943, leaving the Terezin (Theresienstadt) Ghetto in Prague where life had been lived in constant fear of the transportations. Waiting for the transport she first saw her future husband Otto Kraus, eight years her senior and at

CONTINUED OVER PAGE

## WORDS & DICTIONARIES

*How hard can writing be? After all, most of the words are going to be 'and,' 'the,' and 'I,' and 'it,' and so on, and there's a huge number to choose from, so a lot of the work has been done for you.*

- Terry Pratchett, Snuff



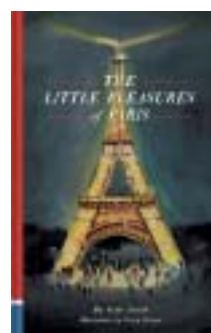
**95741 WORDLE TUMBLE: 200 WORDLE CHAINS** by Ivy Press  
A dynamic, offline alternative to the incredibly popular New York Times word quiz. Test your strategic skills with this new and unique evolution of the popular Wordle game. These are puzzle chains you can complete anywhere and at any time for hours of entertainment. Master these

CONTINUED ON PAGE 5

## TRAVEL AND PLACES

*I sat on a toilet watching the water run thinking what an odd thing tourism is. You fly off to a strange land, eagerly abandoning all the comforts of home and then expend vast quantities of time and money in a largely futile effort to recapture the comforts you wouldn't have lost if you hadn't left home in the first place.*

- Bill Bryson, Neither Here nor There



**95525 LITTLE PLEASURES OF PARIS** by Leslie Jonath  
Arranged by seasons, unusual details that might otherwise go unnoticed are celebrated in this joie de vivre of a livre, a uniquely intimate triumph of je ne sais quoi. A whole year's worth of quintessentially Parisian experiences like the Summer Music Festival, summer market stalls overflowing with fresh fruit, flowers and veg, the Luxemburg Garden, Chagall's Floating Lovers on the grand staircase at the Paris Opera House, second-hand booksellers along the Seine, a prettily coloured carousel in a park, the gargoyles of Notre Dame overlooking the city, early morning on the Metro on Line 6 in a beautiful scene where the train crosses the river and you can see the Eiffel Tower reflected in the still, cold waters. From secret gardens bursting with roses to exotic

CONTINUED ON PAGE 4

## EVERYTHING YOU NEED FOR YOUR HOME OFFICE - PAGE 5

## TRANSPORT

*There is no sport in the world quite equal to that which aviators enjoy while being carried through the air on great white wings. Compared with the motion of a jolting automobile is not flying real poetry?*

- Wilbur Wright

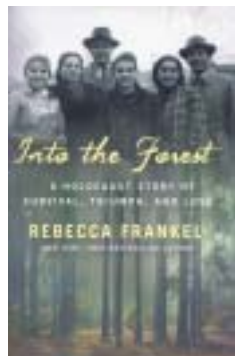


**95667 SPITFIRE MANUAL 1940: Air Ministry** edited by Dilip Sarkar  
Although designed purely as a short range defensive fighter, the Spitfire developed through 24 different marques, performed its intended role admirably, but has also been pressed into service as an offensive escort fighter, fighter-bomber and photographic reconnaissance aircraft, all evidence of R. J. Mitchell's inspired design. The book is an instruction manual on how to fly the legendary fighter plane in combat, using the manuals and instructions supplied by the RAF during the Second World War. An amazing array of leaflets, books and manuals were issued by the Air Ministry to help pilots in flying the Supermarine Spitfire. Here for the first time they are collated into a single facsimile edition by an expert aviation historian. Areas covered include how to attack enemy aircraft, aircraft recognition, how to act as an RAF officer, bailing out and more. 'DON'T land with your wheels up after an exciting and successful combat. Some have.' And

CONTINUED ON PAGE 7

## 95521 DELAYED LIFE cont...

this stage of no interest to the 14-year old who preferred to flirt with boys of her own age. Dita and her parents were among those herded into a train truck with only standing room and a single bucket. After two days they arrived at Auschwitz, with guards beating them as they left the train. Dita's father died a few weeks later. She is assigned to work with children in the Kinderblock and this is where she becomes the "librarian of Auschwitz" with about 12 books in her library. Her future husband Otto is one of the educators, but at this stage they never speak. A young man Pavel has somehow got hold of some sausage and shares it with Dita. Three weeks later he is sent to the gas chambers. With half the barracks exterminated, Dita is able to get a blanket for herself and her mother Liesl, improving their chances of survival in sub-zero temperatures. Undergoing selection by the terrible doctor Mengele, Dita lies about her age, saying she is a painter, so Mengele saves her to paint his portrait. Her mother is condemned as unfit but manages to sneak back into Dita's line. When liberation is imminent, they are transferred to Bergen-Belsen, but the German guards flee and there is no food or water. Dita and her mother survive, but Liesl dies in hospital soon after the liberation. Dita then returns to Prague and marries Otto, who becomes a well-known novelist, and the couple eventually make a new life in Israel. Dita's account of explaining to her grandmother what had happened is one of many moving moments in a gripping and memorable book. 337pp, paperback. £17.99 NOW £6



### 95523 INTO THE FOREST: A Holocaust Story of Survival, Triumph, and Love by Rebecca Frankel

When Miriam Dworetzky and Morris Rabinowitz married in 1933 they made their home in Zhetel, a town with an 80% Jewish population, leaving behind Miriam's extended family in Novogrudok. Miriam ran a successful pharmacy and they had two daughters, but German propaganda among the Poles was relentlessly antisemitic so

that when the Russians invaded in 1939 it was almost a relief that Communist propaganda took over. Their home was commandeered and they were given shelter in a barn by local farmers, but the German counter-invasion of 1941 as part of Operation Barbarossa spelt the end for the Jews of Zhetel. In October the SS set up their headquarters in the cinema and all Jews were lined up together with their possessions. Valuables were often hidden in their homes, some of which were recovered after the war by those few who survived. On 8 December the Dworetzskys who had remained in Novogrudok perished in the first of the city's massacres. As the Jews of Zhetel huddled in the ghetto and typhus raged through the unhygienic conditions, news arrived that a group of partisans were active in the nearby forest led by Alter Dworetzky, the Zhetel lawyer who had been appointed their leader in the ghetto. The scene shifts at this point to Philip Lazowski, an 11-year-old who also lived in the Zhetel ghetto, and we begin to follow his story in parallel as his fate is later inextricably entwined with that of Miriam Dworetzky and the Rabinowitz family. As the Jews were lined up to be selected for death or labour, Philip asked Miriam to pass him off as her son and save him. The Rabinowitz family created a double bunker in their garage, one a fake to deceive the SS officers and another real one below it. Finally they make it into Bialowieza Forest to join the partisans, suffering unimaginable hardship. Years later in America, Philip and Miriam meet, we learn how Philip lost his mother and family, and Philip marries Miriam's daughter. 335pp, photos. £22.99 NOW £7.50



### 95528 NINE by Gwen Strauss

Sub-titled 'The True Story of a Band of Women Who Survived the Worst of Nazi Germany'. Helene Podliasky was the author's great-aunt, the leader of a heroic band of nine former resistance fighters who escaped from a death march out of Ravensbrück concentration camp by rolling into a ditch and then starting on the long and dangerous march through enemy territory to find the advancing Allies, ending

their quest at Colditz. The author tells the story of how each of the nine women had ended up at Ravensbrück and the horrors of torture and brutality they endured in the process. Helene joined the resistance in 1943 without telling her parents, breaking off her engineering studies at the Sorbonne. Her job was to organise a reception party for parachute drops, mainly of provisions but occasionally of freedom fighters. Arrested by mistake during an operation in which she was not involved, Helene found the Gestapo had penetrated her cover. She was tortured by waterboarding and then sent to Ravensbrück, where one of her teeth was wrenched out when she strayed into a forbidden area. Several of the nine wrote memoirs of their experiences, and from these Gloria was able to trace them all and tell their stories. Lon was one of the two Dutch women in the group, joining the resistance to join her brother Eric, who

perished in a camp. Shortly before the death march Lon's back gave way and she was unable to walk, but Alina, the Polish nurse, got her back on her feet just in time. Zinka had been arrested for helping stranded Allied soldiers to escape, and she gave birth while in prison. After the war Helene helped her to trace her child. The people who sheltered them often genuinely had no knowledge of what was going on in the camps, and time and again on their march they were offered help in return for sex, but they kept together and kept going. 317pp, photos. £28.99 NOW £7

### 93972 WAR & TRAUMA

by Piet Chielens and Patrick Allegaert

Sub-titled Soldiers and Ambulances 1914-1918 In Flanders Fields and Ypres, Soldiers and Psychiatrists 1914-2014. The book is exceptionally well illustrated with posters, colour artworks, archive images, modern photographs and some very harrowing photos amputated legs and very badly injured soldiers, but also angelic nurses and portraits and exquisitely beautiful artworks. Read about the Friends' Ambulance Unit which was working under the flag of the British Red Cross and the work of the Quakers. During World War I, many soldiers fell victim to bizarre, anxious and disturbed behaviour, which was sometimes referred to as "shell shock". The army commanders seemed reluctant to recognise a formal diagnosis, questioning whether men were really traumatised or simply cowards. 192 page large sized illus. paperback, colour. £25 NOW £10 SAVE £15!

### 94232 CHURCHILL'S LEGIONNAIRE EDMUND MURRAY edited by Bill Murray

Edmund Murray was chosen in 1950 to protect Sir Winston Churchill MP, then Leader of the Opposition in the House of Commons. Murray travelled through France and on to the French Foreign Legion's headquarters in Algeria where he completed a gruelling three month basic training programme. He went on to serve in Morocco and Indochina (now Vietnam) where, towards the end of the War, his regiment were forced to retreat from invading Japanese forces into China where his service ended after eight years as a Legionnaire. 151pp, colour photos, badges and decorations. £14.99 NOW £3.25

### 95063 ADVENTURES AND INVENTIONS OF STEWART BLACKER

edited by Barnaby Blacker

On the outbreak of World War II Blacker's anti-aircraft inventions, including the PIAT, the Bombard and the Petard or Flying Dustbin are all brought into service on the Home Front. Stewart Blacker (Soldier, Aviator, Weapons Inventor) followed his father into the Indian Army. In August 1914 he met a patrol of Cossacks in Turkestan, hearing rumours of an impending war in Europe. Recalled to Flanders Blacker pays tribute to his comrades' bravery in the Battle of Neuve Chapelle. When he tested the placement of a Vickers gun above the propeller on an early aircraft the result was a nose-dive. Posted back to India, he trained recruits for service in Iran and Palestine. The Great Game between Britain and Russia was on again, and Blacker headed an expedition through Kashmir to Turkestan and Tashkent, where the Soviets did not have the nerve to arrest them. By the end of September 1918 he and his men had reached the Chinese Pamir range. On cessation of hostilities Blacker was appointed to the War Office, and in 1933 he was involved in a daring experimental flight over Everest. 204pp, paperback, photos. £12.99 NOW £5



### 95006 FLAME OF RESISTANCE: American Beauty, French Heroine, British Spy by Damien Lewis

The details of Josephine Baker's espionage for the Deuxieme Bureau, the French Military Agency during the war, makes for pulse-quickenning history. Music hall diva renowned for her singing and exotic dancing, her beauty and sexuality, Josephine Baker was the most highly-paid female performer in Europe.

When the Nazis seized her adopted city of Paris, she was banned from the stage, along with all 'negroes and Jews'. Yet instead of returning to America, she vowed to stay and fight the Nazi evil and overnight she went from performer to Resistance spy.



Josephine Baker, 1940.

Teaming up with a most extraordinary cast including Wilfred 'Biffy' Dunderdale, the M16 spymaster and a role-model for James Bond, and Jacques Abtey, the daring French secret agent who became her partner in espionage, Baker was a fearless champion of the Allied cause, and a hero of three countries. 466pp, photos incl colour. £10.99 NOW £4

## 94653 DIARY KEEPERS

by Nina Siegal

The diary journals of collaborators, resisters and the persecuted - a Dutch Nazi police detective, a Jewish journalist imprisoned at the Westerbork Transit Camp, a grocery store owner who saved dozens of lives - are made into a non-fictional narrative of the Nazi occupation and the Dutch Holocaust. Why did 75% of the Jewish community perish and how did this square with the narratives of Dutch Resistance she had heard so much about? Siegal takes us into the lives of seven diary writers and follows their paths into the present. 527pp, photos and colour images. £25 NOW £4.50 SAVE £20.50!

### 94790 FROM MONS TO MALI

by Andrew Thomas

'Fifty Extraordinary and Little-Known Vignettes of British and Commonwealth Airmen in Action since 1914'. RAF Navigator Andrew Thomas has chosen 50 fascinating cameos of individual actions or incidents which include the RFC's first bombing attack in March 1915, the Zeppelin killer, a schoolboy pilot, the raid on Fort Alexandrovsk May 1919. We see Kashmir rocketeers, Mau Mau, Cyprus mare's nest, ambush over Angola, curbing Saddam. We meet World War Two Timor Ace 'Butch' Gordon in his Beaufighter in 1943, Halifaxes over Nuremberg in 1944, to SAAF fighters over Angola in September 1985 and many more in between. 192pp colour and other photos. £20 NOW £8

### 94690 MY WAR CRIMINAL by Jessica Stern

'Personal Encounters With An Architect of Genocide', this is a chilling portrait of Radovan Karadzic, and how fear can be harnessed and diverted to violent political ends.

Karadzic was once a brilliant and often charming psychiatrist and poet who spent 12 years in hiding, disguising himself as an energy healer. Between October 2014 and November 2016, global terrorism expert Jessica Stern held this series of conversations in a prison cell in The Hague with the Bosnian Serb former politician who had been indicted for genocide and other war crimes. The encounter would alter her understandings of the mechanics of fear, and the psychology of those who perpetrate mass atrocities on a state level. 304pp. £22 NOW £3.25 SAVE £18.75!

### 94827 IF THIS IS A MAN/THE TRUCE:

Survival In Auschwitz

by Primo Levi

Primo Levi's account of life as a concentration camp prisoner falls into two parts. If This Is A Man describes his deportation to Poland and the 20 months he spent working in Auschwitz. The Truce covers his long journey to Italy at the end of the war through Russia and Central Europe. He never raises his voice, complains or attributes blame, but by telling his story quietly, objectively and in plain language, he renders both the horror and the hope of the situation with absolute clarity. Probing the themes which preoccupy all his writings, work, love, power, the nature of things and what it is to be human - he leaves the reader drained, elated and apprehensive. This slightly built, dutiful, unassuming chemist set out to systematically remember the German hell on earth which he recounts in lucid, unpretentious prose. 457pp, paperback. £9.99 NOW £6

### 95338 RATLINE: The Exalted Life and Mysterious Death of a Nazi Fugitive by Philippe Sands

The author's grandfather, Leon Buchholz, lived in the Ukrainian town of Lviv, where his family was obliterated in the Holocaust. At the time of his grandfather's birth, Lviv was called Lemberg and was a regional capital of the Austro-Hungarian empire. Hans Frank, governor general of German-occupied Poland, gave a speech in Lemberg in 1942 that resulted in the extermination of the 4 million Jews of Galicia. Frank was later executed, and researching his family history Sands made contact with Frank's son Niklas who mentioned Otto Wächter, his father's deputy and his activities during the war and attempts to escape afterwards using the Nazis' Ratline to Argentina. Sands reveals that in Vienna in 1938 he "cleansed" over 16,000 civil servants from office on grounds of being Mischlings (half-Jewish) or having a Jewish spouse. Letters by Wächter's devoted wife Charlotte express enthusiastic Nazi sympathies, and of the Anschluss she wrote "Every Nazi felt such joy about this miracle". As governor of Galicia from 1943 Wächter often found himself at odds with his superiors but he was directly responsible for extensive ghettoisation and the transportation of hundreds of thousands of Jews. After the war Wächter went into hiding and died suddenly of an infection in a religious house in Rome in 1949. 417pp, photos. \$30 NOW £7.50 REDUCED

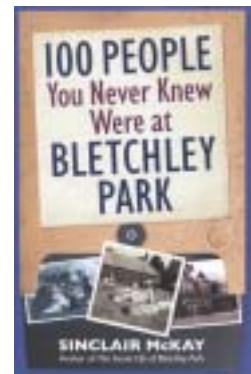
### 95065 AMATEUR GUNNERS

edited by Ian Ronayne

Sub-titled 'The Great War Adventures, Letters and Observations of Alexander Douglas Thorburn'. At the end of WWI, Alexander Thorburn left his role as an artillery officer. Serving in France, Salonica, Palestine and then France again, one vivid memory is the voyage to Valletta with 600 horses on board. At Vimy Ridge, awaiting the arrival of Canadian troops, the battalion captured a "suspected spy" in a gun pit, only to find that he is the Canadian padre. Thorburn's letters from Salonica praise the spectacular landscape. There is often physical hardship, and in Palestine at the Battle for Jerusalem he operates a 4-gun howitzer battery on a 3000 foot hill with ten inches of icy rain falling. Finally back in France, the 74th (Yeomanry) Division is employed in the exhausting task of advancing against the Hindenburg line. 228pp, photos. £19.99 NOW £6

" Most codebreakers' families were unaware of their relatives' crucial work. This book does a great service in revealing the life stories of 100 of them. Bletchley united the privileged and the misfits, working classes and aristocracy, reclusive and extrovert; what they had in common, refreshingly in this age of Twitter, was intelligent discretion. "

- Kate Green, *Country Life*



### 93859 100 PEOPLE YOU NEVER KNEW WERE AT BLETCHLEY PARK

by Sinclair McKay

In 1939, ever increasing numbers of budding cryptanalysts started reporting for wartime duty at a country house in north Buckinghamshire. Musicians, society debutants and

novelists were among the women and tweedy, owlsh young men, their heads filled with astounding equations and barely comprehensible calculations. The 10,000 men and women who worked at Bletchley Park had to sign the Official Secrets Act and they kept their vow of silence implacably for decades afterwards. Sinclair McKay chooses a hundred of Bletchley Park's alumni to tell the stories of the historians and archaeologists, novelists and naturalists, but also classics masters, a Nuremberg prosecutor and an associate of Andy Warhol. 250pp, photos. £14.99 NOW £6

## MORE WAR MEMOIRS ON PAGE 4

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ICONS OF ROCK



**95827 RUNNING UP THAT HILL: 50 Visions of Kate Bush**  
by Tom Doyle

'An unconventional but insightful biography of the famously reclusive singer songwriter', this is the closest we have ever come to understanding the enigmatic Kate Bush. A Times Book of the Year and Waterstones Music Book of the Year amongst its accolades, this is 'probably the best Bush book to date.'

Kate Bush is the subject of murmured legend and one of the most idiosyncratic musicians of the modern era. Comprising 50 chapters or 'visions', the book is a multi-faceted biography of this famously elusive figure, viewing her life and work from fresh and illuminating angles. It features details from the author's one-to-one conversations with Kate, as well as vignettes of her key songs, albums, videos and concerts. It is an artful, candid and often brutally funny portrait which introduces the reader to the refreshingly real Kate Bush. The narrative also includes vivid reconstructions of transformative moments in her career, and insights from the friends and collaborators closest to her, including her photographer brother John Carder Bush and fellow artists David Gilmour, John Lydon and Youth. Chapter headings include 'A Songbird in the Garden of a Starman' and 'A Right Royal Mishap and Blunder'. 358pp, large softback.  
**£14.99 NOW £7.50**

**“ The closest we’ve ever come to understanding the enigmatic, uncompromising Bush on page. ”**  
- Virgin Radio



**95822 ICONS OF ROCK IN THEIR OWN WORDS**

by Jenny Boyd

Eric Clapton, Keith Richards, George Harrison, Joni Mitchell - have you ever wondered how your favourite rock stars and musicians get inspired or how they write a song? How is an album put together? What made them choose a life devoted to music? From 60s icons like

Hank Marvin, to Peter Gabriel, John Lee Hooker, Buddy Guy, Stevie Nicks, Ronnie Wood, Jackson Browne, Bonnie Raitt, Graham Nash, John Mayall, Peter Frampton, Ravi Shankar, Nancy Wilson to Kirsty MacColl and Ice-T, instrumentalist and producers, this is a bible of rock royalty. It's an intimate portrait of their craft and a unique insight into how the world's most legendary rock stars created and delivered their greatest music. The former 1960s



model and younger sister of Pattie Boyd (who was married to George Harrison and Eric Clapton), Jenny was married to Mick Fleetwood twice and has been immersed in the world of rock 'n' roll since her teens. She even inspired Donovan and Mick Jagger to write songs

about her including Donovan's famous hit 'Jennifer Juniper'. A good friend to the Beatles, Jenny worked at their retail venture Apple Boutique in London. In 1968 she accompanied her sister Pattie on the band's visit to India where they studied under the Maharishi Mahesh Yogi. Jenny co-wrote two songs for the band Fleetwood Mac, miscredited to Mick! Covers 75 iconic musicians in question and answer pieces. We are so lucky to have been alive during this period. 419pp, 16 pages of colour photos.  
**£25 NOW £8**



**95818 GOING FOR A SONG**  
by Garth Cartwright

'A Chronicle of The UK Record Shop', we all fondly remember standing in front of the racks of 12" vinyl with their fabulous artwork album covers and flicking through, wishfully hoping to own one day all of the fabulous tracks of our favourite artists. This one-of-a-kind book chronicles the entire history of the British record shops across England, Wales, Scotland and Northern Ireland which served as oracles for music lovers. And what these shops can tell! Liverpool's NEMS launches The Beatles onto the world. A young drunk Bob Dylan records in a Soho basement of Dobell's Jazz, Blues & Folk Shop. Levy's of Whitechapel begins selling Yiddish 78s and ends representing Motown's UK operation.

Cartwright has travelled the length and breadth of the country and conducted more than 100 interviews with some of the icons of the record shop trade and the wider music industry. They include Martin Mills of Beggars Banquet, Geoff Travis of Rough Trade, Andy Gray of Andy's Records, Ralph McTell, Chris Barber, The Specials and many more. In effect the book is a social history of more than a century of unprecedented cultural and political change. David Bowie, Dusty Springfield and Pete Burns all served apprenticeships in vinyl emporiums. Mods flocked to Transat Imports for Soul 45s. Rita & Benny's is the UK's first Ska shop. While London swings, East End gangsters use Carnaby Street record shops to shift 10,000 stolen Simon & Garfunkel LPs. Stanley Kubrick films 'A Clockwork Orange' in The Chelsea Drugstore. Virgin and Beggars Banquet's founders build empires out of rock music shops. Rock On fuels punk, while Rough Trade, Small Wonder and Good Vibrations service the revolution. Reggae gets heavy in the Dub shops and Black Market Records rules Rave with the hottest dance 12"s. Then things fall apart. With dozens of 'lost' photos and images from the glorious heyday. Rock on! 292 extra large pages, 15.25 x 28.8cm. Paperback.  
**£12.99 NOW £6.50**



**The shock of the new Sheffield's finest sell post cards, photographs and records, 1902**



**95828 SANEST GUY IN THE ROOM: A Life In Lyrics**  
by Don Black

Born in Hackney, he said 'when I was born I had jaundice and from then on the family called me The Chinaman.' Don Black is the songwriter's songwriter, a composer's dream collaborator and the man behind some of the 20th century's greatest musical hits. Shirley Bassey, Michael Jackson, Quincy Jones, Henry Mancini and Barbra Streisand are just some of the artists Black has worked with over the years. Add to this his frequent collaborator West End legend Andrew Lloyd Webber in what can only be described as a remarkable musical career. Interwoven with the stories behind songs such as 'Diamonds are Forever', 'Born Free' and from writing Broadway shows to 'naff assignments' and TV themes from

Downton Abbey to Eastenders. With photos of Don at Hollywood parties with the likes of Sophia Loren and Liza Minnelli and Alan Jay Lerner, one of the theatrical titans. Packed with names and anecdotes and all the magic of music and theatre, the book reveals the essence of Black's craft and is a poignant tribute to his wife Shirley, his biggest inspiration. An astonishing musical journey and an insight into a life behind the lyrics, 303pp with colour and b/w photos.  
**£20 NOW £8**



**With Matt Monro in New York**



**95520 DAVID BOWIE RAINBOWMAN: 1967-1980**

by Jerome Soligny

The crucial formative years of Bowie's early career are explored in this big tribute to the musical legend. Each chapter is based on one of Bowie's studio albums, and following a biographical and critical introduction, Soligny lets the words of eyewitnesses tell the story, taken from numerous face to face interviews with friends, colleagues and collaborators. A general introduction describes the young David Jones's debut playing the sax, followed by apprentice years with The Manish Boys, The Lower Third and The Buzz. Finally in 1967 Bowie decides to be his own manager, which is where the story begins. Of Bowie's first album, the Liverpool poet Roger McGough says "he really did stand out from the others", while his mime-artist girlfriend Hermione Farthingale reveals "we met on a Wednesday and by Friday we were completely in love". Record producer Tony Visconti writes: "the songs were humorous and dark; the backing was imaginative". For Visconti, Hunky Dory is a favourite album, even though he was not involved. Long-term friend Dana Gillespie knew him better than anyone: "David was a born actor, both on and off the stage". Songwriter Chris Simpson reveals that after a gig Bowie said to him, "Chris, I don't want to be just another one-hit wonder." In 1971, as The Man Who Sold the World is released, Bowie marries Angie Barnett. He is now failing to turn up at recording sessions and repeatedly rejecting prospective artists for the visuals. Iggy Pop comments that he sees a lot of himself in The Rise and Fall of Ziggy Stardust and the Spiders From Mars, while Mick Ronson as guitarist is not amused at having to wear skintight sequinned trousers and engage in fake sex. Diamond Dogs was launched in 1974 and was rewarded with great critical acclaim. Bowie had a knack of surrounding himself with the right people, and the theatre designer John Dexter put him in touch with the team that gave the album its new simplicity. In 1980, a blockbuster year, Scary Monsters comes out at the same time as Bowie opens in the lead role of Elephant Man on Broadway. 704pp, photos in black and white and colour. Remainder mark.  
**£30 NOW £12.50**

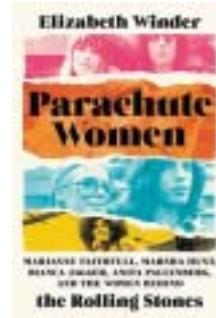
**94240 LED ZEPPELIN: Rock Icons**  
by Hugh Fielder

Led Zeppelin's blend of rock and heavy metal with blues, soul, folk, pop, Indian and Celtic ranks them as one of the all-time greatest bands whose influence is still felt today, and whose music is still covered. This glamorous pictorial publication takes a chronological look at their career from the heady days of 1968 to the 1980s in a Whole Lotta Success. On A Stairway to Heaven, Ripping Up the Rule Book, Rock Royalty, Exiled in America, Dazed and Confused, The Cracks Begin to Show and Rock Gods Return. More than 50 years on, the band remain very much in the present tense. Colour photos, 128pp, 20.3 x 23cm.  
**£9.99 NOW £3.75**



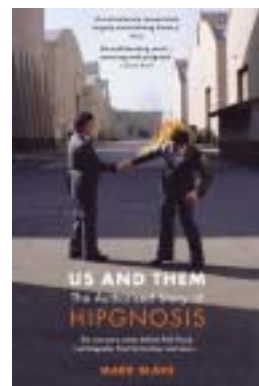
**94874 GENESIS IN THE 1970S: Decades**  
by Bill Thomas

Across the 1970s, Genesis both together and apart released eight studio and two live albums, played a thousand concerts and launched the solo careers of four of its members. They weathered the departures of Anthony Phillips, Peter Gabriel and Steve Hackett, ending the decade as a self-contained trio of Tony Banks, Phil Collins and Mike Rutherford, one that was about to become the biggest band in the world. For many though, the 1970s represents their artistic peak as a hothouse for incredible songwriters. The book tells the whole story of that decade on record, on stage, together and apart. 188pp, paperback with colour photos.  
**£16.99 NOW £6**



**95530 PARACHUTE WOMEN**  
by Elizabeth Winder

Sub-titled 'Marianne Faithfull, Marsha Hunt, Bianca Jagger, Anita Pallenberg, and the Women Behind the Rolling Stones'. The first woman to take the young Rolling Stones in hand and glam them all up was Anita Pallenberg. Women around rock bands, such as Mick's girlfriend Chrissie Shrimpton, were very much in the doll-like Carnaby Street image, and according to Pattie Boyd, Anita's sophistication was "a bit scary", with her cosmopolitan chic and fluency in languages. Brian Jones was leader of the band in those days, sexually knowing and well into the drugs scene. Anita introduced him to glam rock, exchanging outfits with him and introducing him to Eton-educated art dealers and other aristocratic hipsters. When he and Anita hit the headlines as Chelsea's coolest couple Brian was debating going solo because the two songwriters, Keith Richards and Mick Jagger, were getting all the attention. Mick was the puritan of the group, hating mess, initially refusing to drop acid and keeping Chrissie away from what he saw as unsuitable friends. But in 1965 he met Marianne Faithfull and the dynamics of the group changed again as Keith fell in love with Anita, Marianne fell in love with Keith, while Mick was becoming keen on Marianne. The Stones' manager signed Marianne up for her looks, and meanwhile Chrissie took an overdose, waking up in hospital with nurses calling her by a different name because Mick wanted to avoid publicity. It was Marianne who took Mick to see Nureyev, and Mick was immediately entranced, seeing him as an alter ego. Eventually Mick and Marianne became a celebrity couple living on Cheyne Walk, but Marianne was increasingly out on barbiturates. In 1970 Marsha Hunt was pregnant with Mick's child, though that did not stop him from marrying the angular and severe Bianca the following year. Anita hated Bianca and resorted to voodoo in a vain attempt to limit her power. The author describes how these strong women struggled free of the misogyny, gaslighting and belittling that befell all the Stones's partners to forge a creative path for themselves. 276pp, photos.  
**£25 NOW £8**



**95831 US AND THEM: The Authorised Story of Hipgnosis**  
by Mark Blake

The story starts with the young Storm Thorgerson and Aubrey 'Po' Powell who discovered the Beat Generation with Roger Waters, David Gale and Syd Barrett in the mid 60s and drew on artists as talented as Roger Dean who designed their first business card and future Yes album sleeves. Who can ever forget such iconic images as 10cc's How Dare You! From 1976, Wishbone Ash Argus 1972 or their Sex Pistols-baiting Pink Floyd sweatshirt from 1977? This rollercoaster of a book brings the story back to life and explains what it was like to live through the vinyl heyday. Rock royalty tells it like it is in these interviews fuelled by creativity (and other things) during the heyday of the album and music video era. Funny and you will laugh out loud many times, and Jimmy Page's comments are just priceless. 'Somebody should make a film about Storm and Po.' Dan Abbot was the designer and illustrator at StormStudios whose artwork was seen on the cover of Pink Floyd's Echoes. Here are photographers and studio assistants, fashion and models, airbrush artists and vocalists and the big names in rock who were friends with Storm like David Gilmour, and the defaced Hipgnosis cover star Peter Gabriel. It is crackling with energy, lively and eventful and revelatory and the lists of other bands include Genesis, UFO, Led Zeppelin, Scorpions plus film producers and all the stars from the above bands. The co-founder, designer and filmmaker Storm sadly died in 2013. This is a fitting tribute. 382 pages in large softback with a smattering of colour and other photos at the centre.  
**£14.99 NOW £6.50**

**“ Crammed with accounts of eye watering extravagance.”**  
- Mail on Sunday

**95131 STAR SHELL REFLECTIONS, 1914-1916: The Illustrated Great War Diaries of Jim Maultsaid** edited by Barbara McClune



Recruited into the 14th Battalion of the Royal Irish Rifles on the outbreak of war in 1914, Jim Maultsaid, a self-taught artist living in Donegal, saw combat on the front line before being wounded on the Somme. Selections from his notebooks takes him up to Beaumont-Hamel and Thiepval in Spring 1916. Jim fires his first shots, and on 26 February 1915 gets his complete kit weighing 80 lbs, just in time for a route march of 26 miles. Jim's sketch of the front line, punctuated by pinpricks of fire and shells, is unforgettable. He volunteers for bombing patrol and crawls forward on his stomach to within 20 yards of a German sentry post. A major attack leaves Jim's friend Billy dead, and he pays tribute. 17.8 x 25.4cm, 198pp, lively drawings. **£25 NOW £10.50 SAVE £14.50!**



**95141 WAR! HELLISH WAR! STAR SHELL REFLECTIONS Vol 2, 1916-1918: The Illustrated Great War Diaries of Jim Maultsaid** edited by Barbara McClune



This second volume of Sergeant Jim Maultsaid's expressive pictorial diaries of the Great War starts with preparations in the woods of Thiepval. Boxing competitions and the 100-yard dash keep morale up. Then on 1st July at 6 am, a day which will see the end of the 14th Rifles, "the air is rent with a tornado of gunfire". The Ulster Boys "stumbled in amongst the wreckage of bodies, wooden beams and revetments" to clear the dug-outs, where Jim accounts for several Germans. On the first day of the Battle of the Somme Jim is seriously wounded and invalided out. After hospital in Suffolk Jim is sent to Cambridge for officer training. He then finds himself leading a detachment of the Chinese Labour Corps, a little-known supporting force that did manual labour to free up fighting men for the front line. The final push by the Germans, surrounded as they were by petrol and oil dumps, was a terrifying slaughter. 17.8 x 25.4cm, 249pp, drawings on most pages. **£25 NOW £10 SAVE £15!**

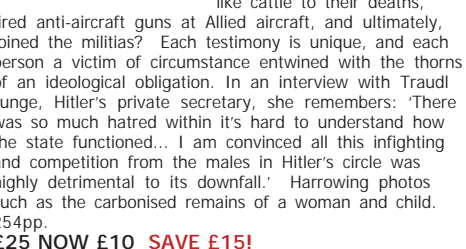
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**AFTER THE STORM.**



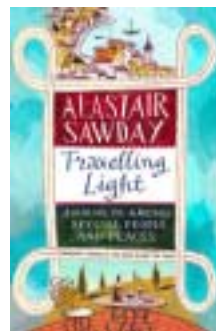
**95163 WOMEN OF THE THIRD REICH** by Tim Heath

Sub-titled 'From Camp Guards to Combatants'. The women of the Third Reich were a vital part in a complex and vilified system including the Luftwaffe, but how did it evolve in the way it did? Who operated telephones, radar systems, and fought fires as their cities burned around them? Who drove concentration camp inmates like cattle to their deaths, fired anti-aircraft guns at Allied aircraft, and ultimately, joined the militias? Each testimony is unique, and each person a victim of circumstance entwined with the thorns of an ideological obligation. In an interview with Traudl Junge, Hitler's private secretary, she remembers: 'There was so much hatred within it's hard to understand how the state functioned... I am convinced all this infighting and competition from the males in Hitler's circle was highly detrimental to its downfall.' Harrowing photos such as the carbonised remains of a woman and child. 254pp. **£25 NOW £10 SAVE £15!**



**95525 LITTLE PLEASURES OF PARIS** cont...

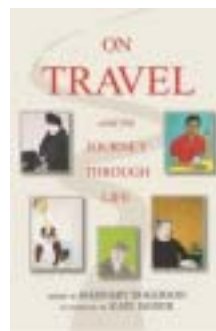
plumage at the city's bird market, candied violets at the oldest sweetshop, dazzling colours in the stained glass at Sainte-Chapelle and more, the friendly text and beautiful colourful whimsical illustrations make this a delightful volume and a poetic love letter to the City of Light. 112pp, colour. **£12.99 NOW £9**



**95739 TRAVELLING LIGHT: Journeys Among Special People** by Alastair Sawday

A campaigning environmentalist, Alastair Sawday has visited most corners of the globe and in this readable and light-hearted book he opens up some of the world's treasures and curiosities to the armchair traveller. A Suffolk childhood introduced him to the realities of helping with the harvest, and he regrets the gradual disappearance of job opportunities within a rural community. A gap year in America introduced him to the delights of sailing, and after a degree in law he once more headed into the world, this time to teach in the Caribbean town of Vieux Fort, where he was able to go harpooning and hear the legendary cry "Dere she blows". A dash down to the Orinoco river followed, calling at Trinidad on the way, where the carnival atmosphere was already beginning, "a joyful riot of music, costumes, carousing and dance, shot through with sexual tension". Choosing to cross the frontier by canoe, he and his three companions were dropped off in the jungle by a skipper who assured them that another boat would be along soon. The next morning another boat did appear, but the skipper was paralysed with fright by the waves on the Orinoco delta and resorted to prayer, while his passengers bailed hard until they found themselves illegally in Venezuela. Back in England, a job teaching at Framlingham College offered a much-needed period of calm. "Barging around in Wales" finds him listening to the humiliations borne by a young black female Marine, "A Baroque Flourish" takes him to Norman Sicily and the superb mosaics of Monreale with its Moorish columns, while "Gondola!" focuses on Venice and the Slow Food Movement of northern Italy. 312pp, paperback. **£9.99 NOW £5**

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**95824 ON TRAVEL AND THE JOURNEY THROUGH LIFE** by Barnaby Rogerson

Clever, funny, provoking and confrontational by turn, here is a pyrotechnic display of cracking one-liners, cynical word play, and comic observation which mines 3,000 years of wit and wisdom, from Confucius to Martha Gellhorn, from Pliny to Paul Theroux, from Albert Einstein to Aunt Augusta. Beyond the mad diversity of opinions and ideas there is a gradually emerging consensus - that other people are crucial to our understanding of ourselves, and that there is more than one right way to be. Dipping into this book you will find thoughts from our earliest recorded history, from European writers and from Aboriginal peoples. Echoing through the book is a carpe diem, a call to pay attention to the details of a journey rather than focussing on the destination. The artist Kate Boxer has provided

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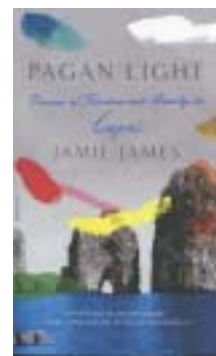


**95378 INTREPID WOMAN: Betty Lussier's Secret War 1942-1945** by Betty Lussier

Betty Lussier was an American pilot whose service in World War II saw her graduating from piloting planes in support of D-Day to membership of the American intelligence agency the OSS (Office of Strategic Services) as a counter-espionage agent in the field. Betty resolved to head for Europe to do her bit for the war effort. The Air Transport Auxiliary (ATA) was a group of pilots who delivered planes from factories to frontline airfields, composed of men and women from 28 countries. Betty describes the recruitment process and life in England at her billet in Maidenhead. Betty's airborne escapades included getting lost over Morecambe Bay and finally on landing being told she had a completely dry tank. After D-Day the ATA was grounded, but Betty was reassigned to counter-espionage with X-2, analysing encrypted messages. Betty's service in North Africa and Italy took her to Rome and an audience with the pope. 224pp, illus. **£33.95 NOW £7 SAVE £26.95!**

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playful and loving portraits of writers who have inspired her. Some of the chapters cover meetings and collisions, the pleasures of the road, humility and tolerance, healing and enlightenment, monotony and excitement, writing and travel. The biographical sketches are of dozens of intrepid travellers and writers like Francis Bacon (1561-1626) the Elizabethan statesman, scientist and philosopher, the Swiss travel writer Nicolas Bouvier (1929-1998) and Americans Bill Bryson and Ray Bradbury (1920-2012) among them. Choose a wonderful quotation for every day with sound advice, behaviour and personal experiences including ones you may have read before from Dervla Murphy, one of our favourite travel writers, and advice on choosing your companions to the importance of tethering your camel! Line art, 142 dip-worthy pages. **£9.99 NOW £5**



**95529 PAGAN LIGHT: Dreams of Freedom and Beauty In Capri** by Jamie James

Tiberius, Fersen, Krupp, Norman Douglas, Compton Mackenzie, Gorky, Lenin, Rilke, Maugham, Neruda and just a little bit on Graham Greene and D. H. Lawrence, the focus of this book is on Capri the island as a haven for literary intellectuals between 1800 and 1950. James is very good at reappraising many of the novels and short stories set on the islands and revealing their reflections. Isolated and arrestingly beautiful, Capri has been a refuge for renegade artists and writers fleeing the strictures of conventional society from the time of Augustus, who bought the island in 29BC after defeating Antony and Cleopatra. Full of captivating anecdotes about this wildly permissive haven for people queer, criminal, sick, marginalised and simply crazy who had nowhere else to go. 'A languorous, tipsy walking tour' - The Washington Post. 322 page paperback, 14 pages of archive photos. **£21.99 NOW £5.50**

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**95295 TWILIGHT CITIES: Lost Capitals of the Mediterranean** by Katherine Pangonis

Winner of the 2024 Somerset Maugham Award. Of the many cities that dot this ancient coastline of the Mediterranean Sea, Tyre, Carthage, Syracuse, Ravenna and Antioch are among the oldest and most intriguing. Once major power centres, all five have declined into relative obscurity. Nevertheless, their entwined history takes in Alexander the Great, Nebuchadnezzar, Archimedes and the Roman, Byzantine, Arab and Norman conquests, and their greatness still lingers for those who seek it out. The book takes in Hannibal to Lord Byron and Dante, and you will enjoy the story of the foundation of Antioch by Seleucus, one of Alexander's generals, who planned the city by positioning his war elephants around the edges and ordering a tower built where each elephant stood. 288 page paperback, photos and drawings and colour plates. **£10.99 NOW £5**

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Architect Peter Wilson offers a Grand Tour in his idiosyncratic guidebook to architectural (and other) wonders of Italy. It is illustrated with his own witty watercolours and sketches of Lake Lugano, islands and a drawing of Alma-Tadema measuring Pompeii and chronicles ranging from 'To Be the Subject of an Equestrian Painting by Uccello in Florence Cathedral' to 'To Rebuild Herculaneum in Malibu' which was the desire of oil tycoon J. Paul Getty in the 1970s. In between he gives readers a deeper understanding of Italy's architectural habit and cultural mythology with his narratives and anecdotes, place names functioning as talismans, events not tallying with recorded history, or with the exact topographies of actual places. He recounts how Edward de Vere, 17th Earl of Oxford, set out 'To Flee England Out of Embarrassment' after breaking wind when he bowed to Queen Elizabeth I; French novelist Stendhal went 'To Discover an Anti-France', and at the first Venice Biennale of Architecture in 1980, a dapper architect found that he had come to Italy 'To Fall Overboard in a White Suit'. Packed with colour images. Remainder mark, 270pp. **£30 NOW £8.50 SAVE £21.50!**



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**To track down Mario Sironi's horses that walk on air**

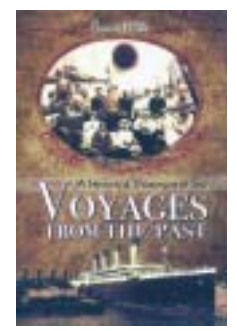


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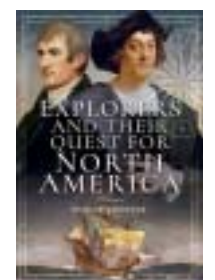
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Victor Hugo penned Les Misérables in an attic in Guernsey, and Noël Coward wrote that most English of plays Blithe Spirit in the Welsh holiday village of Portmeirion. Mourby follows his literary heroes around the world, exploring 50 places where great works of literature first saw the light of day. At each destination, from the Brontës' Yorkshire parsonage in the Moors to the New York of Truman Capote, Christopher Isherwood's Berlin to the now legendary Edinburgh café where J. K. Rowling plotted Harry Potter's first adventures, Mourby explains what the writer was doing there and what the visitor can find today. 256 page paperback, photos. **£8.99 NOW £4**



**95084 EXPLORERS AND THEIR QUEST FOR NORTH AMERICA** by Philip Potter

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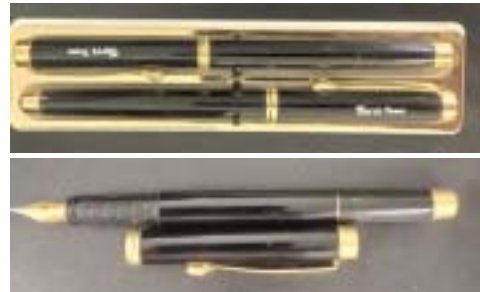
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Upgrade your handwriting with this smart set of two identical branded black fountain pens with gold clip and medium fine nibs which take standard cartridges. The pen appears to be inscribed Pierre Feasor laser engraved, and the set comes in a gift box. With a pleasant weight of approximately 28gms and 14cm long with scratch resistant barrel accented with gold tips and clip and durable stainless steel nib. OK so it may not be a Parker and the case is a little battered, but for practice and some bargain style on the desk, this is a winner. **ONLY £7**



components



**95728 MINI DESK TIDY: Assorted Colours**

by RSW International Blue, purple, red or green, no choice is available because of how we have been offered this bargain product. Each is an identical very cleverly folding desk organiser with mini drawer, tall pen holder and tiered compartments to keep neat and tidy your own stapler, post-it notes, pens, staples, scissors, calculator

etc. Simply fold the body box and set it up folding the bottom box in the opposite direction and fixing it. Then there is a small partition box and a square piece of paper in the bottom which may sound complicated but really it is not! Bright and beautiful and a bargain. **ONLY £3**



**95720 CHUNKY BLUE MAGNETIC CLIPS PACK OF 6 by Anko**

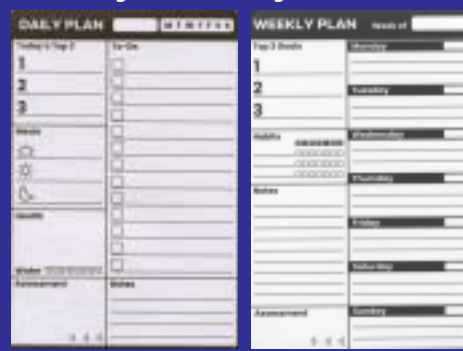
Six identical Bibliophile blue large clips each measuring 3" x 1" or 7.5 x 2.3cm. Brighten up your kitchen, classroom or desk with this colourful set of chunky, funky magnet clips. With their secure rubber grips they make fab food bag clips to keep salads fresh or coffee bags sealed, and keep any number of containers and food or goods packets airtight. Made of tough, non-toxic plastic with strong magnets, they fasten securely to fridges, microwave, filing cabinet and memo boards. Bargain price. **ONLY £5**



**95732 RECYCLED PAPER MEMO CUBE**

9 x 9 x 9cm note cube, this time for the eco conscious because it is made with recycled paper. A yellowy-white finish, easy to tear off, 800 sheets. Incredible bargain price. **ONLY £3**

**Daily & Weekly Planners**



**95724 LARGE MAGNETIC DAILY PLANNER by Alezel**

A companion to code 95725 is the Weekly Planner, and this one in identical A4 size, with a huge magnetic back measuring 9 x 6" are 60 sheets, a daily To-Do list note pad. Plan your Top 3, meals at sunrise, noon and dusk, space for notes for your health and diet, glasses of water you can tick off the icons and your own assessment. The To Do list has lines all the way down the right hand side of the page with 12 tick boxes and space for notes. A quality product. **ONLY £6**

**95725 LARGE MAGNETIC WEEKLY PLANNER by Alezel**

A4 size uses a massive fridge magnet weekly planner with headings of Week of Monday to Sunday in a grid down the right side and on the left Top 3 Goals, Habits, Notes and Assessment. A really nice chart and ideal for keeping track of shopping lists, fitness or diet programmes, medication reference, jobs to do, visitors and tradesmen expected, and all manner of reminders. Good quality, 52 tear off sheets. **ONLY £6**



**95729 PICO OFFICE BALL PEN WITH HOLDER ON PHOTO FRAME by Pico Office**

Boxed gift set to decorate and grace any desk or sideboard or keep next to the phone for a handy pen, simply slide aside the sturdy clear Perspex base and insert a favourite photograph or paper memo and change when you wish. The ball pen has a clip at the end to insert confidently into your stand and it is made of a very shiny silver metal, with black ink cartridge, replaceable, especially if it has dried up while warehousing before we acquired the stock. Neat and compact, measures approximately 3 x 2" and the pen 4". You have to pull the cap off (it looks like you're just exposing the refill) and then twist the black end of the pen for the nib to come out. **ONLY £5**



**95719 STYLO BILLE BALLPOINT PENS SET OF 32 ASSORTED COLOURS by Tucson**

A cheap and cheerful big bag of bargain bios, 15 in black, 15 blue and two red. Surprisingly good quality for the price and very easy to use, they write smoothly and the ink flows and at this price you won't care if someone walks off with your biro or one or two fail! **ONLY £5**

**61516 BIBLIOPHILE SQUIGGLE PEN by A. Squigley**

In a beautiful translucent turquoise blue, this is the latest in our own collectable company designs with a quick reminder for our book hotline printed on. It has a super squeezey black rubber grip, ideal for older hands, and an attractive metal 'squiggle' clip. Black ink. One happy customer said "I have arthritis & the soft grip makes these pens a joy to hold. I have bought other types, but keep coming back to these. Worth every penny." **ONLY £1.45**

**93184 COMFORT GRIP STAINLESS STEEL SCISSORS: Set of 2 by Rysons**

Soft plastic texture and red rim black trimmed scissors with a nice comfortable grip for older hands, ideal for home, office and school use, or indeed to keep in the kitchen drawer and set aside for food preparation. The larger pair of scissors is approximately 9" and the smaller approximately 4". Mounted on card, ready sharpened stainless steel with a bright red 'nut' at the centre. The overall black and red is a modern sleek finish. **ONLY £5**

**95741 WORDLE TUMBLE cont. from page 1**

challenging puzzles by guessing the correct word for each gap in the grid, deducing from previous words what letters go where. There's only ever one correct solution to each puzzle, and a full set of answers can be found at the back of the book. What makes the book so unique is that all the puzzles are connected. Each answer to each puzzle forms the first line of the next one. This means that if you get stuck, you can use the solution to a later puzzle to work backwards. The puzzles range from Easy to Extreme where the puzzle chains are two pages long, giving all of us Wordle addicts double the challenge and double the fun. A bumper collection of 200 fiendish Wordle challenges. 256 page paperback. **£7.99 NOW £3.95**



**95821 HOW WORDS GET GOOD: The Story of Making a Book**

by Rebecca Lee Professional word-improver Rebecca Lee embarks on the fascinating journey to find out how a book gets from the author's brain to a finished copy. We learn the dark arts of ghostwriters, uncover the hidden beauty of typesetting, and find out which words end up in books and why. Along the way, Rebecca's quest will be punctuated by a

litany of little-known considerations that make a big impact - ellipses, indexes, hyphens, esoteric grammar and juicy errata slips and other post-publication corrections. After all, the best stories happen when it all goes wrong! Canadian philosopher Marshall McLuhan in his 1962 book 'The Gutenberg Galaxy: The Making of Typographic Man' divided the history of the printing press into four epochs: oral tribe culture, manuscript culture, the Gutenberg Galaxy and finally in the era to come, the electronic age. He died in 1980. So how do the words we eventually hold in our hands in a book come to be? What are their stories and how do these raw words coalesce into readable recognisable phrases, sentences, paragraphs, pages and chapters? And in some ways most importantly, what frees those words to make the last step of their journey, leaving their author behind and finding their audience? Each book has a story in which we can find real pleasure, interest and humour and no line, paragraph or book is the same as another in tone, style or intent. Each is built from scratch, the rulebook of copyediting, typesetting, style sheets and dictionaries imposed or heavily edited, at the very least. Take a fascinating journey with the Editorial Manager at Penguin Press who has brought hundreds of high-profile books to print. 'A superb behind-the-scenes tour for bibliophiles.' 372pp. **£14.99 NOW £6**



**95531 PICTORIAL WEBSTER'S: A Visual Dictionary of Curiosities by John M Carrera**

Webster's Dictionary, now Merriam-Webster's, was the go-to reference volume in America throughout the 19th century and well into the 20th, famed not only for its definitions but also its illustrations. John Carrera has collected 1500 of those illustrations, most of them

wood engravings which he has restored himself, and in this fascinating volume he presents them as a cabinet of curiosities, inviting the reader to make stream-of-consciousness connections between the random items on every page. The Bohemian Chatterer is a rather impressively plumed arctic bird known in the UK as a waxwing, appearing here above the Book Scorpion, an insect which usefully eats moths. Other insects pictured on the same page are the Booted Tarsus and the Boffly, while below them is the Borele, the black rhinoceros. This page is not devoted entirely to animal life, though, because in the centre is an old-fashioned Book Press of the type used in earlier days for basic printing. Moving alphabetically through the volume, the Flying Fish, Flying Frog and Flying Squirrel are accompanied by a Flying Buttress, while the entry on different sorts of pipe includes not only the basic smoker's object but a bagpipe, pipe dream, a snake being charmed by piping, and an obelisk. Vishnu, Vulture, Voltmeter and Vortex appear in close proximity, while Zodiac, Ziggurat, and Zither are familiar images juxtaposed more puzzlingly with Zaphrentis, Zeuglodon, and Zoanthus. 481pp, bibliography, glossary, an astonishing 1500 illus. **£35 NOW £15 SAVE £20!**



52 ready-to-go letters

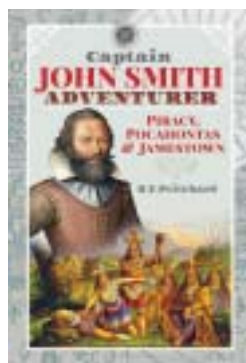
**95524 LETTERS FOR A YEAR OF GRATITUDE by Lea Redmond**

This is an extraordinary invention, 52 ready-to-go letters, perforated and easy to remove which are an entire envelope decorated with pretty coloured borders and a slogan across the back for inspiration like Thanks for being you..., Thanks for the great advice..., It was incredibly generous of you to... Thanks for listening to me when... and 50 odd more. Simply tear out your enveloped letter of choice, open it out, write your message inside and seal it with the



Perforated and easy to remove - each letter an entire decorated envelope

wonderful array of coloured stickers enclosed like Express, First Class, Handle with Care, Friend Mail or with any number of the coloured stickers provided. Recently we had a Gratitude Kit which sold really well so we have high hopes and plenty of stock of this one to inspire you to send thoughtful, handwritten note of appreciation to someone in your life. 9.78 x 20.45cm. Colour. **£16.99 NOW £9**



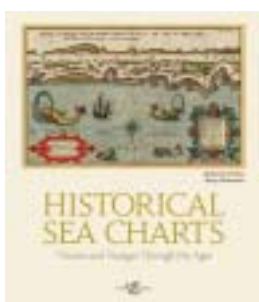
**95074 CAPTAIN JOHN SMITH, ADVENTURER: Piracy, Pocahontas and Jamestown** by R. E. Pritchard  
John Smith was born in 1580 in Lincolnshire. At the age of 16 Smith enlisted as a soldier, learnt the arts of horsemanship at Tattershall Castle, and eventually took up with some Jesuits and ended up in Italy, where he enlisted with the imperial army in a holy war

against the Turks and was sold into slavery. Bound for the Crimea with a nefarious group of other captives, he managed to make a run for it and sailed for Spain. Smith had not lost his appetite for adventure and joined an expedition to the New World, where he became one of the founders of Jamestown, Virginia. The local Native American chief, Powhatan, sent 100 men with two fat deer, inviting the colonists to lay down their weapons, which they declined to do. The paramount chief, Powhatan, was less friendly, and when Smith was captured he only escaped with his life by showing them the workings of a compass. At this point he first made the acquaintance of Powhatan's daughter Pocahontas, who later married one of the settlers and was taken to England. The story of the Jamestown settlement is largely based on Smith's own account and makes fascinating reading. 202pp, illus. **£19.99 NOW £5.50 REDUCED**

**95288 SOVIETISTAN** by Erika Fatland  
'A Journey Through Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan and Uzbekistan', Erika Fatland observes how five former Soviet Republics, once the USSR's furthest border, became independent in 1991. In the Kyrgyzstani villages, she meets victims of the widely known tradition of bride snatching; she visits the huge and desolate Polygon in Kazakhstan where the Soviet Union tested explosions of nuclear bombs; she meets Chinese shrimp gatherers on the banks of the dried out Aral Sea, and she witnesses the fall of a dictator. She travels incognito through Turkmenistan, and meets exhausted human rights activists in Kazakhstan, survivors from the massacre in Osh in 2010, and German Mennonites who found paradise on the Kyrgyzstani plains 200 years ago. 480 pages, paperback, grainy photos. **£14.99 NOW £7**

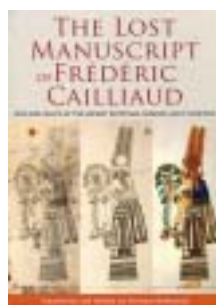
**93545 REMOTE EXPERIENCES: Extraordinary Travel Adventures From North To South** by Debbie Pappyn and David De Vle  
Escape to our world's most remote destinations with photographer David De Vleeschauwer and travel journalist Debbie Pappyn. Immerse yourself in 12 journeys that unfold. Teetering rocks, indigenous people with skull masks, Arctic and the North Pole, the Andes and Port Lockroy in Antarctica, to gaucho chic in the Patagonian wilderness, it wanders to paradise-like, off-the-radar forgotten kingdoms with ancient Buddhist outposts in the foothills of the Himalayas and traces the footsteps of pilgrims and shepherds in Italy. From the plains of Botswana to the outer realms of Antarctica aboard a superyacht icebreaker, this unique guide outlines its own geography of the world. Along the way, we meet individuals, landscapes and even vessels that become the serendipitous heroes of these wondrous adventures. Taschen, 25 x 30 cm, 424 pages. **ONLY £12**

**93514 BRETAGNE** by Catherine Lauhere  
In this irresistible handbook, Brittany is brought to life with glorious colour photos and captions. The region has everything a visitor could ask for: sea, harbours, moorland, attractive small towns, prehistoric sites, castles, rivers and nature reserves. Brittany's ports include historic Rennes with its impressive architecture and authentic half-timbered façades. The forest of Brocéliande has long been associated with Arthurian legend. Brittany is home to 40,000 birds of 112 species, and the area is rich in folklore and tradition, featuring 66 different hairstyles and costumes. 320pp, softback, gorgeous colour photos. **WAS £10 NOW £3.50**

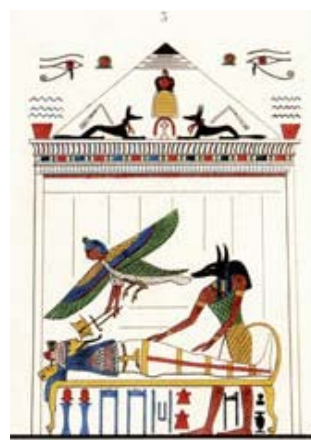


**95097 HISTORICAL SEA CHARTS** by Katherine Parker and Barry Ruderman  
'Visions and Voyages Through the Ages', nautical charts employ a specific set of symbols and features distinctive from terrestrial maps born of centuries of development. It shows the history of charts and nautical maps from the earliest known examples to today, with special focus on the mapmakers and methods of use from 1300 to 1900 which were

designed not only with utility in mind, but also aesthetics. Chapters cover Dutch Hydrography in the Golden Age (1600-1700), National Hydrographic Services and Organisations, Private and Corporate Chart and Mapmaking in the 19th Century and The Continued Mapmaking Tradition of Sea Charts. They are indeed works of art in themselves, decorated with castles, lions, elephants and stars, flying fish and great galleons from the Cape of Good Hope, South Africa and the Philippine Islands to the Bahamas and 'Sincapour'. 208 pages, 27.4 x 31.5cm. Colour illus. **£30 NOW £14 SAVE £16**



**95104 LOST MANUSCRIPT OF FREDERIC CAILLIAUD** edited by Andrew Bednarski  
Nothing short of heroic in their daring and discoveries, Frédéric Cailliaud's personal narratives of travels far up the Nile and of the arts and crafts of the Ancient Egyptians, Nubians and Ethiopians are exquisitely illustrated with art on par with those in Description de L'Egypte. Here for the first time here, his exquisite colour plates are presented alongside a translation of his original French text with explanatory material to put the work in context. Arriving in Egypt in 1815, Cailliaud embarked upon a series of explorations that included the rediscovery of the Roman emerald mines at Mount Zaborra and the ancient routes to the Red Sea, and expeditions in the Eastern and Western Deserts and the land we know today as Ethiopia. His beautifully rendered watercolours of scenes on Ancient Egyptian tombs and temples (viewed before Champollion's deciphering of Egyptian hieroglyphs), show animated scenes of ancient daily life like spinning and weavers, sculptors, a boat with rowers, a funerary barque, constructing a temple, statuettes and amulets. 33 maps and tomb plans and 66 of Cailliaud's Plates, 288 pages, 28.7 x 20.8cm. **£35 NOW £16 SAVE £19!**



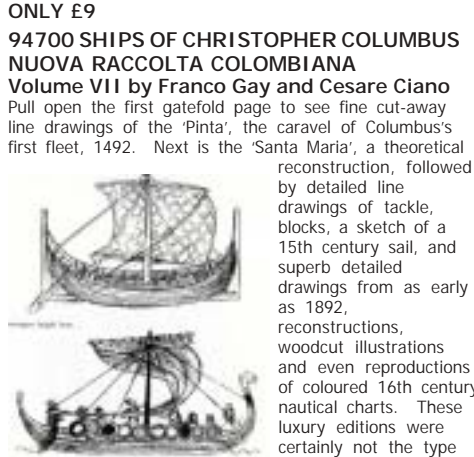
**66 OF FREDERIC CAILLIAUD'S PLATES**

**94693 COLUMBIAN ICONOGRAPHY NUOVA RACCOLTA COLOMBIANA Volume XI** by Gaetano Ferro, Luisa Faldini and Marica Milanese

Let us go back to Christopher Columbus, to his diary of his first journey, as well as some of his other writings. The originality of the sites confronting the Discoverer, new landscapes, a flora and fauna never seen before, and even human beings different from Europeans, seems to often excite the senses of the Navigator and his mates, but it was hard to convey. His observation is striking. Gerbi wrote that through Columbus's eyes America had 'emblematic parrots and lizards. Myriads of singing birds fill the sky while the ocean is teeming with shoals of playful, multi-coloured fish.' Landscape and nature, portraits, feather-dressed natives, pygmies fighting cranes, depictions of the fountains of youth, engravings, ink, watercolour, gold and silver on paper illustrations plus woodcuts, there is even iconography on cannibalism. 655 pages on special watermarked Italian paper, profusely illustrated, much in colour. Printed on special watermarked paper (as in all this series) in Rome, 1996 First Edition. **ONLY £9**



**94700 SHIPS OF CHRISTOPHER COLUMBUS NUOVA RACCOLTA COLOMBIANA Volume VII** by Franco Gay and Cesare Ciano  
Pull open the first gatefold page to see fine cut-away line drawings of the 'Pinta', the caravel of Columbus's first fleet, 1492. Next is the 'Santa Maria', a theoretical reconstruction, followed by detailed line drawings of tackle, blocks, a sketch of a 15th century sail, and superb detailed drawings from as early as 1892, reconstructions, woodcut illustrations and even reproductions of coloured 16th century nautical charts. These luxury editions were certainly not the type used by ship's pilots. **£11.99 NOW £4**



Charted are the place names or coastal toponyms, densely drawn and with the rhumbines networked marking the intercepting courses. Printed on special watermarked paper in Rome, first edition 1997. 310pp. **ONLY £10**

**94694 GENOESE CARTOGRAPHIC TRADITION AND CHRISTOPHER COLUMBUS: COLOMBIANA EDITION Volume XII** by Gaetano Ferro

The Genoese Cartographic Tradition and Christopher Columbus. A staggeringly beautiful, watermarked 1997 first edition, this comes with mostly full colour gatefold, fold-out maps, 31 in total, 23 in colour. The history of cartography is also that of methods of surveying and techniques of representation, ranging from rock carvings and rudimentary sketches, to the parchment manuscripts of medieval nautical charts, and the first engravings cut into wood, copper or stone, and later reproduced on paper in relatively limited quantities. Such are the cartographic documents reproduced in this entire series. Together with many other plates, volume XII in the series has 216pp. **ONLY £9**

**94771 BEST KEPT SECRETS OF EUROPE** by Gordon Kerr

Covering France, England including the Sherlock Holmes Museum and the Italian Gardens in Kensington, Scotland, Ireland, Berlin, Amsterdam and the tulip flower markets, the Iberian Peninsula, Italy and the Mediterranean including Pittaki Street in Athens and the Theatre of Dionysus, mosques and bazaars in Turkey, bridges and castles in Prague, Budapest and Vienna, stretching from exotic Asia in the East to the choppy waves of the Atlantic Ocean in the West, and from the sun-kissed shores of the Med in the South to the frozen wastes of the Arctic in the North. The quality of this colour photography is second to none. 192pp, 23.5 x 22cm. **£15 NOW £6 REDUCED**

**94867 ALEXANDRIA ANTHOLOGY** edited by Michael Haag

Julius Caesar tried to destroy Alexandria with only partial success, and the city famed for its cosmopolitan intellectual life has weathered many cultural changes since its foundation by Alexander the Great. This anthology starts with the ancient writer Plutarch describing the city's foundation and concludes with atmospheric pieces from the 20th century Alexandria which attracted E. M. Forster, Constantine Cavafy, and Noel Coward, who scandalised the Yacht Club by wearing shorts. Line drawings and archive photos. 158pp. **£11.99 NOW £4**

**94871 CAIRO ANTHOLOGY: 200 Years of Travel Writing** edited by Deborah Manley

Cairo became a leading city of Egypt in the medieval period as power shifted away from Alexandria, with a history encompassing the Pharaonic, Early Christian, Arabic, Medieval and Modern. This fascinating pocket anthology covers the past 200 years which saw a huge surge in travel writing. The Citadel is one of the glories of the country, celebrated as much as the Pyramids which stand on the opposite bank. Florence Nightingale comments that the view from the Mosque built by the ruler Muhammad Ali is the finest in the world, but almost a century later Baedeker's Guide remarks that the city looks yellowish grey from there, possibly enveloped in a haze. Line drawings and archival photos. 150pp. **£11.99 NOW £3.50**

**94881 NILE ANTHOLOGY: Travel Writing Through the Centuries** edited by Deborah Manley and Sahar Abdel-Hakim

For the Arab traveller Ebn Haukal in the 10th century, Egypt was mysterious territory. Most of the descriptions in this fascinating pocket-sized book come from the 19th and 20th centuries. Florence Nightingale describes the effect of a sandstorm with visibility at nil and danger of collision. Prince Puckler-Muskau is impressed by the Temple at Luxor and in 1930 Princess Marta Bibescu remembers the perfume of mimosa. Veteran travel writer H. V. Morton describes the "grim and desolate" approach to the Valley of the Kings by donkey and other famous travellers including Isambard Kingdom Brunel and Sir Arthur Conan Doyle. Line drawings and archival photographs. 152pp. **£11.99 NOW £4**

**95151 EGYPTIAN TRAVEL ANTHOLOGIES: Set of Three**

Buy all three in the series and save more. **£35.97 NOW £10 SAVE £25.97!**

## SPORT

*Unless I'm very much mistaken... I am very much mistaken!*

- Murray Walker



**95841 BOBBY MOORE - BO66Y: The Man. The Glory. The Legend DVD**

directed by Ron Scalpello  
Celebrating the 50th anniversary of England's 1966 World Cup win, Bobby is the revealing story of triumph and tragedy behind British sports greatest ever hero, Sir Bobby Moore. With spectacular archive footage including some never-seen-before from the '66 World Cup, the golden era of English football is vividly brought to the big screen like never before. Featuring stars of the football world and more including Pele, Sir Geoff Hurst, Gordon Banks, Harry Redknapp, Roy Hodgson, Ray Davies, Wayne Rooney and Bobby Moore's family, this authorised account is an incredible tale of an extraordinary man. Additional interviews. Put it on repeat to bring a huge smile to your face every time England beats West Germany! Running time 1 hour and 37 minutes on DVD. **ONLY £7**

**95293 THAT NEAR DEATH THING** by Rick Broadbent

'Inside the TT: The World's Most Dangerous Race', updated, the book looks at the Isle of Man TT race. Guy Martin is a tea-drinking truck mechanic and TV eccentric who 'sucks the rabbits out of hedges' but must now deal with the flipside of fame. Conor Cummins is the local hero facing a race against time as he battles depression and a broken body after falling down the mountain. John McGuinness is the living legend fending off the ravages of middle age for one last hurrah. Michael Dunlop is the wild child living with one of the most remarkable legacies in sport. Rick Broadbent gets inside the helmets of these four leading motorcycle racers in the most rounded, intimate, behind-the-scenes account yet of the last great race. 360 page paperback, colour photos. **£10.99 NOW £5**

**94344 AMERICAN TRAVELLERS IN LIVERPOOL** edited by David Seed

Liverpool was the first port of call for American travellers arriving in England from 1815 when regular transatlantic voyages were introduced. In 1863 the novelist Nathaniel Hawthorne, who served as American Consul, published his experiences in a collection of essays, including descriptions of walking round the slums. Henry James wrote about his first evening in Liverpool's luxurious Adelphi Hotel. The bird painter John James Audubon arrived in 1826 and moved on to Edinburgh where he found an engraver who illustrated his celebrated Birds of America and Herman Melville refers to the docks in his novel Redburn. 300pp, paperback, colour plates. **£19.95 NOW £5**

**95320 ONCE UPON A TIME WORLD** by Jonathan Miles

'The Dark and Sparkling Story of The French Riviera', this vivid history chronicles 200 years of glamour, intrigue and hedonism. Miles tells the story of how an 80 mile stretch of rocky shoreline from St Tropez in the west to Menton on the Italian border became history's first international playground for the rich and famous. He evokes a sparkling but shady Côte d'Azur with a whirlwind of characters with all the booms and busts of the decades, the highs of the Belle Epoque, the Roaring Twenties, and the Hollywood stars of the 1950s which took the area's glamour to a new level. Miles focuses on artists like Matisse, Picasso and writers like Katherine Mansfield and James Baldwin, Coco Chanel, F. Scott Fitzgerald, Diaghilev, Sartre, Stravinsky and Cole Porter in a potent cultural matrix. Well illus plus glamorous colour photos. 456pp. **\$35 NOW £8.50**



Fishermen and washerwomen at the eastern end of the Baie-des-Ange, Nice.

95667 SPITFIRE MANUAL 1940 cont...

opposite is a really fun cartoon with the enemy aircraft smashed and our RAF chap escaping his crash landing. The line art is simply wonderful with tips on Don't Forget These with images of goggles, angel wings and boots. The grimacing faces on the cartoons of the enemy pilots are testament to the Blitz spirit. 'NEVER break formation to do an individual attack. He who hunts on his own won't live long to enjoy it.' 'DON'T get excited and shout when reporting of enemy aircraft, a constant need for vigilance', and 'DON'T get shot down'. Good hunting! Various typefaces throughout the book together with facsimile documents and images with figures of the starboard side of the cockpit and all the indicators and lamps and gauges. Wonderful diagrams and illus., 274 page paperback. **£9.99 NOW £6**



95076 COLOURS OF LONDON BUSES 1970s by Kevin McCormack

The 1970s was the first decade in London's history where buses and coaches were not necessarily painted in the traditional mainly red or green liveries. A Routemaster appeared in 1961 in unpainted aluminium, the so-called Silver Lady, and by



1969, all-over bus advertising dominated for limited periods. Pictured on the front cover is an RML 2280 which advertised Hanimex Projectors 'Bring all the fun back home' in what would today look like graffiti with a blue and yellow background. It is racing an RM643 to Trafalgar Square. The hundreds of pictures in this colour album appear in strict date order, mostly taken in Central London, taken by both the enthusiastic author and also Bob Greenaway. None of the pictures appearing in this book have ever been published before. An RM1611 passes the Portland stone façade of the Park Lane Hotel Piccadilly in May 1970. The bus entered service in June 1963 and was withdrawn in July 1984. Here are gleaming red buses galore, photographed mostly in colour and with many advertising examples in a variety of designs with typography for Dinky Toys, Esso Blue, the Evening News, Danone etc. 168 landscape pages, 25.4 x 19.7cm. Hundreds of colour photos. **£25 NOW £7 BACK IN STOCK SAVE £18!**



95829 SS GREAT BRITAIN: Brunel's Ship, Her Voyages, Passengers and Crew by Helen Doe

The author is a maritime historian who has published extensively on 19th century sail and steam and lectures at the University of Exeter. In September 1838, it was announced that the Great Western Steam Ship Company was to build a sister ship to its first transatlantic paddle steamer. It launched in Bristol five years later and was the world's first iron-built screw-propelled passenger liner and of giant proportions. Initially known as the Mammoth, this was Isambard Kingdom Brunel's SS Great Britain, probably his masterpiece. The ship survived the rigours of some 32 voyages around the globe, and a million miles at sea during her long working life, and today she lies preserved in the very dry dock where she was built. Overshadowed by the Great Eastern of 1858, SS Great Britain was dramatically grounded for 11 months on a beach in Northern Ireland in 1846 on only her fifth voyage towards New York. She was born at the time of the very infancy of photography so by contrast the Great Eastern enjoyed a heavily and well illustrated life. Dr Helen Doe has done us all a great service in bringing together the whole story of this magnificent ship and the personal histories of many of her passengers and crew, the breakthrough combination of cutting-edge technology envisioned by Brunel, and the international impact and legacy of world travel that the ship symbolises. The book charts her brilliant design and construction, the tribulations of her owners as they battled financial crises, Brunel's passion about his ship and his devastation when a navigational error stranded her in Ireland. She was rescued in a great feat of salvage and went on to a long life at sea, carrying passengers to New York, troops to the Crimea and India, and thousands of emigrants to Australia. She was salvaged a second time when she was rescued from the Falkland Islands and towed home across the Atlantic. She now sits in splendour and the book is a compelling account of this iconic ship and an important moment in industrial history. 288pp, 16 pages of photos including colour and line drawings and engravings. **£20 NOW £7.50**



Crowds at the floating out in the presence of Prince Albert 1843

93564 CULTURE AND CUSTOMISATION by Barry John

The motor scooter 'story' is told in this charming book from Piaggios through potholes, Ferdinando Innocenti's Lambrettas, the Vespa and La Dolce Vita complete with posters. We look at the style-conscious transport choice for the Mod generation, three-wheelers, the Lambro 600 and variants. The first practical two-stroke engine as we know it is credited to Dugald Clerk around 1880. Here too are brands like Scott with its 1922 Flying Squirrel, the James ML The Clockwork Mouse of 1944, to the futuristic looking 50cc Buddfab Streamliner, the 1915 Autoped from the USA. 110 glossy pages, colour images. **£20 NOW £3 SAVE £17!**

94071 HISTORY OF OCEAN LINERS IN 50 OBJECTS by Mark Berry

Ocean liners - design, interiors and fittings incorporated the finest contemporary technology and artistic features. In peace time they carried celebrities, holidaymakers, and emigrants, while in war they carried thousands of troops. See such fine exhibits as a maiden voyage medal, a brass bell from RMS Aquitania, propellers, a saloon chair, souvenir cigar box, launch menu, Lalique water goblet, cigarette case, salvaged name plate, maritime replicas model, a telephone, a dry martini cocktail from the RMS Queen Mary and a Cunard magazine are among the 50 items. 240pp softback, 100 colour images. **£20 NOW £3.75 SAVE £16.25!**



95068 BALLOONOMANIA BELLES: Daredevil Divas Who First Took to the Sky by Sharon Wright

The much-hyped ascent of the Montgolfier balloon in 1783 ushered in a century and a half of balloon frenzy and by 1784 a queue to be the first woman in the sky had formed and the honours went to four aristocratic Parisian ladies, while two weeks later an opera singer ascended in Lyon and treated the crowds to the rendering of an aria. By 1785 the redoubtable Georgiana, Duchess of Devonshire, asked the Prince of Wales to support her plea to be the first female balloonist. The entrepreneur Count Zambecchi chose Miss Grice, but she proved too heavy for the balloon which also included the Count and a wealthy sponsor, so she was summarily, though metaphorically, dropped. The lightweight 14-year-old Rosine Simonet, followed by her sister Leonora, took flight from British soil, but the first British woman in the air was a well-known actress called Letitia Sage who wowed her fans with plunging necklines and vaudeville razzmatazz. Finally with the advent of aeroplanes a new thrill took over. 16.5 x 24 cm, 175pp, photos. **£19.99 NOW £7.50 REDUCED**

95370 GLOUCESTER & SHARPNESS CANAL THROUGH TIME by Hugh Conway-Jones

Originally authorised as a ship canal between Gloucester and Berkeley in 1793, the entrance on the Severn estuary was changed to Sharpness to provide better access for large ships, and the canal opened in 1827. Raw materials such as timber, wheat, oats and barley were unloaded from ocean-going ships from Ireland, Europe and North America to be carried on by canal for the growing industrial towns of the Midlands and the canal played a vital role carrying cargoes inland from the Bristol Channel ports during WW2. Nationalised in 1948, the canal attracted new trade post-war, only to see it die away in the 1980s. Sharpness remains a successful port, and this book shows how the buildings at the Gloucester Docks have found new uses. Photos at the top of each page accompanied by exactly the same shot in colour today, map. 96 page large softback. **£14.99 NOW £5.50**

94678 TRANSPORT TRAVELOGUE OF BRITAIN by Cedric Greenwood

'By Road, Rail and Water 1948-1972' turn back the calendar to a strategic junction on Lancashire's railways in 1962 with the 11.30am departure for Southport waiting, an old wooden telephone booth still visible. When your train arrived it was anything from six to 14 coaches long with a guard's/luggage van at one end for large luggage, prams, bicycles, motorcycles, small merchandise and baskets of racing pigeons under supervision of the guard. We galloped through the countryside at 70mph on a well oiled network. This combined edition covers all of the country from Kent, London and Sussex, Wessex to Cornwall, Norfolk to Cheshire, Widnes to Furness, Yorkshire to the Border, Wales, Man and Scotland. 500 quality nostalgic colour and black and white images witnessing the twilight of the canal trade, tramways, steam railways, trolleybuses, ocean liners, harbours, shipyards, horse-draw vehicles and steam road locomotive. 336 glossy colourful pages, satin pagemaker. **£34 NOW £14.50 SAVE £19.50!**



95119 PASSION FOR FLYING: 50 Years in the Cockpit by Group Captain Tom Eeles

Having entered RAF College Cranwell in 1960, Tom Eeles began flying training in January 1962 on the Jet Provost and gained his RAF wings on 30th July 1963. This was followed by advanced flying training in the Gnat T1 and his first posting was to No 16 Squadron flying the Canberra B(I) 8. 16 Squadron was deployed to Kuantan, about halfway up the east coast of Malaya, tasked with providing long range day and night divebombing and strafing with 1000lb bombs and 20mm cannon on airfields on Java. Posted to 801 NAS, HMS Victorious in the Far East, in 1969 Tom joined 736 Naval Air Squadron responsible for training courses of RAF aircrew. In July 1972 he moved to 12 Squadron based at RAF Honington whose task was to provide a maritime strike/attack capability, and a nuclear strike capability. 1975 saw a move to 79 Squadron flying the Hunter and after a spell at the RAF Staff College, Tom became Staff Officer. In 1983 he was selected to command 237 OCU and commanded the Examining Wing at the Central Flying School and retired in 1997 but became a full time reservist until November 2004. Tom has totalled over 8,000 hours flying! 147 page well illus paperback. **£12.99 NOW £8**

95102 JOSEPH LOCKE: Civil Engineer and Railway Builder, 1805-1860 by Anthony Burton

In the early 19th century, Richard Trevithick discovered that to power a small engine you required high pressure steam, and the end-result was a railway network. Railway engineer Joseph Locke first worked for his father's colliery in West Yorkshire, and joined the Stephenson family business, acting as an assistant to Robert Stephenson over the surveys and plans for the Liverpool and Manchester railway. Finally their prototype Rocket won the contest. Meanwhile Joseph was engaged with engineering problems traversing Chat Moss. The directors of the line had a disagreement with George Stephenson, who left the company, and Locke felt his only option was to stay with his mentor, but when trustees of the Liverpool and Manchester Line called him back to correct George's calculations, the embarrassment caused a temporary rift. The ceremonial opening of the line is famous for the death of William Huskisson MP. George Stephenson moved to the Grand Junction Railway in the Midlands with Locke as his assistant, but when the two-mile Woodhead tunnel under the Peak District ran into problems. Locke was one of railway's great pioneers. 16.5 x 24cm, 180pp, colour photos. **£25 NOW £9 SAVE £16!**

94385 STYLED FOR THE ROAD ART OF AUTOMOBILE DESIGN 1908-1948 by Frederic Sharf

Styled for the Road was an exhibition which holds an impressive range of posters, prints, books, toys, models, paintings and ephemera about ocean liners to automobiles from the late 19th through to the mid-20th century. Gorgeous full page colour illustrations show in-house styling studios at work for General Motors, the Sheller steering wheel, motor shows, the Ford tow truck, Goodyear tyres, the Dodge four-door Sedan 1948 to the REO Master Speed Wagon and a futuristic view of intercity transportation 1940 by John Ricketts, all in the finest sleek design. Streamlined cars, the convertible Victoria, the Duesenberg convertible, here are the glamour cars of the 30s and Chryslers built with quality, all making dreams come true. With biographies. Colour plates, spiralbound softback, 102pp, 20 x 26 cm. **ONLY £6**

94673 RAILWAY EMPIRE: How the British Gave Railways to the World by Anthony Burton

Here is a tale of armies of men travelling halfway round the world to shovel foreign soil into English wheelbarrows, with such exotic sounding enterprises as the Ferrocarril al Oeste, or the Bombay, Baroda and Central Indian Railway. This special book tells the story of how the British were responsible for the construction and management of a large proportion of the railways constructed in Africa, South America and Australasia, not to mention many thousands of miles of mileage in Asia, India, Malaya, Burma, China and Japan and at the political, economic and technical aspects of this development. 264 glossy white pages with over 100 colour and archive images and woodcuts for example of Robert Stephenson, American railroads, navies at Balaklava and a McIntosh Caledonian Railway locomotive circa 1908. **£25 NOW £8.50 SAVE £16.50!**

94731 UNDERGROUND RAILWAYS OF THE WORLD: Amazing and Extraordinary Facts by Stephen Halliday

At the time of writing, over 200 underground railways are in service or under construction and here are the technical challenges they faced and the colourful personalities involved in their stories. From Auckland and Berlin's U-Bahn, Buenos Aires, the Chicago 'L', Crossrail, the Madrid Metro, we travel to Mexico City, Moscow, the New York subway, Pyong Yang, Stockholm, and Vienna, absorbing stories and trivia from innovative engineers and corrupt politicians, earthquakes and morning rush hours to great successes and terrible tragedies. With tales of secret networks and nuclear shelters, Art Nouveau and woolly mammoths, we delve deep underground. Full price, 144pp, photos and line art. **ONLY £9.99 MORE OVER PAGE**



94958 STIRLING MOSS SCRAPBOOK 1929-1954 by Philip Porter and Sir Stirling Moss OBE

Relive the races and wins through Moss's own eyes with all the landmark races including Monaco Grand Prix, Le Mans 24-Hours, Mille Miglia, Monte Carlo Rally, Sebring 12-Hours, German Grand Prix, Goodwood 9-Hours, Tourist Trophy and more. The very name Stirling Moss conjures up speed, excitement, heroics and adventure and this is the fascinating story of his early years and his meteoric rise to fame. Based entirely on his own archives and personal scrapbooks, diaries and albums, this book is unique. We have two volumes (the second code 94959) featuring on the triumphant year of 1955. There are great names like Fangio, Farina, Ascari, Hawthorne, Collins and many of the most evocative racing cars - C-types and D-types, Maseratis, Coopers, HWMs, Kiefts, XK120s, Frazer Nashes, Mercedes-Benz W196, BRM. Moss is quoted extensively as is his famous rallying sister Pat Moss-Carlsson. Hundreds of archive photographs, many in sepia, black and white, colour plus clippings and front page headlines. 160 landscape pages, 12 x 14" and over 500 images and photos. **£39.95 NOW £16**



94959 STIRLING MOSS SCRAPBOOK 1955 by Philip Porter and Sir Stirling Moss OBE

Stirling Moss is a national treasure and one of the first jet-setters, living a glamorous life of high octane motorsport and beautiful women. Above all he was probably the first to make motor racing his sole profession. In 1955 he won his first Grand Prix, won the uniquely gruelling Targa Florio, won the classic Tourist Trophy for the third time and, most amazingly of all, brilliantly won the Mille Miglia, the sensationally dangerous 1000 mile race around the roads of Italy, reaching over 170mph! Relive these moments through his own words, archive clippings, articles, letters and the finer details like his sterling silver cigarette case, hospital visits, drinks parties on yachts plus calendars of events, tickets, signed posters and photographs, cartoons, the three mile Aintree circuit, the men in the pits and the Mercedes Team and much more. We have two volumes (the first code 94958). 12 x 14", 162pp, 35.5 x 30.5cm. **£39.95 NOW £16**

95416 STIRLING MOSS SCRAPBOOK TWO VOLUMES 1929-1954 AND 1955 by Philip Porter and Sir Stirling Moss OBE

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**94789 FROM JET PROVOST TO STRIKEMASTER** by David Watkins

Revised edition, it is a complete and long overdue history of the Hunting/BAC Jet Provost and Strikemaster which for 38 years trained generations of pilots. Originally designed and built in 1951 as a private venture by Percival Aircraft in Luton. By 1957 there was a contract for the production order of 100 T Mk 3s. The Jet Provost even had a display flying team between 1958 and 1976, withdrawn in 1993. The development of the BAC 167 Strikemaster in the 1960s saw a light-attack aircraft designed for counter-insurgency operations, and predominantly used by overseas air forces. Adopted by 13 air forces, both types have seen an array of action, from the Dhofar War to operating as close support and counter-insurgency against well-armed, communist-backed guerrillas. Despite some 723 Jet Provost and Strikemaster airframes produced between 1954 and 1983, these aircraft have been overlooked in contrast to other jet types in the same period until now. 21.6 x 25.4cm, 224 page softback, colour and other photos.  
**£25 NOW £10 SAVE £15!**

**NATURE**

*I felt my lungs inflate with the onrush of scenery - air, mountains, trees, people. I thought, 'This is what it is to be happy.'*

- Sylvia Plath, *The Bell Jar*

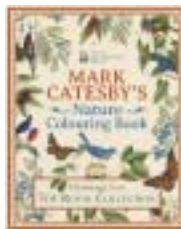
**95842 COUNTRYFILE A CELEBRATION OF THE SEASONS DVD**  
by Adam Henson, Matt Baker, Ellie Harrison, John Craven

Enjoy Countryfile as you've never seen it before in this exclusive feature length journey through the seasons, including 50 minutes of specially filmed, never seen on TV footage, alongside beautifully remastered highlights from the series.

Join the Countryfile team as they come together to celebrate the quintessential rural beauty of Britain. Adam Henson is on his farm in the throes of the harvest season, Helen Skelton is on her family farm in the Lake District, enjoying some of her favourite childhood activities, Ellie Harrison gets to grips with managing her Cotswold orchard, Matt Baker nets a Spring catch in Southport, and John Craven is on the summer seas, hoping for a glimpse of one of our most mysterious marine creatures. Also includes bonus features and an exclusive one hour programme the 25th Anniversary episode as Countryfile celebrates its silver jubilee by throwing a party in the form of a traditional country summer fayre and the outtakes are funny from behind the scenes! Also a look at the amazing filming techniques used to capture the beauty of the British countryside. Running time 1 hour and 44 minutes on colour DVD.  
**ONLY £6**

**95429 SPOTTER'S GUIDE TO COUNTRYSIDE MYSTERIES**  
by John Wright

A companion to the Observant Walker code 95432 (signed) by the author of The Forager's Calendar. Sub-titled 'From Piddocks and Lynchets to Witch's Broom'. Have you ever wondered about the masses of twigs in bare-branched trees that look like abandoned nests? Seen fuzzy red balls on roses? A stranded pond on a hilltop? A flower with black pollen rather than yellow? Wandering through a field, sitting on a beach or even pottering in our own backyard, we encounter things that make us stop and wonder. One of Britain's best-known naturalists, John Wright introduces us to the natural and unnatural mysteries, giving us the tools to identify Witch's Broom, Robin's Pincushion, Dew ponds and Hollow Ways, and also their histories, how they came to be, and where to find them. Colour photos, 240pp.  
**£16.99 NOW £6.50**

**95690 MARK CATESBY'S NATURE COLOURING BOOK** by Mark Catesby

From the cocoa plum tree to the ivory-billed woodpecker, fish, flowers, snakes, birds, plants including the Acacia, this elegant colouring book features a selection of 40 nature illustrations by Mark Catesby reproduced full page in colour. This celebrated British naturalist travelled to North and Central America in 1712 and Carolina, Florida, Jamaica and the Bahamas, to study the local flora and fauna. His bold and vibrant illustrations have become world-famous and were published for his book between 1729 and 1747. The originals were acquired by George III. This special colouring book is published in collaboration with the Royal Collection, one of the largest fine and decorative art collections in the world, curated by the Royal family. Catesby's wildlife illustrations are housed within these prestigious archives, which are now appearing in a colouring book for the first time. Inside this book you will find an assortment of beautiful black-and-white designs to colour,

featured alongside the original full-colour artworks in slightly wider than A4 size. Familiarise yourself with spectacular wildlife and entrancing images while indulging in this relaxing pastime. Other striking images of note are the blue Jay, the parrot fish, the flamingo, the large red crested woodpecker on a live oak, the hooded titmouse and the water-tupelo, the pork fish, the bead snake and the Virginian potato, water frog and purple pitcher plant and the very striking and elegant scarlet Ibis. 96 page fully illus paperback, 22.5 x 28cm. Full price.  
**ONLY £7.99**

**95481 ARBORETUM**  
by Katie Scott and Tony Kirkham

A Royal Botanic Gardens Kew spectacular publication which measures 27.5 x 37.5cm, a beautifully illustrated collection of trees from around the world grouped by different biomes. Temperate conifer forests with the Redwoods, cypresses and Douglas Fir; temperate broadleaf forests of North America, Asia, Europe with their autumn colours; Mediterranean forests including the cork oak and Australian mallee; tropical moist forests; tropical dry forests including the topical savannah, Baobab, tropical nuts and spices and fruits and finally gardens including ornamental trees like the Handkerchief tree. There is a huge double page world map explaining the seven biomes and beginning with explaining the basics of the trunk cross section, leaf, tree and tree forms of different shapes like pyramidal, spreading and weeping. Huge full page colour diagrams and illustrations get up close to the details. Colour, 112pp.  
**£25 NOW £9 SAVE £16!**

**95641 HOW WILDLIFE PHOTOGRAPHY BECAME ART**  
55 Years of Wildlife Photographer of the Year by Rosamund Kidman Cox

Techniques of photography have changed dramatically over the 55 years of Wildlife Photographer of the Year, the celebrated international competition, but in spite of this, as the editor observes, many of the older film images, 20 years before the arrival of digital, are still among the best. "Often it's not so much a matter of sharpness or depth of field, rather depth of feeling." Sometimes a picture is obviously innovative, other times it has a quiet appeal, but it always connects with the viewer's emotions and imagination. The competition started with 361 entries in three categories, Birds, Mammals and All Other Animals. Now it has more than 45,000 entries with an expansion of categories including a section for younger photographers. This volume is organised round 18 different concepts, including "A Sense of Place", "A Moment", "Wild Places", "Faster and Faster" and "Telling a Story". One of the most delightful images is Anup Shah's "First Encounter", showing a lion bonding with his cub which the mother has just brought back to the pride from the birth den: a tense moment, but we sense that it is going well. The Danakil Depression in northern Ethiopia is one of the earth's lowest and hottest places, and the photographer Olivier Grunewald has descended below the volcano's rim to capture the crust of the magma lake cracking open, though he then had to beat a fast retreat to avoid being overcome by fumes. An armoured ant queen, found by Piotr Nasrecki on the forest floor in Cambodia, glares furiously at close quarters as she mobilises her armoury. Sergei Gorshkov's study of a massive wall of ice, featuring every shade of blue imaginable, has a tiny bear ranging along its top surface. Paul Nicklen captures an Emperor Penguin's jet-propelled exit from the sea with a 1/2000th second exposure. Other memorable images include a colossal leatherback turtle pulling herself down the beach after burying her eggs by moonlight, and a photographer standing on the seabed being photographed face to face with an enormous whale. A visual delight, though the final image in the book tells a very disturbing story of cruelty and greed. Almost 300 images, with explanatory text. 288pp.  
**£35 NOW £20**

**95681 BEAUTIFUL FLOWERS COLOUR BY NUMBERS**  
by Else Lennox and David Woodroff

From sunny poppies to fragrant roses, this stunning collection of floral pictures features a multitude of flowers to fill with vibrant colour plus garden scenes, repeating geometric patterns, dragonflies, woodlands and more. Channel your innermost green thumb and design your own special garden from the idyllic images from nature in this book. Each section is numbered so that, by following the key, you can add colour to these amazing images which also include birds, hares, butterflies and leaves and trees. With blooms like daffodils and sunflowers from throughout the globe and for every style and taste, this colour-by-numbers collection will allow you to revel in the vast array of flowers that make up our world. With thick, high-quality paper to prevent bleed-through, previews of the finished designs in full-colour to aid design selection and a flip-out colour key which can be flipped out beside your page for easy reference. Pick up your pencils and celebrate the beauty of flowers everywhere. 128 page paperback, 22.5 x 28 cm. Full price.  
**ONLY £7.99**



blooms like daffodils and sunflowers from throughout the globe and for every style and taste, this colour-by-numbers collection will allow you to revel in the vast array of flowers that make up our world. With thick, high-quality paper to prevent bleed-through, previews of the finished designs in full-colour to aid design selection and a flip-out colour key which can be flipped out beside your page for easy reference. Pick up your pencils and celebrate the beauty of flowers everywhere. 128 page paperback, 22.5 x 28 cm. Full price.  
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**95621 BIRD: The Definitive Visual Guide**  
edited by Edden, Godfrey-Wood, Hoare

This huge and gorgeous book has as its largest section a guide to over 1000 species of birds, with each one photographed in colour accompanied by a map to show distribution together with length, weight, migration status and habitat. A descriptive paragraph gives more information, including the bird's call, details of its colouring and behaviour, and an account of its diet. The book is divided by the classification non-passerines and passerines, and the first in the non-passerine category is the Great Tinamou, one of 47 species of tinamou, a south American bird whose diet is fruit, berries and seeds, though we learn to our surprise that it sometimes swallows pebbles to aid digestion. It lays two eggs which are incubated by just the male, and the photo accompanying a general description of the species shows the male with a chick that has just broken out of the bright blue egg. Other non-passerine categories include kiwis, penguins, flamingos, grebes, cuckoos, parrots, waders, swifts. The category passerines, birds with feet designed to grip branches, covers over half the world's birds. The first entry in the Broadbill family is the Rifleman, native to New Zealand, only just over three inches long and monogamous in family life. Moving through descriptions of exotic species like Bulbuls and Cisticolas we eventually arrive at a species that is native to the British Isles, the Grasshopper Warbler, a migrant which makes long individual flights to the Steppes of Russia and whose call is so high-pitched that it may be beyond some people's range of hearing. A comprehensive

Introduction to the book as a whole covers subjects including the anatomy of birds, their nervous, digestive, respiratory and reproductive systems, their feathers and wings, the mystery of flapping flight which evolved over millions of years and is still not fully understood, the functions of the legs and feet, distinctions between walking and running, types of bill and their uses, migration, and finally bird communication, including the visual trigger in which robins will attack anything red on the assumption that it is an aggressive male rival. 400pp, many colour photos.  
**£34.95 NOW £22**

**95501 UNDER THE HENFLUENCE: The World of Chickens**  
by Tove Danovich

We meet Peggy, Betty and Joan, the mad hens who can be affectionate, curious, angsty - in other words, individuals. Danovich sets out to understand their behaviours, songs, natural history and evolution, and the varied roles that chickens have played in society in this heartfelt introduction to the world's most common bird. Danovich interviews the people breeding, training, healing and most importantly adoring chickens. From a hatchery in Iowa to a chicken show in Ohio to a rooster rescue in Minnesota, we learn that there are more than 60 billion chickens living on industrial farms around the world. 218pp, paperback.  
**£10.99 NOW £4.50**

**93056 REDOUTE ROSES**  
by Pierre-Joseph Redouté

French flower painter Pierre-Joseph Redouté is often viewed as one of the last and the best of these painters and engravers. His illustrations of the botanical alphabets of D. M. Guillamain were a landmark in flower painting for their accuracy and beauty. He was also an innovator in the techniques of printing, introducing "stipple-engraving" to France. Working from live plants rather than from the herbarium specimens gave Redouté's watercolours unusual subtlety and freshness. His impressive collection comprises over 2,000 paintings of plants rendered with great accuracy and strict adherence to nature. Originally published in three volumes between 1817 and 1824, it remains his most famous and celebrated work. 14 x 19.5 cm, 192 pages. Colour, Taschen.  
**ONLY £12**

**93304 ARABIAN HORSE**  
by Gabriele Boiselle

The renowned equestrian photographer has a unique way of capturing the mystical charisma and elegance of the Arabian breed in her photos whether in groups cantering, at rest, decorated, a tiny foal, family groups, standing proud, in front of the Great Pyramid of Giza or in the Kalahari ridden by bowler-hatted gents, with cowboys, courting, dancing, at play in fields or stables. A white stallion rears up to the command of his Arab master in front of Petra in Jordan on a hot sunny day. Woven into this tapestry is the interplay between the Christian and Muslim worlds and colourful adventurers, both Arab and Western. With its unrivalled range of action photographs in full page colour, here is the definitive book of the noblest breed in all the equine world. Glorious quality colour, 33 x 26.8cm 320 pages.  
**ONLY £22.50**

**94903 MUSEUM OF THE WOOD AGE**  
by Max Adams

From tools and devices to construction and artistic expression, Max Adams begins with an account of how early humans learned the properties and uses of wood and trees and investigates the influence of six basic devices - lever, wedge, windlass, sprig, cordage and float. From the simple bivouacs of hunter-gatherers to sophisticated wooden buildings such as stave churches, from the decorative arts to the humble woodworking of rustic furniture, he shows the great transformations through stories of carpenters, wheelwrights and fire bringers, potters and their kilns, of copper, tin, bronze, colliers, purification, alchemy and stories about the technology of bushfire told by the Ju/wasi hunter-foragers of the Kalahari Desert and their mastery of fire. Brought right up to date with wood management. Engravings and many illus, 441pp.  
**£27.99 NOW £9.50**

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## URBAN NATURE

**95820 HOW TO SEENATURE**

by Paul Evans  
A beautifully lyrical collection of essays on the natural world in Britain by the Guardian's country diary writer. With a title taken from the 1940 Batsford book, this is nature writing for the modern reader. Today we can experience nature every day through brownfield edge lands, transport corridors,

urban greenspace, industrialised agriculture and fragments of ancient countryside. Paul Evans weaves historical, cultural and literary references into his writing, ranging from TS Eliot to Bridget Riley, from Hieronymus Bosch to Napoleon. The essays include The Weedling Wild, on the wildlife of the wasteland - ragwort, rosebay willowherb, giant hogweed and the cinnabar moth; Gardens of Light about the creatures to be found under moonlight - pipistrelle bats, lacewings and orb-weaver spider; The Flow, with tales of the riverbank, estuaries and seas including kingfisher, minnow, otter and heron. The Commons looks at meadowland with a human footprint, with the Adonis blue butterfly, horseshoe vetch, skylark, black knapweed and the six-belted clearwing moth. Other chapters look at the wildlife returned to Britain, such as the wild boar and polecats, and finds nature in and around landscapes as varied as a domestic garden or a wild moor. The book ends with an alphabetical bestiary based on the author's personal encounters. Evans has a lovely way of writing and this is a perfect collection to dip into at leisure. Prettily decorated 176 page paperback.

£8.99 NOW £4.50

**95811 ACCIDENTAL COUNTRYSIDE**

by Stephen Moss  
Sub-titled 'Hidden Havens for Britain's Wildlife' there may be hidden havens in town or countryside which are home to sand lizards and stoats, adders and orchids, butterflies and bush-crickets, water voles and peregrine falcons. From pre-historic stone

structures in Shetland to peat diggings in Somerset, and from Belfast's docklands to London's Shard, places originally created to serve our own needs later have become places where wild creatures can thrive. Now they add up to an area larger than all our nature reserves put together. Naturalist Stephen Moss tells the uplifting story of how wildlife has taken advantage of us, often when we least expected it, revealing the unexpected oases which foster the crucial links in the chain that binds the natural worlds together. Church and cathedral spires from Glasgow

**94618 BRITAIN'S MAMMALS**

by Dominic Couzens, Andy Swash et al  
The updated edition, this is an excellent field guide to the mammals of Great Britain and Ireland. Organised by Terrestrial Mammals like squirrels and dormice, beavers, hedgehogs and bats, wild cats and foxes, deer, pigs and wild boar, even reindeer and introduced ephemerals like the Siberian chipmunk, striped skunk and Asian

short-clawed otter. In Marine Mammals there are seals, whales, dolphins, beluga and narwhal, the tusked males of which are unmistakable but there have been no confirmed sightings in Britain since 1949. With details of length, height, blow, habitat, population and status, tracks, droppings and nests and coloured distribution map. 126 mammal species recorded, 500 superb colour photos. Large softback, 328pp.

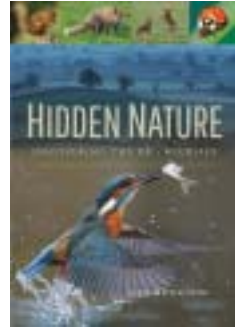
£17.99 NOW £6

**94883 SWEET, WILD NOTE: What We Hear When The Birds Sing** by Richard Smyth  
Smyth asks what it is about birdsong that we so love and explores the myriad ways in which it has influenced literature, music, science and our very ideas of what it means to be British. With a magpie-like curiosity for his subject that considers East-End bird catching alongside the Romantics and current bioacoustics research, Smyth has taught himself to hear and for us to listen a little closer to birdsong. Mixing history, science and personal anecdotes in a blended chorus of tasting notes. 190pp, line art.

£14.99 NOW £3 REDUCED

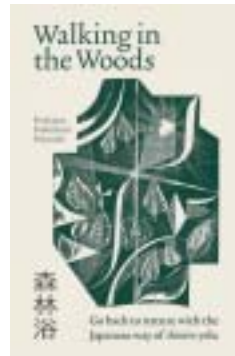
to Exeter, Swansea to Derby, Chichester to Norwich and Bath all boast peregrine nests, often guarded by RSPB volunteers with telescopes and many with live filming of their nests. The author has expanded the scope of Richard Mabey's seminal book and four decades after the publication of 'The Unofficial Countryside' to include a wider range of rural and wild settings, as well as urban and suburban ones which make up the Accidental Countryside. 260pp.

£16.99 NOW £6.99

**94661 HIDDEN NATURE: Uncovering the UK's Wildlife**

by Isla Hodgson  
In her engaging and witty prose Isla has beautiful descriptions of wildlife including beaches, woodland, island and urban spaces detailing the best places to spot wildlife, tips and animal 'etiquette'. We meet seals and seabirds, whales and dolphins, understand dune systems and sparrowhawks, estuarine wildlife, ospreys and insects, hen harriers and moorland life, red squirrels, bats and owls, foxy city slickers, a graveyard that's very much still alive. Illus and fabulous colour photographs. 192 page softback.

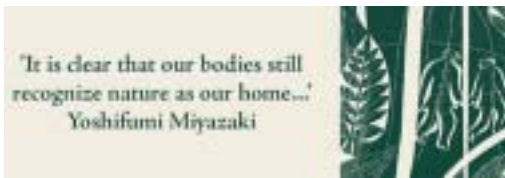
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**95299 WALKING IN THE WOODS**

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Japanese Professor Miyazaki offers a guide to the practice of forest bathing and the science behind it which reveals the healing power of trees and the benefits of going for a gentle walk in the woods, from strengthening the immune system, to immeasurably reducing stress levels and improving mood and a low cost way to make

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by Liz Dean  
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**94631 LARS JONSSON'S BIRDS: Paintings From a Near Horizon**

by Lars Jonsson, Adam Duncan Harris, Kent Ullberg, Fredrik Sjöberg  
Lars Jonsson lives on the island of Gotland in the Baltic Sea. He is an artist, author and ornithologist and is celebrated as one of the world's leading wildlife artists. With him we meet the Chiff-Chaff, Bullfinch, Great Black-backed Gulls in stormy waters, Eurasian Wigeons and Curlews sunbathing, buzzards and crows, Golden Eagle, Greenfinch and the all-knowing White Gyr Falcon captured masterfully in watercolour. Plus elder-flowered orchid, trees and foliage, sky and sea as authentic locations for his avian subjects. Here are his early works, sketchbooks, watercolours, oil paintings, lithographs and ornithological projects. 192 pages 30.5cm x 24.5cm in living colour.

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**94363 HUMANIMAL: A New Evolutionary History**

by Adam Rutherford  
Charles Darwin scientifically cemented humankind's classification as an animal. The molecules of life are universally shared, and the mechanisms by which we got here the same: genes, DNA, proteins, metabolism, natural selection, evolution. Humans did change, profoundly, about 45,000 years ago, and this fascinating book explores that change and its consequences. The change included things like tools, blade technology, fishing gear, musical instruments appeared, and dogs were tamed to assist in the search for food. Our ability to communicate, however, seems to put us apart. DNA changes randomly, and mutations are subject to selection if the phenotype is beneficial to survival.

240pp, line drawings.  
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by Clause Lebas et al  
Instantly recognisable by their spindly legs, probing feelers, huge eyes, dislocated looking thorax and hairy bodies, ants are everywhere, a hugely successful species. Packed with outstanding macrophotography, each ant species is shown in their natural habitat and close-up to highlight identification features.

Covering 400 species and including detailed descriptions of more than 150 of the most commonly encountered, we are given an introduction to ant ecology, where to look for ants, an overview of families and identification key, plus accurate distribution map, confusion species, habitat and biology. 600 colour photos, 416pp softback.

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**94717 COASTS: Amazing and Extraordinary Facts**

by Ruth Binney  
The Moon's mighty pull, the power of wind and water, castles and sculptures of art on beaches, arches and monoliths and caves, spits and barriers, fossils and footprints, seaweed and rockpools, jellyfish and guillemots, sand dunes and salt marshes, walrus and dolphins, lighthouses and smugglers, hill forts and pillbox fortresses, Punch and Judy and holiday camp fun, seaside gardens to sea serpents, selkie tales, the weather and ghostly vessels to how Dracula arrived in Whitby. 144pp, well illus. Full price.

**ONLY £8.99**

**94112 WILDLIFE PHOTOGRAPHER OF THE YEAR PORTFOLIO 29**

edited by Roz Kidman Cox  
These 100 glorious photos have been selected from 48,130 entries in the Wildlife Photographer of the Year competition in 2019, and every one is a small masterpiece. The portfolio award went to Stefan Christmann of Germany with his elegant and rather touching image of emperor penguins mating in an icy landscape. Other striking images include bright orange algae weaving a tapestry on a Monterey cypress tree, and a large bull hippo snatching a calf from its mother with a view to killing it, probably in order to relieve overcrowding. 160pp, over 100 large colour images. 25.5cm square.

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**94043 BIRDS OF INSTAGRAM**

edited by David Allen Sibley and Chris Gatcum  
With contributions from around the world this heavyweight quality publication reproduces in full page colour approximately 150 of the finest bird photography from Instagram's inspiring photographer community. There are ducks and swans and turkeys with beautiful plumage and bright red berry-like dots on their faces, osprey and blue jay, flamingos and their chicks, a fiery-throated hummingbird from Costa Rica and a resplendent Quetzal with its bright green plumage captured in flight. 192pp, 19.7 x 23.8cm. Colour.

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**94896 FLEDGLING**

by Hannah Bourne-Taylor

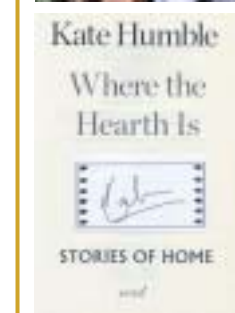
Hannah grew up loving birds and her parents taught her about the wonders of the British countryside from a young age. Years later she moved to Ghana for her husband's work. Without a job or purpose of her own, and striving to belong in the rural grasslands far from home, she felt any sense of normal life and connection falling away. It was the birds that offered a glimmer of hope and, fuelled by their quiet nature, her book is the raw and uplifting account of Hannah's unexpected bonds with two wild birds that she rescued, hand-raised, and released back into the wild. 290pp.

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**94906 SLOTH LEMUR'S SONG**

by Alison Richard  
A place of change, a biodiversity hotspot, and the fourth largest island on the planet, Madagascar has been home to a spectacular parade of animals from giant flightless birds and giant tortoises on the ground, to agile lemurs leaping through the treetops. Madagascar's forests have expanded and contracted in response to shifting climates and the impact of human activities during the last thousand years or so. Today it is a microcosm of global. Alison Richard takes us on a journey through space and time, from Madagascar's ancient origins as a landlocked region of Gondwana and its emergence as an island, to the modern-day developments that make the survival of its plants and animals increasingly uncertain. Photographs, plus 31 beautiful colour plates. 342pp.

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**95502 WHERE THE HEARTH IS: Stories of Home**

by Kate Humble  
SIGNED BY THE AUTHOR on an adhesive label on the title page, Kate Humble takes us on a journey to consider what it is about a place that makes us feel we are truly at 'home'. She combines rich, complex and deeply personal stories of people living in home-built cabins and woodland hideaways, historic mansions and remote islands, war-torn cities and even outer space with Kate's personal reflections, alongside inspiration from the natural world to illuminate the vital components, large or small, that make a home a home.

Chapter headings include The Pink Sofa, The Pistol Shrimp and the Goby, A Garage Full of Trainers, Dignity and Trees, A Stuffed Duck and Gold Teeth, Kindness, Carpets and Curtains, Birds and Flowers, Memories and Feelings, and A Scottish Glen and Pieces of Blank among them. 289pp, pagemaker.

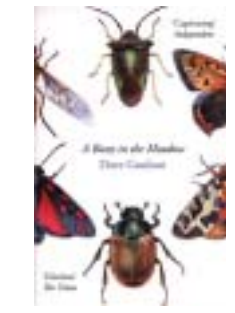
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**Signed BY THE AUTHOR**

**94490 THINKING ON MY FEET**

by Kate Humble  
Sub-titled 'The Small Joy of Putting One Foot In Front of Another'. Kate Humble advocates that the simple act shows us that the true purpose of walking transcends the need to get from A to B. The connection with the seasons, with the daily shifts, how a mood is lifted by the song of a skylark, a fragrant sea of bluebells or the crashing waves on a windswept beach, the book is an encouragement to reconnect with the outside world. The reason Kate Humble was in this region of Isebania was the traditional practice of female genital mutilation where the people within the tribe wanted to see change too. 296pp, paperback.

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**95253 BUZZ IN THE MEADOW**

by Dave Goulson  
'In 2003 I bought a derelict farm deep in the heart of rural France, together with 13 hectares of surrounding meadow. My aim was to create a wildlife sanctuary, a place where butterflies, dragonflies, voles and newts could thrive, free from the pressures of modern agriculture. In particular I was keen to create a place for my beloved bumblebees...'

Learn how a deathwatch beetle finds its mate, the importance of houseflies, why butterflies have spots on their wings, about dragonflies' sex, bedbugs and wasps in this wake-up call urging us to cherish and protect life on earth. Steeped in culture and layered with flavours. 266pp, paperback.

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**94388 WE ALONE: How Humans Have Conquered the Planet and Can Also Save It**

by David Western  
Leading conservationist David Western shows how life has adapted time and time again to its environment and we can do the same. He started his doctoral research by studying the game reserve at Amboseli where livestock and wildlife migrated freely with the seasons. Overgrazing was being blamed for migration, but the Maasai herders taught David Western the cues they used to follow the livestock to new pastures. Western's wife Shirley Strum, an expert on savannah baboons, researched how a new male inveigles his way into a group by being kind to the females and protecting their young. Co-operation rather than coercion is the key to survival in every ecosystem. 310pp, photos.

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**94372 NATURE UNDERFOOT**

by John Hainze  
Living with beetles, crabgrass, fruit flies, silverfish, dandelions, these are the bane of many people and the target of numerous chemical and physical eradication efforts. Entomologist and former pesticide developer John Hainze highlights the benefits of a greater respect for them. His engaging natural history draws on ethics, religion and philosophy. Bees, butterflies, dragonflies and dung beetles are mentioned as taxa that are experiencing very significant decline, all of which are represented in this book. Scientific names and terms are used. 254pp.

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## ART AND ARCHITECTURE

*Since Stonehenge, architects have always been at the cutting edge of technology. And you can't separate technology from the humanistic and spiritual content of a building.*

- Norman Foster



### 95535 NATIONAL GALLERY SPOT-THE-DIFFERENCE GREAT PAINTINGS by The National Gallery

A rewarding, detail-driven and witty collection of moody seascapes, poignant portraits, bustling markets and mythical scenes. Test your brain, artistic understanding and knowledge as we study world famous artworks from an iconic collection like never before. Inspired by the National Gallery's best-loved paintings, here are works by Botticelli, Turner, Monet, Canaletto, Constable, Hogarth, Rubens, Claude Lorrain, Joachim Beuckelaer, Poussin and more. The spot-the-difference answers are given at the back with tiny dots. Each is reproduced on big glossy pages in this 96 page paperback, 25cm square. All in colour, full price.

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### 95281 OSKAR SCHLEMMER: Artist Monographs by Olaf Mextorf

Works such as Bauhaus Stairway of 1932 and the figurines of the Triadic Ballet of 1922 integrate the viewer into the upward movement of the figures depicted in space which lends the work its timeless effect. Rarely painting a face if only in profile, there are groups of women, as seen on a balustrade, five figures between columns, Dreamer, Boy in Blue and White and Women's School, often fragmented profiles and distorted bodies, always bold in colour and shape. The name Oskar Schlemmer (1888-1943) is closely connected with the State Bauhaus which was founded in 1919. As a painter, sculptor, draughtsman and graphic artist, as a wall designer, stage designer and

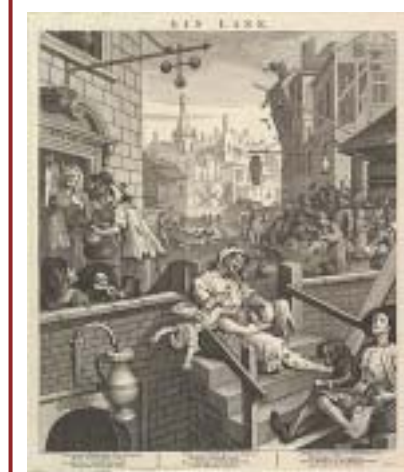
choreographer, Schlemmer is one of the most versatile artists of the 20th century. Schlemmer added new values and called for the unity of art, craftsmanship and architecture. Beautifully designed 216 pages, 19cm square, hundreds of colour reproductions.

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### 95081 EGON SCHIELE by Alessandra Comini

A rare 1976 George Braziller first paperback edition which comes highly recommended, includes a brief biography of the artist, and reproduces in full page not only his drawings and preparatory sketches but full colour plates in a 23 page Photographic Album. There are 50 photos of Schiele, his family and friends in what was the third book by Dr Comini. She looks at the 'humanitarianism' of the unpeopled land and townscapes which was the artist's obsession, his paths and melancholy allegories, and existential portraits. Egon Schiele died at the age of just 28, a meteor that flashed across the galaxy of Klimt, Kokoschka, Schönberg, Loos, Freud and Wittgenstein.

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### 95437 WILLIAM HOGARTH: Visions In Print by Alice Insley

Hogarth's 'A Harlot's Progress' was a series of six prints published in April 1732 which captured people's imagination and launched him into fame. The series tells the fateful story of Moll Hackabout, a young country girl new to London and 'A Rake's Progress' showing the downfall of Tom Rakewell, aping the ways of the aristocracy and debauchery. 'A Midnight Modern Conversation' is a jocular image of men misbehaving in the exploitative global empire and his Gin Lane was his campaign to curb the gin craze which was particularly rife among the London poor. An added mother carelessly sends her baby to its death, riots break out, and the crumbling buildings stand in for social collapse. His Four Prints of an Election comments upon the corrupt electioneering rife among both parties at the time. Hogarth's powers as a graphic artist and fierce critic of the imperialist war are shown such as in a racist sign showing a stereotype Native American and the profits from tobacco and sugar. Tate publication reproduces 50 plates in glorious detail and tales of human folly. 80 pages.

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## Ahead of the Curve

An comprehensive exploration of the life and work of Norman Foster



**Famous First Edition: First printing of 6,000 numbered copies Hardcover, two volumes in slipcase**

### 94927 NORMAN FOSTER edited by Philip Jodidio

Our Editor Annie recently met the book designer Fernando Gutierrez who worked with Sir Norman for three years creating this monolithic monograph recording all his influences and finished works and ideas. With a career spanning across continents and over six decades, the work of the renowned architect Norman Foster is nothing short of extraordinary. His creative innovation and holistic approach have made him one of the world's most influential and well-known architects. From the Apple Park campus in Cupertino, California, to the Reichstag in Berlin, the enclosed court of the British Museum in London to the Millau Viaduct in France, with his practice of Foster + Partners, he has created celebrated landmarks that stand out for their inventive modernity and for what he calls "a sustainable approach to the design of the built environment." This is the first time Foster's complete body of work has been published in one edition on such a grand scale. Giving a rare insight into the inner workings of his creative practice, it details his personal approach to his work, his inspirations, the link between art and architecture, and the significance and correlation between his passions, such as being an avid aviator, and his work. The extra-large sized monograph encompasses a lifetime of achievement and originality in two volumes. The first presents his architectural oeuvre and is filled with numerous unpublished images and sketches handpicked by Foster from his archives. Paired with nearly 1000 illustrations, the second book contains eight essays he wrote explaining his sources of inspiration. Hardbacks, two volumes in slipcase, 30.8 x 39 cm, 9.74 kg, 1064 pages. UK only. New from Taschen. Famous First Edition: First printing of 6,000 numbered copies. UK orders only. Non-stock item so please allow 4 weeks for delivery from German publisher.

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### 92341 BOOKS DO FURNISH A PAINTING by Jamie Camplin and Maria Ranauro

What was Gauguin hinting at when he painted Milton's Paradise Lost into a portrait of a friend? How did a chance encounter with Sir John Lavery bring fame to the owner of a small red book? Beginning with the question 'What is a book?', this companionable survey for art and book lovers alike explores the symbiotic relationship between the development of books and the emergence of our modern sense of the importance of the individual artist. See a 1879 painting The Bibliophile of old men stooping over a bookstall in old Seville, and Degas's 1885 pastel of Mary Cassatt at the Louvre, the seated figure with an indispensable guide book. Edward Hopper, J. M. W. Turner, Van Gogh, here are the Bloomsbury set and hundreds of gifted artists. 165 colour illus, 256 large pages.

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### 95433 TUDOR & JACOBAN PORTRAITS: National Portrait Gallery by Charlotte Bolland

Renowned for its portraits from the Tudor and Jacobean eras, this National Portrait Gallery book presents a window into history through the images of the people who made it. There are 90 portraits selected from the NPG and The National Trust featuring the likes and likenesses of Francis Bacon, Anne Boleyn, Anne of Denmark, Francis Drake, Elizabeth I, Henry VIII, Mary Queen of Scots, Katherine Parr, Walter Raleigh, William Shakespeare, to earls and dukes and ladies in exquisite miniatures - watercolours on small pieces of vellum, closer to illuminated manuscripts than oil paintings. Colour, 176pp.

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### 95273 JOAQUIN SOROLLA by Sabine Von Kienlin

The Spanish painter Joaquin Sorolla y Bastida (1863-1923) captured the light of southern Spain in his modern colour compositions, depicting the full beauty of nature in all its light conditions, joy and sorrow and the closeness with his family, close observation. The shadow of the boat in Valencia, the wind in sails, the beasts pulling the boats out of the water, and of course that famous image of Boys on the Beach, where three very young boys lie face down slippery when wet on the sand as the tide goes out, or the beautiful naked boy bringing his white horse out of the water on a rope after bathing with it. There are portraits and Maria the Pretty One with her carnation in her hair and a Spanish shawl, the elegant society ladies like Mrs Winthrop or King Alphonso XIII in Hussar's Uniform, his wife Maria in the gardens of La Granja, the old man with a cigarette, a boy eating grapes, self portraits and famous calas of Mallorca or the Sierra Nevada in Granada. Page after page of exquisite paintings reproduced in glamorous colour. 240pp.

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### 95434 WALTER SICKERT by Emma Chambers

A beautifully designed Tate publication on one of the central figures in British art and the first exhibition dedicated to Walter Sickert at Tate since 1960. An apprentice of Whistler and born in Munich, he moved to England with his family at the age of eight and his father was an artist. Sickert was a founder member of the New English Art Club formed as an alternative to the Royal Academy, and after a brief spell at the Slade School had begun his artistic career in 1882 at Whistler's studio, assisting with printing etching plates. The music hall was one of the most important themes for Sickert throughout his career. His early paintings focussed on the performers such as Ada Lundberg. Although primarily known as a figure painter, his portraiture occupies a minor role but it offers us an insight into his connections within cultural circles and high society in England and France. He was inspired by French artists to place the nude in contemporary interiors in explicit poses and to employ 'keyhole' viewpoints with patterns of light and shade on flesh created by light from a window streaming into a dimly lit room. He specialised in urban working-class subjects and worked from regular models, some of whom became close friends and lovers or employees. By the 1930s he began to paint on a larger scale and used a brighter palette, and his use of photography is now recognised as source material by artists in the late 20th century. The book shows how he transformed the representation of everyday life with his innovative approach and how he returned over and over to locations and subjects including his penetrating self-portraits. Over 200 colour images, 240pp, 27.3 x 22.9cm.

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### 94397 30,000 YEARS OF ART by John Powner

A global bestseller, we are excited to have the updated edition which expands the scope of the book further into the 21st century. It is the most accessible, chronological introduction to art history from 28,000BC to the present and including 600 of the world's greatest works of art - painting, sculpture, textiles, metalwork and ceramics. Only here will you find Picasso's Demoiselles d'Avignon next to a face mask from Gabon, or Lucian Freud's Standing by the Rags alongside an Aboriginal Memorial from Australia. For each there is the country of origin like Mexico with a piece by Diego Rivera entitled Man Controller of the Universe together with dimensions and current location and year opposite Pierre Bonnard's Nude in the Bath from France 1937, Henry Moore's Recumbent Figure UK 1938 opposite Marc Chagall's White Crucifixion from Russia 1938, an Altar Head from Nigeria circa 1750. Text by 35 of the world's leading museum curators, academics and archaeologists. With timeline, 656 pages, 22.7cm squared and 1,000 beautiful colour plates on glossy white paper.

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**94701 WENDY, JANEY, JOANNE & MADGE: Inspirational Professors** by Henrietta Goodden  
Swinging through the sixties and the entire second half of the 20th century, here is a history of the Royal College of Art 1948-2014. The worldwide influence of four charismatic and powerful women in charge of the college's School of Fashion changed the face of British and international style. Each individual professor after Madge Garland complemented the work of her predecessor. Janey Ironside, the sparkling innovator, put a modern spin on the stable foundations and was a brave and rigorous pioneer in an age of considerable resistance. Joanne Brogden consolidated what both the others had done, shepherding the school successfully into a competitive commercial



world. When Professor Wendy Dagworthy took over she took the school into a new era of British design excellence in ready-to-wear clothing. The book celebrates how the professors established links for their students between the College and famous brands such as Burberry, Kenzo Givenchy, Gucci, Louis Vuitton, Calvin Klein, Karl Lagerfeld and Max Mara. Colour photos, rare black and white photos, fashion stills, posters and design sketches. 230 pages, 21 x 26cm. **£35 NOW £7.50 SAVE £27.50!**

**95400 STREET OF WONDERFUL POSSIBILITIES** by Devon Cox

This beautifully illustrated art history and cultural biography tells the fascinating story of Tite Street in Chelsea, West London where artistic talents including James Whistler, Oscar Wilde and John Singer Sargent lived and thrived. From the Aesthetic movement and its challenge to Victorian values, through the Edwardian struggle for women's suffrage, to the bombs of the Blitz in the 1940s, it has remained home to innumerable artists and writers, socialites and suffragettes, musicians and mavericks. For Oscar Wilde the street was full of 'wonderful possibilities', while for Whistler it was the 'birthplace of art' but where he was bankrupted. Frank Miles was sent to an asylum, Wilde was imprisoned, and Peter Warlock was gassed to death! 320pp, colour illus. **£10.99 NOW £5.75**

**94401 CINDY SHERMAN** by Paul Moorhouse

Introduces the key achievements of Cindy Sherman's career. Born in 1954, she is one of the most celebrated female artists of her generation. Manipulating herself as a model, she uses make-up, prosthetics and props to build up a tableaux and charades and play with imagery to conjure many diverse personae. Sherman along with other contemporaries extended Pop Art's engagement is described as 'post modern'. The book ends with society photographs and clowns and along the way there are many images of Sherman herself in costume, of broken dolls in pornographic poses, contorted figures, disaster photographs taken between 1986 and 1990, pastiches of the Madonna and Child with exposed breasts or lactating, distressed looking women in silver gelatine prints and disturbing, inventive colour images. Colour. **£14.95 NOW £6**

**93367 WILLIAM POWELL FRITH: The People's Painter** by Richard Green and Jane Sellars

William Powell Frith (1819-1909) is celebrated for his highly original depictions of modern life subjects in the 1850s and 1860s. His three great panoramas of the contemporary world, Life at the Seaside (Ramsgate Sands), The Derby Day and The Railway Station depicted Victorians at leisure and are scrutinised in depth and more exclusive panorama reconstructing the Private View of 1881 at the Royal Academy, where Oscar Wilde has centre stage. Essays explore important and hitherto neglected areas of his personal life, Yorkshire, his first wife Isabelle, and his friendships with the contemporary writers Mary Elizabeth Braddon, and his historical genre pictures. So lifelike are Poor Maria, The Beautiful Grisette, and Vanessa who was a longtime lover and correspondent of Jonathan Swift. The courtyard of Millbank Prison provides a unique view of life in disgrace dotted with arrow motifs. 192 glamorous pages, 22.9 x 27.6cm. **£24.99 NOW £15**

**93049 HISTORY OF PRESS GRAPHICS** by Alexander Roob

This weighty compendium celebrates the golden age of graphic journalism as a laboratory for developing avant-garde aesthetics. Spanning from 1819 to 1921, the collection covers a broad range of news graphics and political and satirical cartoons. Alongside the works of renowned artists such as Jean Cocteau, Juan Gris, and Käthe Kollwitz, the most famous illustrators of the time are also well represented. Thomas Nast, Honoré Daumier, Gustave Doré and the numerous relatively unknown press graphic artists, the so-called 'special artists' whose work is rediscovered here. With striking examples of proto-cinematic narrative thinking which has laid the groundwork for much of the avant-garde artistic expression. 604 pages in bold colour, 25.5 x 37cm. Taschen, reduced price. **ONLY £10 REDUCED**

**David Hockney turned 87 this year, but that hasn't slowed down the British painter. Instead, he's redesigning the Sun's headlines and dominating the iPad art scene. Pop artist, painter of modern life, landscape painter, master of colour.**



**95697 DAVID HOCKNEY: A CHRONOLOGY** by David Hockney and Hans Werner Holzwarth

Pop artist, painter of modern life, landscape painter, master of colour, explorer of image and perception - for six decades, David Hockney has been known as an artist who always finds new ways of exploring the world and its representational possibilities. He has consistently created unforgettable images: works with graphic lines and integrated text in the Swinging Sixties in London; the famous swimming pool series as a representation of the 1970s California lifestyle; closely observed portraits and brightly coloured, oversized landscapes after his eventual return to his native Yorkshire. In addition to drawings in which he transfers what he sees directly onto paper, there are multiperspective Polaroid collages that open up the space into a myriad of detailed views, and iPad drawings in which he captures light using a most modern medium - testaments to Hockney's enduring delight in experimentation. This special edition has been newly assembled from the two volumes of the David Hockney: A Bigger Book monograph. Hockney's life and work is presented year by year as a dialogue between his works and voices from the time period, alongside reviews and reflections by the artist in a chronological text, supplemented by portrait photographs and exhibition views. Together they open up new perspectives, page after page, revealing how Hockney undertakes his artistic research, how his painting develops, and where he finds inspiration for his multifaceted work. 15.6 x 21.7cm, 512 pages. New from Taschen.

**ONLY £25**



**95698 DAVID HOCKNEY: My Window** by David Hockney

When David Hockney discovered the iPhone as an artistic medium, it opened up entirely new possibilities for his art. He made his first digital drawings in spring 2009, describing the morning landscape in broad lines and dazzling colours directly on a display that offered subtle hues as unmixed expressions of pure light. Then in 2010, Hockney started working with an iPad, and the larger screen expanded his artistic repertoire and enabled an even more complex interplay of colour, light and line. Each image in this book captures a fleeting moment seen through a window in Hockney's Yorkshire home: from vibrant sunrise and lilac morning sky to peaceful night-time impressions or the sudden arrival of spring. Fascinating details reveal drops on window panes, distant lights in the night, reflections on vases or an abundance of varied window-sill vegetation. In 120 drawings made between 2009 and 2012, selected and arranged by the artist himself, we experience the passage of time through the eyes of David Hockney. This artist's book, which first appeared in an exclusive signed edition, now returns as an unlimited run, whose still generous XL format presents Hockney's impressions in brilliant resolution. So now is the perfect occasion to heed the advice of the Times critic regarding this book: "If you would like to be given a bouquet by David Hockney, here is your chance." 29 x 37.7cm, 3kg, 248 pages. New from Taschen. **£100**

**95066 ART & POWER: The Russian Avant-Garde Under Soviet Rule 1917-28** by Andrei Sarabyanov and Natalia Strizhkova

Based on formerly unknown and hitherto unpublished archival documents, the volume offers new insights into the definitive role of Russian Avant-Garde artists who would disseminate their artistic values through numerous educational, research and experimental institutions throughout the Russian Empire. Avant-Garde art was something alien and impenetrable to the Bolshevik rulers. The artists went from being an underground movement to a force endowed with administrative powers to change artistic culture and achieve their agenda of a new artistic culture. This historical study looks at the various divisions and sections of the Visual Arts Department of IZO, a new type of museums of painterly culture unique in the world at the time, and a countryside network of new museums and art schools. The architects and leaders of the programme included such figures as Vassily Kandinsky, Alexander Rodchenko, Kazimir Malevich, Vladimir Tatlin, Marc Chagall and Olga Rozanova, and the challenges they faced in their collaboration with the Soviet State. Fine colour examples. 148pp, 18.4 x 25.4cm. **£25 NOW £9.50 SAVE £15.50!**



Pop artist, painter of modern life, landscape painter, master of colour, explorer of image and perception - for six decades, David Hockney has been known as an artist who always finds new ways of exploring the world and its representational possibilities.

**ONLY £25**

**94343 100 YEARS OF CHILDREN'S BOOK WEEK POSTERS** by Leonard Marcus

Celebrating a century of children's book illustration in one glorious volume you will discover how Maurice Sendak (1928-2012) created an iconic poster with the title Hooray for Books! In a fantastic gallery with poster headlines like Free to Read, Fuel Your Mind, Get Carried Away...Read!, Oh, the Places You'll Go, Any Time is Book Time, Share the Adventure, Reach for a Book, Change Your Mind, Any Time Any Place Any Book, Books Alive!, Book Magic, Read All About It, Live! Read!, Books Wow!, This is the Age of the Book, Go Places with Books, Book Power (1969), Take Off with Books, Sing Out for Books and more. Index of Illustrators and Index of Slogans. Colour, 128 pages, 26.2 x 26.52cm. **£27.50 NOW £7.50 SAVE £20!**

**94400 CHIAROSCURO: Renaissance Woodcuts** by Achim Gnann et al

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**94082 MUSEUM: From Its Origins to the 21st Century** by Owen Hopkins

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**94102 THAMES & HUDSON DICTIONARY OF PHOTOGRAPHY** edited by Nathalie Herschdorfer

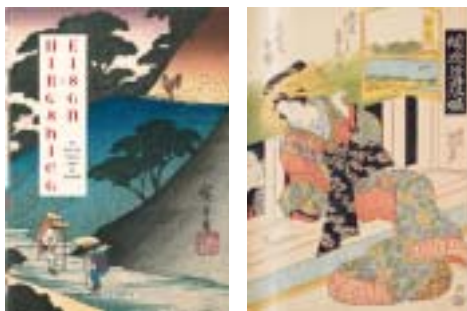
A landmark publication for photography, a truly heavyweight tome in a modern elegant design, the first image is by Richard Avedon, Dovima with Elephants. Other such images to contemplate and recall are Raising the Flag on the Reichstag, 1945, boys playing marbles in front of a mosque in Istanbul 1968, subway passengers New York City 1938, Paris in 1932 on a rainy day outside a train station by Henri Cartier-Bresson, Lewis Carroll's Alice Liddell as The Beggar Maid 1858, plus photo montages and reportage right through to digital photographs and image software such as Photoshop. 180 years of history in one authoritative volume, 1,200 cross-referenced entries, 300 photos in colour and mono, diagrams, 438pp, 19.6 x 30.2cm, softback. **£29.95 NOW £15**

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She attached heavy swans' wings to children's shoulders and created great beauty in such tableau as King Ahasuerus and Queen Esther in Apocrypha, the bearded old man, the beauty resting on the shoulders of another woman captured so artistically. Sepia and black and white beautifully reproduced full page photos. Rare 2015 exhibition catalogue, 224pp, marbled endpapers, silver tooling, 26 x 22cm.

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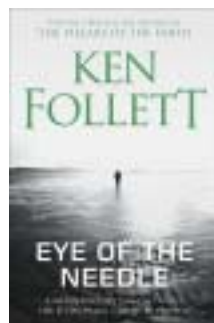
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*For one never thinks of you alone, Cremuel, but in company, studying the faces of other people, as if you yourself mean to paint them. You make other men think, not "what does he look like?" but "what do I look like?"*

- Hilary Mantel, *Wolf Hall*

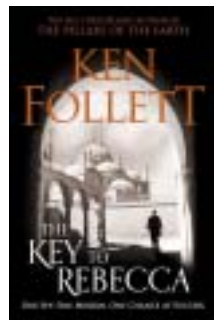


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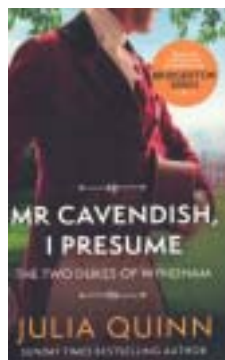
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- John Steinbeck, letter to Kate Beswick



**95815 COTTAGE GARDEN FLOWERS by Margery Fish**

In this classic 1960s gardening book, Margery Fish's advice and enthusiasm for horticulture has stood the test of time. She guides the gardener through techniques for creating and maintaining a cottage garden with humour and ease and covers plants that grow easily and naturally in British soil. She saw the traditional

cottage garden style disappearing around her and has brought together old fashioned plants and contemporary plants in the same vein. Today's mixed borders are a direct descendant of her style created at East Lambrook Manor in Somerset, now open to the public. She includes easy, adaptable bulbs, perennials and shrubs such as Astrantia, columbines, daffodils, daisies, Dianthus, foxgloves, hollyhocks, Japonica, old roses, Phlox, Primula or Virburnum. These traditional plants have now reestablished their place at the heart of garden design. Graham Rice, the former London Evening Standard gardening correspondent, has reviewed the plant names in the original text and provides a plant name section at the back of the book to allow readers to identify current plants from the old Latin names in the text. Now Spring is really here, we love the sweet-smelling herbs chapter where Margery muses 'I wonder if the golden variegated form we grow today is the same as the gilded rosemary that Parkinson wrote about in 1629?' And we learn that Balm of Gilead is not completely hardy but it scrapes through most winters. 'It came from the Canary Islands in 1697 and has been lurking in humble little gardens ever since.' 116 unillustrated pages and the title banding has left grease marks on an otherwise beautifully floral covered Batsford hardback.  
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**95117 ORNAMENTAL WILDERNESS IN THE ENGLISH GARDEN by James Bartos**

The English formal garden of the late 17th and early 18th centuries reinvented the Ornamental Wilderness with its ornamental grove. Bartos celebrates the layout at Wrest Park, Chiswick and Stowe and many more besides. He begins with groves and trees in the English imagination, the Druids and patriotic plantations, he looks at design, hedges

**94012 SHARPE'S TRIUMPH by Bernard Cornwell**

India, September 1803. When a defector all but wipes out an unsuspecting British unit, Sergeant Richard Sharpe must hunt down the enemy within. In the sun-beaten terrain of ports and bazaars, the mission draws him into treacherous, unfamiliar territory, and face to face with an old adversary. As the Mahratta rulers prepare for the white heat of battle, the small village of Assaye becomes the stage. Outnumbered and outgunned, the British faced bloody defeat, but ready to step up in a battle that could make his reputation is Sharpe. 371pp, paperback.  
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**94010 SHARPE'S FORTRESS by Bernard Cornwell**

India, December 1803. The British army are closing in on enemy troops in western India, and Ensign Richard Sharpe, freshly promoted yet unsure of his position, finds himself vulnerable. He's unwelcome among the officers, yet finds hidden enemies within the ranks. With no-one he can trust, Sharpe is in serious danger when an old adversary arrives on his trail, and a terrible act of betrayal draws him into the eye of the storm. All roads lead to Gawilghur, a legendary, impregnable fortress in the sky. The British carry out a near-impossible siege, and joining the front line, risking his honour and reputation in a battle that will test him as never before, is Sharpe. 372pp, paperback.  
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**94024 UNDESIRABLES by Dave Boling**

'I set out to write a novel based on the experiences of my grandfather, a young British soldier in the second Anglo-Boer War in South Africa (1899-1902).' The British imprisoned thousands of families including Aletta Venter's, in newly devised 'concentration camps'. While 4,000 Boer combatants were killed in battle in the 2½ year war, an estimated 22,000 of their children perished of disease and malnutrition in these poorly administered and overcrowded camps. And thousands more native Africans also died but no one bothered to count them. 369pp, paperback.  
**£7.99 NOW £3.25**

and planting, cabinets and open spaces for entertainment and continental precedents in Italy, France and Holland. He looks at the wilderness in England with its maze of hedges, simple geometry, complex geometry, the English Bosco, block planting, curves, the Artinatural, forest gardens and the shrubbery. Vanbrugh with his first country house commission, London garden makers to the nobility and gentry and even Nicholas Hawksmoor (1661-1736), who designed the rockwork, caves, cascades and watercourses within Wray Wood. Then of course there is the splendour of Hampton Court Palace. Packed with colour photos, 296 pages, 19 x 24.8cm. Satin pagemarker.  
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**95231 PLANT LOVER'S GUIDE TO TULIPS by Richard Wilford**

Olympic Flame, Limelight, Mickey Mouse, Persian Pearl, Claudia, Havran, Christmas Dream, Paul Rubens, Red Princess, tulips have stolen the show since they were first introduced to cultivation in Europe. Their incredible

colour range from pure white through pastels, rich reds and purples to near black. Their shapes are equally varied - short-stemmed, lily-flowered, or even goblet-shaped or stars. Expert Richard Wilford offers a selection of the brightest, boldest and best and celebrates the beauty of each flower with a large colour photograph, description and stats. 224pp, 17.8 x 22.9cm. Blazing with colour.  
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**93334 IMPRESSIONIST GARDENS by Marina Linares**

What is more inviting than a sunny garden, full of wonderful colours and the scent of flowers and who captured this better than the Impressionists with their canvasses full of colour and light? This book follows the spread of the Impressionist garden in the late 19th and early 20th centuries, and illustrates not only masterpieces of Impressionism by Monet, Manet, Rousseau, Pissarro, Renoir, Sisley, Morisot, Hanna Pauli, Caillebotte, Cezanne and others, but also works by such forebears as Delacroix, Corot, Courbet and later figures like Van Gogh, Gauguin, Klimt and Sargent and Max Liebermann and Seurat. Plus dappled and inviting tea parties by Pompeo Mariani, pointillism in the Orchard by Theo van Rysselberghe, the lady in red leaning on a lamppost by Jean-Louis Forain. 28.96 x 26.92cm, 260 heavyweight with colour pages.  
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**94433 HAPPY PLANT by Puneet Sabharwal**

'A Beginner's Guide to Cultivating Healthy Plant Care Habits' a big bright and breezy colourful large softback, we start with a short history of plant evolution, the five best first plants and the elements of plant care like food, re-potting, moving your plant, age and growth, propagation and making more plants, and sickness. There is the popular snake plant, rubber plants, spider plants, ZZ plant (an East African succulent), the Chinese money plant, flowering begonia plant, common palm, zebra cactus and runner tree with its green and red foliage and of course the Monstera. 192 page softback. Colour photos.  
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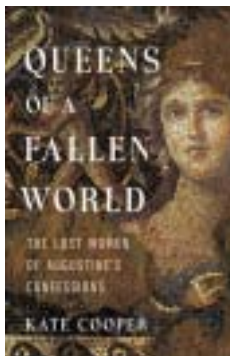
**93988 ARENA by Simon Scarrow and T. J. Andrews**

It is AD41 and the city of Rome is a dangerous place. Optio Macro of the Second Legion, recently decorated for courage on the battlefield, can't wait to leave the teeming city behind. He's dismayed when he's compelled to stay in Rome to train Marcus Valerius Pavo, a young gladiatorial recruit. Though fearless, Pavo has fought for his life before, he's a novice in the arena but a driven man, with a goal dearer than survival - to avenge his father's death at the hands of a champion gladiator. Will he live to face his nemesis? 392pp, paperback.  
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## HISTORICAL BIOGRAPHY

...my age is as a lusty winter, Frosty, but kindly...

- William Shakespeare, *As You Like It*



### 95533 QUEENS OF A FALLEN WORLD

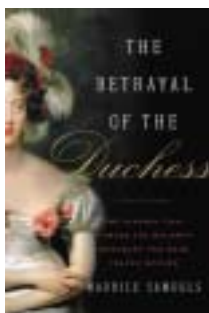
by Kate Cooper  
The Lost Women of Augustine's Confessions. Augustine is a towering figure in the later Roman empire and the history of the Christian Church, and although so distant in time, he is a character whom we can get to know intimately through his memoir *The Confessions*, the first autobiography of the ancient world. Four women dominated his life, and in this superb book



Queen and founding ruler of the African city that bore her name, Cyrene.

Kate Cooper, professor of history at Royal Holloway College, explores who they were. Augustine's mother Monnica was close to him until his death; the Empress Justina took the side of the Arians in the controversy that dominated the Church in the fourth century, opposing Augustine's mentor, bishop Ambrose of Milan; Augustine's concubine Una, with whom he lived for 15 years, the mother of his son, was unceremoniously abandoned; and finally, Augustine found himself unable to go through with an arranged marriage to the wealthy young aristocratic girl for whom he terminated the relationship with Una. In the *Confessions* we see the women through Augustine's eyes, but it is possible to pick up clues as to what they were thinking, particularly in the case of Monnica who as a child played with a young slave in her father's household and treated her as an equal. The closing decades of the Roman Empire were a turning point in history, where a religious revolution had taken place under the emperor Constantine. Augustine writes about women's domestic lives, the lives of slaves, and even the lives of imperial women, and his views on love, marriage and the roles of women had a far-reaching influence down the centuries. Una's dignified reaction to his cruel dismissal haunted him for the rest of his life and she emerges as a figure of towering moral dignity. Cooper's fascinating book opens up the power struggles of the ancient world and the lives of women in particular. 290pp, illus.

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### 95517 BETRAYAL OF THE DUCHESS

The Scandal that Unmade the Bourbon Monarchy and Made France Modern by Maurice Samuels

Marie Caroline of the Two Sicilies was a strong-minded woman who led an eventful life. A member of the branch of the Bourbon dynasty which ruled Naples, in 1816 she accepted an offer of marriage from Charles Ferdinand, the Duc de Berry and nephew of the King of France, Louis XVIII. Her new sister-in law Marie Therese, duchess of Angouleme and daughter of the executed King Louis XVI and Marie Antoinette, was proposed as the younger woman's mentor, but Caroline was an independent spirit who soon asserted herself at the French court, becoming with her husband a significant patron of the arts. In 1820, when they were attending the opera, an assassin fatally knifed the Duc de Berry, a kind man who spent his last hours pleading for clemency for his murderer and requesting Caroline to take care of his English mistress Amy Brown and her two daughters. His lineage was two months pregnant at the time and gave birth to a son, Henri, who then became the heir to the French throne through the direct Bourbon line. Following the death of Louis in 1824, his successor Charles X was deposed and the Orleans branch of the family seized the throne under Louis Philippe I. From her exile in England, where in previous years she had sat for the celebrated portrait by Lawrence, Caroline returned to Naples and launched an abortive coup, spending time on the run disguised as a man, with her whereabouts in hiding being finally betrayed by her close counsellor, Simon Deutz. Deutz was the son of a rabbi who had briefly converted to Catholicism, travelling to New York to open a Catholic bookstore. Here he made acquaintance with aristocratic Bourbon-supporting "legitimists" and on returning to Europe soon became the Duchess's confidante. The author argues that his much-publicised betrayal was the beginning of the wave of antisemitism that swept France and further afield in the 19th century. 398pp, illus.

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### 95814 CONSTANCE VILLIERS STUART: In Pursuit of Paradise

by Mary Ann Prior  
Art administrator and historian Mary Ann Prior turns her attention to the garden designer, author and artist, Constance Villiers Stuart, with whom she shares an affection for Norfolk. Constance died in 1966 and spent most of her life at her family's home in Norfolk, Beachamwell Hall. Her husband was an Anglo-Irish soldier, posted to India, where Constance was entranced by the gardens of the Mughals and she became an authority on the gardens of Islamic rulers from India to Spain, writing about them in two well-received books, paintings and photographing and lecturing about them. Her many articles appeared in

glossy magazines, newspapers of records, and learned journals. China, India, Japan and the Islamic world have all influenced Western European garden design and within Europe itself, the French have their idea of a 'Parc à l'anglaise'. In 1903, after a fire completely destroyed her family home, the 27 year old Constance helped her mother redesign their house and recreate the garden. A rich woman herself, she was attracted to the most spectacular and extravagant gardens in the world, from Shalimar Bagh, Lahore, to Nishat Bagh, Srinagar, to La Granja near Madrid. When she died, Constance left paintings, photographs, diaries, press cuttings and scrapbooks to her grandchildren and it is upon this fascinating and hitherto unseen archive of memorabilia that this beautiful book is based. It is a blend of art, travel and a fascinating life, beautifully illustrated with watercolours and dozens of archive photographs. 264 large pages.

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The Diwan-i-Khas, Chachrauli Palace, 1924 watercolour



### 95358 CHURCHILL & SON

by Josh Ireland  
Few fathers and sons can ever have been so close as Winston Churchill and his only son Randolph. Both showed flamboyant impatience, reckless bravery, and generosity of spirit. The glorious and handsome Randolph was a giver and devourer of pleasure, a man who exploded into rooms, trailing whisky tumblers and reciting verbatim whole passages of classic literature.

But while Randolph inherited many of his father's talents, he also inherited many of his flaws - he was fiercer, louder and more out of control, hence father and son would be very close but also liable to explode at each other. Winston's closest ally during the wilderness years of the 1930s, Randolph would himself become a war hero, serving with the SAS in the desert and Marshal Tito's guerrillas in Yugoslavia, a friend of press barons and American presidents alike, and a journalist with a 'genius for uncovering secrets', able to secure audiences with everyone from Kaiser Wilhelm to General Franco and Guy Burgess. But Randolph's political career never amounted to anything. As much as he idolised his father Winston and never lost faith in him during the long, solitary years of Winston's decline, Randolph was never able to escape from his shadow. Their lives and love was complex and combustible, complicated by money, class and privilege and shaded by ambition, oversized expectations, resentments and failures. This is the story of how Winston Churchill built and broke his son.

Randolph died young, his body rotted by resentment and drink, before he could complete his father's biography. A revealing new perspective is Churchill reading Peter Rabbit books to his children, admonishing Eton schoolmasters and using decanters and wine glasses to re-fight the Battle of Jutland at the table. Amid a cast of personalities who defined an era - P. G. Wodehouse, Nancy Astor, The Mitfords, the Duke and Duchess of Windsor, Lord Beaverbrook, William Randolph Hearst, Oswald Mosley, Graham Greene, Duff and Diana Cooper, the Kennedys, Charlie Chaplin and Lloyd George, the book is a lost story of a timeless father-son relationship. 453pp, eight pages of mono photos, remainder mark.

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### 95314 HEMINGWAY'S WIDOW

by Timothy Christian  
'The Life and Legacy of Mary Welsh Hemingway'

Ernest Hemingway's fourth wife. Her story is one of an opinionated woman who smokes Camels, drinks gin, swears like a man, sings like Edith Piaf, loves passionately, and experiments with gender fluidity. A celebrated wartime journalist during the London Blitz and the liberation

of Paris, Mary Welsh meets Ernest Hemingway in May 1944. He becomes so infatuated with Mary that he asks her to marry him the third time they meet, although they are married to other people. We watch the couple as they travel to the ski country of the Dolomites, commute to Harry's Bar in Venice, attend bullfights in Pamplona and Madrid, go on safari in Kenya in the thick of the Mau Mau Rebellion, and fish the blue waters of the gulf stream off Cuba in Ernest's beloved boat Pilar. We see Ernest fall in love with a teenage Italian countess and wonder at Mary's tolerance of the affair. We also witness Ernest's sad decline and Mary's efforts to avoid the stigma of suicide by claiming his death was an accident. In the years following his death, Mary devotes herself to his literary legacy. 506pp, colour and mono photos.

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### 95450 LADY BYRON AND HER DAUGHTERS

by Julia Markus  
Anne Isabella Milbanke, always called Annabella, was actually more highborn than Lord Byron, and was also a gifted mathematician and believed that science gave humanity the tools for coming as close to the secrets of creation as possible. She studied Euclid in the original, was a linguist devoted to literature, was a poet in a minor key who wrote

'Byronmania' satirising the women including her cousin Caroline Lamb who 'aped' Byron, hoping to attract attention at the London Waltz they all attended. She was a rebel against the fashionable snobbery of her class, founding the first Infants School, and Co-Operative School in England. She supported the education of her precocious daughter Ada Lovelace, and saved from death her 'adoptive daughter' Medora Leigh, the child of Lord Byron's incestuous affair with his sister. 364pp, illus.

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### 94402 CLEOPATRA: The Search for the Last Queen of Egypt

by Zahi Hawass and Franck Goddio

Written with underwater archaeologist Franck Goddio, this richly illustrated book chronicles the life of Cleopatra and her tumultuous era, the last pharaonic period of Egyptian history. Measuring nearly 5m tall and found in separate pieces in Heracleion's underwater ruins, a magnificent Ptolemaic king wears a double crown signifying the unification of Upper and Lower Egypt under the Pharaoh. Made of red granite, there is a fantastic photograph of the researchers hoisting the immense statue out of the water. Basins, strainers, braziers, amphora, columns engraved with Greek descriptions, ancient documents and the gleaming golden jewellery collection are among the hundreds of colour photographs in this heavyweight softback of 256pp. 20.3 x 25cm.

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### 95471 ROBERT BRUCE: Our Most Valiant Prince, King and Lord

by Colm McNamee  
Written to commemorate the 700th anniversary of the enthronement of Robert I of Scotland. The life of Bruce is one of the greatest comeback stories in history. Heir and magnate, shrewd politician, briefly 'king of summer' and then a desperate fugitive who nevertheless returned from exile to recover the kingdom he claimed, Bruce became a gifted military leader and wise statesman, a leader with vision and energy. McNamee peels back the layers of misconception to the historical impact not just on Scotland, but on England and Ireland too. It is a major popular reassessment of Bruce as politician, warrior, monarch and saviour of Scottish identity from extinction at the hands of the Edwardian superstate. 374pp, paperback, 16 maps and photos and chronology. £9.99 NOW £5

### 95107 MARRIAGE QUESTION: George Eliot's Double Life

by Clare Carlisle  
When she was in her mid 30s, Marian Evans transformed herself into George Eliot, an author celebrated for her genius as soon as she published her debut novel. During those years she also found her life partner, George Lewes, writer, philosopher and married father of three. After 'eloping' to Berlin in 1854, they lived together for 24 years. Although they could not marry legally, 'this double life, which helps me to feel and think with double strength' was a relationship which scandalised her contemporaries yet she grew immeasurably within it. Beautifully balancing literary interpretation with biographical and philosophical reflection, Carlisle traces in particular Eliot's influences from Goethe to Hegel, Comte and Darwin and moves from novel to novel, and her chapter on Middlemarch, the masterpiece of Eliot's midlife, is an intense and empathetic study. 369pp, photos.

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### 95355 BLOOD BROTHERS

by Deanne Stillman  
The Story of the Strange Friendship Between Sitting Bull and Buffalo Bill.

The Native American Sitting Bull achieved worldwide fame in 1876 when he defeated Lieutenant Colonel Custer at the Battle of Little Bighorn. Sitting Bull was the leader of native Americans who felt their rights and their land were being eroded by the

American military and were refusing to enter the reservations. As a result of Little Bighorn, Sitting Bull and his Hunkpapa followers went into exile in Canada, where in spite of influential supporters the problems of subsistence drove him back over the American border in 1881. "Sitting Bull Surrenders!" screamed the headlines as he laid down his arms to Major Brotherton at Ford Buford, saying "I wish it to be remembered that I was the last man of my tribe to surrender my rifle." Meanwhile the great American showman Buffalo Bill Cody had been touring his Wild West Show, and when Sitting Bull hit the headlines again for his encounter with the sharpshooter Annie Oakley, Buffalo Bill started a long process of enlisting them both for his travelling show. Cody's father had achieved notoriety for his opposition to slavery in the state of Kansas, and Bill had grown up knowing how to defend himself with a gun, which he put to good use in his career as a travelling showman. The book flashes back to the earlier lives of both Sitting Bull and Buffalo Bill before their four months together on the road in 1885. Sitting Bull returned to his home in the Standing Rock agency as a showbusiness celebrity as well as a Native American leader, and inevitably crowds of "palefaces" started to arrive, attracted by his charisma. The bohemian Catherine Weldon moved from Brooklyn to join his entourage, possibly replacing the missionary Mary Collins as his partner. Sitting Bull died resisting arrest over the Ghost Dance ceremonies, while Cody continued his show until his death in 1917. 286pp, photos.

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### 95072 BRAVE AND CUNNING PRINCE

by James Horn

'The Great Chief Opechancanough and the War for America'. In the mid 16th century, Spanish explorers in the Chesapeake Bay. During this time the boy lived in Madrid, Seville, Havana and Mexico City, becoming a favourite of King Philip II, and converting to Catholicism. After nearly a decade, he returned to Virginia with a group of Jesuits to establish a mission. Shortly after his arrival however he abandoned his fellow missionaries, rejoined his family, and soon organised a war party that killed the Spaniards. In the years that followed, Opechancanough (as the English called him) helped establish the most powerful chiefdom in the mid-Atlantic region. When English settlers founded Virginia in 1607, he fought tirelessly to drive them away, leading to the first Anglo-Indian wars in America. However additional soldiers, weapons, and provisions arrived from England, forcing Opechancanough to continue his offensive for decades. He survived to be nearly 100 years old and died fighting the invaders. 296pp, maps and woodcut illus.

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### 95294 TUTANKHAMUN: Pharaoh, Icon, Enigma

by Joyce Tyldesley

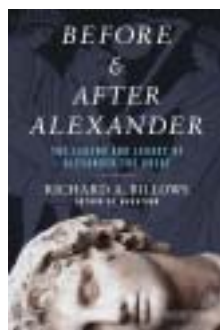
A hundred years after Tutankhamun's tomb was rediscovered, leading Egyptologist Joyce Tyldesley shares 10 unique perspectives on his enduring legacy. In the Valley of the Kings a near-complete royal burial, an ancient mummy, and golden riches beyond imagination were discovered by archaeologists. The lost tomb of Tutankhamun ignited a media frenzy, and propelled into overdrive rumours of a deadly ancient curse. The book takes a familiar tale and turns on its head. Tyldesley rediscovers the teenage pharaoh and his family, ancient embalmers and tomb robbers, famous Western explorers and forgotten Egyptian archaeologists. It's a journey that spans from ancient Thebes in 1336BCE, when a young king on a mission to restore his land met an unexpected and violent end, to modern Luxor in 1922. Tyldesley revisits the 1968 and 2005 surveys, pointing out discrepancies between these findings and the results of later DNA investigation. 293pp, colour and archive photos.

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### 95106 MAGNIFICENT REBEL: Nancy Cunard In Jazz Age Paris

by Anne de Courcy  
The controversial life of legendary beauty and writer Nancy Cunard during her 13 years in Jazz-Age Paris. She was the seductive English socialite, scion of the famous shipping line. Her affairs with acclaimed writers Ezra Pound, Aldous Huxley, Michael Arlen and Louis Aragon were passionate and tempestuous, as was her romance with black jazz pianist Henry Crowder. Mina Loy wrote poems to her; Constantin Brancusi sculpted her; Man Ray photographed her; she played tennis with Ernest Hemingway and set up the Hours Press. Her major work was *Negro*, an anthology of writings by and about black people. Her friendship with the famous Irish novelist George Moore, her mother's lover and a man falsely rumoured to be Nancy's father. From an early age Nancy was given to promiscuity and heavy drinking. A gifted poet and widely read, Nancy founded a small press that published Samuel Beckett among others and was also a courageous crusader against racism and fascism. She left Paris in 1933 and remained unafraid to live life on the edge until her death in 1965. 330pp, archive photos.

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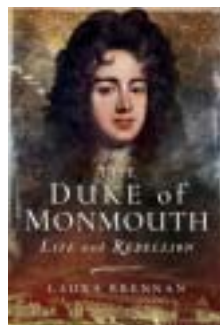
**95334 BEFORE AND AFTER ALEXANDER**  
The Legend and Legacy of Alexander the Great by Richard Billows

When Alexander the Great died in 323 BCE aged only 32, he was the ruler of one of the greatest empires in history. The whole of the eastern Mediterranean had been conquered, radiating out from the kingdom of Macedonia up through Greece and the Balkans and down into Egypt and Libya,

and Alexander's legacy was the Hellenistic, Greek-speaking culture that continued for 500 years after his death. His father, Philip II of Macedon, brought the warrior class into existence, so that when Alexander invaded Persia in 334 he took 12000 infantry into battle, leaving behind the same number for defence. Darius, king of Persia, offered Alexander peace terms which he rejected, miraculously surviving an arrow wound in battle. Grief at the death of his lover Hephaestion hastened Alexander's death. With Antigonos ruling Persia, Ptolemy Egypt, and Cassander holding Macedonia and neighbouring lands, between 315 and 280 the robust governing structures of the Hellenistic world were established. 336pp, timeline, genealogies, illus. £20 NOW £8

**95396 RED MAN'S BONES: George Catlin**  
by Benita Eisler

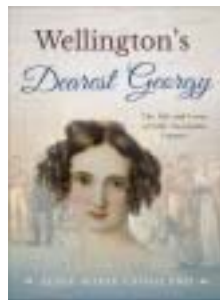
Artist and showman, George Catlin (1796-1872) was called the 'first artist of the West' as none before him had lived among and painted the Native American tribes of the Northern Plains. In the first six decades of the 1830s, Catlin created over 600 portraits, unforgettable likenesses of individual chiefs, warriors, braves, squaws, and children, belonging to more than 30 tribes living along the upper Missouri River. In 1840, the artist began three decades of self-imposed exile abroad and his exhibitions and writings made him the most celebrated American expatriate in London and Paris, toasted by Queen Victoria. He breakfasted with King Louis-Philippe, who created a special gallery in the Louvre to show his pictures. But when he started to tour 'live' troupes of Ojibwe and Iowa, Catlin and his fortunes declined. This is a brilliant portrait of the academician who understood the 'savage and civilised tribes', the fur trade, white medicine man, invaders of scared soil, wolves, his Wild West Show, magical mystery tours and more. Colour photos and other illus. £21.99 NOW £7



**95080 DUKE OF MONMOUTH: LIFE AND REBELLION**  
by Laura Brennan

James Scott, Duke of Monmouth, may have been the eldest and illegitimate son of Charles II. His mother was a commoner with a wanton reputation. His paternal grandfather, Charles I, had recently lost his head upon a scaffold on Whitehall. James would go from exile in Europe to triumphantly rejoicing his

father's restoration to the thrones of England and Scotland and become part of one of the most libertine royal courts within Europe. He was a skilled military man, with experience in the field and at sea and deserves to be remembered for more than the failed act of treason against his uncle, James II, and the consequent blundered and bloody forfeit of his life on Tower Hill. Among the events he witnessed were the Plague of 1665, the Great Fire of London 1666, the discovery of the so-called Popish Plot 1678, the emergence of political parties, the start of the Exclusion Crisis, the discovery of the Rye House Plot 1683 and the Monmouth Rebellion 1685. 145pp, illus. £19.99 NOW £7



**95412 WELLINGTON'S DEAREST GEORGY**  
by Alice Marie Crossland

The life and loves of Lady Georgiana Lennox is told through largely unpublished sources, describing the unique friendship she cherished with the Duke of Wellington. She first met the Duke on his return from India when he was serving under Georgy's father as Chief Secretary. The

Lennox family moved to Brussels in 1813 and Georgy's mother the Duchess of Richmond threw a now legendary ball the night before the Battle of Waterloo. Georgy was a young, beautiful and immensely popular and she and the Duke enjoyed a flirtatious early friendship. She had a front row seat to the Battle of Waterloo and remained in Brussels after the battle to help tend the wounded. At 29 she married the future 23rd Baron de Ros who became a diplomatic spy, and later Governor of the Tower of London. Georgy had three children and died at the impressive age of 96. 224 pages, 17.15 x 23.5cm in softback. £14.99 NOW £6.50

**MODERN HISTORY AND CURRENT AFFAIRS**

*Unlike the male codfish which, suddenly finding itself the parent of three million five hundred thousand little codfish, cheerfully resolves to love them all, the British aristocracy is apt to look with a somewhat jaundiced eye on its younger sons.*

- P. G. Wodehouse



**95589 LOVE IN A TIME OF HATE: Art and Passion in the Shadow of War 1929-39**  
by Florian Illies

This whirlwind of a book takes us straight into the fevered love lives of the leading characters in the bohemian world of the thirties, that hedonistic lull between the wars which everyone knew would end badly. Christopher Isherwood arrives in Berlin and is introduced to Eldorado, the city's most

famous gay venue. Picasso has stopped painting his wife Olga in favour of his mistress Marie-Therese, and when Olga demands a portrait it is so ugly that she knows the marriage is finished. Vera and Vladimir Nabokov are a very unusual couple: they are happy together. Simone de Beauvoir visits Jean-Paul Sartre for the first time and to his bafflement delivers a 40-minute lecture on metaphysics. Really she is in love with Sartre's friend Maheu. The erotic dancer Josephine Baker marries an Italian count, unaware that he is really a humble stonemason, but when she starts to suffer racist abuse she decides to run off with the modernist architect Le Corbusier. Marlene Dietrich lands the leading role in The Blue Angel. Dr Gottfried Benn takes a suicide call from his lover Lili Breda. He dashes round to her flat but it is too late. At the graveside he squeezes the hand of her best friend Elinor and the next day the two are in bed. Four times married Elinor has calling cards made in what she hopes will be her new married name, but she remains Benn's mistress for nine years. Walter Gropius, recently divorced from Alma Mahler whom he lured away from Oskar Kokoschka, decides to quit the Bauhaus when his new wife starts an affair with a colleague there. As Hitler seizes power in 1933, Bertolt Brecht and his wife head for Switzerland, Walter Benjamin to Ibiza, and Kurt Weill and his entourage for the French border, leaving everything behind including his sheepdog. Dietrich stays in Antibes until returning to Hollywood in 1939, where she makes Destry Rides Again. In Europe the darkness is closing in. 328pp. £20 NOW £8

**95022 DIARY OF A SECRET TORY MP: (ALMOST!) TRUE STORY**  
by Henry Morris

The book is an outrageous spoof of the classic political journal that pulls back the Lulu Lytle curtains to expose extraordinary goings-on at the Houses of Parliament during a tumultuous 12 months. From Brexit to Covid, parties to pig culling, the Conservative government has lurched from crisis to crisis. With a front-row seat on the erm, backbenches, the Secret Tory MP has picked up on all the petty rivalries, bad decision-making, and

**95402 TALE OF THREE CITIES**  
by Bob Harris

'The Life and Times of Lord Daer 1763-1794', the subject of this biography is Basil William Douglas. Lord Daer became immersed in Scottish Enlightenment ideas at the University of Edinburgh under the tutelage of Dugald Stewart, and his experiences in three great cities - Edinburgh, London and Paris. For Daer, this moment held the tantalising possibility of creating a new union between Scotland and England, a union of people rather than the narrow, unequal union of states created in 1707. But who was the man behind this early unionist radical vision? Daer was the eldest surviving child of the 4th Earl of Selkirk and his wife Helen. Born in 1763, he died at a relatively young age of 31 from pulmonary consumption. He was in Paris to witness the opening of the Estate's General, the formation of the National Assembly, and the fall of the Bastille. Whilst in France in 1791, he met and befriended Thomas Paine, who was according to loyalists "a malign inspirer of radicalism". One of the aims of this book is to explain how a man like Daer from a privileged, landed background, became a friend of Paine's and an advocate of advanced, political reform in Britain. 280pp, photos. £25 NOW £4.50 SAVE £20.50!

**95336 EARL AND THE PHARAOH From the Real Downton Abbey to the Discovery of Tutankhamun**  
by The Countess of Carnarvon

The fifth earl of Carnarvon grew up at Highclere, and in 1923 with Howard Carter he was responsible for opening up the tomb of Tutankhamun. Carnarvon died soon afterwards of an infection. In his early years Carnarvon was known as Lord Porchester, or "Porchey" and in spite of being sent to Eton, having a private tutor and scraping a place to Trinity College Cambridge, Porchey's heart was always on the racecourse, together with gambling, hunting, shooting, fast driving and a decadent high life with his friend Prince Victor Duleep

scandalous affairs that Whitehall has to offer and has no qualms about sharing it all. Join the mystery MP as he drunk-texts Liz Truss after a crate of WKD, takes on the French in the 'Trawler Wars' and euthanises Rishi Sunak's dog - and that's just October. 320pp, paperback. £9.99 NOW £5



**95387 PATRONISING BASTARDS: How the Elites Betrayed Britain**  
by Quentin Letts

The Parliamentary sketch writer and theatre critic for the Daily Mail loves gossip. His target is the plotters and schemers, the "technocrats who dehumanise our country's institutions". Wiggled judges stared down their legalistic noses at the pony populace. Those people who know best, those snooterati with their faux-liberal ways are the

Patronising Bastards. You find these show-ponies also in high fashion, football, clean-eating foodies. Political columnist Quentin Letts is juicy on Richard Branson, Emma Thompson, Stephen Fry, Dan and Jon Snow, Sadiq Khan, Michael Eavis, Bono, Fiona Millar, Shami Chakrabarti, Nicholas Serota, Jean-Claude Juncker in the Top 100 Patronising Bastards. Fun images, 305pp. £16.99 NOW £6 BESTSELLER

**95393 PROTECTING THE PEOPLE: The Central Office of Information and The Reshaping of Post-War Britain 1946-2011**  
by David Welch

Following WWII, the UK Government replaced the wartime Ministry of Information with the Central Office of Information (COI), with the task of providing the public with information. Here are more than 200 of the finest examples 1946-2011 of the rich visual content the national information machine created. Recall campaigns like the Green Cross Code and Keep Britain Tidy to influence behaviour, anti-drink driving and anti-smoking campaigns, to inform citizens about nationalisation, privatisation, the National Curriculum or Race Relation Legislation, to provide career opportunities information about the civil service, armed forces, teaching and nursing, workers, professionals about programmes and current regulations for example discipline in schools or education at work. The book is loosely chronological in structure. A nostalgic feast of posters and campaigns, bold colour, 272 very large quality pages, the British Library has chosen from its 15,000 object archive. £30 NOW £8 SAVE £22!

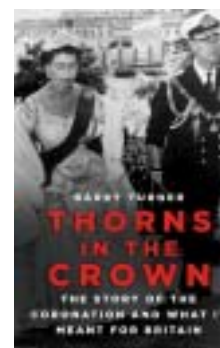
**94354 CRISIS OF ISLAMIC CIVILIZATION**  
by Ali Allawi

Raised in Iraq in the 1950s, serving as a minister in the post-Saddam government and now a visiting fellow at Princeton, Allawi grew up in a community where the ruling cultural and political class had moved away from overt identification with Islam. Women rarely wore the hijab, and the pilgrimage to Mecca was mainly for older people. By the end of the 1970s militant Islam seemed unstoppable, with a radical jihad-inspired culture initially focused on the Soviet invasion of Afghanistan. There followed the Iranian revolution, the Iran-Iraq war, the rise of the Taliban, civil wars in Sudan and Algeria, the eruption of global terror and the invasion of Iraq. The author argues first that Islam is different because it has to recognise the role of the transcendent. 304pp. £18.99 NOW £4 REDUCED

Singh. Marriage to the fabulously wealthy Rothschild heiress Almina Wombwell took care of his debts and started him on a more settled life, which included ownership of racing stables and a motor car syndicate. Driving in Germany, and now styled Lord Carnarvon, he crashed his car and was left with permanent head and back trauma. At this point, while engaging with the new thrill of airborne flight in collaboration with de Havilland, he turned his attention to Egyptology. In 1907 he engaged Howard Carter as his aide-de camp, leading eventually to the spectacular discovery of Tutankhamun in 1923 in the much-excavated Valley of the Kings. 381pp, photos incl colour. £20 NOW £7

**95366 FORTUNE'S MANY HOUSES**  
by Simon Welfare

'A Victorian Visionary, A Noble Scottish Family and A Lost Inheritance', he was a Scottish aristocrat and man of property, she too was born into high society and extraordinary wealth. In the late 19th century, John and Ishbel Gordon, the Marquess and Marchioness of Aberdeen, were a couple who seemed to have it all - a fortune that ran into the tens of millions, a magnificent stately home in Scotland, a townhouse in London, cattle ranches in Texas and British Columbia, and the governorships of Ireland and Canada, where they lived like royalty. They had won praise for their work as social reformers and pioneers of women's rights, and enjoyed friendships and encounters from Britain's Prime Ministers and Queen Victoria to P.T. Barnum. Yet by the time they died in the 1930s, the couple's luck had long since run out. They had faced family tragedies, scandal through their unwitting involvement in one of the 'crimes of the century', and most catastrophically of all, losing both their fortune and their lands. Told with brio and warmth, full of towering good deeds and devastating miscalculations. 336 roughcut pages, colour images. £25 NOW £7 SAVE £18!



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memories and reflections of those who were part of the Coronation, Barry Turner tells the story of a country on the precipice, divided between those who held firm to old values and traditions, and those who were fighting for modernity and progression. The chapter on The History of Coronations from 955AD Onwards is a gem, and the vast academic research which has gone into this readable history cannot be understated. Utterly absorbing modern social history. 224pp illus. £20 NOW £5 SAVE £15!

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- The Daily Telegraph

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by Yuri Slezkine

Completed in 1931, the House of Government, later known as the House on the Embankment, was located across the Moscow River from the Kremlin. It combined 550 furnished apartments with public spaces that included everything from a cinema and library to a tennis court and shooting range. Slezkine tells the chilling story of how the building's residents of top Communist officials and their families lived in their apartments and ruled the Soviet state until some 800 of them were evicted and led, one by one, to prison or to their deaths. The residents had enjoyed privileged childhoods, fell in love and married, rose to power, then betrayed each other and were arrested and shot. 1104pp, photos and maps. £34 NOW £8.50 SAVE £25.50!



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by Laura Engelstein

With exemplary Cases From Russia, Ukraine, and Poland, the first of the author's three examples focuses on the resistance of early 20th century Russian intellectuals against discrimination, in partnership with Jewish leaders and the newly created state Duma. The second follows the 1927 Paris trial of Russin-born Sholem Schwarzbard who shot and killed the ex-Ukrainian leader as an act of vengeance on behalf of Jews. The trial focused on whether this was justified. Finally the author examines reactions to the legacy of Andrzej Bobkowski when his memoirs were revealed to have had anti-semitic elements edited out. 260pp, paperback. \$40 NOW £5



**95274 JOBS FOR THE GIRLS**  
by Ysenda Maxtone Graham

The author of The Real Mrs Miniver, has mined the memories of more than 200 women for their personal job stories. Here is life as a secretary, living in digs, smoking, drinking and lunch, perks, machinery, lust and love in the work place and being an extension of one's husband. Here are the jollities and drudgeries, good men and vile ones, nasty women and heroines, office crushes, parties and great piles of paper all over the place, the forging of life long friendships, the daily burden of trying to run a household and family as well - in short, a look at all facets of this rich slice of British life. Ysenda has a high sense of comedy and her book is full of great anecdotes. Nostalgia galore. 303pp, photos. £22 NOW £10

men and vile ones, nasty women and heroines, office crushes, parties and great piles of paper all over the place, the forging of life long friendships, the daily burden of trying to run a household and family as well - in short, a look at all facets of this rich slice of British life. Ysenda has a high sense of comedy and her book is full of great anecdotes. Nostalgia galore. 303pp, photos. £22 NOW £10

## SCIENCE AND MATHS

*I do not think there is any thrill that can go through the human heart like that felt by the inventor as he sees some creation of the brain unfolding to success... such emotions make a man forget food, sleep, friends, love, everything.*

- Nikola Tesla

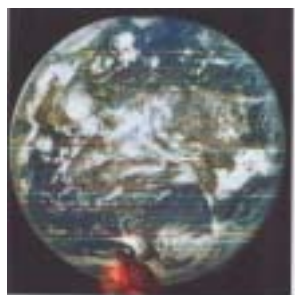


### 95816 EARTH GAZERS by Christopher Potter

For thousands of years we have struggled to rise above the surface of the Earth and this book is about the long road to the capture of the most beautiful and influential photographs ever made of the whole earth as seen from space. 2018 marked the 50th anniversary of the moment three human beings escaped the pull of the Earth's gravitational field for the first time and saw the Earth as a

sphere falling through the empty darkness of space. Even today, only 24 people have had that experience - the Apollo astronauts who took on the nine-manned missions to the Moon that went place between 1968 and 1972. The astronauts returned with photographic evidence that the Earth was beautiful, seemingly fragile, and different from any other heavenly body. The photographs

known as Earthrise, taken during the first manned mission, and The Blue Marble, taken during the last mission, have become two of the most reproduced and influential images of all time, forcing us to think about our responsibility for this tiny oasis in space. It is the story of the often blemished visionaries who inspired that journey into space - Charles Lindbergh, Robert



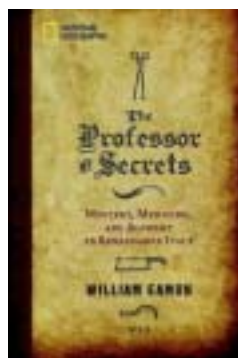
Goddard and Wernher Von Braun, and of the courageous pilots who were the first humans to escape the Earth's orbit. The Fourth Estate publisher Christopher Potter has taken a considered risk in retelling the tale of how we first came to see our planet from the outside and the result is a more personal viewpoint than many others on the subject. It is modern history intrinsically wrapped up with aeronautics, world wars, and the space race with fascinating details of what happened in America, Britain, Germany and the Soviet Union. Eminently readable, insightful prose. 456pp, plus marvellous colour plates and other illus. Pagemarker. £25 NOW £8 SAVE £17!

### 95111 MILKY WAY: An Autobiography of our Galaxy by Moiya McTier

**NAMED A BEST BOOK OF 2022 BY PUBLISHERS WEEKLY.** McTier takes on the personality of the galaxy to tell its story. Her study of astrophysics led her more and more to listen to what the universe was saying. At the same time her interest in mythology led her to the stories that educate, entertain and explain in all cultures, and she found that science and myth were not as contradictory as seemed on the surface. Astronomers can now make observations of galaxies at redshifts (increasing wavelengths) even greater than eleven, which was previously the extent of observable distance. GN-z11 is 13.4 billion light years away. Back in the present, Milky Way is impressed by the good-looking galaxy Andromeda, and starts to make approaches. Should we be worried? 244pp, illus. Remainder mark. £20 NOW £7

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### 95532 PROFESSOR OF SECRETS:

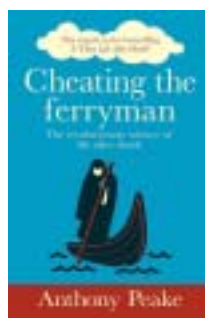
#### Mystery, Medicine, and Alchemy in Renaissance Italy by William Eamon

To some of his contemporaries in Milan of the 1570s, Leonardo Fioravanti was a dangerous quack, to others a saviour who pointed the way forward to new ways of healing, not without the help of a little alchemy along the way. This detailed study sets out to find the truth about a Renaissance healer celebrated and reviled in his own time. Fioravanti arrived in Milan from Venice, where he had been accused of fraud by the College of Physicians, yet in Spain he had been hailed for his new treatment of gunshot wounds. Unlike many medical practitioners of the day, Fioravanti did not peddle his cures in the street, but wrote popular books and

perfected the art of advertising. There was a curious contradiction in Fioravanti's approach which on the one hand espoused the Renaissance experimental method, yet he also expressed disgust at the public dissections of hanged corpses during which the celebrity surgeon Vesalius would demonstrate the scientific basis of new medical advances. Fioravanti was one of the "professors of secrets" whose experimentation verged on the occult and alchemical. It is unclear whether he went to medical school, and the records of Bologna University do not record his graduation, but he clearly received medical training, and the likelihood is that he apprenticed himself to a surgeon. His success in conducting a splenectomy to prove the body can do without a spleen not only cured the patient but also became a publicity stunt when Fioravanti promoted his skills by displaying the organ in the market place. Fioravanti was one of a group who rejected the prevailing wisdom that curing bodies was a matter of adjusting the bodily fluids or humours, believing instead that the disease itself should be treated with a combination of surgery and medicine. Although Fioravanti's name has not survived as a pioneer, this was the way forward in the modern age. 368pp, illus. £19.99 NOW £6.50



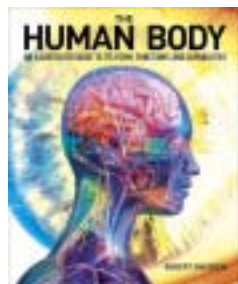
*Among the myriad healers in Renaissance Italy, the snake handler (sanpaolario) was one of the strangest.*



### 95684 CHEATING THE FERRYMAN by Anthony Peake

Sub-titled 'The Revolutionary Science of Life After Death' in 2006 Anthony Peake introduced his revolutionary model of life after death, following his bestselling book 'Is there life after death, the extraordinary science of what happens when we die'. Is there life after death? This age-old question has plagued humankind from the moment we became self-aware, but do we now have enough evidence to answer it? In this one volume mind-expanding book, Peake reveals an extraordinary model of life after death which he has now broadened and deepened into 10 volumes - one that brings together ideas from ancient philosophy, neuroscience, quantum physics and consciousness studies, and manages to explain a number of seemingly mysterious experiences such as precognition, déjà vu, synchronicity, near-death experiences and out-of-body experiences. It is called Cheating the Ferryman. He has amassed more evidence with examples from cosmology and quantum mechanics, neurochemistry and holography among a range of disciplines, and using new studies by world-leading researchers, theories from the likes of Stephen Hawking, Carl Jung and Hugh Everett, together with testimonies of NDEs and precognitive experiences which give everyday clues to our immortality. From temporal

lobe epilepsy, Gnosticism, the Copenhagen interpretation, quantum tunnelling, John Cramer's transactional interpretation, future memory and near-death experiences to the paradox of The Big Bang and models of immortality, the book presents an astounding model of survival after death that is supported by, rather than in conflict with, our present understanding of how the universe works. 256 page paperback. Full price. ONLY £9.99



### 95689 HUMAN BODY: An Illustrated Guide to Its Form, Functions and Capabilities by Robert Snedden

A stunning visual guide to human anatomy which examines the physical structure, chemical systems and essential organs that make us who we are. Discover the incredible capabilities of the human body and its functions, richly illustrated in full colour, covering the function of cells to systems, the molecules of life, the skeletal, how muscles work, the pathways of the central nervous system, digestive, renal, respiratory, cardiovascular, immune, endocrine and reproductive systems as well as the senses. The human body is a remarkable work of nature - its immense complexity allowing us to sense the world around us, move, regulate our temperature, formulate thoughts and much more besides. In this stunning visual guide, author Robert Snedden examines the extraordinary ways that the body works and facilitates our survival. Taking each crucial system in turn, he unpacks the processes responsible for the functioning of biology's most complex creation and makes it easy to understand for every reader. Discover the function of cells, how muscles work, how our senses allow us to perceive the world, and much more. With hundreds of photographs, illustrations and full colour diagrams to aid your understanding, this is a must-have manual for medical professionals, students, or anyone interested in finding out more about how the human body works. Glossary, 256 pages. 18.3 x 22.8 cm. Full price. ONLY £19.99

### 94702 WORLD BRAIN by H. G. Wells

Mostly remembered as a writer of science fiction, H. G. Wells was also a prolific non-fiction author. Here is a collection of his speeches collected into five main sections. The talks and essays were given in 1937 and H. G. Wells proselytized for what he called a 'World Brain' as manifested in a World Encyclopaedia, a repository of scientifically established knowledge which would spread enlightenment. He was imagining something like the Internet, and a pre-digital Wikipedia. It was a way for professionals to share information, a fact-based system for the school curriculum and a World Encyclopaedia containing true facts about everything from history to physics. 129 page paperback. £10.99 NOW £5

### 94890 BOOK OF WONDERS: The Many Lives of Euclid's Elements by Benjamin Wardhaugh

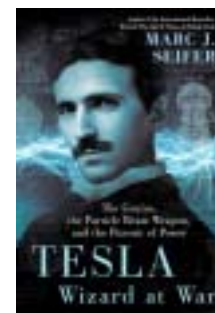
Euclid's Elements of Geometry was a book that changed the world. Wardhaugh traces how an ancient Greek text on mathematics, often hailed as the world's first textbook, shaped 2,000 years of art, philosophy and literature, as well as science and maths. This volume offers a vibrant history of mathematics, told through people and invention and also a broader story of culture with stories from every continent, ranging between Ptolemy and Isaac Newton, Hobbes and Lewis Carroll, from Ancient Greece to medieval Byzantium, early modern China, Renaissance Italy, the age of European empires and our world today, and how geometry has sat at the beating heart of sculpture, literature, music and thought. 400 magnificent pages, illus. £25 NOW £4.50 SAVE £20.50!

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### 95325 TESLA: Wizard

at War by Marc J. Seifer

Sub-titled 'The Genius, The Particle Beam Weapon, and the Pursuit of Power' this revelatory new book delves deeper into the groundbreaking ideas and astonishing mind of Nikola Tesla. From Tesla's role in the origins of Star Wars technology and his dynamic theory of gravity, to the real purpose behind the iconic tower at Wardencliff, chapters include House of Morgan, Remote Control Robotics, Marconi and the Germans, The Great War, The Fifth Column, Tesla's Mysterious 1931 Pierce-Arrow, Telephotography, and since his death The Russian Connection, Negotiations with the British Empire, the Birth of New Physics, Tesla's Dynamic Theory of Gravity and Final Thoughts. With useful list of abbreviations, this is a paradigm-shifting compendium of Tesla's writings, newspaper accounts of his interactions with the rich and famous, scrapbooks of fan letters and more. 372pp, remainder mark. £21.99 NOW £7

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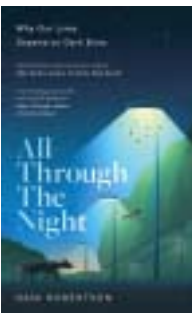
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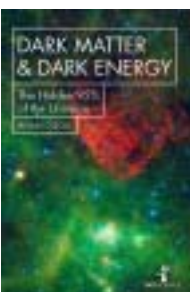
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In the heyday of British manufacturing, when Britain was the biggest trading nation in the world, inventors who wished to The debate between a three or four-pronged fork apparently formed the subject of many a dinner-party conversation. The "omnidirectional shower bath" of 1843 pointed to the future but

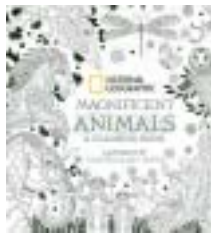
for many years remained unheeded. Out and about there were numerous gadgets addressing the challenge of leaving the house, for instance a portable cooking apparatus, an anti-explosive alarm whistle, a tennis racket with ball-picker, and a currant-cleaning machine, not to mention an anti-garrotting cravat. 17.8 x 24.9cm, 224pp, drawings on every page. **£19.95 NOW £9**



**95257 DARK MATTER AND DARK ENERGY**  
by Brian Clegg  
Sub-titled 'The Hidden 95% of the Universe', all the matter and light we can see in the universe makes up a trivial 5% of everything. The rest is hidden. Since the 1970s astronomers have been aware that galaxies have far too little matter in them to account for the way they spin around. They should fly apart, but something concealed holds them together and that 'something' is dark matter. By the 1990s we also knew that the expansion of the universe was accelerating. Something named dark energy was pushing it to expand faster and faster. Across the universe this requires enough energy that the equivalent mass would be nearly 14 times greater than all the visible material in existence. 164 page illustrated paperback. **£9.99 NOW £5**

**HOBBIES**

*No man is really happy or safe without a hobby.*  
- William Osler



**95527 NATIONAL GEOGRAPHIC MAGNIFICENT ANIMALS COLOURING BOOK**  
by Hayrullah Kaya  
Intricate and soothing, this elegant colouring book for adults has 50 intricate black and white illustrations. They are printed on perforated

pages that could render them collectible! Stick on your fridge... Users may colour and embellish the detailed wings of a dragonfly, the intricate patterns of zebras, the shimmering scales of a snake, the swirling patterns of the donkey, the scorpion, baby monkey, pelican, cheeky faced grasshopper, octopus, and adorable curled pangolin. Armed with artist's tools of preference, relax and unwind. 96 large pages, 24.1cm square. **£10.99 NOW £5.50**



**95638 GAME ON: Icebreakers, Memory Games, Wordplay**  
by Marley Byng  
50 games that people can play anytime, anywhere, with no particular skill or equipment, make this little book a lifeline for the party host, the frantic parent of children delayed at the airport, or the organiser of a lazy summer picnic. Some are well known, others new, and most are guaranteed to have everyone laughing. Find Your Partner sees a group of people with post-it notes on their foreheads trying to work out who they are and join up with their other half, whether it is Ant and Dec or Harry and Meghan. The Key Game is an old favourite played in teams and requires a key on a long string to be threaded through everyone's clothing

to link the team together. In Loves and Hates people write down the things they love and hate, put them in a hat, and then everyone has to match up the bits of paper with their authors. Dinner party games can be a bit more challenging, for instance Just a Minute which requires a speech on a topic without repetition, hesitation or deviation. Follow the Leader requires a group to imitate the movements of a designated person while someone else guesses who is giving the lead. Numerous games involve keeping still and straight-faced, and "Master Sculptor" requires someone to sculpt people into different positions without laughing, the more compromising the better. Each game has an approximate time duration, suggested number of players, level of difficulty and equipment list. 174pp, colourful designs. **£12 NOW £6**

**95526 METALLIC TATTOOS: 15 Temporary Tattoos To Zazzle** by Running Press

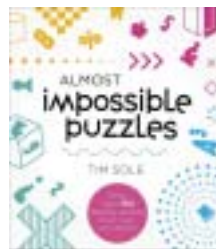
Whether you are a boho queen or a glitzy diva or a chap who wants to dress up, there's a metallic look for you in this special kit of 12 sheets of beautiful, shimmery temporary tattoos. The helpful 32 page book offers application and removal tips and suggestions for creating custom looks. The tattoos are super geometric patterns in beautiful bronze gold and silver, almost Aztec like in their geometric shapes. They can be applied to look like bracelets, used down the neck or around the ear, between the breasts or of course many of the smaller ones can be used on your fingers as rings. **£4.99 NOW £3.75**



**95615 ALFRED HITCHCOCK'S REAR WINDOW BOARD GAME**

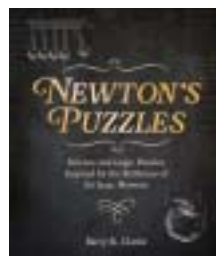
by Funko Games  
A game of deduction and suspense, mystery and cooperative decision making, this box set features on the front cover Hollywood legends Grace Kelly and

Jimmy Stewart. For 3-5 players aged 13+ and taking approximately 40 minutes, the big box set contains the Director Screen, Watcher Screen, 4 Day Boards, Solution Board, 4 Watcher Placards, 70 Window Cards, 102 Tiles, 45 Tokens, Trunk Box, 4 Wooden Cubes and a Booklet of Instructions. Experience Alfred Hitchcock's masterpiece movie as you carefully observe strange clues and ominous patterns in the things going on in the apartments across the way. There are parties, knives, a saw, bickering, laughing, music... and a mysterious trunk. Do you detect a murder? Or is the secret, private world of the neighbours planting frightening ideas in your mind? Every game is a different mystery and you will be having everyone round to play. **£33 NOW £20**



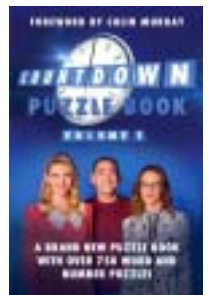
**95680 ALMOST IMPOSSIBLE PUZZLES**  
by Tim Sole  
Can you solve the impossible? Inside you will find cryptic riddles, numerical conundrums, satisfying codebreakers and much more, so dive in and decode the baffling brainteasers designed to ignite your intellectual curiosity and boost your brain power.

Find three different two-digit primes where the average of any two is a prime, and the average of all three is a prime. There are domino games, chess, matchsticks and conundrums like a man and a car pull up outside a hotel and immediately go bankrupt. What has happened? More than 150 fiendish puzzles to pit your wits against, written by Official American Mensa Puzzle author, Tim Sole, this collection promises a fun mental workout with a huge variety of fiendish puzzles and thankfully complete with explanations and answers. Big clear design and diagrams, 192 page paperback, 16.8 x 19.2cm. Full price. **ONLY £9.99**

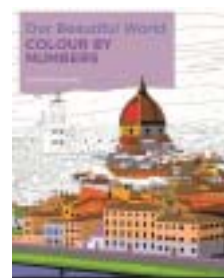


**95691 NEWTON'S PUZZLES**  
by Barry Clarke  
"Science and Logic Puzzles Inspired by the Brilliance of Sir Isaac Newton" who said, "No great discovery was made without a bold guess." Written by renowned puzzle maker, Barry R. Clarke, this brilliant collection of 125 mathematical, physics, and logic puzzles presents several

scenarios that require Isaac Newton's talent for problem-solving, themed upon the events, daily routines, locations and characters in his life? Student, Graduate, Master, Professor. Puzzlers can put their logical thinking to the test and go back to the 17th century to see if they can help the renowned polymath as he plans a milk round, completes his studies at the University of Cambridge, and makes momentous discoveries about motion, gravity, and light. Which numbers should be deleted and in what order? What is the change in the water height? Did her first purchase the quart pot or ink, the chamber pot or candles? This puzzle book is beautifully presented with gold foil accents and delightful pen and ink illustrations. 256 page paperback. 16.8 x 19.2cm. Full price. **ONLY £9.99**



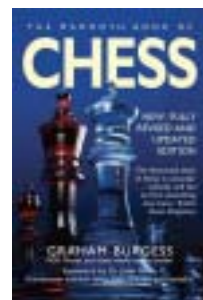
**95484 COUNTDOWN PUZZLE BOOK VOLUME 1**  
by ITV and Colin Murray  
700 puzzles to reflect all the different rounds featured in the well-loved show - 7½ minute quizzes including the Letters Round to find the longest words possible from the letters supplied and Numbers Round in which you need to reach the final number by using the smaller numbers provided. There are themed conundrums, themed letters rounds with twist on the usual, black-belt maths, special maths, 20 of Colin's Teatime Teasers with themes on action heroes, musicals, football or cities around the world to solve in less than 60 seconds. Large softback, 336pp. **£16.99 NOW £6**



**95693 OUR BEAUTIFUL WORLD COLOUR BY NUMBERS**  
by David Woodroffe

A panda and her baby, a giraffe, kittens playing, Sydney Opera House, the Statue of Liberty, the Colosseum, flamenco dancer, baseball player, brown bear hunting a leaping salmon, a honey bee, a lemur, a bonsai, fish, parrot, and people, this

colour-by-numbers book includes finished examples at the front and back of the book, as well as a flip-out colour key on the backflap. Simply match up the number on the image to the colour in the key and make your artwork come to life! A helpful tip is to label each coloured pencil with the corresponding number to make things easier. You will be spoilt for choice with this collection of more than 60 images, including famous city scenes, wilderness landscapes and people from around the world - celebrating the beauty and diversity of our planet from an array of artists, printed on thick, high-quality paper and including a handy flip-out colour key. 128 page larger than A4 size paperback, 22.5 x 28cm. Illus. below. Full price. **ONLY £7.99**



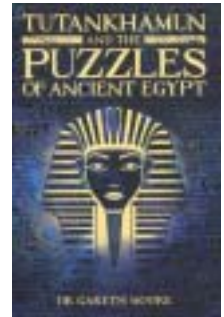
**95276 MAMMOTH BOOK OF CHESS**  
by Graham Burgess

The fully revised and updated edition of the classic for chess players of every level. Expanded sections on online chess and openings have been added together with complete guide to all the main opening gambits, hundreds of test positions, courses in tactics and attacking strategy, analysis of some of the greatest games ever played, and information

and advice on club, national and international tournaments. With glossary of terminology and hundreds of chessboard diagrams and positions throughout. 570pp, paperback. **£10.99 NOW £6.75**

**94905 EPIC BEASTS: Create, Colour, Customize by Hinkler**

A mega-monstertorium packed with 10 pencils in different colours from green and blue, bright fluorescent orange, red, purple, grey and taupe, two of which are in glittering metallic hues and two vivid neon. Use the tear-out cards to customise and play the Epic Beasts Slam card game. The ultimate guide to colouring and drawing awesome monsters, here are tips from experts on how to create fur, spikes, scales, add cool steampunk parts and other accessories and instructions for making and playing with your own monster cards. Tear off sketchpad, hardback cover. **£8.99 NOW £4.75**



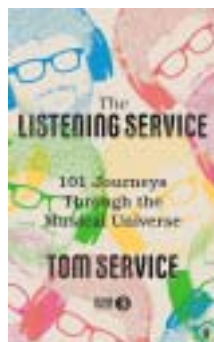
**93968 TUTANKHAMUN AND THE PUZZLES OF ANCIENT EGYPT**  
by Gareth Moore

Accompany Carter archaeologist Howard Carter in 1922 as he explores the tombs of ancient Egypt solving puzzles befitting a king as you go. Can you solve the cunning riddles of the counterfeit scarab, the coin toss, the security guards, Lady Evelyn's note, the fragments of papyrus, the difficult archaeologists, the cursed dream, ancient lovers, pharaonic numbering, organising the valley, the bookshelf, the grandfather clock and buried alive? Gift edition designed with a stylish cover, workout your brain, improve your logic, lateral thinking, and problem solving with these mind-bending puzzles. Line art, hieroglyphs and decorations. 224 paperback pages. **\$12.99 NOW £2.75 REDUCED**

## MUSIC AND DANCE

*I think Led Zeppelin must have worn some of the most peculiar clothing that men had ever been seen to wear without cracking a smile.*

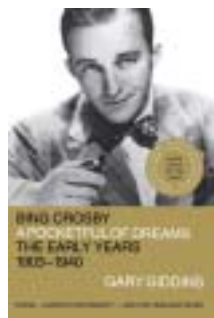
- Robert Plant



## 95823 LISTENING SERVICE

by Tom Service  
Sub-titled '101 Journeys through the Musical Universe', based on his critically acclaimed BBC Radio 3 programme, Tom Service takes an idea on an ear-opening and mind-expanding walk through the musical landscape every week. This book is a celebration of music's multidimensional power in our lives. With 101 short chapters based on the

programmes and grouped thematically covering birdsong, magical forests, the power of love songs, silence, turning up the volume, textures, the semitone, riffs, the blues, improvisation, folk music, it covers instruments, innovations and voices, and curious ideas like earworms, musical hoaxes and extreme classical and a constellation of composers and their works, what they have done and how they have done it from the joy of Bach to new world symphonies, the master chef and maestro Rossini to Wagner's Ring Cycle, and from Toots and the Maytals to Miley Cyrus, Anna Meredith to Wolfgang Mozart - it all works its magic over us. With direct links to the programmes using QR codes, anecdotes and analogies as well as the latest scientific research, and above all a spirit of discovery and connection across genres, cultures and histories, at its heart is the conviction that music changes us. Beautifully imaginative writing on a whole star scape of sounds. 300pp.  
**£16.99 NOW £6.99**



## 95118 BING CROSBY: A Pocketful of Dreams The Early Years 1903-1940

by Gary Giddins

This acclaimed biography reinstated Bing Crosby as a towering figure in 20th century pop music, an innovative performer who influenced singers as diverse as Frank Sinatra, Ella Fitzgerald, Tony Bennett and Elvis Presley, not to mention his famous duetting with David Bowie in "The

Little Drummer Boy". Bing made more studio recordings than any other singer in history, with 38 number one hits compared with the Beatles' 24 and Elvis's 18. Apart from that, he won an Academy Award for Going My Way and created the first celebrity pro-am golf championship, playing host for 35 years. And of course "White Christmas" is still the most popular record ever, making the American pop charts 20 times. Yet by the time of his death in 1977, that was mainly what Bing was remembered for. This massive biography acknowledges Crosby's influential work of the 1920s, "transforming popular song from a maudlin farrago steeped in minstrelsy and vaudeville into a swinging, racially nuanced and internationally accepted phenomenon that dominated the age". Crosby was the first white vocalist to appreciate and assimilate the genius of Louis Armstrong, perfecting the use of the microphone and giving the lyrics of a ballad a sense of purpose and an erotic undercurrent. Born into an Anglo-Irish Catholic family, in his early years he considered entering the priesthood before leaving Spokane to pursue a role in showbusiness. By the 1930s Bing's confidence was such that when arrested for drunk driving during the filming of King of Jazz he got a tougher sentence than expected by being aggressive in court. About this time he was dating his first wife Dixie Lee. By 1940 he had an impressive discography and filmography, with the adulation of the war years still ahead. In a national poll in the 1940s Crosby was voted the most admired man alive. 728pp, paperback, discography, filmography, photos.  
**\$24.99 NOW £8.50**

## 95431 ELECTRIC MUSE REVISITED: The Story of Folk Into Rock and Beyond

by Robert Shelton, Robin Denselow et al

Updated with new chapters, the long-awaited sequel to a 1975 Folk-Rock publication. Electric Muse celebrated folk rock at the height of its popularity when it was becoming a sub-genre of Rock Music during the 50s and 60s. From Dylan to Fairport Convention, Richard Thompson and Steeleye Span, the fusion of old and contemporary created a powerful new style - folk-rock. The book charts the folk movements from roots to revival, and new chapters on the eras of Eliza Carthy, Billy Bragg, June Tabor, Bellowhead, Sam Lee, Stick In The Wheel and others and featuring new interviews and photographs to bring the narrative up to date. Many colour and other photos, 301pp, large softback.  
**£18.99 NOW £7 BACK IN STOCK**



## 95813 CLIFF RICHARD AND THE SHADOWS: A Rock 'n' Roll Memoir

by Royston Ellis

The main British representative of the Beat Generation, John Lennon called British poet Royston Ellis England's answer to Allen Ginsberg. He performed sequences of poems on stage and TV and in 1959 as a teenager teamed up with Cliff Richard's group, the Drifters (later called The Shadows). He appeared



with them on TV and stage shows performing his unique brand of 'rockety' (rock n roll poetry). He became closely associated with Cliff, Jet, Tony, Hank and Bruce, and wrote the first ever book about them titled 'Driftn' with Cliff Richard' followed by the 1961 biography 'The Shadows'. These much sought-after books have been long out of print. Ellis agreed to combine and expand the content of these two books into this new book which recalls insights of days and nights spent with the band between 1959 and 1961. Ellis now re-evaluates how Cliff and the Shadows represented the hopes, aspirations and values of British teens at the dawn of the swinging 60s in this timeless snapshot of an era that lasted only a few years, but whose importance would reverberate for decades. Here are the innocent days pre-Beatles, pre-Led Zeppelin British rock n roll, but all have one person in common - Royston Ellis. Now a novelist and travel writer, in this memoir he gives insight into the minds and personalities of five ordinary teenagers propelled to stardom by such TV shows as Oh Boy! and the famous Six-Five Special. 200 page large softback, 17.35 x 24cm, very well illustrated with many rare photos.  
**£14 NOW £5.50**

## 95377 IF YOU LIKE LED ZEPPELIN... Here Are Over 200 Bands, Films, Records and Other Oddities That You Will Love by Dave Thompson

From 1968, when they rose from the ashes of the Yardbirds, to 1980 when the death of drummer John Bonham brought down the curtain on the band, they established themselves at the pinnacle of rock perfection. The Kinks, Byrds, and Jefferson Airplane were already part of the scene, the Blues explosion at the end of the 60s was about to happen, songwriter Graham Gouldman was penning hits like "Heartful of Soul", and Hendrix, Clapton, Jeff Beck and Jimmy Page were the succeeding era's great guitarists, with the last three originating from the Yardbirds. Led Zeppelin soon left behind their audience's expectations and played only for themselves. Their rendering of "Shakin' All Over", the 1960 no.1 for Johnny Kidd and the Pirates, was a natural for Plant's voice, with echoes of Cliff Richard on the same album. This book is a goldmine of recommendations, and also covers the reunion of Page and Plant in 1994. 188pp, paperback, photos.  
**£14.99 NOW £3.75**

## 95420 FINGS AIN'T WOT THEY USED T'BE: The Lionel Bart Story

by David and Caroline Stafford

Born Lionel Begleiter, son of an East End tailor, Lionel Bart rose from humble beginnings to dominate British pop music and musical theatre in the 50s and 60s. He was a hit song machine for Tommy Steele, Cliff Richard, Marty Wilde and Antony Newley. He was a pal of The Beatles, squired Judy Garland, briefly managed the Rolling Stones, wrote the first of the James Bond movie songs, and gave the British musical a badly needed boost that brought his crowning success and led eventually to his most humiliating failure. He created the book, music and lyrics for Oliver! He wrote songs 'Living Doll' and 'From Russia With Love' performed by Matt Munroe. He was a millionaire at the aged of 30 in the 1960s, bankrupt in the 1970s, and died in 1999. In this revealing biography the authors gained exclusive access to Bart's personal archives, his unfinished autobiography, letters and scrapbooks which detail how he signed away the rights to Oliver! 288pp, photos.  
**£19.95 NOW £8**

## 95422 GLAM! When Superstars Rocked The World, 1970-74 by Mark Paytress

In the early 1970s, there's no time for subtlety or shyness. Glam came and went in a few years. Here are the stories of Love Grows (Where my Rosemary Goes) by Edison Lighthouse, Hot Love and Metal Guru by T.Rex, Stay with Me by The Faces, Son of My Father by Chicory Tip, Back off Boogaloo by Ringo Starr, School's Out by Alice Cooper, All the Young Dudes by Mott the Hoople, Blockbuster! by The Sweet, Cum On Feel the Noise by Slade, Drive-In Saturday and Rebel Rebel by David Bowie, See My Baby Jive by Wizzard, Saturday Night's Alright for Fighting by



Elton John, This Town Ain't Big Enough for the Both of Us by Sparks and Just For You by The Glitter Band among them. This big, blousy book covers all the huge record sales, snazzy album covers, and images galore of concert tickets, memorabilia, Noddy and his band Slade while still skinheads playing Wolverhampton Civic Hall on New Year's Day in 1971 and of course red hot Rod Stewart and the futuristic Roxy Music, melodic Queen and The Move's Roy Wood. Well illus in colour, 304pp, 20.3 x 26.7cm.  
**£30 NOW £11 BACK IN STOCK**

## 95497 SCATTERSHOT: Life, Music, Elton and Me by Bernie Taupin

A multi-decade whirlwind tour through musical life with the genius lyricist Bernie Taupin who wrote the lyrics for Elton John. Here we discover his extraordinary life, early 1970s New York with Elton John on the cusp of global fame, and spending late night hours with John Lennon, Bob Marley and hanging with Frank Sinatra in LA. We witness memorable encounters with Graham Greene, Salvador Dali, Andy Warhol and scores of notable misfits, miscreants, eccentrics and geniuses, some of whom inspired the indelible lyrics to songs such as Tiny Dancer, Candle in the Wind, Bennie and The Jets and so many more. From his East Midlands childhood and early London days with Elton, to the star-studded fishbowl of 1970s and 80s Beverly Hills, this is an epic, picturesque journey 400 pages, photos.  
**£25 NOW £8 SAVE £17!**

## 93960 SHE COME BY IT NATURAL

Dolly Parton and The Women Who Lived Her Songs by Sarah Smarsh

Smarsh charts Dolly Parton's meteoric rise against the backdrop of her working-class poverty, growing up in rural Kansas wheat fields and airplane factories in the Great Smoky Mountains, to stardom in Nashville and Hollywood, from girl singer manipulated by powerful men and famous for her assets up front, to self-made mogul of business, literacy and philanthropy, Smarsh crafts a resonant portrait of Dolly's cultural importance, above all for the often-unheard women who populate her songs: struggling mothers, pregnant teenagers, diner waitresses with deadbeat boyfriends. Remainder mark, 188 pages.  
**\$22 NOW £4.50**

## 94188 MORRISSEY: Alone and Palely Loitering by Kevin Cummins

With his gravity-defying quiff, outstretched arms, shredded shirt, Dr Marten boots, jeans and bare torso, striding across the stage, the good looking young Morrissey certainly made an entrance onto the music scene. Unapologetically a photography book, Cummins' first photographed Morrissey in 1983 and the book covers the timespan from that year through to 1994, a time during which Morrissey became a prominent cultural figure and The Smiths his band had something different to say and special to offer. The book includes photographs from tours at venues in Dublin and Cologne, Japan and the United States as well as the UK. 256pp, 20.3 x 27.3cm.  
**£30 NOW £7 SAVE £23!**

## 94347 BELOVED VISION: A History of Nineteenth Century Music by Stephen Walsh

The Romantic Movement which swept Europe in the 19th century was the inspiration for Beethoven's surging quartets, the introspection of Tchaikovsky, the grandeur of Verdi, the epic vision of Wagner, the mental anguish of Schumann, the quiet genius of his wife Clara and the less dazzling lights of English composers from John Field to Sterndale Bennett. Opera was the focus of much early 19th century music, with pianists like Chopin strongly influenced by operatic melodies, while the lieder of both Schubert and Schumann revolutionised music for the solo voice. Meyerbeer and Berlioz dominated the Paris Opera, giving way to Brahms, Bruckner, Dvorak and Sibelius and even Elgar and Vaughan Williams come into view towards the end of the period. 421pp, colour illus.  
**£29.95 NOW £10**

## 94356 ELTON JOHN: 40 Years in Photographs by Terry O'Neill

The definitive portrait with unseen photographs by Terry O'Neill who took more than 5,000 photographs of Elton John from intimate back stage shots to huge stadium concerts. See Elton laden with packages leaving the Cartier shop for his Rolls Royce, during a soundcheck at the huge Dodge Stadium in Los Angeles where he truly did rock the world and had a football knockabout during rehearsals, wearing crazy glasses for a photo shoot aboard a plane, working with Gus Dudgeon at Caribou Ranch Recording Studio 1975, sharing a breakfast table with his white cat, signing his Captain Fantastic albums while watching TV at home, multifunctioning riding his stationary bicycle and taking phone calls in the bathroom, in sequin costumes, with his long term collaborator Bernie Taupin and many famous names. Colour and atmospheric mono, 256pp, 20.8 x 26cm.  
**£30 NOW £8.50 SAVE £21.50!**

## 94538 HISTORY OF ROCK 'N' ROLL IN TEN SONGS by Greil Marcus

Marcus has selected 10 songs recorded between 1956 and 2008. They include 'Transmission' by Joy Division, 'All I Could Do Was Cry' by Etta James, Beyoncé and 'To Know Him Is to Love Him', first recorded by the Teddy Bears and almost half a century later by Amy Winehouse. Marcus tells the story of the music, the desire for freedom in all its unruly and liberating glory, braiding together past and present. The chapters on Joy Division, on Buddy Holly and on the two 'Money' songs are tours de force. Bang a gong! Get it on! 306 page softback.  
**£12.99 NOW £3**

## 94365 INTO THE GROOVE: The Story of Sound from Tin Foil to Vinyl by Jonathan Scott

Covers weird, rare and collectable records for Record Collector magazine and by mixing lo-fi charm into hi-fi science. The book looks at the origins of record-playing machinery and the development of the first commercial discs. We learn about the rise of the LP record, the drama of competing speed and format wars, and the fall of the 7-inch, the story of a format repeatedly written off, threats from radio, tape, compact disc and download, vinyl only seems to endure and come back stronger. The story starts with grooves in tin foil in a workshop in New Jersey in 1877 and sees records evolving to become a cornerstone for musical culture worldwide. 320pp.  
**£17.99 NOW £6**

MORE ON NEXT PAGE



## 95311 ABBEY ROAD by David Hepworth

'The Inside Story of The World's Most Famous Recording Studio', a home fit for divas, knights of the realm and weeping piano players, we see Al Bowlly, the microphone and the invention of intimacy, Noël Coward and Gracie Fields taking on Hitler, George Martin with the tape and the smell of money, Cliff, the RS124, Hazel Yarwood, the class system and stereo, the compressor, the Beatles, Sgt Pepper, J. S. Bach, Pink Floyd and their cow and eight tracks in search of strange, Roy Harper, Jacqueline du Pré, Pinky and Perky, Steve Harley, Alan Parsons, Star Wars, Tina Turner, Noel Gallagher, and English Heritage monetising the brand. Mixing the past and remixing the future, the book includes a play list, bibliography and a foreword by Sir Paul McCartney. Here is its 90 years seeing skills that are musical, creative, technical, mechanical, interpersonal, managerial, chemical and romantic - close to magic. 380pp, many photos.  
**\$29.95 NOW £8**



## 95282 OVERPAID, OVERSEXED AND OVER THERE

by David Hepworth

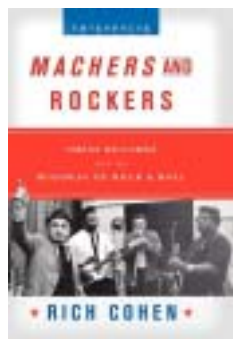
'How a Few Skinny Brits with Bad Teeth Rocked America'. The Beatles landing in New York in February 1964 was the opening shot in a cultural revolution which nobody had predicted. From The Beatles playing Shea Stadium to the Rolling Stones at Altamont, from the Who performing their rock opera at the Metropolitan Opera House to David Bowie touching down in the USA for the first time with a couple of gowns in his luggage, being Big in America lit a fire in the English imagination which still burns to this day. Chapters include Blue Jean Baby, LA Lady, Squeeze my Lemon Till the Juice Runs Down My Leg, Engerland Swings Like A Pendulum Do, I Love Jennifer Eccles among them. Rock 'n' roll! 314 page illus paperback.  
**£9.99 NOW £4**



## 95263 FABULOUS CREATION: How the LP Saved Our Lives

by David Hepworth

The era of the Album, Long Playing Record or LP began in 1967 with 'Sgt Pepper'. The Beatles didn't just collect together a bunch of songs, they Made An Album. 15 years later, the Walkman had already taken music out of the home and into the streets. During that time the LP became a mark of sophistication, an instrument of education, a poster saying things you dare not say yourself, a means of attracting the opposite sex and for many the single most desirable object in their lives. In a love letter to the LP, this is a true enthusiast's account of the golden age of Vinyl full of rock anecdotes. 344 page paperback, photos.  
**£10.99 NOW £5.75**



**94370 MACHERS AND ROCKERS**  
by Rich Cohen  
**'Chess Records and the Business of Rock & Roll'**, Macher is a Yiddish word for a big wheel or an operator. On the South Side of Chicago in the late 1940s, two immigrants, one a Jew born in Russia, the other a black Blues singer from Mississippi, met and changed the course of musical history. Muddy Waters electrified

the Blues, and Leonard Chess recorded it. Soon Bo Diddley and Chuck Berry added a dose of pulsating rhythm, and Chess Records captured that too. Rock & Roll had arrived, and an industry was born. Cohen tells the engrossing story of how Chess aggressively acquired artists, strong-arming distributors. 220pp, photos.  
**\$22.95 NOW £2.50 REDUCED**

**95275 LIVING ON A THIN LINE**  
by Dave Davies

Davies looks back on The Kinks, the era-defining band that has sold 50 million records. From the spectacular highs of rock stardom where the shy kid from Muswell Hill struggled with the limelight as much as he relished it, to his fair share of tragedy. After suffering a stroke, Davies became ultrasensitive to everybody's feelings. 'This phenomenon of seeing inside people's pain became a song called 'God In My Brain' which I included on an album released soon after I left hospital called Fractured Mindz.' Full of tales of the tumultuous times and ups and downs of his infamous relationship with his brother Ray, along with frequently dramatic and hilarious encounters with the likes of John Lennon, Jimi Hendrix, Keith Moon, Chrissie Hynde and Jeff Beck, as well as detours into Dave's mystical side, all this makes for a thrilling and wildly entertaining journey through the heyday of rock 'n' roll and beyond. 282 page paperback, colour photos.  
**£12.99 NOW £6.50**

**95360 DEAD STRAIGHT GUIDE TO LED ZEPPELIN: The Essential Led Zeppelin Companion**  
by Nigel Williamson

Details the life and afterlife of the extraordinary rock group Led Zeppelin Robert Plant and Jimmy Page and the recruitment of John Paul Jones in 1968 to the untimely death of John Bonham in 1980. Led Zeppelin were probably the heaviest and hardest-rocking band that ever existed and here is their complete story, covering all the albums, solo albums and reissues, with the inside track on the band's 50 best tracks and much, much more. It's a Whole Lotta Zepp! Here is all the success, excess, pomp and circumstance, wearing and tearing, crash landing and solo years, the compilations, collaborations and solo careers, co-conspirators, and tales of Zep excess. 142 pages, 82 pages of songs, bootlegs, and 40 pages about books, documentaries, tributes and more. Illus softback, 270pp.  
**£14.99 NOW £5**

**95478 ABBA: The Official Photo Book**  
by ABBA

Dancing Queen, SOS, The Name of the Game, Knowing Me Knowing You, Take A Chance on Me, Super Trooper, The Winner Takes It All, Mamma Mia, Gimme! Gimme! Gimme! (A Man After Midnight) and Fernando - the hit songs by a group of two couples in love who recorded songs that sound unlike any others. With every year that passes,



ABBA's music appears stronger and more enduring. Between 1972 and 82 they released eight studio albums. The group had no international experience when the breakthrough came with Waterloo and their Eurovision Song Contest win. Benny and Björn belonged to two of the biggest Swedish bands of the 1960s and met for the first time

in June 1966. Agnetha and Björn met when she was 18 and he 23 in May 1968. Benny first met Frida at the Swedish finals of the Eurovision Song Contest in March 1969. She was 23, he was 22. Featuring rare photographs starting from their early years, nearly all in colour with all the glamorous costumes, fur coats, tiny mini dresses, in leotards rehearsing dance routines, picnicking with their children, lying in bed in The Grand Hotel Brighton, enjoying worldwide travel, the big concerts, set lists, the album covers, the reunions and TV appearances. With a brand new chapter featuring never-before-seen pictures from the Voyage Show. 304pp, 25.6cm square.  
**£30 NOW £11 BACK IN STOCK**

**CRAFTS**

*When a work lifts your spirits and inspires bold and noble thoughts in you, do not look for any other standard to judge by: the work is good, the product of a master craftsman.*

- Jean de la Bruyere



**95519 CLOTHES AND OTHER THINGS THAT MATTER**  
by Alexandra Shulman

Former editor-in-chief of Vogue magazine, Alexandra Shulman wrote this book during Covid, when she came to appreciate the importance of clothes in a new way. Although it was possible to spend the day in your pyjamas, she found herself choosing clothes carefully and changing in the evening both as a reassurance and as an expression of identity. The book is divided into 38 short chapters each dedicated to an item or style, for instance the Little Black Dress, Trench Coats, the Beaded Skirt,

**“Clever, emotionally intelligent, revelling in style without making us yearn to shop.”**

- The Times

Hats, Beanies, Pink, and the Trainer. In the process she ruminates perceptively on a wide range of life's challenges. Clothes have been Shulman's passion for as long as she can remember. "As I see a floral dress, an indigo shirt, a checked coat, I also see the improved life I am going to live in it." At Vogue Shulman was rarely photographed in any footwear other than Manolo Blahnik 90mm white courts, specially made every year, and she comments that red shoes are favoured by professional women who otherwise have to dress soberly, announcing that there is another side to them that their clients do not see. Shulman was also gifted two Chanel jackets, a demonstration of her status because everyone knows a journalist could not afford to buy them herself. Her "nine reasons to wear black" include the observation that "it makes us look slimmer and it doesn't show the dirt", except that, as she then admits, none of this is entirely true. She longs for the radical chic of a boilersuit but has to admit it makes her look terrible. A glorious book, pretty well guaranteed to cheer you up on a dull day. 362pp, paperback, photos.  
**£9.99 NOW £5**

**94361 STEVIE RAY VAUGHAN IN HIS OWN WORDS** edited by Guitar World Magazine

One of the world's greatest blues guitarists, Stevie Ray Vaughan had a meteoric career, assisted by a high-profile collaboration with David Bowie, before his life was cruelly cut short in a helicopter crash in 1990 when he was only in his thirties. A highlight of the book is the "lost interviews" with Vaughan between 1986 and 1989. At the time he had just left the rehab centre which also helped his friend Eric Clapton. SRV reminisces about his first records by Hendrix, Buddy Guy, Muddy Waters and B. B. King. He reminisces about the Montreux Jazz Festival of 1982 when Bowie asked him to play on his next record, which turned out to be the smash hit Let's Dance. 254pp, paperback, photos.  
**\$14.99 NOW £7**

**94423 THE TIMES THEY ARE A-CHANGIN' 12" VINYL ALBUM** by Bob Dylan

An absolute facsimile of the original Columbia 12" LP, the third studio album by the legendary American singer-songwriter. It is the work of a 22 year old who found his place for rousing protests such as the title track and 'When the Ship Comes In'. These songs are outnumbered by the equally powerful likes of Only A Pawn In Their Game, The Lonesome Death of Hattie Carroll and The Ballad of Hollis Brown. The other tracks are With God On Our Side, One Too Many Mornings, North Country Blues, Boots of Spanish Leather and Restless Farewell. Includes Dylan Vinyl the Definitive Collection Part One magazine. These albums are retailing at  
**£24.99 NOW £14**

**94856 BOB DYLAN: Dylan Vinyl the Definitive Collection Album** by Bob Dylan

A real stereophonic LP from Columbia with a booklet. The tracks are You're No Good, Talkin' New York, In My Time of Dying, Man of Constant Sorrow, Fixin' To Die, Pretty Peggy-O, Highway 51, Gospel Plow, Baby Let Me Follow You Down, House of the Risin' Sun, Freight Train Blues, Song To Woody and See That My Grave Is Kept Clean. Originally released 1962 and with the iconic young Dylan in the photograph by Don Hunstein holding his acoustic guitar and wearing a sheepskin jacket and trademark black corduroy baker boy cap. Terrific value for money and a companion to 94044 The Freeheelin' 12" Vinyl Album and 94423 The Times They Are A-Changin' 12" Vinyl Album.  
**ONLY £20**



**95633 EASY CROCHET FOR BEGINNERS**  
by Nicki Trench

This graded series of 35 beautiful projects provides the ideal way into crocheting for the beginner. The book starts with Crochet Know-How, a compendium of basic techniques from the very moment of taking up the crocheter's tools: how to hold the hook and yarn, make a slip knot and then move on to a chain and other basic stitches. Decreasing, increasing, weaving in yarn ends, double crocheting and making sure your finished block does not curl are all explained and illustrated. Among projects at the basic level, the Springtime Throw in pastel colours can be adjusted to the size required, Bunting is a colourful and simple project, and a Floral Purse looks spectacular but is easy for a beginner. Even an adorable Peaked Toddler Hat is a Level One project. A Beanie Hat in green with a pink crocheted flower is the first project for a Level 2 Improver, followed by a Wavy Striped Cushion Cover, a Baby Blanket in subtle mushroom colours, a Felted Beaded Bracelet and a pair of bright pink Fingerless Gloves with fancy edging at the cuffs. For the keen crocheter Enthusiast there are some more complex projects, including Russian Babushkas, a Cherub Dress for a little girl, a sophisticated evening shawl and finally Monty and Priscilla, two bears who have the old-fashioned look of real vintage teddies. 126pp, softback, clear instructions beautiful colour photos.  
**£14.99 NOW £9.50**



**91493 PAPER POETRY: Creative Paper Cutting** by Helene and Simone Bendix

Paper offers a quick and inexpensive way to redecorate your home with bunting, banners and garlands, paper cut-out birds, gifts and gift packaging using newspapers, maps and magazines, a butterfly curtain, Christmas hearts and silhouettes to make shadows appear on the wall behind them. No scalpel, cutting mat or complicated templates. 144pp softback, colour illus.  
**£16.99 NOW £4.50**

**94668 MAKER: WILD 15 Step-by-Step Projects for the Great Outdoors**  
by Mike Warren

A water filter, tree swing, easy hammock, duct tape compass, waterproof clothing and a container, a foldable saw, a paracord bracelet, cordage from a plastic bottle, a tarpaulin shelter, a hiking stick, camping stool, and perhaps best of all a wristwatch survival lesson from starting fires to fashioning a makeshift blade. And finally making a bow for raising ropes or even hunting when in a true survival situation. The knowledge from this book could save your life. 160 pages, 19 x 24cm, many colour illus.  
**£16.99 NOW £3.75**

**94776 ROUTING: A Woodworker's Guide**  
by Stuart Lawson

Get routing with this extraordinary power tool which can be used for virtually any woodworking task, from smoothing surfaces and trimming edges, to making joints and cutting grooves. The range of projects to help you use your machine to its full potential include large and small tables, a housing jig, small circle jig, end-trimming flush trimming, mortise, trammel and box-combining jig. Includes very useful glossary, conversions, preparations and methods, table anatomy, bearing-guided cutters, template-guided routing and other techniques to transform the way you work and improve your enjoyment of the whole process. 176 page softback, 21 x 27.6cm, colour photos.  
**£16.99 NOW £8**

**93698 SPITFIRE BATTLE OF BRITAIN CONSTRUCT IT KIT** by BMS Brands

The box is decorated with an aerial combat scene complete with Luftwaffe aircraft ablaze. 316 piece kit at Skill Level 3 for Challenging, put together the iconic bottle green Spitfire with purple and red markings on its wings and iconic body and wing markings. Shiny metal nose cone and propeller, nuts and bolts in this Meccano compatible kit, the propeller actually swizzles around and there are retractable wheels and non-retractable gun turrets. Designed for ages eight to adult, made from sturdy metal plate.  
**ONLY £12 REDUCED**

**93697 EIFFEL TOWER CONSTRUCT IT KIT** by BMS Brands

Oo la la, et arrivè prêt pour Noël! A 225 piece kit at Skill Level 2, Intermediate, measuring 32.5cm high when finished and made of sturdy metal plate in unpainted silver with easy-to-follow parts and assembly instructions to develop the disciplines of science, technology, engineering and mathematics, logical thinking, coordination, motor skills, shape recognition and memory. Meccano compatible kit, CE Safety approved.  
**ONLY £10 REDUCED**

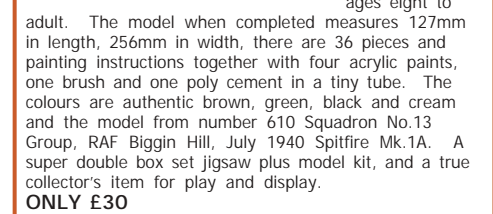


**95652 MONOPOLY PUZZLE 1000 PIECES: London Edition**  
by Winning Moves and Hasbro

Welcome to the classic and iconic boardgame MONOPOLY with all your favourite and most memorable spaces from Old Kent Road to Fleet Street, Pentonville Road alongside JAIL and JUST VISITING, Northumberland Avenue, Vine Street, Strand, Trafalgar Square, Leicester Square, Piccadilly, Regent Street and the stations and Community Chest, Super Tax Fines, Go To Jail cards, and Utilities. Uniquely this is a 1,000 piece jigsaw measuring 530mm square so you can take a break from bankrupting your opponent to work together on this fresh, original, high-quality jigsaw. The board game features an assortment printed on of playing tokens, houses, hotels, cards, money and dice as well as traditional MONOPOLY main stays like FREE PARKING spaces to make it look so realistic as if a game is in progress. For novice puzzlers and aficionados alike. Age 10+. Box measures 26.7cm squared, an officially licensed product.  
**ONLY £14**

**95457 AIRFIX SUPERMARINE SPITFIRE MK.1A JIGSAW AND MODEL** by Kidicraft

An official Hornby Hobbies Airfix Club model designed for ages six to adult, the double box set contains a 3000 piece colour jigsaw puzzle measuring 115 x 82cm or 45.3 x 32.3" depicting a stunning aerial artwork by A. Tooby of a Supermarine Spitfire in combat and in formation having fired at a Nazi warplane alongside and being pursued across blue skies and low over English fields. Also contained in the box is a Humbrol Airfix model kit number A68206 for ages eight to adult. The model when completed measures 127mm in length, 256mm in width, there are 36 pieces and painting instructions together with four acrylic paints, one brush and one poly cement in a tiny tube. The colours are authentic brown, green, black and cream and the model from number 610 Squadron No.13 Group, RAF Biggin Hill, July 1940 Spitfire Mk.1A. A super double box set jigsaw plus model kit, and a true collector's item for play and display.  
**ONLY £30**



**93209 ART OF EMBROIDERED FLOWERS**  
by Gilda Baron

New, modernised edition of this inspirational, innovative step-by-step work. Using painted and dyed backgrounds, and hand and machine embroidery, a number of techniques are employed when applying colour to the fabric, including batik, salt discharge and brushing dye into a wet surface. The Buttercup Field project introduces free motion machine embroidery and Near the End of the Day of 12" x 10" has a background using yellow, green and black dye then over printing with magenta and mauve fabric paint and bubble wrap. 80 page softback, colour photos. 20.3 x 26cm.  
**£9.99 NOW £3**

**95266 KALEIDOSCOPE CREATIVITY FOIL ART ANIMALS** by Hinkler

Printed on thick black card paper with white outlines are eight distinctive animal drawings, a giraffe beautifully decorated with swirling motifs, a hare, seahorse, cat, lion, horse, bear and wolf. This rather decadent kit contains a special foil-art tool and 30 luxe matte sheets of foil in a range of colours from bronze and gold to deep purple and all held in a handy binder. Just think a combination of colouring in and foils, the kit provides an explosion of possibilities to create one-of-a-kind designs to unleash your imagination. Shiny shiny! Apologies for stickers, otherwise mint. 29 x 23cm.  
**£12.99 NOW £6**



**95485 CROCHET MINI ANIMALS: 12 Tiny Projects for Animal Lovers** by Thuy Doung

A koala bear in grey, a white lamb, beady-eyed black crow, cute brown puppy, blue elephant, black and white panda, striped giraffe, ginger cat, sloth a hedgehog and a llama. For each there is a short history on for example the domesticated cat before a recipe-like list of materials, with for example size 10/1.0mm steel crochet hook, size 10 cotton crochet thread in yellow, embroider floss in black, white and pink, metal tapestry needle, two size 12 black seed beads, stuffing, small paint brush, craft glue and stitch marker. The kit contains a size 12 1mm crochet hook, a tapestry needle, 24 size 12 seed beads for eyes, three shades of embroidery floss, wire, toy stuffing, and seven shades of size-10 crochet cotton thread. 72 page paperback, 21.6cm square box.  
**£22.50 NOW £7**

Especially if you cannot get to the cinema, here are some favourites like *The Best Exotic Marigold Hotel* box set with *Life of Pi*, Hitchcock featuring Anthony Hopkins and Helen Mirren, and the award-winning real time film *1914* and *Superman*!



**Family favourites and Classics from the totally daft to the very serious.**

**95840 BEST EXOTIC MARIGOLD HOTEL / LIFE OF PI: 2 DVD COLLECTION**  
directors John Madden and Ang Lee

The Best Exotic Marigold Hotel, an award-winning, all-star cast led by Judi Dench, Bill Nighy, Maggie Smith, Dev Patel and Tom Wilkinson, lights up this "buoyant comedy laced with genuine emotion" (Peter Travers, Rolling Stone). When seven cash-strapped seniors decide to "outsource" their retirement to a resort in far-off India, friendship and romance blossom in the most unexpected ways. Clever, life-affirming and genuinely charming, this is a "true classic that reminds us that it's never too late to find love and a fresh beginning at any age" (Rex Reed, The New York Observer). In the second film *Life of Pi*, embark on the adventure of a lifetime in this visual masterpiece from Oscar Winner Ang Lee, based on the best-selling novel, starring Suraj Sharma, Irrfan Khan, Rafe Spall and Gérard Depardieu. After a cataclysmic shipwreck, an Indian boy named Pi finds himself stranded on a lifeboat with a ferocious Bengal tiger. Together, they face nature's majestic grandeur and fury on an epic journey of discovery. Two colour DVDs boxed, running time 118 and 121 minutes respectively, with special features. Certificate 12.

**ONLY £7**

**95856 ONLY FOOLS AND HORSES - ALL THE BEST VOLUME 1 DVD** by the BBC

At their flat in Peckham London, Derek Trotter and his younger brother Rodney dream that one day they will be millionaires. The first instalment of the best episodes from Series 1-7 feature the classic episodes: Big Brother in which Del is confident he's onto a winner at last with Trigger's consignment of authentic old English vinyl briefcases; The Russians Are Coming in which Rodney is anxious about the threat of nuclear war and what will become of the Nag's Head if the Russians attack; A Losing Streak in which Del and Boycie are set to play the biggest poker game Peckham has ever seen; No Greater Love in which Rodney has got himself a bird at last and her psychotic husband has just been released from prison; and A Touch Of Glass in which Del is fraternising with the country set which brings out a hitherto undiscovered talent - chandelier cleaning! Classic. Starring David Jason, Nicholas Lyndhurst, Buster Merryfield, Roger Lloyd-Pack, John Challis. Running time 2 hours and 30 minutes inside the three-wheeler on bargain colour DVD. Lovely jubbly!

**ONLY £8**



**95845 HITCHCOCK: Behind Every Psycho Is a Great Woman DVD**  
directed by Sacha Gervasi

"A knockout from start to finish." - Rex Reed, Observer. Oscar winners Anthony Hopkins and Helen Mirren are spellbinding in this provocative story about the making of one of cinema's most iconic films. Plagued by both a reckless ego and nagging self-doubt, Hollywood directing legend

Alfred Hitchcock (Hopkins) becomes obsessed with a grisly murder story that the studios won't back. Determined, he risks his reputation, his home and even the love of his wife Alma (Mirren), as he sets out to make the film. Ultimately, Hitch wins Alma over, and the two collaborate to create an enduring masterpiece - *Psycho*. Also starring Scarlett Johansson, Toni Collette and Jessica Biel. Special Features: Audio Description, Hitchcock Cell Phone PSA, The Story, The Cast, Danny Elfman Maestro, Hitch and Alma, Remembering Hitchcock and Theatrical Trailer. Running time 1 hour and 38 minutes on colour DVD. Certificate 12.

**ONLY £6**



**95843 DA VINCI CODE DVD** directed by Ron Howard

Thriller based on the international best-selling novel by Dan Brown. When respected American religious symbology expert Dr. Robert Langdon (Tom Hanks) is summoned to the Louvre by the French version of the FBI, led by Captain Bezu Fache (Jean Reno), he soon discovers that he is the

prime suspect for the murder of a historian Langdon had been scheduled to meet with. Assisted by a French cryptographer and government agent named Sophie (Audrey Tautou), Langdon is challenged to decipher a chain of cryptic codes and puzzles of an ancient society, all the while trying to stay ahead of Fache's lawmen in a chase through the Louvre, and out into the Parisian cityscape, and finally across the channel to England. Can Langdon and Sophie decipher the nature of a secret dating back to Leonardo Da Vinci and earlier before those responsible for the historian's murder add them to their hit list? They discover a secret so powerful that it could shake the very foundations of mankind. With outstanding performances by Alfred Molina, Paul Bettany and Sir Ian McKellan. Running time 2 hours and 29 minutes on colour DVD. Certificate 12.

**ONLY £7**



**95839 1914 DVD**  
directed by Michael McGuire

Starring Steven Spencer, Clayton Garrett, Tom Sinclair, 1914 tells the story in camera-moving real time like a play and follows Sergeant Mac Reid (Clayton Garrett), Canada's 21st Battalion prepare for the fight ahead at Courcellette during the First World War. With the impending battle drawing closer, the sergeant must deal with supply problems and

wounded troops while also trying to retrieve an underage soldier from the front line. Witness up close the terrible injuries to his men, exhaustive supply issues, and an underage recruit who has joined the army in search of adventure. Entirely representative of the generation of young men pitched into the slaughter of World War I as they encounter the bloody carnage of the Western Front. The war to end all wars, this is the story of the human cost of war and an intimate and powerful depiction the horrors and is deeply moving. Running time 3 hours and 17 minutes on colour DVD. Certificate 15.

**ONLY £6**



**95857 PITCH PERFECT - SING-ALONG EDITION DVD**

Experience Pitch Perfect like never before in an all-new, full length Sing-Along Edition! Beca (Anna Kendrick), a freshman at University, finds herself joining The Bellas, the school's all-girl singing group, whose only thing in common is how good they sound when they sing together.

Follow the lyrics and sing along with your favourite a cappella group in this outrageously hilarious laugh-out-loud comedy! The wonderfully funny Rebel Wilson stars as Patricia "Fat Amy" Hobart, a confident, comical singer from Tasmania. Set in Atlanta, Georgia, the film opens at the 2011 International Championship of Collegiate A Cappella (ICCA) Finals at the Lincoln Center. Barden University's all-female a cappella group, the Barden Bellas, loses to their all-male rival group, the Barden Treblemakers, due to junior member Aubrey Posen projectile vomiting in the middle of her solo as a result of stage fright. Four months later, aspiring music producer Beca Mitchell enrolls as a freshman at Barden at the insistence of her father, a psychology professor there. To his chagrin, Beca spends her time making mash-ups of songs and gets an internship at the school radio station, where she befriends fellow freshman Jesse Swanson. Feel-good camaraderie and fun for night in. Running time 1 hour and 47 minutes on colour DVD. Certificate 12.

**ONLY £6**



**95854 MONTY PYTHON'S FLYING CIRCUS SERIES 4 DVD**  
by Monty Python's Flying Circus

Starring and written by the late great Terry Jones, Michael Palin, Terry Gilliam, Graham Chapman, John Cleese and Eric Idle, all six episodes from the anarchic and ground-breaking comedy series. Episodes include: Buying an Ant, the Batsmen of the Kalahari, The Golden Age of Ballooning, Michael Ellis, The Light Entertainment War, Hamlet, Mr Neutron and Party Political Broadcast. All things must come to an end, and so it was with this outrageously off-the-wall and brilliantly silly comedy sketch show, and after four seasons of inspired lunacy, the Pythons hung up their TV spurs with this final complete series. Recall and laugh again at all the wigs and dresses and semi-nudity and silly old ladies and silly walks. Do not adjust your sets! Running time 2 hours 22 on colour remastered DVD.

**ONLY £7**



**Classic children's films to keep everyone occupied.**

**95850 LADY AND THE TRAMP DVD**  
by Disney

Experience the thrilling adventures of Lady, a lovingly pampered cocker spaniel, and Tramp, a freewheeling mutt with a heart of gold. Who can ever forget that wonderful scene where they're sharing a plate of very long spaghetti and sucking on each end until their noses meet? Or the sleek pair of siamese cats with their turquoise blue eyes? This heartwarming tale was Walt Disney's 15th animated classic and now on DVD charms a new generation of families and fans with its exquisite animation, unforgettable songs and one of the greatest love stories of all time. This is the night to share a special bella notte with your family and introduce them to one of Disney's most enduring classics. Languages: English, French, Dutch, Arabic. Special Features: Play Movie With Introduction Diane Disney Miller: Remembering Dad, PuppyPedia: Going To The Dogs. Running time 1 hour and 13 minutes on classic Disney colour DVD.

**ONLY £7**



**95866 WINNIE THE POOH'S MOST GRAND ADVENTURE DVD**  
by Disney

The Search For Christopher Robin treasured tale has been reissued on Pooh's 80th anniversary to captivate a whole new generation. Winnie the Pooh and friends return in this sequel to 'The Many Adventures of Winnie the Pooh'. With summer nearly over, Christopher Robin prepares for an exciting event, his very first day at school. But he hasn't had the chance to tell Pooh, and when Christopher Robin doesn't show up to play at the usual time, Pooh sets off with Piglet, Tigger, Eeyore and Rabbit on a brave quest across the Hundred Acre Wood to find him. Overflowing with laughter, original songs and fun from start to finish, the story proves that the happiest journeys begin and end with best friends. Disney, colour DVD. running time 1 hour and 13 minutes.

**ONLY £6**



**95852 LOONEY TUNES: RABBIT'S RUN ORIGINAL MOVIE DVD**  
by Looney Tunes

Out-of-this-world fun with the Looney Tunes Gang in this animated adventure! The chase begins with a very rare flower that can turn anything invisible! When beautiful, bumbling perfume salesgirl Lola Bunny receives the flower as a gift (unaware of its power), she adds the magical ingredient to her latest perfume creation. With hopes that she has crafted the next big scent, Lola hails crazed cabbies Bugs Bunny and Daffy Duck for a hasty trip. Destination - Paris! In hot pursuit is a host of Looney Tunes all-stars, all seeking the invisibility spray - Foghorn Leghorn, Elmer Fudd, and Yosemite Sam are but a few fan favourites, stretching out in all-new roles. Marvin the Martian may have the most devious plan for the potion - to erase the planet Earth. Oh, dear! Bonus cartoons include Coyote Falls, Rabid Rider and I Tawt I Taw a Puddy Tat. Running time 1 hour and 11 minutes, zany, fun colour DVD.

**ONLY £8**



**95858 PUSS IN BOOTS DVD**  
by Dreamworks Animation UK

The fur and whiskers look so real! The eyes can go huge and black and make you cry. You loved him in Shrek...now see where the one-and-only swashbuckling feline found his fame - and a very big pair of boots - in the hilariously funny animated epic. Lover, fighter and outlaw Puss In Boots (voiced by sexy Spaniard Antonio Banderas) is off on the adventure of his nine lives as he teams up with Kitty Softpaws (Salma Hayek) and huge-faced loveable Humpty Dumpty (Zach Galifianakis) for the ultimate showdown with the notorious Jack and Jill (Billy Bob Thornton, Amy Sedaris). Bonus Features: Purr-fect Pairing: The Voices Behind the Legend and Deleted Scenes. Ah, the long boots, the spurs, the plumed hat - we love Puss! Colour purrfect family film on DVD, running time 1 hour and 30 minutes.

**ONLY £7**



**95851 LION KING DVD**  
by Disney

Protect the pride! Disney's *The Lion King*, by visionary director Jon Favreau, journeys to the African savanna where a future king is born. Simba idolizes his father, King Mufasa, and takes to heart his own royal destiny. But not everyone in the kingdom celebrates the new cub's arrival. Scar, Mufasa's brother and former heir to the throne has plans of his own.

The battle for Pride Rock is ravaged with betrayal, tragedy and drama, ultimately resulting in Simba's exile. With help from a curious pair of newfound friends, Simba will have to figure out how to grow up and take back what is rightfully his. The all-star cast includes Donald Glover voicing Simba, Beyoncé Knowles-Carter as Nala, James Earl Jones as Mufasa, Chiwetel Ejiofor as Scar, Seth Rogen as Pumbaa and Billy Eichner as Timon. A grand and epic adaptation of the award-winning global phenomenon. The Natural History imagery in this beautifully landscaped, cinematographic experience is truly stunning, and the soundtrack unforgettable. Running time 113 minutes on colour DVD. Certificate PG.

**ONLY £7**



**95862 TARKA THE OTTER DVD**  
directed by David Cobham

A dramatic tale of animal survival told through the eyes of an otter, narrated by the legendary Peter Ustinov and considered to be one of the greatest animal films ever. Originally released in 1978, this special edition DVD release brings the magical story to a whole new generation, and it is an undeniable family favourite

to be watched again and again. Set in the English countryside of the 1920s - when otter hunting was still legal - this film follows the life of Tarka the Otter from his birth into adulthood. We witness his close shaves, and his struggle with a man who tries to keep our furry hero as a pet. Filmed over a period of two years and co-scripted by the famous naturalist Gerald Durrell, we followed Tarka as he struggles to survive following the death of his mother, meets White Tip a young female otter, and comes face to face with the fearsome Deadlock, the otter-hound that killed his mother. Based on the novel by Henry Williamson, the DVD includes an image gallery, theatrical trailer and Clapperboard feature from 1979, and archive interviews with the producers. Colour DVD running time 1 hour and 27 minutes. Certificate PG.

**ONLY £8**



**95861 SWALLOWS AND AMAZONS DVD**  
by Arthur Ransome, directed by Philippa Lowthorpe

Andrew Scott, Kelly Macdonald and Rafe Spall star in this family adventure film adaption from Arthur Ransome's classic novel set in the 1920s. While on holiday in the Lake District with their mother Mrs. Walker (Macdonald) four siblings - John (Dane Hughes), Susan (Orla Hill), Tatty (Teddie-Rose Malleson-Allen) and Roger (Bobby McCulloch) - set sail on a boat named Swallow and discover an island. As they begin to explore they realise the island has already been claimed by sisters Nancy (Seren Hawkes) and Peggy Blackett (Hannah Jayne Thorp), who have their own vessel called the Amazon. Meanwhile, the sisters' mysterious uncle Jim Turner (Spall), who lives in a houseboat and is thought of as a pirate by the Walker children, has become the target of secret agent Lazlow (Andrew Scott). When Jim is taken captive the Walkers and the Blacketts put aside their rivalry and band together on a mission to discover what happened to him. The cast also features Jessica Hynes, Richard Bremner and Harry Enfield. An expensively produced, visually stunning StudioCanal movie, running time 1 hour and 37 minutes, certificate PG. Includes deleted scenes, clappers, sailing with the crew and interviews with some of the actors bringing a classic tale to life.

**ONLY £6**



**95860 SUPERMAN DC SUPERHEROES DVD**  
by Warner Bros. Home Ent.

Animation featuring DC Comics superhero Superman. Real name Kal-El/ Joseph Kent alias Man of Steel. Base of operations Metropolis. Occupation reporter. Powers - super strength, flight, invulnerability, super speed, heat vision, freeze breath, X-ray vision, superhuman hearing, healing factor. The most recognised superhero in pop culture, Superman has super everything. Watch him and the rest of the Justice League work together to overcome a dangerous array of interstellar invaders and world conquering megalomaniacs in Justice League: Secret Origins. Colour DVD running time 57 minutes.

**ONLY £6**

**MORE ON NEXT PAGE**



**95853 MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN DVD**

**directed by Tim Burton**  
From visionary, wildly imaginative director Tim Burton, and based upon the best-selling novel, comes an unforgettable fantasy adventure. When his beloved grandfather leaves 16 year old Jake clues to a mystery that spans different worlds and times, he finds a secret, magical place known as Miss Peregrine's Home for Peculiar Children. Residents include levitating Emma, pyrokinetic Olive, and invisible Millard. The mystery and danger deepen as Jake gets to know the children and learns about their special powers, and their powerful enemies and they must band together to protect a world as extraordinary as they are. Ultimately, Jake discovers that only his own special 'peculiarity' can save his new friends. With extraordinary special effects and ghoulish makeup and all the darkness of a Tim Burton film, the cast includes Terence Stamp and Judi Dench. With extras such as a Map of Days, Blackpool Tower and a Florence and the Machine music video entitled Wish That You Were Here plus a photo gallery. Running time 2 hours and 7 minutes on colour DVD. Certificate 12.

**ONLY £6**



**Intrigue and suspense and Top Gear fun. Films for the chaps!**



**95863 THE MATRIX DVD directed by Andy and Larry Wachowski**

Set in the 22nd century, The Matrix tells of a computer hacker named Neo (Keanu Reeves) who joins a group of underground insurgents fighting the vast and powerful computers who now rule the earth. The computers are powered by human beings. The world is a hoax, an elaborate deception spun by the all-powerful machines of artificial intelligence that control us. With mind blowing stunts and techno-slaming visuals and mega-kick action, the heroes lead the fight to free humankind in this award-winning cyber thriller which you can now watch again and again. Brothers Andy and Larry Wachowski co-write and direct this sci-fi action. With the aid of mysterious subversive Morpheus (Laurence Fishburne), and his acolyte Trinity (Carrie-Anne Moss), Neo begins to fight back against the computerised hierarchy. With amazing special effects, the DVD has bonus features of mind-bending extras and the Making of The Matrix. If running on your PC you will also find the screenplay, storyboard and essays and an original theatrical website. Running time 2 hours and 10 minutes on colour DVD. Certificate 15.

**ONLY £6**

**95846 HOUSE OF CARDS COMPLETE FIRST AND SECOND SEASONS 8 DVDS starring Kevin Spacey, Robin Wright, Kate Mara**

Each thrilling episode is set up by the brilliantly eerie and iconic opening credits. With its gritty Washington D.C. cityscapes and 'puppet master' theme music composed by Jeff Beal, it draws fans in with the promise of things to come. Season 1, Chapters 1-13: Ruthless and cunning, Congressman Francis Underwood (Kevin Spacey) and his wife Claire (Robin Wright) stop at nothing to conquer everything. This wicked political drama penetrates the shadowy world of greed, sex and corruption in modern Washington D.C. Kate Mara and Corey Stoll co-star in the first original series from David Fincher and Beau Willimon. Season 2, Chapters 14-26: Masterful, beguiling and charismatic, Francis Underwood (Kevin Spacey) and his equally ambitious wife Claire (Robin Wright) must battle threats past and present to avoid losing everything. It's Claire and Frank's intense relationship that draws us hook, line and sinker into House Of Cards. As ambitious, intelligent and cunning as each other, they also make each other stronger, and need to stand together, or divided they fall. It feels like Frank is inviting you into his inner circle, telling you things he doesn't tell his closest advisers. Look out for some of Frank's best quotes in these scenes. At a time when American politics is a hot topic in the news, House of Cards gives a thrilling look behind-the-scenes of an 'alternative' US government. Just mention the words Peter Russo, THAT 1st episode of Season 2 or finale fallouts and you'll soon be hooked by cliff hangers and



**95865 TOP GEAR: THE PERFECT ROAD TRIP 1 DVD by the BBC**

Never seen on BBC TV! Seven days, more than 1,000 miles, 20 cars, two boats, a motorbike and one dream...The Perfect Road Trip. The aim: to select the ideal mode of transport for each leg of a pilgrimage from Venice, Italy to Pau in France, home to a legendary street circuit and the origins of Grand Prix racing. On the way we prepare by taking the track at Monza, the home of Italian Formula One. We try to get noticed on the road course in Monaco in a Bugatti, a Lamborghini and a Model T Ford. After cruising the canals in Venice we take to the tarmac and things look good - thanks to the Ferrari F12 Berlinetta and Mercedes SLS Black. Throw in a Pagani Huayra, Porsche Cayman S and a GT3 as well as the Aston Martin Vanquish centenary edition, Bentley V8 convertible, Rolls Royce Phantom coupe and the face-bending BAC Mono all seems pretty perfect to us. There's culture too. An all-out effort to get the Birmingham burger-boy to savour the culinary delights of Italy and France, including octopus and an old balcony. Then it's time to turn up the heat even more with a Top Gear race... and the worst forfeit in television history. Finally we head to the historic road course in Pau. Starring the hilarious funster Jeremy Clarkson and sidekick Richard Hammond. Running time 1 hour and 25 minutes on colour DVD.

**ONLY £6**



**95864 TOP GEAR - THE PERFECT ROAD TRIP 2 DVD by the BBC**

Never seen on BBC TV. In 2013 Jeremy Clarkson and Richard Hammond embarked on what they hoped would be the perfect road trip. It started well and ended, quite frankly, very badly. Unbowed, the Top Gear pair are back driving 500 miles from Venice to the Isle of Capri via Bologna, Siena, Rome, Pompeii, Sorrento, and Positano. With a range of fast, beautiful and exciting cars unleashed on glorious roads amongst gorgeous scenery and drenched in Mediterranean sunshine, we roar along with the McLaren 650S and its fellow 200 mile per hour clubber the Lamborghini Huracan. Throw in the mind boggling 900 horsepower hybrid McLaren P1 and you see they mean business. For a blast along the timeless Amalfi coast the duo chose two classic 1960s Alfa Romeos. The Stig rearranges some furniture in a bad way and the Midlands Gastronom searches for his favourite local food, in the wrong way. For the finale they have the only cars feasible on the isle of Capri, two Ford Capris! As part of their arduous research into perfection, the duo will of course undertake some ridiculous challenges and hilarious stunts. Perfect. Except for the bits that aren't. Always funny. Running time 1 hour and 34 minutes on colour DVD.

**ONLY £6**

**95061 ZULU: A New Breed of Warrior DVD starring Orlando Bloom and Forest Whitaker**  
Bibliophile thought it was purchasing the rather more famous Zulu film, so we have to list this little mistake! When a teenage girl is discovered brutally murdered in Cape Town's botanical gardens, the Chief of Police (Forest Whitaker of The Last King Of Scotland) and cop Brian Epkeen (Orlando Bloom from Lord Of The Rings) are tasked with solving the crime. Investigating the murder they uncover a sinister synthetic drug ring with a worldwide network, releasing a new illegal substance into the market which is spiralling out of control. 2015. Rated 18. 102 minutes colour DVD.

**ONLY £5**



things you never thought possible in the White House. Running time 21 hours and 23 minutes (647 and 636 minutes respectively) on eight DVDs in high definition and Dolby Sound. Certificate 18.

**ONLY £6**

**95847 HOUSE OF CARDS COMPLETE THIRD SEASON 4 DVDS starring Kevin Spacey, Robin Wright**

All 13 episodes from the third season of the award-winning political drama starring Kevin Spacey. Based on the novel by Michael Dobbs and the subsequent BBC adaptation of the book, the show follows Francis Underwood (Spacey), a politician whose sense of ambition is matched and encouraged by his wife Claire (Robin Wright). Armed with an arsenal of political secrets to equal anyone in Washington, Francis is more than willing to scheme and blackmail his way to the top. In this season, Francis's approval ratings plummet, a devastating hurricane hits the East Coast and Claire makes plans to run for Ambassador to the U.N. President Underwood fights to secure his legacy while Claire wants more than being the first lady - but the biggest threat they face is contending with each other. Frank will stop at nothing to conquer the halls of power in Washington D.C. Going behind-the-scenes of the world's most famous residence and witnessing all the workings of daily life in The White House is fascinating. Most of the White House scenes are filmed on sound stages near Baltimore, Maryland, where an exact replica set of the Oval Office has also been built. Four DVDS, running time 12 hours. Certificate 15.

**ONLY £6**



**95848 JACK REACHER NEVER GO BACK DVD directed by Edward Zwick**

Based upon author Lee Child's 18th novel in the best-selling Jack Reacher series, that has seen 100 million books sold worldwide. Set 4 years since the first film events, Jack Reacher is returning to the headquarters of his old military unit, but reveals that he is now accused of a 16-year-old homicide. Jack Reacher (Tom Cruise) returns with his particular brand of justice in the highly anticipated sequel Jack Reacher: Never Go Back. When Army Major Susan Turner (Cobie Smulders), who heads Reacher's old investigative unit, is the target of a massive government conspiracy and arrested for treason, Reacher and a mysterious new ally will stop at nothing to prove her innocence and to uncover the truth behind a major government conspiracy involving soldiers who are being killed. Running time 1 hour and 58 minutes on colour DVD. Certificate 12.

**ONLY £6**



**Foot tappers!**



**95859 QUEEN - BOHEMIAN RHAPSODY CD by Queen**

'Bohemian Rhapsody' is the original soundtrack to the musical film of the same name, a foot-stomping celebration of the rock band Queen, their music and their extraordinary lead singer Freddie Mercury who defied stereotypes and shattered convention to become one of the most beloved entertainers on the planet. Produced by Brian May and Roger Taylor, the 22 tracks include Somebody to Love, Keep Yourself Alive, Killer Queen, Fat Bottomed Girls, Crazy Little Thing Called Love, Love of my Life, We Will Rock You, Another One Bites the Dust, I Want to Break Free, Under Pressure, Who Wants to Live Forever?, Radio Gaga, Ay-Oh and We are the Champions and Bohemian Rhapsody (last three from Live Aid) and ending of course with The Show Must Go On. 80 minute colour CD.

**ONLY £8**



**95855 NEIL DIAMOND - ICON CD by Neil Diamond**

Neil became one of a stable of songwriters who worked out of New York's famed Brill Building and in 1965 signed a recording contract with Bang Records, and one year later his debut album, The Feel of Neil, was released. Shortly thereafter he wrote the song "I'm a Believer" (1966), recorded and made famous by the Monkees. In 1967 Diamond signed a new recording contract with Uni Records, with whom he recorded some of his most memorable and enduring hits. May we present on audio CD 12 of his very best - Sweet Caroline (1969), Brother Love's Travelling Salvation Show (1969), I Am...I Said (1971), Cracklin' Rosie (1970), He Ain't Heavy He's My Brother, Stones, Holly Holy, Song Sung Blue, Walk On Water, Play Me, Cherry Cherry (live - Hot August Night) and Girl, You'll Be A Woman Soon (live - Hot August Night). Bargain CD.

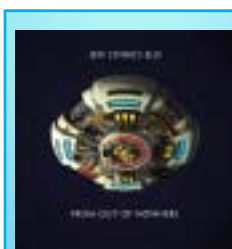
**ONLY £7**



**95844 HANK MARVIN AND THE SHADOWS - 60 ESSENTIAL RECORDINGS 3 CDS**

by Hank Marvin and The Shadows  
All the hits are featured on this 60 tracker showing why Hank and his boys were rarely off the pop charts and why they were such an influence for all guitarists that followed. Features on disc one: Apache, The Stranger, Feelin' Fine (As The Drifters), Driftin' (As The Drifters), The Theme From 'Shane', Shotgun. Disc two features Wonderful Land, The Savage, Shadoogie, Baby My Heart, Theme From A Filled Place and disc three features Kon-Tiki, Sweet Dreams, Bo Diddley, South Of The Border, Tales Of A Raggy Trampoline among them. 3 CD set with 20 all original recording tracks digitally re-mastered on each disc, colour photo on cover. Bargain price.

**ONLY £7**



**Mr Blue Sky 95169 Deluxe Edition CD includes a sculpted emboss cover of the latest evolution of the iconic Jeff Lynne's ELO spaceship.**

**95849 FROM OUT OF NOWHERE CD by Jeff Lynne's ELO**

Ten tracks beginning with the title track and followed by Help Yourself, All My Love, Down Came the Rain, Losing You, One More Time, Sci-Fi Woman, Goin' Out on Me, Time of Our Life to the sweet closer, Songbird. Music legend and ELO songwriter Jeff Lynne finds new facets to his signature sound, drawing on his globally loved legacy and forging new paths in both sounds and emotions. He plays nearly every note of the music on guitars, bass, piano, drums, keyboards and vibes, as well as singing all the lead and layered harmony vocals. Bargain price.

**ONLY £6**

**95169 FROM OUT OF NOWHERE DELUXE EDITION CD by Jeff Lynne's ELO**

This Deluxe CD includes a sculpted emboss cover of the latest evolution of the iconic Jeff Lynne's ELO spaceship. Bargain price.

**ONLY £6**



**95053 TIMELESS CLASSICS CD by Daryl Hall and John Oates**

Hall & Oates have sold an estimated 40 million albums throughout their career. Ruling the 80s with their huge hit singles including You Make My Dreams, Maneater, She's Gone, Kiss on My List and Private

Eyes, the 18 tracks on the Timeless Classics album from Sony Music also include I Can't Go For That (No Can Do), Family Man, Method of Modern Love, You've Lost That Lovin' Feeling, One on One, Say It Isn't So, Adult Education, Everytime You Go Away, and Rich Girl among them. All the favourites from start to finish, and a soundtrack to so many memories.

**ONLY £8**

**95173 RED RED WINE: The Collection CD by UB40**

With their catalogue of poignant original material and era-defining cover versions, this collection of UB40 hits brings together some of their undisputed highlights and deeper album cuts alongside Red Red Wine, I Got You Babe and (I Can't Help) Falling in Love With You. The 19 tracks begin with Kingston Town by way of Don't Let It Pass You By, Watchdogs, Where Did I Go Wrong?, Bring Me Your Cup, Tell Me Is It True, Come Back Darling and Food for Thought among them.

**ONLY £4.50**

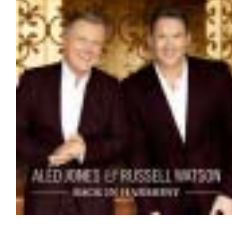


**95041 IN HARMONY CD by Aled Jones and Russell Watson**

A medley of hymns including Abide With Me and I Vow to Thee My Country are among the 14 tracks beginning with How Great Thou Art, Where Have All the Flowers Gone?, Cinema Paradiso, Ave Maria, Where

Should This Music Be? (Nimrod), You Raise Me Up, Volare and Silent Night among them. Nicely packaged.

**ONLY £4**



**95042 BACK IN HARMONY CD by Aled Jones and Russell Watson**

After touring together in 2019, Aled and Russell returned to the studio to continue their joint musical journey. The 14 tracks of their two harmonious voices include such choice favourites as Shenandoah,

Lucky, Lucky, Lucky Me, Ave Maria, Night and Day, Make Me a Channel of Your Peace, In Flanders Field, The Loveliest Night of the Year, The Lord Is My Shepherd, a Christmas Medley and Have Yourself a Merry Little Christmas among them.

**ONLY £4**

**95174 VERA LYNN 100 CD by Vera Lynn and Full Orchestra**

Her most iconic songs set to Dame Vera's original voice. We'll Meet Again with Alfie Boe, Sailing, There'll Be Bluebirds Over The White Cliffs of Dover with Alexander Armstrong, Wish Me Luck As You Wave Me Goodbye, As Time Goes By with Aled Jones, Auf Wiederseh'n Sweetheart, The Loveliest Night of the Year, When You Wish Upon a Star with Cynthia Erivo, A Nightingale Sang in Berkeley Square with The Ayoub Sisters, I'm Forever Blowing Bubbles, Close to You and ending with Yours with the RAF Squadronaires Choir.

**ONLY £3.75**

## HISTORY

*To be ignorant of what occurred before you were born is to remain always a child. For what is the worth of human life, unless it is woven into the life of our ancestors by the records of history?*

— Cicero



### 95737 PALACE: From the Tudors to the Windsors, 500 Years of History at Hampton Court by Gareth Russell

One of the UK's most iconic buildings, Hampton Court was put on the map by Cardinal Wolsey, chancellor to King Henry VIII, who developed it as a palace fit to entertain royal visitors after its long medieval occupation by the Knights Hospitaller. History does not record whether the 2044-strong

retinue of the Emperor Charles V were all accommodated there, but when Wolsey fell from grace over his failure to secure Henry a divorce, the King took it over and his new queen Anne Boleyn had an apartment there. A cultivated woman, Anne took a leading role in initiating a new design for the palace, inspired by her time in France as a maid of honour to Henry's sister. She had a private oratory, a letter-writing closet and a secured jewel-house. There was a huge storage facility for her clothes, and even bathrooms with hot and cold running water. The lurid accounts of serial adultery presented at her trial are now regarded as unconvincing, but Anne never lived to see the final improvements she had planned.

Anne's daughter Queen Elizabeth I was at Hampton Court in 1562 for her near-death illness, with her favourite Robert Dudley in attendance. Elizabeth's successor James I

was bisexual and conducted some of his dalliances with male courtiers in the palace, in particular the handsome Scots laird Robert Carr, soon to be further ennobled by the adoring monarch. It was also at Hampton Court that James sat down with churchmen of every religious persuasion to commission the King James Bible, which has never been out of print. Cromwell stayed in Hampton Court, surrounding it with a military palisade as he grieved for the death of his daughter Betty. Victoria and Albert started the process of turning the palace into a museum, and the book concludes with official visits by Kate, Princess of Wales. 460pp, paperback, colour photos.

£10.99 NOW £5.50

### 94239 HOW TO TEACH CLASSICS TO YOUR DOG by Philip Womack

From Aeneas to Cerberus to Polydorus, Womack illuminates the pleasures and relevance of the Classics today and at any moment Donna Tartt, David Bowie, Stephen Fry or a reference to an obscure scholarly article might leap from the page. He has classical chats with his dog - before she runs off to chase another squirrel - and covers Homer's Iliad and Odyssey, Virgil's Aeneid, Ovid's Metamorphosis, Catullus and Sappho and even sex and sewers before sharing some useful Latin phrases and grammar and the Greek alphabet. 322pp, paperback.

£9.99 NOW £2.50

### 95817 GEOGRAPHY IS DESTINY: Britain and The World A 10,000 Year History by Ian Morris

Applying the latest archaeological evidence, Ian Morris explores how geography, migration, government and new technologies interacted to produce regional inequalities that still affect us today. He charts Britain's geopolitical fortunes over 10,000 years, revealing its transformation from a European satellite into a state at the centre of global power, commerce and culture. But as power and wealth shift from West to East, does Britain's future lie with Europe or the wider world? From being Europe's fractious, feuding periphery, divided by customs, language and landscape, and always at

the mercy of more powerful continental neighbours - the British turned themselves into a united kingdom, but as wealth now shifts from the West towards China and the East, what fate awaits Britain in the 21st century? A banquet of ideas, clever, acute and counterintuitive, this magnificent history is a pleasure to read. 570pp, many illus.

£25 NOW £8 SAVE £17!



### 95581 HOW THE TRICOLOR GOT ITS STRIPES AND OTHER STORIES ABOUT FLAGS by Dmytro Dubilet

A joyously witty collection of bizarre stories from around the world and across time telling the story of flags. The star on the flag of the Democratic Republic of the Congo is a reminder of what Sir Arthur Conan Doyle once called the greatest crime against humanity. The eagle on Mexico's flag recalls the Aztec sacrifice to their gods of the daughter of a rival tribal leader. Just before the 1936 Summer Olympics, the Liechtenstein delegates noticed that their flag was identical to the flag of Haiti. They



The flag of the Republic of Britain, adopted by Cromwell

officially added a golden crown to the flag to avoid confusion! You are invited to immerse yourself in the stories of all nations as told by the flags they fly and how design can equip you with some interesting information on the history, geography and culture of the country that flies it. Each chapter starts with a well known flag for example the red, white and green tricolour of Italy and then to a host of other tricolours in different parts of the world. Featuring over 200 marvellous colour illustrations and many of the flags that might have been, such as the red Canadian maple leaf between two bands of blue, representing the Atlantic and Pacific Oceans. Full of witty revelations, and charmingly written. 256pp, colour.

£18.99 NOW £6.50

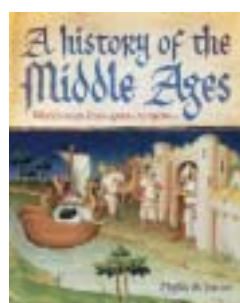
A lively, anecdotal illustrated history of flags



Italian Empire (1805-14)



Flag of the Italian Social Republic of Benito Mussolini (1944-50)



### 95688 HISTORY OF THE MIDDLE AGES: World Events from 400CE to 1500C by Phyllis Jestice

A big and beautiful visual history book, exquisitely produced and presented. The Middle Ages were a time of great change across world seeing the birth of one of the world's great religions, Islam, and ending with the fracturing of another, Christianity. Violent conflicts

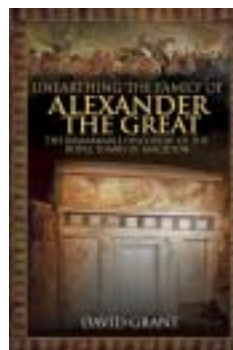
wracked the mediaeval landscape from the dramatic Mongol conquests to the Hundred Years' War. Nature provided its own challenges, ranging from floods and droughts to the devastating epidemic of the Black Death. At the same time, thriving trade networks like the Silk Roads were established, and technological innovations such as the compass, gunpowder and the printing press set the stage for the world to come. These centuries also saw a flourishing artistic renaissance, ranging from the classical landscape paintings of the Song Dynasty China to the stunning Gothic architecture of European cathedrals. Professor of Medieval History Phyllis G. Jestice gives a fascinating overview of this incredible period across the world, bringing to life the personalities, the technologies, the politics and the culture that defined this period in the development of the world we know today. Includes the rise of Christianity, the astounding advances in the sciences and the arts in the Islamic world, how economic powerhouses developed in Africa and powerful states arose in the Americas, how trade flourished throughout central Asia and China, the terrifying depredations of the Mongol invasions and the Crusades and other conflicts of Europe that marked a so-called era of 'chivalry'. Brought to life with spectacular artwork, colour photos, maps, timelines, line art and drawings, beautiful typography and design and more. 256 large pages. 22.5 x 28cm. Full price.

ONLY £19.99

### 94617 BLOOD OF THE CELTS: The New Ancestral Story by Jean Manco

Celtic languages are now spoken only at the extreme edges of Europe, in Wales, Ireland, Scotland and Brittany, but when Caesar conquered Gaul his subjects were described as Celts, while the ancient Greek historian Herodotus mentions Celts living on the Danube and in Spain. Geoffrey of Monmouth "wallowed in nostalgia for a golden Celtic past" and extrapolated origin stories from the doubtful evidence of placenames. Julius Caesar remarked on the similarity of culture between the Gauls and the island Celts, and the possible explanation that La Tene culture was responsible for the spread is too simplistic given the evidence of earlier place-names. The author considers that the Bell-Beaker community and a Proto-Indo-European language may hold the key, arguing that genetic evidence supports a Steppe homeland, together with archaeological evidence such as distinctive humanoid stelae or standing stones carved with arms, belt and footprints. The author's argument that the Celts once united Europe is persuasively developed. 240pp, 16.5 x 24.4cm, maps, photos.

\$29.95 NOW £10



### 93629 UNEARTHING THE FAMILY OF ALEXANDER THE GREAT The Remarkable Discovery of the Royal Tombs of Macedon by David Grant

Aegae is the capital of ancient Macedon, home to the legendary Philip II and his son, Alexander the Great. The excavations of a grave complex in the 1970s took place at the

modern town of Vergina, now believed to be the ancient Aegae. Manolis made a remarkable discovery of a double burial with exquisite gold artefacts. Alexander conquered the Persian Empire in 11 years, but died mysteriously in Babylon. In the 5th century BC Darius of Persia had annexed the territory and 300 Spartans held the pass at Thermopylae, part of a resistance that led eventually to the crumbling of the Persian empire. When Philip later stepped in, he made diplomatic alliances through his seven wives and reformed the structure of the army, but injuries on the skeleton in the tomb do not necessarily point to Philip, while the accompanying woman buried with weapons and armour is a female warrior. 351 pages, illus in mono and colour, maps.

£25 NOW £6.50 SAVE £18.50!

### 94366 KHMERs: The History and Treasures of An Ancient Civilization by Stefano Vecchia

This is the history of the Khmers, the people who for thousands of years inhabited the wooded interior of Cambodia. This book presents the rise of Angkor which is usually dated to the early 9th century and the accession of Jayavarman II, although the consolidation of the Cambodian nation, marked by a record of impressive religious constructions, was a fitful process begun many years earlier and continuing over many centuries. By the 11th century the empire claimed dominion over large parts of Thailand, Vietnam and Laos and this book describes its organisation, the daily life of kings, priests and farmers, the work of the craftsmen and religious centres of power. Interspersed with great events and dramatic figures. Well illus. softback 29.85 x 33cm, 208pp, colour.

£18.99 NOW £3.50 REDUCED



### 95496 QUEEN VICTORIA AND HER PRIMEMINISTERS by Anne Somerset

Somerset masterfully traces Victoria's political evolution, from girlish adoration for her first Prime Minister the worldly-wise Lord Melbourne to Benjamin Disraeli, who flattered her shamelessly. Her keenest antipathy was reserved for Disraeli's great rival, the Liberal William Gladstone who became

Prime Minister for the fourth time at the age of 82. This extraordinary history charts the bitter clashes and affectionate interactions between: Lord Melbourne 1837-1841, Sir Robert Peel 1841-1846, Lord John Russell 1846-1852, Lord Derby, Lord Aberdeen 1852-1855, Lord Palmerston, Lord Derby, Lord Palmerston 1855-1861; Lord Palmerston 1861-1865, Lord Russell, Lord Derby, Mr Disraeli 1865-1868; Mr Gladstone 1868-1874; Mr Disraeli (Earl of Beaconsfield) 1874-1880; Mr Gladstone 1880-1885; Lord Salisbury, Mr Gladstone 1885-1886; Lord Salisbury 1886-1892; Mr Gladstone, Lord Rosebery 1892-1895; and Lord Salisbury 1895-1901. A riveting portrait of a passionate and opinionated leader through ten Prime Ministers during her 63-year reign. 630pp, 16 pages of colour and mono plates.

£30 NOW £11

### 95374 HISTORY OF BRITAIN BOOK III: The Tudors 1485-1603 by E. H. Carter & R.A.F. Mears

Updated reprint of a classic English history. The rise of powerful national monarchies throughout Europe changed the political landscape, with Henry VII, the first of the Tudor kings, consolidating his power following the Wars of the Roses. Henry's council, known as the Star Chamber, imposed draconian punishments on those who stepped out of line, and his administration was the foundation of a modern state. His son Henry VIII had a troubled relationship with the Catholic church which came to a head with his wish to divorce his wife and marry Anne Boleyn, although Protestant sympathies had been simmering for some time earlier. The country went back to Catholicism under Henry's daughter Mary Tudor, then reverted to Protestantism under her sister Elizabeth, who stabilised the country. There were still executions of Catholics, notably Mary Queen of Scots following the Babington plot, and the naval exploits of Drake, Raleigh and others was steered at home by diplomats such as the Cecils. Meanwhile the arts flourished as never before. 169pp, maps, illus.

£10 NOW £3.75 REDUCED

### 95375 HISTORY OF BRITAIN BOOK IV: The Stuarts, Cromwell and the Glorious Revolution 1603-1714 by E. H. Carter & R.A.F. Mears

The narrative takes you briskly through the Stuart kings, starting with the reign of James I which saw the uncertainty of the Gunpowder Plot and was also the age of Shakespeare's great tragedies. The value of money was only half what it was a century earlier. This led to the estrangement of Charles I from parliament as he imposed an increasingly unpopular tax burden, with ship money being the focal point of John Hampden's rebellion supported by leading puritans Oliver Cromwell and John Pym. Finally in 1640 Charles had to recall parliament, and the result was a series of stand-offs that resulted in civil war, starting with the execution of Charles's supporter the earl of Strafford. Charles launched his campaign at Nottingham's Standard Hill in 1642 and in spite of the support of Prince Rupert, the great military leader of the Royalists, he was finally defeated by Cromwell and the parliamentarians. Anarchy ensued, and the Long Parliament dissolved itself in 1660, with the situation being resolved by the restoration of Charles II. 183pp, illus.

£10 NOW £3.75 REDUCED MORE ON NEXT PAGE

### 95423 HOW TO BE A RENAISSANCE WOMAN by Jill Burke

Sub-titled 'The Untold History of Beauty and Female Creativity'. The book draws on early published beauty pamphlets, letters, poems, songs, diaries and recipe books, not to mention treatises by both men and women and the rich material of Renaissance art. We see everyday women mixing their own beauty products just like chemists and botanists, creating cosmetics which required knowledge of plants and their properties, as well as how to transform them via different techniques.

There is a relatively innocuous honey and egg eye cream to a non-toxic version of skin lightener, beauty tips for brides, getting the body in shape, body hair and witch hunts, and one chapter entitled 'Breast Bags, Nose Jobs and Labiaplasty'. Colour plates, many of and other historical illus, 336pp.

£25 NOW £7.50



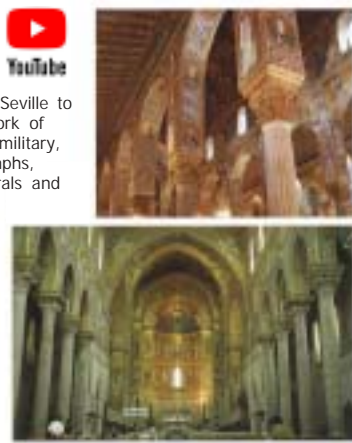
The Hereford Map painted by Richard of Haldingham

**94637 POWER OF PLACE: Rulers and Their Palaces, Landscapes, Cities and Holy Places** by David Rollason

Fully illustrated and brilliantly researched, this book breaks new ground in bringing together the wide range of material culture that has supported rulers in their power from the 1st to the 16th centuries, from Prague and Seville to Palermo and the Oslo Fjord. Power can be categorised within a framework of bureaucratic power, including legal and fiscal structures, personal power, military, and finally ideological power. Cities were the location of the Roman triumphs, parades of military success. Holy places include not only Christian cathedrals and shrines but also mosques, for instance the Great Mosque in both Cordoba and Damascus. Monreale Cathedral in Sicily was founded in the 12th century by the ruler, answering directly to the Pope and decorated with mosaics relating to kingship, with the most prominent features a mosaic of Christ the Ruler and secondly the royal throne, comparable with what was probably a royal pew in Westminster Abbey. Also covers tombs and mausoleums and their links with ideas of divine rulership. 458pp, mono photos and a colour section. **£42 NOW £15**



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**“A grand tour, without hassle of airports, passports, or buses, of a sophisticated selection of medieval Europe’s most renowned and important monuments.” - Times Literary Supplement**

**93967 TUDORS AND EUROPE** by John Matusiak

Chapters include peoples, perceptions and prejudice, maps, cities, dynasties and states, travel, travellers and communication, trade, immigration, minds and creeds, the Tudor rulers and statecraft including Henry VII and VIII, Edward VI, Mary Tudor and Elizabeth I and the Semblance of Glory. Migration was not the only factor influencing Tudor attitudes to Europe.

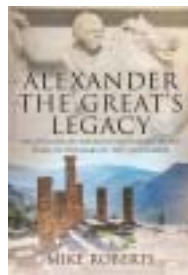
War, religion, commerce and dynastic security were all critical in linking England to developments abroad, and in ways that remain strikingly relevant today. What were the forces that shaped the shifting perspectives of Tudor men and women and their rulers towards a continent at the crossroads? And what, in turn, were the responses of 16th century Europeans to their counterparts across the Channel? Colour plates, 320 pages.

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**95470 KINGDOM OF ANGLO SAXONS** by Paul Hill

'The Wars of King Alfred 865-899'. Alfred the Great, youngest son of King Aethelwulf, took control of the last surviving Anglo-Saxon kingdom, bringing Wessex and the new 'English' parts of Mercia together into a new 'Kingdom of the Anglo-Saxons'. The book demonstrates how defence-in-depth fortification networks were built across the resurgent kingdom in the wake of Alfred's victory at Edington in 878. The arrival of new Danish armies into England in the 890s would lead to campaigns quite unlike those of the Great Heathen Army of the previous generation. The greatest challenge facing Alfred arose from his own kin, centred deep in the heart of ancient Wessex and he knew he was not the only branch of the family who claimed a right to rule. Colour plates and mono images, maps and diagrams and descent of the Mercian kings from Pybba to Ceolwulf I to 823. 268pp.

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**94647 ALEXANDER THE GREAT'S LEGACY** by Mike Roberts

Sub-titled 'The Decline of Macedonian Europe In the Wake of the Wars of the Successors', for Macedonia there was 50 or so years of strife and trauma, ending in a Galatian deluge that threatened the sacred site at Delphi. This was the period during which Cassander and Lysimachus had seemed about to construct durable Europe-based processes

of civil government. It had seen the likes of Demetrius Poliorcetes and Pyrrhus of Epirus battling and besieging across Macedonia, Thrace and Greece. So why was it that the Macedonian state virtually created by Philip II and taken to the heights of epochal triumph by his son Alexander the Great had, hardly two generations after his death, become a weaker entity than it had been when the young conqueror had crossed the Hellespont? 288pp, colour plates and maps.

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**93969 UNDER EVERY LEAF How Britain Played the Greater Game from Afghanistan to Africa** by William Beaver

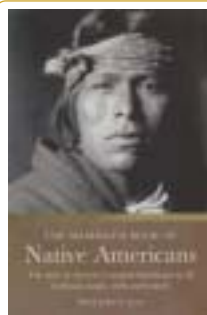
Beaver uncovers a cadre of exceptionally able and dedicated offices which gave Britain's foreign policy its backbone in the heyday of imperial acquisition. From 1888 the Intelligence Division or ID of the War Office replaced conjecture with studied analysis. It was so convinced that it knew what was best for the Empire that when the government did not move as rapidly as the Division believed it should have done over the retention of the Sudan to Egypt and the capturing of the head waters of the Nile, it took matters into its own hands and dragged the Empire behind it. This coincided with the Second South African or Boer War which the ID had long predicted and planned for. Maps, photos, 352 paperback pages.

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**95272 IRISH DIASPORA: Tales of Emigration, Exile and Imperialism** by Turtle Bunbury

Since 1800 an estimated 10 million people have left the Irish shores and today more than 80 million worldwide claim Irish descent. The Irish played a pivotal role in the foundation of the United States of America and in the events of global history. They include Abbé Edgeworth, Confessor to Louis XIV at his execution, Margaretta Eagar, governess to the daughters of Nicolas II, and William Lamport who travelled from County Wexford to Central America and became Don Guillén, a martyr for Mexican independence. Here is the Emerald Exodus beginning with Columbanus and the Merovingian Kings, Virgilius of Salzburg, Brendan the Navigator, Helias of Cologne, Jacobo of Ireland and the Mongol Empire, Luke Wadding and the Vatican Elite and a Host of Original Zorros, Slave Traders, the Architect of the White House, A Conqueror of the Punjab, A Crusoe of the Galapagos, Father of the Gurkhas, Hollywood Stars, Churchill's Spin-Doctor, The Irish in the White House and Reflections on Irish Identity are just some of the fascinating chapters. 29 illus, 288pp, colour plates and map.

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**94828 MAMMOTH BOOK OF NATIVE AMERICANS** edited by Jon E Lewis

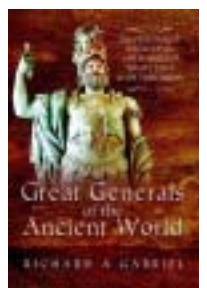
Native Americans make up less than one per cent of the total US population, but represent half the nation's languages and cultures. Here in one grand sweep is the full story of America's indigenous peoples, their society, culture and religion, their early creation myths, and the late rise of Indian Pride, to the 88 uses to which the Sioux put the flesh and bones of the buffalo, and the practice of berdache (men adopted as women). The book finally describes to the last struggles of the Cheyenne and the Comanche. A compelling account of the truth, tragedy and magic of America's original inhabitants. 571pp in mammoth paperback.

**£14.99 NOW £7**

**94419 ROMULUS: The Legend of Rome's Founding Father** by Marc Hyden

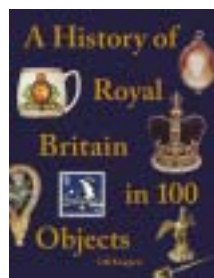
Most of us learned in school days that Romulus was the son of a god; he was left for dead until a she-wolf rescued him; sometime later, he murdered his brother Remus and ultimately established Rome. There are at least 60 different extant histories of Rome's founding. Born to a Vestal Virgin and left for dead as an infant near the Tiber River, a humble shepherd rescued the child. As Romulus grew older, he fearlessly safeguarded Rome and proved that he was a competent leader and talented general. But despite all his misdeeds, redemption and subsequent triumphs were usually within his grasp. 284pp, maps.

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**95093 GREAT GENERALS OF THE ANCIENT WORLD** by Richard Gabriel

The book examines the role of human will and intellect as evident in the lives of 10 selected military commanders of the ancient world - Thutmose III of Egypt, Moses, Sargon II the Great of Assyria, Philip II of Macedon, Scipio Africanus, Hannibal Barca, Julius Caesar, Marcus Agrippa, Muhammad. Gabriel analyses their psychology, personality and experience that allows these generals to tread the path to greatness and conspicuous for their absence are Alexander the Great and Attila the Hun. Hannibal's movement over the Alps marked his propensity to take risks on a grand scale. Sargon died leading an attack in battle, Caesar personally led the attack at Alesia distinguishing himself by his red cloak, and Thutmose personally led the attack at Megiddo. Philip was wounded five times, Alexander seven and Muhammad twice. Illus and maps.

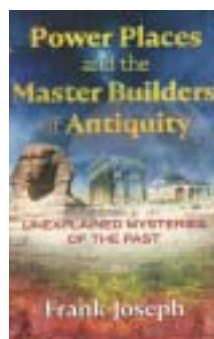
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**95027 HISTORY OF ROYAL BRITAIN IN 100 OBJECTS** by Gill Knappett

A stunningly beautiful visual timeline which begins with Alfred the Great. Crowns, statues and coins immediately spring to mind but so too do golden coaches, castles, paintings, flags, letters, jewellery and much more besides. One of the most precious and popular

exhibits in Oxford's Ashmolean Museum is King Alfred's Jewelled Aestel. There are illuminated manuscripts, the Edgar Window in Bath Abbey depicting a coronation in glass, the Abingdon Chronicle, a mortuary chest in Winchester Cathedral, Edward the Confessor's Shrine at Westminster Abbey, the Round Tower at Windsor Castle created for William the Conqueror's 11th century fortress, the Rufus Stone in the New Forest marking the spot where William II was fatally wounded by an arrow, the Royal Seal of Approval, ornate gates and castles, crosses and tombs, a monument to the popular Scottish King James IV, and exquisite miniatures. 216 pages, 19 x 24cm. 100 colour images.

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**94697 POWER PLACES AND THE MASTER BUILDERS OF ANTIQUITY** by Frank Joseph

Beginning with the work of the master builders of antiquity, Frank Joseph shares his personal investigations into ancient mysteries and paranormal enigmas which include similarities between Ohio's Mound City and the pyramids and tombs of the Giza Plateau, ancient

American cities of the Sun, China's Great Pyramid, and the possibility of a Templar treasure on Oak Island. He explores modern sacred sites such as Iowa's Grotto of Gems, Tennessee's Greek Temple of the goddess Athena, and Florida's Coral Castle. He investigates pre-Columbian sites and underwater pyramids in the Midwest, lost Aztec Cities of Gold in Kansas, and giant-built constructions in Illinois and also Electronic Voice Phenomena, the Bermuda Triangle, Atlantis, and the Ark of the Covenant. 308pp, large well illus softback. **UNEXPLAINED MYSTERIES OF THE PAST**

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**93953 RISE OF THE HELLENISTIC KINGDOMS, 336-250 BC** by Philip Matyszak

When Alexander the Great died in 323 BC, he left an empire that stretched from the shores of the Adriatic to the mountains of Afghanistan. After Alexander's death it broke into several successor states which dominated Asia Minor, Greece, the Levant and Egypt for the next 300 years. Fields such as philosophy, science and culture are covered, but the main focus is on the rivalry, politics and wars, both civil and foreign, which the Hellenistic rulers constantly fought among themselves. The complex interaction of these different kingdoms, each with its own character and evolving military systems, combined geopolitics and grand strategy with diplomatic duplicity, and relentless warfare. Full of flawed heroes, palace intrigue, murder, treachery, incest, rebellion and conquest. Maps, 18 plates, 176 pages.

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**93966 THEATER OF THE WORLD: The Maps That Made History** by Thomas Reinertsen Berg

Richly decorated with antique maps, this is a beautifully illustrated full-colour history includes prehistoric maps, stories of creation, and Sumerian, Babylonian and Egyptian maps to Google Earth. Dutch nautical charts and the battle for the biggest Atlas, more about Mercator and all he never managed to complete; France, Denmark and Norway learn to survey large areas; Kongsvinger gets a prime meridian in 1779, and maps play a role in central government and administration; the second Fram expedition sets out in 1898 in the wake of the many others that had



previously tried to map the northern regions; the First World War paves the way for aerial surveys and the appearance of maps in most areas of society. Lastly we look at satellites and computers and maps which are able to speak to us. Colour, remainder mark. 18.73 x 24.13cm. 367 pages.

**\$35 NOW £8**

**SCOTTISH**

*Farewell to the Highlands, farewell to the North, The birth-place of Valour, the country of Worth; Wherever I wander, wherever I rove, The hills of the Highlands for ever I love.*

- Robert Burns, My Heart's In The Highlands

**95413 WHISKY, KILTS AND THE LOCH NESS MONSTER** by William Starr

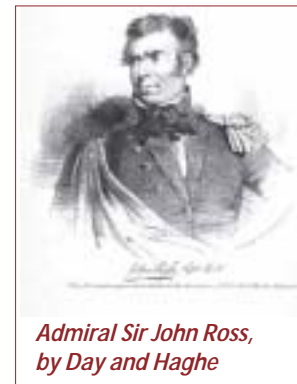
'Traveling Through Scotland with Boswell and Johnson', it is a memoir of a 21st century literary pilgrimage to retrace the famous 18th century Scottish journey. In 1773, the 63 year old Johnson was England's preeminent man of letters, and Boswell, some 30 years his junior, was on the cusp of achieving his own literary celebrity. For more than 100 days the distinguished duo toured what was then largely unknown Scottish terrain, later publishing their impressions of the trip in a pair of classic journals. In 2007, Starr embarked on a 3,000 mile trek through the Scottish Lowlands and Highlands, following their path in reverse recording his encounters with people and places, lochs and lore, castles and clans, fables and foibles. He couples his commentary with duo's published accounts, letters and diaries. Chapters over Stirling, Loch Lomond, Inveraray, Skye to Culloden, Pitlochry and Edinburgh among them. 222 page very large softback, maps.

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**95319 NORTHERN LIGHTS: A History of The Arctic Scots** by Edward Cowan

This book charts the extensive contribution to Arctic exploration made by the Scots including significant names such as John Ross from Stranraer, veteran of three Arctic expeditions; his nephew James Clark Ross, the most experienced Arctic and Antarctic explorer of his generation and discoverer of the Magnetic North Pole; John Richardson of Dumfries, a medical doctor, seasoned explorer and engaging natural historian; and Orcadian John Rae, who discovered evidence of the grisly demise of John Franklin and his crew. The search for the Northwest Passage was one of the greatest maritime challenges of the era and it was not until the 1850s that the first one-way partial transit of the passage was made. The book pays tribute other overlooked characters including the Scotch Irish, the whalers and especially the Inuit, whose unparalleled knowledge of the Arctic environment was often indispensable, and with whom the Scottish explorers cooperated and generally enjoyed good relations. It is a vivid new addition to the rich tradition of Polar narratives. 412pp, colour photos.

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*Admiral Sir John Ross, by Day and Haghe*

**93631 WAR & TRADE WITH THE PHARAOHS An Archaeological Study of Ancient Egypt's Foreign Relations** by Garry Shaw

Covering a 3000-year period from 3100 BCE to 332, this book covers military campaigns including the battle of Qadesh under Rameses II and Hatshepsut's trading mission to the mysterious land of Punt. The rich story behind Egypt's Foreign Relations includes the Nubian Kingdom of Kerma, Nile fortresses, the Sea Peoples and Persian satraps. The book explores the Predynastic period to the arrival of Alexander the Great. Peoples were roughly grouped as Egyptians, Nubians, Libyans and Asiatics. Archaeological evidence shows that Nubians of different ethnicities continued to live in the unified territories, and that was still the case when Tutmosis II and his wife Hatshepsut consolidated their control. His New Kingdom successor, Tutmosis II, forged north into the Levant. 213 pages, maps, photos.

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**94885 WARRIOR AND THE PROPHET** by Peter Cozzens

Sub-titled 'The Epic Story of the Brothers Who Led the Native American Resistance'. Shawnee chief Tecumseh, a fierce warrior and a savvy politician, is remembered as the charismatic architect of the greatest pan-Indian Confederation in history. But his younger brother Tenskwatawa was just as vital to the success yet he is remembered as a charlatan and a drunk. Cozzens argues that while Tecumseh was the forward-facing diplomat. The brothers together led the resistance against the threat of violence and bloody expansion by white settlers, forging an alliance with the British army in the process, and becoming a last hope for Native Americans to preserve ways of life they had known for centuries. Maps, colour photos, 357pp paperback.

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perfume bottles, pendants, for beads, Christmas tree decorations, wedding favours, crafts or hobbies and more. Set of five, bargain price.

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seals, writing paper and envelopes all in one place and add a touch of class to your correspondence with ease. Includes 32 A5 letter sheets, 16 small 15.4cm x 11.3cm envelopes both with colourful borders design, a matching ballpoint black ink pen with sturdy metal construction gold tip and clip, 36 round letter seal stickers (2.5cm) with single red flowers, WM initials in typical flourishing design, or the repeated Cray pattern, and a matching Cray gusseted pocket for holding essentials. The high quality hardback case bound, box measures 23cm x 17cm x 3cm. A brand new item you won't find anywhere else. Boxed, 230mm x 170mm x 30mm.

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small 15.4cm x 11.3cm envelopes, a matching black ink ballpoint handwriting pen with sturdy metal construction gold tip and clip, 36 round letter seal stickers (2.5cm), and a matching large gusseted pocket for holding essentials. The high quality hardback case bound, box measures 23cm x 17cm x 3cm. A brand new item you won't find anywhere else. Boxed, 230mm x 170mm x 30mm.

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**95830 TIGER WHO CAME TO TEA: 10**
**Notecards and Envelopes  
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Sophie on Tiger's back wearing her chequered tights and purple pinafore, the Tiger smiling beautifully



with his left paw raised is one of the two designs on these quality blank notecards for all occasions. The second image Tiger is raiding the pantry standing on his hind legs and Sophie is sitting cross-legged on the floor watching him. Box measures 14 x 19cm and contains 10 cards in the two designs left blank for your own message and 10 white envelopes. Quality, colourful bargain priced. You may wish to pair it with Judith Kerr's Bombs on Aunt Dainty code 95735.

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A curled to a point swirling brown blob of poop with bright white and black googly eyes and a big white smile is the now famous emoji alongside smileys and bright yellow round faces with hearts. The famous emoji has now made it to the top of a black ball pen. Surprisingly heavyweight and sturdy and quality, it has a white plastic replaceable cap. CE safety approved, just leave in their toilet with our Note (Loo) Roll Holder code 93200.

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**93200 NOTE PAPER ROLL HOLDER  
by Tchibo of Hamburg**

Make toilet time even more fun not only with our Emoji Poo Pen code 93201 but with the chance to doodle way while sitting on the loo by pulling down the paper roll under the slots on the wipe-clean surface - or indeed to use in dire emergencies when the real loo roll runs out! Measuring 2" across, the bright white paper is about the size of a large roll and is of course replaceable. There are two adhesive strips on the back of the 12" long card holder. Water repellent surface.

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Eight beautiful showgirls in 20s flapper costumes are lined up wearing silver dresses and top hats and rosebud necklaces and long pointed pink fingernails and rosebud lips and best of all huge, plumed hats and repeated in reverse on the back cover of this embossed, silver foil journal. With a pocket at the back for receipts and clippings, two satin bookmarks

and a solid magnetic side flap, there are 176 blank lined pages, A5 size.

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**95230 MARGARET  
MACDONALD  
MACKINTOSH THE DEW  
FOILED JOURNAL  
by Flame Tree Studio**

Printed on silver foil and embossed is the unmistakably Art Deco image of a long haired beautiful woman with another figure gazing up at her decorated with Charles Rennie Mackintosh style borders and floral swirls, the artwork is based on a detail from The

Dew circa 1900 by Margaret Macdonald Mackintosh (1865-1933). Strikingly beautiful and practical, the book has a solid magnetic side flap and a pocket at the back for receipts and cuttings and the paper is of high quality. The 176 pages are lined and measure 15 x 21cm or A5. With blue satin pagemarker.

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ANTIQUÉ MAPS  
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CALENDAR by The  
Gifted Stationery  
Company**

This high quality 2025 calendar is perfect for explorers. Hand coloured early maps of Africa, Asia, America, Europe with

globes and decorations. Each month showcases maps of the world and the changes over the years, while the large grid is ideal for the home and office with space for birthdays and notes. Includes an extensive list of religious and festival holiday dates from around the world. 16 months calendar with month to view starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour, 13 images. 30 x 30cm.

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**94262 2025 PRE-RAPHAELITES SQUARE  
WALL CALENDAR  
by The Gifted Stationery Company**

13 beautiful and famous paintings from this outstanding group of artists - Holmas Hunt, Rossetti - and dream-like favourite portraits of beautiful women in draped medieval or silken and exotic clothing, all in jewel-like colour. 16 months - starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). With a monthly view where the week starts on Sundays. Ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months. Holidays noted, grid design, hanging hole. Large softback, colour. 30 x 30cm.

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A purrfect gift! 13 stunning black and white cat portraits, a new companion for every month. A Devon Rex looks sideways, a tabby licks his lips, a kitten with wide eyes lifts a paw, a Persian looks adoringly at the camera. 12" x 12" ready to hang wall calendar with plenty of space for notes, To Do and forward planner for an additional four months starting September 2024 and ending December 2025 (the last four months of 2024 are mini-sized). Holidays noted, grid design, hanging hole. Large softback, colour.

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**94603 PORTABLE GRATITUDE KIT  
by Kikkerland**

Leave a note before you go to say thank you. Writing a thank you note may seem old fashioned, but we all know that a personal, handwritten note brings the recipient a sense of joy. For when you are feeling thankful for a helpful neighbour, a dog walker, to place on a pillow of a guest, to send after staying as a house guest or for good restaurant service, or to use when gift wrapping, this is a lovely set of ten miniature pale cream cards with a bluey silver decorative leaf design in the corner and pale blue matching envelopes of the same design reversed in white. With tips and examples and a tiny ballpoint pen, all in a shiny tiny tin.

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**94264 2025 ANTIQUE MAPS A5 PADDED  
DIARY by The Gifted Stationery Company**

With stunning soft padded cover design and useful week-to-view format. Hand coloured early map design with early explorers arriving by boat and an indigenous Amazonian warrior and colourful decorations. 12 months (January to December 2025), previous and current year planners, personal information page, address book, notes pages, notable dates (Australia, Canada, New Zealand, South Africa, UK and USA) and international dialling codes. Ribbon marker. 15.3 x 21.7cm.

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**93852 VINTAGE CATS PHOTO ALBUM  
by Sarah McMenemy and Harry Whittier Frees**

Many of us still enjoy looking at our photos in a physical photo album. The cover features a grid of Victorian vintage black and white and sepia photographs of adorably dressed kittens, cats and dogs, on a swing, posed hugging, on a toy horse or train, sat at a tiny table with birthday cake. 4.5 x 7.25 x .5" Includes 18 sleeves, can hold 36 photos, spiral bound and with elasticate fastener.

**ONLY £3**

**94619 ENGLISH STEEPLES: 16 Notecards  
by Julian Flannery**

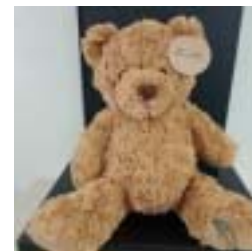
The church steeple is the glory of the English landscape. These exquisite line drawings celebrate some of the finest medieval buildings to survive, parish church tower to spire. The 16 distinctive individual cards are blank for every occasion and printed on quality card and include St Mary the Virgin, Oxford, Ludlow Shropshire, Southwold Suffolk, Chipping Camden Gloucestershire and St Michael Coventry among them. Elegant, simple, 16 white envelopes and in a lidded box.

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**94806 TEDDY  
BEAR: Soft Brown  
and Cuddly  
by Ashridge**

With a big heavy bottom and squiddy round belly so that he sits upright very easily, or lolls in a laidback way, with incredibly soft tactile fur, little padded feet, brown nose, shiny brown eyes, little ears and floppy arms, we adore this brand new product from friends of ours at Ashridge. They are the people at #66books, the TikTok phenomenon. Measures approximately 36cm or 15" top to toe.

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Generously sized 20.5 x 27.5 x 9.5cm, this large cosmetics bag is roomy and luxurious providing ample room for all your essentials and a zipper pocket for your smaller items like your favourite lipstick or perfume or tweezers. Crafted from luxurious textured vegan faux leather and featuring a durable golden zip right across the curve of the top, we have chosen a



wipe-clean off white bag decorated with beautiful climbing flowers in pink and white and blue with dragonflies in blue and green. It is lined in a pink satin material and brand new, manufactured by friends of ours, so you'll not have seen this elsewhere. Sophisticated and tasteful and great value for money.

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## HEALTH

*Just because a woman's got no teeth doesn't mean she's wise. It might just mean she's been stupid for a very long time.*

- Terry Pratchett, Wintersmith



#### 95812 CARERS AND CARING by June Andrews

The vital guide to old-age care no family can afford to ignore, whether due to old age, illness or disability, more and more of us are becoming carers to loved ones. Here is a complete handbook for anyone in a caring role, guiding you through the everyday administrative and emotional challenges of supporting a loved one. Dementia specialist Professor

June Andrews offers accessible advice on managing your time, finances and family dynamics, accessing resources from the NHS and services, daily care such as physical assistance and meal preparation, and considering the transition from at-home to nursing home care. Friends, neighbours, family and partners are described as 'carers' throughout the book as well as husbands and wives who reject the term 'carer' as no one likes being put in a box, but there is good reason to be pragmatic about this definition. And of course caring can be a joy and a privilege and it's part of human life to care for others and can be a source of great happiness. The book is about helping, focussing on where things have gone wrong or are difficult and how they can be made better. There is a whole chapter on finance and how families are often involved in topping up care home fees. 271 page paperback.

£10.99 NOW £4

## MODERN FICTION AND ROMANCE

*Fantasy is an exercise bicycle for the mind. It might not take you anywhere, but it tones up the muscles that can.*

- Terry Pratchett



#### 95738 STRANGERS IN THE NIGHT: A Novel of Frank Sinatra by Heather Webb

The love affair of Frank Sinatra and Ava Gardner shocked and fascinated the American public, hungry for excitement in the years following WWII. In this fast-paced novel the author tells the story from alternating viewpoints, starting with their first meeting when Frank sees her with his friend Mickey

Rooney and realises with disappointment that the perfect goddess with the high cheekbones and almond eyes is already married. Ava turned her back on the flirtatious Sinatra on this occasion, but they meet again a couple of years later when Ava's friend Lana Turner takes her to a softball game. Frank is seeing Lana on and off, although he feels that his marriage to Nancy is secure, not full of passion but she is a reassuring presence and the mother of his children. In spite of this, he turns up under Ava's window to serenade her later that night and boasts to his friends, "She's a tough nut to crack. But if anyone can, I can." A chance meeting when out jogging gives him the opportunity to kiss her, and although she pulls away, the spark is there. After a party at producer Daryl Zanuck's house they go out joyriding and when Frank pulls out a gun and starts firing into the air the police pull them in and start asking questions. Now they both know they are in love, and we follow the couple through the glare of publicity, the threat to their careers, their divorces, a brief marriage, more infidelity, the final break-up and the continuing fascination with each other. A rollercoaster of a read. 412pp, paperback, reading group guide.

£12.99 NOW £5



#### 95734 BIG BROTHER by Lionel Shriver

By the author of We Need To Talk About Kevin, another unusual and fearless novel, in a special edition with extra material from the author. 'Pandora is a masterly creation' - New York Times. Pandora has looked up to her older brother Edison since they were children. Now she revels in the anonymity of her suburban Iowa life, while her brother basks in the limelight



#### 94819 GREAT CHOLESTEROL CON by Dr Malcolm Kendrick

Statins are the most profitable drug in the history of medicine. In this groundbreaking book, GP Malcolm Kendrick reveals that high cholesterol levels don't cause heart disease, a high fat diet, saturated or otherwise, does not affect blood cholesterol levels and that protection provided by statins is so small as to be not worth bothering about for most men and all women. He claims that statins have many more side effects than have been admitted to and he lambastes a powerful pharmaceutical industry and an unquestioning medical profession who create an atmosphere of stress and anxiety with the madcap concept of 'good' and 'bad' cholesterol when it is stress and anxiety that is the real cause of fatal heart disease. Controversial, fascinating. 270pp, paperback, charts and diagrams.

£10.99 NOW £5.50 BACK IN STOCK



#### 95477 4 WEEKS TO BETTER SLEEP by Dr Michael Mosley

The revised and updated edition of the ground-breaking sleep programme based around the revolutionary idea that when it comes to sleep, what matters is not the hours you spend in bed, but the quality of the sleep you are getting. There are plenty of surprising recommendations including tips for teenagers, people working

nightshifts, those prone to jetlag, plus recipes to boost your deep sleep by improving your gut microbiome. He introduces us to sleep apnoea, sleep hygiene, bright light therapy, sleep restriction therapy and the concept of 'sleep efficiency'. Studies have shown that sleep restriction is more effective than anything else including drugs and that the results last, long term. It turns out that eating more legumes and fibre-rich foods and fewer late night sugary snacks is one of the most effective ways to promote deep sleep and improve your mood. Large softback, colour photos. Apologies for sticker.

£14.99 NOW £7.50

as a New York jazz musician. But when Edison arrives in Iowa, suddenly in need of a place to stay, Pandora literally doesn't recognise him. The once slim, hip pianist has gained hundreds of pounds. What happened? With Shriver's distinctive wit and ferocious energy, Big Brother asks: 'Just how much should you sacrifice for someone who refuses to be saved?' With fully formed characters and an interesting ending, here's a novel you may well go back to. Includes an essay which originally appeared in the Financial Times in May 2013. 373pp, paperback 2024 reprint. 'A bleak family drama with a mystifying flaw at its heart.'

£9.99 NOW £5



#### 95740 VINTAGE SPRINGTIME CLUB by Beatrice Meier

Perfect for fans of The Best Exotic Marigold Hotel and The Little Paris Bookshop. Newly retired Philip returns home to Cologne and is thrown into emotional turmoil upon bumping into his long-lost sweetheart. In the midst of a domestic crisis, Ricarda confides in Philip that she is looking for somewhere to live. There and then, Philip suggests that she move in with him - he is setting up a flat share. Will she join him with his mischievous dachshund named Ralf? To his surprise, Ricarda agrees, leaving Philip to scramble together a crew of retirees in time for spring, for the most unlikely of social experiments. There's grumpy cigarette-smoking grandfather Harry, quiet and discreet Eckart, curiously carting around his late wife's headstone, Uschi, brimming with life, harbouring a passion for leotards and acrobatics, along with sausages and outrageous knitting patterns and then, ever-practical and warm-hearted Ricarda, towards whom Philip is developing real feelings. Despite their differences, the flatmates thrive and embark on a series of new adventures, but when Uschi falls ill, familiar cracks begin to show and this uniquely spirited club of friends must work together in order to survive, and truly blossom. A wonderfully uplifting tale of life after youth. 328pp, paperback.

£8.99 NOW £4



#### 95318 NARROW DOOR by Joanne Harris

Long a boys-only domain, St Oswald's appoints its first headmistress in its 500 year history and to the chagrin of its elderly Latin master, Rebecca Buckfast's arrival not only portends change, but leads to the excavation of secrets, namely the literal unearthing of a long-buried body. Barely 40 years old, Rebecca is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. But Rebecca is here to make her mark. She will bury the past so deep it will evade even her own memory, just like it has done before. 434pp, paperback with tiny remainder mark.

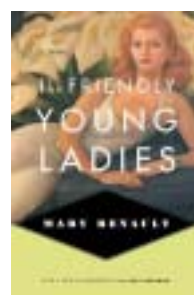
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#### 95312 BROKEN LIGHT by Joanne Harris

An ambitious exploration of how women can feel invisible as they grow older, and what happens when they decide to take back control. Bernie Moon's ambitions and dreams have been forgotten by everyone, even herself. At the age of 19 she was full of promise but now facing 50 and going through menopause she's a fading light. She feels as if the past 30 years of her life have been sacrificed to others until the murder of a woman in a local park unlocks a series of childhood memories and with them a talent that she has hidden all her adult life - her mind-reading skills. Bernie could see into other people's minds with serious consequences. With an extraordinary 12 track playlist and some disturbing plot developments. 420pp.

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#### 95367 FRIENDLY YOUNG LADIES by Mary Renault

Set in 1937, this is a romantic comedy of off-Bloomsbury bohemia. Sheltered, naive and just 18 years old, Elsie leaves the stifling environment of her parents' home in Cornwall to seek out her sister Leo who had run away nine years earlier. She found Leo sharing a houseboat and a bed with the beautiful, fair-haired Helen. Soon a randy young doctor is chasing after all three women at once, a neighbourly friendship begins to show an erotic tinge, and long-quiet ghosts from Leo's past begin to surface. With an insight into the world of upcoming writers and artists in 1930s London, the rejection of society's established sexual mores, and the heroic pursuit of arts and life. 336pp, paperback. Tiny remainder mark.

£9.99 NOW £5



#### 95179 LOOKING BACK by Josephine Cox

From the moment she learns of the stranger's visit, Molly Tattersall is filled with a sense of fear. Then her mother disappears, leaving behind a letter asking Molly to take care of her five brothers and sisters. Molly's wayward father rejects his responsibilities, leaving her to choose between the young man she has given her heart to, and the family she adores. Molly realises that however hard it may be, she must put the children's happiness before her own. 292pp, paperback.

£10.99 NOW £4.50

#### 94558 LET IT SHINE by Josephine Cox

Ada Williams once believed money and power would bring her happiness, but now she is all alone except for her greedy son Peter, who waits only for the day he will inherit her fortune. Ada however has a different plan altogether. She enters the lives of the Bolton family, living just a few miles away in Blackburn. They may be poor, but the love they share means they can overcome almost any adversity, but no one could have foreseen the shocking events of Christmas night 1932, which split the family apart, leaving Larry crippled and the twins Ellie and Betsy in a foster home. 296pp, paperback.

£10.99 NOW £4

#### 95180 LOVE ME OR LEAVE ME by Josephine Cox

Beautiful Eva Bereton has two close friends - Patsy whom she looks upon as a sister, and Bill, once her childhood sweetheart, now married and living far away. So when a tragic accident turns Eva's world upside down, Patsy is the only one she can turn to. A hated figure from the past comes to reclaim the farm and business that Eva had always believed were her parents'. Not even Bill, still in love with Eva, can stop her being thrown out on the streets. Together with Patsy, Eva starts a new life far away. When Eva arrives in Blackburn, her past mistakes rise up to haunt her. Determined and optimistic, she fights on to change her life for the better. 312pp, paperback.

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#### 95406 TREMOR OF INTENT: A Novel by Anthony Burgess

As thoughtful as it is funny, this morality tale features sex, gluttony, violence, treachery, and religion. Denis Hillier is an aging British agent based in Yugoslavia. His old school friend Roper has defected to the USSR to become one of the evil empire's great scientific minds. Hillier must bring Roper back to England or risk losing his fat retirement bonus. Burgess's cast of astonishing characters includes Roper's German prostitute wife, Miss Devi and her Tamil love treatise, and the large Mr. Theodorescu, international secret-monger and lascivious gourmand. 258pp.

£14.95 NOW £5

#### 94545 A PLACE LIKE HOME by Rosamunde Pilcher

A spellbinding collection of 15 stories. In The Holiday, a wife surprises her husband of 25 years with a trip full of Mediterranean sunshine in an effort to rekindle the romance they had before they had children. Skelmerston takes the reader to a Northumbrian village where old flames meet again. In A Place Like Home, a lonely young woman goes to recuperate in the Scottish countryside after a brief illness. The fruit orchards and fresh sea air offer much needed respite, but not as much as the handsome farmer. 285pp, paperback, line art.

£9.99 NOW £5

#### 94560 MIDNIGHT IN THE SNOW by Karen Swan

Award-winning director Clover Phillips is riding high when she encounters Kit Foley, a surfer well-known for controversy. Involved in an accident that had devastating consequences for a bitter rival, Kit has never spoken about what really happened. Determined to find out the truth, Clover heads to the snowy wilderness of the mountains, sharing a romantic winter wonderland with a man who can't stand her. Is he really as cold as she seems? Glamorous and irresistibly romantic. 457pp, paperback.

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#### 95008 LAST HOURS IN PARIS by Ruth Druart

Paris 1944 and Elise Chevalier knows what it is to love and to hate. Her fiancé, a young French soldier, was killed by the German army at the Maginot Line and now, living amongst the enemy, Elise must keep her rage buried deep within her. Sebastian Kleinhaus no longer recognises himself having spent four years fighting a war he doesn't believe in, wearing a uniform he despises. He longs for a way out for something and someone to be his salvation. Years later in Brittany 1963, reaching for the suitcase under her mother's bed, 18 year old Josephine Chevalier uncovers a secret that shakes her to the core. She travels to Paris to discover the story of a dangerous love that grew as a city fought for its freedom. 438pp, paperback.

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#### 95031 TREACLE WALKER by Alan Garner

An introspective young boy, Joseph Coppock, squints at the world with his lazy eye. Living alone in an old house, he reads comics, collects birds' eggs and plays with his marbles. One day a rag-and-bone man called Treacle Walker appears, exchanging an empty jar of a cure-all medicine and a donkey stone for a pair of Joseph's pyjamas and a lamb's shoulder blade. Treacle Walker has magical powers and bestows magical gifts on the boy and a human-like spiritual creature who lives in a bog. With many made up words like 'clanjandering'. 152pp, paperback.

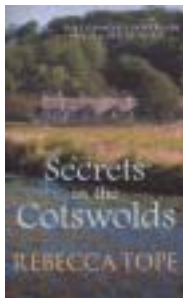
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## CRIME FICTION

*Many homicidal lunatics are very quiet, unassuming people. Delightful fellows.*

- Agatha Christie, *And Then There Were None*

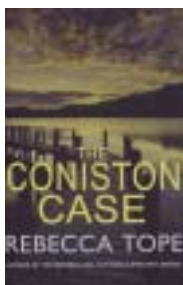


### 95706 SECRETS IN THE COTSWOLDS

by Rebecca Tope

A classic English village mystery set in Gloucestershire. Thea Slocombe longs to escape the tedium of entertaining her stepchildren through the long summer holiday while her husband works, so she keenly accepts a new job house-sitting in Barnsley. While settling in she stumbles across a woman in need and offers sanctuary for the night, but when her guest is

found dead the next morning, Thea finds herself caught up in a murder case. With local police preoccupied with a major investigation, she is forced to take matters into her own hands and as she digs deeper into the deceased's background, Thea discovers a tangled web of secrets and lies and at least three very likely suspects. 347pp, paperback. **£9.99 NOW £5**

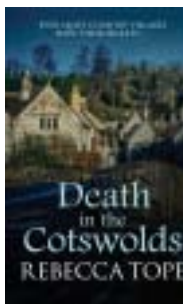


### 95701 CONISTON CASE

by Rebecca Tope

Even the idyllic Lake District has dark secrets. Valentine's Day is fast approaching, and Persimmon 'Simmy' Brown is busy in her flower shop near Lake Windermere. She receives a string of anonymous orders and when one of the recipients disappears, Simmy suspects foul play. Are the flowers masking a darker message? And if that isn't enough, Simmy's friend Kathy turns up, on the trail of her

wayward daughter Joanna, who she fears has grown unhealthy close to one of her university tutors. Simmy and her friend find themselves caught up in a web of deception, blackmail and murder. The novel has a good plot with oodles of atmosphere. 318pp in paperback. **£9.99 NOW £5**



### 95703 DEATH IN THE COTSWOLDS

by Rebecca Tope

Thea Osborne is thanking her lucky stars. After two disastrous house-sitting incidents in which she unwittingly became embroiled in murder, she is only too happy to have a bit of time to concentrate on her blossoming relationship with DI Phil Hollis. The couple have retreated to Phil's aunt's cottage in Cold Aston, and other than the odd interruption

from his childhood acquaintance, the eccentric Ariadne, they look forward to some peace and quiet. But the bad luck that plagues the hapless Thea and her beloved spaniel Hepzibah is never far away. With autumn drawing in, preparations for Samhain, the pagan origin of Halloween, are well under way when Ariadne discovers a very tangible reminder of the season of death - a body laid out like a sacrificial victim on Notgrove Barrow. It becomes apparent that the cosy village has more than its share of secrets, but just how far will she go to keep them hidden? One of the very popular Cotswold mysteries series which blends research, restraint and a fascinating protagonist. 319pp, paperback. **£9.99 NOW £5**



### 95700 BOWNESS BEQUEST

by Rebecca Tope

Dark secrets are unearthed in the Lake District and as Winter settles in Windermere, it hails the death of Frances Henderson, long-time friend to Persimmon 'Simmy' Brown and her family. Coupled with the grief of losing such a beloved woman, Simmy has to cope with the increasing antagonism and confusion of Frances's remaining family after being bequeathed

something in her Will. Then a violent murder is discovered and Simmy must face the fact that the family she was once so close to as a child holds some dark and sinister secrets. Her efforts to avoid the investigation are frustrated when people from the past resurface, rumours of infidelity in the Henderson household abound, and her friends Ben and Bonnie try some detecting themselves. The violent murder of Frances's husband has the modern day Miss Marple coping with the loss of an important figure from her childhood and confused at the bequest. 318pp in paperback. **£9.99 NOW £5**



### 95014 SILENT VOICES

by Patricia Gibney

When Rachel Mullen is found dead, her body twisted in pain, Detective Lottie Parker knows instantly that she was murdered and when she finds a shard of glass placed in the young girl's throat, she fears that Rachel may be only the first victim. The night before, Rachel had attended a party at a luxurious new restaurant in Ragmullin, and Lottie wastes no time in tracking down the other guests, but as

she investigates, her worst fears are confirmed - a brilliant young doctor is found murdered, with glass in her throat. Lottie gets close to the hostess of the party, but her hunt puts someone she is closest to in terrible danger. 433pp, paperback. **£9.99 NOW £4.50 BACK IN STOCK**

### 95002 BLACK FELL

by Mari Hannah

The peace of Kielder Water is shattered when tourists open a barrel they found floating in the reservoir at dawn. Detectives Stone and Oliver are called to examine the skeletal remains inside. The tourists are eliminated from the investigation, but that same day a second body is discovered, this one with skin. Have the police let the killer leave the scene? While Stone investigates the remains, Oliver travels to Iceland to gather evidence and track down the tourists who have fled. A cracking addition to the series with this complex pair and their relationship and a masterly authentic plot, various subplots, the inclusion of the Icelandic police and believable characters. 431pp, paperback. **£8.99 NOW £4**

### 95004 ECHO OF THE DEAD

by Alex Gray

After a stressful winter, DSI William Lorimer is enjoying some time away from Glasgow. He and his new friend Daniel Kohli have retreated to the wilds of the Scottish Highlands to unwind, but what awaits them is far from a holiday. Despite its troubled history, the mountain village of Glencoe is now a popular resort, famed for its close-knit community, its breathtaking scenery, and the warm welcome it offers weary travellers. So it is particularly shocking when two bodies are discovered in quick succession on the nearby peaks. With a potential serial killer on the loose, Lorimer's Major Incidents Team are drafted in from Glasgow. 383pp, paperback. **£9.99 NOW £5**

### 95003 DROWNED LIVES

by Stephen Booth

Set in and around the dark, misty canals of Lichfield, Booth's incredible novel is awash with mystery. When council officer Chris Buckley is approached by an old and odd man demanding help in healing a decades-old family rift, he sends the stranger away. But then the old man is murdered and the police arrive on Chris's doorstep to asking questions to which he has no answers. As he begins to look into the circumstances of the murder, Chris uncovers a deadly secret in the silt and mud of the local canals that he will realise was better kept buried. 426pp, paperback. **£8.99 NOW £4**

### 89892 CROW TRAP

by Ann Cleeves

At the isolated Baikie's cottage in the North Pennines, three very different women come together to complete an environmental study. For team leader Rachael, the project is the perfect opportunity to rebuild her confidence after a double betrayal by her lover and boss. Anne sees it as a chance to indulge in a little deception of her own, and then there is Grace, a strange, uncommunicative young woman, with plenty of secrets to hide. When Rachael arrives at the cottage she is horrified to discover the body of her friend Bella Furness. It is only after the next death occurs that a fourth woman enters the picture, the unconventional Detective Inspector Vera Stanhope. 552pp. Paperback. **£7.99 NOW £4.50**

### 94783 DROP SHOT

by Harlan Coben

A young woman is shot in cold blood, her lifeless body dumped outside the stadium at the height of the US Open. Once her tennis career had sky rocketed. Now the headlines were being made by another young player from the wrong side of the tracks. When Myron Bolitar investigates the killing he uncovers a connection between the two players and a six-year-old murder at an exclusive club. Suddenly he is in over his head, and with a dirty senator, a jealous mother, and the mob all drawn into the case, Myron finds himself playing the most dangerous game of all. 357pp, paperback. **£9.99 NOW £4**

### 94748 DEAL BREAKER

by Harlan Coben

When a woman who everyone including the police believes is dead makes a phone call to a young sportsman about to hit the big time, it seems that more than just his career is on the line. Myron Bolitar investigates and is plunged into a baffling mystery of sex and blackmail. Trying to unravel the truth about a family's tragedy, a woman's secret, and a man's lies, he soon realises that image and talent might make you rich, but the truth can get you killed. 378pp, paperback. **£9.99 NOW £5**

### 94747 DARKEST FEAR

by Harlan Coben

Life isn't going well for Myron Bolitar. His business is struggling and his father has recently suffered a heart attack when, out of the blue, his college sweetheart Emily appears. Her 13 year old son Jeremy is gravely ill and can be saved only by a bone-marrow transplant from a donor who has vanished without trace. Then Emily reveals even more shocking news - Jeremy is Myron's son, conceived the night before Emily's wedding to another man. Myron gets caught up in a brutal kidnapping and a cat-and-mouse game between an ambitious reporter and the FBI. 339pp paperback. **£9.99 NOW £4.75**

## RUTH WARE

## UNMISSABLE THRILLERS

FROM THE QUEEN OF

## THE MODERN-DAY MURDER MYSTERY



### 95516 WOMAN IN CABIN 10

by Ruth Ware

Soon to be a major Netflix series starring Keira Knightley. It was meant to be the perfect trip to see the Northern Lights. A luxury press launch on a boutique cruise ship and a chance for travel journalist Lo Blacklock to recover from a traumatic break-in. Except things don't go as planned. Woken in the night by screams, Lo rushes to her window to see a body thrown overboard from the next door cabin. But records show that no one ever checked into that cabin, and no passengers are missing from the boat. Exhausted and emotional, Lo has to face the fact that she may have made a mistake. Either that, or she is now trapped on a boat with a murderer. 350pp, paperback. **£9.99 NOW £5**

### 95514 ONE BY ONE

by Ruth Ware

The sense of dread deepens as the snow falls in this alpine thriller with a dot com buyout at stake and chilling modern dialogue. Snow is falling in the exclusive alpine ski resort of Saint Antoine. The shareholders and directors of music app Snoop gather for a make-or-break corporate retreat to decide the future of the company. At stake is a billion-dollar buy-out that could make them all millionaires, or leave some of them out in the cold. When an avalanche cuts the chalet off from help, and one board member goes missing in the snow, the group is forced to ask - would someone resort to murder, to get what they want? 376pp, paperback. **£9.99 NOW £5**

### 94563 MURDER IN THE MORNING: Book 2

by Betty Rowlands

Cream teas, buttered crumpets and a very curious crime. Melissa Craig is settling in nicely to a new teaching position in the quaint little village of Upper Bembury, getting to know her way around, drinking tea with the eccentric staff, even sewing the first seeds of romance. But when she arrives one morning to find police outside her classroom, Melissa is shocked to hear that her beautiful colleague Angelica has been found dead in her home. The discovery of a vandalised portrait of the murdered girl might be just the clue that Melissa needs to clear her lover's name, but when a second body surfaces, she knows she needs to act quickly. 264pp, paperback. **£9.99 NOW £5**

### 95183 MURDER ON THE CLIFFTOPS: Book 3

by Betty Rowlands

French cheese, fine wine and... a mystifying murder? A delightful afternoon stroll turns to disaster when the guests of an artists' retreat in the French mountains spot the body of a man at the bottom of a cliff. Amongst

### 94567 MYSTERY ON HIDDEN LANE: An Eve Mallow Mystery Book 1

by Clare Chase

Meet Eve Mallow, an American far from home, a professional busybody and an amateur detective. Seasoned obituary writer Eve has a new assignment - to tell the life story of famed musician Bernard Fitzpatrick. A chance to spend a few days in the sweet little village of Saxford St Peter, walking the country lanes with her beloved dachshund Gus and meeting new people sounds like a dream. News breaks that the charismatic cellist was the victim of a grisly murder and as Eve starts to interview his friends and colleagues, she discovers that Bernard has ruffled more than a few feathers. Which one of the friendly villagers is a cold-blooded killer? Then a second body is found. 264pp, paperback. **£9.99 NOW £5**



### 94003 MYSTERY AT APPLE TREE COTTAGE: An Eve Mallow Mystery Book 2

by Clare Chase

Obituary writer and amateur sleuth Eve Mallow is enjoying life in sleepy Saxford St Peter until a mysterious murder lands right at her door. Ashton Foley is back - a teenage tearaway turned interior designer to the stars, he's mad, bad and dangerous to know, but charming too, as Eve herself can testify. The police soon hit on a simple solution and arrest his mother's partner Howard. Ashton has always hated him, as he bears all the marks of a recent fight, but his mother, miles away in New Zealand, is convinced Howard is innocent, and enlists Eve's help to prove it. 286pp, paperback. **£9.99 NOW £5**

### 95512 LYING GAME

by Ruth Ware

The text message arrives in the small hours of the morning: 'I need you'. Isa drops everything, takes her baby daughter and heads straight to Salten. She spent the most significant days of her life at boarding school on the marshes there, days which still cast their shadow over her. Isa and her three friends used to play the Lying Game, competing to convince people of outrageous stories. Now, after 17 years of hiding the truth, something terrible has been found on the beach. The friends' darkest secret is about to come to light. 448pp, paperback. **£9.99 NOW £5**

### 95510 IN A DARK DARK WOOD

by Ruth Ware

Someone's getting married. Someone's getting murdered. The hen night from hell ends in catastrophe in this creepy, compelling and clever gripping modern murder mystery. Nora hasn't seen Clare for ten years. Not since the day Nora walked out of her old life and never looked back, until out of the blue an invitation to Clare's hen party arrives. A weekend in a remote cottage, the perfect opportunity for Nora to reconnect with her best friend, to put the past behind her. But something goes wrong. Very wrong. As secrets and lies unravel out in the dark, dark wood, the past will finally catch up with Nora. The old playground secrets come slithering out. 338pp, paperback. **£9.99 NOW £5**

### 95509 DEATH OF MRS WESTAWAY

by Ruth Ware

When Harriet Westaway receives an unexpected letter telling her she has inherited a substantial bequest from her Cornish grandmother, it seems like the answer to her prayers. There is just one problem - Hal's real grandparents died more than 20 years ago. She desperately needs the cash and makes a choice that will change her life for ever. She knows that her skills as a seaside fortune teller could help her on her way to getting the money, but once she embarks on the deception, there is no going back. With a gothic Cornish setting. 384pp, paperback. **£9.99 NOW £5**

### 95542 RUTH WARE: Set of Five

by Ruth Ware

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them is Melissa Craig who, binoculars at the ready, suddenly finds herself at the centre of a very puzzling mystery. Between the eccentric locals and mischievous guests, Melissa finds herself with no shortage of potential suspects - was it the surly handyman with a dark past, or perhaps the short-sighted widow with an excellent golf swing? 264pp, paperback. **£9.99 NOW £5**

### 95182 MURDER ON A WINTER AFTERNOON: Book 5

by Betty Rowlands

A snow-covered cottage is nestled in the hills, all ready for Christmas, but inside a body lies dead upon the floor. Melissa Craig is enjoying her first winter in the Cotswolds, taking brisk walks through the snowy fields and basking in the winter sunshine. But after the unexpected death of local writer Leonora Jewell, Melissa is asked to complete Leonora's final book. However, on her first visit to the cottage, she finds a gruesome object overlooked by the police - a metal bar covered with dried blood. She uncovers some pretty suspicious local characters, and with the police unwilling to help, can she solve this vicious crime alone? 202pp, paperback. **£9.99 NOW £5**

### 94566 MYSTERY AT THE OLD MILL: An Eve Mallow Mystery Book 4

by Clare Chase

When the calm of Saxford St Peter is disrupted by a deadly fire at the Old Mill, amateur sleuth Eve Mallow finds herself investigating. Everyone is desperate to know more about Harry Tennant, the newcomer who owns the Old Mill. He has finally invited the villagers round for drinks, and Eve isn't the only one looking forward to having some questions answered, but two days before the party, Harry is found dead, the mill burnt down. Eve discovers that quiet, charming Harry was living a double life as the famous advice writer Pippa Longford. There is an uncle desperate to inherit, and two women who thought they were his one and only. 280pp, paperback. **£9.99 NOW £5**



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by Clare Chase

Amateur sleuth Eve Mallow is looking forward to her 15 minutes of fame when Saxford St Peter is chosen as the location for a new drama series. But then someone delivers a bouquet of poisonous flowers to the director, and when that director's body is found in the church where the funeral scene took place, it's clear that someone is out for the kill in real life. Is it the devastating diva whose relationship with the director was far from professional, the cameraman who caught Rufus doing something he shouldn't, or the groupie groundskeeper who's in the background of every shot? 285pp, paperback. **£9.99 NOW £5**

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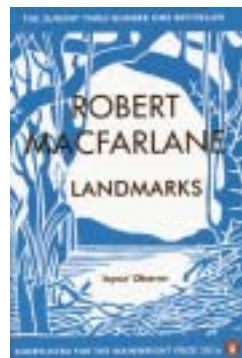
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After years of cruel bullying from his classmates, Peter Houghton snaps one morning, and in 19 minutes, 10 residents of the town are dead. When the case goes to trial, the reeling town is determined to seek justice for the innocents Peter killed. Josie, the teenage daughter of the judge sitting on the case, could be the state's best witness, but she can't remember what happened in front of her own eyes, and as the trial progresses, fault lines between the high school and the adult community begin to show, destroying the closest of friendships and families. Peter's testimony casts light on the terrible role the residents have played in turning a sweet, loving boy into a killer. 565pp, paperback. **£9.99 NOW £5**

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*Oh, to be in England now that April's there, And whoever wakes in England sees, some morning, unaware, That the lowest boughs and the brushwood sheaf Round the elm-tree bole are in tiny leaf, While the chaffinch sings on the orchard bough In England - now!*

- Robert Browning, *Home Thoughts, from Abroad*



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A Sunday Times number one bestseller here in Penguin paperback, the book is a joyous meditation on words, landscapes and the relationship between the two. Words are ingrained into our landscapes, and landscapes are ingrained into our words. 'Landmarks' is about the power of language to shape our sense of place, a field guide to the literature of nature, and a glossary

containing thousands of remarkable words used in England, Scotland, Ireland and Wales to describe land, nature and weather. Travelling from Cumbria to the Cairngorms, and exploring the landscapes of Roger Deakin, J. A. Baker, Nan Shepherd and others, Macfarlane's delicious prose is passionate and magical, a deep scholarship of the countryside with an adventurous approach and a fascinating lexicography at the same time. For example under Pools, Ponds and Lakes did you know that a pulk is a small dirty pool in Essex dialect, or a plash in Cotswolds, a mardle in Suffolk or a lochan in Gaelic? Use as a phrasebook for our uplands and flatlands, waterlands and coastland, mountains, woods, hunting life, swords and axes, Bastard Countryside and Stone-Books. A companion to code 95656 The Old Ways. 434pp, page decorations and some illus. Penguin paperback. **£9.99 NOW £6**

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Known as 'The Forgotten Corner', the Rame Peninsula is a beautiful part of Cornwall stretching from Torpoint to Cremyll. It includes the villages of Kingsand, Cawsand, Millbrook, St John, Shevioc, Antony and Crafhole, together with the sandy beaches of Whitsand Bay. Also included is the Mount Edgcombe Estate with its many follies, wonderful gardens and stunning views. From the days when people would row over from Stonehouse in Plymouth with picnics to enjoy in the park, or on the beaches of Cawsand and Kingsand, to more recent days of cars, buses and holiday homes, this book will appeal to many who have enjoyed the beauty and history of the area. 96 page large softback with sepia and colour photos and extended captions. **£14.99 NOW £5**

## CHILDREN'S

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- Dr. Seuss



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Trelawney, Captain Smollett, Dr Livesey, the sinister Long John Silver and a frightening crew to Treasure Island. 224 page paperback. **ONLY £4**

### 52546 LITTLE WOMEN & GOOD WIVES by Louisa May Alcott

Describes the family life of the four March sisters living in a small New England community, Meg, the eldest, is pretty and wishes to be a lady; Jo, at 15 is ungainly and unconventional with an ambition to be an author; Beth is a delicate child of 13 with a taste for music and Amy is a blonde beauty of 12. 'Good Wives' takes up the story of the March sisters, some three years later, when, as young adults, they must face up to the inevitable trials and traumas of everyday life. 464pp, paperback. **ONLY £4**

### 23780 ALICE'S ADVENTURES IN WONDERLAND & THROUGH THE LOOKING GLASS AND THROUGH THE LOOKING-GLASS by Lewis Carroll

This selection of Carroll's works includes 'Alice's Adventures in Wonderland' and its sequel, 'Through the Looking-Glass', both containing the famous illustrations by Sir John Tenniel. The simple language, dreamlike atmosphere, and fantastical characters are as appealing to young readers today as ever they were. Through wordplay, parody and logical and philosophical puzzles, Carroll engenders a variety of sub-texts, teasing, ominous or melancholy. For all the surface playfulness there is meaning everywhere. 288pp. Paperback. **ONLY £4**

### 10842 MOTHER GOOSE illustrated by Sir Arthur Rackham.

Traditional rhymes and stories have been collected under the wing of Mother Goose for centuries and this collection of favourite nursery rhymes has been put together by the famous illustrator Arthur Rackham. It is a wonderful collection of old favourites from "Jack and Jill, Baa, Baa, Black Sheep and Who Killed Cock Robin?" to comic alphabets and the fearful fate of Anthony Rowley. 128pp. Paperback. **ONLY £4**

## BIOGRAPHY / AUTOBIOGRAPHY

*I think I've discovered the secret of life - you just hang around until you get used to it.*

- Charles M. Schulz



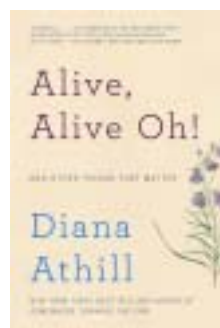
### 95534 READY FOR ABSOLUTELY NOTHING: A Memoir by Susannah Constantine

Famous as half of the television duo Trinny and Susannah, telling the nation "what not to wear", Susannah Constantine grew up in the privileged enclave of Pelham Place, South Kensington, next door to Cecil Beaton. Later her parents moved to a property on the Belvoir estate of the Duke of Rutland where she

was looked after by Nanny Webb and spent her time out riding with Lady Theresa "Teabag" Manners. Susannah's parents were part of "The Knipston set", fabulously upper-crust people with names out of Agatha Christie, including Lady Caroline Ogilvy and Etienne Maze whose father was the last of the Post-Impressionist painters. Susannah's bipolar mother was only one of the handsome Duke's conquests. At a typical dinner, pheasant casserole, crème brûlée and Colston Bassett Stilton would be washed down by Berry Brothers claret. Heading out into the world, "ready for absolutely nothing", Susannah soon hooked up with David Linley, son of Princess Margaret, who was still living at home with his mother in Kensington Palace. Evenings at the palace were spent dancing, with the Princess as DJ singing along in her "amazing singing voice". When the Queen Mother came to dinner Susannah's velvet cocktail dress made her look like "the middle-aged wife of a home counties bank manager". Elton John was also expected and he "managed to out-dress a room full of people who already looked like extras on the set of a costume drama". On the annual trip to Mustique, Susannah sat for a portrait by Patrick Lichfield, and then on the basis of her connections was

hired as an assistant to designer Alistair Blair as someone who could if necessary chat with Princess Diana. When the affair with David ended, Imran Khan followed and then she met her husband Sten, whom Elton John insisted on vetting. At this point Susannah passed out of the eye of the paparazzi to forge her own career. An eye-popping read. 357pp, photos.

£30 NOW £9 **SAVE £21!**



### 95351 ALIVE, ALIVE OH! And Other Things That Matter by Diana Athill

Legendary publisher and acclaimed memoirist Diana Athill wrote this last, joyful overview of her life when she was in her late eighties. Aged 21 when the war began, she remembers the "wonderful truth of Overness" on VE Day and her discovery in the fifties of the Club Med, a hedonistic free for all on Corfu where young

holidaymakers were accommodated in tents. The book's title refers to an episode in her early forties when she found herself pregnant. She decides to keep the child and offers to resign from her work. Her employer robustly tells her that she will need the money and if anyone is embarrassed they can leave instead. When she starts to miscarry she ends up in hospital having transfusion after transfusion, only just managing to survive, culminating in the amazing realisation that "I am alive". Athill describes her move to a residential home, something she would never have been able to imagine happening to her in her earlier years, and she meditates on the nature of new friendships made in old age. 168pp, paperback.

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### 94331 BETTER BROKEN THAN NEW - A FRAGMENTED MEMOIR

by Lisa St Aubin de Terán

In 2004 Lisa St Aubin de Terán retreated to a remote village in northern Mozambique. There she found her own African roots, founded a charity, and confronted new challenges. Much has been written about her life and escapades with a trio of Venezuelan exiles, life on an Andean hacienda, her return to literary fame, and two decades living in a crumbling Umbrian palace. Lisa disappeared from the London literary scene for over 20 years. 326pp, 23.4 x 15cm.

ONLY £11



### 95317 MALICE IN WONDERLAND by Hugo Vickers

Sub-titled 'My Adventures in The World of Cecil Beaton', the witty, perceptive diaries kept by Cecil Beaton's authorised biographer. For five years, Vickers travelled the world and talked to the most important social and cultural figures of the time including royalty such as the Queen Mother and Princess Margaret, film stars such as Grace Kelly, Audrey Hepburn and Julie Andrews, writers such as Truman Capote and photographers such as Irving Penn and Horst. Vickers sought out Beaton's enemies too, notably Irene Selznick and he was taken under the wings of Lady Diana Cooper, Clarissa Avon and Diana Vreeland. Here is all the glamour, grandeur and snobbery in a sad and comical elegy to a passing era. Here are the days of dressing for cocktail hour, crust-less high teas and high jinks at country weekends in a biography first published in 1985 and this edition in 2021. 344pp, photos and colour plates.

£25 NOW £8.50 **SAVE £16.50!**

### 94884 TELLER OF THE UNEXPECTED: The Life of Roald Dahl by Matthew Dennison

A superb psychological study of a literary genius. Roald Dahl was a much-loved author and creator of many iconic literary characters like Matilda and the BFG and who had a lifelong partnership with Quentin Blake the illustrator. Dennison re-evaluates the received narrative surrounding Dahl - that of school sporting hero, daredevil pilot, and wartime spy-turned-author. He devotes a large chunk of the book to Dahl's Norwegian family and schooldays, their combination of warmth, tragedy, inspiration and savagery, all brilliantly evoked. 264pp, colour photos.

£20 NOW £5.50

### 95394 QUEST FOR QUEEN MARY

by James Pope-Hennessy

Originally commissioned in 1959 and long out of print, this official biography of Queen Mary who died in 1953 was an unusual commission, a biography of a Queen Consort. Princess May of Teck, engaged to one heir to the English throne and, following his premature death, married to another, lived a long, full and dramatic life as Queen Mary, Consort to George V. Like her parents, Queen Mary was recklessly extravagant, spending vast amounts of money on diamonds, turquoise, emeralds, sapphires, gold boxes and Fabergé. With the names and titles, pastimes and occasions, it is at the same time an hilarious portrait of an eccentric aristocracy of a bygone era. Paperback reprint 360pp, photos and other illus and family tree.

£14.99 NOW £7 **BACK IN STOCK**

### 94837 PATRICIA HIGHSMITH: Her Diaries and Notebooks by Patricia Highsmith

Posthumously discovered in Highsmith's linen cupboard and edited down from 56 thick spiral notebooks, her diaries show her unwavering literary ambitions. We feel her euphoria writing 'The Price of Salt' (later adapted into the film Carol) one of the first mainstream novels to depict two women in love, and we watch her in Positano, gleefully conjuring Mr Ripley, the psychopathic and anti-hero that would cement her reputation. She describes her tumultuous romantic relationships alongside her sometimes dizzying social life involving Jane Bowles, Peggy Guggenheim, Carson McCullers, Arthur Koestler and W. H. Auden. In her skewering of McCarthy-era America, her prickly disparagement of contemporary art, and ever-percolating prejudices, we see Highsmith revealing the roots of her psychological angst and acuity. 1000 page paperback, 15 x 23cm.

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### 94879 LIVES OF LUCIAN FREUD: Fame 1968-2011 by William Feaver

The second volume of this roller-coaster biography opens in 1968. In the opening chapters Freud pursues his model Jacquetta Eliot down to her ancestral place in Cornwall. He changes his agent after discovering that his friend and rival Francis Bacon has advised the Marlborough Gallery that Freud's work is overpriced. Sonia Orwell suggested bumping off Bacon's lover, but reason prevailed. Freud was a compulsive gambler and at least one bookie was paid with a portrait. The search for models was not always easy, and Feaver interviews Freud's daughters about the experience of being painted nude. Never a dull moment. 568pp, paperback, mono and colour photos.

£14.99 NOW £6

## MYTHOLOGY

*It is said that whomsoever the gods wish to destroy, they first make mad. In fact, whomsoever the gods wish to destroy, they first hand the equivalent of a stick with a fizzing fuse and Acme Dynamite Company written on the side. It's more interesting, and doesn't take so long.*

- Terry Pratchett, *Soul Music*



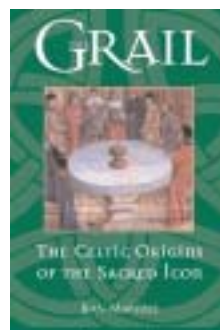
### 95736 ENCHANTED TALES: Stories from Around the World by Laura Sampson

These 18 stories from around the world, beautifully retold with attractive illustrations, all involve the power of magic. The Twelve Dancing Princesses from a French author tells the story of a King who kept his 12 daughters locked up at night. Yet every morning their dancing shoes are worn out and have to be replaced. The king promises that whoever can solve the mystery can marry one of his daughters, and the poor gardener Michel, helped by a fairy who makes him invisible, follows the princesses to an enchanted land where everyone is partying. His chosen

bride rejects him at first, but when the fairy provides him with princely clothes, it all ends happily. The tale of Sigurd and Fafnir from Scandinavia is an old Norse legend about a magic ring and a dragon which finds its way into many European versions, including the works of Tolkien. The story of Cinderella is familiar from the version of the Brothers Grimm, but here we have a Chinese variation, where instead of a fairy godmother the orphan Ye-Tsien meets a magic fish. Her wicked stepmother kills the fish but Ye-Tsien finds that its bones will take her to magical places, including a Festival where Ye-Tsien loses her magic golden shoe. The familiar story ends with the fish's rather sinister reappearance. Snow White is one of the most famous tales from the Brothers Grimm, in which the young girl's

kindheartedness makes her easy prey for the wicked Queen. The land of Wales gives us the strange story of the flower-woman Blodeuwedd who turns into an owl, and in the Russian story of The Doll and the Light we meet the celebrated witch Baba Yaga and her house standing on chickens' legs. 96pp, numerous colour illustrations.

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### 94537 THE GRAIL: The Celtic Origins of The Sacred Icon by Jean Markale

Through his exploration of several versions of this myth that appeared in the Middle Ages, Jean Markale digs deep beneath the Christian veneer of these tales, allowing us to penetrate to the true meaning of the Grail and its Quest, and how these myths were later used by the Knights Templar, as well as how their links with Alchemy and Catharism and Western Hermetic thought. It emphasises the significance of the Quest as an archetype of spiritual seeking. Chapters include The Grail of Chrétien de Troyes, The Franco-British Grail, The Cistercian Grail, The Germano-Iranian Grail, and The Meaning of the Quest. 186 page large softback.

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by Rachel Federman

Maids of the sea, sprung from ancient fish gods, reborn from the tragedy of forbidden love, combined with a seductive power of the half-bird sirens who sang to Odysseus, throughout history, everything from manatees and sea-cows to skate and seal have been mistaken for beautiful mermaids. From Latvia and Iran to Haiti and Estonia, here is the mermaid and the many names they have been known by like kelpie, nix, sylphe, undine and water nymph. 100 spectacular colour artworks. 224pp.

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### 23956 AESOP'S FABLES illustrated by Arthur Rackham with an introduction by G.K. Chesterton

Fables include The Fox and the Grapes, The Goose that Laid the Golden Eggs, The Fox and the Stork, The Wolf in Sheep's Clothing, The Shepherd's Boy and the Wolf, The Hare and the Tortoise, The Lion and the Ass, The Town Mouse and the Country Mouse, The Ass and His Masters, Prometheus and the Making of Man and many more. Illus by the great Arthur Rackham. 199pp in paperback.

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### 95455 PIRATE TALES: DANIEL DEFOE, JULES VERNE et al by Robert E. and Jill P. May

Pirate Tales gathers a treasure trove of excerpts from literary works inspired by the historical pirates of the 16th and 17th centuries. The edition begins with Daniel Defoe's Robinson Crusoe (1719), a book containing all the trappings of pirate lore - shipwrecks, mutineers, undiscovered islands, and talking parrots - and one which influenced hundreds of works of adventure fiction, not least Jules Verne's The Mysterious Island (1871). The third nerve-jangling novel is Treasure Island, without which no book on pirates would be complete, thanks to its unforgettable additions to the pirate canon: Blind Pew, Billy Bones, the black spot, wooden legs and Long John Silver. Extracts from Howard Pyle's posthumously

published Book of Pirates (1921) round off the edition. The tales are enlivened by arresting illustrations like N. C. Wyeth and Frank Schoonover. Scene-setting vignettes for each story were executed by the illustrator Michael Custode. With biographies of the featured authors and illustrators evoking high seas, flashing blades, and maritime crime. Satin pagemaker, colour, 21.6 x 26.5cm, 392 pages. New from Taschen.

ONLY £28 **REDUCED**

### 93542 KAY NIELSEN EAST OF THE SUN AND WEST OF THE MOON edited by Noel Daniel

In this gorgeous abridged edition, 10 tales included are: East of the Sun and West of the Moon, The Blue Belt, Prince Lindworm, The Lassie and Her Godmother, The Husband Who Was to Mind the House, The Three Princesses of Witeland, The Giant With No Heart in His Body, The Widow's Son, the Three Billy Goats Gruff and The Three Princesses in the Blue Mountain. First published in 1914, 'East of the Sun and West of the Moon' is a celebrated collection of fairy tales gathered by legendary Norwegian folklorists Peter Christen Asbjørnsen and Jørgen Engebretsen Moe on their journeys across Norway in the mid-19th century. Nielsen's illustration edition of Asbjørnsen and Moe's tales is considered a jewel of early 20th century children's literature, highly sought-after by art and book collectors worldwide. Three accompanying essays, illustrated with dozens of rare and previously unseen artworks by Nielsen. Taschen, ribbon pagemaker, 23.5 x 30.5 cm, 168 pages.

ONLY £20

### 95291 SUPERSTITIONS: A Handbook of Folklore by D. R. McElroy

We read about voodoo and Santeria gods and goddesses, Native Americans, Inuit taboos and mythical monsters, Hindu superstitions and vampires, Egyptian mythical monsters like Ammit devourer of the dead and Apep enemy of light, African gods and goddesses and superstitions. Covering myths and legends from around the world, the book explains how and why these legends and the associated behaviours behind them developed accompanied by beautiful illustrations. Black cats are evil and don't drink water from a coconut or you will immediately become a moron. Itchy palms signify that good luck is coming to you, and if you spit on the floor and someone steps on it you will get a sore throat. Organised by region. 192pp, beautiful decorations, colour.

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### 94213 YOU GODDESS! by E. Foley and B. Coates

A fantastic tour of 25 ancient deities and feminist icons. We meet Athena the strong woman of Classical Greece, rule-breaking Freyja from Scandinavia, laugh at yourself with Uzume of Japan, get what you're owed with Oshun from Yoruba, embrace ambition, be a bitch, learn the power of female solidarity, make your own luck, gain respect, be unapologetic, understand love. From the myths of the Mayan Mexico, Russia, China, India, Scotland, Australia, Bali, Tibet and Mesopotamia. Paperback, 247pp, illus.

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### 94380 RAMAYANA: A Tale of Gods and Demons by Ranchor Prime and B. G. Sharma

Recognised as one of the foremost painters of Indian miniatures, B. G. Sharma has mastered the traditional styles of Kangra, Kishangarh and Mughal painting. From the kingdom of Ayodhya to the isle of Lanka, we are transported to a land where Rama, the King of Ayodhya, comes to life in this classic epic mythological tale. Sharma captures the spirit and sentiment of all Rama's friends and companions, from his intimate devotee Hanuman to his loving Queen, Sita. Chapters include Messenger from Vishnu, King Dasharath with His Four Sons, The Wedding of Sita and Rama, Kaikeyi Demands the Exile of Rama, Guha, Tribal Chief Greets the Exiles, and we meet sages, go into forest life inside the cottage at Panchavati, enter the Monkey Kingdom, Sita's Ordeal by Fire and the Final Episode. 144 very large pages, 30.48cm squared, colour illus, abridged text for art lovers.

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## ENTERTAINMENT

Are you not entertained?

– Maximus Decimus Meridius (Russell Crowe), Gladiator

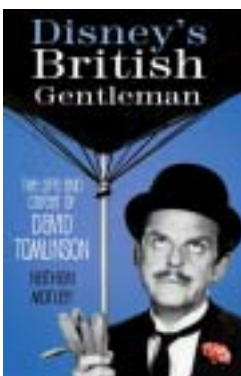


**95591 MIDNIGHT IN CAIRO: The Female Stars of Egypt's Roaring 20s** by Raphael Cormack  
1920s Cairo - singers were pressing hit records, dramatic troupes were springing up, and cabarets were packed - a counterculture was on the rise. In bars, hashdens and music halls, people of all backgrounds came together as a passionate group of artists captivated Egyptian society. Of these performers, Cairo's biggest stars were female, and they asserted themselves on the stage like never before. Two of the most famous troupes were run by women - Badia Masabini's dancehall became the hottest nightspot in town. Pioneer of Egyptian cinema Aziza Amir made her stage debut, and legendary singer Oum Kalthoum first rose to fame. They exploited the opportunities offered by this new era, while weathering its many prejudices, and they held the keys to this raucous, cosmopolitan city's secrets. We are introduced to an eccentric



Mounira al-Mahdiyya in stage costume, 1910s

cast of characters and the book brings to life a world of revolutionary ideas and provocative art which laid the foundations of Arab popular culture today. It truly is a spectacular parade of the extraordinary, bold and brash and a tremendous act of historical discovery as Cormack has unearthed the regal figures and buried treasures of Cairo's Golden Age. He also deftly outlines the shifts of political mood and popular tastes. Hardback also available code 94993. 342pp, illustrated paperback. £10.99 NOW £5



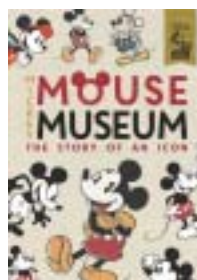
“ A wonderful account of a life filled with far more ups and downs than its subject's languid demeanour ever suggested. ”  
-Miles Jupp

**95361 DISNEY'S BRITISH GENTLEMAN** by Nathan Morley

Sub-titled 'The Life and Career of David Tomlinson', with his bowler hat, fluffy moustache, big ears and rolling eyes, who can forget David Tomlinson's famous role as George Banks in Mary Poppins? Packed full of anecdotes, Tomlinson was the epitome of post-war British comedy, starring as Professor Browne in Bedknobs and Broomsticks and Peter Thorndyke in The Love Bug. But at times his life was more tragedy than comedy. A distinguished RAF pilot in WWII, his first marriage was to end in horrific tragedy and his next romance ended with his lover marrying the founder of the American Nazi Party. Tomlinson did find love and security in his second marriage, but drama still played its part in his life, from the uncovering of an earthshattering family secret to the fight for an autism diagnosis for his son, up against the titans of the British medical establishment. 256pp, archive photos. £20 NOW £6.50 BACK IN STOCK

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**94184 HOME WORK: A Memoir of My Hollywood Years** by Julie Andrews

With a legendary career Julie Andrews was married to film director Blake Edwards for 41 years and between them the couple had five children. She reveals behind-the-scenes details and reflections on her impressive body of work, collaborations with giants of cinema like James Garner, Omar Sharif and her giggle-buddy Dudley Moore. She also unveils her personal story of adjusting to a new husband addicted to painkillers, impulsively buying a yacht and overspending, being a new mother, embracing two stepchildren, adopting two more children and being in love. The pair worked together in numerous films including 10, S.O.B., and Victor/Victoria. 340 roughcut pages, photos. \$30 NOW £8



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Test your knowledge and celebrate 100 years of the BBC with favourite programmes like The Magic Roundabout, Strictly Come Dancing, Eastenders, Peaky Blinders, Doctor Who, The Archers, Match of the Day, Woman's Hour, Fawlty Towers. From Dot Cotton and David Brent to David Attenborough and Monty Python and Monty Don, catch up with the best-loved stars, characters and shows, and each section combines a lively text with puzzles to suit all levels of skill and knowledge. In music with Desert Island Discs answer the clues to name the 10 songs most frequently chosen by castaways. Includes the shipping forecast, royal events, election news, cookery, the BBC Proms, sports coverage to Hancock's Half Hour and Fleabag. Something for everyone in this family fun feast. 240 colourful large pages, well illus. £14.99 NOW £6

**94821 FOREVER YOUNG: A Memoir** by Hayley Mills

Mentored to stardom by Walt Disney himself, Hayley Mills reveals the truth of her own coming-of-age story of incredible twists of fate and fortune, but also mismanagement, bankruptcy, family crisis and dislocation. Hayley's teenage decade in Hollywood produced classics like Pollyanna, The Parent Trap and In Search of the Castaways, and in Britain the acclaimed Whistle Down the Wind. She became a household name at the tender age of 12. Mills won a BAFTA Award for her performance in the British crime drama Tiger Bay and her seven-picture deal with Walt Disney made her an international star. She continued to make films and TV and drama among them as Caroline in Wild At Heart on ITV. 394pp, paperback, colour and b/w photos. £9.99 NOW £5.50



**95122 POSING A THREAT: Flappers, Chorus Girls, and Other Brazen Performers of the American 1920s** by Angela Latham

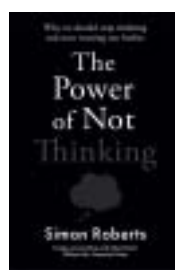
Fashion is a performance and the author of this study of women's fashions in 1920s America, the era of the Flapper, looks at how women use fashion as coded ways of expressing certain social attitudes. There was controversy over women's costumes in staged

entertainment, for instance in the hugely popular Ziegfeld Follies where sexually provocative displays by women were a constant source of censorship. The debate on fashion was closely linked with pronouncements about morality. Looser corsets were a particular subject of moral concern when combined with dancing to jazz music, and the assumption was that looser clothes meant looser morals. But equality was unstoppable in the postwar years. The 'long civil war of swimwear' lasted for three decades, with the final taboo being broken when men discarded the upper half. 204pp, paperback, illus. £14.95 NOW £6

## PSYCHOLOGY AND SOCIOLOGY

*'I think it is just a matter of getting into the mind of the writer. Vetinari went on, looking at a letter covered with grubby fingerprints and what looked like the remains of someone's breakfast. He added: 'In some cases, I imagine, there is a lot of room.'*

– Terry Pratchett, Making Money



**95826 POWER OF NOT THINKING** by Simon Roberts

Humans are capable of far more than we are currently led to believe. We just have to stop thinking and start trusting our bodies. Have you ever relied on your hand to remember your PIN rather than your memory? Have you acted out a golf swing before tee-ing off, or listened to your gut when making a big decision? In

this radical and insightful book, leading business anthropologist Simon Roberts breaks down the revolutionary idea of embodied knowledge - how information is unconsciously picked up by our body for use in every facet of our daily lives. Seems obvious but the pandemic and Covid makes this book's principal argument, that our bodies are essential to how we experience and understand the world, even more pertinent. In the book we will encounter people from Silicon Valley developers 'body storming' to act out how cutting-edge technologies will work, an ambassador who hitches rides with hauliers to understand how frictionless trade between Britain and Europe works, and a charity worker who puts people through a 'refugee simulation' in Davos to teach them about the experience of displaced people. We will discover how architects learn about ageing by putting their bodies rather than their minds to work, and in a Californian national park encounter business executives camping for a week to immerse themselves in their customers' world. The author designed and participated in several of the experiences he uses to tell the story of how people develop embodied knowledge. His book is a positive argument that our bodies are immensely powerful tools for understanding and making sense of data when we engage directly in other people's worlds from direct experience. Imbue your numbers with meaning and be confident in your judgement and learn the way in which our body acquires, retains and employs information we can learn to trust. 328 page paperback. £9.99 NOW £4

**95683 CARL JUNG PSYCHOLOGY TEST: Book and 52 Cards Set** by Lily Yuan

This colourfully designed and sturdy box kit contains a 128-page guide explaining Jung's views on personality psychology as well as a deck of 52 cards, which form a personality test. Are you introverted or extroverted, sensing or intuitive, feeling or thinking, perceiving or judging? Explore your inner psychology. Discover who you really are in this fascinating personality test box set. Carl Jung was a highly influential psychologist and the original thinker behind introverted and extroverted personality types. His ideas formed the basis of the famous Myers-Briggs personality test, and his personality classification system remains a cornerstone in the study of personality traits to this day. The cards contain questions for you to answer, scoring cards to show you how your answers correlate to a particular personality type, and a range of cards providing guidance for every personality type in the key situations of everyday life and how to make use of this knowledge. Answer the questions provided honestly and you will soon discover the core facets that make up your personality. Contained in a sleek lidded box with ribbon pull-out, this book and card deck is a wonderful way to learn more about Carl Jung's theories, and test yourself, family and friends. 128 page paperback, box set. 12 x 5.8 x 18.8 cm. Colour illustrated. Full price. ONLY £12.99

**93795 DREAM DECODER JOURNAL** by Theresa Cheung  
Being unprepared? Sound familiar? Unable to get to the loo in your dream? Ever dreamt that you were flying? Or being chased? Seen flowers or tasted a mountain lake? Do you wake up and wonder 'what did that mean'? Decoding your dreams can offer incredible insight into yourself and your life. This journal is the perfect tool to recall and interpret your dreams and gives instructions and helpful tips on how to recall your dreams. Includes interpretations of 60 of the most common dreams. Colour illus, 160 flexicover pages. £12.99 NOW £3.50

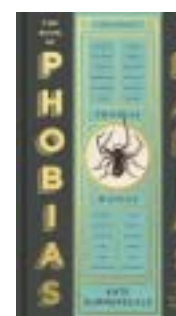


**95323 RETIREMENT REINVENTION** by Robin Ryan

A Penguin guide through your own retirement re-invention, however long since you made that decision with instructions for leaving an old career behind, pinpointing interests and skills, exploring different places and countries to live, defining new and satisfying opportunities, finding meaningful ways to give back to your community and striking the right balance between work and leisure. Chapters covering social connections, living your hobby, travel, education and new skills sometimes cheap or for free, starting a business rather than being terrified, to learn that adaptability is key. Penguin paperback, 284pp. Remainder mark. \$16 NOW £3.50

**94047 COMFORT BOOK** by Matt Haig

A collection of aphorisms and inspirational stories of survival, maxims, memoir and meditation. 'Nothing is stronger than a small hope that doesn't give up.' 'You were born worthy of love and you remain worthy of love. Be kind to yourself.' 'Once upon a time, my father and I got lost in a forest in France...' 'If we keep going in a straight line we'll get out of here,' my Dad said. 'And he was right.' If you are in need of a boost of positivity, and calm, this is profound witty and uplifting with stories. 260pp. £16.99 NOW £7.50



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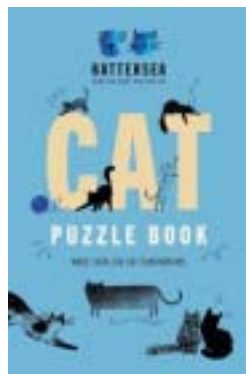
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## PETS

*"I meant," said Ipslore bitterly, "what is there in this world that truly makes living worthwhile?" Death thought about it. "CATS", he said eventually. "CATS ARE NICE."*

- Terry Pratchett, Sourcery



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by Battersea Dogs and Cats Home

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- Terry Pratchett, Small Gods

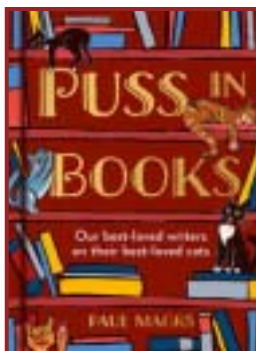


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Quotes include:

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- Colette

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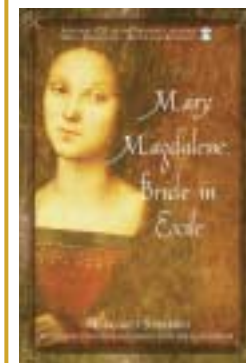
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introduction by Millard Meiss

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by Anna Della Subin

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by Karl Marx

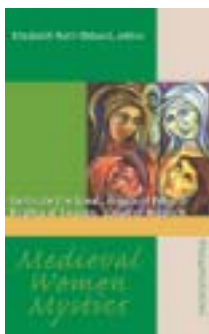
Officially entitled 'Manifesto of a Communist Party', an 1848 political manifesto by German philosophers Karl Marx and Friedrich Engels, this originally laid out the programme of the Communist League. It presents an analytical approach to the class struggle (historical and present) and the problems of capitalism and the capitalist mode of production and contains their theories about the nature of society and politics. This beautifully illustrated edition includes an Introduction describing the pamphlet's enduring relevance to the tumultuous landscape of modern politics. 160pp, 10.5 x 17.15cm. **£12.99 NOW £4.50**

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by Elizabeth Ruth Obbard

Between 1100 and 1400 the number of women saints rose substantially as women began to explore new roles within church and society. Mechtild of Magdeburg, the only beguine mentioned in this collection, went to Magdeburg to live at the age of 12 and remained there until she retired to the monastery of Helsta in old age. Angela of Foligno was the Southern

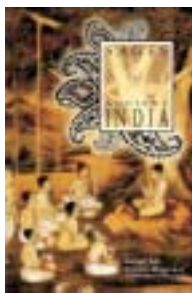
European equivalent, joining the Franciscan Third Order and choosing a lifestyle she felt suited to her particular calling. Obbard introduces the spiritual experiences and theological insights of four medieval women - the above mentioned plus Gertrude the Great, Birgitta of Sweden and Julian of Norwich. Here are their own words and hymns of thanksgiving, about poverty and penance. 158 page paperback.

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- L. M. Montgomery, *Anne of the Island*, 1915



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### 95365 FENG SHUI COMPANION: A User-Friendly Guide to the Ancient Art of Placement

by George Birdsall

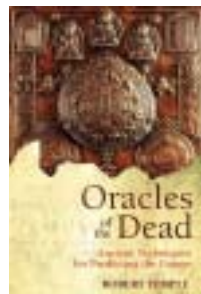
This practical book aims to help people to understand how Feng Shui, the Chinese art of geomancy, can make a huge difference to their surroundings and their happiness in them. The external shape of a construction can be modified in accordance with Feng Shui

principles to conform with the Later Lo Map, consisting of eight trigrams characterised by entities such as wealth, fame, relationships, inner knowledge and career. Nine basic cures are suggested for a home that is out of balance, for instance a heavy object to anchor the chi. If the stairs are opposite the front door you can introduce a chandelier, wind chimes or a mirror to slow down the escape of chi. The author also covers ley lines, geological faults and the management of electricity. 206pp, paperback, diagrams. **\$12.95 NOW £4**

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by Charles Olliver

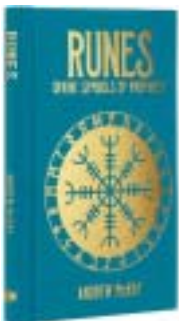
The overview covers the hidden histories of religion, sorcery, esoterica and superstition, delving into symbols, divinatory practices, mediumship, Satanism, witchcraft and even vampires and werewolves. From bizarre beliefs and disturbing rites to sexual worship, black magic, and the Kabala, and more modern cryptesthesia, telekinesis and ectoplasma Olliver presents everything with a spirit of scientific curiosity in this now-classic work, first published in 1928 under the title 'A Handbook of Magic & Witchcraft'. 282pp, illus softback. **\$12.99 NOW £5.75**



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by Robert Temple

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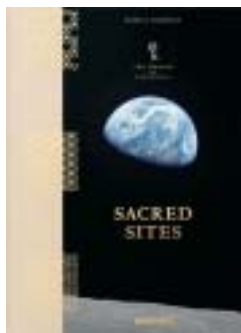
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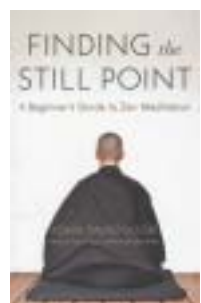
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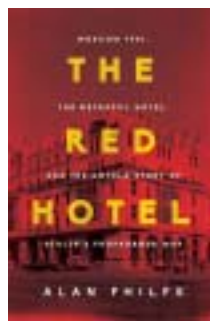
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operatives. Cecil Beaton was initially assigned to an air-raid precautions role but soon dispatched with his camera to Cairo. Donald Macdonald also headed for Cairo on graduation as a doctor. Jack Knott was in Egypt too, and like all three famous writers passed through Habbaniya RAF base in Iraq. A superbly told account of six lives and six different perspectives. 15.2 x 23.6cm, 254pp, photos. £25 NOW £6 SAVE £19!



Noël Coward, June 1939

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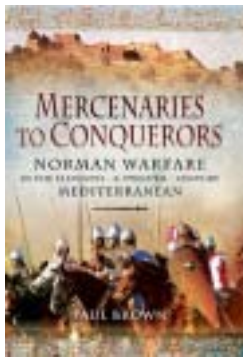
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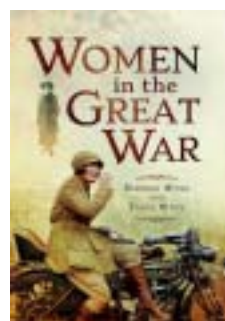
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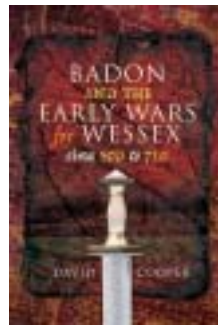
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The SAS began as a lie, a story of a British Parachute Unit in the North African desert to convince the Axis they were under imminent threat. Their first commanders, David Stirling and Paddy Mayne, would go down in history as unorthodox visionaries. This book tells much more than the usual origin story and seeks out less well-known leaders like Bill Fraser, who was essential in helping the SAS achieve fame for their devastating raids. Levine includes interviews with veterans and family members and each page gives a visceral sense of what it was like to fight and train in the SAS in both North Africa and Europe during the Second World War, focussing on their failures as well as their successes. 310pp, archive and colour photos.  
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**95101 JET WARS IN THE NUCLEAR AGE** by Martin Bowman  
Covers all the most significant military conflicts including the Eleven Day War of Christmas 1972 in Vietnam and the Falklands Air War 1982, when Harrier pilots engaged in aerial battles with Skyhawks and when Vulcans, supported by Victor tankers, flew 'Black Buck' raids on Argentine positions. It

also explores the era of the Gulf War, which witnessed the Victor and the B-52 fighting alongside Buccaneers, Tornados and F-111s. Then there is the ongoing war against terror which has seen Tornados, F/A-18 Hornets, Soviet-built Su-24M2 and Su-30CM jet fighters, Su-25 SM armoured subsonic close air support/attack aircraft, Su-34 multi-role fighter/bombers and the Tupolev Tu-160 'Blackjack' heavy strategic bombers employed in the war against Islamic State in Iraq and Syria. Eight individual chapters look at the part played by the earliest V-bombers - the Vulcan, Victor and Valiant - and fighter-bombers in the Nuclear Age. Colour and dozens of mono plates, 256pp.  
**£25 NOW £8.50 SAVE £16.50!**

**94358 FADING EAGLE: Politics and Decline of Britain's Post-War Air** by Ian Watson  
The author follows the RAF from its establishment in 1918 with 22,000 aircraft to the Strategic Defence Review for the coalition government of 2010 with George Osborne as chancellor. The RAF has shouldered a greater burden of defence cuts particularly following the discontinuation of forces stationed in Germany. This exacerbated the on-off saga of the TSR2 project, opposed by Mountbatten who was chief of defence staff, and its cost-effective alternative, the F-111 with its variable geometry swing-wing designed by Barnes-Wallace. The "trip-wire" scenario of the fifties gave way to "flexible response". 256pp, photos.  
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**95135 TELEGRAPH: THE D DAY LANDINGS** by Philip Warner  
Operation OVERLORD in June 1944 was the greatest seaborne invasion of all time. The D Day Landings came close to being the greatest military history disaster. From the parachutists and glider pilots landed behind enemy lines to the sappers, gunners, tank crews, signals, infantry, chaplains and surgeons, and a vast armada of ships and landing craft that brought them to the congested beaches, each has their own story of excitement, elation, horror and heroism. We hear the experiences of RAF pilots who dropped the parachutists and towed the gliders; of sailors in the Royal Navy who had to negotiate minefields and other obstacles; and of a wide spectrum of soldiers who came face to face with the enemy. Maps and photos, softback.  
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**94791 GNAT BOYS** by Rick Peacock-Edwards and Tom Eeles  
Sub-titled 'True Tales from the RAF, Indian and Finnish Pilots Who Flew the Single-Seat Fighter and Two-Seat Trainer'. The Folland Gnat was used by the RAF mainly in the advanced training role in the 1960s and 70s, and was an ideal lead-in trainer for the first RAF supersonic fighter. It was also used by the famous Yellowjacks formation aerobatic team, formed in 1964. Lesser known, the Gnat was also used as a lightweight fighter by both the Indian and Finnish air forces. Later called the Ajeet (Midge), it saw combat experience in the Indo-Pakistani wars, most notably in the Battle of Boyra. Today several Gnats continue to be operated from North Weald Airfield. This book relates the history of the aircraft and untold stories by well-known and distinguished aviators and is also a focus on the civilian life of the Gnat into the 21st century with accounts from those who continue to fly the aircraft with the Heritage Aircraft Trust. Smoke on, go! 254pp, colour and other photos.  
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**94921 FIGHTING THE PEOPLE'S WAR** by Jonathan Fennell  
Sub-titled 'The British and Commonwealth Armies and the Second World War', this offers an unprecedented, panoramic history of the 'citizen armies' of the United Kingdom, Australia, Canada, India, New Zealand and South Africa. The book forces us to rethink the way we view the armies of the British Empire and the modern British experience, wartime cohesion

within participating societies and comradeship which in turn brought classes together in the post-war 'quiet revolution' that ended the Empire and redefined the Commonwealth. It brings together the military histories of all the British Commonwealth nations for the first time and asks vital questions about the relationship between wartime experience, society and politics in a trans-national. Tables, maps, list of abbreviations, 932pp softback.  
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**94793 JET PROVOST BOYS** by David Watkins  
Sub-titled 'True Tales from the Operators of the Jet Provost and Strikemaster'. The Jet Provost established itself as the basic trainer for the RAF from the late 1950s until its retirement in September 1993. The aircraft had relative success within the civilian and military display flying circuit in the 1960s and 70s. It was also part of the prestige Golden Eagle Flight at RAF Cranwell which taught the then Prince of Wales how to fly. When the Mk.5 model became the BAC 167 Strikemaster after some modifications, it assumed a counter-insurgency and light-attack role and allowed it to be sold to air forces including Ceylon, Nigeria, New Zealand, Sudan and Venezuela where it played an effective role in many border disputes and internal warfare. It was crucial to the Sultan of Oman Air Force during the Dhofar War. 176 large pages, colour and other photos.  
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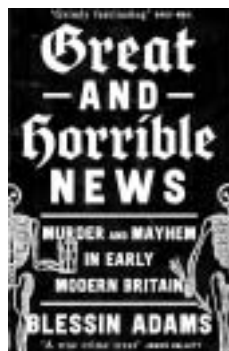


**94387 UNSHACKLED SPIRIT: Prisoners of War and The Secret Spitfire** by Colin Pateman  
In mid-1943, a British PoW in Germany began cryptic communication back to England with one goal in mind - to establish a secret trust fund that prisoners of war could use in order to purchase their very own Spitfire to soar above them in the skies over occupied Europe. It was to be named Unshackled Spirit, and this aircraft epitomised the courage and strength of thousands of men. The book draws out the story of each aviator, how they became a prisoner and life in the various camps. With chapters on Wing Commander Douglas Bader and Warrant Officer Sydney Eric Hamblin and Bernard Howard Nutt among them. 320pp, well illus.  
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## TRUE CRIME

*I'm a kind person, I'm kind to everyone, but if you are unkind to me, then kindness is not what you'll remember me for.*

- Al Capone



### In early modern England, murder truly was most foul

#### 95490 GREAT AND HORRIBLE NEWS by Blessin Adams

Murder and Mayhem in Early Modern Britain told through nine historic crimes and one familiar obsession. In early modern England, trials were gossipy events packed to the rafters with noisome spectators. Executions were public proceedings which promised not only gore but desperate confessions and the grandest, most righteous human drama. Bookshops saw grisly stories of crime and death sell like hot cakes (some

**“Grimly fascinating... engrossing.”**  
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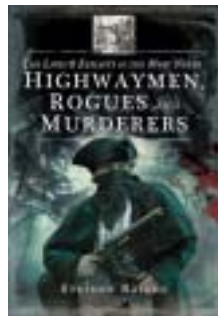
things don't change!) This history unfolds the true stories of murder, criminal investigation, early forensic techniques, high court trials and much more. 296pp, paperback.

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#### 95488 ERROR OF JUDGEMENT: The Birmingham Bombings by Chris Mullin

'Whoever planted the bombs in Birmingham...also planted a bomb under the British legal establishment.' This book also lit a fire under the establishment when it was first published in 1986. It shattered the prosecution case against six Irishmen charged with the Birmingham Bombings and went on to change the course of British legal history. On the evening of 21st November 1974, bombs planted by the IRA in two crowded Birmingham pubs exploded, killing 21 people and injuring at least 170. Within a day of the explosions six men - Paddy Hill, Gerry Hunter, Richard McIlkenny, Billy Power, Johnny Walker and Hughie Callaghan were arrested and charged. All were found guilty. The six Irishmen spent 16 years in prison before the truth began to emerge and Mullin unearthed a catastrophic scandal. He also tracked down the real bombers. This classic edition tells the complete story of this infamous miscarriage of justice. 504pp, paperback.

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#### 95103 LIVES & EXPLOITS OF THE MOST NOTED HIGHWAYMEN, ROGUES AND MURDERERS by Stephen Basdeo

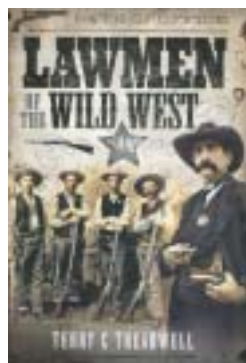
For many of the medieval and early modern outlaws who are featured in this book much of what we know of their lives comes from ballads and pamphlets printed after their deaths. The 11 chapters each features a notorious criminal beginning with Robin Hood 'That celebrated English outlaw', Adam Bell, Clim of the Clough, and William of Cloudestie, three outlaw archers who rivalled Robin Hood in their fame and popularity and whose tales were first printed in 1536. The forest in outlaw ballads is envisaged in a place where men are free, and an environment in which food is plentiful. Other chapters cover the highwaymen Gamaliel Ratsey, Captain James Hind and Claude du Vall, and Sawney Beane, Rob Roy, Jack Sheppard, Jonathan Wild London's first mob boss, Dick Turpin the knight of the road, and Sir William Dodd, the rogue clergyman. 143 page large softback.

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#### 95128 SEWING GIRL'S TALE: A Story of Crime and Consequences by John Wood Sweet

A young woman's fight to bring her rapist to justice was even more problematic in 1793 Manhattan than it is today. This gripping true-crime narrative tells the story of 17-year-old seamstress Lanah Sawyer, who had been walking out with a young man posing under a pseudonym who was in fact the notorious seducer Harry Bedlow. One evening as it grew dark Harry took Lanah to an alley of brothels, forcing her into the establishment of Mother Carey. In spite of Lanah's repeated refusal to consent to sex, he raped her, leaving her clothes torn and bloodstained. The following day Lanah remained at the house while she mended her clothes, treating Mother Carey scornfully, then went to a friend's to get her help with breaking the story to her stepfather. John Callanan was a man of spirit who believed in his step-daughter, and together they brought a criminal case against Bedlow. The defence rested their main case on the claim that Lanah had herself visited Mother Carey's brothel looking for Harry the day before. The jury found Bedlow Not Guilty. 365pp, colour reproductions. Remainder mark.

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#### 94417 LAWMEN OF THE WILD WEST

by Terry Treadwell

Treadwell starts with the first US Marshal, Robert Forsyth then Colonel Charles Lynch who gave his name to extra-judicial punishment. One of the most famous and intimidating lawmen was 'Wild Bill' Hickok who was far from the upstanding citizen of popular culture. Other famous names include Pat Garrett and Bat Masterson, Tom Smith, William Breakenridge, former slaves Bass Reeves and Grant Johnson, and the wonderfully named John Slaughter. There were Marshals, City Marshals, Constables, and County Sheriffs elected by citizens to keep the peace within the county. There were also the Texas Rangers and Arizona Rangers and later US Marshals who were appointed by the President. These lawmen had to deal with the likes of the Dalton Gang, the James

Brothers and the Rufus Buck Gang. 246pp, historical photos. £25 NOW £12.50



#### 95407 TUDOR MURDER FILES by James Moore

31 cases reviewed in the Tudor Age where the murder rate was five times higher than it is today. Gruesome cases in this murderous file include strangled with a scarf and burned in an oven (1518), butchered on the bridge (1527), a posh poacher snared in the noose (1541), stabbed and dangled from a castle window (1546), bludgeoned during a game of backgammon (1551), ambushed by the red bandits (1555), hanged by a rope made of silk (1557), a royal corpse under a pear tree (1567), the bride who poisoned her husband with pancakes (1590), the man who killed his own children for money (1590), and death by sex (1594) among them. 208pp softback, many images.

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#### 95249 BLUE: Keeping the Peace and Falling to Pieces by John Sutherland

John Sutherland joined the Met in 1992, rising quickly through the ranks. He worked across the capital, experiencing first hand career-defining moments - commanding armed sieges, saving lives and helping to take dangerous people off the streets, but for every case with a happy ending, there were others that ended in desperate sadness.

Early in 2013, John suffered a major breakdown and consequent battle with crippling depression. His last operational posting was the Borough Commander for Southwark and he was an experienced Hostage and Crisis Negotiator having served on both the national and international cadres. Now he is a popular crime writer. With a new epilogue for this paperback edition, 288pp.

£8.99 NOW £4

#### 95313 CASE OF THE MARRIED WOMAN by Antonia Fraser

Caroline Norton dazzled 19th century society with her intelligence, poetry, and her role as an artist's muse. After her marriage in 1827 to the MP George Norton, Caroline continued to attract friends and admirers to her salon in Westminster, which included the young Benjamin Disraeli and the widowed Prime Minister Lord Melbourne. Racked with jealousy, Norton took the Prime Minister to court, suing him for damages on account of his 'Criminal Conversation' (adultery) with Caroline. A dramatic trial ensued, but despite the unexpected and sensational result - acquittal - Norton was still able to legally deny Caroline access to her three children, all under the age of seven. He also claimed her income as an author for himself, since the copyrights of a married woman belonged to her husband. Yet Caroline channelled her energies into the rights of a married woman and specifically those of a mother, and campaigned tirelessly for years, achieving her first landmark victory with the Infant Custody Act of 1839. Tiny remainder mark, 286pp with illus including colour, family tree of the Sheridans and Nortons.

£22.50 NOW £6.50 SAVE £16!

#### 95252 BUSTER CRABB: Ian Fleming's Favourite Spy The Inspiration for James Bond by Don Hale

Lionel 'Buster' Crabb was a drinker, gambler, womaniser and lover of fast cars and gadgets. He worked for the Royal Navy and most of the British Intelligence Services for several decades. His exploits were often recreated by Ian Fleming with his exciting James Bond books. A British naval frogman and bomb disposal expert, Crabb worked directly under Fleming during WW2 at Naval Intelligence and went on to conduct covert operations for both SIS and MI5. His inventions sparked the role of Q: Miss Moneypenny was based on Crabb's aunt Kitty Jarvis, and his underwater battle with enemy divers became a crucial scene in Thunderball. During a secret dive beneath a Russian warship in 1957, Crabb disappeared without a trace. One year later, a decapitated and handless body was found, sparking a major row between the government, the secret services and the Admiralty that still smoulders today. Don Hale has helped quash convictions and miscarriages of justice cases and here packs in interesting facts and exclusive photographs. Apologies for some poor editing. 368pp, illus paperback.

£14.99 NOW £7.50

#### 95296 UNDER THE WIG by William Clegg

Sub-titled 'A Lawyer's Stories of Murder, Guilt and Innocence', William Clegg QC in 27 short chapters covers the Wimbledon Common Murder, Perry Mason and the Art of Advocacy, The Murder of Samantha Bisset, The Chillenden Murders, Defending Fraudsters, Winning the Trust of a Judge, How to Appeal to a Jury, War Crimes in the Balkans, Rivalry and Camaraderie Inside Chambers, The Murder of Jill Dando, A Ghetto Shoot-Out in Jamaica, The Murder of Joanna Yeates, The Phone Hacking Trial and more. He revisits his most intriguing and high-profile trials, from the acquittal of Colin Stagg to the question How do you sway a jury? He lays bare the secrets of his profession, the moral dilemmas, and the unbearable tension while waiting for a verdict. 287pp, paperback.

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#### 94897 GALLERY OF MIRACLES & MADNESS by Charlie English

At the end of the First World War, the German doctor Hans Prinzhorn began collecting the paintings, drawings and sculpture of schizophrenic patients. Hitler was a failed artist and he stripped modernist works from German galleries and shamed them in exhibitions of 'Degenerate Art' alongside the 'insane' material of Prinzhorn's collection. By 1941, Hitler's regime had

killed 70,000 psychiatric patients. Bringing together inspirational art history, genius and madness, and the wanton cruelty of the fanatical 'artist-Führer', this astonishing story lays bare the culture war that paved the way for Hitler's first extermination programme. Colour and mono photos and maps. 304pp softback.

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#### 93963 SLASHER KILLINGS: A Canadian Sex-Crime Panic, 1945-1946 by Patrick Brode

As the city of Windsor, Ontario, celebrated the end of World War II it was shaken by a series of brutal stabbings. The failure of the police to catch the murderer, a "blood lustful maniac" plunged the city into a panic. Brode examines the vicious press campaign that arose out of the paranoia that vilified drifters, the unemployed, racial minorities, and, finally, sexual outsiders, only further fanning the flames of the growing panic. 236 page paperback.

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#### 93624 PIRATES AND PRIVATEERS IN THE 18TH CENTURY by Mike Rendell

At the end of the golden age of piracy, stretching from 1650 to 1730, a colourful "General History of the Pyrates" was published, influencing the mythology for centuries. The pirate's booty was likely to be tobacco, sugar or cotton. In the 1690s the Caribbean became too crowded, and European pirates went further afield to the Red Sea and coast of east Africa. Captain Morgan was a privateer on good terms with the Governor of Jamaica, whom he paid handsomely to overlook certain clauses in his contract. Henry Avery was an interesting case of a pirate who quit with his booty while he was winning. By the mid-18th century the enterprise squeezed out of existence. 173pp, photos and illus.

£19.99 NOW £7.50

#### 95503 WHO KILLED JOHN LENNON? by Lesley-Ann Jones

2020 was the 40th anniversary of John Lennon's murder, the official 50th of the Beatles' demise, the 60th of the band in Hamburg and when John would have turned 80 years old. The celebrated writer LA Jones felt it was time to reconsider and retrace John Lennon and she tracks the highs and lows of his professional life that led Lennon to relocate to New York where he was shot dead on the street outside his apartment building late on 8th December 1980. But who or what really killed him? When did the 'real' John Lennon die? The first thing she does is to discredit the two doctors who claimed to have operated to save Lennon's life and that Yoko lay smashing her head repeatedly on the hospital floor. Using fresh first-hand research, unseen images and exclusive interviews with those who knew Lennon best, including those connected to his first wife Cynthia, his firstborn son Julian, fellow Beatle Sir Paul McCartney, John's former girlfriend May Pang and friend Andy Peebles, George Martin, Klaus Voorman, Linda McCartney and other friends and associates. 438pp, colour and mono photos.

£9.99 NOW £5



#### 95256 CRIMINAL BRITAIN: A Photographic History by Mirrorpix and The History Press

Gang warfare, audacious bank heists, floral tributes for James

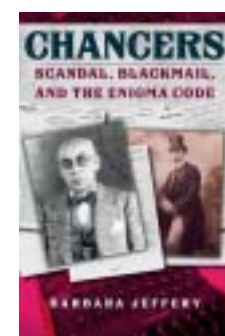
Bulger, killing sprees and IRA bombs, the gallery uses photographs from Mirrorpix's impressive archive. It is a firsthand look at some of Britain's darkest moments. Here are Whitechapel streets, the murder scene of 41 year old Mary Ann Nichols, a prostitute who was Jack the Ripper's first victim and every other one of his victims, police digging for bodies at No. 10 Rillington Place, Yorkshire Ripper Peter Sutcliffe, serial killer Dennis Nilsen, Rosemary and Fred West and their notorious basement is pictured, Dr Harold Shipman's surgery in Hyde, Dr Hawley Crippen and lover Ethel Neave in the dock at the Old Bailey in October 1910. Illus, 144pp, 17 x 19cm.

£12.99 NOW £5.50

#### 94797 ON THE TRAIL OF BONNIE & CLYDE: THEN AND NOW edited by Winston Ramsey

Since 15th April 1933, the names of Bonnie Parker and Clyde Barrow took on a whole new meaning. Clyde and the fashionably dressed young Bonnie are seen holding pistols, cigars and cigarettes, in relaxed photographs taken by their young friend W. D. Jones. Stick ups, shoot outs, robberies from gas stations and grocery stores, Bonnie and Clyde were the product of the Depression years when a crime wave, fuelled by Prohibition, gripped the United States. Yet Clyde's miraculous escapes from police road-blocks and at least nine pitched gun-battles earned him a reputation of invincibility. Only through the betrayal of a former gang member were he and his lover Bonnie gunned down in a carefully staged ambush to bring to an end their two-year crime spree. This huge publication revisits the scenes of all their known and proven crimes across 500,000 miles of American Midwest and Southwest presented with this publisher's usual 'Then and Now' format. 304 huge pages, 30.5 x 21.6cm. Hundreds of photos.

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#### 94686 CHANCERS: Scandal, Blackmail, and the Enigma Code by Barbara Jeffery

Following the horrors of the Great War, Rajah Sir Hari Singh, heir to the Maharajah of Kashmir met an adventuresome Maud, and her associates, the Mayfair Mob. They became lovers and spent Christmas in Paris where they were 'discovered' in bed together. The Rajah parted with cheques to the equivalent today of

£14 million in hush money to stop Maudie's husband citing him in a divorce action. The plot was planned by Charles Arthur, an Irish nobleman, along with Monty Newton, a notorious card sharp, and a crooked solicitor's clerk. But were Maudie and her husband also in on the plot? The book follows Newton and Lemoine around the world from Monte Carlo to Mexico, always staying in the best hotels. 288pp, photos.

£20 NOW £3 SAVE £17!

#### 94680 VICTIMS OF THE OAKS COLLIERY DISASTER 1847 by Jane Ainsworth

At the end of 2017 author Jane Ainsworth transcribed a ledger containing the minutes of the Colliers' Relief Fund Committee of the 1847 Oaks Colliery Explosion for Barnsley Archives. This stimulated her empathy with and curiosity about the lives of the people referred to in the Minutes, widows, orphans and a few survivors of the disaster as well as the 73 victims. She tells the story of Richard and Thomas Beardshal, Francis Birtles, Robert Hazle (Hessle), William, William, John and Luke Roe (Wroe) killed in the explosion on 5th March 1847. 270 page illus softback.

£16.99 NOW £4.50

#### 95494 POWER IN THE PEOPLE: Not the People in Power by Michael Mansfield KC

Barrister Michael Mansfield KC has spent his career fighting injustice, persecution and corruption, be it the Birmingham Six, Bloody Sunday, Stephen Lawrence, the Marchioness Disaster, Hillsborough or Grenfell. Time and again he has witnessed governments, police forces, legal institutions and the establishment try to block change and maintain the status quo in order to protect their own interests, but almost every time he has seen that passion, perseverance, collectivity and courage create a powerful momentum that is increasingly difficult to stop. Mansfield is probably the greatest civil liberties lawyer this country has ever produced. He also includes the Orgrave Miners and the Guildford 4 and the Mangrove Nine and Lockerbie. Following the tragic death of his daughter by suicide in 2015, Mansfield and his wife set up the charity SOS. 270pp.

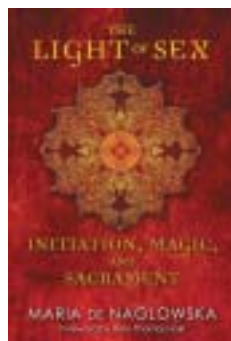
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## EROTICA

*He'd noticed that sex bore some resemblance to cookery: it fascinated people, they sometimes bought books full of complicated recipes and interesting pictures, and sometimes when they were really hungry they created vast banquets in their imagination - but at the end of the day they'd settle quite happily for egg and chips. If it was well done and maybe had a slice of tomato.*

- Terry Pratchett, *The Fifth Elephant*



**95380 LIGHT OF SEX: Initiation Magic and Sacrament**  
by Maria de Naglowska

This mystic treatise and guide to the sexually charged rituals were a cause célèbre and required reading for the magical group La confrerie de la Fleche d'Or. The author was a Russian occultist, esoteric high priestess, mystic and founder of the

Brotherhood of the Golden Arrow and her conferences in Paris in the 1930s were attended by Man Ray and André Breton. Never before in English, her book expounds the tenets of the revolutionary religious system she conceived. Esoteric high priestess, rumoured lover of Julius Evola, and self-styled 'Satanic Woman', she revealed the spiritually transformative power of sex, through mystic sexual practices and veneration of the feminine spirit so enlightenment of humankind can be achieved. 125 page paperback.  
**£14.99 NOW £4**

**94255 FETISH FASHION**  
edited by Michelle Schmidt

In rubber and latex, high heels and suspenders, stockings and bras, tiny shorts for the men, here are bizarre Tableaux Vivants, beautiful slim models, their curves being squeezed by sexy tight belts and clothing, be it a tiny purple halter-neck mini dress, catsuits, polka dot bikinis, chainmail see-through dresses, latex masks, broderie anglaise basques, bustiers, more S&M costumes or a more everyday look with shiny outfits to intrigue and appeal be they futuristic, devil like, peep hole, vampire, or good old crucifixes, chains, fishnet tights, high heel boots, lace up underwear, whips and thongs. Arranged by designer and photographer including Blacklickorish Latex, Feisty Cat and Mad Duck designs among them. Colour photography, 480 steamy pages, 10" square.  
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## HUMOUR

*He felt eyes suddenly upon him because marital telepathy is a terrible thing.*

- Terry Pratchett, *Snuff*



**95486 DO LET'S HAVE ANOTHER DRINK**  
by Gareth Russell

'The Singular Wit and Double Measures of Queen Elizabeth the Queen Mother'. Famous for her clever quips, pointed observations and dry-as-a-Martini delivery style, the Queen Mother was also famed for her fondness for 'drinky-poops', usually a gin and Dubonnet or three. This book recounts 101 biographical vignettes, one for each

year of her long and remarkable life. The book

explores her enmities and feuds including the truth about her behaviour towards Wallis Simpson, Nerissa Bowes-Lyon and Diana, Princess of Wales.

228 page paperback with many photos, some in colour.  
**£10.99 NOW £5**



**46724 HISTORY OF MEN'S MAGAZINES VOLUME 1**  
edited by Dian Hanson

You're about to learn everything you could ever want to know about the world history of men's magazines—not sports, not fashion, not hunting or fishing or how to build a birdhouse in ten easy steps, but those titillating periodicals

embracing the subject dearest to all heterosexual men's hearts and other organs: the undraped female form. Volume one explores the period from 1900, when sexy magazines first started to appear in France and Germany, through the decades of subterfuge and censorship up to the great global change wrought by WWII. Along the way the USA, England, Argentina, and many other countries join the publishing fun. 213 x 277 mm, 460 pages.  
**ONLY £35 REDUCED**

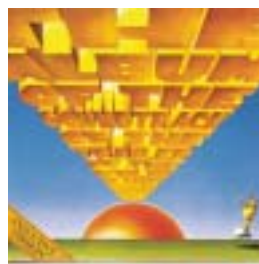


**93047 HISTORY OF MEN'S MAGAZINES VOL 5. 1970's At the Newsstand**  
edited by Dian Hanson

In Volume 5 we explore newsstand magazines gathered from around the world. See the effects of the Sexual Revolution in Germany, England, France, North and South America, Japan, Hong Kong, and Italy. Public hair appeared on the American newsstand in 1970 compliments of Penthouse magazine. England, always lagging, finally got the knickers off, but kept its censorship laws. Japan, long suppressed, found release in bondage magazines like New Roman Porno and SM Select. Read profiles of Hustler publisher Larry Flynt and Screw's Al Goldstein, and of lesser known, but no less fascinating characters like Peter Wolff, hippie genius of the True Sex genre, and gun-toting Myron Fass, last of the pulp-pushers. See the evolutionary end-stage of sex humour magazines, the overflowing abundance of big breast titles, the emergence of swinging as lifestyle and reader-written erotica and cap it all with the 70s' top five covergirls (and one coverboy). 460 pages, 600 colour covers and magazine interiors.  
**ONLY £50**

**95137 TOO DARN HOT: Writing About Sex Since Kinsey - An Anthology**  
edited by Bloomfield, McGrail, Sanders

The Kinsey reports on sexual behaviour in the human male (1948) and female (1953) changed the nature of erotic writing and led eventually to the abolition of censorship. This anthology is structured around desire, society, body, ritual and a final section on actually talking about sex. It covers poetry, fiction, articles, reviews, personal ads, advice columns, sex manuals, film scripts and even a passage from the Bible. Nothing is off limits, as "A story of a girl and her dog" illustrates, while Erica Jong's celebration of a sexual encounter from Fear of Flying has lost none of its erotic charge over the years. Philip Appleman's poem "A Priest Forever" reveals himself as suffering abuse. 254pp, paperback.  
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**95170 MONTY PYTHON AND THE HOLY GRAIL CD**  
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The entire audio soundtrack of the film in a new remastered and expanded audio CD with booklet (and add in our double CD Collection 95171 Monty Python Songs). 24

tracks plus three bonus tracks Arthur's Song, Documentary with Terry Jones and Michael Palin and Run Away Song. It begins with an Introduction, Arrival At Castle, Constitutional Peasants, Witch Burning, Camelot and Camelot Song, Arthur and God, French Castle, the Story So Far, Brave Sir Robin, The Knights Who Say 'Ni', Marilyn Monroe, Sir Lancelot and The Swamp, Tim The Enchanter, Hand Grenade Of Antioch, and End of Quest. Incredible value audio version, you'll be rushing back to see the film.  
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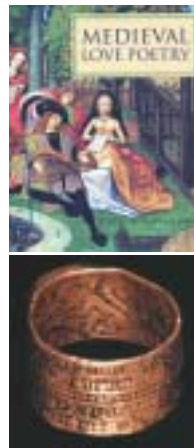
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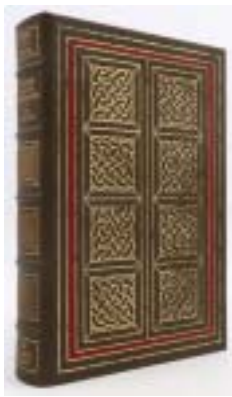
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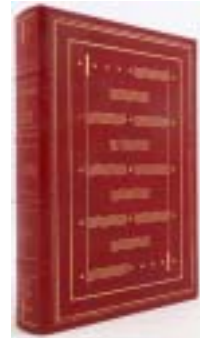
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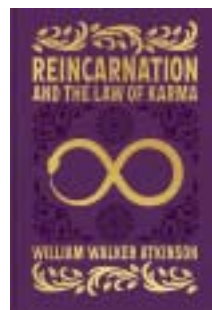


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This delightful book will unlock the key to understanding how the moon affects us all, and how to use its pull to manifest your goals and draw positive outcomes to you. You will learn how to set up a magical moon altar, tap into the power of the lunar cycle and astrology and the zodiac, use moon magic to manifest your goals and practice meditations, rituals, deities like the mother, the crone, Artemis, Arianrhod the Welsh goddess, Selene one of the original Greek Titan goddesses, Mani and Freya from Norse mythology, moon signs, shadow craft, dreaming and types of dreams, the psychology of sleeping positions, witch's moon, totem animals and dream weaving spells. Learn the folklore of deer and stags, tips for a successful scrying session noting your visions over 30 minutes. It's time to tap into your nocturnal power. Otherworldly, beautiful modern graphics and artworks in colour, 160 pages, 12.8 x 16cm. Full price.

**ONLY £9.99**



#### 95694 REINCARNATION AND THE LAW OF KARMA by William Walker Atkinson

This beautiful abridged hardback edition presents William Walker Atkinson's classic work, presented with a gold embossed cover design and gilded page edges. Reincarnation is the process of the soul's successive rebirths and in this book, Atkinson explores how past lives influence and shape our present existence. He delves into the interconnected principles of reincarnation and karma, and offers a comprehensive exploration of these concepts within several different societies and religious groups. These include the Egyptians and Druids, the Romans and Greeks including Pythagoras and Plato's wonderful teachings and philosophy, the Jews, Essenes and early Christians, the Hindus, the modern West, and natural laws about the soul and immortality. He examines the idea that our actions in previous lives determine our current circumstances, highlighting the karmic implications and the continuity of the soul's journey through multiple lifetimes. Using explanations from ancient writings and practical insights

of his own, Atkinson invites contemplation on personal responsibility, moral choices, and the pursuit of spiritual growth. This elegant pocket-sized gift edition contains the classic text abridged, presented with a gold embossed cover design, ivory pages, beautifully designed endpapers and gold gilded page edges. 224 pages. 10.5 x 16.5 cm. Full price.

**ONLY £8.99**

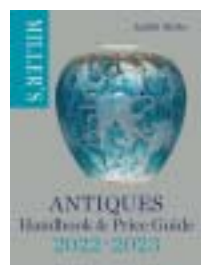
“Everyone, at one time or another, is inclined to think of the mind as an inner landscape, a more or less mysterious region which needs to be explored and mapped.”

- Anthony Kenny

## ANTIQUES AND COLLECTABLES

*Sometimes glass glitters more than diamonds because it has more to prove.*

- Terry Pratchett, *The Truth*



#### 94187 MILLER'S ANTIQUES HANDBOOK & PRICE GUIDE 2022-23 by Judith Miller

Dubbed the 'Bible of the Antiques Trade', this 43rd anniversary handbook selects the year's 8,000-plus featured antiques. Sections cover ceramics, furniture, glass, silver and metalware, jewellery and objets de vertu, clocks and watches, books, Asian antiques, textiles, toys, porcelain, scientific instruments, Russian antiques, lighting, architectural accessories, Bible art, musical instruments, and modern decorative art to collect like Clarice Cliff, de Morgan, Doulton, Raskin and more. We have imported this most recent 2022 edition with helpful guideline prices in US dollars. The beautiful layout, thousands of colour photographs and brief descriptions and Judith's Picks make this a browser's delight. 600 pages, 20.45 x 27cm, colour coded pages through glass to furniture, samplers and collectable books.

**£40 NOW £15 SAVE £25!**

#### 94409 MASTERPIECES OF WORLD CERAMICS by Reino Liefkes and Hilary Young

120 masterpieces from the Ceramics Collections at the V&A. The museum started to buy historic ceramics, mostly of the Renaissance period, and received major gifts and bequests including Italian and French Renaissance pottery, Dutch Delftware and in 1884 over 1,500 English ceramics were added following a generous donation. From Italy knowledge of the tin-glazed process percolated throughout Western Europe, and inexpensive earthenware from Staffordshire finally drove it out of the market. Italian Renaissance Maiolica is celebrated for its polychromed figure decoration, and much 18th century French and German faience was made in imitation of contemporary European porcelain, but a great deal of Dutch and English Delftware was inspired by Chinese blue-and-white. Tea sets, vases, coffee pots, soup tureens, tankards, and a spectacular flower pyramid, much to enjoy in these hundreds of colour photos. 144 pages, 22 x 27.5cm.

**£30 NOW £15 SAVE £15!**

#### 94408 LEGO: The Art of the Minifigure by Brian Barrett

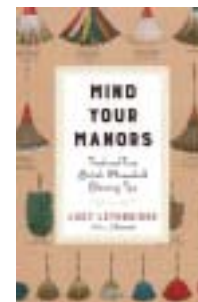
With their iconic tiny yellow square heads and expressive features like scowling eyebrows, happy smiles, pirate eye patch and stubble, or clowns and hundreds of thousands more, the LEGO minifig is the small plastic articulated figurine made of special LEGO bricks and produced by Danish building toy manufacturer the LEGO Group since 1978. Usually found within LEGO sets they are also incredibly popular collectables sold separately and over 40 years they have exploded into a pop-culture phenomenon. This landmark volume explores the making of an icon and its colourful history, milestone moments, evolving design, and lasting impact with compelling interviews and essays, lush photography and never-before-seen visuals from inside the LEGO archives and beyond. Colour photos, 144 pages, 23.5 x 28.5cm.

**£26 NOW £12**

## HOW TO...

*The way to deal with an impossible task was to chop it down into a number of merely very difficult tasks, and break each one of them into a group of horribly hard tasks, and each of them into tricky jobs, and each of them...*

- Terry Pratchett, *Trucker*



#### 95386 MIND YOUR MANORS: Tried-And-True British Household Cleaning by Lucy Lethbridge

A mix of quirky historical facts and time-tested tips. The majority of household tasks were done with basic ingredients like lemon juice, white vinegar and bicarbonate of soda. Tea leaves were used to freshen rugs and stewed rhubarb to remove rust stains. Covering dust, laundry, the

kitchen sink, bringing up a shine, pests and the water closet, tea leaves can also be used for sweeping carpets, lemon juice for cleaning copper, adding salt to a vase of flowers to keep them fresh longer. Fairy soap made with olive oil came in enormous bars cut to size as required and they used old scrunpled newspapers to clean windows and bread for cleaning books. Here is the invention of Pledge and advertising, linoleum created in 1855, the vacuum cleaner and fabulous advertisements reproduced for Sunlight Soap, Borax, Lux and even mousetraps. Colour illus, 118pp.

**£14.99 NOW £5.50**

#### 95247 APOCALYPSE READY: The Manual of Manuals by Taras Young

Sub-titled 'A Century of Panic Prevention', it is an expertly curated compilation of officially published step-by-step guides on how to deal with every kind of disaster imaginable. How to tornado-proof your home, assemble your survival kit, escape a flooded car, identify edible plants, protect livestock, overcome trauma, transmit messages and more. Here too are military manuals to survive nuclear, biological and chemical attacks and first aid for nerve agent, choking agent, blood and blister agent casualties. Fighting fire, tornadoes and other extreme weather, earthquakes, even a tuberculosis prevention poster campaign from Shanghai and a cleanliness poster from France 1920. 256pp, 17.5 x 24.1cm. Hundreds of colour images.

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INTRIGUE AND SUSPENSE ON DVD PAGE 21

**FOOD AND DRINK**

*Sham Harga had run a successful eatery for many years by always smiling, never extending credit, and realising that most of his customers wanted meals properly balanced between the four food groups: sugar, starch, grease, and burnt crunchy bits.*  
- Terry Pratchett, *Men at Arms*



**"A thorough guide to just about everything worth drinking."**  
- The Times

**95522 HUGH JOHNSON'S POCKET WINE BOOK 2024**

edited by Margaret Rand  
This 47th edition of the must-have wine bible starts as always with a guide to the abbreviations and symbols that will enable you to choose wine with confidence and even talk about it

knowledgeably. The lead article discusses the language of wine, so often parodied, arguing that mention of "cigar-box" aromas should not automatically evoke derision, even though "my rosemary may be your antiseptic, my raspberry your redcurrant". Vintage Report 2022 tells us that quantities in the Douro valley are down following low rainfall, while August rain in Alsace resulted in a yield with high alcohol content. "Ten wines to try in 2024" include an Italian Barolo macerated in Slavonian oak with aromas of peonies, earth and blood, and also a British Bacchus, described as "a grown-up wine of complexity, grace and intelligence". The section on which wines to drink with what food is essential reading, with Beaujolais cru recommended with Boudin Noir (black pudding), and Gewürztraminer with Satay. The list of grapes is always an enjoyable read, for instance Nero d'Avola has "quality levels from sublime to industrial". Finally the gazetteer runs through the wines associated with major wine-growing countries, starting with France, though Chateaux of Bordeaux have their own chapter, and including the Balkans, North Africa, Mexico and Canada. Appendices on Champagne and Chardonnay conclude. 336pp, maps, decorations. Remainder mark.  
**\$17.99 NOW £6**

**95726 MAGNETIC MEAL PLANNER AND SHOPPING LIST PACK OF 2** by Alezel

A companion to code 95725, this double pack contains a 60 sheet square meal planner Monday through to Sunday for Breakfast, Lunch and Dinner with space to fill in the dish and separately a shopping list pad for fridge, undated, with 18 lines and tick box spaces alongside. Simple black and white bold design, unfussy and for ladies and gents, meal planners can help you

develop healthy eating habits and plan ahead what you need to buy, saving you time, reducing food waste and helping you eat more healthily. The notepad has a built-in magnet on the back which can be stuck on a refrigerator, filing cabinet or any other metal surface so that it does not slip off - and you don't need to spend time looking for your list!  
Bargain price set.  
**ONLY £6**



**94634 NADIYA'S EVERYDAY BAKING: Over 95 Simple and Delicious New Recipes by Nadiya Hussain**

Divided into sections with titles such as Happy Days, Chill-Out Days, Celebration Days and the all-important Baking Days, Nadiya's "Everyday Kind of Days" knocks together a quick breakfast of Banana and Peanut Butter Roll-Ups coated in chocolate ganache. "Happy Days" revolves round comfort eating, Southern "fried" Chicken Livers are oven-baked with a seasoned coating. Aromatic Chicken Biryani, Baked Shrimp Toast, Sicilian Meatloaf and a spectacularly marbled Angel Layer Cake, Surprise Snickerdoodles, White Chocolate and Raspberry Puff Bar, Marbled Ice Cream Loaf Cake, Butterscotch Cheesecake Coconut Bars and No-Knead Bread are among the 100 recipes from Nadiya's baking repertoire. Colour photos. 19.8 x 25cm, 256pp.  
**£25 NOW £7 SAVE £18!**

**95020 CAKE: A Slice of British Life by Andrew Baker**

Travelling the country from Dundee to the Isle of Wight, Andrew Baker serves up the story of our national obsession with cake, one slice at a time. On his greedy quest we join him eating sponge sandwiched with jam and cream at Queen Victoria's holiday home at Osborne House. From King Alfred's oat cakes to the River Café's revered Chocolate Nemesis, here are wedding cakes, ginger cakes, cupcakes, a honey cake and the Bake-Off Showstopper and moreish more. Includes recipes for example for a Red Velvet or Cheesecake Layer, buttercream and decoration for a 21st century wedding cake. 312pp, line art.  
**£16.99 NOW £5.50**



**94051 CULINA MUNDI: With Recipes from 40 Countries by Fabien Bellahsen and Daniel Rouch**

60 renowned chefs guide us through some 40 countries and an impressive number of appetisers hot and cold like Rhine Salmon Charlotte, Janina Crêpes and Ravioli and Hot Oyster Au Gratin to good old Caesar Salad and Tempura, Chicken Broth with Filled Corn Rosettes or Split Pea Soup with Ardennes Ham. A super heavyweight luxury volume packed with delicious colour photos it presents many well known cuisines such as those of France and Italy, Thailand and Japan, and Brazil to Cameroon. 350 recipes. 768 pages, 19 x 24.7cm.  
**£27.99 NOW £8 SAVE £19.99!**

**95091 GIN: Shake, Muddle, Stir by Dan Jones**

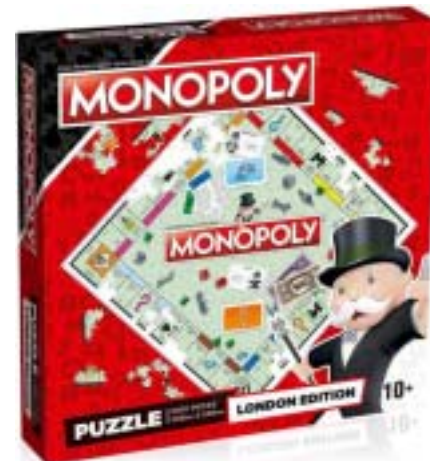
Try Watermelon Gin and Tonic, The Rudolph with elderflower liqueur, a Cucumber Mint Gin Fizz, the delicious Negroni, the tougher more intense version of the Americano created in Florence, the zingy strong and bright Gin Rickey with lime, and a gin using sweet, aromatic and bright green pine needles mixed with gin and chilled nutty almond milk for a delicious, sweet-smelling cocktail. Here are all the tips on the classic sour mixes, brines with salty infusions, flavoured syrups like rhubarb, ginger and star anise, and impressive tools. Beautifully designed 144 page hardback.  
**£9.99 NOW £5**

**94238 FRIED EGGS AND RIOJA by Victoria Moore**

From sofa snacks and comfort food to celebration meals and festive feasts, the food journalist Victoria Moore helps you choose the wine that will taste most delicious with whatever you're eating. The A-Z is organised by whites, reds, plus a look at plant-based plates, puddings, Manzanilla and Fino sherry. 248pp, line art.  
**£12.99 NOW £2.50**



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**95718 72 Artist's Colouring Pencils, £15**  
Team up with the artist blank sketch book £10, code 95721 see page 24

**ECHOES OF VANISHING WORLDS**



**95166 EDWARD S. CURTIS THE NORTH AMERICAN INDIAN: THE COMPLETE PORTFOLIOS** by Peter Walther (Author), Edward S. Curtis (Photographer)

Hot off the press, published on 18<sup>th</sup> February, 2025.

All 20 volumes in one huge impressive collection with beautiful motifs, decorations and the famous photographic archive. Edward Sheriff Curtis (1868-1952) dedicated his entire life to use a camera to preserve the cultural heritage of the indigenous peoples of North America. Include tribes such as the Apache and Navajo Papago, Mohave, the Teton Sioux, Mandan, Cheyenne, Klickitat, Salishan tribes of the interior and off the coast, the Nootka, the Hopi, the Hupa, the Shasta, the Kato, the Yuki, the Pomo, Shoshoneans, the Tiwa, the Zuni, the Indian Indians of Oklahoma, the southern Cheyenne, the Comanche, the Peyote cult, the Alaskan Eskimo, the Nunivak, the Eskimo of Hooper Bay, of King Island and Cape, and the Selawik. there are gloriously colourful artworks of the shadow catcher, of masks and elaborate feathered costumes, of babies in papouses, and moccasins and Thunderbird dances and lost rituals, and of course beautiful landscapes of mountains and plains. For three decades, he travelled in every region of the continent, through every kind of terrain and weather, via land or water, in the 50°C heat of the Mojave Desert or the -20°C chill of the Arctic.



More than 40,000 photos were produced during those years. During his lifetime, the finest of these photographs entitled The North American Indian, were presented in twenty elaborate, large-scale portfolios with which Curtis raised a monument to commemorate the disappearing culture of North America's indigenous peoples and to bring it fully back to life. The earliest dates from 1903, the last 1928. In addition, the book holds a selection of photographs from the text volumes. Without Edward S. Curtis we would hardly know a thing about the rites of the Hopi in America's southwest, nor be able to picture the Qagyuhi winter dancers, or have any idea of the ceremonies on Nunivak Island. Brand new from Taschen. Golden clothbound sturdy slipcased with Native American design on the spine, and artworks on chiefs on inlays, 26.1 x 7.3 x 32.3 cm, 696 pages.  
**£100**



A VISUAL DICTIONARY £35 NOW £15 PAGE 7

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